

TO: Members, Fine Arts Faculty Council

FROM: Tristan Khaner, Secretary, Fine Arts Faculty Council

DATE: November 5, 2021

Please be advised that the next meeting of the Fine Arts Faculty Council will be held on Friday, **November 12, 2021 at 9:30 a.m.** via Zoom: <https://concordia-ca.zoom.us/j/86480401166> (invitation below)

AGENDA (revised 2021-11-10)

Open Session	
1. Call to Order	Quorum Required
2. Agenda for the Meeting of November 12, 2021	For Approval
3. Minutes of Meeting of October 8, 2021	For Approval
4. Business Arising from the Minutes of October 8, 2021	For Information
5. Chair's Remarks	For Information
6. Appointments (2021-08-D1)	For Approval
7. Academic Programs and Pedagogy	
7.1. Report of the Associate Dean, Academic Programs and Pedagogy (FFAC-2021-08-D4)	For Information
8. Faculty Relations and Inclusion	
8.1. Report of the Associate Dean, Faculty Relations and Inclusion (FFAC-2021-08-D5)	No report
9. Research and Graduate Studies	
9.1 Report of the Associate Dean, Research and Graduate Studies (FFAC-2021-08-D6)	For Information
10. Question Period	For Information

11. FoFA Strategic Plan	For Information
<p>12. Presentations</p> <p>FASA Activity Report (10:00 a.m.) Guests: FASA Representatives on Faculty Council and FASA Executives, Emem Etti and Aaliyah Crawford</p> <p>Ongoing Accessibility and Equity Work at Concordia (10:30 a.m.) Guests: Lisa Ostiguy, Special Advisor, Campus Life and Support, Office of the Provost and VP, Academic and Lisa White, Executive Director, Equity and Diversity, Equity Office, Office of the Provost and Vice-President, Academic</p> <p>Graduate Course-Based Programs – Billing Reform (11:00 a.m.) Guest: Effrosyni (Faye) Diamantoudi, Interim Dean of Graduate Studies, School of Graduate Studies and Professor, Economics</p>	<p>For Information (10-20 mins. incl. Q&A)</p> <p>For Information (30 mins. incl. Q&A)</p> <p>For Information (20-30 mins. incl. Q&A)</p>
<p>13. Committee Reports</p> <p>13.1. Board of Governors Report – Roy Cross</p> <p>13.2. Senate Report – Kelly Thompson</p> <p>13.3. Advancement Activities Report – Cherry Marshall</p>	<p>For Information</p> <p>For Information</p> <p>no report</p>
14. Other Business	For Information
15. Next Meeting – December 10, 2021	
16. Adjournment	

* Documents not included will be uploaded to the Fine Arts Faculty Council web page:

<https://www.concordia.ca/finearts/about/faculty-council.html#documents>



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Meeting URL: <https://concordia-ca.zoom.us/j/86480401166>

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Skype for Business (Lync)

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ZOOM VIDEO CONFERENCING TIP SHEET FOR FACULTY COUNCIL MEETINGS

Here are a few steps that we will follow to help us run a virtual meeting:

Please join 5 minutes before the meeting start time.

Waiting Room

- Attendees will be held in the virtual WAITING ROOM upon entry. The Secretary will admit entry to the meeting. In order to identify the participant, please START VIDEO so that you may be seen by the Recording Secretary. This will allow the Recording Secretary to take attendance. CLOSED SESSION: This will allow the Secretary to ensure that only Council members are admitted. Once you have been admitted, please change your settings to MUTE.
- These measures are being put into place to retain the integrity of Faculty Council, i.e., to prevent “Zoom bombing” or other malicious access.

Recording of Meeting

- The ‘save to cloud’ option has been disabled by the University and no recordings will be saved by Zoom anywhere on the cloud.
- A video and audio recording will be made by the Recording Secretary for the sole purpose of writing the minutes. The recording will not be shared.

To ensure the best sound & visual quality of an on-line experience, please adhere to the following tips:

- Please use your computer and/or laptop if possible (versus cell phone).
- Please select the Gallery View to display 49 participants per screen (log into the Zoom desktop client or app → Settings → Video → Display up to 49 participants per screen in Gallery View (this option is disabled if your CPU isn’t powerful enough to handle it). You can do this ahead of time if you wish. If you have any questions contact CDA.
- Choose “join with computer audio” when prompted.
- During the meeting MUTE your microphone until it is your turn to intervene. (see below on how to indicate that you wish to intervene).
- TURN OFF your call waiting for the entire meeting if you have joined by phone.
- Consider using headphones rather than speakers, since this will also reduce the risk of acoustic feedback.
- If possible, please connect with a wired Internet connection for added stability. Alternatively, be as close as possible to your wireless router.

FACULTY OF FINE ARTS

Here are a few steps that we will follow to help us work through the agenda in an orderly manner:

The Chair will present each item on the agenda and invite presenters to address the meeting.

If you have a question, identify yourself before speaking, by raising your hand:

- If you wish to speak to an item, please use the icon  Raise Hand and wait for the Chair or Secretary to acknowledge you before speaking. Once acknowledged, please UNMUTE. The Raise Hand icon is found in PARTICIPANTS.

When voting, consensus will be determined as follows:

- Similar to in person meetings, the Chair will ask for those voting – in favor and opposed. However, **the Chair will begin with opposed.**
- If you are in favor of the motion, please do not respond; however, if you are voting against, then respond by saying Opposed or by using the **red icon NO** also found in PARTICIPANTS. It will be assumed that those who do not respond are in favor.
- In the event that a formal vote is required, please use the **green icon YES** to vote in favor, and the **red icon NO** to vote against. Both icons are found in PARTICIPANTS.
- The results will be communicated by the Chair at the end of each agenda item requiring a vote.

