MUSIC GROUPS

MUSI 362 Hamony II MUSI 361 Music Composition II MUSI 361 Music Composition II MUSI 361 Music Composition III MUSI 363 Music Composition IV MUSI 363 Music Music Music Music Insemble II MPER 310 Techestra II MPER 310 Techestra II MPER 321 Camber Ensemble II MPER 322 Chamber Insemble II MPER 323 Contemporary Music Insemble II MPER 323 Contemporary Music Insemble II MPER 323 Contemporary Music Insemble II MPER 324 Chamber Ensemble II MPER 323 Contemporary Music Insemble II MPER 324 University Choir I MPER 324 University Choir I MPER 324 University Choir I MPER 325 Chamber Choir II MPER 325 Chamber Choir II MPER 326 Chamber Choir II MPER 327 Music State III MPER 328 Chamber Choir I MPER 328 Special Topics in Music Performance MPER 328 Special Topics in Music Performance MPER 328 Special Topics in Music Insemble II MPER 329 Private Study IV MPER 3218 Special Topics in Music Performance MPER 328 Special Topics in Music Performance MPER 328 Special Topics in Music Insemble II MPER 328 Special Topics in Music Insemble II MPER 328 Special Topics in Music Insemble	GROUP A - THEORY AND COMPOSITION (Maximum allowable 12 credits)		
MUSI 362º Music Composition II MUSI 363º Music Composition IV MUSI 362º Music Composition IV MUSI 363º Electronic Instrumentation and Orchestration MUSI 363º Electronic Instrumentation and Orchestration MUSI 363º Songwriting II MPIER 321º Orchestra II MPIER 321º Chamber Choir II MPIER 321º Chamber Ensemble I MPIER 321º Chamber Ensemble II MPIER 322º Contemporary Music Ensemble II MPIER 323º Contemporary Music Ensemble II MPIER 323º Contemporary Music Ensemble II MPIER 323º Contemporary Music Ensemble III MPIER 323º Contemporary Music Ensemble III MPIER 323º Private Study I MPIER 361º Private Study II MP			
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MUSI 3623 Music Composition IV MUSI 263 Steptronic Instrumentation and Orchestration MUSI 263 Stopgwriting I MUSI 3634 Songwriting II MUSI 3634 Songwriting II MUSI 3635 Songwriting II MUSI 3635 Songwriting II MUSI 4522 Advanced Theoretical Studies II MPER 2017 Orchestra II MPER 3019 Orchestra II MPER 3019 Orchestra II MPER 3019 Orchestra II MPER 3219 Chamber Ensemble I MPER 3220 Contemporary Music Ensemble II MPER 3232 Contemporary Music Ensemble II MPER 3235 Contemporary Music Ensemble II MPER 4236 Contemporary Music Ensemble III MPER 2351 Private Study II MPER 2361 Private Study II MPER 3304 University Choir II MPER 3324 University Choir II MPER 3319 Chamber Choir II MPER 3326 Chamber Choir II MPER 3327 Private Study IV MPER 3319 Chamber Choir II MPER 3328 Chamber Choir II MPER 3328 Chamber Choir II MPER 3329 Private Study IV MPER 3019 Transdisciplinary Creation and Performance MPER 3328 Chamber Choir II MPER 3329 Private Study IV MPER 3019 Transdisciplinary Creation and Performance MPER 3028 Chamber Choir II MPER 3028 MPER 3038 Chamber Choir II MPER 3028 MPER 3038 Chamber Choir II MPER 3028 MPER 3038 Chamber Choir II MPER 3038 MPER 3038 Chamber Choir II MPER 3038 MPER 3038 MISS MISS MISS MISS MISS MISS MISS MIS			
