



TO: Members, Fine Arts Faculty Council

FROM: Tristan Khaner, Secretary, Fine Arts Faculty Council

DATE: May 7, 2021

Please be advised that the next meeting of the Fine Arts Faculty Council will be held on Friday, **May 14, 2021 at 10:00 a.m.** via Zoom: (<https://concordia-ca.zoom.us/j/84364002729> invitation below)

AGENDA (updated 2021-05-14)

Closed Session

1. Approval of the Graduation Lists (2021 Spring Convocation)

Open Session

1. Call to Order
2. Approval of the Agenda
3. Approval of the Minutes of the Meeting of April 9, 2021
4. Business arising from the Minutes of April 9, 2021
5. Chair's Remarks
6. Appointments (2021-05-D1)
7. Academic Programs and Pedagogy
 - 7.1. Curriculum Dossiers (no dossiers to approve)
 - 7.2. Report of the Associate Dean, Academic Programs and Pedagogy (FFAC-2021-05-D4)
8. Faculty Relations and Inclusion
 - 8.1. Report of the Associate Dean, Faculty Relations and Inclusion (FFAC-2021-05-D5)
9. Research and Graduate Studies
 - 9.1. Report of the Associate Dean, Research and Graduate Studies (FFAC-2021-05-D6)
10. Question Period
11. Presentations:

Advancement Activities Presentation (10:30 a.m.)

Guest: Cherry Marshall, Principal Director of Development

Introducing the FASA Representatives on Faculty Council 2021-2022

Guests: New FASA representatives on Council for 2021-2022

12. Committee Reports

- 12.1. Board of Governors Report – Roy Cross
- 12.2. Senate Report – Guylaine Vaillancourt
- 12.3. Advancement Activities Report – Cherry Marshall

13. Other business

14. Next Meeting – September 2021

Adjournment

* Documents not included will be uploaded to the Fine Arts Faculty Council web page:

<https://www.concordia.ca/finearts/about/faculty-council.html#documents>



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SIP: 84364002729@zoomcrc.com

Skype for Business (Lync)

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ZOOM VIDEO CONFERENCING TIP SHEET FOR FACULTY COUNCIL MEETINGS

Here are a few steps that we will follow to help us run a virtual meeting:

Please join 5 minutes before the meeting start time.

Waiting Room

- Attendees will be held in the virtual WAITING ROOM upon entry. The Secretary will admit entry to the meeting. In order to identify the participant, please START VIDEO so that you may be seen by the Recording Secretary. This will allow the Recording Secretary to take attendance. CLOSED SESSION: This will allow the Secretary to ensure that only Council members are admitted. Once you have been admitted, please change your settings to MUTE.
- These measures are being put into place to retain the integrity of Faculty Council, i.e., to prevent “Zoom bombing” or other malicious access.

Recording of Meeting

- The ‘save to cloud’ option has been disabled by the University and no recordings will be saved by Zoom anywhere on the cloud.
- A video and audio recording will be made by the Recording Secretary for the sole purpose of writing the minutes. The recording will not be shared.

To ensure the best sound & visual quality of an on-line experience, please adhere to the following tips:

- Please use your computer and/or laptop if possible (versus cell phone).
- Please select the Gallery View to display 49 participants per screen (log into the Zoom desktop client or app → Settings → Video → Display up to 49 participants per screen in Gallery View (this option is disabled if your CPU isn’t powerful enough to handle it). You can do this ahead of time if you wish. If you have any questions contact CDA.
- Choose “join with computer audio” when prompted.
- During the meeting MUTE your microphone until it is your turn to intervene. (see below on how to indicate that you wish to intervene).
- TURN OFF your call waiting for the entire meeting if you have joined by phone.
- Consider using headphones rather than speakers, since this will also reduce the risk of acoustic feedback.
- If possible, please connect with a wired Internet connection for added stability. Alternatively, be as close as possible to your wireless router.

FACULTY OF FINE ARTS

Here are a few steps that we will follow to help us work through the agenda in an orderly manner:

The Chair will present each item on the agenda and invite presenters to address the meeting.

