COMPOSITION: FINE ARTS FACULTY COUNCIL 2023-2024 SESSION

CHAIR & SECRETARY

Annie Gérin, Dean (votes only in the event of a tie)
Tristan Khaner, Secretary (non-voting)
Elyse Murphy, Recording Secretary (non-voting)

VOTING MEMBERS

Ex-Officio

Graham Carr, President and Vice-Chancellor
Anne Whitelaw, Provost and Vice-President, Academic Affairs
Dominique Bérubé, Vice-President, Research & Graduate Studies
Elaine Cheasley Paterson, Associate Dean
Eldad Tsabary, Associate Dean, Research & Graduate Studies
Haidee Wasson, Associate Dean, Faculty Development & Inclusion
Vivek Venkatesh, Chair, Art Education
John Potvin, Chair, Art History
Jens Richard Giersdorf, Chair, Contemporary Dance
Cynthia Bruce, Chair, Creative Arts Therapies
Pippin Barr, Chair, Design and Computation Arts
Martin Lefebvre, Chair, Mel Hoppenheim School of Cinema
Joshua Rager, Acting Chair, Music
Surabhi Ghosh, Chair, Studio Arts
Noah Drew, Chair, Theatre

ELECTED OR NOMINATED MEMBERS

Department Representatives (3-year term) Term Expires

David Pariser, Art Education May 31/26
Michelle McGeough, Art History May 31/24
Heather McLaughlin, Creative Arts Therapies May 31/24
Christopher Moore, Design and Computation Arts May 31/25
Cael Keegan, Mel Hoppenheim School of Cinema May 31/26
Erika Adams, Studio Arts May 31/26
Georges Dimitrov, Music May 31/24
Ana Cappelluto, Theatre May 31/25

Three Part-Time Faculty (2-year term) Term Expires

David Douglas, Mel Hoppenheim School of Cinema May 31/24
Florence Figols, Contemporary Dance May 31/25
Santo Romano, Design and Computation Arts May 31/24
Staff Representative (3-year term)

TBC May 31/27

Five (5) Undergraduate Student Members (1-year term)

Sarah Larmony May 31/24

Two (2) Graduate Student Members (1-year term)

TBC May 31/24

NON-VOTING MEMBERS

Rachel Berger, Peter Pawelek Geoffrey Dover, Mamoun Medraj, delegates for Dean, School of Graduate Studies
John Latour, delegate for University Librarian
Marie-Claire Newman, delegate for Registrar
Vanessa Hauguel, Fine Arts, Communications Advisor
Managers of the Faculty of Fine Arts reporting directly to the Dean

Fine Arts membership constitution as approved by the Board of Governors on March 13, 1975.
Source:
http://www.concordia.ca/content/dam/concordia/offices/vpdersg/docs/board-senate/Membership%20-powers%20-Faculty-School-Councils.pdf