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MUSI 4523 Advanced Theoretical Studies II GROUP B - MUSIC PERFORMANCE (Maximum allowable 12 credits) MPER 2013 Orchestra I MPER 3015 Orchestra II MPER 3016 Orchestra III MPER 3017 Orchestra III MPER 3017 Orchestra III MPER 3018 Orchestra III MPER 3018 Orchestra III MPER 3018 Orchestra III MPER 3021 Chamber Ensemble II MPER 3222 Contemporary Music Ensemble II MPER 323 Contemporary Music Ensemble II MPER 4223 Contemporary Music Ensemble III MPER 4225 Contemporary Music Ensemble III MPER 3214 University Choir II MPER 3216 Private Study II MPER 3216 Private Study II MPER 3218 Private Study II MPER 3229 Private Study II MPER 3218 Private Stud			
GROUP B - MUSIC PERFORMANCE (Maximum allowable 12 credits) MPER 2013 Orchestra II MPER 432B3* Chamber Choir III MPER 4013 Orchestra II MPER 4013 Orchestra III MPER 2212 Chamber Ensemble I MPER 3213 Contemporary Music Ensemble I MPER 4013 Contemporary Music Ensemble I MPER 4213 Chamber Ensemble III MPER 4223 Contemporary Music Ensemble II MPER 4223 Chamber Ensemble III MPER 4223 Contemporary Music Ensemble III MPER 4223 Chamber Ensemble III MPER 4223 Contemporary Music Ensemble III MPER 4224 Chamber Ensemble IV MPER 4224 Chamber Ensemble III MPER 4224 Chamber Ensemble III MPER 4224 Chamber Ensemble III MPER 4224 Chamber Ensemble IV MPER 4224 Chamber Ensemble IV MPER 4224 Chamber Ensemble IV MPER 4225 Chamber Ensemble IV MPER 4224 Chamber Ensemble IV MPER 4225 Chamber Ensemble IV MPER 4224 Chamber Ensemble IV MPER 4225 Chamber Ensem			
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MPER 223 Contemporary Music Ensemble I MPER 4213 Chamber Ensemble II MPER 423 Contemporary Music Ensemble II MPER 4223 Chamber Ensemble IV MPER 223 Chamber Ensemble IV MPER 2314 University Choir I MPER 252 Private Study I MPER 2524 University Choir II MPER 3243 University Choir II MPER 3525 Private Study III MPER 3524 University Choir II MPER 3525 Private Study III MPER 3525 Private Study III MPER 3526 Private Study III MPER 3526 Private Study III MPER 3526 Private Study IV MPER 2518 Chamber Choir I MPER 3526 Private Study IV MPER 2518 Chamber Choir II MPER 3528 Private Study IV MPER 2518 Special Topics in Music Performance MPER 3528 Private Study IV MPER 2518 Special Topics in Music Performance MPER 3528 Private Study IV MPER 3528 Private Study III MPER 3528 Private Study III MPER 3528 Private Study III MPER 3529 MPE			
MPER 3235 Contemporary Music Ensemble II MPER 4225 Private Study I MPER 231A3 University Choir I MPER 231A3 University Choir I MPER 351A3 University Choir II MPER 351B Private Study II MPER 352A3 University Choir II MPER 351B Private Study III MPER 352A3 University Choir II MPER 351B Private Study III MPER 351B Private Study IV MPER 351B Private Study IV MPER 351B Private Study IV MPER 361B Private Study IV			
MPER 2313 **Contemporary Music Ensemble III MPER 2513 **Private Study I MPER 231A** University Choir I MPER 3524 **Private Study II MPER 3513 **Private Study II MPER 3524 **University Choir II MPER 3525 **Private Study II MPER 3526 **Private Study III MPER 3328 **Private Study III MPER 3329 **Private Stud		MPER 422 ³ Chamber Ensemble IV	
MPER 231A University Choir I MPER 332A University Choir II MPER 351B Private Study II MPER 351A Private Study II MPER 351A Private Study II MPER 351B Private Study II MPER 352B Private Study II MPER 351B Private Study II MPER 352B Privat			
