UNIVERSITÉ Concordia UNIVERSITY

FACULTY OF FINE ARTS

TO: Members, Fine Arts Faculty Council

FROM: Tristan Khaner, Secretary, Fine Arts Faculty Council

DATE: October 30, 2026

Please be advised that the next meeting of the Fine Arts Faculty Council will be held on
Friday, **November 6, 2026, at 9:30 a.m. in EV 2.776**

AGENDA

1. Call to Order	Quorum Required
2. Agenda for the Meeting of November 6, 2026	For Approval
3. Minutes of Meeting of October 9, 2026	For Approval
4. Business Arising from the Minutes of October 9, 2026	For Information
5. Chair's Remarks	For Information
6. Academic Programs and Pedagogy	
6.1 Curriculum Dossier for the Department of Creative Arts Therapies (Dossier: FA-CATS-6138) (FFAC-2026-08-D2)	For Information
6.2 Report of the Associate Dean, Academic Programs and Pedagogy (FFAC-2026-08-D4)	For Information
7. Research, Graduate Studies and Faculty Development	
10.1 Report of the Associate Dean, Research, Graduate Studies and Faculty Development (FFAC-2026-08-D5)	For Information
8. Advancement Activities Report (FFAC-2026-08-D7)	For Information
9. Questions	For Information

10. Other Business For Information

11. Next Meeting – November 6, 2026

12. Adjournment

An update with documents not included here will be sent prior to the meeting.
Faculty Council documents are uploaded on the Fine Arts Faculty Council web page.

Concordia University

Minutes of the Meeting of the Faculty of Fine Arts Council

October 9, 2026

9:30 a.m. – 12:00 p.m.

EV2.776

Present: A. Gérin (Chair), F. Atoui, J. Berzowska, H. Brousseau, C. Bruce, J. Burelle, G. Dimitrov, S. Janssen, K. Jazvac, T. Khaner, C. Lamarre-Niemi, L. Lawlor, M. Lefebvre, J. Lessard, E. MacFadden, H. McLaughlin, C. Miller, E. Murphy, S. Polanco-Simmons, O. Pomerleau, C. Ready, S. Romano, B. Singh, H. Wasson

Regrets: E. Adams, J.F. Bourgault, D. LeRue

1. **Call to Order**

   The Chair called the meeting to order at 9:30 a.m.

2. **Approval of the Agenda for the meeting of October 9, 2026.**

   MOTION: (C. Ready / S. Janssen)

   "that the agenda for the meeting of October 9, 2026, be approved." **CARRIED**

3. **Approval of the Minutes of the Meeting of September 11, 2026**

   MOTION: (M. Lefebvre / S. Janssen)

   "that the minutes of the meeting of September 11, 2026, be approved." **CARRIED**

4. **Business Arising from the Minutes of September 11, 2026**

   - Members of Faculty Council voted unanimously in favor of the proposal to merge the departments of Art Education and Creative Arts Therapies at the September 11 meeting. The Senate committee met on October 2 and unanimously approved the proposal. The next step is for the proposal to be presented to the Board of Governors on Friday, October 30.

   - The 36th edition of the Concordia Shuffle annual fundraising event happened on September 26th. Overall, the participants raised $205,000 for students. There were 2,113 donations, 742 participants and 66 teams that contributed to the annual walkathon's success. Our FOFA for Student Food Security team walked to support the student emergency and food fund and raised: $4,770. This is the our best fundraising in recent history. The Dean thanked warmly all those who donated and participated.

5. **Chair's Remarks**

   - The provincial elections were held on October 5, and the Parti Québécois (PQ) now forms a minority government. It is unknown at this time, how this will impact universities. Higher education was not addressed as a significant topic during the campaign and it will take weeks for the party to form its cabinet. The new government is inheriting an $8.6 billion deficit for 2026-2027 and it is highly unlikely that universities will receive new funding.
   - The federal government wants to reopen immigration while the PQ wants to further restrict it. It is unknown if the party will consider international students as immigrants.
   - It is the sad third anniversary of the start of the war in Israël and Palestine. The impact of initial attacks, retaliation and their aftermaths continue to spread across the Middle-East region and they continue to have multiple impacts on our community. The Dean encouraged all to reflect on how each of us can support, help and console those in our community who are affected directly or indirectly, and to keep hoping for a path toward peace through constructive and generous dialogue.

- The Dean updated Council on the francisation plan:
    - Over the summer, McGill and Concordia universities made an agreement with the government to make efforts to support French-language acquisition so that 60% of students particularly undergraduates who are international or out-of-province students, might reach a level 4 light-conversational French.
    - The Départment d'études françaises has opened several new sections for French-language courses, including in the evenings, and they will open more if demand increases. International and out-of-province students pay the lower Québec fees for French-language courses. This is a great opportunity as an elective course.
    - The Faculty of Fine Arts is hoping to run its Fine Arts French immersion school in Baie-Saint-Paul again in summer 2027. It was a positive experience for the participants and the program is being tweaked based on their feedback.
    - Students have access to the standard French-language test for free. They can receive an attestation which may be useful when they embark on their professional career.
    - Students will not be penalised for not learning French.The university will have to report to the government in 2030-2031 to let them know if they are meeting the 60% target of level 4 French.

- On **September 30th** Concordia observed the National Day for Truth and Reconciliation dedicated to the memory of the children who never returned home from Indigenous residential schools. The comprehensive report authored by Colby Gaudet titled "Exploring Concordia University's Colonial Past: An Examination of the University's Past and Present Relationships with Indigenous Peoples" was presented. The report aims to shed light on Concordia's history, its founding, and its ties to key figures who contributed to the development or implementation of colonial policies that harmed Indigenous peoples. It looks at Concordia's history since its foundation in 1974, at the Loyola College and the Jesuits Order, which had ties to residential schools, and at the Grey Nuns which is not a founding institution, but whose congregation is tied to Concordia since the motherhouse was acquired in 2007. Finally, it examines the history of Sir George Williams College, for which no explicit colonial ties were discovered. However, the college was closely linked to the YMCA, an organization that perpetuated stereotypes and participated in cultural appropriation, particularly through its themed summer camps.
- The Dean encouraged everyone to visit the revitalized Hall terrace, which was inaugurated on September 30th. The terrace, which serves as a tribute to the Indigenous cultures, features a magnificent mural created by Hannah Claus and Kaia'tanó:ron Dumoulin Bush, in collaboration with the organization MU, and a large bronze medallion imbeded in the terrace floor, created by Jason Sikoak.
- The annual Centraide campaign launched on September 29th. Centraide Montreal supports close to 400 grassroots organisations. This allows the organisations to focus on their mission instead of fundraising. With the current trade war and inflation, there are many people in our community that need support. Over the last few years, more and more students are resorting to foodbanks and other emergency services. The Dean encouraged those who are in a position to support the organisations that support students and other Montrealers in need, to donate. Payroll deductions are a simple way to donate and the impact on taxes is adjusted immediately.

- Announcements:
    - The former Café X space on EV 7 has been allocated to the Department of Design and Computation Arts student associations: Design Arts Student Association (DASA) and the Computation Arts Student Society (CASS). Through their initiative and commitment they successfully rejuvenated the EV 7.750 space, transforming it into a welcoming student lounge that is accessible to all Fine Arts students. Building on this success, the groups are proposing to revitalize the EV5 atrium, and they have been consulting with folks in the

adjacent office spaces and the Centre for Digital Arts (CDA). Their vision is to enhance the space by adding furniture and artwork to create a more inviting environment for students to gather, study and connect. The Dean applauded student led initiatives that promote community, and a stronger sense of belonging within the Faculty of Fine Arts.

- The Dean congratulated Skawennati, a Fine Arts graduate and co-director of the Aboriginal Territories in Cyberspace (**AbTeC**) lab, who won the prestigious 2026 Governor General's Award in Visual and Media Arts for Artistic Achievement Award.
- The Dean congratulated Marisa Portolese, professor in the Department of Studio Arts, who is recognised this year as Fellow by the Royal Society of Canada.

6. Appointments (FFAC-2026-07-D1)

MOTION: (M. Lefebvre / S. Polanco-Simmons)
"that the appointments listed in document FFAC-2026-07-D1 be approved" **CARRIED**

7. Faculty of Fine Arts Resolution FoFA Strategic Plan Action Report 2025-2026 (FFAC-2026-07-D11)

MOTION: (A. Gérin / G. Dimitrov)
"that the Resolution on the Adoption of the Report on the Faculty of Fine Arts Strategic Action Plan for the 2025-2026 Academic Year be approved " **CARRIED**

The draft report was presented to members of Faculty Council at the September 11 meeting. Minor comments and suggestions were made and integrated into the report and the members of Faculty Council approved the final report which will be posted on the Faculty of Fine Arts Strategic Plan 2022-2027 webpage.

