

TO: Members, Fine Arts Faculty Council

FROM: Helen Athanassiadis, Secretary, Fine Arts Faculty Council

DATE: December 8, 2017

Please be advised that the next meeting of Fine Arts Faculty Council will be held on Friday,
December 15, 2017 at 9:30 a.m. in EV 2-776.

AGENDA

1. Call to Order
2. Approval of the Agenda
3. Approval of the Minutes of the Meeting of November 10, 2017
4. Business arising from the Minutes
5. Chair's Remarks
6. Question Period
7. Appointments (FFAC-2017-09-D1)
8. Academic Affairs
 - 8.1. Curriculum Changes for the Department of Art History (Dossier: ARTH-12)
(FFAC-2017-09-D2)
 - 8.2. Curriculum Changes for the Mel Hoppenheim School of Cinema (Dossier: CINE-24)
(FFAC-2017-09-D3)
 - 8.3. Report of the Associate Dean, Academic Affairs (FFAC-2017-09-D4)*
9. Planning and Academic Facilities
 - 9.1. Report of the Associate Dean, Planning and Academic Facilities (FFAC-2017-09-D5)*
10. Research
 - 10.1. Report of the Associate Dean, Research (FFAC-2017-09-D6)*
11. Presentation: Policy on Sexual Violence (10:45 a.m.)

Guests: Jennifer (JD) Drummond, Coordinator, Sexual Assault Resource Centre (SARC) and Lisa White, Interim Director, Office of Rights and Responsibilities
12. Presentation: Equity and Diversity (11:05 a.m.)

Mark Andrew Galang Villacorta, Senior Lead, Equity and Diversity, Office of the Provost and Vice-President, Academic Affairs
13. Curriculum Innovations Presentation: Contemporary Dance at the FOFA Gallery (11:25 a.m.)

Guest: Angélique Willkie, Assistant Professor, Department of Contemporary Dance

14. Committee Reports

14.1. Board of Governors Report – Prof. Daniel Cross

14.2. Senate Report – Prof. John Potvin

15. Other business

16. Next Meeting – January 19, 2017 at 9:30 a.m.

17. Adjournment

* These documents will be distributed at the meeting.

Concordia University
Minutes of the Meeting of the Faculty of Fine Arts Council
November 10, 2017
9:30 a.m. – 12:00 p.m.
EV2.776

Present: R. Duclos (Chair), A. Aghdam, K. Austin, P. Barr, J. Berzowska, A. Cappelluto, J. Carmichael, E. Cheasley Paterson, M. Corwin, D. Douglas, F. Figols, D. LeRue, M. Nye, E. Murphy, D. Pariser, S. Panet-Raymond, J. Potvin, C. Russell, M. Sussman, D. Therrien, P. Visentin

Regrets: H. Athanassiadis, G. Dionne, J. Leclerc, L. Milner, Y. Silverman, L. Sujir, K. Thompson, M.J. Thompson

Guests: C. Guy, C. Hammond, S. High, P. Killeen, C. Marshall, C. Martel, L. Martineau, R. Maule, K. Riad, K. Vaughan

1. Call to Order

The Chair called the meeting to order at 9:35 a.m..

2. Curriculum Innovation Presentation: The Right to the City

Research Innovation Presentation: Centre for Oral History and Digital Storytelling (COHDS)

Cynthia Hammond, Kathleen Vaughan, and Steven High, presented on The Right to the City. C. Hammond and K. Vaughan presented on the COHDS and the Iceland Field School.

3. Approval of the Agenda

MOTION: (S. Panet-Raymond /D. Douglas)

“that the agenda for the meeting of November 10, 2017, be approved as amended.”

CARRIED

4. Approval of the Minutes of the Meeting of October 6, 2017

MOTION: (M. Corwin / E. Cheasley Paterson)

“that the minutes of the meeting of October 6, 2017, be approved.”

CARRIED

5. Business Arising from the Minutes

There was no business arising from the minutes.

6. Chair’s Remarks

- The VA Building elevator is back in service.
- The Time, Lines Drawings from Concordia exhibition, curated by François Morelli, Eric Simon and Gilles Daigneault is taking place at the Guido Molinari Foundation.
- The faculty is hosting artist-in-residence Edoardo Malagigi from November 6-10, in partnership with the Concordia University Centre for Creative Reuse (CUCCR). The artist will be talking on Pedagogy and Future Directions on November 10.
- The Dean encouraged faculty members to attend the November 20, Fall Convocation.
- The Faculty is actively seeking proposals for summer courses. A form to submit proposals was provided by M. Sussman, Associate Dean, Academic Affairs.
- Michael Rakowitz is the Wild Talks guest speaker on November 21.

- The Dean read the draft motion on Bill 62 which will be presented at the November 10, Senate meeting.

7. Question Period

There were no questions.

8. Appointments (FFAC-2017-08-D1)

MOTION: (P. Visentin / J. Berzowska)

“that the appointments listed in document FFAC-2017-08-D1 be approved.”

CARRIED

9. Presentation: Compost Campaign

Keroles Riad presented on Concordia’s compost campaign. A pdf of the Waste Not, Want Not presentation will be distributed to the members of Council. Questions may be directed to Keroles Riad at Keroles.riad@gmail.com or to ilovecompost@concordia.ca.

10. Presentation: Creation of Student Awards in the Faculty of Fine Arts

Kevin Austin presented on the creation of student awards within the faculty’s departments.

