

STUDENT NAME: \_\_\_\_\_

I.D.#: \_\_\_\_\_

Please note that it is your responsibility to fulfill all your program and degree requirements. Exceptional substitutions to these requirements must be approved via Student Request prior to graduation. Permission to register for a course does not constitute approval of a substitution. Concordia University Residency requirements stipulate that you must complete a minimum of 45 credits at Concordia, including a minimum of 30 credits from within the Major.

| BFA DEGREE REQUIREMENTS (108 and 120 credit programs)                                      |                            | Completed / In-Progress | To Be Completed |
|--|----------------------------|-------------------------|-----------------|
| ECP*<br>30 credits to be completed<br>by students admitted into<br>120-credit program only | MEP                        | Free elective 6 credits |                 |
|  | 18 credits to be completed | Free elective 6 credits |                 |
|  | by students admitted into  | Free elective 6 credits |                 |
|  | 108-credit program only    | Free elective 6 credits |                 |
|  |                            | Free elective 6 credits |                 |

\*Please note that all High School transfer credits awarded can only be applied towards fulfilling the ECP requirements.

| BFA DEGREE REQUIREMENTS (90, 108 and 120 credit programs) |  | Completed / In-Progress | To Be Completed |
|---|--|-------------------------|-----------------|
| 6 credits   | FFAR 250 <sup>6</sup>  |                         |                 |
| <b>MAJOR IN ELECTROACOUSTIC STUDIES (54 credits)</b>      |  |                         |                 |
| 6 credits   | EAST 200 <sup>6</sup> (EAMT 399C <sup>6</sup> )                                |                         |                 |
| 6 credits   | EAST 205 <sup>6</sup> (EAMT 205 <sup>6</sup> )                                 |                         |                 |
| 3 credits   | EAST 211 <sup>3</sup> (EAMT 398F <sup>3</sup> )                                |                         |                 |
| 6 credits   | EAST 251 <sup>3</sup> & EAST 252 <sup>3</sup>                                  |                         |                 |
| 6 credits   | EAST 300 <sup>6</sup> (EAMT 399E <sup>6</sup> )                                |                         |                 |
| 6 credits   | EAST 305 <sup>6</sup> (EAMT 305 <sup>6</sup> )                                 |                         |                 |
| 6 credits   | EAST 310 <sup>6</sup> (EAMT 399D <sup>6</sup> )                                |                         |                 |
| 3 credits   | MHIS 241 <sup>3</sup> (MHIS 398E <sup>3</sup> )                                |                         |                 |
| 9 credits   | chosen from EAST electives (including a minimum of 6 credits at the 400 level) |                         |                 |
| 3 credits   | chosen from Department of Music electives                                      |                         |                 |

| ELECTIVE COURSES (30 credits) |   | Completed / In-Progress | To Be Completed |
|-------------------------------|---|-------------------------|-----------------|
| 6 credits                     | chosen from outside the Faculty of Fine Arts (excluding FRAN 373, 374, FLIT 382, COMS 301, 302, 303, 304, 306, 416, 417, 434) |                         |                 |
| 24 credits                    | free electives  |                         |                 |
|                               |   |                         |                 |
|                               |   |                         |                 |

COURSES TAKEN ABOVE DEGREE REQUIREMENTS: \_\_\_\_\_

ADVISOR'S SIGNATURE (if applicable): \_\_\_\_\_ DATE: \_\_\_\_\_