8. Academic Programs and Pedagogy

Council members were informed of the following curriculum dossiers which are being fast-tracked as per the expedited approval process for curriculum:

8.1. Curriculum Dossier for the School of Performance (FA-DANC-5997) (FFAC-2026-07-D2)

8.2. Curriculum Dossier for the Mel Hoppenheim School of Cinema (FA-CINE-6140) (FFAC-2026-07-D3)

8.3. Curriculum Dossier for the Department of Design and Computation Arts (FA-DART-6106) (FFAC-2026-07-D6)

8.4. Curriculum Dossier for the School of Performance (FA-SPRF-6076) (FFAC-2026-07-D8)

8.5. Curriculum Dossier for the Department of Studio Arts (FA-STUDART-6132) (FFAC-2026-07-D9)

8.6. Curriculum Dossier for the Department of Studio Arts (FA-STUDART-5994) (FFAC-2026-07-D10)

8.7. Report of the Associate Dean, Academic Programs and Pedagogy (FFAC-2026-07-D4)
Report submitted. Questions/comments may be directed to Shauna Janssen.

9. Recognition of Prior Learning (RPL)
Guests Meredith Evans, Associate Registrar, Enrolment Services and Haya Alsakka, Coordinator, Recognition of Prior Learning and Acquired Competencies & CEGEP Partnerships presented on the Recognition of Prior Learning (RPL) Framework.

- The RPL is a process to award academic credit for skills and knowledge acquired outside of recognized academic institutions. It is open to undergraduate and graduate degree, diploma, and certificate programs. The presentation covered eligibility requirements, exclusions and regulations, the process for students to request a credit, what base documentation is required, and timelines.

- RPL requests are on a rolling basis, there are no deadlines but students should submit their request as soon as possible during their first year of study. Requests may take 8 – 10 weeks to process from submission to decision. The RPL credit code doesn't contribute to a student's GPA.

- Departments establish their own process for assessing RPL and the Centre for Teaching and Learning is available to provide pedagogical support and guidance to departments for onboarding and offering RPL.

For general questions and information contact: **Haya Alsakka** haya.alsakka@concordia.ca
For student inquiries on RPL go to webpage: **concordia.ca/rpl** or email rpl.registrars@concordia.ca

10. Research, Graduate Studies, and Faculty Development

10.1 Report of the Associate Dean, Research, Graduate Studies, and Faculty Development (FFAC-2026-07-D5)
Report submitted. Questions/comments may be directed to Haidee Wasson.

- The Associate Dean highlighted the Volt-Age Quest: Explorations in Research-Creation funding opportunity for full-time FoFA faculty members. The call for submissions is attached to the report. Applications will be reviewed twice annually. The Fall and Spring deadlines are November 1, 2026 and May 1, 2027 with decisions announced respectively by December 15, 2026 and June 15, 2027.
- There will be news regarding the graduate student supervision remissions by the end of next week and planning will follow.
- There will be news regarding sabbaticals at the end of October and FoFA is working hard to advocate for its faculty members.

11. Advancement Activities Report (FFAC-2026-07-D7)
Report submitted. Questions/comments may be directed to Marc Wieser.

12. Questions

Staff members who took the Voluntary Retirement Program (VRP) are not being replaced, in accordance to the university directives and FoFA is therefore working with fewer staff. It remains unknown whether further staff or faculty reductions will be necessary. Meeting the financial targets established by the government's plan de redressement is critically important to the university. The measures required to meet these targets may vary year to year depending on enrolment and changes elsewhere in the university. The Provost and CFO oversee reductions and approval of hires and the Faculty will continue to share information about any changes with the community, as much as possible. It was acknowledged that this is a difficult time for Concordia and for higher education more broadly. The landscape is shifting and significant changes are being felt in Canada and internationally.

13. Other Business

There was no other business.

14. Next Meeting

The next meeting is on November 6, 2026.

15. Adjournment

The meeting was adjourned at 11:00 a.m.

Fine Arts Faculty Council

Submitted by E. Murphy

Graduate Program Regular Curriculum Change - FA-CATS-6138 - VERSION : 3

Summary and Rationale for Changes

We are proposing changes to the graduate curriculum in Creative Arts Therapies across all three degree programs: MA in Creative Arts Therapies (Art Therapy Option); MA in Creative Arts Therapies (Drama Therapy Option); MA in Creative Arts Therapies (Music Therapy Research Thesis Option); and, MA in Creative Arts Therapies (Music Therapy Advanced Clinical Practice Option). Our proposed changes involve adjustments at three levels: program name changes for the MA in Creative Arts Therapies (Art Therapy and Drama Therapy Options); program requirement changes to all three MA in Creative Arts Therapies degrees; and course changes that impact all three MA in Creative Arts Therapies degree programs. These changes will better align our programs with School of Graduate Studies norms, with graduate programs in the Faculty of Fine Arts, and with similar graduate programs in other institutions in Canada and internationally; improve time to completion; and, improve the student experience by distributing degree workload more equitably and improving scaffolding of core concepts and competencies.

Curriculum change decisions were supported by a School of Graduate Studies environmental scan which has ensured that our programs will be aligned with similar programs elsewhere. Dalia Radwan, curriculum developer, was consulted to ensure that the program learning outcomes remain unchanged with the proposed changes. Finally, external education and competency requirements were reviewed and the relevant external approval organizations were consulted where appropriate to ensure the changes would not impact external program approvals.

The first adjustment is to remove the word Option from the MA in Creative Arts Therapies, Art Therapy Option and the MA in Creative Arts Therapies, Drama Therapy Option. This will align these degree titles with School of Graduate Studies conventions that reserve use of the term option to differentiate research degrees from course-based degrees. The new degree titles will be MA in Creative Arts Therapies, Art Therapy and MA in Creative Arts Therapies, Drama Therapy. The music therapy MA will remain unchanged in order to differentiate between the research and course-based pathways.

The second set of adjustments proposes a number of changes to the degree requirements for the MA in Creative Arts Therapies, Art Therapy and the MA in Creative Arts Therapies, Drama Therapy. Both of these course-based degrees will be reduced to 45 credits from the current 60 credits. This will improve time to completion, align both programs with other MA degrees in the Faculty of Fine Arts, and align both programs with other similar pre-clinical training programs in Canada and internationally. In order to accomplish the necessary 15 credit reduction, CATS 689, Research Paper (9 credits) will be deleted from the program requirements which brings these programs into alignment with other similar programs. The number of required elective credits will also be reduced from 6 to 3, and CATS 691, Research in the Creative Arts Therapies (3 credits) will also be deleted from the degree requirements. Since students in these course-based degrees will no longer be required to complete a research paper, the research competencies required by external approval partners/organizations will be covered in ATRP 693, Research in Art Therapy (3 credits) and in DTHY 693, Research in Drama Therapy (3 credits). As previously stated, extra care was taken to ensure that program learning outcomes are maintained with the overall reduction in credits.

Other degree requirement adjustments will impact all three MA in Creative Arts Therapies programs. They include the deletion of CATS 639, Interdisciplinary Topics: Cross-Cultural Issues (1 credit); CATS 641, Interdisciplinary Topics: Ethics in Clinical Practice in the Creative Arts Therapies (1 credit); and CATS 643, Interdisciplinary Topics: Ethics in Research in the Creative Arts Therapies (1 credit) from the program requirements for all MA in Creative Arts Therapies degrees. These three 1 credit courses are currently asynchronous on line courses that students complete independently. Student and faculty Feedback alongside data from course platforms indicate that students are engaging minimally with the content; and, that dialogue is required to help them engage in the complex ethical decision-making that clinical practice requires. Therefore, CATS 644, Professional Issues in the Creative Arts Therapies (3 credits) will be created

and added as a program requirement, to replace the three 1 credit ethics courses, for all MA in Creative Arts Therapies degrees. This will enable ethical issues and obligations to be explored collaboratively and with faculty guidance in a face-to face teaching and learning environment. It will also make space for exploration of topics related to contemporary professional issues that arise in varying and increasingly complex clinical practice environments.

The final adjustment being proposed is a course calendar description update to CATS 691, Research in the Creative Arts Therapies (3 credits) which remains a required course for MA in Creative Arts Therapies, Music Therapy Students. The updated description adds contemporary research approaches, such as arts-based and critical methodologies, in order to align student learning with advances in the field.

Resource Implications

There are no resource implications.

Graduate Program Regular Curriculum Change - FA-CATS-6138 - VERSION : 3

Summary of Committee Discussion: FCC/FAPC/GCS GSC Approval

For Submission to:

Dr. Annie Gerin, Dean, Faculty of Fine Arts,
Faculty Council, 06 Nov 2026

Approved by:

Dr. Shauna Janssen, Associate Dean, Academic Programs and Pedagogy,
Faculty Curriculum Committee, 07 Oct 2026

This dossier was reviewed and approved by the Faculty of Fine Arts Curriculum Committee at their meeting on October 7, 2026.