11. Introduction: Christophe Guy

Christophe Guy introduced himself and discussed his role as Vice-President, Research and Graduate Studies. A discussion ensued about research creation and CURC grants.

12. Research

12.1 Report of the Associate Dean, Research (FFAC-2017-08-D6)

Questions/comments may be directed to Joanna Berzowska at joanna.berzowska@concordia.ca

13. Academic Affairs

13.1 Curriculum Changes for the Department of Art History (Dossier: ARTH-12) (FFAC-2017-08-D2)

Tabled to the next meeting due to loss of quorum.

13.2 Report of the Associate Dean, Academic Affairs (FFAC-2017-08-D4)

Questions/comments may be directed to Mark Sussman at mark.sussman@concordia.ca

14. Planning and Academic Facilities

14.1 Report of the Associate Dean, Planning and Academic Facilities (FFAC-2017-08-D5)

Report distributed. Questions/comments may be directed to Ana Cappelluto at ana.cappelluto@concordia.ca

15. Other Business

No other business.

16. Next Meeting – December 15, 2017

17. Adjournment

The meeting was adjourned at 12:00 p.m.

Submitted by E. Murphy

November 29, 2017

Appointments to be ratified

Distinguished Professor Emeritus Committee (Fine Arts)

- Martha Langford, Professor, Department of Art History – (December 15, 2017 – May 31, 2020)
- Rhona Richman Kenneally, Department of Design and Computation Arts – (December 15, 2017 – May 31, 2020)
- Michael Montanaro, Professor, Department of Contemporary Dance – (December 15, 2017 – May 31, 2020)

INTERNAL MEMORANDUM**TO:** Dr Mark Sussman, Associate Dean, Academic and Student Affairs**FROM:** Dr Elaine C. Paterson, Chair, Department of Art History**DATE:** October 12, 2017**SUBJECT:** Art History Graduate Curriculum Changes: ARTH-12

Dear Associate Dean Sussman (Mark),

I am pleased to propose three changes to the MA in Art History program. These changes have been fully discussed and formally approved by the department's graduate program committee at its meeting on September 23rd. The committee consists of all full-time tenured and tenure-track faculty, who are also the only faculty teaching in the program. The aims of the changes are, variously: to respond to recommendations in our most recent program evaluation, which emphasized the importance of participatory learning; to keep Concordia's MA program competitive within the Canadian context; and to more clearly and accurately convey the program requirements to students. There are no additional resources required towards the implementation of these proposed changes.

These changes are summarized as follows:

- 1) The addition of a supervised internship
- 2) A correction of the stated thesis word-length and clarification of its relation to the scholarly apparatus
- 3) A clarification to the wording of degree requirements and their credit weighting

Here is the full explanation of each change:

- 1) **Addition of a new individualized course *ARTH 650: Supervised Internship*, with a value of 3 credits.**

In keeping with increasing demand by students as well as the community-engagement aspect of Concordia's strategic directions, we have decided to formalize a 3-credit MA internship course option. This decision creates a framework for practice that we have, until now, been informally implementing through our Independent Study course number (ARTH 647). ARTH 647 has been used for many years to credit student work in our longstanding partnership with the Leonard and Bina Ellen Gallery. More recently, students and institutions have been proposing other internships to the department – inspired, in some cases, by their experiences with our existing undergraduate internship option. Our recent experiences with these ad-hoc graduate internships have been positive. Formalizing a for-credit supervised internship option will increase transparency and makes all students equally aware of this possibility.

Internships enable students to gain valuable workplace training and to develop their professional networks. Properly structured and supervised, they can be a valuable component of a student's education. The GPD, in consultation with the GPC, has created a framework document to ensure that the pedagogical aims of internships are met, that the lines of communication between department, student and participating institution are clear, and that the responsibilities of each party are outlined. Internships must be approved by the GPD and will have a faculty supervisor as well as a work-place supervisor. Each internship entails 150 hours of placement experience as well as the production of a written component.

The decision to implement this option for practical workplace learning is in keeping with the recommendations for career-related training and experiential learning within our most recent program evaluation.

2) Alteration of the stated word length for the MA thesis from to current 10,000 - 12,000 words to 13,000 – 15,000 words, and also to clarify that this is exclusive of notes.

Despite appearances, the department's ideal thesis length remains unaltered. In 2015 we modified the calendar description of our thesis from a page count to a word count, in order to give students more precise guidance in view of changes to the formatting described in the SGS thesis preparation manual (which had switched from double spacing to 1.5 spacing). Our intent was not to change the length of the thesis, but merely to describe it in a way that would be valid across formats. Unfortunately, an error of numerical calculation occurred, based on the use of the old standard of 250 typewritten words per page. That standard does not reflect contemporary norms of word processing with proportional font. As a result, the current calendar entry of 10,000 to 12,000 words is too short to accurately describe existing expectations and practice within the department. In calculating the revised word length we have used an average of 330 words per page. This figure has been confirmed by tests conducted by three different members of the Curriculum Committee and come closest to meeting our ongoing expectations for 40-45 pages of double-spaced text, exclusive of notes.

3) Clarification of the division of credits between coursework and thesis, as well as students' options for coursework outside the standard seminar offerings of the program.

The existing distribution of credits between coursework and thesis remains unaltered; the proposed revision simply makes the relative weighting readily apparent.

The revised wording around independent studies, internships, and courses in other departments or Quebec universities, clarifies to students that they may only take one 3-credit course outside the regular seminar offerings of the program, and that all such arrangements are dependent on the approval of the GPD. This is in keeping with the recommendations of our last program



evaluation to maximize student enrollment in our offered seminars, while maintaining the flexible and personalized degree structure that students increasingly look for when choosing their graduate program.

