

STUDENT NAME: \_\_\_\_\_

I.D.#: \_\_\_\_\_

Please note that it is your responsibility to fulfill all your program and degree requirements. Exceptional substitutions to these requirements must be approved via Student Request prior to graduation. Permission to register for a course does not constitute approval of a substitution. Concordia University Residency requirements stipulate that you must complete a minimum of 45 credits at Concordia, including a minimum of 30 credits from within the Specialization.

BFA DEGREE REQUIREMENTS (108 and 120 credit programs)		Completed / In-Progress	To Be Completed
ECP* 30 credits to be completed by students admitted into 120-credit program only	MEP 18 credits to be completed by students admitted into 108-credit program only	Free elective 6 credits	_____
		Free elective 6 credits	_____
		Free elective 6 credits	_____
		Free elective 6 credits	_____
		Free elective 6 credits	_____

\*Please note that all High School transfer credits awarded can only be applied towards fulfilling the ECP requirements.

BFA DEGREE REQUIREMENTS (90, 108 and 120 credit programs)		Completed / In-Progress	To Be Completed
6 credits	FFAR 248 <sup>3</sup> & FFAR 249 <sup>3</sup> (formerly FFAR 250 <sup>6</sup> )	_____	_____
<b>SPECIALIZATION IN ACTING FOR THE THEATRE (60 credits)</b>			
6 credits	ACTT 209 <sup>3</sup> (TPER 209 <sup>3</sup> ) & ACTT 210 <sup>3</sup> (TPER 210 <sup>3</sup> )	_____	_____
6 credits	SCEN 209 <sup>3</sup> & SCEN 271 <sup>3</sup>	_____	_____
6 credits	PERC 211 <sup>3</sup> (PROD 211 <sup>3</sup> ) & PERC 212 <sup>3</sup> (THEA 211 <sup>3</sup> )	_____	_____
6 credits	PERC 303 <sup>3</sup> (THEA 303 <sup>3</sup> ) & PERC 306 <sup>3</sup> (THEA 306 <sup>3</sup> )	_____	_____
3 credits	ACTT 211 <sup>3</sup> (TPER 231 <sup>3</sup> )	_____	_____
3 credits	ACTT 321 <sup>3</sup> (TPER 331 <sup>3</sup> )	_____	_____
3 credits	ACTT 325 <sup>3</sup> (TPER 345 <sup>3</sup> )	_____	_____
3 credits	ACTT 331 <sup>3</sup> (TPER 331 <sup>3</sup> )	_____	_____
15 credits	chosen from ACTT 231 <sup>3</sup> , ACTT 332 <sup>3</sup> , ACTT 355 <sup>3</sup> (TPER 355 <sup>3</sup> ), ACTT 358 <sup>3</sup> (TPER 431 <sup>3</sup> ), ACTT 362 <sup>3</sup> , ACTT 370 <sup>3</sup> , ACTT 372 <sup>3</sup> , ACTT 398 <sup>3</sup> , ACTT 432 <sup>3</sup> , ACTT 450 <sup>3</sup> , ACTT 455 <sup>3</sup> , ACTT 456 <sup>3</sup> , ACTT 458 <sup>3</sup> , ACTT 465 <sup>3</sup> (PROD 412 <sup>3</sup> ), ACTT 498 <sup>3</sup>	_____	_____
3 credits	chosen from: ACTT 480 <sup>3</sup> , ACTT 481 <sup>3</sup> or any Theatre course outside of the Specialization in Acting, <b>with the exception of:</b> PERC 390 <sup>3</sup> , PERC 488 <sup>3</sup> , PERC 490 <sup>6</sup> , PERC 496 <sup>3</sup>	_____	_____
6 credits	chosen from: ACTT 360 <sup>3</sup> (TPER 325 <sup>3</sup> ), ACTT 435 <sup>3</sup> (TPER 333 <sup>3</sup> ), ACTT 436 <sup>3</sup> , ACTT 439 <sup>3</sup> , ACTT 440 <sup>3</sup> , ACTT 460 <sup>3</sup> (PROD 411 <sup>3</sup> ), ACTT 463 <sup>3</sup> , PERC 390 <sup>3</sup> (PROD 311 <sup>3</sup> ), PERC 488 <sup>3</sup> , PERC 490 <sup>6</sup>	_____	_____
<b>ELECTIVE COURSES (24 credits)</b>		<b>Completed / In-Progress</b>	<b>To Be Completed</b>
6 credits	chosen from outside the Faculty of Fine Arts (excluding FRAN 373, 374, FLIT 382, COMS 301, 302, 303, 304, 306, 416, 417, 434)	_____	_____
18 credits	free electives	_____	_____

COURSES TAKEN ABOVE DEGREE REQUIREMENTS: \_\_\_\_\_

ADVISOR'S SIGNATURE (if applicable): \_\_\_\_\_ DATE: \_\_\_\_\_