

TO: Members, Fine Arts Faculty Council
FROM: Tristan Khaner, Secretary, Fine Arts Faculty Council
DATE: November 27, 2020

Please be advised that the next meeting of the Fine Arts Faculty Council will be held on Friday, December 4, 2020 at 10:15 a.m. via Zoom: (<u>https://concordia-ca.zoom.us/j/85885387318</u> - invitation below)

<u>AGENDA</u>

Open Session

- I. Call to Order
- 2. Approval of the Agenda
- 3. Approval of the Minutes of the Meeting of November 6, 2020
- 4. Business arising from the Minutes of November 6, 2020
- 5. Chair's Remarks
- 6. Appointments (2020-09-DI)
- 7. Academic Programs and Pedagogy
 - 7.1. Report of the Associate Dean, Academic Programs and Pedagogy (FFAC-2020-09-D4)
- 8. Faculty Relations and Inclusion

8.1. Report of the Associate Dean, Faculty Relations and Inclusion (FFAC-2020-09-D5)

9. Research and Graduate Studies

9.1. Report of the Associate Dean, Research and Graduate Studies (FFAC-2020-09-D6)

- 10. Question Period
- 11. Presentation (10:45 a.m.)

Overview of Institutional Initiatives Supporting Equity, Diversity, Inclusion Guests: Anne Whitelaw, Interim Provost and Vice-President, Academic

- 12. Committee Reports
 - 12.1. Board of Governors Report Roy Cross
 - I 2.2. Senate Report Kelly Thompson
- 13. Other business
- 14. Next Meeting January 15, 2021

Adjournment

* Documents not included will be uploaded to the Fine Arts Faculty Council web page: https://www.concordia.ca/finearts/about/faculty-council.html#documents



zoom

Hi there,

ELYSE MURPHY is inviting you to a scheduled Zoom meeting.

Join Zoom Meeting

Phone one-tap:	Canada: <u>+15873281099,,85885387318#</u> or
	<u>+16473744685,,85885387318#</u>
Meeting URL:	https://concordia-ca.zoom.us/j/85885387318
Meeting ID:	858 8538 7318

Join by Telephone

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Canada: +1 587 328 1099 or +1 647 374 4685 or +1 647 558 0588 or +1 778 907 2071 or +1 204 272 7920 or +1 438 809 7799

Meeting ID: 858 8538 7318

International numbers

Skype for Business (Lync)

https://concordia-ca.zoom.us/skype/85885387318

Concordia University Minutes of the Meeting of the Faculty of Fine Arts Council November 6, 2020 9:30 a.m. - 12:00 p.m.

Via Zoom

Pre	esent:	rson, M. Corwin, naro, E. Murphy, L. Sotelo Castro, . Wright				
Re	grets:	B. Harnden, A. Sinner,				
Gu	ests:	G. Arasaratnam, E. Bloom, D. Cossette				
1.	Call to Ord The Chair	der called the Zoom meeting to order at 9:30 a.m.				
2.	 Approval of the Agenda MOTION: (M. Corwin / K. Huneault) "that the agenda for the meeting of November 6, 2020 be approved." 					
3.	MOTION:	of the Minutes of the Meeting of September 11, 2020 (M. Montanaro / E. Cheasley Paterson) minutes of the meeting of September 11, 2020 be approved."	CARRIED			
4.	MOTION:	of the Minutes of the Meeting of October 9, 2020 (S. Romano / J. Sloan) minutes of the meeting of October 9, 2020 be approved."	CARRIED			
5	Business /	Arising from the Minutes				

5. Business Arising from the Minutes

There was no business arising from the minutes.

6. Chair's Remarks

Discussions are ongoing between the Provost's Office and the Deans to continue to find ways to mitigate stress and support the needs of students, faculty and staff. The following measures and initiatives will be announced shortly:

- decision to start the winter semester one week later _
- support packages for faculty to teach remotely will be reconducted in a streamlined version -
- initiatives to support students' needs and keep students connected to the community, such as Fine -Arts Stories, are being gathered and will be shared

7. Appointments (FFAC-2020-08-D1)

MOTION: (D. Douglas / S. Romano) "that the appointments listed in document FFAC-2020-08-D1 be approved."

CARRIED

8. Motion to Amend Faculty Council Steering Committee Membership (FFAC-2020-08-D7) MOTION: (M. Berger / L. Sujir)

"that the Motion to Amend the Faculty Council Steering Committee Membership to include the Faculty Council Staff Representative (FFAC-2020-08-D7) be approved."

9. Academic Programs and Pedagogy

9.1 Report of the Associate Dean, Academic Programs and Pedagogy (FFAC-2020-08-D4)

Report submitted. Questions/comments may be directed to Elaine Cheasley Paterson at <u>elaine.paterson@concordia.ca</u>

10. Faculty Relations and Inclusion

10.1Report of the Associate Dean, Faculty Relations and Inclusion (FFAC-2020-08-D5)
Report submitted. Questions/comments may be directed to Kristina Huneault at
kristina.huneault@concordia.ca

11. Research and Graduate Studies

11.1Report of the Associate Dean, Research and Graduate Studies (no report)
Questions/comments may be directed to MJ Thompson at mj.thompson@concordia.ca
A report will be submitted at the next meeting. The Associate Dean informed Council members
that all the recommended projects have been awarded the ARRE grant.