Sincerely,

A handwritten signature in blue ink, which appears to read "Elaine C. Paterson". The signature is fluid and cursive, written over a light blue horizontal line.

Elaine C. Paterson
Chair, Department of Art History



SUPERVISED INTERNSHIP PROPOSAL – MA in Art History, Concordia University**INSTRUCTIONS:**

After consultation with your academic supervisor and a proposed workplace supervisor, please submit the following to the Graduate Program Director:

1. Supervised internship proposal form
2. Project description
3. Copy of your student record

STUDENT INFORMATION:

FAMILY NAME: _____ **FIRST NAME:** _____ **STUDENT ID#:** _____

ADDRESS: _____
(Civic Number) (Street) (Apt No.) (City) (Postal Code)

TELEPHONE (HOME): _____ **EMAIL ADDRESS:** _____

COURSE INFORMATION:

Term _____ Year _____

PROJECT DESCRIPTION Please attach a 1-2 page project description using the following general headings:

1. Title of the project
2. Start and end dates and total number of hours. (Note: a 3-credit course normally requires 150 hours of work including reading, preparation, assignments, and contact hours. If the duration of the project extends over 2 terms, students register in the semester when the work will be completed.)
3. Detailed description of the project
4. Workplace objectives and student's learning goals
5. Description of the written component and any other assignments
6. Meeting times & due dates

SIGNATURES:

I have planned this proposal with input from my thesis supervisor and my workplace supervisor, making sure to articulate clear pedagogical objectives and to understand both workplace and academic expectations. I understand that all work must be completed by the agreed-upon date, and that no IP grades will be granted.

Student's signature

Date

I have reviewed this proposal, and agree to supervise the workplace aspects of the internship, meeting with the student on a regular basis. I have indicated my expectations to the student, and I understand that I will be asked to complete and return a short report form at the mid-point and end of the internship.

Workplace supervisor's signature:

Date

I have reviewed this proposal and support my student's application. I will liaise with both the student and the workplace supervisor at the mid-point of the internship, following up if necessary. I will assess the student's written component and assign a final grade for the course within 5 days of the end of the examination period.

Thesis supervisor's signature

Date

DOSSIER TITLE: ARTH-12

COURSE NUMBER:

NEW COURSE NUMBER: ARTH 650

COURSE CHANGE - CALENDAR UPDATE FORM - A (please fill in all the appropriate information)

Calendar for Academic Year: 2018/2019
Implementation Month/Year: May 2018Proposed ☐ Undergraduate or ☒ Graduate Curriculum Changes

Faculty: Fine Arts

Department: (if applicable) Art History

Program: (if applicable) Master of Magisteriate in Arts (Art History) Degree: (if applicable) MA Section Title: (if applicable)

Type of Change: (please fill in all the appropriate boxes with an "X") A separate form is required for each change.

<input type="checkbox"/> Course Number	<input type="checkbox"/> Course Title	<input type="checkbox"/> Prerequisite	<input type="checkbox"/> Course Description
<input type="checkbox"/> Editorial	<input type="checkbox"/> Other - Specify: _____	<input checked="" type="checkbox"/> New Course	<input type="checkbox"/> Course Deletion

Present Text (Text from 20 - 20 Calendar)	Proposed Text
<p>Place description from current calendar in 'Present text' (strike-out text-sections to be changed or deleted) and in 'Proposed text' (underline additions and changes proposed). Attach a separate sheet if necessary.</p>	
<p>ARTH 650 Supervised Internship (3 credits)</p> <p>Students may undertake an internship at an arts organization as a 3-credit course towards their degree. Internships must be approved in advance by the thesis supervisor and the graduate program director. Students will be supervised by an individual within the sponsoring institution, in consultation with the thesis supervisor, who will coordinate with the graduate program director to ensure that the student's responsibilities are in keeping with aims of the MA program. The faculty member will determine the final grade, which will be evaluated on the basis of feedback from the workplace supervisor and a written submission from the student. The scope of the written component will be determined by the student's faculty supervisor. The internship should involve 150 hours of work.</p>	

Rationale: In keeping with increasing demand by students as well as the community-engagement aspect of Concordia's strategic directions, we have decided to formalize a 3-credit MA internship course option. The decision to implement this option for practical workplace learning is in keeping with the recommendations for career-related training and experiential learning within our most recent program evaluation. This option does not conflict with the Faculty's and the Department's interest in developing paid internship possibilities. Students may undertake a paid, uncredited internship in addition to or instead of a for-credit internship. Internships enable students to gain valuable workplace training and to develop their professional networks. Properly structured and supervised, they can be a valuable component of a student's education.

Resource Implications: None.

Other Programs within which course is listed:

* Please attach supporting memos (Department, Faculty, Faculty Council, GCC, CSGS)

DOSSIER TITLE: ARTH-12**DESCRIPTION OF CHANGE: Requirements for the Degree (Thesis)****PROGRAM CHANGE - CALENDAR UPDATE FORM – (please fill in all the appropriate information)**Proposed ☐ Undergraduate or ☒ Graduate Curriculum ChangesCalendar for Academic Year: 2018/2019
Implementation Month/Year: May 2018

Faculty: Fine Arts

Department: (if applicable) Art History

Program: (if applicable) Master of/Magisteriate in Arts (Art History)

Degree: (if applicable) MA

Section Title: (if applicable)

Type of Change: (please fill in all the appropriate boxes with an "X") A separate form is required for each change.

