

TO: Members, Fine Arts Faculty Council

FROM: Helen Athanassiadis, Secretary, Fine Arts Faculty Council

DATE: August 25, 2017

Please be advised that the next meeting of Fine Arts Faculty Council will be held on Friday, **September 6, 2017 at 11:00 a.m.** in EV 2-776.

AGENDA

1. Call to Order
2. Approval of the Agenda
3. Approval of the Minutes of the Meeting of May 12, 2017
4. Business arising from the Minutes
5. Chair's Remarks
6. Question Period
7. Appointments (FFAC-2017-06-D1)
8. Introductions: New Faculty in Fine Arts
9. Presentation: Future Fibres
Joanna Berzowska, Associate Dean, Research, and Guest
10. Academic Affairs
 - 10.1. Curriculum Changes – no curriculum changes
 - 10.2. Report of the Associate Dean, Academic Affairs (FFAC-2017-06-D4)*
11. Planning and Academic Facilities
 - 11.1. Report of the Associate Dean, Planning and Academic Facilities (FFAC-2017-06-D5)*
12. Research
 - 12.1. Report of the Associate Dean, Research (FFAC-2017-06-D6)*
13. Other business
14. Next Meeting – October 6, 2017 at 10:00 a.m. (Special Graduation Meeting)
15. Adjournment

* These documents will be distributed at the meeting.

Concordia University
Minutes of the Meeting of the Faculty of Fine Arts Council
May 12, 2017
10:30 a.m. – 12:00 p.m.
EV2.776

Present: R. Duclos (Chair), A. Aghdam, H. Athanassiadis, K. Austin, J. Berzowska, A. Cappelluto, J. C. Castro, E. Cheasley Paterson, M. Corwin, D. Douglas, R. Halary, pk Langshaw, E. Little, E. Mongerson, E. Murphy, M.-C. Newman, M. Nye, S. Panet-Raymond, J. Potvin, E. Regler, C. Russell, Y. Silverman, E. Simon, S. Snow, M. Sussman, K. Thompson, M. J. Thompson, K. Walz

Regrets: P. Barr, D. LeRue, A. Zhao-Djokic

Guests: B. Simon

1. Call to Order

The Chair called the meeting to order at 10:30 a.m.

2. Approval of the Agenda

MOTION: (D. Douglas / E. Mongerson)

“that the agenda for the meeting of May 12, 2017, be approved.”

CARRIED

3. Approval of the Minutes of the Meeting of April 13, 2017

MOTION: (M. Nye / D. Douglas)

“that the minutes of the meeting of April 13, 2017, be approved.”

CARRIED

4. Business Arising from the Minutes

There was no business arising from the minutes.

5. Chair’s Remarks

- The Dean attended the Canadian Association of Fine Arts Deans CAFAD retreat in Ottawa. As a CAFAD board member and the eastern Canada representative, she updated the Council members on new developments and the topics discussed during the retreat: CAFAD’s advocacy role, CAFAD/SSHRC discussions on research creation, CAFAD’s commitment to developing a bilingual website, UQAM joining CAFAD member institutions, sub-committees on arts and indigenous perspectives, experiential learning, mapping best practices across institutions, and the response to President Trump’s executive orders.
- The annual ICFAD conference will be held in Halifax in October and the Dean encouraged faculty members to attend.
- The Musée des beaux arts and the Faculty of Fine Arts are organizing a Museum Day on September 14. The museum will be free of charge to all Concordia, students, staff, faculty and alumni. There will be activities at the new Art Hive, movie screenings, performances, lectures and discussions.

- The faculty has submitted two cluster hire proposals to the Provost:
 - Materials and Materialities, Department of Design and Computation Arts
 - STEAM Learning Communities, Department of Art Education

- Nadia Myre is the CRC Indigenous Art Practice, Department of Studio Arts.
- Fine Arts will pursue initiatives and enquiries brought up in 2016-2017 with regards to sustainability, health and wellness, and the Truth and Reconciliation calls to action, over the next academic year.
- The Dean will be holding a reception to celebrate retiring faculty and those leaving under the VDP, in the EV Junction on Friday May 12, and Council members were invited.
- Council members are encouraged to attend Convocation on June 7, where Honorary Doctorate recipient Measha Brueggergosman will address the Faculty of Fine Arts.
- The Dean thanked the members of Council for their service during this past academic year.

