

BFA – MAJOR IN ART HISTORY & FILM STUDIES GUIDE FOR THE YEAR OF ENTRY: 2007

STUDENT NAME: _____

I.D.#: _____

Please note that it is your responsibility to fulfill all your program and degree requirements. Exceptional substitutions to these requirements must be approved via Student Request prior to graduation, and permission to register for a course does not constitute approval of a substitution. In addition to the following course requirements, the Concordia University Residency requirement stipulates that you must complete a minimum of 45 credits *at* Concordia, and the specific Major in Art History and Film Studies Program Residency Requirement stipulates that you must complete a minimum of 30 credits from the concentration requirements at Concordia University.

BFA DEGREE REQUIREMENTS (108 and 120 credit programs)		Completed/ In Progress	To Be Completed	
ECP * 30 credits to be completed by students admitted into 120-credit program only	MEP 18 credits to be completed by students admitted into 108-credit program only	Free elective	6 CRS	_____
		Free elective	6 CRS	_____
	Free elective	6 CRS	_____	
	Free elective	6 CRS	_____	
		6 CRS	_____	

* Please note that all High School transfer credits awarded can only be applied towards fulfilling the ECP requirements.

BFA DEGREE REQUIREMENTS (90, 108 and 120 credit programs)		Completed/In Progress	To Be Completed
6 CRS	FFAR 250 ⁶	6 CRS	_____
MAJOR IN ART HISTORY AND FILM STUDIES (60 crs)			
6 CRS	ARTH 200 ⁶ to be taken as first 6 credits in art history	6 CRS	_____
3 CRS	chosen from ARTH 353 ³ , 354 ³	3 CRS	_____
6 CRS	chosen from ARTH 366 ³ , 367 ³ , 368 ³	6 CRS	_____
3 CRS	chosen from ARTH 370 ³ , 371 ³ , 372 ³ , 373 ³ , 374 ³ , 375 ³ , 376 ³	3 CRS	_____
3 CRS	chosen from ARTH 379 ³ , 381 ³ , 388 ³ , 400 ³	3 CRS	_____
3 CRS	chosen from ARTH 383 ³ , 384 ³ , 385 ³ , 386 ³ , 387 ³ , 389 ³ , 391 ³ , 392 ³	3 CRS	_____
3 CRS	ARTH electives	3 CRS	_____
6 CRS	FMST 212 ⁶	6 CRS	_____
6 CRS	chosen from FMST 311 ³ , 312 ³ , 318 ³ , 321 ⁶ , 325 ³ , 332 ³ , VDEO 350 ⁶	6 CRS	_____
6 CRS	chosen from FMST 211 ⁶ , 322 ⁶	6 CRS	_____
3 CRS	chosen from FMST 214 ³ , 215 ³ , 217 ³ , 418 ³ , 419 ³	3 CRS	_____
3 CRS	chosen from FMST 327 ³ , 329 ³ , 416 ³ , 422 ³ , 423 ³ , 424 ³ , 425 ³	3 CRS	_____
3 CRS	FMST electives	3 CRS	_____
3 CRS	ARTH 348 ³ /FMST 348 ³	3 CRS	_____
3 CRS	ARTH 448 ³ /FMST 448 ³	3 CRS	_____

ELECTIVE COURSES (24 crs)		Completed/In Progress	To Be Completed
6 CRS	chosen from outside the Faculty of Fine Arts (excluding FRAN 373, 374, FLIT 382, COMS 301, 302, 303, 304, 306, 416, 417, 434)	6 CRS	_____
18 CRS	free electives	6 CRS	_____
		6 CRS	_____
		6 CRS	_____

UNIVERSITY WRITING TEST (UWT) MET: NOT MET:

COURSES TAKEN ABOVE DEGREE REQUIREMENTS: _____

ADVISOR'S SIGNATURE (if applicable): _____ DATE: _____

ART HISTORY GROUPS

GROUP A - Media Based Studies

- ARTH 262 Aspects of the History of Drawing (3 crs)
- ARTH 263 Aspects of the History of the Print (3 crs)
- ARTH 264 Aspects of the History of Ceramics (3 crs)
- ARTH 265 Aspects of the History of Sculpture (3 crs)
- ARTH 266 Aspects of the History of Fibre Art (3 crs)
- ARTH 267 Aspects of the History of Photography (3 crs)
- ARTH 348 Special Topics in Art and Film (3 crs)
- ARTH 349 Studies in the History of the Print (3 crs)
- ARTH 350 Studies in the History of Ceramics (3 crs)
- ARTH 351 Studies in the History of Sculpture (3 crs)
- ARTH 352 Studies in the History of Fibre Art (3 crs)
- ARTH 353 Technology and Contemporary Art (3 crs)
- ARTH 354 Studies in Interdisciplinarity in the Visual Arts (3 crs)
- ARTH 355 Studies in Architecture (3 crs)
- ARTH 356 Studies in the Materials and Processes of Art (3 crs)
- ARTH 357 Studies in the History of Craft and the Decorative Arts (3 crs)
- ARTH 448 Advanced Seminar in Art and Film (3 crs)

GROUP B - Period Studies

- ARTH 270 Icons of Architectural History (3 crs)
- ARTH 360 Studies in Ancient Greek Art and Architecture (3 crs)
- ARTH 361 Studies in Ancient Roman Art and Architecture (3 crs)
- ARTH 362 Studies in Early Christian and Byzantine Art and Architecture (3 crs)
- ARTH 363 Studies in Medieval Art and Architecture (3 crs)
- ARTH 364 Studies in Renaissance Art and Architecture (3 crs)
- ARTH 365 Studies in Seventeenth- and Eighteenth-Century Art and Architecture (3 crs)
- ARTH 366 Studies in Nineteenth-Century Art and Architecture (3 crs)
- ARTH 367 Studies in Twentieth-Century Art and Architecture (3 crs)
- ARTH 368 Studies in Contemporary Art and Architecture (3 crs)
- ARTH 369 Studies in Near Eastern Art and Architecture (3 crs)
- ARTH 450 Advanced Seminar in the History of Art and Architecture (3 crs)
- ARTH 498 Special Topics in the History of Art and Architecture (3 crs)

GROUP C - Art in Canada

- ARTH 370 Studies in Canadian Art (3 crs)
- ARTH 371 Studies in Canadian Architecture (3 crs)
- ARTH 372 Issues in Contemporary Canadian Architecture (3 crs)
- ARTH 373 Issues in Contemporary Canadian Art (3 crs)
- ARTH 374 Architecture and Urbanism in Montréal (3 crs)
- ARTH 375 Issues in the Montréal Art Milieu (3 crs)
- ARTH 376 Topics in Amerindian and Inuit Art (3 crs)
- ARTH 376 Topics in Amerindian and Inuit Art (3 crs)

GROUP E - Art and Society

- ARTH 283 The Life and Work of ... (3 crs)
- ARTH 290 Art History and Archaeology (3 crs)
- ARTH 298 Spec Topics in Genre Studies (crs)
- ARTH 388 Narration and Art (3 crs)
- ARTH 390 Art and the Museum (3 crs)
- ARTH 391 Art and its Changing Contexts (crs)
- ARTH 392 Gender Issues in Art & ARTH(crs)
- ARTH 396 Art and Culture (3 crs)
- ARTH 398 Special Topics in Art and Society (3 crs)

GROUP F - Tutored Studies

- ARTH 401 Independant Studies in ARTH (crs)
- ARTH 403 Studies in Art History Practice(3crs)

GROUP D - THEORY & CRITICISM

- ARTH 200 Perspectives of Art History (6 crs)
- ARTH 300 Art Historical Methods (3 crs)
- ARTH 379 Postcolonial Theory in Art History (3 crs)
- ARTH 380 Histories of Art History (3 crs)
- ARTH 381 Feminism and Art History (3 crs)
- ARTH 383 Art and Philosophy (3 crs)
- ARTH 384 Theories of Representation (3 crs)
- ARTH 385 Colour: Theory & Appl. in the Visual Arts (3 crs)
- ARTH 387 Issues in Art and Criticism (3 crs)
- ARTH 389 Issues in Ethnocultural Art Histories (3 crs)
- ARTH 400 Advanced Seminar in Art Historical Method (3 cr)