

TO: Members, Fine Arts Faculty Council

FROM: Helen Athanassiadis, Secretary, Fine Arts Faculty Council

DATE: October 6, 2017

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Please be advised that the next meeting of Fine Arts Faculty Council will be held on Friday,  
**October 6, 2017 at 10:00 a.m.** in EV 2-776.

### **AGENDA**

#### **Closed Session at 10:00 a.m. (Council Members Only)**

1. Approval of Graduation Lists (Fall 2017 Convocation)

#### **Open Session**

1. Call to Order
2. Approval of the Agenda
3. Approval of the Minutes of the Meeting of September 6, 2017
4. Business arising from the Minutes
5. Chair's Remarks
6. Question Period
7. Appointments (FFAC-2017-07-D1)
8. Presentation: Health & Wellness Overview and Q&A – 10:30 a.m.  
Dr. Jeffrey Levitt, Manager, Mental Health Clinical Services; Gaya Arasaratnam, Director, Campus Wellness and Support Services
9. Presentation: Creation of Student Awards with the Faculty of Fine Arts – 11:15 a.m.  
Guest: Kevin Austin, Professor, Department of Music
10. Academic Affairs
  - 10.1. Curriculum Changes – no changes
  - 10.2. Report of the Associate Dean, Academic Affairs (FFAC-2017-07-D4)\*
11. Planning and Academic Facilities
  - 11.1. Report of the Associate Dean, Planning and Academic Facilities (FFAC-2017-07-D5)\*
12. Research
  - 12.1. Report of the Associate Dean, Research (FFAC-2017-07-D6)\*
13. Committee Reports
  - 13.1. Board of Governors Report – Prof. D. Cross - TBC
  - 13.2. Senate Report – Prof. R. Dal Farra - TBC
14. Other business
15. Next Meeting – November 10, 2017
16. Adjournment

**Concordia University**  
**Minutes of the Meeting of the Faculty of Fine Arts Council**  
**September 6, 2017**  
**11:00 a.m. – 1:00 p.m.**  
**EV2.776**

**Present:** R. Duclos (Chair), A. Aghdam, H. Athanassiadis, P. Barr J. Berzowska, A. Cappelluto, J. Carmichael, E. Cheasley Paterson, M. Corwin, G. Dionne, D. Douglas, D. LeRue, L. Milner, A. Murdoch, E. Murphy, M. Nye, C. Russell, Y. Silverman, S. Snow, L. Sujir, M. Sussman, D. Therrien, M. J. Thompson

**Regrets:** R-M. Boucher, C. Boudreau, J. Leclerc, S. Panet-Raymond, K. Thompson

**Guests:** A. Bock, A. D. Christie, B. Parsons, N. Myre, M. Wright

**1. Call to Order**

The Chair called the meeting to order at 11:10 a.m.

**2. Approval of the Agenda**

**MOTION:** (D. Douglas / E. Paterson)

“that the agenda for the meeting of September 6, 2017, be approved as amended.”

**CARRIED**

**3. Approval of the Minutes of the Meeting of May 12, 2017**

**MOTION:** (D. Douglas / E. Paterson)

“that the minutes of the meeting of May 12, 2017, be approved.”

**CARRIED**

**4. Business Arising from the Minutes**

There was no business arising from the minutes.

**5. Chair’s Remarks**

- It was agreed by the Steering Committee that Faculty Council would continue to serve as a platform to present on research projects and clusters, different curricular innovations taking place in the faculty, and the issues that matter most to the faculty and the Fine Arts community:
  - **Sustainability and Resiliency:** a motion was passed at the February 17, 2017 Council meeting to form the Faculty Council Subcommittee on Sustainability to make recommendations on Fine Arts practices and uses of materials, policies and procedures, and making information available on the website.
  - **Health & Wellness:** the Faculty will look at initiatives to support the physical, mental and social wellness of the Fine Arts community and finding ways to communicate the resources available.
  - **Indigenous Issues & Knowledge:** expert faculty members and experts across the university will look at issues such as decolonizing the curriculum, and actions with regards to the Truth and Reconciliation recommendations.
- The Dean presented the Pilot Summer Courses and discussed the faculty’s approved six new positions for 2018-2019:
  - Tenure-Track Faculty Position in Photography
  - Tenure-Track Faculty Position in Painting and Drawing

