TO: Members, Fine Arts Faculty Council

FROM: Sandi Chase-Caron, Secretary, Fine Arts Faculty Council

DATE: November 9, 2018

Please be advised that the next meeting of Fine Arts Faculty Council will be held on Friday, November 16, 2018 at 9:30 a.m. in EV 2-776.

AGENDA

Open Session
1. Call to Order
2. Approval of the Agenda
3. Approval of the Minutes of the Meeting of October 19, 2018
4. Business arising from the Minutes
5. Chair’s Remark
6. Introduction: Mary Laliotis
7. Question Period
8. Appointments – no appointments
9. Presentations
   2018 Centraide Campaign (10:00 am)
   Guest: Dr. Nadia Bhuiyan, Vice-Provost, Partnerships and Experiential Learning
   Fine Arts Communications Andy Murdoch, Communications Advisor, Faculty of Fine Arts
   Recruitment Activities Heather Gagnon, Student Recruitment Officer, Student Academic Services
10. Academic Affairs
   10.2. Report of the Associate Dean, Academic Affairs (FFAC-2018-11-D4)*
11. Planning and Academic Facilities
   11.1. Report of the Associate Dean, Planning and Academic Facilities (FFAC-2018-11-D5)*
12. Research
   12.1. Report of the Associate Dean, Research (FFAC-2018-11-D6)
13. Committee Reports
   13.1. Board of Governors Report – Prof. D. Cross
   13.2. Senate Report – Prof. M. Corwin *
14. Other business
15. Next Meeting – December 14, 2018 at 9:30 a.m.
16. Adjournment

* Documents not included will be uploaded to the Fine Arts Faculty Council web page:
  https://www.concordia.ca/finearts/about/faculty-council.html#documents
Concordia University
Minutes of the Meeting of the Faculty of Fine Arts Council
October 19, 2018
9:30 a.m. – 12:00 p.m.
EV2.776


Regrets: J. Berzowska

Guests: D. Dumont, M. Lehoux, B. Shanahan

1. Call to Order
   The Chair called the meeting to order at 9:30 a.m.

2. Approval of the Agenda
   MOTION: (D. Douglas / K. Thompson)
   “that the agenda for the meeting of October 19, 2018, be approved as amended.”
   CARRIED

3. Approval of the Minutes of the Meeting of September 21, 2018
   MOTION: (A. Waclawek / P. Barr)
   “that the minutes of the meeting of September 21, 2018, be approved.”
   CARRIED

4. Business Arising from the Minutes
   There was no business arising from the minutes.

5. Chair’s Remarks
   • The Dean attended the 2018 Canadian Association of Fine Arts Deans (CAFAD) Conference: Creative Futures. Three panel discussions were on the agenda:
     - Indigenizing the Curriculum: the discussion focused on the Landmark project, Indigenous knowledge keepers and Indigenous teachers’ initiatives.
     - Freedom of Expression in the Arts
     - Space Charette Workshop: the discussion focused on the space opportunities and challenges art schools are faced with.
   • The Dean initiated discussions about the Faculty’s own space opportunities and challenges by asking the Council members to participate in a space charette. Three groups were formed, each was assigned a question to reflect upon:
     1. How to find space for new (and previous) researchers within a fixed footprint?
     2. How to introduce a more porous environment welcoming community (private meets public space).
     3. Shared / communal equipment depots, making spaces, social spaces? (imagine systems and spaces)
Group 1 responses to question 1:

sharing space
1. 24h clock (dance)
   Summer & outside time
2. Combinations (sharing spaces)
   More community thinking
3. Ephemeral & Nomadic spaces
   Flexible public & shared space (public library)
4. Less teaching in labs
5. Less research?

Group 2 responses to question 2:

1. Community
2. Give more info about existing resources.
3. We’re not aware of what others are doing, assess and reach out.
4. "Nothing built, without us" - become aware of the community, act on their needs, be knowledgeable
5. More institutional flexibility
   Some communities needed particular flexibility
6. Summer: underused spaces
   Time & commitment, graduate students
6. **Question Period**
   There was no question period.

7. **Appointments (FFAC-2018-07-D1)**
   **MOTION:** (D. Douglas / J. Sloan)
   “that the appointments listed in document FFAC-2018-07-D1 be approved.”
   **CARRIED**

8. **Academic Affairs**
   8.1 **Curriculum Changes** – no curriculum changes
   8.2 **Report of the Associate Dean, Academic Affairs (FFAC-2018-07-D4)**
   Report distributed. Questions/comments may be directed to Elaine Cheasley Paterson at elaine.paterson@concordia.ca
   Mary Laliotis is the incoming Manager, Student Academic Services.

