

FACULTY OF FINE ARTS
2022-2027
STRATEGIC PLANNING

**WHAT WE
ASPIRE
TOWARD**

To be a model of excellence in the Fine Arts by collectively developing innovative approaches to learning, research, creation and work, empowering our community to be agents of positive change

OUR MISSION

To foster a vibrant learning, research and creation ecosystem committed to critical engagement with knowledge-making, art practices and social transformation

**OUR STRATEGIC
ORIENTATIONS**

To **prioritize** equity practices in how we build community, support students, faculty and staff, and improve diversity and accessibility

To **engage** with diverse perspectives and with the Indigenous Directions Action Plan to shape our processes and curriculum

To **mobilize** expertise across the Faculty in sustainable and collaborative practices for how we create, study and work

To **improve** our capacity to be agile, embrace renewal and lighten administrative burden where possible, in order to focus on our mission

To **serve** our community by building a culture of reciprocity, accountability, rigor and excellence

**OUR
AREAS OF
ACTION**

Improve
communication
and consultation

**Create and
innovate**
in bold new ways

Enrich
teaching
and learning

Enhance
student and
alumni
experience

Upgrade
our spaces
and equipment, and
optimize their usage

Cultivate
strong and
sustainable
partnerships

Create
a better,
more resilient
work environment

**OUR CORE
VALUES**

Curiosity

We value rigor in experimentation, eagerness to learn and the willingness to challenge established knowledges and practices

Collaboration

We believe in supporting, recognising and being accountable to one another, and embrace sharing knowledge and resources

Creativity

We are driven to create and innovate as a means to know ourselves and to contribute to society

Care

We are committed to grounding our actions in compassion, fairness and respect for individuals, communities and the environment

**MAKING THINGS
THAT MATTER**

**CONCORDIA
FINE ARTS**