

**BFA – MAJOR IN ART HISTORY & FILM STUDIES GUIDE FOR THE YEAR OF ENTRY: 2014**

STUDENT NAME: \_\_\_\_\_

I.D.#: \_\_\_\_\_

Please note that it is your responsibility to fulfill all your program and degree requirements. Exceptional substitutions to these requirements must be approved via Student Request prior to graduation, and permission to register for a course does not constitute approval of a substitution. In addition to the following course requirements, the Concordia University Residency requirement stipulates that you must complete a minimum of 45 credits *at* Concordia, and the specific Major in Art History and Film Studies Program Residency Requirement stipulates that you must complete a minimum of 30 credits from the concentration requirements at Concordia University.

BFA DEGREE REQUIREMENTS (108 and 120 credit programs)		Completed/ In Progress	To Be Completed
ECP * 30 credits to be completed by students admitted into 120-credit program only	MEP 18 credits to be completed by students admitted into 108-credit program only	Free elective	6 CRS
		Free elective	6 CRS
	Free elective	6 CRS	
	Free elective	6 CRS	
	Free elective	6 CRS	

\* Please note that all High School transfer credits awarded can only be applied towards fulfilling the ECP requirements.

BFA DEGREE REQUIREMENTS (90, 108 and 120 credit programs)		Completed/In Progress	To Be Completed
6 CRS	FFAR 250 <sup>6</sup>	6 CRS	
<b>MAJOR IN ART HISTORY AND FILM STUDIES (60 crs)</b>			
6 CRS	ARTH 200 <sup>6</sup> to be taken as first 6 credits in art history	6 CRS	
3 CRS	chosen from ARTH 353 <sup>3</sup> , 354 <sup>3</sup>	3 CRS	
6 CRS	chosen from ARTH 366 <sup>3</sup> , 367 <sup>3</sup> , 368 <sup>3</sup>	6 CRS	
3 CRS	chosen from ARTH 370 <sup>3</sup> , 371 <sup>3</sup> , 372 <sup>3</sup> , 373 <sup>3</sup> , 374 <sup>3</sup> , 375 <sup>3</sup> , 376 <sup>3</sup>	3 CRS	
3 CRS	chosen from ARTH 379 <sup>3</sup> , 381 <sup>3</sup> , 388 <sup>3</sup> , 400 <sup>3</sup>	3 CRS	
3 CRS	chosen from ARTH 383 <sup>3</sup> , 384 <sup>3</sup> , 385 <sup>3</sup> , 386 <sup>3</sup> , 387 <sup>3</sup> , 389 <sup>3</sup> , 391 <sup>3</sup> , 392 <sup>3</sup>	3 CRS	
3 CRS	ARTH electives	3 CRS	
6 CRS	FMST 212 <sup>6</sup>	6 CRS	
6 CRS	chosen from FMST 311 <sup>3</sup> , 312 <sup>3</sup> , 318 <sup>3</sup> , 321 <sup>6</sup> , 325 <sup>3</sup> , 332 <sup>3</sup> , VDEO 350 <sup>6</sup>	6 CRS	
6 CRS	chosen from FMST 211 <sup>6</sup> , 322 <sup>6</sup>	6 CRS	
3 CRS	chosen from FMST 214 <sup>3</sup> , 215 <sup>3</sup> , 217 <sup>3</sup> , 418 <sup>3</sup> , 419 <sup>3</sup>	3 CRS	
3 CRS	chosen from FMST 327 <sup>3</sup> , 329 <sup>3</sup> , 416 <sup>3</sup> , 422 <sup>3</sup> , 423 <sup>3</sup> , 424 <sup>3</sup> , 425 <sup>3</sup>	3 CRS	
3 CRS	FMST electives	3 CRS	
3 CRS	ARTH 348 <sup>3</sup> /FMST 348 <sup>3</sup>	3 CRS	
3 CRS	ARTH 448 <sup>3</sup> /FMST 448 <sup>3</sup>		
ELECTIVE COURSES (24 crs)		Completed/In Progress	To Be Completed
6 CRS	chosen from outside the Faculty of Fine Arts (excluding FRAN 373, 374, FLIT 382, COMS 301, 302, 303, 304, 306, 416, 417, 434)	6 CRS	
18 CRS	free electives	6 CRS	
		6 CRS	
		6 CRS	

COURSES TAKEN ABOVE DEGREE REQUIREMENTS: \_\_\_\_\_

ADVISOR'S SIGNATURE (if applicable): \_\_\_\_\_ DATE: \_\_\_\_\_