6. Presentation: Research Clusters

- S. Snow, Professor, Department of Creative Arts Therapies, and guest W. Lam, who is on a teaching engagement, presented on the Centre for the Arts in Human Development. A pamphlet on the CAHD was distributed.
- B. Simon, Associate Professor, Department of Sociology and Anthropology and Director, Milieux Institute for Arts, Culture and Technology, presented on the structure of the institute, its research clusters and funding. Milieux was launched in March 2016.

7. Question Period

The Dean reiterated the explanation regarding cross-appointed cluster hires: tenure-track faculty members have a primary department where their tenure process takes place and where their research and service are focused.

8. Appointments (FFAC-2017-05-D1)

MOTION: (M. Corwin / pk Langshaw)

“that the appointments listed in document FFAC-2017-05-D1 be approved, as amended.”

CARRIED

9. Academic Affairs

9.1 Curriculum Changes for the Department of Theatre (Dossier: THEA-25) (FFAC-2017-05-D2)

MOTION: (M. Sussman / D. Douglas)

“that the THEA-25 curriculum dossier from the Department of Theatre be passed.”

CARRIED

9.2 Report of the Associate Dean, Academic Affairs (FFAC-2017-05-D4)

Report distributed. Questions/comments may be directed to Mark Sussman at mark.sussman@concordia.ca

10. Planning and Academic Facilities

10.1 Report of the Associate Dean, Planning and Academic Facilities (FFAC-2017-05-D5)

Report distributed. Questions/comments may be directed to Ana Cappelluto at ana.cappelluto@concordia.ca

Associate Dean Cappelluto updated the members of Council on the progress of the Media Bank project. A Media Bank Project Fast Facts along with a list of timelines and stakeholders was distributed at the meeting. Questions about conservation, growth of collections, digitizing collections, and access to technical support were addressed.

11. Research

11.1 Report of the Associate Dean, Research (FFAC-2017-05-D6)

Report provided verbally. Questions/comments may be directed to Joanna Berzowska at joanna.berzowska@concordia.ca

- CURCs: 4 CURC nominations were put forward to the OVPRGS. There has unfortunately been a delay in the CURC decisions due to an administrative error: decisions will be finalized at the next URC meeting on May 19th and communicated immediately to the Faculties.
- CRC: only one LOI for the CRC program was received this year and was put forward to the OVPRGS. It is for a SSHRC CRC TIER 2, in Future Fibers and Experimental Textile Structures.
- Horizon Postdoctoral Competition: of the 29 applications for the 3rd round of the Horizon Postdoctoral Competition, there were none from Fine Arts. The Associate Dean, Research looks forward to working with doctoral supervisors for next year's round to make sure the Faculty of Fine Arts takes advantage of this opportunity.
- The FRQ results are not yet in.

12. Committee Reports

12.1 **Board of Governors Report** – report submitted.

12.2 **Senate** – report submitted.

13. Other Business

There was no other business.

14. Next Meeting – September 2017

15. Adjournment

The meeting was adjourned at 12:15 p.m.

Submitted by E. Murphy

May 17, 2017

Appointments to be ratified

Academic Programs Committee

- Masha Salazkina, Mel Hoppenheim School of Cinema – (June 1, 2017 – May 31, 2020)

Council School of Graduate Studies

- Catherine Wild, Department of Studio Arts – (June 1, 2017 – May 31, 2020)

Faculty Elections Committee

- M.J. Thompson, Department of Art Education - (June 1, 2017 – May 31, 2019)
- Tim Clark, Department of Studio Arts – (June 1, 2017 – May 31, 2019)

Faculty of Fine Arts Council (FFAC) Voting Members

Department Representatives

- Jessica Carmichael, Department of Theatre - (June 1, 2017 – May 31, 2020)
- Josée Leclerc, Department of Creative Arts Therapies – (June 1, 2017 – December 31, 2017 replacing S. Snow)

FFAC Part-Time Faculty Representatives

- Florence Figols, Department of Contemporary Dance - (June 1, 2017 – December 31, 2018 repl. R. Van Fossen)
- Laurie Milner, Department of Studio Arts – (June 1, 2017 - May 31, 2019)

Undergraduate Student Representatives (FASA)

- Cleopatra Boudreau – (June 1, 2017 – May 31, 2018)

Graduate Student Representatives (GSA)

- Dave LeRue – (June 1, 2017 – May 31, 2018)
- Matthew Robin Nye – (June 1, 2017 – May 31, 2018)