If you have a question, identify yourself before speaking, by raising your hand:

- If you wish to speak to an item, please use the icon  Raise Hand and wait for the Chair or Secretary to acknowledge you before speaking. Once acknowledged, please UNMUTE. The Raise Hand icon is found in PARTICIPANTS.

When voting, consensus will be determined as follows:

- Similar to in person meetings, the Chair will ask for those voting – in favor and opposed. However, **the Chair will begin with opposed.**
- If you are in favor of the motion, please do not respond; however, if you are voting against, then respond by saying Opposed or by using the **red icon NO** also found in PARTICIPANTS. It will be assumed that those who do not respond are in favor.
- In the event that a formal vote is required, please use the **green icon YES** to vote in favor, and the **red icon NO** to vote against. Both icons are found in PARTICIPANTS.
- The results will be communicated by the Chair at the end of each agenda item requiring a vote.

End/Leave Meeting

Meeting attendees can leave the meeting by using the LEAVE MEETING icon at the bottom right of the screen. The Chair or Secretary can also end the meeting for everyone.

Office of the Dean – December 2020

Concordia University
Minutes of the Meeting of the Faculty of Fine Arts Council
April 9, 2021
9:30 a.m. – 12:00 p.m.
Via Zoom

Present: A. Gérin (Chair), E. Adams, M. Berger, A. Cappelluto, J.C. Castro, E. Cheasley Paterson, M. Corwin, G. Dimitrov, D. Douglas, F. Figols, B. Harnden, K. Huneault, T. Khaner, pk Langshaw, M. Mitchell, M. Montanaro, E. Murphy, P. Pawelek, Y. Pignard, J. Potvin, L. Refahi, J. Ristola, S. Romano, L. Sotelo Castro, M.J. Thompson, A. Tsafaras, A. Turgeon, G. Vaillancourt, M. Wright

Regrets: G. Little, M.C. Newman, A. Sinner, J. Sloan

Guests: Jean-Sébastien Bessette, Cynthia Bruce, Denis Cossette, Laurie Sharmila Jitoo, Frédérique Pichot, Carolina Willsher

1. Call to Order

The meeting started with a closed session at 9:30 a.m. and the Chair called the open session to order at 9:35 a.m.

2. Approval of the Agenda

MOTION: (G. Vaillancourt / M. Corwin)

“that the agenda for the meeting of April 9, 2021 be approved.”

CARRIED

3. Approval of the Minutes of the Meeting of March 12, 2021

MOTION: (D. Douglas / M. Mitchell)

“that the minutes of the meeting of March 12, 2021 be approved.”

CARRIED

4. Business Arising from the Minutes

Some of the Dean’s business arising from the minutes was addressed by her Chair’s Remarks.

5. Chair’s Remarks

- The Dean will be announcing a Townhall meeting to be held in May, for all faculty and staff to attend.
- Fall admissions have increased at both the graduate level and the undergraduate level, over last year’s admissions. With ongoing registrations, firmer numbers can be announced during the Townhall meeting. The retention of Fine Arts students has been very good over this past academic year.
- Capital Projects budgeted at roughly \$ 9.5 M, for the renovation and improvement of Fine Arts spaces, have been completed or are ongoing. These include some Cinema production facilities, screening rooms and edit suites, the FB student lounge, the Future of Fabrication project on the 8th floor of the EV building, a major renovation of the foundry, the metal shop and the sculpture critique space in the VA building, and an upgrade of the EV amphitheaters. The Dean thanked Angela Tsafaras for her leadership in managing and moving these projects forward.
- [The new QS World Rankings by Subject confirm Concordia’s place among the world’s best.](#) It is best ranked in the subject of arts and design: it’s in the top 100 schools in the world and 2nd in Canada after the Emily Carr University of Art and Design.
- A 12-week term for the Fall and Winter semesters, was approved at the March 19 Senate and a Fall Reading Week will be implemented as of the 2023 Fall semester. The Dean has invited Interim Provost Anne Whitelaw to join a Council meeting in the Fall, in order to address questions faculty

members may have regarding implementation. Further details are included in the attached Senate report from the Fine Arts representative, Chris Moore.