☒ Editorial☒ Requirements☐ Regulations☐ New Program☐ Program Deletion

Present Text (Text from 20 - 20 Calendar)	Proposed Text
<p>Paste description from current calendar in 'present text' (strike-out text entries to be changed or deleted) and in 'proposed text' (underline additions and changes proposed). Attach a separate sheet if necessary.</p> <p>Thesis. Each student must submit a thesis (10000 to 12000 words) prepared under the supervision of a full-time professor who will examine the thesis along with two other scholars.</p>	<p>Thesis. Each student must submit a thesis of 13,000 – 15,000 words (excluding notes, bibliography and other supporting materials), prepared under the supervision of a tenured or tenure-track professor in the Art History department who will examine the thesis along with two other scholars.</p>
<p>Rationale: Despite appearances, the department's ideal thesis length remains unaltered. In 2015 we modified the calendar description of our thesis from a page count to a word count, in order to give students more precise guidance in view of changes to the formatting described in the SGS thesis preparation manual (which had switched from double spacing to 1.5 spacing). Our intent was not to change the length of the thesis, but merely to describe it in a way that would be valid across formats. Unfortunately, an error of numerical calculation occurred, based on the use of the old standard of 250 typewritten words per page. That standard does not reflect contemporary norms of word processing with proportional font. As a result, the current calendar entry of 10,000 to 12,000 words is too short to accurately describe existing expectations and practice within the department. In calculating the revised word length we have used an average of 330 words per page. This figure has been confirmed by tests conducted by three different members of the Curriculum Committee and come closest to meeting our ongoing expectations for 40-45 pages of double-spaced text, exclusive of notes.</p>	
Resource Implications: None.	

* Please attach supporting memos (Department, Faculty, Faculty Council, GCC, CSGS)

DOSSIER TITLE: ARTH-12**DESCRIPTION OF CHANGE: Requirements for the Degree (Credits)****PROGRAM CHANGE - CALENDAR UPDATE FORM -- (please fill in all the appropriate information)**Proposed ☐ Undergraduate or ☒ Graduate Curriculum ChangesCalendar for Academic Year: 2018/2019
Implementation Month/Year: May 2018Faculty: Fine ArtsDepartment: (if applicable) Art HistoryProgram: (if applicable) Master of Magisteriate in Arts (Art History)Degree: (if applicable) MASection Title: (if applicable)**Type of Change: (please fill in all the appropriate boxes with an "X") A separate form is required for each change.**☒ Editorial☒ Requirements☐ Regulations☐ New Program☐ Program Deletion

Present Text (Text from 20__ - 20__ Calendar)	Proposed Text
<p>Paste description from current calendar in 'present text' (strike-out text sections to be changed or deleted) and in 'proposed text' (underline additions and changes proposed). Attach a separate sheet if necessary.</p> <p>Credits: A fully-qualified candidate is required to complete a minimum of 45 credits.</p>	<p>Credits: A fully-qualified candidate is required to complete a minimum of 45 credits, including 21 credits of coursework and a 24-credit thesis.</p>
<p>Rationale: The existing distribution of credits between coursework and thesis remains unaltered; the proposed revision simply makes the relative weighting readily apparent.</p> <p>Resource Implications: None.</p>	

* Please attach supporting memos (Department, Faculty, Faculty Council, GCC, CSGS)

DOSSIER TITLE: ARTH-12**DESCRIPTION OF CHANGE: Requirements for the Degree (Courses)****PROGRAM CHANGE - CALENDAR UPDATE FORM - (please fill in all the appropriate information)**Proposed ☐ Undergraduate or ☒ Graduate Curriculum ChangesCalendar for Academic Year: 2018/2019
Implementation Month/Year: May 2018

Faculty: Fine Arts

Department: (if applicable) Art History

Program: (if applicable) Master of Magisteriate in Arts (Art History)

Degree: (if applicable) MA

Section Title: (if applicable)

Type of Change: (please fill in all the appropriate boxes with an "X") A separate form is required for each change.

☒ Editorial☒ Requirements☐ Regulations☐ New Program☐ Program Deletion

Present Text (Text from 20 - 20 - Calendar)	Proposed Text
<p>Paste description from current calendar in 'present text' (delete text sections to be changed or deleted) and in 'proposed text' (underline additions and changes proposed). Attach a separate sheet if necessary.</p> <p>Courses. The program includes two required courses: ARTH 655 Thesis Seminar (3 credits, pass/fail) and ARTH 654 Annotated Review of Sources and Documents (3 credits). The remaining five seminars are to be chosen from the Department's yearly seminar offerings. Exceptionally, with the approval of the graduate program director, students can register for one seminar (2 credits) in another discipline or at another university. The graduate program director or the student's supervisor will assist the student in choosing seminars. Course scheduling is undertaken with the needs of both part-time and full-time students in mind.</p>	<p>Courses. The program includes two required courses: ARTH 655 Thesis Seminar (3 credits, pass/fail) and ARTH 654 Annotated Review of Sources and Documents (3 credits). The remaining five seminars are to be chosen from the Department's yearly seminar offerings. Exceptionally, and with the approval of the graduate program director, students may register for one of the following options: a graduate seminar (3 credits) in another discipline or at another Quebec university; an internship; or an independent study. The graduate program director or the student's supervisor will assist the student in choosing seminars.</p>
<p>Rationale: The revised wording around independent studies, internships, and courses in other departments or Quebec universities, clarifies to students that they may only take one 3-credit course outside the regular seminar offerings of the program, and that all such arrangements are dependent on the approval of the GPD. This is in keeping with the recommendations of our last program evaluation to maximize student enrollment in our offered seminars, while maintaining the flexible and personalized degree structure that students increasingly look for when choosing their graduate program.</p> <p>Resource Implications: None.</p>	