9. **Planning and Academic Facilities**
   9.1 **Report of the Associate Dean, Planning and Academic Facilities (FFAC-2018-07-D5)**
   Report distributed. Questions/comments may be directed to Ana Cappelluto at ana.cappelluto@concordia.ca
   The SAPlings peer-to-peer shop assistant mentoring program is a success. Twenty-five students have been accredited to assist in the shops, in exchange for a 24-hour access to the shops.

10. **Research**
   10.1 **Report of the Associate Dean, Research (FFAC-2018-07-D6)**
   No report distributed. Questions/comments may be directed to Joanna Berzowska at joanna.berzowska@concordia.ca
11. Committee Reports

11.1 Board of Governors Report – No report

11.2 Senate – Report distributed by Prof M. Steinberg

The Dean asked M. Clark-Gardner to reiterate an important point she made on behalf of the CSU during the October 5, Senate meeting, and which was not included in the Senate report submitted to Council members.

The CSU did a presentation requesting that the Senate eligibility requirements be reviewed in an ad-hoc committee because it considers them to be in contravention with the Act Respecting the Accreditation and Financing of Students’ Associations. The Accreditation Act allows students to have the autonomy to appoint representatives without restrictions. A discussion ensued and a motion to have an ad-hoc committee of Senate review the eligibility requirements was carried.

12. Presentations:

10-Year Space Plan

- Martine Lehoux, Director, Strategic Planning, Facilities Management and Dominique Dumont, Facilities Development Manager, Facilities Management presented on Facilities Management’s Role, Mission and Vision regarding the university’s 10-Year Space Plan and discussed the space planning mandate for the Faculty of Fine Arts.
- The Chairs are to send Angela Tsafaras, Manager, Planning and Academic Facilities, the dates for their upcoming Fall Department Council meetings, to allow for Dominique Dumont and the space planning consultants to attend.
- The presentation is to be distributed to the Council members.

IdeaLabs

Breanna Shanahan, IdeaLabs Coordinator, presented on the upcoming IdeaLabs, a PechaKucha qualitative and collaborative information gathering mode, aimed at discussing the Faculty’s spatial future. The Faculty of Fine Arts will be hosting three IdeaLabs:

1. **Experimental Pedagogy**
   - October 23rd – 4:00 p.m. – 6:00 p.m.
   - MB7.265

2. **Research Creation**
   - November 5th - 4:00 p.m. – 6:00 p.m.
   - VA-313

3. **STEAM (Science, Technology, Engineering, Arts and Mathematics)**
   - November 15th - 4:00 p.m. – 6:00 p.m.
   - 4th Space

Contact IdeaLabs organizer Breanna Shanahan: Breanna.shanahan@live.ca with questions, suggestions or ideas. Idea Labs: [http://www.concordia.ca/finearts/events/idealabs.html](http://www.concordia.ca/finearts/events/idealabs.html)

13. Other Business

14. Next Meeting – October 19, 2018

15. Adjournment

   The meeting was adjourned at 12:00 p.m.

Submitted by E. Murphy
Internal Memorandum

To: Rebecca Duclos, Dean, Faculty of Fine Arts
From: Elaine Paterson, Associate Dean, Academic
Date: November 9, 2018
Re: Curriculum dossier, Department of Studio Arts, ARTG-6

The Faculty of Fine Arts Curriculum Committee has reviewed and approved the ARTG-6 curriculum dossier from the Department of Studio Arts. We hereby submit this dossier for review at Faculty Council on November 16, 2018.

This document proposes to remove references to the MFA in Film Production to accommodate the re-location of the MFA Film Production Concentration from the Department of Studio Arts to the Mel Hoppenheim School of Cinema.

With thanks for your consideration.

Elaine Paterson, PhD
Associate Dean, Academic
Faculty of Fine Arts
elaine.paterson@concordia.ca
INTERNAL MEMORANDUM

To: Elaine Paterson, Associate Dean, Academic, Faculty of Fine Arts

From: Leila Sujir, Chair, and Kelly Thompson, Graduate Program Director, Studio Arts

Date: November 5, 2018

Re: ARTG-6: MFA Studio Arts (Film Production option) transition to the Mel Hoppenheim School of Cinema, under the new name of MFA Cinematic Arts

At the Studio Arts Department Council held on November 2, 2018 after discussion, unanimously passed the following recommendation.