- Tenure-Track Faculty Position in Inclusive Practices in Visual Arts Education
- Cross-Appointed Tenure-Track Faculty Position in Canadian Moving Image Arts Studies
- Canada Research Chair in Material Futures: Textiles Surface Structure Fibres
- Cluster Hire in Materials and Materiality: Designing for Socio/Cultural Environmentally Responsive Cities

## 6. Introductions: New Faculty in Fine Arts

The following new Faculty members introduced themselves and talked about their work:

- Anja Bock, Scholar-in-Residence, Fine Arts Interdisciplinary Studies (FFAR)
- Jessica Carmichael, Assistant Professor, Department of Theatre
- Amanda Dawn Christie, Assistant Professor, Department of Studio Arts
- Bea Parsons, Artist-in-Residence, Department of Studio Arts
- Nadia Myre, Assistant Professor, Department of Studio Arts
- Maia Wright, Associate Professor, Department of Design and Computation Arts

## 7. Question Period

- K. Russell asked to be updated on the naming of the Media Bank. A. Cappelluto explained that the architects hope to have a name shortly. To speed up the selection process, it was suggested that the proposed names be sent to the stakeholders for a vote.
- M. Robin Nye asked for clarification regarding the Faculty Council's mandate and procedures.

## 8. Appointments (FFAC-2017-06-D1)

**MOTION:** (D. Douglas / M. Sussman)

“that the appointments listed in document FFAC-2017-06-D1 be approved.”

**CARRIED**

E. Murphy is to send the list of completed committee memberships to the members of Faculty Council.

## 9. Presentation: Future Fibres

J. Berzowska presented on the new cross-faculty and cross-unit research direction of the future of fibres and new materialities.

## 10. Research

### 10.1 Report of the Associate Dean, Research (FFAC-2017-06-D6)

Questions/comments may be directed to Joanna Berzowska at [joanna.berzowska@concordia.ca](mailto:joanna.berzowska@concordia.ca)

## **11. Academic Affairs**

### **11.1 There were no curriculum changes.**

### **11.2 Report of the Associate Dean, Academic Affairs (FFAC-2017-06-D4)**

Report provided verbally.

- The Associate Dean explained the process of curriculum changes to Faculty Council.
- Tricia Middleton, Student Relations Coordinator, has returned from leave and is to be invited to a future Faculty Council.
- E. Howse has taken up a position in the Office of the President for one year.
- The FOFA Gallery's Tillutarniit event, organized by J. Dorner, Gallery Director, was very well attended.
- S. Amarica, Exhibition Coordinator, has won a writing prize for Canadian Art magazine.

Questions/comments may be directed to Mark Sussman at [mark.sussman@concordia.ca](mailto:mark.sussman@concordia.ca)

## **12. Planning and Academic Facilities**

### **12.1 Report of the Associate Dean, Planning and Academic Facilities (FFAC-2017-05-D5)**

Report distributed. Questions/comments may be directed to Ana Cappelluto at [ana.cappelluto@concordia.ca](mailto:ana.cappelluto@concordia.ca)

A. Cappelluto thanked Angela Tsafaras, Planning and Academic Facilities, Joel Taylor, and Harry Kirschner, for the extraordinary amount of work completed on projects over the summer.

## **13. Other Business**

Michel Nadeau, Associate Vice-President, Facilities Management, has passed away and the Dean remembered him as a dear friend and a very supportive advocate of the Faculty of Fine Arts.

## **14. Next Meeting – October 6, 2017**

## **15. Adjournment**

The meeting was adjourned at 12:50 p.m.

Submitted by E. Murphy

September 18, 2017

**Appointments to be ratified**

**Faculty of Fine Arts Council (FFAC) Voting Members**

**Undergraduate Student Representatives (FASA)**

- Juliette Brown – (June 1, 2017 – May 31, 2018)
- Stephanie Brown – (June 1, 2017 – May 31, 2018)
- Adrian Manicom – (June 1, 2017 – May 31, 2018)

**Open Access Committee**

- Robert Reid, Department of Theatre - (June 1, 2017 – May 31, 2019)

**For Council's Information Only**

**Advisory Committee on Experiential Learning**

- Bonnie Harnden, Department of Creative Arts Therapies



## FACULTY OF FINE ARTS

Report to Fine Arts Faculty Council

Mark Sussman, Associate Dean, Academic Affairs

[mark.sussman@concordia.ca](mailto:mark.sussman@concordia.ca)

