

**BFA – SPECIALIZATION IN FILM PRODUCTION GUIDE FOR THE YEAR OF ENTRY: 2017**

STUDENT NAME: \_\_\_\_\_

I.D.#: \_\_\_\_\_

Please note that it is your responsibility to fulfill all your program and degree requirements. Exceptional substitutions to these requirements must be approved via Student Request prior to graduation, and permission to register for a course does not constitute approval of a substitution. In addition to the following course requirements, the Concordia University Residency requirement stipulates that you must complete a minimum of 45 credits at Concordia, and the specific Specialization in Film Production Program Residency Requirement stipulates that you must complete a minimum of 33 credits from the concentration requirements at Concordia University.

BFA DEGREE REQUIREMENTS (108 and 120 credit programs)		Completed/ In Progress	To Be Completed
ECP * 30 credits to be completed by students admitted into 120-credit program only	MEP 18 credits to be completed by students admitted into 108-credit program only	Free elective	6 CRS
		Free elective	6 CRS
		Free elective	6 CRS
		Free elective	6 CRS
		Free elective	6 CRS

\* Please note that all High School transfer credits awarded can only be applied towards fulfilling the ECP requirements.

BFA DEGREE REQUIREMENTS (90, 108 and 120 credit programs)		Completed/In Progress	To Be Completed
6 CRS	FFAR 250 <sup>6</sup>	6 CRS	
<b>SPECIALIZATION IN FILM PRODUCTION(66 crs)</b>			
6 CRS	FMST 211 <sup>6</sup> (to be taken as part of the first 30 credits)	6 CRS	
6 CRS	FMST 212 <sup>6</sup> (to be taken as part of the first 30 credits)	6 CRS	
6 CRS	FMPR 231 <sup>6</sup>	6 CRS	
3 CRS	FMPR 239 <sup>3</sup> (formerly FMPR 339 <sup>3</sup> )	3 CRS	
6 CRS	FMPR 332 <sup>6</sup>	6 CRS	
3 CRS	FMPR 336 <sup>3</sup>	3 CRS	
3 CRS	FMPR 338 <sup>3</sup>	3 CRS	
3 CRS	FMPR 340 <sup>3</sup>	3 CRS	
6 CRS	FMPR 432 <sup>6</sup>	6 CRS	
9 CRS	chosen from FMPR 335 <sup>3</sup> , 341 <sup>3</sup> , 343 <sup>3</sup> , 350 <sup>3</sup> , 398 <sup>3</sup> , 435 <sup>3</sup> , 438 <sup>3</sup> , 439 <sup>3</sup> , 440 <sup>3</sup> , 441 <sup>3</sup> , 442 <sup>3</sup> , 444 <sup>3</sup> , 450 <sup>3</sup> , 498 <sup>3</sup>	6 CRS 3 CRS	
9 CRS	FMST electives (excluding FMST 200)	6 CRS 3 CRS	
6 CRS	Cinema electives (or credits outside Cinema chosen in consultation with the head of Film Production)	6 CRS	
<b>ELECTIVE COURSES (18 crs)</b>		<b>Completed/In Progress</b>	<b>To Be Completed</b>
6 CRS	chosen from outside the Faculty of Fine Arts (excluding FRAN 373, 374, FLIT 382, COMS 301, 302, 303, 304, 306, 416, 417, 434)	6 CRS	
12 CRS	free electives	6 CRS 6 CRS	

COURSES TAKEN ABOVE DEGREE REQUIREMENTS: \_\_\_\_\_

ADVISOR'S SIGNATURE (if applicable): \_\_\_\_\_ DATE: \_\_\_\_\_