Studio Arts MFA Curriculum committee and Studio Arts Department Council approves changes removing references to Film Production in the MFA Studio Arts calendar and guidelines.

[Signature]
Leila Sujir
DOSSIER TITLE: ARTG-6
DESCRIPTION OF CHANGE: Migration of MFA in Film Production from the Department of Studio Arts to the Department of Cinema

PROGRAM CHANGE - CALENDAR UPDATE FORM – (please fill in all the appropriate information)

Faculty: Fine Arts
Department: Studio Arts

Program: Film Production Concentration
Degree: MFA
Section Title: Studio Arts MFA, Admission Requirements

Type of Change: (please fill in all the appropriate boxes with an “X”) A separate form is required for each change.

[ ] Editorial
[ ] New Program
[ x ] Requirements
[ ] Program Deletion
[ ] Regulations
[ x ] Program Title
[ x ] Other: Program Re-location

Present Text (Text from 2018–2019 Calendar)

Admission Requirements. A Bachelor of Fine Arts or a Bachelor of Arts with a Fine Arts or Fine Arts and Art History major, or an approved equivalent, from a recognized institution and with at least a B average in the major area is required. Applicants to the Film Production concentration are expected to have a Bachelor of Fine Arts or Bachelor of Arts degree in cinema or an approved equivalent with at least a B average in the major area. In all cases the students' undergraduate experience and proficiency must be relevant to the area in which they plan to specialize at the graduate level.

Proposed Text

Admission Requirements. A Bachelor of Fine Arts or a Bachelor of Arts with a Fine Arts or Fine Arts and Art History major, or an approved equivalent, from a recognized institution and with at least a B average in the major area is required. In all cases the students' undergraduate experience and proficiency must be relevant to the area in which they plan to specialize at the graduate level. Please note that admissions to the Film Production Concentration through the Department of Studio Arts are closed, and interested applicants should consult the Admissions section for the Cinematic Arts MFA under the Department of Cinema.

Rationale: A note has been added to the Studio Arts calendar to indicate that admissions to the Film Production Concentration under the Department of Studio Arts are now closed, and to re-direct applicants to the Department of Cinema. A concurrent curriculum proposal is included to add the Admissions Requirements for the re-located Cinematic Arts MFA to the Cinema section of the calendar (see CINE-25, Admissions Requirements, p. 2).

Resource Implications: The program relocation is considered cost-neutral. Please refer to Section 5 of the attached Cinematic Arts MFA Program Proposal: Resource implications for more detail.

* Please attach supporting memos (Department, Faculty, Faculty Council, GCC, CSGS)
DOSSIER TITLE: ARTG-6

DESCRIPTION OF CHANGE: Migration of MFA in Film Production from the Department of Studio Arts to the Department of Cinema

PROGRAM CHANGE - CALENDAR UPDATE FORM – (please fill in all the appropriate information)

Calendar for Academic Year: 2019/2020

Proosed [ ] Undergraduate or [x] Graduate Curriculum Changes

Implementation Month/Year: September 2019

Faculty: Fine Arts

Department: Studio Arts

Program: Film Production Concentration

Degree: MFA

Section Title: Studio Arts MFA, Requirements for the Degree

Type of Change: (please fill in all the appropriate boxes with an “X”) A separate form is required for each change.

[ ] Editorial [x] Requirements [ ] Regulations [ ] Program Title

[ ] New Program [ ] Program Deletion [x] Other: Program Re-location

Present Text (Text from 2018–2019 Calendar)

1. Credits. A fully-qualified candidate is required to complete a minimum of 60 credits.

2. Courses. Candidates for the degree are normally required to complete a minimum of 24 credits in their studio concentration and 3 credits of DISP 615 Directed Studio Practice; 21 credits from ASEM 620, 641, 642, 643, 644, 645, 646, 651, 652, 653, 654, INTP 660, 661, 662, INDS 670, 671, 672; 9 credits in PROJ 691 Studio Project and 3 credits in PROJ 692 Exhibition or Film Project.

3. Studio Project and Exhibition or Film Project. In the third or fourth year and no less than six (6) months following the successful completion of the second year of coursework, students may present their studio project and complete the exhibition or film project. Approval by both the student’s advisor and the graduate program director is required prior to the examination. Students are also required to submit documentation of their exhibition or Film Project to be kept on file in the office of the graduate program director.

