

**BFA – SPECIALIZATION IN MUSIC PERFORMANCE STUDIES GUIDE FOR THE YEAR OF ENTRY: 2013**

STUDENT NAME: \_\_\_\_\_

I.D.#: \_\_\_\_\_

Please note that it is your responsibility to fulfill all your program and degree requirements. Exceptional substitutions to these requirements must be approved via Student Request prior to graduation, and permission to register for a course does not constitute approval of a substitution. In addition to the following course requirements, the Concordia University Residency requirement stipulates that you must complete a minimum of 45 credits at Concordia, and the specific Specialization Music Performance Studies Program Residency Requirement stipulates that you must complete a minimum of 30 credits of courses from the Department of Music at Concordia University.

BFA DEGREE REQUIREMENTS (108 and 120 credit programs)		Completed/ In Progress	To Be Completed
<b>ECP *</b> 30 credits to be completed by students admitted into 120-credit program only	<b>MEP</b> 18 credits to be completed by students admitted into 108-credit program only	Free elective	6 CRS
		Free elective	6 CRS
		Free elective	6 CRS
		Free elective	6 CRS
		Free elective	6 CRS

\* Please note that all High School transfer credits awarded can only be applied towards fulfilling the ECP requirements.

BFA DEGREE REQUIREMENTS (90, 108 and 120 credit programs)		Completed/In Progress	To Be Completed
6 CRS	FFAR 250 <sup>6</sup>	6 CRS	
<b>SPECIALIZATION IN MUSIC PERFORMANCE STUDIES (66 crs)</b>			
6 CRS	MUSI 211 <sup>3</sup> (INMS 209 <sup>3</sup> ) & MUSI 212 <sup>3</sup> (INMS 210 <sup>3</sup> )	6 CRS	
6 CRS	MUSI 251 <sup>3</sup> (INMS 251 <sup>3</sup> ) & MUSI 252 <sup>3</sup> (INMS 252 <sup>3</sup> )	6 CRS	
3 CRS	MUSI 311 <sup>3</sup> (INMS 311 <sup>3</sup> )	3 CRS	
6 CRS	MUSI 351 <sup>3</sup> (INMS 351 <sup>3</sup> )& MUSI 352 <sup>3</sup> (INMS 352 <sup>3</sup> )	6 CRS	
3 CRS	MPER 231 <sup>3</sup>	3 CRS	
6 CRS	MHIS 200 <sup>6</sup>	6 CRS	
6 CRS	chosen from MHIS electives	6 CRS	
6 CRS	MPER 251 <sup>3</sup> & MPER 252 <sup>3</sup> (MUSI 231 <sup>3</sup> & 232 <sup>3</sup> )	6 CRS	
12 CRS	chosen from MPER 201 <sup>3</sup> , 232 <sup>3</sup> , 298 <sup>3</sup> , 301 <sup>3</sup> , 323 <sup>3</sup> , 331 <sup>3</sup> , 398 <sup>3</sup> , 399 <sup>6</sup> , 401 <sup>3</sup> , 423 <sup>3</sup> , 431 <sup>3</sup> , 498 <sup>3</sup> , 499 <sup>6</sup>	6 CRS	
		6 CRS	
6 CRS	MPER 351 <sup>3</sup> & MPER 352 <sup>3</sup> OR MPER 390 <sup>6</sup>	6 CRS	
6 CRS	MPER 490 <sup>6</sup>	6 CRS	
ELECTIVE COURSES (18 crs)		Completed/In Progress	To Be Completed
6 CRS	chosen from outside the Faculty of Fine Arts (excluding FRAN 373, 374, FLIT 382, COMS 301, 302, 303, 304, 306, 416, 417, 434)	6 CRS	
12 CRS	free electives	6 CRS	
		6 CRS	

COURSES TAKEN ABOVE DEGREE REQUIREMENTS: \_\_\_\_\_

ADVISOR'S SIGNATURE (if applicable): \_\_\_\_\_ DATE: \_\_\_\_\_