Appointments to be ratified

Faculty of Fine Arts Council Steering Committee Members

Part-Time Faculty Representative

- Laurie Milner, Department of Studio Arts – (June 1, 2017 - May 31, 2018)

Undergraduate Student Representative (FASA)

- Cleopatra Boudreau – (June 1, 2017 – May 31, 2018)

Graduate Student Representatives (GSA)

- Dave LeRue – (June 1, 2017 – May 31, 2018)

Faculty Personnel and Tenure Committee (FPTC)

- Alice Jim, Department of Art History – (June 1, 2017 – May 31, 2019)
- Danica Jojich, Department of Studio Arts - (June 1, 2017 – May 31, 2019)
- Eric Simon, Department of Studio Arts - (June 1, 2017 – May 31, 2019)
- Guylaine Vaillancourt, Department of Creative Arts Therapies - (June 1, 2017 – May 31, 2019)
- Noah Drew, Department of Theatre – (June 1, 2017 – May 31, 2018, replacing K. Brennan)

PBEEE External Awards Committee

- Nadia Myre, Department of Studio Arts – (June 1, 2017 – May 31, 2018)

Senate

- John Potvin, Department of Art History - (June 1, 2017 – May 31, 2020)

Senate Library

- Johanne Sloan, Department of Art History - (June 1, 2017 – May 31, 2020)

Tribunals

- Guylaine Dionne, Mel Hoppenheim School of Cinema - (January 1, 2018 – May 31, 2018 replacing P. Rist)
- Gene Gibbons, Department of Theatre – (June 1, 2017 – May 31, 2019)

Appointments to be ratified

Undergraduate Scholarship Awards

- Roy Cross, Mel Hoppenheim School of Cinema – (June 1, 2017 – May 31, 2019)

University Research Awards

- Christopher Moore, Department of Design and Computation Arts - (June 1, 2017 – May 31, 2019)

For Council's Information Only

Faculty Health and Safety Committee (FAHSC)

- Mitch Mitchell, Department of Studio Arts - (June 1, 2017 – May 31, 2018)

Faculty Research Committee (FRC)

- Stephen Snow, Department of Creative Arts Therapies – (June 1, 2017 – May 31, 2019)

SSHRC Doctoral

- Lorrie Blair, Department of Art Education - (June 1, 2017 – May 31, 2020)
- Masha Salazkina, Mel Hoppenheim School of Cinema – (June 1, 2017 – May 31, 2020)

SSHRC Master's

- Erika Adams, Department of Studio Arts - (June 1, 2017 – May 31, 2020)

University Appeals Board (UAB) – alternate member

- Janet Werner, Department of Studio Arts – (June 1, 2017 – May 31, 2019)

University Appeals Board (regular member)

- Michael Montanaro, Department of Contemporary Dance – (June 1, 2017 – May 31, 2019)

University Human Research Ethics Committee (UHREC)

- Janis Timm-Bottos, Department of Creative Arts Therapies - (July 1, 2017 – June 30, 2018 replacing L. Young)

**Report for Faculty Council –
September 6, 2017**

**Ana Cappelluto, Associate Dean,
Planning and Academic Facilities**

Facilities Projects:

- #2015-063 VA Vestibule **Project Completed**
- #2015-007 Retrofit of MB9 **Project Completed**
- HB130 auditorium renovation **Project Substantially Completed**
- #2016-024 “Media Bank” renovation Phase I **Project Substantially Completed**
 - Art History Graduate Renovation – **Completed August 2017**
 - Photography Digital Lab Relocation and Renovation – **Completed September 2017**
 - Photography Graduate Student Exhibit Spaces – Relocated and Renovated – **Completed September 2017**
 - Gail and Stephen A. Jarislowsky Institute – reconfiguration and renovation **Completed September 2017**
- #2016-024 “Media Bank” renovation Phase 2
 - Digital Image Slide Collection – TEMPORARY RELOCATED TO EV5.718
 - Construction for Phase 2 (Main space) scheduled to begin at end of September 2017 until end of December 2017.
- PS building ventilation – project estimated completion set for Fall 2017
 - Start date delayed for budgetary reasons
 - Scope being reevaluated
- #2015-080 EV Water pressure project – improvement of water pressure and temperature control – Project ongoing and expected to be completed by mid-September 2017
- EV Guard Rails – Project ongoing – substantially completed
- ARTX Exhibit Shed – relocated from EV8 to permanent location EVS2

NEW CAPITAL PROJECTS:

- **Faculty of Fine Arts upcoming capital projects:**
 - **Studio Arts Ceramics – replacement of ceramics kilns, reconfiguration of Ceramics studios (VA) – completion expected Fall 2018**
 - **Future of Fabrication – reconfigure technical support spaces – completion expected Winter 2018**

Facilities General:

- *Bicycle racks – Additional bike racks installed at the VA building.*
- *Faculty wide machine assessment under way. Fine Arts units have three years to complete all recommendations. Costs involved to be funded from Faculty's operating budget. Fine Arts estimated cost over three years is \$100K*
- *Safety training –*
 - *WHMIS training offered online and through workshops – students, staff and faculty must ensure they have valid certification. Register for September 2017 and January 2018 here: <https://www.concordia.ca/campus-life/safety/fine-arts-safety.html>*

CDA projects

Ongoing/Active

- *IT Capital Request Process for 2017-18. Business cases have been submitted for the following:*
 - *Teaching lab computers –Fine Arts computers in labs, edit suites, technical centres – funding received and purchases in progress.*
 - *Fixed audio-visual installations for 4 EV classrooms*
 - *Computer Upgrade - Fine Arts Academic & Research Edit Suites*
 - *Master of Design Program Technology Request – business case approved, funds received and computer and AV purchases in progress.*
- *The FAR/CDA depot merger has been completed. Undergraduates, Graduates, Faculty and registered Researchers all have access to online bookings via the "Fine Arts Equipment Depot" patron portal (web checkout).*
- *CDA EV5 video and sound edit suites are now bookable online via "FAR (EV10) and CDA (EV5) Workstations" patron portal (web checkout), and are now available 24/7. Undergraduates who pay the CDA fee and receive accreditation will be able to use EV10 workstations. Graduate and Faculty access remains the same.*
- *DISC move to EV5 space complete (small CDA lab temporarily offline).*

Image Bank:



EV4.520 Photo Grad Space



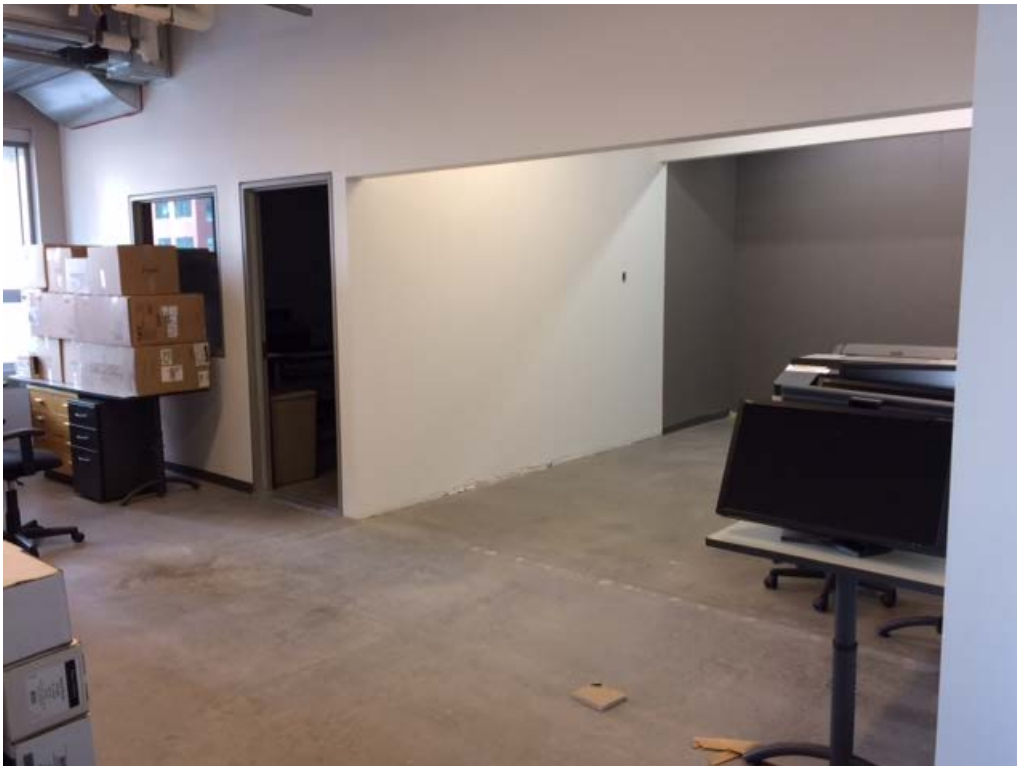
EV4.520 Photo Grad Space



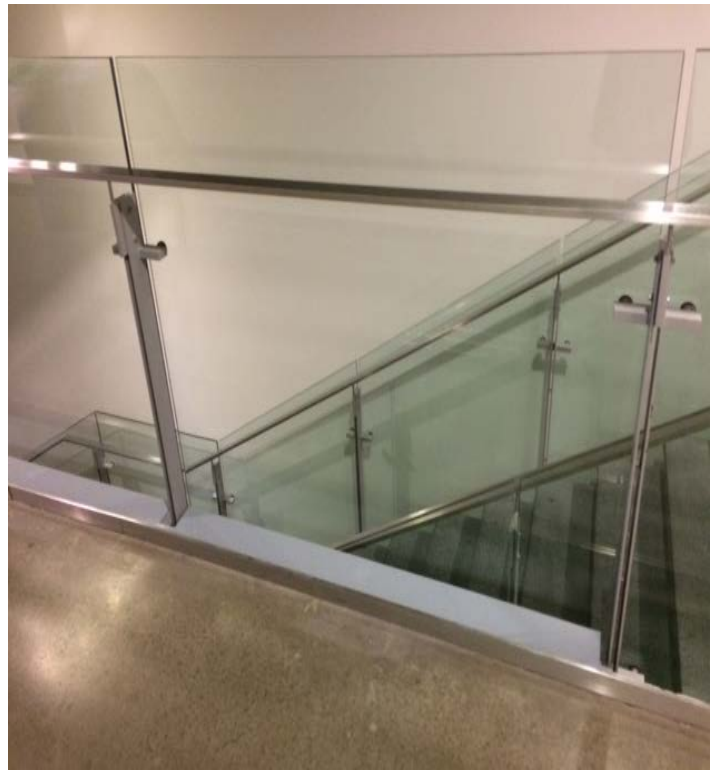
EV4.525 Photo Grad Space



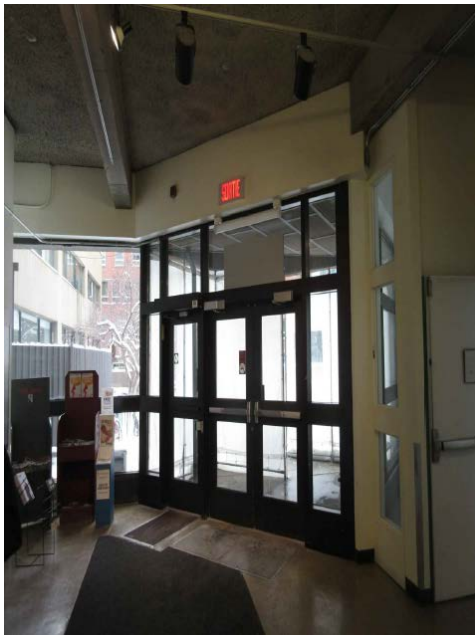
**Photography
Digital Lab EV4**



**Photography
Digital Lab EV4**



Guard Rails EV 1



VA Vestibule





ARTX Exhibition Shed EVS2

Report of the Associate Dean, Research
September 6, 2017
Prepared by Joanna Berzowska with Lyse Larose and Marina Polosa

1. OVPRGS Internal Funding Programs

The deadline for Researchers to submit an application for the ARRE competition is Monday, September 11, 2017.

2. External Grants

We are happy to announce two successful SSHRC Partnership Grant LOIs. The first, *Inuit futures in arts leadership: the Pilimmaksarniq/Pijariuqsarniq project* is led by Heather Igloliorte (Assistant Professor, Department of Art History) of Concordia University. One of fifteen co-investigators on this grant is Jason E. Lewis (Professor, Department of Design and Computation Arts). The eleven partners in this grant include Carleton University, Nova Scotia College of Art and Design University, OCAD University, and the University of Winnipeg. The second, *Canadian Moving Image Archives Network (CMIAN)*, led by Janine Marchessault (Professor, Cinema and Media Studies, York University) includes four of our researchers: Haidee Wasson, Thomas Waugh, Heather Igloliorte, and Jason E. Lewis.

Congratulations to Sandeep Bhagwati (and team members Ricardo Dal Farra, Noah Drew, Jonathan Goldman, Patrick Leroux, André Éric Letourneau, Armando Menicacci, and Angélique Willkie) for his successful FRQSC *Appui à la recherche-cr ation* application.