Rationale: All references to the film project have been removed from the Studio Arts calendar to accommodate the re-location of the program to the Cinema Department. A concurrent curriculum proposal is included to add the Admissions Requirements for the re-located Cinematic Arts MFA to the Cinema section of the calendar (see CINE-25, Requirements for the Degree, p. 3).

Resource Implications: The program relocation is considered cost-neutral. Please refer to Section 5 of the attached Cinematic Arts MFA Program Proposal: Resource implications for more detail.

* Please attach supporting memos (Department, Faculty, Faculty Council, GCC, CSGS)
**DOSSIER TITLE:** ARTG-6  
**DESCRIPTION OF CHANGE:** Migration of MFA in Film Production from the Department of Studio Arts to the Department of Cinema

**PROGRAM CHANGE - CALENDAR UPDATE FORM** – (please fill in all the appropriate information)  
**Calendar for Academic Year:** 2019/2020

**Proposed** [ ] Undergraduate or [x] Graduate Curriculum Changes
**Implementation Month/Year:** September 2019

**Faculty:** Fine Arts  
**Department:** Studio Arts

**Program:** Film Production Concentration  
**Degree:** MFA  
**Section Title:** Studio Arts MFA, Academic Regulations

**Type of Change:** (please fill in all the appropriate boxes with an “X”) A separate form is required for each change.

- [ ] Editorial
- [ ] Requirements
- [x] Regulations
- [ ] Program Title
- [ ] New Program
- [ ] Program Deletion
- [x] Other: Program Re-location

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<td>Academic Regulations</td>
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**Academic Regulations**

1. **Academic Standing.** Please refer to the Academic Standing section of the Calendar for a detailed review of the Academic Regulations.

2. **Residence.** The minimum residence requirement is 5 terms of full-time study. It should be noted that one of these terms is a summer session. Following the residency, candidates will prepare for their Studio Project and Exhibition or Film Project (see 4 below).

3. **Time Limit.** Please refer to the Academic Regulation page for further details regarding the Time Limit requirements.

4. **Graduation Requirement.** In order to graduate, students must have a cumulative GPA of at least 3.00.

**Academic Regulations**

1. **Academic Standing.** Please refer to the Academic Standing section of the Calendar for a detailed review of the Academic Regulations.

2. **Residence.** The minimum residence requirement is 5 terms of full-time study. It should be noted that one of these terms is a summer session. Following the residency, candidates will prepare for their Studio Project and Exhibition (see 4 below).

3. **Time Limit.** Please refer to the Academic Regulation page for further details regarding the Time Limit requirements.

4. **Graduation Requirement.** Please refer to the GPA Graduation Requirement section of the Graduate Calendar for GPA requirements.

**Rationale:** All references to the film project have been removed from the Studio Arts calendar to accommodate the re-location of the program to the Cinema Department. A concurrent curriculum proposal is included to add the Admissions Requirements for the re-located Cinematic Arts MFA to the Cinema section of the calendar (see CINE-25, Academic Regulations, p. 4).

**Resource Implications:** The program relocation is considered cost-neutral. Please refer to Section 5 of the attached Cinematic Arts MFA Program Proposal: Resource implications for more detail.

* Please attach supporting memos (Department, Faculty, Faculty Council, GCC, CSGS)
**DOSSIER TITLE:** ARTG-6  
**DESCRIPTION OF CHANGE:** Migration of MFA in Film Production from the Department of Studio Arts to the Department of Cinema

**PROGRAM CHANGE - CALENDAR UPDATE FORM - (please fill in all the appropriate information)**  
Calendar for Academic Year: 2019/2020  
Implementation Month/Year: September 2019

- **Faculty:** Fine Arts  
- **Department:** Studio Arts  
- **Program:** Film Production Concentration  
- **Degree:** MFA  
- **Section Title:** Studio Arts MFA, Courses (preamble)

**Type of Change:** (please fill in all the appropriate boxes with an “X”)  
A separate form is required for each change.

- [ ] Editorial  
- [ ] Requirements  
- [ ] Regulations  
- [ ] Program Title  
- [ ] New Program  
- [ ] Program Deletion  
- [ x] Other: Program Re-location, Preamble to Course Descriptions

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**Courses**

Each year the Faculty of Fine Arts offers a selection of courses from the Studio Arts and Cinema departments. A list of those courses, as well as information about the specific content of the seminar offerings is available from the MFA Studio Arts office.