The dossier will be forwarded to Faculty Council for informational purposes at their meeting on November 6, 2026.

We hereby submit the dossier for the consideration of GCC at their meeting on November 23, 2026.

Summary of Committee Discussion: Department approval

For Submission to:

Shauna Janssen, Associate Dean, Academic Programs and Pedagogy,
FCC, 07 Oct 2026

Approved by:

Cynthia Bruce, Chair, Department of Creative Arts Therapies,
Creative Arts Therapies Department Council, 02 Jun 2026

This dossier was reviewed and approved by the department curriculum committee on May 27, 2026; and, it was approved at department council on June 2, 2026. It is being submitted to the FoFA curriculum committee for review on October 7, 2026.

Graduate Program Regular Curriculum Change - FA-CATS-6138 - VERSION : 3

Summary of Changes (Graduate Program Regular Curriculum Change)

Course Changes:

	Subject Code Change	Catalogue Number Change	Title Change	Description Code Change	Prerequisite Change	Note Change (any change to any of the items under "Notes")	Credit Value Change	Component Change	Mode of Instruction Change	Cross-listed Course Change
CATS 644 Professional and Ethical Issues in the Creative Arts Therapies New	★	★	★	★			★	★	★	
CATS 691 Research in the Creative Arts Therapies Change				✎						

Program Changes:

	Suspend Admissions	Program Degree Type Change	Program Title Change	Program Requirements Change	Change to Program Type	Change to Total Credit Value of Program	Change to Primary Campus
Creative Arts Therapies MA - Art Therapy Change			✎	✎		✎	
Creative Arts Therapies MA - Drama Therapy Change			✎	✎		✎	
Creative Arts Therapies (Music Therapy) MA			✎	✎			

Graduate Program Regular Curriculum Change - FA-CATS-6138 - VERSION : 3

PROGRAM CHANGE FORM

Dossier Type: Graduate Program Regular Curriculum Change
Dossier Title: CATS MA program curriculum updates

Calendar Section Name: MA in Creative Arts Therapies, Art Therapy
Calendar Section Type: Program
Description of Change: Creative Arts Therapies MA - Art Therapy Change

Proposed: Graduate Curriculum Changes

Faculty/School: Faculty of Fine Arts

Department: Creative Arts Therapies
Program Name: Creative Arts ~~Therapies (Art Therapy Option) MA~~
Program Type: Course-based
Degree: MA

Calendar publication date: 2027/2028/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 Jan 0001

Path: Graduate > See Fall 2026 Graduate Calendar > Programs > Fine Arts Programs > Creative Arts Therapies Programs > Master/Magisteriate > Creative Arts Therapies (Art Therapy Option) MA > Degree Requirements

Type of Change: Program Change

Present Text calendar	Proposed Text
~~60~~ credits Creative Arts ~~Therapies (Art Therapy Option) MA~~	**45 credits** MA in Creative Arts Therapies, Art Therapy
~~54~~ credits of Core Courses: ATRP 600 Readings in Art Therapy (3) ATRP 602 Assessment Techniques in Art Therapy (3) ATRP 603 Symbolic Imagery and Art Therapy - Studio/Workshop (3) ATRP 604 Group and Family Art Therapy (3) ~~CATS 610 Introduction to Topics in Clinical Psychology for Creative Arts Therapists (3)~~ ~~CATS 611 Counselling Skills for Creative Arts Therapists (3)~~ ATRP 613 Art Therapy Practicum Supervision I (3) ATRP 614 Art Therapy Practicum Supervision II (3) ATRP 620 Art Therapy Advanced Clinical Skills (3) ATRP 623 Advanced Art Therapy Practicum Supervision I (3) ATRP 624 Advanced Art Therapy Practicum Supervision II (3) ATRP 630 Child and Adolescent Art Therapy (3) ~~CATS 639 Interdisciplinary Topics: Cross-cultural Competence~~ in ~~the Creative Arts Therapies (1)~~ CATS ~~641 Interdisciplinary Topics: Ethics~~ in Clinical ~~Practice in the~~ Creative Arts ~~Therapies (1)~~ CATS ~~643 Interdisciplinary Topics: Ethics in Research in the~~ Creative Arts ~~Therapies (1)~~ CATS ~~691 Research~~ in the Creative Arts Therapies (3) ~~ATRP 693 Research in Art Therapy (3)~~ ~~CATS 689 Research Paper (9)~~	42 credits of Core Courses: ATRP 600 Readings in Art Therapy (3) ATRP 602 Assessment Techniques in Art Therapy (3) ATRP 603 Symbolic Imagery and Art Therapy - Studio/Workshop (3) ATRP 604 Group and Family Art Therapy (3) ATRP 613 Art Therapy Practicum Supervision I (3) ATRP 614 Art Therapy Practicum Supervision II (3) ATRP 620 Art Therapy Advanced Clinical Skills (3) ATRP 623 Advanced Art Therapy Practicum Supervision I (3) ATRP 624 Advanced Art Therapy Practicum Supervision II (3) ATRP 630 Child and Adolescent Art Therapy (3) ATRP 693 Research in Art Therapy (3) CATS 610 Introduction to Topics in Clinical Psychology for Creative Arts Therapists (3) CATS 611 Counselling Skills for Creative Arts Therapists (3) CATS 644 Professional and Ethical Issues in the Creative Arts Therapies (3) 3 elective credits chosen in consultation with an academic faculty advisor. With the approval of the Chair of Creative Arts Therapies and that of the cooperating department, elective credits may be chosen from other graduate programs in the Faculty of Fine Arts, other faculties at Concordia University, or other universities.

Present Text calendar	Proposed Text
~~6~~ credits ~~of Elective Courses~~ chosen in consultation with an academic faculty ~~advisor, are required of all candidates.~~ With the approval of the Chair of Creative Arts Therapies and that of the cooperating department, ~~some or all of the~~ elective credits may be chosen from other graduate programs in the Faculty of Fine Arts, ~~in~~ other faculties at ~~Concordia,~~ or other universities.	

Rationale:

The program name is being changed to align with other Concordia Graduate programs and for consistency within the department.

The credit-value of the program is being reduced from 60 to 45 credits in order to improve time to completion, align the program with other MA degrees in the Faculty of Fine Arts, and to align the program with similar programs in Canada and internationally. To achieve this, CATS 689 (Research Paper) will be deleted, the number of electives reduced, and CATS 691 (Research in The Creative Arts Therapies) will be removed from the program requirements. The research competencies will continue to be developed in ATRP 693 (Research in Art Therapy). As mentioned in the 'summary and rationale for changes' section, the program learning outcomes remain unchanged.

The new course, CATS 644 (Professional Issues in the Creative Arts Therapies), will replace the 3 one-credit courses (CATS 639, CATS 641, CATS 643) to ensure delivery that engages students in the complex ethical decision making that clinical practice requires.

Resource Implications:

There are no resource implications.

PROGRAM CHANGE FORM

Dossier Type: Graduate Program Regular Curriculum Change
Dossier Title: CATS MA program curriculum updates

Calendar Section Name: MA in Creative Arts Therapies, Drama Therapy.
Calendar Section Type: Program
Description of Change: Creative Arts Therapies MA - Drama Therapy Change

Proposed: Graduate Curriculum Changes

Faculty/School: Faculty of Fine Arts

Department: Creative Arts Therapies
Program Name: Creative Arts ~~Therapies (Drama Therapy Option) MA~~
Program Type: Course-based
Degree: MA

Calendar publication date: 2027/2028/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 Jan 0001

Path: Graduate > See Fall 2026 Graduate Calendar > Programs > Fine Arts Programs > Creative Arts Therapies Programs > Master/Magisteriate > Creative Arts Therapies (Drama Therapy Option) MA > Degree Requirements

