

**BFA – MINOR IN ELECTROACOUSTIC STUDIES      GUIDE FOR THE YEAR OF ENTRY: 2010**

STUDENT NAME: \_\_\_\_\_

I.D.#: \_\_\_\_\_

Please note that it is your responsibility to fulfill all your program and degree requirements. Exceptional substitutions to these requirements must be approved via Student Request prior to graduation, and permission to register for a course does not constitute approval of a substitution. In addition to the following course requirements, the Minor in Electroacoustic Studies Residency Requirement stipulates that you must complete a minimum of 12 credits from the concentration requirements at Concordia University.

<b>MINOR IN ELECTROACOUSTIC STUDIES ( 24 crs)</b>		<b>Completed/In Progress</b>	<b>To Be Completed</b>
6 CRS	EAMT 205 <sup>6</sup> or EAMT 203 <sup>3</sup> & EAMT 204 <sup>3</sup>	6 CRS	
6 CRS	EAMT 305 <sup>6</sup>	6 CRS	
6 CRS	chosen from MUSI 200 <sup>6</sup> , JAZZ 200 <sup>6</sup> , MHIS 200 <sup>6</sup>	6 CRS	
6 CRS	chosen for Department of Music Electives	6 CRS	

ADVISOR'S SIGNATURE (if applicable): \_\_\_\_\_

DATE: \_\_\_\_\_