- Andy Murdoch, Fine Arts Communications Advisor, has been posting information about upcoming [Fine Arts Spring Shows 2021](#) and events. The Dean encouraged Council members to reach out to him about their departments' respective shows and to consult the Spring Shows web page.
- [Joana Joachim](#), one of the leading emerging black art historians and curators in Canada, is the newly-hired Art-History and Art Education cross-appointed member who will be joining the Faculty of Fine Arts in January 2022.
- An announcement to hold social-distancing circles has been postponed due to the recent restrictive public health measures.
- President Carr will officially announce plans for the Fall semester during the early Summer months. We hope for an update in mid-May. There is a strong desire to bring students on campus but there is an equally strong desire to not penalize students who can't be on campus. Further information will be shared during the Townhall.

6. Appointments (FFAC-2021-04-D1)

MOTION: (M. Corwin / E. Cheasley Paterson)

“that the appointments listed in document FFAC-2021-04-D1 be approved.”

CARRIED

7. Academic Programs and Pedagogy

7.1 Curriculum Changes

There were no curriculum dossiers to approve.

7.2 Report of the Associate Dean, Academic Programs and Pedagogy (FFAC-2021-04-D4)

Report submitted. Questions/comments may be directed to Elaine Cheasley Paterson at elaine.paterson@concordia.ca

A record-breaking number of nominations for the Fine Arts Distinguished Teaching Awards has been received.

The Associate Dean is working with A. Tsafaras and P. Genest along with the departments, to scale up optional in-person activities for the Fall semester.

8. Faculty Relations and Inclusion

8.1 Report of the Associate Dean, Faculty Relations and Inclusion (FFAC-2021-04-D5)

Report Submitted. Questions/comments may be directed to Kristina Huneault at kristina.huneault@concordia.ca

The Associate Dean distributed the *Course Management* document with her report. A discussion was held and Council members were asked to vote on the Basic Responsibilities section of the document.

MOTION: (D. Douglas / M. Mitchell)

“that the *Course Management: Basic Responsibilities* document be approved.”

CARRIED

The Deadline for Academic Withdrawal (DISC) is November 8, 2021: [Undergraduate Academic Dates](#)

9. Research and Graduate Studies

9.1 Report of the Associate Dean, Research and Graduate Studies (FFAC-2021-03-D6)

Report submitted. Questions/comments may be directed to MJ Thompson at mj.thompson@concordia.ca

The Associate Dean gave an overview of the successful research proposals submitted by Fine Arts students and faculty members and of the awarded grants, and she reminded faculty members of upcoming SSHRC competition deadlines which are listed in the report.

- **Concordia Undergraduate Student Research Awards (CUSRA):** 13 applications were received. The Associate Dean listed some of the proposals: critical hybridity in the museum and archive, digital media and art classroom, feminist film for diasporic identities, textile collaboration focused on historical and sustainable materials. The Faculty of Fine Arts is allocated 8 awards and 8 exceptional proposals were forwarded. 5 additional projects were ranked and forwarded should additional funding be made available. The grant recipients will be announced in the coming month.
- **OVRGS Team Start-Up Competition:** Fine Arts had a 100% success rate and the following projects were awarded:
 - o Sandeep Bhagwati (Department of Music, Matralab) received funding for his project on sound in the Anthropocene.
 - o Alice Jarry (Design and Computation Arts, Topological Media Lab, School of Engineering collaboration) received funding for research on magnetorheological (MRE) materials.
- **CRC LOI:** 4 applications were received and 2 were forwarded to the next level. Results are expected in mid-May.
- **External Grants:**
The results are stellar with just under \$1 M awarded in FRQSC PRISME, Indigenous Screen Office (ISO) and SSHRC Insight Grants. The funded projects and recipients are listed in the report.
- **Claudine and Stephen Bronfman Fellowship in Contemporary Art (2021):**
There were 6 exceptional finalists and the winner will be announced within the month.