End/Leave Meeting

Meeting attendees can leave the meeting by using the LEAVE MEETING icon at the bottom right of the screen. The Chair or Secretary can also end the meeting for everyone.

Office of the Dean – December 2020

Concordia University
Minutes of the Meeting of the Faculty of Fine Arts Council
October 8, 2021
9:30 a.m. – 12:00 p.m.
Via Zoom

Present: A. Gérin (Chair), M. Berger, J. Bleuer, A. Cappelluto, E. Cheasley Paterson, M. Corwin, G. Dimitrov, N. Drew, D. Douglas, F. Figols, S. Fotohinia, K. Huneault, K. Jazvac, R. Kerr, T. Khaner, M.-A. LaRoche, pk Langshaw, M. Lefebvre, E. Murphy, M.C. Newman, C. Paine, S. Panet-Raymond, P. Pawelek, J. Potvin, A. Riesb, S. Romano, A. Sinner, T. Struthers, L. Sujir, M.J. Thompson, A. Tsafaras, G. Vaillancourt, A. Whitelaw (presenter), M. Wright

Regrets: J.C. Castro, G. Little

1. Call to Order

The Chair called the open session to order at 9:30 a.m.

2. Approval of the Agenda

MOTION: (L. Sujir / J. Potvin)

“that the agenda for the meeting of October 8, 2021 be approved.”

CARRIED

3. Approval of the Minutes of the Meeting of September 10, 2021

MOTION: (M. Corwin / S. Romano)

“that the minutes of the meeting of September 10, 2021 be approved.”

CARRIED

4. Business Arising from the Minutes

For this year’s [Shuffle 32](#) on September 24, the Office of the Dean teamed up with [CU at the Top](#) and Manon Tremblay, Senior Director of Indigenous Directions. The team raised \$30,000 for the [Otsenhakta Student Centre](#), a hub where Indigenous students can find support, resources and community.

The Dean thanked Katia Lorye, the founding member and captain of the CU at the Top team, who won The Shuffle Leadership Award and Amanda Holt, BA01, a member of CU at the Top, who won the Shuffle Spirit Award for her fundraising and engagement efforts on social media.

5. Chair’s Remarks

- The return-to-campus is well underway. The Dean is updated weekly on the number of Covid cases on campus. There are between 5 and 9,000 students on campus daily. The number of cases is low and on the decline with no suspected on-campus transmission.
- A proposal for the Winter semester will be discussed during the October 8 Senate meeting and communications are forthcoming. It looks like we will largely be going back on campus with in-person teaching, blended teaching and online e-Concordia courses. There will be accommodations for people who can’t be on campus for health and other reasons. Faculty members have until October 12 to ask for accommodations. The Dean will be working closely with department Chairs to support faculty with the blended or in-person teaching.

The Dean shared an update from the Planning and Academic Facilities and CDA portfolios from Angela Tsafaras and Pierre Genest, respectively:

Planning and Academic Facilities Maude Lecourt will be

Completed Projects:

- Creative Arts Therapies: the department will be relocating to the ER Building this November.
- School of Cinema: several spaces have been renovated including the FB 250 screening room and the FB student lounge and casting room. Two Film Production classrooms have been renovated and added on FB 12.
- EV5 CDA edit suites have been upgraded including a state-of-the-art sound booth.
- EV1 York Amphitheatres have been upgraded with all new auditorium seating.

Upcoming Projects:

- Future of Fabrication: reconfiguration of the technical support spaces and expansion of the Digital Fabrication Lab.
- CTC renovation of EV8 - construction will begin in Summer 2022.
- Renovation of Sculpture critique space.
- Renovation of Foundry and Metal Shop.

CDA

Ongoing Projects:

- Build a support Web page with step-by-step instructions on how to work remotely and allow students to install applications on home computers.
- Completion of staff computer refresh program
- Completion of year one of the faculty computer refresh program
- Enable streaming and recording from large venues in DB Clark, Oscar Peterson, Black Box as well as, for Dance and Theatre.

Upcoming Projects:

- Installation of AV equipment throughout 30 FoFA classrooms to support hybrid teaching.
- The FoFA Gallery reopened on October 1st, under the stewardship of its new director Nicole Burisch, with an astonishing installation by Andréanne Abbondaza-Bergeron.
- A [\\$2-million gift from the Doggone Foundation](#) has expanded the [Elspeth McConnell Fine Arts Awards](#) from 18 yearly internships to 40 and has created the new Bill McLennan Northwest Coast Travel Award at Concordia's [Faculty of Fine Arts](#).

6. Appointments (FFAC-2021-07-D1)

MOTION: (L. Sujir / M. Berger)

“that the appointments listed in document FFAC-2021-07-D1 be approved.”

CARRIED

7. Academic Programs and Pedagogy

7.1 Curriculum Changes for the Department of Interdisciplinary Studies in Fine Arts (Dossier: FA-FFAR-1) (FFAC-2021-07-D2)

MOTION: (E. Cheasley Paterson / L. Sujir)

“that the curriculum dossier from the Department of Interdisciplinary Studies in Fine Arts be passed.”

CARRIED

7.2 Curriculum Changes for the Department of Interdisciplinary Studies in Fine Arts (Dossier: FA-FFAR-41) (FFAC-2021-07-D3)

MOTION: (E. Cheasley Paterson / L. Sujir)

“that the curriculum dossier from the Department of Interdisciplinary Studies in Fine Arts be passed.”