Each year the Faculty of Fine Arts offers a selection of courses from the Department of Studio Arts. A list of those courses, as well as information about the specific content of the seminar offerings is available from the MFA Studio Arts office.

**Rationale:** The references to the Cinema Department has been removed from the Studio Arts calendar to accommodate the re-location of the program. A concurrent curriculum proposal is included to add a parallel preamble to the course descriptions for the re-located Cinematic Arts MFA to the Cinema section of the calendar (see CINE-25, Courses, p. 5).

**Resource Implications:** The program relocation is considered cost-neutral. Please refer to Section 5 of the attached Cinematic Arts MFA Program Proposal: Resource implications for more detail.

* Please attach supporting memos (Department, Faculty, Faculty Council, GCC, CSGS)
DOSSIER TITLE: ARTG-6  
COURSE NUMBER: FMPR 610  
NEW COURSE NUMBER: FMPR 620 (see CINE 25)  

COURSE CHANGE - CALENDAR UPDATE FORM – A (please fill in all the appropriate information)  

Faculty: Fine Arts  
Department: Studio Arts  

Program: Film Production Concentration  
Degree: MFA  
Section Title: Courses, Studio Courses

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<td>[ ] New Course</td>
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### Present Text (Text from 2018–2019 Calendar)

**FMPR 610 Film Production I (6 credits)**  
A studio course providing an opportunity to do advanced work in aesthetic and technical aspects of filmmaking with an emphasis on independent production.

### Proposed Text

Rationale: To accommodate the relocation of the MFA Film Production program, the course is being deleted from the Studio Arts calendar and a parallel course FMPR 620 is being added to the Cinema calendar (see FMPR 620, CINE 25, p. 6). Please refer to Appendix I of Program Proposal: Comparative Curriculum Change Tables for a detailed comparison.

Resource Implications: None. Credits will be shifted from Studio Arts to Cinema.

Other Programs within which course is listed: None

* Please attach supporting memos (Department, Faculty, Faculty Council, GCC, CSGS)
DOSSIER TITLE: ARTG-6
COURSE NUMBER: FMPR 611
NEW COURSE NUMBER: FMPR 621 (see CINE 25)
COURSE CHANGE - CALENDAR UPDATE FORM – A (please fill in all the appropriate information) Calendar for Academic Year: 2019/2020
Proposed [ ] Undergraduate or [ x ] Graduate Curriculum Changes Implementation Month/Year: September 2019

Faculty: Fine Arts
Department: Studio Arts

Program: Film Production Concentration
Degree: MFA
Section Title: Courses, Studio Courses

Type of Change: (please fill in all the appropriate boxes with an “X”) A separate form is required for each change.
- [ ] Course Number
- [ ] Course Title
- [ ] Credit Value
- [ ] Prerequisite
- [ ] Course Description
- [ ] Editorial
- [ x ] Other - Specify: Program Relocation
- [ ] New Course
- [ x ] Course Deletion

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**FMPR 611 Film Production II (6 credits)**
A continuation of FMPR 610.

**Rationale:** To accommodate the relocation of the MFA Film Production program, the course is being deleted from the Studio Arts calendar and a parallel course FMPR 621 is being added to the Cinema calendar (see FMPR 621, CINE 25, p. 7). Please refer to Appendix I of Program Proposal: Comparative Curriculum Change Tables for a detailed comparison.

**Resource Implications:** None. Credits will be shifted from Studio Arts to Cinema.

**Other Programs within which course is listed:** None

* Please attach supporting memos (Department, Faculty, Faculty Council, GCC, CSGS)
DOSSIER TITLE: ARTG-6
COURSE NUMBER: FMPR 612
NEW COURSE NUMBER: FMPR 621 (see CINE 25)
COURSE CHANGE - CALENDAR UPDATE FORM – A (please fill in all the appropriate information)
Calendar for Academic Year: 2019/2020
Implementation Month/Year: September 2019

Faculty: Fine Arts
Department: Studio Arts

Program: Film Production Concentration
Degree: MFA
Section Title: Courses, Studio Courses

Type of Change: (please fill in all the appropriate boxes with an “X”) A separate form is required for each change.
[ ] Course Number [ ] Course Title [ ] Credit Value [ ] Prerequisite [ ] Course Description
[ ] Editorial [ x ] Other - Specify: Program Relocation [ ] New Course [ x ] Course Deletion

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<td>FMPR 612 Film Production III (6 credits)</td>
<td>A continuation of FMPR 611.</td>
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Rationale: To accommodate the relocation of the MFA Film Production program, the course is being deleted from the Studio Arts calendar and a parallel course FMPR 622 is being added to the Cinema calendar (see FMPR 622, CINE 25, p. 8). Please refer to Appendix I of Program Proposal: Comparative Curriculum Change Tables for a detailed comparison.