### Active Curriculum Dossiers

Department & Program	Dossier	Level	Date	Details	Current Step
Art Education / Grad Certificate in Museum Education	ARTE-19	Grad	Jan. 20. 2017	Proposes a new program: an 18-credit graduate certificate in Museum Education	Graduate Curriculum Committee
Theatre	THEA-25	UGrad	March 14, 2017	Corrections, adjustments, & course additions following launch of new curriculum in Fall, 2016.	APC
Music/ Contemporary Dance/Theatre	LOI	Grad		Requests permission to develop a 45-credit MFA in Performance Creation	Provost's office
Art History	ARTH-12	Grad	Sept. 1, 2017	Minor curriculum changes to the MA program, incl. addition of an Internship course	Faculty Curriculum Committee

Two new **Summer Field Schools** are in the works for 2018: "Imagining Iceland," June 1-30, at the Icelandic Textile Centre, led by Kathleen Vaughan (see handout: app. deadline is Oct. 20, 2017); and, a second linked to the 17<sup>th</sup> International Image Festival in Manizales, Colombia and the Universidad de Los Andes in Bogotá, in May, 2018, led by Ricardo dal Farra.

An exhibition of student work created as part of last summer's **Field School in Jerusalem**, led by Eldad Tsabary opened on Oct. 5 at **Livart**, 3980 St. Denis, and runs through Oct. 9.

Department staff who use the **Provotrack** curriculum software are aware that it was retired over the summer, to be replaced by a new system, **Curriculog**. While training in and modifications to the new system are ongoing, implementation has been delayed; watch this space for details! In the meantime, Word document forms that allow for entry of the required information have been distributed, so there should be no delay in departments moving curriculum forward.

CISSC Director David Howes has been appointed as Interim Graduate Program Director for the **PhD in Humanities** program, through Dec. 31<sup>st</sup>, 2017. Erin Manning will return to the GPD position on January 1, 2018, for a 2.5-year term.

**Report for Faculty Council –**  
**October 6, 2017**

**Ana Cappelluto, Associate Dean,**  
**Planning and Academic Facilities**

**NEW CAPITAL PROJECTS:**

- **Faculty of Fine Arts upcoming capital projects:**
  - **Studio Arts Ceramics – replacement of ceramics kilns, reconfiguration of Ceramics studios (VA) – completion expected Fall 2018**
  - **Future of Fabrication – reconfigure technical support spaces – completion expected Winter 2018**

**Facilities Projects:**

- #VA 125-126-125-1 installation of baseboard heating **Project substantially completed**
- #2015-063 VA Vestibule **Project completed**
- #2015-007 Retrofit of MB9 **Project completed**
- HB130 auditorium renovation **Project completed**
- #2016-024 **Visual Collections Repository** (previously MediaBank) Phase I **Project substantially completed**
  - Art History Graduate Renovation – **Completed August 2017**
  - Photography Digital Lab Relocation and Renovation – **Completed September 2017**
  - Photography Graduate Student Exhibit Spaces – Relocated and Renovated – **completed September 2017**
  - Gail and Stephen A. Jarislowsky Institute – reconfiguration and renovation **Project completed**
- #2016-024 **Visual Collections Repository** renovation Phase 2
  - Digital Image Slide Collection – **TEMPORARILY RELOCATED TO EV5.718**
  - Construction for Phase 2 (Main space) scheduled to begin at end of September 2017 until end of December 2017.
- PS building ventilation – project estimated completion set for Fall-Winter 2017
  - Start date delayed for budgetary reasons
- #2015-080 EV Water pressure project – improvement of water pressure and temperature control – **Project completed**
- EV Guard Rails – Project ongoing – substantially completed
- ARTX Exhibit Shed – relocated from EV8 to permanent location EVS2

## Facilities General:

- Bicycle racks – Additional bike racks installed at the VA building.
- Faculty wide machine assessment under way. Fine Arts units have three years to complete all recommendations. Costs involved to be funded from Faculty's operating budget. Fine Arts estimated cost over three years is \$100K
- Safety training –
  - WHMIS training offered online and through workshops – students, staff and faculty must ensure they have valid certification. Register for September 2017 and January 2018 here: <https://www.concordia.ca/campus-life/safety/fine-arts-safety.html>