CARRIED

7.3 Curriculum Changes for the Department of Interdisciplinary Studies in Fine Arts (Dossier: FA-FFAR-61) (FFAC-2021-07-D7)

MOTION: (E. Cheasley Paterson / L. Sujir)

“that the curriculum dossier from the Department of Interdisciplinary Studies in Fine Arts be passed.”

CARRIED

7.4 Report of the Associate Dean, Academic Programs and Pedagogy (FFAC-2021-07-D4)

Report submitted. Questions/comments may be directed to Elaine Cheasley Paterson at

elaine.paterson@concordia.ca

8. Faculty Relations and Inclusion

8.1 Report of the Associate Dean, Faculty Relations and Inclusion (FFAC-2021-07-D5)

Oral report. Questions/comments may be directed to Kristina Huneault at kristina.huneault@concordia.ca

- Jen Cressey, is the new Administrative Assistant working closely with Kristina Huneault and Tristan Khaner. She is replacing Johanna Mongraw who has moved to the department of Creative Arts Therapies.
- The deadline for faculty to apply for accommodations for the Winter semester is October 12.
- Mary Di Pietrantonio has been communicating with members who are coming up to contract renewal or tenure applications.
- The pilot project for including 2 hours of paid professional development on TA contracts is underway. 85% of the TAs who responded to a feedback survey on the orientation offered by the unit said that they felt better prepared as TAs. Dates for the winter training sessions are being set now. The Associate Dean reminded Council that all TAs are asked to take an orientation training in their first contract, either within their unit or with the Office of the Dean. Following this, professors can work together with their TAs to determine what kind of professional development will be most useful.
- The Associate Dean is working with department coordinators to streamline some of the processes for workload planning and staffing of courses and she is working with the Chairs to set up the 9 hiring committees.
- The Associate Dean is working with the Chairs to offer assistance with delicate classroom situations as they arise. Students continue to be concerned about diversity and inclusion and the sense is that time invested in building skills and knowledge in that area, is time well-spent.
- Departments are working with the Office of the Dean to offer additional Equity Diversity Inclusion Accessibility EDIA training, particularly for those who weren't able to attend the anti-discrimination sessions last year. Further EDIA programming at Faculty Councils is being planned and the 30-45 minute presentations will be open to all members of the community:

November 12: Lisa Ostiguy will present on the university's newly revised accessibility policy and Lisa White will present on her plans for the equity office.

January 14: Anthea Black will be talking about the experiences and needs of transgender and queer students in a Fine Arts setting.

March 11: Kristina Huneault and Elaine Cheasley Paterson will invite faculty members to discuss a preliminary set of principles and guidelines they are developing, on how to handle a distressing subject matter when it comes up in the classroom.

May 13: Presentation on the new legislation requiring all public institutions to meet the Web Content Accessibility Guidelines WCAG2 practices.

- The [BIPOC course list](#) is a website where students who are black, indigenous, or people of color can go to find courses that are particularly relevant to the history and experiences of BIPOC folk. The response rate to the project is lower this year.

9. Research and Graduate Studies

9.1 Report of the Associate Dean, Research and Graduate Studies (FFAC-2021-07-D6)

Report submitted. Questions/comments may be directed to MJ Thompson at mj.thompson@concordia.ca

The [Project UNITY](#) go-live date is December 6. There will be changes in processes and faculty members are encouraged to move their requests through Financial Services and to consult the training links for research activities.

10. Question Period

There were no questions.

11. FoFA Strategic Plan Process

- The Dean has begun attending Departmental Councils to initiate discussions about the proposed scenario and consultative process for the Fine Arts Strategic Plan.
- A meeting with staff members is upcoming in November.
- The Strategic Plan is a recurring item on Faculty Council agendas and working documents and consultation results will be made available on a web page.

12. Presentations:

CitéStudio Montréal

Maude Lecourt, Partnerships & Cities, Office of the Provost and Vice-President, Academic Affairs and Thomas Baracos, Directeur Général par interim, Espaces Temps, presented on CitéStudio Montréal, an initiative which allows universities and city staff to work together to tackle Montreal's urban challenges by matching the needs of the city to course-related projects.

Maude Lecourt will be sharing the presentation and faculty members who are interested in participating in the CitéStudio initiative and designing a course-related project, are invited to go through the "How to get started" questionnaire.

Contact: citystudiomtl@espacestemps.ca or m.lecourt@concordia.ca

Website: www.citystudiomtl.com

Facebook: www.facebook.com/citestudiomtl/

LinkedIn: www.linkedin.com/company/26510976/admin/

12-Week Semester / Fall Break

Anne Whitelaw, Provost and Vice-President, Academic and Lisa Ostiguy, Special Advisor, Campus Life and Support, Office of the Provost and Vice-President, Academic, presented on the new Concordia direction to implement a 12-week term with a Fall reading week, as of Fall 2023 and the benefits and challenges this represents.

Concordia Centraide Campaign

Marie-Ève Marchand, Facilitator, Academic and Student Affairs, Faculty of Fine Arts and Guylaine Vaillancourt, Associate Professor and Chair of the Department of Creative Arts Therapies, are the Fine Arts representatives for the 2021 Concordia Centraide Campaign. They gave a short presentation on the Concordia Centraide Campaign to be held from October 12 to November 12.

13. Committee Reports

13.1 Board of Governors Report – Report submitted by Roy Cross.

13.2 Senate - Report submitted by Joanna Berzowska.

13.3 Advancement Activities Report – Report submitted by Cherry Marshall.

14. Other Business

There was no other business

15. Next Meeting: November 12, 2021

16. Adjournment

The meeting was adjourned at 11:45 p.m.