MPER 332A* University Choir II MPER 3513 Private Study IIV MPER 3523 Private Study IV MPER 3513 Chamber Choir I MPER 3513 Chamber Choir I MPER 3513 Private Study IV MPER 3513 Chamber Choir I MPER 3513 Chamber Choir I MPER 3514 Chamber Choir I MPER 3515 Private Study IV MPER 3516 Transdisciplinary Creation and Performance MPER 3328 Chamber Choir II MPER 3516 Transdisciplinary Creation and Performance MPER 4983 Special Topics in Music Performance MPER 4983 Special Topics in Music Performance DANC 2409 Principles of Contemporary Dance PROD 2029 Behind the Scenes DANC 2619 Summer Workshop in Dance I PROD 2029 Behind the Scenes DANC 2619 Summer Workshop in Dance I PROD 2029 Behind the Scenes TPER 2013 Introduction to Acting MIHIS 3015 Music from the Post-Romantic to the Present MHIS 3015 Music of the Baroque MHIS 3053 Music from the Post-Romantic to the Present MHIS 3014 Music of the Baroque MHIS 3015 MUSI 3015 Music History MHIS 3015 Music and Music History MHIS 3015 Music History MHIS 3015 Music History MHIS 3015 Music History MHIS 3015 Music History MUSI 3221 Art of Managing Your Career MUSI 2435 Functional Voice Skills MUSI 3221 Functional Guitar Skills MUSI 3221 Functional Guitar Skills MUSI 3221 Machine MUSI 3221 Music All 3 Music All 3 MUSI 3221 Music All 3 Music All 3 MUSI 3221 Music All 3 Music All 3 MUSI 3221 Music All 3 Music All 3 MUSI 3221 Music All 3 Music All 3 Music All 3 Music			
MPER 432A University Choir II			
MPER 231B³ Chamber Choir I MPER 332B³ Chamber Choir II MPER 438³ Special Topics in Music Performance MPER 498³ Special Topics in Music Performance MPER 498³ Special Topics in Music Performance MPER 498³ Special Topics in Music Performance DANC 240³ Principles of Contemporary Dance DANC 261³ Summer Workshop in Dance I PROD 202³ Behind the Scenes DANC 261³ Summer Workshop in Dance I TPER 201³ Introduction to Acting GROUP D - HISTORY (Maximum allowable 6 credit) MHIS 221³ Rock 'n² Roll and its Roots MHIS 301³ Music of Introduction to Introduction to the Present MHIS 301³ Music of Introduction to Introduction Internation Introduction Internation International Internation I			
MPER 332B³ Chamber Choir II GROUP C - FINE ARTS PERFORMANCE (Maximum allowable 3 credits) DANC 240³ Principles of Contemporary Dance DANC 240³ Summer Workshop in Dance I FROD 202³ Behind the Scenes TPER 201³ Introduction to Acting GROUP D - HISTORY (Maximum allowable 6 credit) MHIS 221³ Rock in² Roll and its Roots MHIS 321³ Rock in² Roll and its Roots MHIS 301³ Music from the Post-Romantic to the Present MHIS 301³ Medieval and Renaissance Music MHIS 301³ Medieval and Renaissance Music MHIS 302³ Music of the Baroque MHIS 303³ Special Topics in Music History MHIS 304³ Romanticism in Music History MUSI 321³ Art of Managing Your Career MUSI 321³ Art of Managing Your Career MUSI 322³ New Music and Media Arts MUSI 242³ Functional Guitar Skills GROUP F - ELECTROACOUSTIC STUDIES (Maximum allowable 9 credits) Any EAST course may be applied. Permission for courses must be obtained from the Electroacoustic program coordinator(s) GROUP G - JAZZ STUDIES (Maximum allowable 9 credits) ApzZ 200° The Language of Jazz JAZZ 301³ Jazz Harmony JAZZ 302° Jazz Arranging I JAZZ 302° Jazz Arranging II JAZZ 302° Jazz Arranging II JAZZ 305° Jazz Composition II JAZZ 305° Jazz Composition II JAZZ 402° Jazz Composition II JAZZ 402° Jazz Composition II JAZZ 4042° Jazz Composition II JAZZ 405° Jazz Composition II JAZZ 405° Jazz Composition II JAZZ 405° Jazz Composition II JPER 431° Jazz Vocal Repertoire I JPER 441° Jazz Vocal Repertoire II		MPER 361 ³ Transdisciplinary Creation and Performance	