Resource Implications: None. Credits will be shifted from Studio Arts to Cinema.

Other Programs within which course is listed: None

* Please attach supporting memos (Department, Faculty, Faculty Council, GCC, CSGS)
DOSSIER TITLE: ARTG-6
COURSE NUMBER: FMPR 613
NEW COURSE NUMBER: FMPR 621 (see CINE 25)

COURSE CHANGE - CALENDAR UPDATE FORM – A (please fill in all the appropriate information)

Faculty: Fine Arts
Department: Studio Arts

Program: Film Production Concentration
Degree: MFA
Section Title: Courses, Studio Courses

Type of Change: (please fill in all the appropriate boxes with an “X”) A separate form is required for each change.

- [ ] Course Number
- [ ] Course Title
- [ ] Credit Value
- [ ] Prerequisite
- [ ] Course Description
- [ ] Editorial
- [ ] Other - Specify: Program Relocation
- [ ] New Course
- [ ] Course Deletion

Proposed Text (Text from 2018–2019 Calendar)

FMPR 613 Film Production IV (6 credits)
A continuation of FMPR 612.

Proposed Text

Rationale: To accommodate the relocation of the MFA Film Production program, the course is being deleted from the Studio Arts calendar and a parallel course FMPR 623 is being added to the Cinema calendar (see FMPR 623, CINE 25, p. 9). Please refer to Appendix I of Program Proposal: Comparative Curriculum Change Tables for a detailed comparison.

Resource Implications: None. Credits will be shifted from Studio Arts to Cinema.

Other Programs within which course is listed: None

* Please attach supporting memos (Department, Faculty, Faculty Council, GCC, CSGS)
DOSSIER TITLE: ARTG-6
COURSE NUMBER: PROJ 691
NEW COURSE NUMBER: FMPR 621 (see CINE 25)

COURSE CHANGE - CALENDAR UPDATE FORM – A

(please fill in all the appropriate information)

Faculty: Fine Arts
Department: Studio Arts

Program: Film Production Concentration
Degree: MFA
Section Title: Courses, Studio Project and Examination

Type of Change: (please fill in all the appropriate boxes with an “X”) A separate form is required for each change.

[ ] Course Number  [ ] Course Title  [ ] Credit Value  [ ] Prerequisite  [ ] Course Description
[ ] Editorial  [ x ] Other - Specify: Program Relocation  [ ] New Course  [ x ] Course Deletion

Present Text (Text from 2018–2019 Calendar)

PROJ 691 Studio Project (9 credits)
With the guidance of a faculty advisor, students prepare work leading to an exhibition or film project.

Proposed Text

PROJ 691 Studio Project (9 credits)
With the guidance of a faculty advisor, students prepare work leading to an exhibition.

Rationale: To accommodate the relocation of the MFA Film Production program, references to the film project are being deleted from the Studio Arts calendar. The film project requirements have been replaced by the Research-Creation Thesis (24 credits) to accommodate the shift to a thesis program (see CINE 25, Research-Creation Thesis, p. 11). Please refer to Appendix I of Program Proposal: Comparative Curriculum Change Tables for a detailed comparison.

Resource Implications: None.

Other Programs within which course is listed: None

* Please attach supporting memos (Department, Faculty, Faculty Council, GCC, CSGS)
**DOSSIER TITLE:** ARTG-6  
**COURSE NUMBER:** PROJ 692  
**NEW COURSE NUMBER:** FMPR 621 (see CINE 25)  
**COURSE CHANGE - CALENDAR UPDATE FORM** – A (please fill in all the appropriate information)  
**Calendar for Academic Year:** 2019/2020  
**Implementation Month/Year:** September 2019

**Faculty:** Fine Arts  
**Department:** Studio Arts  
**Program:** Film Production Concentration  
**Degree:** MFA  
**Section Title:** Courses, Studio Project and Examination