Type of Change: Program Change

Present Text calendar	Proposed Text
~~60~~ credits Creative Arts ~~Therapies (Drama Therapy Option) MA~~	**45 credits** MA in Creative Arts Therapies, Drama Therapy.
~~54~~ credits of Core Courses	42 credits of Core Courses
DTHY 600 Current Approaches to ~~Drama Therapy (3)~~	CATS 610 Introduction to Topics in Clinical Psychology for Creative Arts Therapists (3)
~~DTHY 693 Research in~~ Drama Therapy (3)	CATS 611 Counselling Skills for Creative Arts Therapists (3)
DTHY 603 Improvisation and Drama Therapy - Studio/Workshop (3)	CATS 644 Professional and Ethical Issues in the Creative Arts Therapies (3)
DTHY 604 Drama Therapy and Groups (3)	DTHY 600 Current Approaches to Drama Therapy (3)
~~CATS 610 Introduction to Topics in Clinical Psychology for Creative Arts Therapists (3)~~	DTHY 603 Improvisation and Drama Therapy - Studio/Workshop (3)
~~CATS 611 Counselling Skills for Creative Arts Therapists (3)~~	DTHY 604 Drama Therapy and Groups (3)
DTHY 613 Drama Therapy Practicum Supervision I (3)	DTHY 613 Drama Therapy Practicum Supervision I (3)
DTHY 614 Drama Therapy Practicum Supervision II (3)	DTHY 614 Drama Therapy Practicum Supervision II (3)
DTHY 623 Advanced Drama Therapy Practicum Supervision I (3)	DTHY 623 Advanced Drama Therapy Practicum Supervision I (3)
DTHY 624 Advanced Drama Therapy Practicum Supervision II (3)	DTHY 624 Advanced Drama Therapy Practicum Supervision II (3)
~~CATS 639 Interdisciplinary Topics: Cross-cultural Competence in the Creative Arts Therapies (1)~~	DTHY 643 Sociodrama and Psychodrama (3)
~~CATS 641 Interdisciplinary Topics: Ethics in Clinical Practice in the Creative Arts Therapies (1)~~	DTHY 644 Child and Adolescent Drama Therapy (3)
~~CATS 643 Interdisciplinary Topics: Ethics in Research in the Creative Arts Therapies (1)~~	DTHY 645 Assessment in Drama Therapy (3)
DTHY 643 Sociodrama and Psychodrama (3)	DTHY 693 Research in Drama Therapy (3)
DTHY 644 Child and Adolescent Drama Therapy (3)	3 elective credits chosen in consultation with an academic faculty advisor. With the approval of the Chair of Creative Arts Therapies and that of the cooperating department, elective credits may be chosen from other graduate programs
DTHY 645 Assessment in Drama Therapy (3)	
~~CATS 691~~ Research in ~~the Creative Arts Therapies~~ (3)	

Present Text calendar	Proposed Text
~~CATS 689 Research Paper (9)~~ ~~6 Elective~~ credits chosen in consultation with an academic faculty advisor. With the approval of the Chair of Creative Arts Therapies and that of the cooperating department, ~~some or all of the~~ elective credits may be chosen from other graduate programs in the Faculty of Fine Arts, other faculties at Concordia University, or other universities.	in the Faculty of Fine Arts, other faculties at Concordia University, or other universities.

Rationale:

The program name is being changed to align with other Concordia Graduate programs and for consistency within the department.

The credit-value of the program is being reduced from 60 to 45 credits in order to improve time to completion, align the program with other MA degrees in the Faculty of Fine Arts, and to align the program with similar programs in Canada and internationally. To achieve this, CATS 689 (Research Paper) will be deleted, the number of electives reduced, and CATS 691 (Research in The Creative Arts Therapies) will be removed from the program requirements. The research competencies will continue to be developed in DTHY 693 (Research in Drama Therapy). As mentioned in the 'summary and rationale for changes' section, the program learning outcomes remain unchanged.

The new course, CATS 644 (Professional Issues in the Creative Arts Therapies), will replace the 3 one-credit courses (CATS 639, CATS 641, CATS 643) to ensure delivery that engages students in the complex ethical decision making that clinical practice requires.

Resource Implications:

There are no resource implications.

Graduate Program Regular Curriculum Change - FA-CATS-6138 - VERSION : 3

PROGRAM CHANGE FORM

Dossier Type: Graduate Program Regular Curriculum Change
Dossier Title: CATS MA program curriculum updates

Calendar Section Name: Creative Arts Therapies (Music Therapy) MA
Calendar Section Type: Program
Description of Change: Creative Arts Therapies (Music Therapy) MA

Proposed: Graduate Curriculum Changes

Faculty/School: Faculty of Fine Arts

Department: Creative Arts Therapies
Program Name: Creative Arts Therapies (Music Therapy) ~~MA Research with Thesis Option~~
Program Type: Thesis and Course-based
Degree: MA

Calendar publication date: 2027/2028/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 Jan 0001

Path: Graduate > See Fall 2026 Graduate Calendar > Programs > Fine Arts Programs > Creative Arts Therapies Programs > Master/Magisteriate > Creative Arts Therapies (Music Therapy) MA > Degree Requirements

Type of Change: Program Change

	Present Text calendar		Proposed Text
45 credits	Creative Arts Therapies (Music Therapy) ~~MA Research with Thesis Option~~	**45 credits**	Creative Arts Therapies (Music Therapy) MA
	18 credits of Core Courses MTHY 600 Music Therapy Advanced Literature (3) MTHY 601 Music Therapy Supervision, Teaching, and Learning (3) MTHY 602 Advanced Clinical Improvisation in Music Therapy I (1.5) MTHY 603 Advanced Clinical Improvisation in Music Therapy II (1.5) MTHY 693 Research in Music Therapy: Qualitative and Quantitative Methods ~~(3)~~ ~~CATS 639 Interdisciplinary Topics: Cross-cultural Competence in the Creative Arts Therapies (1)~~ ~~CATS 641 Interdisciplinary Topics: Ethics in Clinical Practice in the Creative Arts Therapies (1)~~ ~~CATS 643 Interdisciplinary Topics: Ethics in Research in the Creative Arts Therapies (1)~~ ~~CATS 691 Research in the Creative Arts Therapies~~ (3)		18 credits of Core Courses CATS 644 Professional and Ethical Issues in the Creative Arts Therapies (3) CATS 691 Research in the Creative Arts Therapies (3) MTHY 600 Music Therapy Advanced Literature (3) MTHY 601 Music Therapy Supervision, Teaching, and Learning (3) MTHY 602 Advanced Clinical Improvisation in Music Therapy I (1.5) MTHY 603 Advanced Clinical Improvisation in Music Therapy II (1.5) MTHY 693 Research in Music Therapy: Qualitative and Quantitative Methods (3)
	27 credits chosen from one of the following: MA Research with Thesis Option: Creative Arts Therapies (Music Therapy) Advanced Music Therapy Practice Option: Creative Arts Therapies (Music Therapy) MA		27 credits chosen from one of the following: MA Research with Thesis Option: Creative Arts Therapies (Music Therapy) Advanced Music Therapy Practice Option: Creative Arts Therapies (Music Therapy) MA

Rationale:

The new course, CATS 644 (Professional Issues in the Creative Arts Therapies), will replace the 3 one-credit courses (CATS 639, CATS 641, CATS 643) to ensure delivery that engages students in the complex ethical decision making that clinical practice requires.

Resource Implications:

There are no resource implications.

Graduate Program Regular Curriculum Change - FA-CATS-6138 - VERSION : 3

COURSE CHANGE FORM

Dossier Type: Graduate Program Regular Curriculum Change
Dossier Title: CATS MA program curriculum updates

Calendar Section Name: CATS 644
Calendar Section Type: Course
Description of Change: CATS 644 Professional and Ethical Issues in the Creative Arts Therapies New

Proposed: Graduate Curriculum Changes

Faculty/School: Faculty of Fine Arts

Department: Creative Arts Therapies

Calendar publication date: 2027/2028/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 Jan 0001

Path: Graduate > See Fall 2026 Graduate Calendar > Courses > Fine Arts Courses > Creative Arts Therapies Courses > CATS Courses

Type of Change: New Course

Present Text calendar	Proposed Text
	CATS 644 Professional and Ethical Issues in the Creative Arts Therapies (3 credits)
Prerequisites:	*Prerequisites:*
Description :	*Description :* This course explores professional issues, career opportunities, and working environments in the creative arts therapies alongside ethical standards for clinical practice established by professional mental health and creative arts therapies associations. Equity and social justice are presented as ethical obligations and students explore challenges and opportunities that arise in clinical practice within diverse communities. Students examine personal and professional conduct expectations, ethical decision-making models, and the relationship between personal value systems, legal obligations, and ethical decision-making.
Component(s):	*Component(s):* Lecture
Notes :	*Notes :*

Rationale:

This new course is being created to replace CATS 639, Interdisciplinary Topics: Cross-Cultural Issues (1 credit); CATS 641, Interdisciplinary Topics: Ethics in Clinical Practice in the Creative Arts Therapies (1 credit); and CATS 643, Interdisciplinary Topics: Ethics in Research in the Creative Arts Therapies (1 credit) from the program requirements for all MA in Creative Arts Therapies degrees

Resource Implications:

There are no resource implications.