GROUP C - FINE ARTS PERFORMANCE (Maximum allowable 3 credits) DANC 240³ Principles of Contemporary Dance DANC 261³ Summer Workshop in Dance I GROUP D - HISTORY (Maximum allowable 6 credit) MHIS 221³ Rock 'n' Roll and its Roots MHIS 221³ Rock 'n' Roll and its Roots MHIS 241³ Edison to Ipod MHIS 301³ Medieval and Renaissance Music MHIS 302³ Music of the Baroque MHIS 303³ Music from the Post-Romantic to the Present MHIS 303° Music for the Present MHIS 303° Music from the Post-Romantic to the Present MHIS 301³ Medieval and Renaissance Music MHIS 303° Music from the Post-Romantic to the Present MHIS 301³ Medieval and Renaissance Music MHIS 302³ Music of the Baroque MHIS 303° Aclassical and Early Romantic Music MHIS 303° Special Topics in Music History MHIS 303° Aclassical and Early Romantic Music MHIS 304³ Romanticism in Music MHIS 304³ Romanticism in Music MUSI 323° Act of Managing Your Career MUSI 322° New Music and Media Arts MUSI 322° New Music and Media Arts MUSI 3241³ Functional Keyboard Skills MTHY 301³ Introduction to Music Therapy MUSI 242³ Functional Guitar Skills GROUP F - ELECTROACOUSTIC STUDIES (Maximum allowable 9 credits) Any EAST course may be applied. Permission for courses must be obtained from the Electroacoustic program coordinator(s) GROUP G - JAZZ STUDIES (Maximum allowable 9 credits) JAZZ 301° Jazz Harmony JPER 321° Jazz Ensemble II JAZZ 302° Jazz Arranging I JPER 422° Jazz Ensemble III JAZZ 304° Jazz Arranging II JPER 420° Jazz Improvisation I JPER 420° Jazz Improvisation I JPER 430° Jazz Improvisation II JPER 430° Jazz Improvisation II JPER 431° Jazz Vocal Repertoire II JPER 441° Jazz Vocal Repertoire II	MPER 332B ³ Chamber Choir II		
DANC 2613 Summer Workshop in Dance I GROUP D - HISTORY (Maximum allowable 6 credit) MHIS 2213 Rock 'n' Roll and its Roots MHIS 2213 Rock 'n' Roll and its Roots MHIS 3153 Women in Music History MHIS 3013 Medieval and Renaissance Music MHIS 3013 Aesthetics and Musical Styles MHIS 3023 Music of the Baroque MHIS 3033 Classical and Early Romantic Music MHIS 3038 Special Topics in Music History MHIS 3043 Romanticism in Music GROUP E - CAREERS IN MUSIC (Maximum allowable 9 credits) MUSI 3213 Art of Managing Your Career MUSI 3213 Functional Keyboard Skills MUSI 3224 Functional Guitar Skills GROUP F - ELECTROACOUSTIC STUDIES (Maximum allowable 9 credits) Any EAST course may be applied. Permission for courses must be obtained from the Electroacoustic program coordinator(s) GROUP G - JAZZ STUDIES (Maximum allowable 9 credits) JAZZ 3002 Jazz Arranging I JAZZ 3002 Jazz Arranging II JAZZ 4023 Jazz Arranging II JAZZ 4023 Jazz Arranging II JAZZ 4055 Jazz Composition II JAZZ 2983 Special Topics in Jazz Studies MHIS 3055 Music from the Post-Romantic to the Present MHIS 3153 Women in Music History MHIS 3153 Women in Music History MHIS 3153 Women in Music History MHIS 3154 Nomen in Music History MHIS 3055 Apecial Topics in Music History MHIS 3058 Special Topics in Music History MHIS 3058 Apecial Topics in Jazz Studies MHIS 3058 Apecial Topics in Music History MHIS 3			
