

FACULTY OF FINE ARTS
2022-2027
STRATEGIC PLANNING

**WHAT WE
ASPIRE TOWARD**

To be a model of excellence in the Fine Arts by collectively developing innovative approaches to learning, research, creation and work, empowering our community to be agents of positive change

OUR MISSION

To foster a vibrant learning, research and creation ecosystem committed to critical engagement with knowledge-making, art practices and social transformation

**MAKING THINGS
HAPPEN
THAT MATTER.**

**CONCORDIA
FINE ARTS**

**OUR STRATEGIC
ORIENTATIONS**

- To **prioritize** equity practices in how we build community, support students, faculty and staff, and improve diversity and accessibility
- To **engage** with diverse perspectives and with the Indigenous Directions Action Plan to shape our processes and curriculum
- To **mobilize** expertise across the Faculty in sustainable and collaborative practices for how we create, study and work
- To **improve** our capacity to be agile, embrace renewal and lighten administrative burden where possible, in order to focus on our mission
- To **serve** our community by building a culture of reciprocity, accountability, rigor and excellence

**OUR
AREAS OF
ACTION**

- Improve** communication and consultation
- Create and innovate** in bold new ways
- Enrich** teaching and learning
- Upgrade** our spaces and equipment, and optimize their usage
- Enhance** student and alumni experience
- Create** a better, more resilient work environment
- Cultivate** strong and sustainable partnerships

**OUR
CORE
VALUES**

- Curiosity**
We value rigor in experimentation, eagerness to learn and the willingness to challenge established knowledges and practices
- Collaboration**
We believe in supporting, recognising and being accountable to one another, and embrace sharing knowledge and resources
- Creativity**
We are driven to create and innovate as a means to know ourselves and to contribute to society
- Care**
We are committed to grounding our actions in compassion, fairness and respect for individuals, communities and the environment