BFA – SPEC	CIALIZATION	IN MUSIC COMPOSITION	GUIDE FOR THE Y	EAR OF ENTRY: 2009
STUDENT NAME:			I.D.#:	
be approved via Saddition to the fo credits at Concor	Student Request pr llowing course req dia, and the specifi	ility to fulfill all your program and degree re ior to graduation, and permission to registe uirements, the Concordia University Reside ic Specialization Music Theory Compositio of courses from the Department of Music an	r for a course does not constitute approvency requirement stipulates that you mun Program Residency Requirement stip	val of a substitution. In st complete a minimum of 4
BFA DEGRE	E REQUIREMI	ENTS (108 and 120 credit programs)	Completed/ In Progress	To Be Completed
ECP * 30 credits to be completed by students admitted into 120-credit program only	MEP 18 credits to be completed by students admitted into 108-credit program only	Free elective	6 CRS	
		Free elective	6 CRS	
		Free elective	6 CRS	
		Free elective	6 CRS	
		Free elective	6 CRS	
6 CRS	FFAR 2506		6 CRS	
		MUSIC COMPOSITION (66 crs		
3 CRS	INMS 210 <sup>3</sup>	12010 00111 00111011 (00 010	3 CRS	
3 CRS	INMS 311 <sup>3</sup>		3 CRS	
6 CRS	INMS 351 <sup>3</sup> & INMS 352 <sup>3</sup>		6 CRS	
6 CRS	INMS 451 <sup>3</sup> & INMS 452 <sup>3</sup>		6 CRS	
3 CRS	MPER 231 <sup>3</sup>		3CRS	
6 CRS	INMS 3606		6 CRS	
6 CRS	INMS 460 <sup>6</sup>		6 CRS	
6 CRS	MHIS 200 <sup>6</sup>		6 CRS	
6 CRS	chosen from MHIS electives		6 CRS	
6 CRS	MUSI 231 <sup>3</sup> and 232 <sup>3</sup>		6 CRS	
15 CRS	chosen from Dept of Music electives in consultation with a music advisor (excluding MUSI 2006, INMS 2093, INMS 2506 or INMS 2513 & INMS 2523)		6 CRS	
			6 CRS	
			3 CRS	
ELECTIVE (	COURSES (18 cr	rs)	Completed/In Progress	To Be Completed
6 CRS		side the Faculty of Fine Arts (excluding FRAN 82, COMS 301, 302, 303, 304, 306, 416, 417,	6 CRS	

12 CRS free electives 6 CRS 6 CRS COURSES TAKEN ABOVE DEGREE REQUIREMENTS: \_\_\_

ADVISOR'S SIGNATURE (if applicable): \_\_\_\_\_ \_\_\_\_\_ DATE: \_