* Please attach supporting memos (Department, Faculty, Faculty Council, GCC, CSGS)



To: Rebecca Duclos, Dean, Faculty of Fine Arts
Mark Sussman, Associate Dean, Academic Affairs, Faculty of Fine Arts

From: Catherine Russell, Chair, Mel Hoppenheim School of Cinema

Date: October 17, 2017

Subject: Film Studies Curriculum Changes

The attached curriculum documents are designed to introduce a change to the program requirements for the Specialization in Film Studies, along with changes to the title and description of two Film Studies Courses. These changes will bring the Specialization program more in line with the Major in Art History and Film Studies, which includes FMST 217 (presently called "First Nations and Film" 3 credits) in a cluster of courses that includes FMST 215 ("Le cinéma québécois" 3 credits) and FMST 214 (presently called "English Canadian Cinema" 3 credits). Students are required to select 6 credits from that cluster. We would like to add this requirement to the Specialization in Film Studies so that we can offer the three courses in a regular rotation and insure that Indigenous Cinema is equally represented alongside the other two courses in our curriculum.

In order to decolonize language, we have proposed changing the title of FMST 217 to "First Peoples' Cinema," and have provided a new course description. We have removed the word "English" from the course that covers cinema produced outside Quebec so as to better represent the diversity of Canadian cinema.

This rationale was clearly explained and unanimously supported by Cinema's School Council at its meeting on September 29, 2017.





Sincerely,

A handwritten signature in black ink, appearing to read "C. Russell".

Catherine Russell

Chair, Mel Hoppenheim School of Cinema
Faculty of Fine Arts, Concordia University
1455 de Maisonneuve Blvd. West, Suite FB 319
Montreal, Quebec, Canada H3G 1M8
Tel.: 514 848 2424 ext. 4798
Fax: 514 848 4255



DOSSIER TITLE:**DESCRIPTION OF CHANGE:** Change in requirements for Film Studies Specialization**PROGRAM CHANGE - CALENDAR UPDATE FORM** – (please fill in all the appropriate information)

Calendar for Academic Year: 2018/2019

Proposed ☐ Undergraduate or ☐ Graduate Curriculum ChangesImplementation Month/Year: September 2018**Faculty:** Fine Arts**Department:** Cinema**Program:** Film Studies**Degree:** BFA**Section Title:** Specialization**Type of Change:** (please fill in all the appropriate boxes with an “X”) A separate form is required for each change.☐ Editorial☒ Requirements☐ Regulations☐ New Program☐ Program Deletion

Present Text (Text from 2017 – 2018 Calendar)	Proposed Text
Paste description from current calendar in ‘present text’ (strike out text sections to be changed or deleted) and in ‘proposed text’ (<u>underline additions and changes proposed</u>). Attach a separate sheet if necessary.	
66 BFA Specialization in Film Studies <i>NOTE: It is strongly recommended that students in the Specialization in Film Studies have, or acquire, a knowledge of French.</i> *21 FMST 211 ⁶ , 212 ⁶ , 216 ³ , 322 ⁶ 3 Chosen from FMST 214 ³ , 215 ³ 6 Chosen from FMST 315 ³ , 316 ³ , 317 ³ , 319 ³ , 320 ³ 3 Chosen from FMST 418 ³ , 419 ^{3***} 6 FMST 231 ⁶ or Cinema electives**** approved by the head of Film Studies 3 FMST 450 ³ 21 Film Studies electives** (excluding FMST 200); FMST 341 ³ , 441 ³ 3 Film Studies seminar credits chosen in consultation with an advisor	66 BFA Specialization in Film Studies <i>NOTE: It is strongly recommended that students in the Specialization in Film Studies have, or acquire, a knowledge of French.</i> *21 FMST 211 ⁶ , 212 ⁶ , 216 ³ , 322 ⁶ <u>3 Chosen from FMST 214³, 215³, 217³</u> 6 Chosen from FMST 315 ³ , 316 ³ , 317 ³ , 319 ³ , 320 ³ 3 Chosen from FMST 418 ³ , 419 ^{3***} 6 FMST 231 ⁶ or Cinema electives**** approved by the head of Film Studies 3 FMST 450 ³ 21 Film Studies electives** (excluding FMST 200); FMST 341 ³ , 441 ³ 3 Film Studies seminar credits chosen in consultation with an advisor
Rationale: At present, the BFA Major in Art History and Film Studies requires its students to choose three credits (one course) from the following: FMST 214 FMST 215 FMST 217 The proposal is to bring these same requirements to the Film Studies Specialization , which currently asks students to select one course out of only 214 and 215. <u>This change aligns the requirements for the Major in Film Studies with the current requirements of the Major in Art History and Film Studies. Offering the three courses in rotation would enable us to offer FMST 217 regularly and enable Specialization students to meet their degree requirements.</u> Resource Implications: none	

* Please attach supporting memos (Department, Faculty, Faculty Council, GCC, CSGS)

DOSSIER TITLE:

COURSE NUMBER: FMST 214**NEW COURSE NUMBER:****COURSE CHANGE – CALENDAR UPDATE FORM – A** (please fill in all the appropriate information) **Calendar for Academic Year: 2018/2019****Proposed** ☐ **Undergraduate** or ☐ **Graduate Curriculum Changes** **Implementation Month/Year:** September 2018**Faculty: Fine Arts****Department: Cinema****Program: Film Studies****Degree: BFA****Section Title:** (if applicable)**Type of Change:** (please fill in all the appropriate boxes with an “X”) **A separate form is required for each change.**

☐ Course Number ☒ Course Title ☐ Credit Value ☐ Prerequisite ☒ Course Description
☐ Editorial ☐ Other - Specify: ☐ New Course ☐ Course Deletion

Present Text (Text from 2017– 2018 Calendar)	Proposed Text
<p>Paste description from current calendar in ‘present text’ (strike out text sections to be changed or deleted) and in ‘proposed text’ (<u>underline additions and changes proposed</u>). Attach a separate sheet if necessary.</p> <p>FMST 214 English-Canadian Film (3 credits) A survey of English-Canadian film from the earliest surviving works to the present. Topics include fictional, documentary, animated, and experimental film, and the role of the National Film Board is discussed. Weekly screenings.</p>	<p>FMST 214 <u>Canadian Cinema</u> (3 credits) A survey of <u>Canadian</u> film from the earliest surviving works to the present. Topics include <u>fiction</u>, documentary, <u>animation</u> and experimental film, <u>as well as</u> the role of the National Film Board. <u>The course will include discussions of national and transnational cinema within the Canadian context</u>. Weekly screenings.</p>
<p>Rationale:</p> <p>Canadian Cinema includes filmmaking in many languages in addition to English. The term “cinema” includes all moving image practices beyond in addition to the medium-specific term “film”. This change aligns with a previous change to the title of FMST 418, ‘Seminar in Canadian Cinema’, with the rationale to better indicate the multicultural and multi-linguistic materials under analysis.</p> <p>Resource Implications: none</p> <p>Other Programs within which course is listed: <u>BFA Art History and Film Studies, Specialization in Film Studies</u></p>	

* Please attach supporting memos (Department, Faculty, Faculty Council, GCC, CSGS)

D2

DOSSIER TITLE:

COURSE NUMBER: FMST 217**NEW COURSE NUMBER:****COURSE CHANGE – CALENDAR UPDATE FORM – A** (please fill in all the appropriate information) **Calendar for Academic Year: 2018/2019**Proposed ☐ Undergraduate or ☐ Graduate Curriculum Changes Implementation Month/Year: September 2018**Faculty: Fine Arts****Department: Cinema****Program: Film Studies****Degree: BFA****Section Title:** (if applicable)**Type of Change:** (please fill in all the appropriate boxes with an “X”) **A separate form is required for each change.**

☐ Course Number ☒ Course Title ☐ Credit Value ☐ Prerequisite ☒ Course Description
☐ Editorial ☐ Other - Specify: ☐ New Course ☐ Course Deletion

Present Text (Text from 2017– 2018 Calendar)	Proposed Text
<p>Paste description from current calendar in ‘present text’ (strike-out text sections to be changed or deleted) and in ‘proposed text’ (<u>underline additions and changes proposed</u>). Attach a separate sheet if necessary.</p> <p>FMST 217 <i>First Nations and Film</i> (3 credits) A survey of representation by and of aboriginal peoples in film and video. The emphasis is on the Americas, but important works from other continents are included. Films and videotapes, both mainstream and experimental, are discussed in the context of contemporary aesthetic issues, socio-cultural history, and post-colonial theory. Weekly screenings. NOTE: Students who have received credit for FMST 398H may not take this course for credit.</p>	<p>FMST 217 <u><i>First Peoples’ Cinema</i></u> (3 credits) <u>An examination</u> of representation by and of <u>indigenous</u> peoples in film and video. The emphasis is on <u>Turtle Island and other parts of the Americas</u>, but important works from other continents <u>may be</u> included. Films and <u>videos</u>, both mainstream and experimental, are discussed in the context of <u>post-colonial theory, socio-cultural history, and contemporary aesthetic issues</u>. Weekly screenings.</p>
<p>Rationale: the proposed new wording and course description reflects contemporary discourse on and around First Peoples’ culture while avoiding colonialist geographical nomenclature. <u>Removal of the NOTE, which pertains to a course that has not been taught for some time.</u></p> <p>Resource Implications: none</p> <p>Other Programs within which course is listed: <u>BFA Art History and Film Studies</u></p>	

* Please attach supporting memos (Department, Faculty, Faculty Council, GCC, CSGS)



FACULTY OF FINE ARTS

REPORT TO FINE ARTS FACULTY COUNCIL

SUBMITTED BY:

Mark Sussman, Associate Dean, Academic Affairs

Julie Johnston, Facilitator, Academic and Student Affairs

ACTIVE CURRICULUM DOSSIERS

Department / Program	Dossier	Level	Date	Details	Current Step
Design and Computation Arts / Master of Design	DART-17	Grad	Jan 15, 2018	Adds new courses to account for directed studies, professional internships, special topics in contemporary Indigenous art and design, and in design research	Council of the School of Graduate Studies
Art Education	ARTE-19	Grad	Jan 15, 2018	The proposed new 18-credit graduate certificate program would offer students training in museum education and mediation, as well as significant practicum experience.	Council of the School of Graduate Studies
Art History	ARTH-12	Grad	Dec 15, 2017	Adds supervised internship courses, corrects the stated thesis word-length, and clarifies degree requirements and credit weighting	Fine Arts Faculty Council
Film Studies	CINE-24	UGrad	Dec 15, 2017	Changes program requirements for the Specialization in Film Studies, and changes the title and description of two Film Studies courses, to bring the Specialization program more in line with the Major in Art History	Fine Arts Faculty Council
Music	MUSI-17	Grad	Dec 4, 2017/ Jan 15, 2018	Three new proposed Graduate Certificates in Electroacoustics and Sound Design; Music Composition for the Moving Image; and Jazz Performance and Creation	Fine Arts Curriculum Committee