11. Presentations

Speaker Series on Equity Diversity and Inclusion EDI:

Disability, Accessibility, and Equity: Rethinking Our Approach in Higher Education

Cynthia Bruce, Assistant Professor, Department of Creative Arts Therapies, presented on Disability, Accessibility, and Equity: Rethinking Our Approach in Higher Education, the Concordia [Access Centre for Students with Disabilities](#) (ACSD) and the principles and guidelines of Universal Design for Learning (UDL).

Concordia [Access Centre for Students with Disabilities](#) (ACSD) Links:

- ACSD General Inquiry Email: acsinfo@concordia.ca
- [Connect with ACSD Team by Email](#)
- [Accessibility - Teaching Academy](#)

Universal Design for Learning (UDL) Links:

- [The UDL Guidelines](#)
- [Accessible Syllabus](#)
- [Duke University Accessible Syllabus Project](#)
- [National Center on Universal Design for Learning](#)
- [Universal Design: Places to Start](#)

Denis Cossette, Chief Financial Officer, Carolina Willsher, Associate Vice-President, Human Resources, and Jean-Sébastien Bessette, Project Director, presented on the UNITY Project. They were joined by Laurie Sharmila Jittoo, Change, Communication and Training Lead, and Frédérique Pichot, Change, Communication Lead from Deloitte.

CSPACE link to [Project UNITY](#)

12. Question Period

There were no questions.

13. Committee Reports

13.1 Board of Governors Report – No report was submitted.

13.2 Senate – Kelly Thompson submitted a report.

13.3 University Advancement – FoFA Development Update – Cherry Marshall submitted a report.

14. Other Business

Jessica Bleuer reminded Council members about the [Rehearsing Our Responses to Microaggressions in the Classroom. Practice Makes....](#) workshop at 1:30 p.m.

The Dean reminded Council members about the *Discussing Covid-19: A Q&A with Jeff Levitt and Gaya Arasaratnam* Zoom meeting at 12:30 p.m.

15. Next Meeting – April 9, 2021

16. Adjournment

The meeting was adjourned at 11:55 a.m.

Submitted by E. Murphy

Appointments to be ratified

Faculty of Fine Arts Council Steering Committee

Full-Time Faculty Department Representatives (1-year term)

- Guylaine Vaillancourt, Department of Creative Arts Therapies June 1, 2021 – May 31, 2022
- M. Wright, Department of Design and Computation Arts June 1, 2021 – May 31, 2022

Part-Time Faculty Representative (CUPFA) (1-year term)

- David Douglas, Mel Hoppenheim School of Cinema June 1, 2021 – May 31, 2022

FACULTY OF FINE ARTS

REPORT TO FINE ARTS FACULTY COUNCIL

SUBMITTED BY:

Elaine Cheasley Paterson, Associate Dean, Academic Programs and Pedagogy
Marie-Ève Marchand, Facilitator, Academic and Student Affairs

ACTIVE CURRICULUM DOSSIERS

Department / Program	Dossier	Level	Date	Details	Current Step
Art History	ARTH-17	Grad	May 7, 2021	Updating of course titles and descriptions, creation of new courses, and edits to program requirements for the MA in Art History	FCC
Theatre	THEA-27	Ugrad	May 7, 2021	Change of program name, creation of courses, and edits to course descriptions and program requirements for the Specialization in Design for the Theatre	FCC
Theatre	THEA-28	Ugrad	May 7, 2021	Updating of course titles and descriptions, creation and deletion of courses, and changes to program requirements for the Specialization in Acting and Specialization in Performance Creation	FCC
Creative Arts Therapies	N/A	Grad	December 12, 2019	MA Dance-Movement Therapy	Pending LOI approval
Music	MUSI-19	Grad	June 5, 2019	Graduate Certificate in Electroacoustic and Sound Design.	LOI approved
Music	MUSI- 20	Grad	June 5, 2019	Graduate Certificate in Music Composition for the Moving Image.	LOI approved