Graduate Program Regular Curriculum Change - FA-CATS-6138 - VERSION : 3

COURSE CHANGE FORM

Dossier Type: Graduate Program Regular Curriculum Change
Dossier Title: CATS MA program curriculum updates

Calendar Section Name: CATS 691
Calendar Section Type: Course
Description of Change: CATS 691 Research in the Creative Arts Therapies Change

Proposed: Graduate Curriculum Changes

Faculty/School: Faculty of Fine Arts

Department: Creative Arts Therapies

Calendar publication date: 2027/2028/Summer
Planning and Promotion: 01 Jan 0001
Effective/Push to SIS date: 01 Jan 0001
Implementation/Start date: 01 Jan 0001

Path: Graduate > See Fall 2026 Graduate Calendar > Courses > Fine Arts Courses > Creative Arts Therapies Courses > CATS Courses

Type of Change: Course Change

Present Text calendar	Proposed Text
CATS 691 Research in the Creative Arts Therapies (3 credits)	CATS 691 Research in the Creative Arts Therapies (3 credits)
Prerequisites:	*Prerequisites:*
Description :	*Description :*
This course ~~presents~~ an overview of qualitative, quantitative, and arts-based research ~~theories~~ and ~~methodologies, and their realization within~~ the creative arts therapies. Students develop ~~critical~~ research ~~literacy skills~~ and explore ~~ethical~~ issues ~~involved in conducting~~ research and ~~mobilizing knowledge.~~	This course introduces students to research approaches in the creative arts therapies. It provides an overview of research paradigms; qualitative, quantitative, and arts-based methodologies; and theoretical frameworks that support research and research literacy in the creative arts therapies. Students develop foundational research evaluation skills, learn how to make methodological and theoretical decisions to support research design, and explore the issues and standards that inform the ethical conduct of research with human participants and about human experience.
Component(s):	*Component(s):*
Research	Research
Notes :	*Notes :*

Rationale:

CATS 691, Research in the Creative Arts Therapies (3 credits) remains a required course for MA in Creative Arts Therapies, Music Therapy Students. The updated description adds contemporary research approaches, such as arts-based and critical methodologies, in order to align student learning with advances in the field.

Resource Implications:
There are no resource implications.

Graduate Program Regular Curriculum Change - FA-CATS-6138 - VERSION : 3

Impact Report

Programs

Creative Arts Therapies (Art Therapy Option) MA
Graduate -> See Fall 2026 Graduate Calendar -> Programs -> Fine Arts Programs -> Creative Arts Therapies Programs -> Master/Magisteriate -> Creative Arts Therapies (Art Therapy Option) MA -> Degree Requirements
Source of Impact

- CATS 644[New]
- CATS 691

Creative Arts Therapies (Drama Therapy Option) MA
Graduate -> See Fall 2026 Graduate Calendar -> Programs -> Fine Arts Programs -> Creative Arts Therapies Programs -> Master/Magisteriate -> Creative Arts Therapies (Drama Therapy Option) MA -> Degree Requirements
Source of Impact

- CATS 644[New]
- CATS 691

Creative Arts Therapies (Music Therapy) MA
Graduate -> See Fall 2026 Graduate Calendar -> Programs -> Fine Arts Programs -> Creative Arts Therapies Programs -> Master/Magisteriate -> Creative Arts Therapies (Music Therapy) MA -> Degree Requirements
Source of Impact

- CATS 644[New]
- CATS 691

Courses

ATRP 693
Graduate -> See Fall 2026 Graduate Calendar -> Courses -> Fine Arts Courses -> Creative Arts Therapies Courses -> Art Therapy Courses
Source of Impact

- CATS 691

CATS 689
Graduate -> See Fall 2026 Graduate Calendar -> Courses -> Fine Arts Courses -> Creative Arts Therapies Courses -> CATS Courses
Source of Impact

- CATS 691

MTHY 699
Graduate -> See Fall 2026 Graduate Calendar -> Courses -> Fine Arts Courses -> Creative Arts Therapies Courses -> Music Therapy Courses -> Music Therapy MA Courses
Source of Impact

- CATS 691

CATS 644, Professional and Ethical Issues in the Creative Arts Therapies (3 credits) Sample Syllabus

Course Component

Lecture

Description

This course explores professional issues, career opportunities, and working environments in the creative arts therapies alongside ethical standards for clinical practice established by professional mental health and creative arts therapies associations. Equity and social justice are presented as ethical obligations and students explore challenges and opportunities that arise in clinical practice within diverse communities. Students examine personal and professional conduct expectations, ethical decision-making models, and the relationship between personal value systems, legal obligations, and ethical decision-making.

Learning Outcomes

By the end of this course, students will develop an understanding of:

1. Potential professional pathways and available tools and strategies to support their ongoing career development;
2. The nature of ethical decision-making, an understanding of how personal values and legal obligations inform those processes, and the capacity to utilize existing models of ethical decision-making;
3. Relevant professional codes of ethics and standards of practice, and an understanding of how they inform ethical decision-making in clinical and professional contexts and with respect to the creative mediums that creative arts therapists use in practice;
4. How experiences of oppression, discrimination, and marginalization impact health and well-being and of how their respective professional codes of ethics can support equity-focused ethical decision-making;
5. How power, oppression, and relational harm manifest across systems and relationships that include the therapeutic alliance, and how to engage reflexively and repair when relational harm occurs;
6. The systems within which creative arts therapists often work and strategies that support navigation of those systems and environments; and

7. The importance of ongoing learning and unlearning that includes attending to cultural and professional humility and to equity, diversity, inclusion, and accessibility.

Assessments (current description)

Class participation and engagement (15%)

Ethical dilemma and decision-making paper (25%)

Equity and ethical clinical practice group project (30%)

Career and ongoing professional learning plan and presentation (30%)

Creative Arts Therapies (Art Therapy Option) MA

Admission Requirements

- Bachelor's degree with 24 credits in visual arts (18 credit in studio arts and 6 credits in art history, art theory, art education or approved equivalents); 24 credits in psychology (must include courses in Introductory, Developmental and Abnormal Psychology, Theories of Personality, and Research Methodology, or approved equivalents); and An Introduction to Art Therapy (3 credits).
- Overall grade average of B or better is expected.
- Previous work experience in a clinical, rehabilitative or educational setting is expected.
- Direct experience with the therapeutic process is highly desirable.
- **Proficiency in English.** Applicants whose primary language is not English must demonstrate that their knowledge of English is sufficient to pursue graduate studies in their chosen field. Please refer to the English language proficiency page for further information on requirements and exemptions.

Degree Requirements

Fully-qualified candidates are required to complete 60 credits.

Please see the Creative Arts Therapies Courses page for course descriptions.

MA in Creative Arts Therapies, Art Therapy (45 credits)

42.0 credits of Core Courses:

- ATRP 600 Readings in Art Therapy (3.00)
- ATRP 602 Assessment Techniques in Art Therapy (3.00)
- ATRP 603 Symbolic Imagery and Art Therapy - Studio/Workshop (3.00)
- ATRP 604 Group and Family Art Therapy (3.00)
- ATRP 613 Art Therapy Practicum Supervision I (3.00)
- ATRP 614 Art Therapy Practicum Supervision II (3.00)
- ATRP 620 Art Therapy Advanced Clinical Skills (3.00)
- ATRP 623 Advanced Art Therapy Practicum Supervision I (3.00)
- ATRP 624 Advanced Art Therapy Practicum Supervision II (3.00)
- ATRP 630 Child and Adolescent Art Therapy (3.00)
- ATRP 693 Research in Art Therapy (3.00)
- CATS 610 Introduction to Topics in Clinical Psychology for Creative Arts Therapists (3.00)
- CATS 611 Counselling Skills for Creative Arts Therapists (3.00)
- CATS 644 Professional and Ethical Issues in the Creative Arts Therapies (3.00)

3.0 elective credits chosen in consultation with an academic faculty advisor. With the approval of the Chair of Creative Arts Therapies and that of the cooperating department, elective credits may be chosen from other graduate programs in the Faculty of Fine Arts, other faculties at Concordia University, or other universities.

Additional Degree Requirements

Residence. The minimum residence requirement is two years (5 terms) of full-time study, or the equivalent in part-time study.

Practicum. In addition to the credit requirements, and as stipulated by the Canadian Art Therapy Association, each student must successfully complete a minimum of 800 hours (350 direct client contact hours and 450 agency hours) in the practice of art therapy, under faculty supervision, in an approved practicum setting. The program emphasizes experience with individual, group, and family formats for therapeutic interventions. Students work with different client populations during the first and second year of the practicum.

Academic Regulations

1. **Academic Standing.** Please refer to the Academic Standing section of the Calendar for a detailed review of the Academic Regulations.
2. **Residence.** The minimum residence requirement is two years (5 terms) of full-time study, or the equivalent in part-time study.
3. **Time Limit.** Please refer to the Academic Regulations page for further details regarding the Time Limits.
4. **Graduation Requirement.** In order to graduate, students must have obtained a cumulative GPA of at least 2.70.