12. Question Period

There were no questions

13. Presentations

Student Wellness and Access Centre for Student with Disabilities (ACSD)

Gaya Arasaratnam, Director, Campus Wellness and Support Services and Elana Bloom, Manager, <u>Access</u> <u>Centre for Students with Disabilities</u> presented on the <u>Health and Wellness</u> services and resources available to students and the Concordia community. An FAQ page prepared by specialists regarding health and wellness while remote learning, is available on CSpace and the link will be shared with Council members.

Centraide Campaign

Denis Cossette, Chief Financial Officer and Centraide Leaders, Co-Chair and Guylaine Vaillancourt, Chair, Department of Creative Arts Therapies and Fine Arts representative on the Centraide Campaign Committee, presented on <u>Concordia's Centraide Campaign 2020</u>.

The University's participation as a Centraide fundraiser continues and this year's goal is to raise \$170,000. It is possible to make donations through payroll deductions and other payment methods: <u>Centraide Pledge Form for Faculty and Staff</u>

14. Committee Reports

- **14.1** Board of Governors Report Report submitted by Professor Roy Cross.
- **14.2** Senate Report submitted by Professor Guylaine Vaillancourt.

15. Other Business

There was no other business

16. Next Meeting – December 4, 2020

17. Adjournment

The meeting was adjourned at 11:25 a.m.

Submitted by E. Murphy

Appointments to ratify

Student Ethics Committee (Research)

- Guylaine Dionne, Mel Hoppenheim School of Cinema
- Marielle Nitoslawska, Mel Hoppenheim School of Cinema
- Joshua Neves, Mel Hoppenheim School of Cinema
- September 1, 2020 August 31, 2021
- September I, 2020 August 31, 2021
- September 1, 2020 August 31, 2021



FACULTY OF FINE ARTS

REPORT TO FINE ARTS FACULTY COUNCIL

SUBMITTED BY: Elaine Cheasley Paterson, Associate Dean, Academic Programs and Pedagogy Marie-Ève Marchand, Facilitator, Academic and Student Affairs

ACTIVE CURRICULUM DOSSIERS

Department / Program	Dossier	Level	Date	Details	Current Step
Mel Hoppenheim School of Cinema	CINE-27	UGrad	December 4, 2020	Correction of errors in course requirements (dossier related to the changes approved in 2019 as part of CINE-26).	Senate
Creative Arts Therapies	N/A	Grad	December 12, 2019	MA Dance-Movement Therapy	Pending LOI approval
Music	MUSI-19	Grad	June 5, 2019	Graduate Certificate in Electroacoustic and Sound Design.	LOI approved
Music	MUSI- 20	Grad	June 5, 2019	Graduate Certificate in Music Composition for the Moving Image.	LOI approved
Theatre	THEA-3	Grad	May 14, 2018	Graduate Certificate in Acting Voice and Movement Instruction.	Pending LOI approval
Creative Arts Therapies	CATS-29	Grad	April 13, 2018	Graduate Certificate in Public Practice Arts in Health.	Pending LOI approval

SENATE – NOVEMBER 13, 2020

Department / Program	Dossier	Level	Date	Details	Current Step
Studio Arts	ARTU-14	UGrad	November 13, 2020	Creation of 6 3-credit studio courses at the 200 level to be offered as electives.	Approved by Senate

Notes from Senate meeting, November 13, 2020

to Faculty of Fine Arts Council from Kelly Thompson

3. President's remarks

G. Carr

Creation of Equity Taskforce – thanks participants for bringing initiatives forward Sustainability Action plan – collective effort over many years, 5 pillars VP Services & Sustainability Global imitative – digital group, Concordia selected as Host sponsored with UN & other groups Next-Gen Cities Institute to be launched soon Concordia joins Decade of Sustainability with UN Journalist-in-residence – 2020-21 - workshops to be held Dr Nestler – Hon Doc to be conferred Late Oct – virtual Open Houses – UG 2300 UG attended Prospective students from109 countries registered, Concordia still draws. Early application data is looking good, Alumni are best advocates – various high-profile alum mentioned

Covid related matters – rising numbers in Canada, US, and across globe. 11 cases on Concordia – mix of students, faculty, contractors, has not led to community outbreak on campus. Thanks everyone for respecting the protocols put in place. CU working closely with Health Authorities.

Announcement regarding Winter. Term will resume 11 Jan for faculty and staff, with academic classes starting 13 January, with extra day in reading week for university closure. 12-week term viewed as putting too much extra pressure on faculty, staff & students. Major adjustment administratively.