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MHIS 2213 Rock 'n' Roll and its Roots MHIS 2413 Edison to Ipod MHIS 3013 Medieval and Renaissance Music MHIS 3025 Music of the Baroque MHIS 3026 Music of the Baroque MHIS 3030 Classical and Early Romantic Music MHIS 3030 Classical and Early Romantic Music MHIS 3034 Romanticism in Music MHIS 3045 Romanticism in Music MHIS 3045 Romanticism in Music MHIS 3045 Romanticism in Music MHIS 3046 Romanticism in Music MHIS 3047 Romanticism in Music MHIS 3048 Special Topics in Music History MHIS 3048 Special Topics in Music History MHIS 3048 Romanticism in Music MIS 3048 Romanticism in Music MUSI 3213 Art of Managing Your Career MUSI 3223 New Music and Media Arts MUSI 2413 Functional Keyboard Skills MUSI 2423 Functional Keyboard Skills MUSI 2424 Functional Guitar Skills MUSI 2424 Functional Guitar Skills GROUP F - ELECTROACOUSTIC STUDIES (Maximum allowable 9 credits) Any EAST course may be applied. Permission for courses must be obtained from the Electroacoustic program coordinator(s) GROUP G - JAZZ STUDIES (Maximum allowable 9 credits) JAZZ 2006 The Language of Jazz JAZZ 3013 Jazz Harmony JAZZ 3023 Jazz Arranging I JAZZ 4013 Jazz Harmony JPER 3213 Jazz Ensemble II JAZZ 4013 Jazz Arranging II JAZZ 4023 Jazz Arranging II JAZZ 4026 Jazz Composition I JAZZ 4056 Jazz Composition I JAZZ 4056 Jazz Composition II JAZZ 2983 Special Topics in Jazz Studies MHIS 3053 Music from thusic History MHIS 3313 Aestethetics and Musica Missic History MHIS 3313 Aestethetics and Musica Missic Misics History MHIS 3313 Aestethetics and Music History MHIS 3313 Aestethetics and Music History MHIS 3025 Apracl Arranging II JPER 4223 Jazz Ensemble IV JPER 3306 Jazz Improvisation I JPER 4413 Jazz Vocal Repertoire I JPER 4413 Jazz Vocal Repertoire II	DANC 261 ³ Summer Workshop in Dance I	TPER 2013 Introduction to Acting	
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MHIS 301³ Medieval and Renaissance Music MHIS 302³ Music of the Baroque MHIS 303³ Classical and Early Romantic Music MHIS 304³ Romanticism in Music GROUP E – CAREERS IN MUSIC (Maximum allowable 9 credits) MUSI 321³ Art of Managing Your Career MUSI 322³ New Music and Media Arts MUSI 322³ New Music and Media Arts MUSI 241³ Functional Keyboard Skills MUSI 241³ Functional Guitar Skills MTHY 301³ Introduction to Music Therapy GROUP F – ELECTROACOUSTIC STUDIES (Maximum allowable 9 credits) Any EAST course may be applied. Permission for courses must be obtained from the Electroacoustic program coordinator(s) GROUP G – JAZZ STUDIES (Maximum allowable 9 credits) JAZZ 2006 The Language of Jazz JAZZ 301³ Jazz Harmony JAZZ 301³ Jazz Harmony JAZZ 401³ Jazz Arranging I JAZZ 401³ Jazz Arranging I JPER 421³ Jazz Ensemble II JAZZ 401³ Jazz Arranging II JPER 422³ Jazz Ensemble IV JPER 330° Jazz Improvisation I JPER 330° Jazz Improvisation I JPER 330° Jazz Improvisation II JAZZ 405° Jazz Composition II JPER 41³ Jazz Vocal Repertoire II	MHIS 221 ³ Rock 'n' Roll and its Roots	MHIS 305 ³ Music from the Post-Romantic to the Present	