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Creative Arts Therapies (Drama Therapy Option) MA

Admission Requirements

- Bachelor's degree with courses in Theatre (24 credits or approved equivalents): Psychology (24 credits, which must include courses in Introductory, Developmental, and Abnormal Psychology, Theories of Personality, and a research methodology course to be approved by an academic faculty advisor, or approved equivalents); and An Introduction to Drama Therapy (3 credits).
- No less than a B average (3.00 on a 4.30 scale) or equivalent.
- Documented involvement in drama and theatre.
- Previous work experience in a clinical, rehabilitative, or educational setting.
- Direct experience with the therapeutic process is highly desirable.
- **Proficiency in English.** Applicants whose primary language is not English must demonstrate that their knowledge of English is sufficient to pursue graduate studies in their chosen field. Please refer to the English language proficiency page for further information on requirements and exemptions.

Additional Admission Requirements

Since enrolment is limited, applicants are selected on the basis of a past academic record of no less than a B average, a 500-word letter of intent, and three letters of recommendation.

Degree Requirements

Fully-qualified candidates are required to complete a minimum of 60 credits.

Please see the Creative Arts Therapies Courses page for course descriptions.

MA in Creative Arts Therapies, Drama Therapy. (45 credits)

42.0 credits of Core Courses

- CATS 610 Introduction to Topics in Clinical Psychology for Creative Arts Therapists (3.00)
- CATS 611 Counselling Skills for Creative Arts Therapists (3.00)
- CATS 644 Professional and Ethical Issues in the Creative Arts Therapies (3.00)
- DTHY 600 Current Approaches to Drama Therapy (3.00)
- DTHY 603 Improvisation and Drama Therapy - Studio/Workshop (3.00)
- DTHY 604 Drama Therapy and Groups (3.00)
- DTHY 613 Drama Therapy Practicum Supervision I (3.00)
- DTHY 614 Drama Therapy Practicum Supervision II (3.00)
- DTHY 623 Advanced Drama Therapy Practicum Supervision I (3.00)
- DTHY 624 Advanced Drama Therapy Practicum Supervision II (3.00)
- DTHY 643 Sociodrama and Psychodrama (3.00)
- DTHY 644 Child and Adolescent Drama Therapy (3.00)
- DTHY 645 Assessment in Drama Therapy (3.00)

Creative Arts Therapies (Music Therapy) MA

Admission Requirements

- Bachelor's degree in Music Therapy with a 1,000-hour internship (or equivalent); OR a Graduate Certificate or Diploma in Music Therapy (or equivalent).
- No less than a B average (3.00 on a 4.30 scale), or equivalent.
- **Proficiency in English.** Applicants whose primary language is not English must demonstrate that their knowledge of English is sufficient to pursue graduate studies in their chosen field. Please refer to the English language proficiency page for further information on requirements and exemptions.

Additional Admission Requirements

Applicants are selected on the basis of a past academic record of no less than a B average (3.00 on a 4.30 scale), or equivalent, a 500-word letter of intent, a curriculum vitae, and three letters of recommendation.

Degree Requirements

Fully-qualified candidates are required to complete a minimum of 45 credits.

Please see the Creative Arts Therapies Courses page for course descriptions.

Creative Arts Therapies (Music Therapy) MA (45 credits)

18.0 credits of Core Courses

- CATS 644 Professional and Ethical Issues in the Creative Arts Therapies (3.00)
- CATS 691 Research in the Creative Arts Therapies (3.00)
- MTHY 600 Music Therapy Advanced Literature (3.00)
- MTHY 601 Music Therapy Supervision, Teaching, and Learning (3.00)
- MTHY 602 Advanced Clinical Improvisation in Music Therapy I (1.50)
- MTHY 603 Advanced Clinical Improvisation in Music Therapy II (1.50)
- MTHY 693 Research in Music Therapy: Qualitative and Quantitative Methods (3.00)

27.0 credits chosen from one of the following:

MA Research with Thesis Option: Creative Arts Therapies (Music Therapy)

Advanced Music Therapy Practice Option: Creative Arts Therapies (Music Therapy) MA

MA Research with Thesis Option: Creative Arts Therapies (Music Therapy) (27 credits)

6 credits Advanced Music Therapy Practicum:

- MTHY 623 Advanced Music Therapy Practicum I (3.00)
- MTHY 624 Advanced Music Therapy Practicum II (3.00)

21 credits:

- MTHY 699 Thesis (21.00)

Advanced Music Therapy Practice Option: Creative Arts Therapies (Music Therapy) MA (27 credits)

12 credits Advanced Music Therapy Practice:

- MTHY 633 Advanced Music Therapy Practice I (6.00)
- MTHY 634 Advanced Music Therapy Practice II (6.00)

9 credits of Elective Courses chosen in consultation with the program coordinator.

6 credits:

- MTHY 698 Music Therapy Advanced Capstone Project (6.00)

Additional Degree Requirements

French Language Requirements. While there are no formal French proficiency requirements, students intending to work in Québec are strongly encouraged to develop a working knowledge of French.

Academic Regulations

1. **Academic Standing.** Please refer to the Academic Standing section of the Calendar for a detailed review of the Academic Regulations.
2. **Residence.** The minimum required residency is three consecutive terms full-time study or the equivalent in part-time study.
3. **Time Limit**. Please refer to the Academic Regulations page for further details regarding the Time Limits. It is expected that students will normally complete the proposed program within 3 terms (1 year) of full-time study from the time of initial registration in the program.
4. **Graduation Requirement.** In order to graduate, students must have a minimum cumulative GPA of 2.70.

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- DTHY 693 Research in Drama Therapy (3.00)

3.0 elective credits chosen in consultation with an academic faculty advisor. With the approval of the Chair of Creative Arts Therapies and that of the cooperating department, elective credits may be chosen from other graduate programs in the Faculty of Fine Arts, other faculties at Concordia University, or other universities.

Additional Degree Requirements

Practicum. In addition to the credit requirements, and as stipulated by the professional program approval of the National Association for Drama Therapy, each student must successfully complete a minimum of 800 hours (350 direct client contact hours and 450 agency hours) in the practice of drama therapy, under faculty supervision, in an approved practicum setting. The program emphasizes experience with individual, group, and family formats for therapeutic interventions. Students work with different client populations during the first and second year of the practicum.

Language Requirements. While there are no formal language requirements, students intending to work in Quebec are strongly encouraged to develop a working knowledge of French.

Academic Regulations

1. **Academic Standing.** Please refer to the Academic Standing section of the Calendar for a detailed review of the Academic Regulations.
2. **Residence.** The minimum residence requirement is two years (5 terms) of full-time study, or the equivalent in part-time study.
3. **Time Limit.** Please refer to the Academic Regulations page for further details regarding the Time Limits.
4. **Graduation Requirement.** In order to graduate, students must have obtained a cumulative GPA of at least 2.70.

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FACULTY OF FINE ARTS

REPORT TO FINE ARTS FACULTY COUNCIL

SUBMITTED BY:
Shauna Janssen, Associate Dean, Academic Programmes and Pedagogy
PREPARED BY:
Christopher Cooke, Facilitator, Academic Programmes and Pedagogy

1. Active Curriculum Dossiers

(For *informational purposes* of Faculty Council only)

Department/ Dossier	Description	Current step
FA-CATS-6138 GRADUATE	This dossier proposes changes to the MAs in Creative Arts Therapies, Art Therapy, Drama Therapy and Music Therapy. *Program names:* 1. The names of the *Art Therapy* and *Drama Therapy programs* are being changed for consistency and clarity. *Program requirements:* 1. The credit value of the *Art Therapy* and *Drama Therapy programs* is being reduced from 60 to 45 credits. 2. CATS 689 Research Paper (9 credits) and CATS 691 Research in Art Therapy (3 credits) are being removed from the program requirements. 3. Electives are being reduced from 6 to 3 credits. 4. 3 one-credit courses in ethics are being removed and replaced with a new 3-credit course CATS 644 Professional and Ethical Issues in the Creative Arts Therapies. (CATS 644 is also being added to the program requirements for the *Music Therapy MA*, replacing the 3 one-credit courses). *Course creation:* 1. Creation of one new course CATS 644 Professional and Ethical Issues in the Creative Arts Therapies. *Course change:* 1. Change to course description for CATS 691 Research in the Creative Arts Therapies.	Approved by FCC on 2026-10-07 Will be reviewed by GCC on 2026-11-23
FA-DART-6106 UNDERGRADUATE	Computation Arts This dossier proposes the creation of new courses previously taught as Special Topics classes. 1. *Creation* of 2 new 3-credit courses:	Approved at FCC on 2026-09-16 Will be reviewed by