SENATE – APRIL 23, 2021

Department / Program	Dossier	Level	Date	Details	Current Step
Department of Design and Computation Arts	DART-22	Ugrad	April 23, 2021	New program proposal for a Micro-program in Web Design and User Interface	Approved by Senate
Mel Hoppenheim School of Cinema	CINE-29	UGrad	April 23, 2021	New program proposal for a Microprogram in Screenwriting and Independent producing	Approved by Senate
Mel Hoppenheim School of Cinema	CINE-28	Grad	April 23, 2021	Change of program name and course titles for the MA in Film Studies (now MA in Film and Moving Image Studies)	Approved by Senate



Distinguished Teaching Awards 2021

Congratulations to the three awardees of this year's FoFA Distinguished Teaching Awards!



Emerging Award

Shauna Janssen, Associate Professor, Dept of Theatre

The Committee was impressed by Shauna's capacity to get her students to challenge themselves intellectually and creatively as well as her commitment to building a more diverse and inclusive curriculum.

Established Award for part-time faculty member

Nelson Henricks, Department of Studio Arts

Nelson combines theory and practice in a productive way and engages in a collaborative relationship with students that has proven extremely beneficial to their intellectual and artistic development.



Established Award for full-time faculty member

Aileen Pugliese Castro, ETA Senior Lecturer, Dept of Art Education

From nurturing fruitful partnerships with local schools to successfully adapting her classes to the unexpected challenges of this pandemic year, Aileen goes above and beyond to offer the richest learning and human experience possible to her students.

Report of the Associate Dean, Faculty Relations and Inclusion (FFAC-2021-05-D5)

13 May 2021

Prepared by: Kristina Huneault, Associate Dean
Mary di Pietrantonio, Academic Personnel Administrator

FACULTY RELATIONS

Department Chairs

The following appointments have been confirmed.

- Noah Drew, Chair of Theatre
- pk langshaw, Chair of Design and Computation Arts
- Martin Lefebvre, Chair of the Mel Hoppenheim School of Cinema
- Silvy Panet-Raymond, Chair of Contemporary Dance
- John Potvin, Chair of Art History
- Guylaine Vaillancourt, Chair of Creative Arts Therapies

Standard appointments are for 3 years, 1 July 2021 – 30 June 2024. Warm thanks to outgoing chairs and acting chairs for their service through this very difficult pandemic: Jean-Claude Bustros (Cinema), Ana Cappelluto (Theatre), Michael Montanaro (Contemporary Dance), Johanne Sloan (Art History).

CUPFA hiring

CUPFA postings for the fall and winter terms was delayed in order to be able to provide applicants with more information about the in-person or online nature of the courses. The course posting deadline is now June 4 before 6 pm. Applications are due on June 16th, with PTHC recommendations following by June 30th.

EQUITY, DIVERSITY and INCLUSION

All faculty members teaching courses that are focussed on or related to the experiences and perspectives of those who are Black, Indigenous, or people of colour, are asked to respond to the questionnaire that the Dean's Office will be circulating in the coming month in order to update the [BIPOC courses website](#).

FoFA Departments and the Dean's Office area have now participated in a 2-hour anti-discrimination training workshop co-organized by the faculty and the Black Perspectives Office. Only one departmental workshop remains to be delivered, due to an emergency rescheduling.

The Film Studies area has recently concluded an active year of EDI programming by developing and delivering a series of four 2-hour, faculty-led workshops for instructors and graduate students, offering concrete advice on classroom techniques and curriculum development. The workshops were very well

attended. Many thanks to the organizers: May Chew, Haidee Wasson, Kay Dickinson, Haidee Wasson, Joshua Neves.

If your department would like to share news of its EDI activities with faculty council please contact K. Huneault.