MHIS 301³ Medieval and Renaissance Music MHIS 302³ Music of the Baroque MHIS 303³ Classical and Early Romantic Music MHIS 304³ Romanticism in Music GROUP E – CAREERS IN MUSIC (Maximum allowable 9 credits) MUSI 321³ Art of Managing Your Career MUSI 322³ New Music and Media Arts MUSI 322³ New Music and Media Arts MUSI 241³ Functional Keyboard Skills MUSI 241³ Functional Guitar Skills MTHY 301³ Introduction to Music Therapy GROUP F – ELECTROACOUSTIC STUDIES (Maximum allowable 9 credits) Any EAST course may be applied. Permission for courses must be obtained from the Electroacoustic program coordinator(s) GROUP G – JAZZ STUDIES (Maximum allowable 9 credits) JAZZ 2006 The Language of Jazz JAZZ 301³ Jazz Harmony JAZZ 301³ Jazz Harmony JAZZ 401³ Jazz Arranging I JAZZ 401³ Jazz Arranging I JPER 421³ Jazz Ensemble II JAZZ 401³ Jazz Arranging II JPER 422³ Jazz Ensemble IV JPER 330° Jazz Improvisation I JPER 330° Jazz Improvisation I JPER 330° Jazz Improvisation II JAZZ 405° Jazz Composition II JPER 41³ Jazz Vocal Repertoire II	MHIS 241 ³ Edison to Ipod	MHIS 315 ³ Women in Music History	
MHIS 3033 Classical and Early Romantic Music MHIS 3043 Romanticism in Music MHIS 4983 Special Topics in Music History MHIS 4983 Special Topics in Music History GROUP E - CAREERS IN MUSIC (Maximum allowable 9 credits) MUSI 3213 Art of Managing Your Career MUSI 3223 New Music and Media Arts MUSI 2413 Functional Keyboard Skills MUSI 24243 Functional Guitar Skills GROUP F - ELECTROACOUSTIC STUDIES (Maximum allowable 9 credits) Any EAST course may be applied. Permission for courses must be obtained from the Electroacoustic program coordinator(s) GROUP G - JAZZ STUDIES (Maximum allowable 9 credits) JAZZ 2006 The Language of Jazz JAZZ 3013 Jazz Harmony JAZZ 3023 Jazz Arranging I JAZZ 4013 Jazz Arranging II JAZZ 4013 Jazz Arranging II JAZZ 4023 Jazz Arranging II JAZZ 4025 Jazz Composition I JAZZ 4026 Jazz Composition II JAZZ 2083 Special Topics in Jazz Studies MHIS 3983 Special Topics in Music History MHIS 4983 Special Topics in Music History MUSI 2423 Functional Pusics in Music His	MHIS 301 ³ Medieval and Renaissance Music	MHIS 331 ³ Aesthetics and Musical Styles	
MHIS 3043 Romanticism in Music GROUP E - CAREERS IN MUSIC (Maximum allowable 9 credits) MUSI 3213 Art of Managing Your Career MUSI 3223 New Music and Media Arts MUSI 2413 Functional Keyboard Skills MUSI 2423 Functional Guitar Skills GROUP F - ELECTROACOUSTIC STUDIES (Maximum allowable 9 credits) Any EAST course may be applied. Permission for courses must be obtained from the Electroacoustic program coordinator(s) GROUP G - JAZZ STUDIES (Maximum allowable 9 credits) JAZZ 2006 The Language of Jazz JAZZ 3013 Jazz Harmony JAZZ 3023 Jazz Arranging I JAZZ 4013 Jazz Arranging II JAZZ 4023 Jazz Arranging III JAZZ 4023 Jazz Arranging III JAZZ 4023 Jazz Composition II JAZZ 4056 Jazz Composition II JAZZ 2083 Special Topics in Jazz Studies MHIS 4983 Special Topics in Music History MUSI 2423 Functional Voice Skills MUSI 2421 Research in Music MUSI 2421 Functional Voice Skills MUSI	MHIS 302 ³ Music of the Baroque	MHIS 298 ³ Special Topics in Music History	