	• CART 320 Creative Artificial Intelligence • CART 420 General Artificial Intelligence	APC for final approval on 2026-12-07
FA-SPRF-6076 UNDERGRADUATE	Specializations in Performance Creation and Scenography This dossier proposes changes to the Performance Creation and Scenography areas in the Theatre area of the School of Performance. 1. Changes to the *program requirements* of the Specialization in Scenography: • Expanding the list of studio-based electives to add courses from the Performance Creation area. • Removal of two Independent Studies courses from the realization electives group and addition of SCEN 361 introduction to Public Performance Design I. 2. Change to *course title* for PERC 211 to Theatre, Performance and the City. 3. Removing PERC 321 Introduction to Performance Studies as a *prerequisite* for four courses: PERC 322, PERC 323, PERC 324, PERC 354. Change to *prerequisites* for PERC 462. 4. Change to *course title* and *description* for PERC 422 Indigenous Performance Creation Practices.	Approved at FCC on 2026-09-16 Will be reviewed by APC for final approval on 2026-12-07
FA-STUDART-5994 UNDERGRADUATE	This dossier proposes a variety of changes in the Department of Studio Arts. *Program requirements:* 1. Change to program requirements for the Joint Major in Art History and Studio Art New language is being proposed for clarity, i.e. students in the joint major are required to take 6 credits at the 200 level and 6 credits at the 300 level. *Course changes:* 1. Change to course description for PHOT 201 Introduction to Colour Photography to underline the digital nature of the course and within the Photography major. *Course notes:* 1. The fee note for PHOT 201 Introduction to Colour Photography is being edited for students to be fully aware of the costs involved. This note will reflect the current fees practice. *Regulations/requirements change:* 1. Changes are being made to the number of credits students in a BFA Studio Arts program can take, i.e. increased from 54 to 60. Limits are being introduced to the number of credits students in the Joint Art History and Studio Arts, Major in Art Education and Specialization in Art Education programs cake take: 42, 34, and 30 respectively.	Approved by APC on 2026-11-02 Will be reviewed by Senate for final approval on 2026-12-11
FA-STUDART-6132	This dossier proposes the addition of fees notes and clarification of course components for courses across the Department of Studio Arts.	

UNDERGRADUATE	*Course notes:* 1. Fee notes are being added for a large number of Studio Arts courses. *Course components:* 1. Upon a review of course components, edits are being proposed to more accurately reflect the delivery of Studio courses.	Approved at FCC on 2026-09-16 Will be reviewed by APC for final approval on 2026-12-07

2. Final Approval of APC/Senate

Department/ Dossier	Description	Current step
FA-CINE-6140 UNDERGRADUATE	BFA Film and Moving Images program This dossier proposes changes to the Film and Moving Images area. 1. *Deletion* of two 6-credit courses: FMST 200 Introduction to Film and Moving Image Studies and FMST 399 Topics in Film and Moving Image Studies. 2. *Creation* of two 3-credit courses to replace FMST 200: FMST 206 Introduction to Film Form and Style; FMST 207 Introduction to Film Studies. 3. Change to *course descriptions* of 5 courses: 4. Change to *course title and description* for 2 courses: 5. Change to *course description and notes* for 2 courses – making the courses Pass/Fail: 6. Change to prerequisites for 15 courses:	Final approval at APC on 2026-10-05
FA-DANC-5997 UNDERGRADUATE	Dance This dossier is the third stage of changes to update the current BFA in Contemporary Dance to better reflect current dance practices and pedagogies. 1. Changes to the *program requirements* in line with course deletions and creations. There are now 9 credits of elective courses chosen from SOP to encourage interdisciplinarity. 2. *Deletion* of 6 courses, including three 6-credit, year-long Technique courses: DANC 205, DANC 305, DANC 405 The technique elements will be covered in the following 4 new courses: • DANC 208 • DANC 314/318 • 408 3. *Creation* of a further 2 new courses, including:	Final approval at APC on 2026-11-02

	• DANC 304 Sustainability in Contemporary Dance – previously offered as DANC 403. • DANC 413 Spatial Conditions in Contemporary Dance – previously offered as DANC 303. A change to the *course title and description* for DANC 350 Systems of Movement and Embodiment in Dance.	

3. CTL Teaching Resources

The Centre for Teaching and Learning (CTL) continues to offer resources on course design, teaching strategies, inclusive pedagogies, decolonization of curriculum, and use of digital teaching tools, among others.

Upcoming events of interest:
November 13 When the volcano erupts: Teaching laboratory (led by Dr. Jessica Bleuer)
November 16 Faculty Interest Group: Teach with Generative AI (AI)

The CTL team continue to be available for one-on-one consultations. The syllabus guide is of particular use for new faculty and references the Codes of Rights and Responsibilities which defines Academic Freedom at Concordia.

4. Teaching with AI

The Centre for Teaching and Learning have developed guidelines to support faculty in navigating the evolving role of generative AI (GenAI) in teaching and learning. These guidelines focus on pedagogical integrity, transparency, and student learning, while also acknowledging that effective guidance requires a shared understanding of the broader context in which these tools operate.

Of particular interest:

- Setting and communicating course policy regarding the use of Gen AI – this section includes sample syllabus statements that reflect a faculty member's preferences, i.e. encouraged, limited, or prohibited use of GenAI.
- Acknowledging and documenting AI use – describes ways for students to acknowledge use of GenAI in their work.

Useful direct CTL links:
Navigating assessment design and generative AI
Shift your approach from enforcement to assessment design
Strategies for reducing reliance on GenAI in assessment

Concordia Library also provides resources on AI literacy to support the community in making informed and intentional choices about if, when, and how to use AI.

Note that the use of online AI detectors is not permitted due to privacy laws and regulations – see the University's obligations concerning Privacy and Protection of Personal Information.

5. Blended/remote Teaching

Blended and remote courses will continue to be offered in the **2026-27** academic year.
Request forms for the **2027-28** academic year are available on Carrefour.
The deadlines for submissions for **2026-27** were:

- **End of Fall 2025** session for FT faculty.
- **June 30, 2026** for PT faculty.

The deadlines for submissions for **2027-28** are:

- **End of Fall 2026** session for FT faculty.
- **June 30, 2027** for PT faculty.

Note that *blended teaching* is a combination of synchronous in-person teaching and a minimum of 25% asynchronous learning; while *remote teaching* is 100% online, synchronous and asynchronous.

6. Summer Field Schools 2027

Summer Field Schools proposals have been adjudicated, and the following Field Schools will be offered in 2027:

a. *Concordia in Prague*: Raymond-Marius Boucher (School of Performance)
b. *Art, Music, Design, and Science Interactions @Colombia*: Ricardo Dal Farra (School of Performance)
c. *Performing Arts of our Era: Montréal's Festival TransAmériques*: Lilia Mestre (School of Performance)
d. *Weaving Relations: Fibres, Place and Decolonial Studio Practice in Martinique* Nadia Myre (Department of Studio Arts)
e. *Bread and Puppet Theatre*: Mark Sussman (School of Performance)
f. *KERAMIK Concordia*: Linda Swanson (Department of Studio Arts)

7. Resources for students

The Christopher Jackson Emergency Fund continues to be a source of support for full-time Fine Arts students who are experiencing serious financial difficulty. The one-time bursary is typically between $250-500 and is allocated depending on a student's needs. Students should submit their request to the Chair of their Department who then submits the request to fineartscurriculum@concordia.ca

Below is a one-pager that lists resources available for students experiencing financial difficulty.

FACULTY OF FINE ARTS

Resources for students

The Concordia Health and Wellness page has a wealth of resources and references

For Undergraduate Students residing in Canada: 24/7 support through EmpowerMe at 1-833-628-5589 [**these are therapists trained at providing quality care by telephone, even if some may be reluctant to call, it's worth a try since it is **immediate access** to counselling that is not easily possible in person]

Emergency bursaries:

Emergency bursaries available through the financial awards office:
fundingyoureducation@concordia.ca

Food:

- Emergency food resources
- The People's Potato: https://www.peoplespotato.com/
- Le Frigo Vert: https://www.lefrigovert.org/
- Hive Café: https://hivecafe.ca/

Utilities:

- HydroQuébec measures to support customers with financial difficulties:
https://www.hydroquebec.com/residential/customer-space/payment/payment-difficulties-options.html

Social and Community Services

- https://www.211qc.ca/en/ - helps to find food banks, and other community services by neighbourhood.

Other sources of funding (not emergency funds):

https://www.concordia.ca/students/financial/scholarships-funding.html
https://www.concordia.ca/students/life/funding.html

FACULTY OF FINE ARTS

Resources for students

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Food:

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- Le Frigo Vert: https://www.lefrigovert.org/
- Hive Café: https://hivecafe.ca/

Utilities:

- HydroQuébec measures to support customers with financial difficulties:
https://www.hydroquebec.com/residential/customer-space/payment/payment-difficulties-options.html

Social and Community Services

- https://www.211qc.ca/en/ - helps to find food banks, and other community services by neighbourhood.