* Fine Arts Faculty Council web page:

<https://www.concordia.ca/finearts/about/faculty-council.html#documents>

Submitted by E. Murphy

Appointments to Ratify

Faculty Elections Committee

- Silvy Panet-Raymond, Department of Contemporary Dance Nov. 1, 2021 – May 31, 2022
- Angélique Willkie, Department of Contemporary Dance June 1, 2022 – May 31, 2023

Faculty Curriculum Committee

- Pippin Barr, Department of Design and Computation Arts Oct. 1, 2021 – May 31, 2022

Appointments For Council's Information

Advisory Search Committee for the VP Research and Graduate Studies

- Joanna Berzowska, Department of Design and Computation Arts Nov. 1, 2021 – May 31, 2022

FACULTY OF FINE ARTS

REPORT TO FINE ARTS FACULTY COUNCIL

SUBMITTED BY:

Elaine Cheasley Paterson, Associate Dean, Academic Programs and Pedagogy

Marie-Ève Marchand, Facilitator, Academic and Student Affairs

ACTIVE CURRICULUM DOSSIERS

Department / Program	Dossier	Level	Date	Details	Current Step
FFAR	FFAR-1	Grad	Nov. 8, 2021	Creation of dedicated MA and PHD course codes for Fine Arts Field Schools	GCC
FFAR	FFAR-41	Ugrad	Nov. 19,, 2021	Creation of a dedicated undergraduate course code for Fine Arts Field Schools	APC
FFAR	FFAR-61	Ugrad	Nov. 19,, 2021	Updating of course descriptions and creation of a course code to accommodate the offering of “The City after Dark” as a permanent e-Concordia course	APC
Art History	ARTH-17	Grad	Nov. 19,, 2021	Updating of course titles and descriptions, creation of new courses, and edits to program requirements for the MA in Art History	APC
Theatre	THEA-27	Ugrad	Nov. 12, 2021	Change of program name, creation of courses, and edits to course descriptions and program requirements for the Specialization in Design for the Theatre	Senate
Theatre	THEA-28	Ugrad	Nov. 12, 2021	Updating of course titles and descriptions, creation and deletion of courses, and changes to program requirements for the Specialization in Acting and Specialization in Performance Creation	Senate

SENATE – OCTOBER 8, 2021

No dossiers submitted.

BLACK, INDIGENOUS, AND PEOPLE OF COLOR COURSE LIST

We are finalizing the [list of courses that critically engage BIPOC-related content](#) for 2021-2022. The aim is to gather these resources for BIPOC community members and allies in order to make visible the BIPOC-related course offerings across the university. Your input is still needed to ensure that the course list is up-to-date. All instructors should fill out the [online course submission form](#) for any undergraduate and graduate courses that fall within the scope of the project, even if registration is restricted.

The deadline to submit the form is **November 22, 2021**. Don't hesitate to reach out to bipoc.courses@concordia.ca should you have questions.

PLANNING FOR THE WINTER 2022 SEMESTER

The Office of the Provost has provided teaching guidelines to assist in planning for the Winter 2022 semester. The Faculty of Fine Arts shares the principles of planning detailed in these guidelines, namely to prioritise and base decisions on **student experience, program needs, pedagogy and accessibility**.

Three possible modalities for Winter 2022 are defined in the teaching guidelines from the Provost: **In person; Blended; Online** (eConcordia):

In-Person: Students and the instructor physically meet each week on-campus for teaching activities during the regularly scheduled hours, as established in the SIS. The main lecture sessions may be supplemented by labs or tutorials, which may also take place in-person. Where technology permits, faculty may also offer [bi-modal delivery](#), which means the lecture is also streamed (and can also be recorded) for students who are off-campus. These courses will be indicated in the SIS with a room number.

Blended: [Blended learning](#) refers to a course where the students and the instructor alternate between synchronous face-to-face, on-campus classes and asynchronous course work that is guided by the instructor and completed by students on their own time. Synchronous classes are typically held on-campus during scheduled class time. Asynchronous course work typically takes place on Moodle, offline, or as part of an experiential learning activity within a designated time frame. These courses will be indicated in the SIS with the designation BL.

Decisions for blended or in person delivery will be made at the Department level in November.

Report of the Associate Dean, Research and Graduate Studies

November 12, 2021

Prepared by MJ Thompson, with Marina Polosa and Michele Kaplan

I. INTERNAL DEADLINE: CURC LOI CALL

The Office of the Vice-President, Research and Graduate Studies has issued a new call for Concordia University Research Chairs under the Policy on Research Chairs ([VPRGS-7](#)). As per the Policy and associated Procedures and Guidelines for Research Chairs, academic and research units are invited to submit letters of intent (LOIs) demonstrating the impact of proposed Chairs on the strategic research goals of the university. LOIs are due: Friday, January 28, 2022 by 12 pm (noon), to: researchatfinearts@concordia.ca

2. INTERNAL GRANTS AWARDED:

The following members, listed in alphabetic order, received funding through the Fall 2021 ARRE competition:

- 1) **Luca Caminati (Mel Hoppenheim School of Cinema):** “PPP/RRR (Pier Paolo Pasolini/Ripresa Reprise Retake): Ben Rivers and Gaia Giuliani’s on Pasolini’s Legacy, March 17-18, 2022. A conference on Pasolini’s legacy and influence on a new generation of artists, scholars, critics and audiences, on the impact of his archive on film and media scholarship; and on reappropriations and misappropriations of his work by different cultural groups, from new queer communities to conservative movements.
- 2) **Éric Simon (Studio Arts):** “Unis Par L’Armour du Goût” is a publication (Moult éditions) of Simon’s correspondence with Montreal artist Pierre Gauvin. The book is based on an exhibition of written and visual material from a 15-year-long correspondence producing over 350 letters that include a blend of fiction, automatic writing, poetry, collages, stamps, photographs, drawings and elaborately decorated envelopes.
- 3) **Anita Sinner (Art Education):** “Artful Xchanges: Propositions for International Museum Education.” With the curatorial turn to pedagogy in museum education, this edited collection includes 36 chapters from authors representing 20 countries who focus on a wide range of topics that examine how museum education is being envisioned in the 21st Century.
- 4) **Angélique Willkie (Contemporary Dance):** “The ABC’s of DE: Conversations on Blackness and Dance Dramaturgy.” With ten guest speakers including practitioners and thinkers from Concordia, and the academic and cultural milieus of Montreal and its

surroundings, this five-event series is designed to address points of articulation and/or tension in and between the fields of dance dramaturgy and black performance studies. October 2021-March 2022.

3) EXTERNAL GRANT DEADLINES:

FRQ-SC and SSHRC COMPETITIONS FALL 2021					
Agency	Competition	Application Portal	10-Day Content Review	5-Day Admin Review	Agency Deadline
SSHRC	Race, Gender and Diversity Initiative	Convergence Portal	1-Nov-21	8-Nov-21	15-Nov-21
SSHRC	Partnership Development Grants	SSHRC	2-Nov-21	9-Nov-21	16-Nov-21
FRQ-SC	AUDACE Application by invitation only	FRQnet	17-Nov-21	24-Nov-21	1-Dec-21
SSHRC	Partnership Engage Grants	SSHRC	1-Dec-22	8-Dec-21	15-Dec-21
SSHRC	Connection Grants	SSHRC	18-Jan-22	25-Jan-22	1-Feb-22
SSRC	Insight Development Grants	Research Portal	19-Jan-22	26-Jan-22	2-Feb-22

For further information on grants and application, contact: Michele Kaplan – Advisor, Research Development (Fine Arts, Arts and Science Humanities, Concordia Library)
michele.kaplan@concordia.ca

4) UPCOMING RESEARCH PROGRAMMING:

a) Town Hall on External Awards and Prizes

The Office of the Vice-President, Research and Graduate Studies, invites all faculty to a virtual Town Hall focused on external awards and prizes. With Paula Wood-Adams,

Interim Vice-President, Research and Graduate Studies; Monica Mulrennan, Associate Vice-President, Research, Development and Outreach ; and OOR staff.

Join Zoom Meeting: <https://concordia-ca.zoom.us/j/86708798389>

Meeting ID: 867 0879 8389

b) New + Junior Faculty Research Meet—New Date!

A chance to meet new colleagues and discuss research projects, opportunities, obstacles and challenges. What are you working on, and what do you need to get it done? Max. capacity: 10. RSVP: Marina Polosa, researchatfinearts@concordia.ca.

December 7, 3-4:30 pm; Large Conference Room, EV 2.776, in the Dean's Office.

Report to FOFA School Council
Board of Governors meeting, October 8, 2021
By Roy Cross

Questions to the President were brought forward by myself and others representing faculty and researchers. The stark memos that many received in light of the change-over to Unity prompted concern about research labs, purchases, and RA contracts. Denis Cossette and Michael de Grappa were surprised to hear that faculty and staff were under the impression that there was to be a substantial blackout period when no transactions were to be processed. Faculty members in the other schools noted similar emails about the changeover to Unity. Faculty and staff were reassured that there would not be a shutdown of processing, but that bumps and slowdowns were to be expected. It seems a question of vocabulary choices may have contributed to the misunderstanding.

There were three presentations to the Board. Amy Fish of the Ombuds Office presented their annual report, Aisha Topsakal, director of the Office of Rights and Responsibilities, and Denis Cossette, Concordia's chief financial officer, gave an overview of the audited consolidated financial statements for year ended April 30, 2021. A overview of their reports can be found here: <https://www.concordia.ca/cunews/main/stories/2021/11/04/board-of-governors-and-senate-notes-october-2021.html?c=/about/administration-governance>

From notes submitted to Board of Governors by President Carr, September October 8, 2021
Distilled by Professor Roy Cross MHSoc FOFA rep to BoG

Professor Nadia Chaudhri passed away on October 5th, more than a year after publicly revealing an ovarian cancer diagnosis. She raised an unprecedented \$615,000 from 8,600 donors for the Nadia Chaudhri Wingspan Award.

We're continuing to follow Concordia's healthy and safe return to campus roadmap. While there have been a very limited number of active cases of COVID-19 within our community, to date there have been no instances of on-campus transmission.

September 30th marked Canada's National Day for Truth and Reconciliation. Informally known as Orange Shirt Day, it stands as a day for Canadians to honour the survivors of the residential school system and to mourn the children who lost their lives during this shameful part of Canada's history.

TEACHING, RESEARCH, INNOVATION

Tristan Gosselin-Hane and Alexandre Lavoie, undergraduate students in Concordia's Department of Computer Science and Software Engineering and cybersecurity enthusiasts,

topped the leaderboard at the CyberSCI national Capture-The-Flag (CTF) cybersecurity competition.

Shaan Baig, a student in Kinesiology and Clinical Exercise Physiology, won the Forces AVENIR – Personality Avenir 2021 honour at the undergraduate level.

Concordia appointed Angélique Willkie to be special advisor to the provost on Black integration and knowledges.