Report of the Associate Dean, Research and Graduate Studies

May 14, 2021

Prepared by:

MJ Thompson, Associate Dean, Research and Graduate Studies

Michele Kaplan, Advisor, Research Development; Marina Polosa, Coordinator, Research Administration

1. INTERNAL GRANTS:

Concordia University Research Chairs (CURCs):

Congratulations to two of our colleagues; the Faculty of Fine Arts received two CURCs in the 2021 competition:

Dr. Alice Jarry; CURC in Critical Practices in Materials and Materiality, Towards Resilient Environments and Technologies (New Scholar)

Dr. Kathleen Vaughan; CURC in Art + Education for Sustainable and Just Futures (Tier 1)

Concordia Undergraduate Student Research Awards (CUSRA):

The Faculty of Fine Arts garnered 15 awards in the CUSRA competition this year. Recipients were: Hannah Jackson (Art Education); Hannah Ferguson, Kessie Theliar-Charles (Art History); Laurence Lefebvre, Céline Nassar (Cinema); Maxime Gordon, Andrée Uranga (Design and Computation Arts); Malte Leander, Chris Poolman (Music); Madison Phyper, Emily Tucker (Theatre); Xavier Bélanger-Dorval, Flora Hammond, Sarah O'Driscoll, David Rose (Studio Arts). Congratulations to our students and to the supervisors of these excellent projects!

2. EXTERNAL AWARDS:

Scotiabank Photography Award Shortlist:

Deanna Bowen (Studio Arts) has been shortlisted for the 2021 Scotiabank Photography Award. Established in 2010, this peer-reviewed, Canada-wide competition recognizes the outstanding contributions and achievements of an established mid to later career artist and strives to accelerate their career to the next level of national and international recognition. Congratulations to Deanna! For more: <https://www.scotiabankphotoaward.com/en/scotiabank-photography-award.html>

3. UPCOMING GRANT DEADLINES:

Please see below a list of upcoming FRQ-SC and SSHRC competition deadlines.

EXTERNAL FUNDING COMPETITION DEADLINES				
Agency	Competition	Content Review	Admin Review	Agency Deadline
SSHRC	Partnership Engage Grants	1-June-21	8-Jun-21	15-Jun-21
SSHRC	Connection Grants	19-Jul-21	26-Jul-21	2-Aug-21

For further info, contact Michele Kaplan, Advisor, Research Development (Fine Arts, Arts and Science Humanities Departments and Department of Education, Concordia Library); michele.kaplan@concordia.ca

4. SCHOOL OF HEALTH + FOFA MEETING

Anne Whitelaw, Interim Provost; and Paula Wood-Adams, Interim Vice-President, Research and Graduate Studies, will join us for a focused discussion on the arts and public health. Research in the arts, design, technology and the humanities is critically placed to shape understandings of health as it intersects with community, justice, healing, sustainability and more. Come share your expertise and help shape how FOFA can be more deeply involved. **Thursday, May 20; 11:30 am.**

Join Zoom Meeting

<https://concordia-ca.zoom.us/j/89654547781?pwd=b3dqNHIURFVnZUJUQ1N6YIVpTEVhZz09>

5. AI INSTITUTE

A new research institute focused on Artificial Intelligence is being formed at Concordia, under the direction of Dr. Kash Khorasani, Gina Cody School. Members of the Steering Committee representing the Faculty of Fine Arts are: Jason Lewis, Design and Computation Arts; Dr. Chris Salter, Design and Computation Arts; and Lynn Hughes, Professor Emerita. To find out more or to get involved, contact the members of our Steering Committee; and/or Dr. Khorasani at kash@ece.concordia.ca.

Board of Governors Meeting

April 14, 2021

Notes by Roy Cross, Fine Arts Representative

These notes are taken from a recording of the open session. I was teaching a class during the Board meeting and am submitting these notes based on reviewing that recording.

President Carr spoke briefly and highlighted a few items:

Qaumajuq: New Inuit art centre opened at the Winnipeg Art Gallery three weeks ago and the inaugural exhibition was cocurated by Art History Professor and Concordia University Research Chair Heather Igloliorte,

Student registration numbers from 2020-2021 show a 4.2 % increase in FTEs compared to previous year. Summer and Spring 2021 projections are very encouraging.

Lower number of researchers applied for funding in Fall 2020 given the fact that members were focusing on teaching and uncertainties around what type of research could be undertaken in a pandemic setting.

Senate adopted a 12-week semester starting in Fall 2023.
Addition of a reading week in October around Thanksgiving.

