## ART HISTORY GROUPS

### GROUP A – Media Based Studies
- ARTH 262: Aspects of the History of Drawing (3 crs)
- ARTH 263: Aspects of the History of the Print (3 crs)
- ARTH 264: Aspects of the History of Ceramics (3 crs)
- ARTH 265: Aspects of the History of Sculpture (3 crs)
- ARTH 266: Aspects of the History of Fibre Art (3 crs)
- ARTH 267: Aspects of History of Photography (3 crs)
- ARTH 348: Special Topics in Art and Film (3 crs)
- ARTH 349: Studies in the History of the Print (3 crs)
- ARTH 350: Studies in the History of Ceramics (3 crs)
- ARTH 351: Studies in the History of Sculpture (3 crs)
- ARTH 352: Studies in the History of Fibre Art (3 crs)
- ARTH 353: Technology and Contemporary Art (3 crs)
- ARTH 354: Studies in Interdisciplinarity in Visual Arts (3 crs)
- ARTH 355: Studies in Architecture (3 crs)
- ARTH 356: Studies in the Materials and Processes of Art (3 crs)
- ARTH 357: Studies in the History of Craft & the Decorative Arts (3 crs)
- ARTH 358: Studies in the History of Media Art (3 crs)
- ARTH 359: Studies in Contemporary Photographic Art (3 crs)
- ARTH 448: Advanced Seminar in Art and Film (3 crs)

### GROUP B – Period Studies
- ARTH 270: Icons of Architectural History (3 crs)
- ARTH 360: Studies in Ancient Greek Art and Architecture (3 crs)
- ARTH 361: Studies in Ancient Roman Art and Architecture (3 crs)
- ARTH 362: Studies in Early Christian and Byzantine Art and Architecture (3 crs)
- ARTH 363: Studies in Medieval Art and Architecture (3 crs)
- ARTH 364: Studies in Renaissance Art and Architecture (3 crs)
- ARTH 366: Studies in Nineteenth-Century Art and Architecture (3 crs)
- ARTH 367: Studies in Twentieth-Century Art and Architecture (3 crs)
- ARTH 368: Studies in Contemporary Art and Architecture (3 crs)
- ARTH 369: Studies in Near Eastern Art and Architecture (3 crs)
- ARTH 450: Advanced Seminar in the History of Art and Architecture (3 crs)
- ARTH 498: Special Topics in the History of Art and Architecture (3 crs)

### GROUP C – Art in Canada
- ARTH 271: Introduction to Canadian Art (3 crs)
- ARTH 272: From Realism to Abstraction in Canadian Art (3 crs)
- ARTH 370: Studies in Canadian Art (3 crs)
- ARTH 371: Studies in Canadian Architecture (3 crs)
- ARTH 372: Issues in Contemporary Cdn Architecture (3 crs)
- ARTH 373: Issues in Contemporary Canadian Art (3 crs)
- ARTH 374: Architecture and Urbanism in Montréal (3 crs)
- ARTH 375: Issues in the Montréal Art Milieu (3 crs)
- ARTH 376: Topics in Amerindian and Inuit Art (3 crs)
- ARTH 377: Issues in Canadian Art History (3 crs)
- ARTH 378: Issues in Canadian Architecture (3 crs)
- ARTH 379: Issues in Canadian Art and Architecture (3 crs)
- ARTH 380: Issues in Canadian Art and Architecture (3 crs)
- ARTH 381: Issues in Canadian Art and Architecture (3 crs)
- ARTH 382: Issues in Canadian Art and Architecture (3 crs)
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- ARTH 397: Issues in Canadian Art and Architecture (3 crs)
- ARTH 398: Issues in Canadian Art and Architecture (3 crs)
- ARTH 399: Issues in Canadian Art and Architecture (3 crs)

### GROUP E – Art and Society
- ARTH 283: The Life and Work of ... (3 crs)
- ARTH 290: Art History and Archaeology (3 crs)
- ARTH 298: Spec Topics in Genre Studies (crs)
- ARTH 388: Narration and Art (3 crs)
- ARTH 390: Art and the Museum (3 crs)
- ARTH 391: Art and its Changing Contexts (crs)
- ARTH 392: Gender Issues in Art & ARTH (crs)
- ARTH 396: Art and Culture (3 crs)
- ARTH 398: Special Topics in Art and Society (3 crs)

### GROUP F – Tutored Studies
- ARTH 401: Independent Studies in ARTH (crs)
- ARTH 403: Studies in Art History Practice (3 crs)