Department / Program	Dossier	Level	Date	Details	Current Step
Creative Arts Therapies	CATS-25	Grad	Dec 4, 2017/ Jan 15, 2018	Two new proposed Graduate Certificates in Public Practice Arts in Health; and Play Therapy	Fine Arts Curriculum Committee
Theatre	THEA-26	Grad	Dec 4, 2017/ Jan 15, 2018	One new Graduate Certificate in Acting Voice and Movement Instruction	Fine Arts Curriculum Committee

FINE ARTS DISTINGUISHED TEACHING AWARDS

The call for nominations for Teaching Awards the week of December 18th, with the deadline set for January 29, 2018.

NEW POSITION: DIRECTOR, ACADEMIC ADVISING

This newly created position of provides an opportunity for leadership in university-wide academic advising, and will create a structure for an advising central office to support advising initiatives. The Director will lead the development of changes to the ways in which we help students to orient to the university, navigate their academic programs, complete their degrees, and accomplish their personal and professional goals.

Report for Faculty Council –
December 15, 2017

Ana Cappelluto, Associate Dean,
Planning and Academic Facilities

Fine Arts call for capital projects deadline was December 14, 2017 – Faculty requests totaled \$6.7 million.

Upcoming capital projects:

- **#2017-030 Future of Fabrication – reconfigure technical support spaces – completion expected Winter 2019**

Facilities Projects:

- **#2016-024 Visual Collections Repository** renovation Phase 2
 - Construction for Phase 2 (Main space) move in scheduled to begin on December 19, 2017
 - Official opening in Winter 2018
- **#2015-072 PS building ventilation** – project estimated completion set for Winter 2018
 - Project has been awarded
- **#2017-033 Studio Arts Ceramics** – Project launched. Replacement of ceramics kilns, reconfiguration of Ceramics studios (VA) – completion expected Fall 2018

Facilities General:

- Safety training –
 - WHMIS training offered online and through workshops – students, staff and faculty must ensure they have valid certification. Register for September 2017 and January 2018 here: <https://www.concordia.ca/campus-life/safety/fine-arts-safety.html>

CDA projects

Ongoing/Active

Capital projects

- **Teaching lab computers** - Fine Arts computers in labs, edit suites, technical centers – Request is approved, implementation is in progress - **expected completion December 2017**
- **Fine Arts Academic & Research Edit Suites Computer Upgrade** – The project is approved – **allocation of funds is in progress**
- **Master of Design Program Technology Request** – implementation is in progress - **expected completion November 2017**
- **Employee computer annual refresh** – the replacement of 19 administration position computers that are at least 5 years old is now in progress - **expected completion November 2017**

- **Fixed audio-visual installations for 4 EV classrooms – review delayed to next year, 2018 - 19**

Completed

- **FAR/CDA depot merger** - Undergraduates, Graduates, Faculty and registered Researchers all have access to online bookings via the “Fine Arts Equipment Depot” patron portal (web checkout).
- **CDA EV5 video and sound edit suites on-line booking** - are now bookable online via “FAR (EV10) and CDA (EV5) Workstations” patron portal (web checkout), and are now available 24/7. Undergraduates who pay the CDA fee and receive accreditation will be able to use EV10 workstations. Graduate and Faculty access remains the same.
- **DISC move to EV5.718** – temporary DISC location until the completion of EV 3 “Media Bank” renovation (small CDA lab temporarily offline).

Board of Governors Meeting - October 25th, 2017
Open Session

Presidents Report:

Open House is on Saturday, October 28th as of 10:00 am and includes a virtual open house for international inclusion.

A \$3.9 million investment from Hydro Quebec will benefit industrial research chairs and graduate and undergraduate student awards in Engineering.

Convocation will be held on November 20th, and will include three Honorary Doctorats: Isabelle Nadeau (JMSB), Kon Leong (Engineering and Computer Science) and explorer Bernard Voyeur (Arts and Science).

The Milieux Institute for Arts, Culture and Technology reported lots of activity from September 28th to the 30th. Milieux hosted the Indie Interfaces Symposium. It included a roster of influential members of the indie gaming design and research world. Graduate students in sociology who attended are producing an account of the cross-field interactions between academic and industry participants.

On October 6th, Milieux co-presented a workshop on the theme of artificial intelligence and the transdisciplinary arts. Guest speakers included Roger Malina, Executive Editor of Leonardo Publications at MIT Press; Christa Sommerer of the University of Linz, Austria, a pioneer in interactive art; and Louise Poissant, Scientific Director of the Fonds de recherche du Québec –Société et culture (FRQSC).

The Performing Arts Research Cluster (LePARC) joined the Milieux family. LePARC is made up of faculty from the departments of Theatre, Contemporary Dance and Music.

A new six-credit seminar course was added, called Feminist University. The first section is on gender and sound, which seeks to address gender imbalances in electro acoustics. Gender and Sound features participation of the Simone de Beauvoir Institute and the Department of Music.