## CDA projects

### Ongoing/Active

#### Capital projects

- **Teaching lab computers** - Fine Arts computers in labs, edit suites, technical centers – Request is approved, implementation is in progress - **expected completion December 2017**
- **Fine Arts Academic & Research Edit Suites Computer Upgrade** – The project is approved – **allocation of funds is in progress**
- **Master of Design Program Technology Request** – implementation is in progress - **expected completion November 2017**
- **Employee computer annual refresh** – the replacement of 19 administration position computers that are at least 5 years old is now in progress - **expected completion November 2017**
- **Fixed audio-visual installations for 4 EV classrooms** – **review delayed to next year, 2018 - 19**

### Completed

- **FAR/CDA depot merger** - Undergraduates, Graduates, Faculty and registered Researchers all have access to online bookings via the "Fine Arts Equipment Depot" patron portal (web checkout).
- **CDA EV5 video and sound edit suites on-line booking** - are now bookable online via "FAR (EV10) and CDA (EV5) Workstations" patron portal (web checkout), and are now available 24/7. Undergraduates who pay the CDA fee and receive accreditation will be able to use EV10 workstations. Graduate and Faculty access remains the same.
- **DISC move to EV5.718** – temporary DISC location until the completion of EV 3 "Media Bank" renovation (small CDA lab temporarily offline).



**Report of the Associate Dean, Research**  
**October 6, 2017**  
**Prepared by Joanna Berzowska with Lyse Larose and Marina Polosa**

## **1. OVRGS Internal Funding Programs**

**FALL 2017 ROUND OF INTERNAL FUNDING PROGRAMS:** We received a total of 16 applications for the ARRE Competition. The Faculty Research Committee's recommendations were forwarded to the Office of the Vice-President, Research & Graduate Studies (OVRGS) on September 25. They expect to announce the results by October 20, 2017.

**SPRING 2018 ROUND OF INTERNAL FUNDING PROGRAMS:** The next round of Internal Funding will include the Seed-Team, Seed-Individual, Facilities Optimization, and ARRE Programs. The deadline for Faculty/Researchers to submit an application for these programs has been set for **Monday January 22, 2018**. The results are expected to be announced by the OVRGS by March 30, 2018. As a reminder, applications can only be submitted through ConRAD (which is accessible through the Faculty & Staff Services link on *MyConcordia*). It is important to note that researchers who want to access ConRAD off-campus must login to Concordia's *VPN Service*.

**ETHICS REVIEW:** Please remember that any research involving human/animal subjects whether funded or not needs to go through an ethics review process. For full information, kindly consult: <http://www.concordia.ca/research/for-researchers/ethics.html>

## **2. External Grants**

**EXTERNAL GRANTS:** we are in the thick of the high grant season. Reminder to consult the chart distributed at the last FC for a complete list of internal and external deadlines.

**WORKSHOPS:** More workshops on SSHRC Connection and on SSHRC IDG programs will be announced later on in the Fall.

## **3. Faculty Research News**

**CONCORDIA DAY AT THE MBAM/MMFA:** The event, held on September 14, 2017, offered free admission to the Montreal Museum of Fine Arts for all Concordia students, faculty, staff and alumni, a variety of experiential workshops and tours offered by Fine Arts faculty and students, a film screening, and lunch for Concordia alumni. The faculty and students who led the tours and workshops expressed enthusiasm at the opportunity to engage with the museum, enjoyed the experience of hosting activities with the range of participants, and expressed interested in being involved again. The event attracted approximately 1500 Concordians, the majority of which were students. I would like to thank Julie Johnston for the fantastic work she has done in coordinating the programming aspects of this event.

**FACULTY TRAVEL FUNDS:** We would like to take the opportunity to remind members of the Faculty of Fine Arts' Faculty Travel Fund. Available once a (fiscal) year to every faculty member for travel to participate in a conference, present research-creation work at an exhibition or performance, or participate in an artists' residency. Information is available on Cspace at <https://cspace.concordia.ca/resources/faculty/finearts/travel-fund.html>

**DOUBLE OUR RESEARCH:** We will use our modest ADR research funds in a strategic way this year in order to “double our research” through the following initiatives:

- Double the amount of graduate student travel funding allocations, through our Fine Arts Travel Award program, usually announced in January or February. Awards may be granted retroactively for travel undertaken from Sept 1, 2017 until Aug 31, 2018.
- Allocate a fixed percentage (10% of the matching funds or 5% of overall budget) as matching funds for the SSHRC Connection program. The next deadline is November 1st and student travel is an allowable expense under the program.
- We will also be providing contributions (both CASH and IN-KIND) to any SSHRC PDG and PG grants. The specific amounts will need to be negotiated. OOR also provides cash contributions.
- Any requests for discretionary funding that falls outside of the internal/external programs will be evaluated in such a way as to prioritize researchers who do NOT have access to other/traditional sources of funding (tri-council or otherwise), so as to encourage experimental forms of research-creation.