Adamina Partridge recently joined the university's Otsenhákta Student Centre (OSC) as its new interim coordinator. Originally from Kuujjuaq, Nunavik, Adamina previously worked at the Four Directions Indigenous Centre at Queen's University. The Otsenhákta Student Centre is an oncampus resource for First Nations, Inuit and Métis students that offers community, support and assistance.

Vivek Venkatesh (Department of Art Education, UNESCO co-Chair in Prevention of Radicalisation and Violent Extremism and Director, Centre for the Study of Learning and Performance) was an FRQSC-featured researcher in Nouvelles capsules des Fonds de recherche du Québec.

Adrian Tsang (Department of Biology and Centre for Functional and Structural Genomics) has extended a three-year Joint Development Agreement with French company Lesaffre International. Additional funding provided under extension is \$906,268 bringing the revised total project value to \$3,970,068.

Eliane Ubalijoro (Research Professor Department of Geography, Planning and Environment) received funding from the Microsoft Corporation in support of a 14-month project entitled "A landscape analysis of carbon and water modelling (techniques and players) to inform the scale-up of nature-based climate solutions in Canada.". Funding awarded: \$295,568.

Governments, businesses, universities — including Concordia — and many other institutions around the world have made a serious commitment to meet the 17 United Nations Sustainable Development Goals (SDGs).

The new Applied Artificial Intelligence Institute, founded this year, is now a university-recognized research centre.

The past year marked a milestone for the John Molson School of Business: its Executive MBA (EMBA) program celebrated its 35th anniversary.

Since the beginning of the semester, Concordia Library has been a vital source of activity on campus. The Library is averaging 4,700 visitors per day, offering a mix of in-person and virtual activities including library tours and workshops. The Webster Library is open 24/7.

Concordia Library now gives users access to BrowZine, a service that helps browse, read, and monitor e-journals.

After a successful pilot year in 2020-21, Homeroom continues to support first year undergraduate students by providing them with a space to connect with others. There are 496 students taking part in this initiative this semester with 13 student facilitators

Activities at the Leonard and Bina Ellen Art Gallery:

- Presentation by Beatriz Santiago Muñoz on her exhibition Poetic Disorder as part of Conversations in Contemporary Art (CICA) on September 16th.
- On Monday, October 4th, Local Records: Frantz Voltaire presented Beatriz Santiago Muñoz' Marché Salomon in dialogue with historical documents and resources from Montreal's Centre International de Documentation et d'Information Haïtienne, Caribéenne et Afro-Canadienne.
- Launched the second edition of TERMS, an online edition that explores how terms circulate in society and unpacks its various meanings through writing by scholars and artists. TERMS: Service – Part I, is available as a download on our website.
- Sightings 33 – DIE KZ UND DIE GEDENKSTÄTTE: REPLICA I, a project by Emmanuelle Duret, launched on September 27th and will be available for viewing until January 2022.

Milieux held a number of successful internationally-aimed activities, including: • Connect: Montreal Digital Spring: the Milieux Institute has teamed up with Printemps numérique Montréal and Bruxelles to curate a selection of contemporary video art from both cities. The result, VIDEO//PLAY, is in its second iteration (the first, in 2020, was part of the International Symposium on Electronic Art, which acted as the Creativity Pavilion for Connect) and will present a total of 19 video works around the two metropolises on roving LED trucks. In addition to the video curation, Milieux will host two events during Connect: Alison Powell's Undoing Optimization, a book talk hosted by Machine Agencies as well as Jill Didur's The Global Urban Wilds (GUW) App Launch at the Champs des Possibles.

Updates from 4TH SPACE:

- After three weeks of in-person daily activities during new student Orientation, mid-September marked the official start of hybrid event production at 4TH SPACE. Inviting panelists and a discreet audience into the space coupled with remote panelists and audience members joining via Zoom, has proven to be an incredibly valuable and successful operation for all involved.
- The annual Concordia University Research Chair roundtables (held September 13th and 21st) brought together the new cohort of CURCs into conversation and set the stage for transforming 4TH SPACE into a hybrid studio for engaged activities.
- September 17th marked the first of weekly presentations related to the UN's Sustainability Development Goals.
- During the week of September 27th, Justice Between Generations: Asian, African, Indigenous, and Western Perspectives connected an international group of scholars, both in-person and via Zoom, for a hybrid week-long residency. With a podcast contextualizing this project, and four full days of events that attracted over 200 registrants.
- October marked the start of weekly residencies with all 10 of Concordia's Public Scholars, and nine distinct events produced in-house towards Concordia's collaboration with Connect. All events are recorded and livestreamed, with a small contingent of participants allowed into the space itself.

Updates from Concordia International:

Three students from Latin America obtained the Emerging Leaders in the Americas Program award, granted by Global Affairs Canada and the Canadian Bureau for International Education (CBIE) to come to Canada to study a semester at Concordia. Concordia International's proposal "Building intercultural competencies in the field" was awarded with the inaugural Global Skills Opportunity pilot award (\$500K).

Jonathan Liscouet (Department of Mechanical, Industrial and Aerospace Engineering) in collaboration with his colleagues from INSA Toulouse, France, obtained the Mitacs GRA award for his proposal "Conceptual Design of Unmanned Aerial Vehicles." This award will allow the visit of a PhD student from France to conduct collaborative research at Concordia.

Walter Lucia (Concordia Institute for Information Systems Engineering) obtained the GRA award for his proposal "Setpoint attacks detection in cyber-physical systems: experimental validation using unmanned vehicles." This award will allow him to conduct collaborative research with his partners at the University of Calabria, Italy, by co-supervising a PhD student.