On September 14th, more than 1,200 members of Concordia's community attended the first-ever Concordia Day at the Montreal Museum of Fine Arts. Faculty, staff, students and alumni directly contributed to the programming. It included a variety of experiential workshops and museum tours offered by Faculty of Fine Arts students and faculty, a film screening and a luncheon for alumni.

The Webster Library Transformation Project was completed and opened to the community in mid-September, 2017. It now offers a total of 3,316 sitting places for students. The grand opening is planned for early next year.

The official opening of the MB-9 Conference Centre took place on October 2nd. The multi-functional area features 81 seats, an interview room and a kitchenette. It also includes a lounge specifically for PhD students.

The Emergency Meal Plan is now being offered to a larger number of students, including members of the Student Parents Centre and the Aboriginal Students Resource Centre. The Hive Café was added to the pool of Food Services locations where students in need can visit. That pool includes Mother Hubbard's Cupboard, the Student Emergency Food Fund at the Multi-faith and Spirituality Centre, the CSU Emergency Food Voucher, and The People's Potato which provides free meals.

Concordia welcomed over 1,600 alumni and friends to more than 15 Homecoming events held during the third week of September. The events featured over 20 alumni speakers and emcees.

The official designation of Concordia's Grey Nuns Building as a National Historic Site was formalized with a plaque unveiling at a press conference on October 12th. During the event, an announcement was also made on behalf of the Honourable Catherine McKenna, Minister of Environment and Climate Change, and Minister responsible for Parks Canada, that the Government of Canada will be investing \$851,000 towards the conservation of the building. The funding is part of Canada's national cost-sharing program for heritage places.

Presentation by Kim Fuller – President Alumni Association (CUAA)

Kim Fuller presented on the association's strategic plan which was implemented following the amalgamation of the three alumni associations, and which was designed to best serve the University's 9 strategic directions. Through a recent survey the CUAA are learning that the best ways to connect with alumni are through the Faculty of study and industry activities upon graduation. The association is not only Montreal based. It has chapters around the world and a Vice-President who lives in California. The CUAA is developing activities to support the Next Gen campaign.

Office of Rights and Responsibilities Report by Lisa White and Ombuds Office Report by Amy Fish

Both reports are very comprehensive with extensive charts, graphs, statistics and case studies. To avoid inaccuracies please refer to each offices report as available online.

Provost reviews the 9 STRATEGIC Directions:

Some of the Provost's comments included:

- increase in principal investigators leading big research teams
- Deans agreed to six positions for sustainable cities
- there is a new Engineering Department in Chemical Materials that is unique in Canada and focuses on green technologies
- 20 Summer Schools
- increase in online courses
- exposing students to external experts and real world learning, co-op learning
- Grow Smartly – Concordia is one of the few universities with increasing enrolment
- Art Hives across Montreal
- 430 students studied abroad
- Kenya Project: suite of learning tool kits, i.e Abracadabra
- 10 Gazette Public Scholars
- MIX it UP: Departments working together
- District 3: Canada's leader in startup mentorship
- The Solar Decathlon with Hydro QC

A NEXT GEN University

- Deliver on Innovation – enabling change
- Position Globally
- Partner Meaningfully - i.e. MMFA, HQ,
- Integrate for Impact
- Augment Student Experience

5 transformational projects

- Health Institute – alternative studies to traditional Med schools
- Montreal 2050 - migration to cities, sustainable cities
- Digital strategy – digital revolution, richest digital experience
- Summer@Concordia - institutes, diploma programs
- Next Gen Learning- inter disciplinary, smart tech, global classroom, experiential learning

Provost's Strategic Directions Overview:

<http://www.concordia.ca/cunews/main/stories/2017/10/31/strategic-directions-agile-in-our-growth-and-priorities.html?c=/news/stories>

Senate Notes
10 November 2017
Dr. John Potvin

1. President's remarks:

- The President announced a 10\$ million gift. The bulk of the funds has yet to be designated. The focus will be part of the aims of the strategic directions.
- The Prix du Québec was recently awarded to Dr. Christophe Guy.
- Dr. Paula Wood-Adams is the reappointed Dean of Graduate Studies.
- Concordia is the co-sponsor of the International Conference on Human Rights Education to be hosted in late November/December at Concordia U.
- The review of the student health and wellbeing is making headway – the report is not yet complete.

2. Dr Lisa Ostiguy on behalf Dr Graham Carr

- 6,000 prospective students attended this year's Open House, making it the largest ever.

3. Business

The Arts and Science Minor and Certificate of Immigration Studies proposed by the School of Community and Public Affairs (for May 2018 Implementation) have both been approved.

4. Update on Bill 62 – no longer a bill, but a law –

Concordia and McGill are the only two Québec universities which publicly made statements against the law. Debate ensued as to whether Senate should pass a motion to submit a statement regarding the Bill. As part of the substantial debate, there was a concern whether on the one hand an enhancing of the language of the statement should be made or on the other we should hold off on making the statement at a later date when the government makes its official, final decision. A third option was proposed for Senate to endorse the President's statement.

5. A brief report of the Canadian Graduate and Professional Student Survey (CGPSS) was provided by Dean Paula Wood-Adams. The report is available through the School of Graduate Studies.

6. Lisa White presented the Annual report of the Office of Rights and Responsibilities

7. Annual report of the Ombud's Office cases. The case load amounted to 1% of the student population.