Other sources of funding (not emergency funds):

https://www.concordia.ca/students/financial/scholarships-funding.html
https://www.concordia.ca/students/life/funding.html

Report of the Associate Dean, Research, Graduate Studies, and Faculty Development

Date of report: Friday, November 6, 2026
Submitted by: Haidee Wasson, with contributions from Mary Di Pietrantonio, Marina Polosa, Rebecca Logan, and Michele Kaplan
Questions or comments: Haidee Wasson at adrgs.fofa@concordia.ca

RESEARCH AND GRADUATE STUDIES

Research Development

New Partnerships: Concordia × ECLO

Concordia × ECLO is an opportunity to explore connections between the arts, research-creation and digital creativity with leaders of a new Quebec initiative.

Date: **Thursday, November 19, 2026**
Time: **3:00 pm – 6:00 pm**
Location: **4th Space**

Co-founded by the Société des arts technologiques (SAT) and Zú, ECLO brings together artists, researchers and entrepreneurs to advance digital creativity. Its areas of focus include participatory experiences, multisensory immersive environments, connected spaces for performance, and generative AI tools for creative industries.

ECLO provides access to technological infrastructure and research expertise for experimentation and prototyping, alongside specialized training, funding guidance, and support for incubation and commercialization. These resources offer opportunities to explore new forms of artistic expression, audience participation, and collaboration across disciplines.

Concordia researchers and research-creators will have the opportunity to present their work, exchange ideas with ECLO's leaders, and discuss potential collaborations. We particularly encourage colleagues whose work connects artistic practice with digital technologies to participate.

Faculty members interested in presenting are invited to contact Aaron Johnson, Associate Vice-President Research (Strategic Institutional Initiatives & Innovation), Office of Vice-President, Research, Innovation, and Impact, at aaron.johnson@concordia.ca by **Friday, November 6, 2026.**

Tri-Council New Open-Access Policy

The Tri-Council has issued a new statement on Open-Access which applies to "peer-reviewed, research articles" supported by its funding programs. Please note it does not apply to other forms of publishing or research outputs at this time. All grants and funding programs awarded after January 2027 must be compliant. The agencies are recommending that researchers think ahead and begin as soon as possible to plan for this. **The new policy can be found here:** https://ised-isde.canada.ca/site/science/en/interagency-research-funding/policies-and-guidelines/open-access/tri-agency-open-access-policy-publications-2026

The library has developed its own support page, with very clear definitions and pathways for compliance. It is a very helpful primer and also details supports available to researchers to ease their way: https://www.concordia.ca/library/openguides/oapublishing/tri-agency.html

Upcoming grant application deadlines

SSHRC Insight Development Grants (IDG) – February 1, 2027

Please contact Michele Kaplan, Advisor, Research Development (michele.kaplan@concordia.ca) well in advance of the deadlines below so that she can provide you with support throughout the development and submission process. Michele is available to meet with you to discuss your projects, the IDG and any other external funding programs. The IDG application will be available on the Research Portal in November.

SSHRC has informed Michele that they expect the Canadian Common CV to be used, and that there will not be major changes to the application requirements. Michele will provide updates as SSHRC makes them available.

Important Office of Research Deadlines:

Monday, January 18, 2027 – content review

Email completed documents, text sections and CCV to michele.kaplan@concordia.ca for review and feedback.

Monday, January 25, 2027 – program review

Two steps in this order:

1. Submit final application through your Research Portal for program review
2. Submit Grant Details form through your ConRAD account

Award News: Undergraduate, Graduate, Post-Graduate

Tanaka Fund Grant to Support Promising Junior Japanese Studies Scholars

The call for applications for the **2027 Tanaka Fund Grant to Support Promising Junior Japanese Studies Scholars** is now open to Master's and Doctoral students who are Canadian citizens or

permanent residents, enrolled at a Canadian university, and conducting research related to Japan (including comparative research) using methods from the humanities and social sciences. **Students who have reached PhD candidacy status are not eligible for Tanaka Fund grants.**

Program highlights:

- Grants of up to **$14,000**
- Funding for research stays in Japan of up to **three months**
- A total of **$100,000** available through the 2027 competition

You can find complete information about the call on the Tanaka Fund program webpage: https://univcan.ca/program-scholarship/tanaka-fund-program/

The deadline for application submission is **February 2, 2027**. Questions about this should be addressed to: Tanaka@univcan.ca

Claudine and Stephen Bronfman Fellowship in Contemporary Arts

The call for applications is still open for this fellowship that is awarded annually to two exceptional visual artists who are either recent graduates of, or about to graduate from, UQAM's Faculty of Arts and Concordia University's Faculty of Fine Arts. Valued at more than $88,000 over a two-year tenure, this fellowship provides promising artists with financial support and recognition of their work and achievements as they transition to a professional career. Information about this call can be found here: award details and application form

Online eligibility confirmation deadline: **Monday, November 2, 2026, by 5:00 pm**
Application deadline: **Monday, November 23, 2026, by 5:00 pm**

FACULTY DEVELOPMENT

CUFA Processes

Graduate Supervision Remissions

The graduate supervision remission process has concluded for the academic year 2026-2027 following the October 1, 2026, deadline. Results were announced to department chairs and eligible CUFA members on October 22, 2026. If you believe something is amiss, or you have not received a notice, please reach out. The simplified, transparent point system remains in place, allowing supervisors to more easily understand how remissions are awarded and how many points are assigned to the different kinds of supervision eligible under this program.

CUPFA Processes

PTHC Documents

Please cross-check the Classification List with your applicants as people on that list are not eligible for CUPFA contracts (CUPFA Article 10.14 d).

This serves as a reminder to anyone who is putting together documents for PTHCs that there are **four** types of documents in FRIS that need to be provided to your PTHC **48 hours prior to the PTHC meeting**.

1. **Courses > Course Assignment > Documents for PTHC > Search**
   You will find the cover letters and in some cases the CVs and other documents you may have requested in your posting that are uploaded during the six-step application process.

Click the eyeball in line with the applicant's name to download and save the documents.

2. **Courses > Course Assignment > Assignment (PTHC) > Search**
   You will find the **Online Dossier** completed by all non-CUPFA members as well as CUPFA members who have chosen to complete it.

Click the eyeball next to the yellow cog in the first column in line with the applicant's name.



3. **Courses > Course Assignment > Assignment (PTHC) > Search (same as #2)**

   At the bottom right of the table click on the Excel symbol to download and save the applicant list. The default setting for this list is by order of applicant seniority, which is the way the PTHC must proceed with the consideration of the files.

4. **Reports > General Reports > Online Application Report > View**
   At the top right of the table click on the PDF symbol to download and save the Online Applications.

Resources available on the Academic Unit Head SharePoint page:

- **PTHC training** video and PowerPoint slides
- PT Faculty **Interview Guide** (Includes FRIS Logistics and Timing)
- **EDI Training** for PT interview committee members
- Classification list (August update)

Key dates

Application deadline	October 20, 2026 – 6:00 pm
1st day for PTHC meetings (48 hours after the application deadline)	October 23, 2026
PTHC recommendations due	November 6, 2026
First day to start 10.19 process for unstaffed winter courses	*(November 7, Saturday)* November 9, 2026
Dean refusals due	*(November 14, Saturday)* November 16, 2026
PT contracts issued (Deans sign contracts)	November 17, 2026
PT instructors' contract acceptance due	November 25, 2026

CREW Processes

TA Orientations

Now in its third year of collaboration with the Centre for Teaching and Learning, the Fine Arts TA Training program provides two hours of paid training for FoFA Teaching Assistants. A kind reminder that this orientation is paid training and is required for all TAs embarking on their first contract of 50 hours or more. If you have comments on these training courses, or suggestions for basic or advanced TA training needs specific to your unit, now would be an excellent time to share them with us.

Faculty Council meeting
November 6, 2026
FFAC-2026-08-D7

University Advancement
Faculty of Fine Arts Development Update

Submitted by: Marc Wieser, Principal Director of Development

1. **Department update**

For the second year in a row, Marc travelled to Toronto over the weekend to attend Art Toronto with Concordia's Art Volt Collection. He met with donors, prospects and alumni during his visit as a part of the larger effort to expand Concordia's philanthropic support into the Toronto market.

Save the date: Monday, Feb 22nd - Wild Talks x MUTEK: with Rafael Lozano-Hemmer

- On Feb 23 or 24 (TBC) Lozano Hemmer will welcome a group of students to his studio for an in-depth tour.

2. **Summary of gifts raised (FY27)**

   To date, we've raised approximately **$216.4K** for initiatives in the Faculty of Fine Arts since the start of this fiscal year in May.

3. **Responses Pending**

   - We are currently awaiting responses on proposals worth approximately $947K
   - We are actively working on many major gift processes for a cumulative value of near $10 million