**Type of Change:** (please fill in all the appropriate boxes with an “X”) A separate form is required for each change.  
- [ ] Course Number  
- [ ] Course Title  
- [ ] Credit Value  
- [ ] Prerequisite  
- [x] Course Description  
- [ ] Editorial  
- [ ] Other - Specify: Program Relocation  
- [ ] New Course  
- [ ] Course Deletion

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<td>PROJ 692 Exhibition or Film Project (3 credits)</td>
<td>PROJ 692 Exhibition (3 credits)</td>
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<td>Following the successful completion of the Studio Project, the student prepares a professional-level presentation within a public forum (gallery, screening room, etc.) accompanied by an artist’s statement. The candidate meets with an Examination Committee to describe the evolution of the work and to situate it in the context of current practice and theory. The Committee will question the student and determine whether or not to recommend that the student be awarded the MFA degree.</td>
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<td>Following the successful completion of the Studio Project, the student prepares a professional-level presentation within a public forum (gallery, screening room, etc.) accompanied by an artist’s statement. The candidate meets with an Examination Committee to describe the evolution of the work and to situate it in the context of current practice and theory. The Committee will question the student and determine whether or not to recommend that the student be awarded the MFA degree.</td>
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**Rationale:** To accommodate the relocation of the MFA Film Production program, references to the film project are being deleted from the Studio Arts calendar. The film project requirements have been replaced by the Research-Creation Thesis (24 credits) to accommodate the shift to a thesis program (see CINE 25, Research-Creation Thesis, p. 11). Please refer to Appendix I of Program Proposal: Comparative Curriculum Change Tables for a detailed comparison.

**Resource Implications:** None.

**Other Programs within which course is listed:** None

* Please attach supporting memos (Department, Faculty, Faculty Council, GCC, CSGS)
1. OVPRGS Internal Funding Programs

**Fall 2018 Internal Funding Competition:** We received a total of seven applications for the ARRE Competition. The Faculty Research Committee (FRC) forwarded all applications to the Office of the Vice-President, Research & Graduate Studies (OVPRGS). The University Research Committee (URC) awarded ARRE funding to four Fine Arts researchers:

- **Surabhi Ghosh** (Studio Arts): *EAHR | Media’s Multi-part Event Series 2018-19* – Lecture series
- **Ingrid Bachmann** (Studio Arts): *Hybrid Minds/Hybrid Bodies* – Symposium and workshop
- **Stephen Snow** (Creative Arts Therapies): Mental Health Education through a research-based performance of *Nobody’s Perfect – A Theatrical Exploration of Mental Health* – Touring performance
- **Martin Racine** (Design and Computation Arts): *DNA Exhibition - The Future Life of Objects* at the Musée des maîtres et artisans and at Design Exchange, Toronto – Exhibition

**Spring 2019 Internal Funding Competition:** The next internal funding competitions will include the ARRE, Facilities Optimization, Seed (Individual), Seed (Team Start-Up Year 1) programs. The internal deadline for Faculty/Researchers to apply for these programs has been set for **Monday, January 21, 2019, at noon.**

2. External Grants

**SSHRC Indigenous Research Capacity and Reconciliation - Connection Grants:** Two applications were submitted and funded:

- **Heather Iglooliorre** (Art History): *Supporting Inuit Research, Academic, and Professional Capacities in the Arts: Pathways for Best Practice* - To engage Inuit in a national conversation about their experiences in academia and in training and mentoring programs in the arts, in order to develop best practices for fostering and supporting Inuit research and professional capacities in the arts and culture sectors.

- **Nadia Myre** (Studio Arts): *Dish with One Spoon: the country where the beavers, deers, elks and such beasts keep* - Using the Indigenous practice of the talking circle as a starting point, the proposed events and outreach activities focus on facilitating, sharing and building upon Indigenous knowledge by staging and filming a set of conversations between Indigenous and non-Indigenous scholars, artists and community workers responding to understandings of the Dish with One Spoon wampum belt.

Both applicants were each awarded the full $50,000 requested, for a total of $100,000.