The majority of the open session was dedicated to a presentation by Anne Whitelaw, Interim Provost and Vice-President Academic.

EDI. Accessibility and Decolonization

Anne Whitelaw delivered a presentation to the Board on EDI, Accessibility and Decolonization. Decolonization and Accessibility are making their way into the university vernacular along with EDI.

The university is committed to furthering and creating an environment where every student feels like they have a place, and that they can succeed.

One silver lining of the pandemic and remote learning is that is much simpler for staff and faculty to hop onto a workshop over Zoom! As such, people have been able to attend the numerous workshops and presentations.

New and ongoing initiatives:

- Office of the Provost and VP Academic
 - Equity Office
 - Office of Indigenous Directions
 - Black Perspectives Office
- VPRGS and School of Graduate Studies
- Student Services
 - Advocacy Office
 - Otsenhákta Student Centre
 - Sexual Assault Resource Centre
 - Access Centre for Students with Disabilities
- Office of Rights and Responsibilities and the Ombuds Office
 - Faculties, Departments and Libraries
 - Human Resources, IITS, UCS
 - Student Groups
- Decolonization Efforts:
 - Indigenous Directions Office established 2019
 - Indigenous Directions Leadership Council
 - Action Plan (2019, relaunch in 2021)
 - Otsenhákta Student Centre
 - Píkiskwêtân: Indigenous Directions Learning Series
 - Curriculum development and pedagogy support
 - Program in development to create pathways to increase Indigenous student access to the John Molson School of Business (pilot)
- Addressing racism while assuring a space for the discussion of difficult knowledge
 - Concordia is committed to an environment free of discrimination, sexual and racial violence, and other barriers to the full pursuit of higher education.
 - Concordia is committed to creating intellectual as well as physical spaces that encourage the free and respectful discussion of difficult topics and knowledge.



SENATE Report

April 23, 2021,

Guylaine Vaillancourt, Chair Department of Creative Arts Therapies
Member Faculty of Fine Arts Faculty Council

1- President's remarks (Graham Carr)*

“President thanked everyone for the efforts to draw the semester successfully to a close and wished the best of success to students in their last push of assignments and exams.”

“The University remains in close contact with the Ministry of Higher Education and public health officials to seek clarity on which measures will be required—particularly around social distancing—for fall, since these could materially affect how many in-person courses and activities can be held. The intention is to announce the schedule before the end of May to allow students to plan. Concordia is working, as are other universities, with the government to address these issues, sensitive both to the desire to welcome international students but also to prioritize health and safety. It is expected that these issues will continue to evolve through spring and summer.”

“Space Concordia team, Rocketry Division, competing in the NASA sponsored Base 11 Space Challenge, a multi-phase competition against leading US aerospace schools. They won that phase of the competition and are now preparing for a launch ‘to the edge of space’ this December.”

“Times Higher Education (THE) Impact Rankings which measure the performance of universities against the 17 United Nations Sustainability Development Goals. Last year Concordia ranked in the top 200 among 766 universities. This year Concordia ranked 62nd overall among 1,115 universities worldwide. These rankings measure not only research and teaching but also community engagement and how institutions, as organizations, embody the goals.”

2- Consent agenda

Academic Programs Committee – Report and recommendations

- Undergraduate curriculum proposals – Faculty of Fine Arts:

Department of Design and Computation Arts
Mel Hoppenheim School of Cinema

- Undergraduate curriculum proposals – Gina Cody School of Engineering and Computer Science:
Department of Mechanical, Industrial and Aerospace Engineering
- Graduate curriculum proposals – Faculty of Arts and Science:
Department of Mathematics and Statistics
Department of Psychology
- Graduate curriculum proposal – Faculty of Fine Arts:
Mel Hoppenheim School of Cinema
- Graduate curriculum proposals – Gina Cody School of Engineering and Computer Science
Requirements for PhD (Doctorate in Philosophy) program
Department of Building, Civil and Environmental Engineering
Department of Mechanical, Industrial and Aerospace Engineering

*Excerpt from minutes