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MUSI 322³ New Music and Media Arts MUSI 241³ Functional Keyboard Skills MUSI 242³ Functional Guitar Skills GROUP F – ELECTROACOUSTIC STUDIES (Maximum allowable 9 credits) Any EAST course may be applied. Permission for courses must be obtained from the Electroacoustic program coordinator(s) GROUP G – JAZZ STUDIES (Maximum allowable 9 credits) JAZZ 2006 The Language of Jazz JAZZ 301³ Jazz Harmony JAZZ 302³ Jazz Arranging I JAZZ 401³ Jazz Arranging II JAZZ 401³ Jazz Arranging II JAZZ 402³ Jazz CompositionI JAZZ 3056 Jazz CompositionI JAZZ 4056 Jazz Composition II JAZZ 298³ Special Topics in Jazz Studies MUSI 421³ Research in Music MTHY 301³ Introduction to Music Therapy MUSI 421³ Research in Music MTHY 301³ Introduction to Music Therapy MUSI 421³ Research in Music MTHY 301³ Introduction to Music Therapy MUSI 421³ Research in Music MTHY 301³ Introduction to Music Therapy MUSI 421³ Research in Music MTHY 301³ Introduction to Music Therapy MUSI 421³ Research in Music MTHY 301³ Introduction to Music Therapy MUSI 421³ Research in Music MTHY 301³ Introduction to Music Therapy MUSI 421³ Research in Music MTHY 301³ Introduction to Music Therapy MUSI 421³ Research in Music MTHY 301³ Introduction to Music Therapy MTHY 301³ Introduction to Music T	GROUP E – CAREERS IN MUSIC (Maximum allowable 9 credits)		
MUSI 241 ³ Functional Keyboard Skills MUSI 242 ³ Functional Guitar Skills GROUP F – ELECTROACOUSTIC STUDIES (Maximum allowable 9 credits) Any EAST course may be applied. Permission for courses must be obtained from the Electroacoustic program coordinator(s) GROUP G – JAZZ STUDIES (Maximum allowable 9 credits) JAZZ 200 ⁶ The Language of Jazz JAZZ 301 ³ Jazz Harmony JAZZ 302 ³ Jazz Harmony JAZZ 302 ³ Jazz Arranging I JPER 421 ³ Jazz Ensemble II JAZZ 401 ³ Jazz Arranging II JPER 422 ³ Jazz Ensemble IV JAZZ 402 ³ Jazz Arranging III JAZZ 402 ³ Jazz Composition I JAZZ 405 ⁶ Jazz Composition II JAZZ 405 ⁶ Jazz Composition II JAZZ 298 ³ Special Topics in Jazz Studies MTHY 301 ³ Introduction to Music Therapy MTHY 301 ³ Introduction to Music Therapy MTHY 301 ³ Introduction to Music Therapy ### Course may be applied. Permission for course must be obtained from the Electroacoustic program coordinator(s) #### JAZZ 206 ⁶ Jazz Ensemble I JPER 321 ³ Jazz Ensemble II JPER 422 ³ Jazz Ensemble III JPER 430 ³ Jazz Improvisation II JPER 340 ³ Jazz Improvisation II JPER 341 ³ Jazz Vocal Repertoire I JPER 441 ³ Jazz Vocal Repertoire II	MUSI 3213 Art of Managing Your Career	MUSI 243 ³ Functional Voice Skills	
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	JAZZ 398 ³ Special Topics in Jazz Studies	JPER ³ 298 Special Topics In Jazz Performance	
JAZZ 498 ³ Special Topics in Jazz Studies JPER 398 ³ Special Topics In Jazz Performance	JAZZ 498 ³ Special Topics in Jazz Studies		
MHIS 312 ³ The Ellington Era JPER 498 ³ Special Topics in Jazz Performance			
MHIS 314 ³ Jazz History JPER 399 ⁶ Special Topics in Jazz Performance			
MHIS 316 ³ The Modern Jazz Orchestra JPER 499 ⁶ Special Topics in Jazz Performance			
MHIS 3173 The Music of Charles Mingus Permission for JAZZ and JPER obtained from Jazz Studies Coordinator	MHIS 317 ³ The Music of Charles Mingus		