ART HISTORY GROUPS

GROUP A – Media Based Studies
ARTH 262 Aspects of the History of Drawing (3 crs)
ARTH 263 Aspects of the History of the Print (3 crs)
ARTH 264 Aspects of the History of Ceramics (3 crs)
ARTH 265 Aspects of the History of Sculpture (3 crs)
ARTH 266 Aspects of the History of Fibre Art (3 crs)
ARTH 267 Aspects of History of Photography (3 crs)
ARTH 348 Special Topics in Art and Film (3 crs)
ARTH 349 Studies in the History of the Print (3 crs)
ARTH 350 Studies in the History of Ceramics (3 crs)
ARTH 351 Studies in the History of Sculpture (3 crs)

ARTH 352 Studies in the History of Fibre Art (3 crs)
ARTH 353 Technology and Contemporary Art (3 crs)
ARTH 354 Studies in Interdisciplinarity in Visual Arts (3 crs)
ARTH 355 Studies in Architecture (3 crs)
ARTH 356 Studies in the Materials and Processes of Art (3 crs)
ARTH 357 Studies in the Hist of Craft & the Decorative Arts (3 crs)
ARTH 358 Studies in the History of Media Art (3 crs)
ARTH 359 Studies in Contemporary Photographic Art (3 crs)
ARTH 448 Advanced Seminar in Art and Film (3 crs)

GROUP B – Period Studies
ARTH 270 Icons of Architectural History (3 crs)
ARTH 271 Introduction to Canadian Art (3 crs)
ARTH 272 From Realism to Abstraction in Canadian Art (3 crs)
ARTH 273 Introduction to Canadian Art and Architecture (3 crs)
ARTH 274 Issues in Contemporary Canadian Art (3 crs)
ARTH 275 Issues in the Montreal Art Milieu (3 crs)
ARTH 276 Topics in Indigenous Art (3 crs)
ARTH 277 Issues in Contemporary Cdn Architecture (3 crs)
ARTH 278 Architecture and Urbanism in Montreal (3 crs)
ARTH 279 Issues in the History of Architecture (3 crs)
ARTH 280 Advanced Seminar in the History of Art and Architecture (3 crs)
ARTH 482 Independent Studies in ARTH (3 crs)

GROUP C – Art in Canada
ARTH 271 Introduction to Canadian Art (3 crs)
ARTH 272 From Realism to Abstraction in Canadian Art (3 crs)
ARTH 273 Introduction to Canadian Art and Architecture (3 crs)
ARTH 274 Issues in Contemporary Canadian Art (3 crs)
ARTH 275 Issues in the Montreal Art Milieu (3 crs)
ARTH 276 Topics in Indigenous Art (3 crs)
ARTH 277 Issues in Contemporary Cdn Architecture (3 crs)
ARTH 278 Architecture and Urbanism in Montreal (3 crs)
ARTH 279 Issues in the History of Architecture (3 crs)
ARTH 280 Advanced Seminar in the History of Art and Architecture (3 crs)
ARTH 482 Independent Studies in ARTH (3 crs)

GROUP D – Theory and Criticism
ARTH 200 Perspectives of Art History (6 crs)
ARTH 300 Art Historical Methods (3 crs)
ARTH 379 Postcolonial Theory in Art History (3 crs)
ARTH 380 Histories of Art History (3 crs)
ARTH 381 Feminism and Art History (3 crs)
ARTH 382 Art and Philosophy (3 crs)
ARTH 384 Theories of Representation (3 crs)
ARTH 385 Colour: Theory & Appl. in Visual Arts (3 crs)
ARTH 386 Art and the Viewer (3 crs)
ARTH 387 Issues in Art and Criticism (3 crs)
ARTH 389 Issues in Ethnocultural Art Histories (3 crs)
ARTH 400 Adv Seminar in Art Historical Method (3 crs)

GROUP E – Art and Society
ARTH 283 The Life and Work of ... (3 crs)
ARTH 290 Art History and Archaeology (3 crs)
ARTH 298 Spec Topics in Genre Studies (3 crs)
ARTH 388 Narration and Art (3 crs)
ARTH 390 Art and the Museum (3 crs)
ARTH 391 Art and its Changing Contexts (3 crs)
ARTH 392 Gender Issues in Art & ARTH (3 crs)
ARTH 396 Art and Culture (3 crs)
ARTH 398 Special Topics in Art and Society (3 crs)

GROUP F – Tutored Studies
ARTH 401 Independant Studies in ARTH (6 crs)
ARTH 403 Studies in Art History Practice (3 crs)