Another grant season is upon us and we look forward to working with you again in developing your grant proposals. Please be mindful that all external grant applications must be submitted internally and approved by faculties and the Office of Research, before they can be sent on to agencies. A chart with upcoming internal and external deadlines has been added to this report.

3. Research Chairs

We are thrilled to announce that the Faculty has two new **Concordia University Research Chairs**: Marielle Nitoslawska (Mel Hoppenheim School of Cinema), Tier 1 CURC in Experimental Nonfiction Practices in the Arts; and Alice Ming Wei Jim (Department of Art History), Tier 2 CURC in Ethnocultural Art Histories. We wish both well in their research over the next five years.

We officially welcome Luis C. Sotelo-Castro (Department of Theatre) as **Canada Research Chair** (Tier 2) in Oral History Performance (OHP). His successful CRC and CFI applications were announced at a reception last week.

Our new faculty member Nadia Myre (Department of Studio Arts) has been nominated for **Canada Research Chair** (Tier 2) in Indigenous Arts Practice. The application was submitted in April with results expected before the end of the year. Nadia Myre's CFI application for her research lab named *Kinawind* was submitted in June 2017, with results expected in the new year.

Finally, the Department of Design and Computation Arts is currently searching for a Tier 2 **Canada Research Chair** in Material Futures: Textiles Surface Structure Fibres.

<https://www.concordia.ca/finearts/about/jobs/canada-research-chair-material-futures.html>

Dates in this column indicate when you should send your draft proposal to Lyse Larose, Advisor, Research Development (ARD), for a full review of your application. Please send a complete copy of the application—agency form and word documents of all attachments.

Dates in this column indicate the **final internal DEADLINE** by which you must execute the final submission of your application through ConRAD in the following way: 1) while in the agency’s portal, validate the application, preview it and save it as a PDF doc on your desktop; 2) finalize and submit the application through the agency site; 3) go into the ConRAD system and click on Grant Details and complete Grant Submission Form to which you will attach the saved PDF copy of the application and all necessary CVs.

**2017-2018 EXTERNAL GRANTS
IMPORTANT DEADLINES**

<i>AGENCY</i>	<i>PROGRAM</i>	<i>REVIEW BY ARD</i>	<i>Final DEADLINE</i>	<i>FOR INFORMATION ONLY, EXTERNAL ON-LINE DEADLINE</i>
SSHRC	Connection (application)	July 18, 2017	9am, July 26, 2017	August 1, 2017
FRQ SC	Soutien à la recherche pour la relève professorale, NP (Notice of Intent)*		Noon, August 29, 2017 – email NOI to Lyse Larose (do not upload to Conrad)	August 29, 2017
FRQ SC	Soutien aux équipes de recherche, SE (Notice of Intent)		Noon, August 30, 2017 – Email NOI to Lyse Larose (do not upload to Conrad)	August 30, 2017
FRQ SC	Soutien à la recherche création pour la relève professorale, CC (application)	September 21, 2017	9am, September 28, 2017	October 5, 2017
FRQ SC	Soutien à la recherche pour la relève professorale, NP (application)	September 21, 2017	9am, September 28, 2017	October 5, 2017
SSHRC	Insight Grant (application)	October 2, 2017	9am, October 10, 2017	October 16, 2017
FRQSC	Soutien aux équipes de recherche, SE (application)	October 3, 2017	9am, October 10, 2017	October 17, 2017
FRQ SC	Appui à la recherche-création, RC (application)	October 5, 2017	9am, October 12, 2017	October 19, 2017
SSHRC	Partnerships Grants (application)	October 18, 2017	9am, October 25, 2017	November 1, 2017
SSHRC	Connection (application)	October 18, 2017	9am, October 25, 2017	November 1, 2017
SSHRC	Partnership Development Grants (application)	November 16, 2017	9am, November 23, 2017	November 30, 2017
SSHRC	Connection (application)	January 18, 2018	9am, January 25, 2018	February 1, 2018
SSHRC	Insight Development Grants (application)	January 22, 2018	9am, January 26, 2018	February 2, 2018
SSHRC	Partnership Grants (Letter of Intent)	February 1, 2018	9am, February 8, 2018	February 15, 2018
SSHRC	Connection (application)	April 17, 2018	9am, April 24, 2018	May 1, 2018

- *New FRQ SC requirement—a notice of intent must be submitted for this program by August 29 in order to have access to the full application.
- NEW – SSHRC [Partnership Engage](#): 4 calls a year: September 15, December 15, March 15 and June 15