TUDENT NAME:			I.D.#:	
e approved via S ddition to the for redits <i>at</i> Concor	Student Request pri llowing course required and the specific discourse discourse the specific discourse d	lity to fulfill all your program and degree re for to graduation, and permission to registe direments, the Concordia University Reside to Specialization Music Theory Compositio of courses from the Department of Music at	r for a course does not cons ency requirement stipulates n Program Residency Requ	stitute approval of a substitution. In that you must complete a minimum of 4
BFA DEGRE	E REQUIREM	ENTS (108 and 120 credit programs)	Completed/ In Page 1	rogress To Be Completed
ECP * 30 credits to be completed by students admitted into 120-credit program only	MEP 18 credits to be	Free elective	6 CRS	
	completed by students admitted into 108-credit program only	Free elective	6 CRS	
		Free elective	6 CRS	
		Free elective	6 CRS	
		Free elective	6 CRS	-
	J	ansfer credits awarded can only be applied ENTS (90, 108 and 120 credit programs)	J	-
6 CRS	FFAR 2506	,	6 CRS	
SPECIALIZ	ZATION IN N	MUSIC THEORY COMPOSITI	ON (66 crs)	
3 CRS	INMS 210 ³		3 CRS	
3 CRS	INMS 311 ³		3 CRS	
6 CRS	INMS 351 ³ & INMS 352 ³		6 CRS	
6 CRS	INMS 451 ³ & INMS 452 ³		6 CRS	
3 CRS	MPER 231 ³		3CRS	
6 CRS	INMS 3606		6 CRS	
6 CRS	INMS 460 ⁶		6 CRS	
6 CRS	MHIS 2006		6 CRS	
6 CRS	chosen from MHIS electives		6 CRS	
6 CRS	MUSI 231 ³ and 232 ³		6 CRS	
15 CRS	chosen from Dept of Music electives in consultation with a music advisor (excluding MUSI 2006, INMS 2093, INMS 2506 or INMS 2513 & INMS 2523)		6 CRS	
			6 CRS	
			3 CRS	
ELECTIVE (COURSES (18 cr	s)	Completed/In Pr	ogress To Be Completed
6 CRS	chosen from outside the Faculty of Fine Arts (excluding FRAN 373, 374, FLIT 382, COMS 301, 302, 303, 304, 306, 416, 417, 434)		6 CRS	
12 CRS	free electives		6 CRS	
			6 CRS	
UNIVEDSIT	Y WRITING TE	ST (IIWT)	мет:	NOT MET: □

ADVISOR'S SIGNATURE (if applicable): ______ DATE: ____