Luiz Lopes (Department of Electrical and Computer Engineering), obtained a Global Affairs Canada Faculty Mobility for Partnership Building Program (FMPBP) award for his research project Smart renewable DC and AC micro-grids, aimed at exploring the storage and distribution of energy in remote areas, including the Amazon.

Chloé Pelletier, an undergraduate student majoring in Spanish, obtained the BadenWürttemberg-STIPENDIUM for University Students award that will allow her to study a semester at the University of Freiburg, Germany.

Undergraduate student Roxana Baloui (Film Production) won the Erasmus+ scholarship for fall 2021/winter 2022, at TAI Madrid School of Arts, in Spain, valued at 5,070 EUR (\$7,429.25 CAD).

Concordia International launched the World's Challenge competition where students and supervisors will work in multidisciplinary teams to propose solutions to tackle global challenges related to the Sustainable Development Goals (SDGs). Two teams will be selected to represent Concordia in an international competition organized by Western University in June 2022.

Updates from Recreation and Athletics: This year, Concordia University has 52 Academic All-Canadians (AAC), the largest number since recording started in 1991-1992. AAC status is achieved by obtaining an 80% or A- average in a university sport (Usport) year.

UNIVERSITY ADVANCEMENT

October 2021 9 Announcements: The Doggone Foundation has donated \$2 million in support of fine-arts internships. Over nine years, the Doggone Foundation's gift will fund 40 annual Elspeth McConnell Fine Arts Awards valued at \$5,000 each. An additional \$10,000 per year will fund the annual Bill McLennan Northwest Coast Travel Award, named after the late curator emeritus of the University of British Columbia's Museum of Anthropology. The award will allow a full-

time graduate student to venture to British Columbia to develop knowledge of Northwest Coast art-making and Indigenous cultures.

Thanks to the generous support of sponsors and participants, the Concordia Golf Classic teed off on September 7th and raised \$400,000 for students — the second highest total in the tournament's 17-year history.

Altus Group, towner of ARGUS real-estate asset and portfolio management software, contributed software licenses worth \$1.04 million for two courses offered by the Jonathan Wener Centre for Real Estate. The gift was facilitated by Robert Courteau, BComm 81, LLD 11, Altus Group's CEO from 2012 to 2020.

A gift of \$100,000 from Donald Poole, BSc 72, and Bonnie Poole, BComm 86, will support Concordia's Centre for Research on Aging (enGage), the John Molson School of Business Case Competition Program and MSc in Chemistry students.

Leslie Raenden made a gift of \$60,000 to support professional training offered through Art Volt. Based at the Faculty of Fine Arts, Art Volt focuses on initiatives that better equip creative practitioners for success after Concordia.

The Froebel Foundation made a gift of \$60,000 to support a new scholarship for students enrolled in the Department of Education's Early Childhood and Elementary Education program.

A gift of \$50,000 from National Bank of Canada will help fund a speaker series devoted to women in leadership at the John Molson School of Business.

Alumni engagement

The third edition of the Black Student Career Development series drew more than 80 alumni and students. The free online event included panels dedicated to portfolio careers and mental-health management in the workplace.

Two Alumni Career Services webinars focused on important skill sets for professional success: how to cultivate self-awareness and how to leverage mentorships.

Anne-Marie Croteau, dean of the John Molson School of Business, hosted a virtual roundtable for past Commerce and Administration Students' Association (CASA) executives.

SERVICES AND SUSTAINABILITY SECTOR

The Human Resources department continues to be actively involved in assisting and supporting the community with Return to Campus planning.

In addition, the OD team, along with members of the Benefits team and members of UCS, have developed a Mental Health/wellness communication plan. We have also created a Health Wellness page on Carrefour.

Instructional and Information Technology Services deployed the Safelinks tool to provide an additional layer of protection when an employee clicks on a link found in an email.

Impersonation banners were setup on some VIP accounts to alert users of a possible impersonation attempt of the sender's email.

Concordia's internet service capacity was doubled to address the anticipated increase of videoconference sessions (Zoom, Teams) on campus.

In collaboration with CIOs from other Quebec universities, Concordia's CIO participated in webinars and discussions led by the Government of Quebec pertaining to the impacts of Bill 95 (La Loi modifiant la Loi sur la gouvernance et la gestion des ressources informationnelles des organismes publics et des entreprises du gouvernement et d'autres dispositions législatives) on universities including information security, digital data management, and digital transformation. Dialogue will continue throughout the fall.

Sustainable Transport month (September) was a success, with eight activities offered related to sustainable transport throughout the month and an estimated 75 community members participating.

Campus Sustainability Month (October) has launched and is gaining significant popularity. It is trending in first position on the Student Hub.

We have received the 2021-2022 implementation plans / budget requests and the 2020-2021 progress reports from the stream leads on the Food, Waste, Climate, Research, and Curriculum plans in relation to the Sustainability Action Plan.

Security and Emergency Management provided emergency preparedness training to 170 individuals, both remotely and in-person.

The Department launched the "Whiskey Project", a program dedicated to theft prevention, especially regarding theft targeting students on campus. This program will engage with students through awareness raising, providing information and tips regarding personal property left unattended and vulnerable to theft.