4. Academic update (Document US-2020-6-D1) A. Whitelaw available on line <u>https://lyra3.concordia.ca/docushare/dsweb/Get/Document-</u> 91152/Senate%20Meeting%20of%20November%2013%2c%202020_Community.pdf

CONSENT AGENDA (Items related to Fine Arts_

6.2 Undergraduate curriculum proposals – Faculty of Fine Arts – Department of Studio Arts (Document US-2020-6-D12) ADOPTED

REGULAR AGENDA

7. Presentation on student mental health G. Arasaratnam, Director, Concordia Wellness Centre, <u>Anecdotes from frontlines</u>

- Employees - Narratives of overwhelm, challenges - Covid affecting everybody, work life balances boundaries blurring, some over medications (eg. liquor)

- Students. Complex narratives of isolation, anxiety about performing & navigating virtual learning experiences, some international students in different time zones

Sparks of Light: Employees – understanding "buckets", scope of work, co-creating clear expectations, new innovations in processes, students have fewer frames of reference than employees Changes to the demands for counselling services have reduced, compared to high need in pre-Covid

times. Students – higher attendance. Emotions calendar- study of 1000 student over 16 time zones to collect useful data Resources for faculty to support students - C-Space – Course teaching & assessments Supporting student in distress, wellbeing in Covid-19, Fall 2000 Assessments Look, Engage, Refer document – On Campus resources to support students – workshops being held. <u>https://library.concordia.ca/covid19/study-space-booking.php</u> Library Ongoing Open Hours for student

seat booking Mo-Th 9-9pm, Fri 9-5, Sat-Sun 12-5pm

Health & Wellness: <u>www.concordia.ca/health</u> now has local and global reach, Canada wide – Telehealthline, Canada wide provider search. Mental, physical, social health all connected. New secure platform for video consultations launching soon.

Mental health – campus wide, plus Canada wide resources. Trying to find spaces that can accommodate students for confidential conversations. Health promotion available for consultations for faculty on what can be brought into classes.

Health Topics website – preventive health, interventions how to help with general problems, eg. bug beds, Guiding Documents – review in 2018, Mental Health &wellbeing for post-secondary students – 2020

? How does health & wellness staff cope with COVID

-Avoid "comparative pain". Understand what is in your control and what is not. Guard that boundary Identify what gives your joy, give permission, understand "buckets" – co-create clear expectations with your team. Cultivate interests outside of work, don't talk about COVID, watch multi-tasking, set limits on how much news you consume

Everyone encouraged to use the resources available through Wellness centre.

8. Academic accommodations during COVID-19 A. Whitelaw/G. Arasaratnam lead discussion

Student and Faculty senators encouraged to hear/discuss challenges

Inequalities – access to computers, internet, & space without distractions

Online impacts different across populations and communities

Level of uncertainty remains high

Teaching and Learning in Fall 2020 - challenging for both students and faculty

1800 course (3000 sections) taught to 40,000 students by over 1500 faculty

Major adjustments to how courses taught, class activities run, how assignments and exams are structured Ongoing adjustments

Pass/Fail Notation for Fall 2020 -

Pros – decrease level of stress for students in short term

Cons - assessments of GPA will not be done, could affect eligibility for transferring into programs,

graduate school, eligibility for load and bursary programs

High number of pass notations vs grades may raise questions for employers, not clear if professional orders will accept pass notation this semester.

No other university in Quebec has adopted the Pass/Fail for Fall2020

Proposed compassion measures (for discussion)

extend eligibility and simplify process for applying for a deferred exam

simplify process for students to late-DISC a course (after final grades are in)

develop guidelines to allow professors to revise workload and redistribute assessment weights, develop guidelines to allow students to choose a predetermined number of assignments on which to be assessed

CTL recommendations on best practices – flexibility on

Creating a respectful and supportive environment

be compassionate & flexible

recognize the challenges everyone is facing,

keep communications respectful

students: recognized extraordinary demands on faculty and avail yourself of opportunities to engage

Faculty: be as responsive as possible to students provide opportunities for virtual engagement and consider ways to moderate student workload.

Students from some faculties advocating for Pass/Fail to reduce stresses. Examples/issues mentioned:

- Moodle failed 3 times for one student during quizzes
- Not all students can take a reduced load
- Students working in different time zones, not all courses are being filmed
- How can uni ensure students get their papers back for feedback
- What is best action for students to take in cases of concern/complaints
- Deferred exams can cause high burden to students as well are there alternatives? Especially for once a year exams
- Communication gap students need third party, independent person to talk with and remain anonymous, eg. chair, who can look into issues and talk with professors. Anonymous complaints office?
- Anne Approx. 15% of UG and 1% of Grads took Pass/Fail on Winter 2020
- Changing evaluations mid-stream will cause more problems. Each faculty/department/program has different issues and needs to be addressed at this level
- 9. Question period (maximum 15 minutes)
- 10. Other business