#### 4. Graduate Awards, Fellowships, Residencies

**HORIZON PROGRAM:** The internal deadline for the Horizon Postdoctoral Fellowships will be **October 19, 2017**. This program is one of the key components of the *Double our Research* [strategic direction](#) intended to bring in a fresh pool of exceptional young researchers that will boost Concordia's productivity and its visibility. The two-year fellowship positions are each valued at \$116,000, including benefits over two years (\$76,000 from SGS and \$40,000 matching funds provided by the principal investigator). In this program, principal investigators submit their proposals, the proposals are adjudicated, and the resulting postdoctoral positions are allocated. There will be two categories of principal investigators; one for early to mid-career researchers (7 years or less of experience at Concordia) and another for the more established researchers (more than 7 years of experience at Concordia).

**BRONFMAN FELLOWSHIP:** The Call for Applications for the *Claudine and Stephen Bronfman Fellowship in Contemporary Art* will be posted within the next week or so on the Faculty of Fine Arts and Studio Arts websites. The deadline to apply will be **November 30, 2017**. The fellowship, announced in 2009 and renewed in 2014, supports the most promising new graduates in MFA Studio Arts, MDes, INDI, and HUMA, and assists them in further developing a research-creation profile at an important transitional time in their careers. One two-year fellowship is awarded annually through the Faculty of Fine Arts at Concordia University and another annually through the Faculté des arts at UQAM. Interested applicants are encouraged to read the *Award Details* when the information is posted on the above-mentioned websites.

**JORISCH COMPETITION:** The Call for Applications for the Jorisch Family Artist Residency, hosted by the Museum der Moderne, in Salzburg, Austria, will be posted within the next week or so on the Faculty of Fine Arts and Studio Arts websites. The application deadline will be **November 13, 2017**. The fellowship, announced in 2016, funds a 4-week residency for an outstanding graduate student in the visual arts in the Amalie Redlich Tower of the Museum der Moderne in Salzburg Austria. The residency, open to graduate students in the visual arts, as well as doctoral students with research-creation practices in the PhD INDI and HUMA programs, aims to give graduate students an opportunity for dedicated studio time in one of the most spectacular locales in Europe.

**Graduate Student Mobility Award:** aims to provide Concordia graduate students with financial assistance for studying or conducting research projects/field work abroad (or outside of Quebec) as part of their degree programs. The funding is open to all students who are currently registered full-time in a graduate degree program. The upcoming application deadline of **Thursday, October 19, 2017** is for course/research/fieldwork taking place during the **Winter 2018 and/or Summer 2018 semesters**. Please note that the minimum period of support is **one month**. For information on eligibility criteria and instructions on how to apply, please visit Concordia International's website: <http://www.concordia.ca/students/exchanges/funding/graduate-mobility-award.html> For questions, please contact Julie Triganne, Coordinator of Mobility Bursaries, at Concordia International: [julie.triganne@concordia.ca](mailto:julie.triganne@concordia.ca)

## 5. Research Chairs

**CANADA RESEARCH CHAIR SEARCH:** As announced last month, we are currently searching for a Tier 2 CRC in Material Futures: Textiles Surface Structure Fibres. The deadline for submitting an application is **November 1, 2017**. We ask you all to help disseminate the call, with the hope of **broadening and increasing the diversity of our applicant pool**.

<https://www.concordia.ca/finearts/about/jobs/canada-research-chair-material-futures.html>

**CANADA 150 CHAIRS PROGRAM:** The university made four submissions on September 15, as the second and final phase of the Canada150 application process (there were five submissions made as part of the first phase on August 15, but one candidate has since withdrawn from the process). Nominations were made in three key areas: health and health technologies; smart, sustainable cities and communities; and digital humanities. The result of the nominations will be announced by the end of December 2017. At Senate, GC recognized the extraordinary efforts of everyone involved in meeting the very, very tight deadlines – including the chairs and members of the hiring committees and colleagues in the office of the VPRGS.