SENATE REPORT to Faculty of Fine Arts Council

Friday, October 8, 2021, at 2 p.m. (via Zoom video conferencing)

Notes submitted by Kelly Thompson

1. Call to order G. Carr
- 1.1 Approval of the Agenda G. Carr Approval
- 1.2 Adoption of September 17, 2021 Minutes G. Carr Approval
2. Business arising from the Minutes not included on the Agenda G. Carr
3. President's remarks

- Profound sadness of the passing of Prof. Nadia Chaudhri, Dept of Psychology. Recognizing her immense contributions to teaching and research at Concordia, EDI committee, and the impact of her heroic public candor suffering through cancer and the establishment of the Wingspan award for female neuro scientists of colour - \$615,000 currently raised.
- Shuffle raised \$53,000 was raised for student bursaries
- Sept 30 acknowledged through lighting buildings for National Day for Truth and Conciliation
- Major gift to FoFA of \$2million from Doggone foundation for paid internships for students – 40 Fine arts students will get paid internships per year – expands experiential learning priority of Concordia students
- 52 student athletes recognized with academic successes
- January dates for Place des Arts for Convocations to be announced
- H&S – four cases on campus reported Covid positive, previous week 6 cases, none transferred on campus. On average 25k students registered for on campus classes weekly. Mask wearing will continue to be enforced (some problems in library, more security will be monitoring and enforcing. If individuals in contact at moderate or high risk will be contacted
- Aiming to open more event spaces while keeping H&S factors in mind.

4. Academic update (Document US-2021-6-D1)

A. Whitelaw Information

No updates to Report that is available on Senate Website.

CONSENT AGENDA

5. Committee appointments (Document US-2021-6-D2 Approval

6. Registrar's report on spring 2021 graduation statistics (Document US-2021-6-D3)
Information

REGULAR AGENDA

7. Winter semester update A. Whitelaw Information

Plans taking place for winter, ongoing. Broad context

- Reflecting on first month, gradual return to increasing in-person courses
- H&S guidelines on campus and in classrooms maintained as safe spaces
- Uncertainty for International students to begin remotely, kept online, but not available in January so not as much of a consideration, expectation Internationals will be in Montreal
- Three modalities going forward. (Memo coming soon to elaborate on these).
 - o In-person
 - o Fully online (e-Concordia, asynchronistic only) Differs to what we are doing during COVID is remote, which is more of emergency delivery
 - o Blended – (as opposed to hybrid). To think about asynchronistic activities and in-person live activities. Proportion of in class and asynchronist will vary 25%- 75%. What are the activities are best delivered in recorded way, and what hands on is needed? CTL and others preparing guidelines to assist faculty preparations.

Winter will take “remote” category away, encouraging students to be in Montreal to engage in active campus participation. Some accommodations for faculty can be made for fully remote, if health compromised.

Questions: Blended courses can have online or in-person exams, decided before the course begins, not just a recording of the course, eg. could have asynchronistic delivery, plus in-person delivery. Is there a plan to continue to get E-learning tech support? For Blended, CTL will help to continue to develop material for online delivery. Decisions on curriculum at local level – department & faculty levels – and when will be indicated. SIS will need to indicate if - In-person, Fully online or Blended – class syllabi will need to indicate what modality will be delivered on each day/week. ? When will we be able to work on this and inform students. Nov 15 will be date for updating the SIS schedules – eg.in-person schedules/room allocations will be looked at. Messaging will need to be clear for students – not option to choose. Courses indicated as blended will have in-person activities. 11% of courses taught online pre-pandemic, more created since. ? More students on campus, safe in classrooms, but public flow of spaces crowded. Answer: H&S considerations are ongoing concern, transitory contact, rather than longer contact. Renovations of classrooms completed in Faubourg and Hall building will give more options.

8. Future Concordia

M. Di Grappa/A. Whitelaw

Presentation to Senate

Concordia University reflecting on what 3-5 year future looks like, aims, how best to fulfill academic & research mission. WHY NOW? After 18 months of teaching, learning, advising during a pandemic - reflections on objectives, aspirations for the future, locus for innovation in teaching and learning going forward.

Guiding Principles

- Primacy of H&S of our communities
- Alignment with and renewal of Concordia’s next-Gen strategic directions
- Decisions that support equity, diversity, accessibility, and decolonization
- A commitment to sustainability, including financial sustainability
- Creativity, as well as a healthy tolerance for risk-taking, failure, and discomfort
- Agility, flexibility and responsiveness
- A student-centred approach
- Support for the different needs of our faculty, students and staff

Working Groups – (members established – FoFA faculty and staff on working groups noted)

- Future of Work, the Workplace, and Workforce
- Research & Impact (Joanna Berzowska) Student Experience
- University Outreach (Shauna Janssen)
- Campus Space (AngelaTsafaras)
- Student Experience
- Future of Teaching & Learning

Deliverables: Progress Presentations in January 2022, Final Presentation April 2022

9. Return to campus – student experience (Document US-2021-6-D4)

H. Jamet-Lange/E. Malorni (CSU coordinators)

Information shared – Methodology & sources – surveys, direct communications

Overall – 87% have one in-person class

Range of experiences

- 41% mostly positive -(only 36% expressed feeling safe on campus – mask mandate and sanitizer helps)

- 41% mostly negative (no social distancing, rules not being enforced, lecturers speaking without masks, no clear information on contact tracing, anxiety of “low risk”)
- 18% expressed both positive & negative

Advocating for Recordings/Live-streaming of classes, provides choices for Zooming in

- 89% of students want pass/fail back (pandemic ongoing, barriers, added mental and financial strain). Knowing pass/fail might be an option would ease high stress.

Conclusion – majority of students do not feel safe on campus, even though many are happy about learning in-person again, H&S measures improved, sanitizing class desks, contact tracing, pass/fail, offer a true hybrid semester with a choice between in-person and online by recording lectures or live-streaming in-person classes.

10. Question period (maximum 15 minutes)

No questions.

11. Other business

12. Adjournment

G. Carr