

STUDENT NAME: \_\_\_\_\_

I.D.#: \_\_\_\_\_

Please note that it is your responsibility to fulfill all your program and degree requirements. Exceptional substitutions to these requirements must be approved via Student Request prior to graduation. Permission to register for a course does not constitute approval of a substitution. Concordia University Residency requirements stipulate that you must complete a minimum of 45 credits at Concordia, including a minimum of 30 credits from within the Major.

BFA DEGREE REQUIREMENTS (108 and 120 credit programs)		Completed / In-Progress	To Be Completed
ECP* 30 credits to be completed by students admitted into 120-credit program only	MEP 18 credits to be completed by students admitted into 108-credit program only	Free elective 6 credits	
		Free elective 6 credits	
		Free elective 6 credits	
		Free elective 6 credits	
		Free elective 6 credits	

\*Please note that all High School transfer credits awarded can only be applied towards fulfilling the ECP requirements.

BFA DEGREE REQUIREMENTS (90, 108 and 120 credit programs)		Completed / In-Progress	To Be Completed
6 credits	FFAR 248 <sup>3</sup> & FFAR 249 <sup>3</sup> (formerly FFAR 250 <sup>6</sup> )		
<b>MAJOR IN ART HISTORY &amp; FILM STUDIES (60 credits)</b>			
6 credits	ARTH 201 <sup>3</sup> & ARTH 202 <sup>3</sup> (should be taken as part of first 30 credits)		
3 credits	ARTH 300 <sup>3</sup> (should be taken as part of first 60 credits)		
3 credits	chosen from ARTH 353 <sup>3</sup> , 354 <sup>3</sup>		
6 credits	chosen from ARTH 366 <sup>3</sup> , 367 <sup>3</sup> , 368 <sup>3</sup>		
3 credits	chosen from ARTH 370 <sup>3</sup> , 371 <sup>3</sup> , 372 <sup>3</sup> , 373 <sup>3</sup> , 374 <sup>3</sup> , 375 <sup>3</sup> , 376 <sup>3</sup>		
3 credits	chosen from ARTH 379 <sup>3</sup> , 381 <sup>3</sup> , 383 <sup>3</sup> , 384 <sup>3</sup> , 385 <sup>3</sup> , 386 <sup>3</sup> , 387 <sup>3</sup> , 388 <sup>3</sup> , 389 <sup>3</sup> , 391 <sup>3</sup> , 392 <sup>3</sup> , 400 <sup>3</sup>		
3 credits	ARTH electives		
3 credits	FMST 220 <sup>3</sup> (should be taken as part of the first 30 credits)		
3 credits	chosen from FMST 222 <sup>3</sup> , 223 <sup>3</sup> , 224 <sup>3</sup>		
6 credits	chosen from FMST 201 <sup>3</sup> , 202 <sup>3</sup> , 203 <sup>3</sup> (one of these should be taken as part of the first 30 credits)		
3 credits	chosen from FMST 214 <sup>3</sup> , 215 <sup>3</sup> , 217 <sup>3</sup>		
6 credits	chosen from FMST 204 <sup>3</sup> , 205 <sup>3</sup> , 315 <sup>3</sup> , 316 <sup>3</sup> , 317 <sup>3</sup> , 319 <sup>3</sup> , 320 <sup>3</sup>		
3 credits	FMST electives		
3 credits	chosen from 400-level Film Studies electives		
3 credits	ARTH 348 <sup>3</sup> / FMST 348 <sup>3</sup>		
3 credits	ARTH 448 <sup>3</sup> / FMST 448 <sup>3</sup>		
<b>ELECTIVE COURSES (24 credits)</b>		<b>Completed / In-Progress</b>	<b>To Be Completed</b>
6 credits	chosen from outside the Faculty of Fine Arts (excluding FRAN 373, 374, FLIT 382, COMS 301, 302, 303, 304, 306, 416, 417, 434)		
18 credits	free electives		

COURSES TAKEN ABOVE DEGREE REQUIREMENTS: \_\_\_\_\_

ADVISOR'S SIGNATURE (if applicable): \_\_\_\_\_ DATE: \_\_\_\_\_