**Information Sessions:** The SSHRC Insight Development Grants (IDG) information session will be held on **Thursday, November 29, 10:00 am – 12:00 pm in EV-1.162.**

Shauna Janssen (Theatre) will participate as a successful emerging research-creation scholar, and Carmela Cucuzzella (Design and Computation Arts) as a member of the Fine Arts, Research-Creation selection committee.
Grant Applications: We are in the midst of a highly productive 2018-19 external grant season. To date the following applications have been and are expected to be submitted by Fine Arts researchers and researcher-creators:

<table>
<thead>
<tr>
<th>Agency</th>
<th>Competition</th>
<th>Numbers</th>
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<tbody>
<tr>
<td>SSHRC</td>
<td>Partnership Engage Grants - June</td>
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<td>Indigenous Research Capacity and Reconciliation Connection Grants</td>
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<td>Aid to Scholarly Journals</td>
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<td>Appui à la recherche-création</td>
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<td>Insight Grants</td>
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<td>FRQ-SC</td>
<td>Soutien aux revues scientifiques</td>
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<td>SSHRC</td>
<td>Connection Grants - November</td>
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<td>Fonds de services aux collectivités</td>
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<td>Trans-Atlantic Platform Social Innovation – Not final number</td>
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<td>Connection Grants - May</td>
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<td><strong>TOTAL</strong></td>
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</table>

3. University Research Awards (URA) / Petro-Canada Young Innovator Awards (PCYIA)

The competitions for these awards programs have not yet been launched.

4. Distinguished University Research Professor (DURP)

The 2018-2019 call for DURP nominations was launched by the OVPRGS on October 1, 2018, and circulated to all Fine Arts full-time faculty. The internal deadline for submission to the Dean’s Office of nominations is Monday, January 14, at noon. Please email a single PDF to Marina Polosa, Interim Research Coordinator (fineartsresearch@concordia.ca).
5. **Canada Research Chairs (CRC)**

The VRPGS has issued a call for Letters of Intent (LOI) for Canada Research Chairs, which has been circulated to the Departments. As per the Policy on Research Chairs (VPRGS-7), both academic and research units are invited to submit LOIs identifying a strategic area of research and demonstrating the impact of allocating a CRC to that area that will assert or solidify Concordia’s leadership in the field.

For LOIs submitted by research units, the LOI must be reviewed and ranked by the FRC(s) corresponding to the expected field of hire and must include letter(s) of support from the relevant academic unit head(s). Faculties and university recognized research units such as MILIEUX are encouraged to work together to identify and put forward cross-field proposals for chair allocations, leveraging relevant expertise and resources internally.

LOIs should be sent to the Associate Dean, Research, Faculty of Fine Arts by **Friday, January 4, 2019**. Please email a single PDF to Marina Polosa, Interim Research Coordinator ([fineartsresearch@concordia.ca](mailto:fineartsresearch@concordia.ca)).

6. **Concordia University Research Chairs (CURC)**

The Office of the Vice President Research and Graduate Studies (OVPRGS) has issued the 2018-2019 call for Concordia University Research Chair (CURC) nominations, which has been circulated.

Please note that the CURC LOI is not an individual grant application, but rather a program of research that must speak to the position and the entire profile of research that an individual will conduct as Chair. The emphasis for awarding CURC positions is on how the nominee will assume a position of leadership in research that enhances the reputation of the university in key areas over a five-year period. This must be backed up by an outstanding track record of research, supervision, and knowledge mobilization activities.

The Fine Arts internal submission deadline for CUR LOIs is **Monday, January 14, 2019, at noon**. Please email a single PDF to Marina Polosa, Interim Research Coordinator ([fineartsresearch@concordia.ca](mailto:fineartsresearch@concordia.ca)).

7. **Graduate Awards, Fellowships, Residencies**

**Claudine and Stephen Bronfman Fellowship in Contemporary Art (2019):** The deadline to apply is **Monday, December 3, 2018**. The fellowship supports the most promising new graduates from the MFA Studio Arts, MDes, INDI, and HUMA programs, and assists them in further developing a research-creation profile at an important transitional time in their careers.

**Jorisch Family Artist Residency (2019):** The application deadline is **Monday, November 26, 2018**. This award funds a 4-week residency in Salzburg, Austria, and is open to graduate students in the visual arts, as well as students with research-creation practices in the INDI and HUMA programs. An information session for prospective applicants has been organized by Kelly Thompson and will be held on **Wednesday, November 14, from 12:30 pm – 1:20 pm, in VA 433.** The two award recipients to date, Breanna Shanahan (2017) and Swapnaa Tamhane (2018), will both participate.

**Horizon Postdoctoral Fellowships:** We have not received any applications for the Fall competition.