

FACULTY OF FINE ARTS

TO: Members, Fine Arts Faculty Council

FROM: Helen Athanassiadis, Secretary, Fine Arts Faculty Council

DATE: May 5, 2017

Please be advised that the next meeting of Fine Arts Faculty Council will be held on **Friday, May 12, 2017 at 10:00 a.m.** in EV 2-776.

AGENDA (rev. 2017-05-11)

Closed Session at 10:00 a.m. (Council Members Only)

- I. Approval of Graduation Lists (Spring 2017 Convocation)

Open Session will follow

- I. Call to Order
2. Approval of the Agenda
3. Approval of the Minutes of the Meeting of April 13, 2016
4. Business arising from the Minutes
5. Chair's Remarks
6. Presentation: Research Clusters
 - Centre for the Arts in Human Development (CAHD)
Stephen Snow, Professor, Department of Creative Arts Therapies, and Wengian Lam, Graduate student in Drama Therapy
 - Milieux
Bart Simon, Associate Professor, Department of Sociology and Anthropology and Director, Milieux Institute for Arts, Culture and Technology
7. Question Period
8. Appointments (FFAC-2017-05-D1)
9. Academic Affairs
 - 9.1. Curriculum Changes for the Department of Theater (Dossier: THEA-25) (FFAC-2017-05-D2)
 - 9.2. Report of the Associate Dean, Academic Affairs (FFAC-2017-05-D4)*
10. Planning and Academic Facilities
 - 10.1. Report of the Associate Dean, Planning and Academic Facilities (FFAC-2017-05-D5)*
 - 10.2. Presentation: Media Bank Project
11. Research
 - 11.1. Report of the Associate Dean, Research (FFAC-2017-05-D6)*

FACULTY OF FINE ARTS

- 12. Committee Reports
 - 12.1. Board of Governors Report – D. Cross
 - 12.2. Senate Report – D. Cross
- 13. Other business
- 14. Next Meeting – September 2017
- 15. Adjournment

* These documents will be distributed at the meeting.

Concordia University
Minutes of the Meeting of the Faculty of Fine Arts Council
April 13, 2017
9:30 a.m. – 12:00 p.m.
EV2.776

Present: R. Duclos (Chair), A. Aghdam, H. Athanassiadis, K. Austin, P. Barr, J. Berzowska, A. Cappelluto, J. C. Castro, E. Cheasley Paterson, D. Douglas, D. LeRue, E. Little, E. Mongerson, E. Murphy, M. Nye, S. Panet-Raymond, J. Potvin, E. Regler, M. Reinhart, C. Russell, E. Simon, M. Sussman, D. Therrien, K. Thompson, M. J. Thompson, P. Visentin, K. Walz, A. Zhao-Djokic

Regrets: R. Halary, Y. Silverman, S. Snow, R. Van Fossen

Guests: N. Hardy

1. Call to Order

The Chair called the meeting to order at 9:40 a.m.

2. Approval of the Agenda

MOTION: (E. Little / C. Russell)

“that the agenda for the meeting of April 13, 2017, be approved.”

CARRIED

3. Approval of the Minutes of the Meeting of March 17, 2017

MOTION: (M. Sussman / P. Visentin)

“that the minutes of the meeting of March 17, 2017, be approved.”

CARRIED

4. Business Arising from the Minutes

Council Steering recommended the composition of the Faculty Council sub-committee on Sustainability to include:

- 5-7 members: two faculty, one staff, one-two students, one member of the Deans’ office (or delegate), one member tied with the larger Concordia University sustainability initiatives.

5. Chair’s Remarks

The Dean distributed an announcement memo from G. Carr, Provost and V-P, Academic Affairs about Cluster Hiring, a pilot initiative. This year’s cluster hiring will focus on Smart, Sustainable Cities and Communities. Cluster hiring does not affect regular tenure-track hiring. The Academic Personnel Administrator is working on the faculty’s internal deadline and a call will be going out to the Chairs. A second non-cluster call for hiring will go out at a later time. The Dean presented the Fine Arts activities (field schools, courses) and initiatives (Institute for Urban Futures, City Bureau, Legado) that fall into step with this year’s cluster-hiring theme / direction. Council was updated on upcoming hires in the departments of Theatre (research and performance creation), Art Education (museum education) and Design and Computation Arts.

The Dean will be offering a cluster-hiring clinic if this is of interest to the Chairs.

6. Question Period

D. Douglas enquired about what department a cluster-hired faculty member resides in. The Dean informed him that cluster-hires are like any other tenure-track hires. Although they may be cross-appointed, they

have a primary department where their tenure process happens and where their research is focused.

7. Presentation: Diversity in Academic Hiring, University Policies re: Conflict of Interest / Code of Ethics

Nadia Hardy, Vice-Provost, Faculty Relations, Office of the Provost, presented on Diversity in Academic Hiring. A link to the Harvard Implicit Associate Test (IAT) for self-testing unconscious prejudice was provided: www.implicit.harvard.edu/implicit.

The Dean is to invite Elizabeth Fast and Charmaine Lyn, Special Advisors to the Provost on Indigenous Directions, at a future 2017-2018 Faculty Council meeting and E. Murphy is to send out the link to the NOW article announcing their appointments.

<http://www.concordia.ca/cunews/main/stories/2016/11/02/special-advisors-on-indigenous-directions-elizabeth-fast-charmaine-lyn.html>

8. Appointments (FFAC-2017-04-D1)

MOTION: (K. Austin / E. Cheasley)

“that the appointments listed in document FFAC-2017-04-D1 be approved.”

CARRIED

9. Academic Affairs

9.1 Curriculum Changes for the Department of Music (Dossier: MUSI-16) (FFAC-2017-04-D2)

MOTION: (M. Sussman / D. Douglas)

“that the MUSI-16 curriculum dossier from the Department of Music be passed.”

CARRIED

9.2 Report of the Associate Dean, Academic Affairs (FFAC-2017-04-D4)

Report distributed. Questions/comments may be directed to Mark Sussman at mark.sussman@concordia.ca

10. Planning and Academic Facilities

10.1 Report of the Associate Dean, Planning and Academic Facilities (FFAC-2017-04-D5)

Report distributed. Questions/comments may be directed to Ana Cappelluto at ana.cappelluto@concordia.ca

There will be a presentation of the Media Bank project at the next Faculty Council meeting and a naming charrette will follow.

11. Research

11.1 Strategic Research Plan (FFAC-2017-04-D7)

The OVPRGS requested Council members’ feedback on the upcoming renewal of Concordia’s Strategic Research Plan (SRP), which expires in June 2018. To better represent the language and perspective of Fine Arts, J. Berzowska proposed establishing a thematic rather than dichotomous structure and asked Council members for suggestions. Some of the proposed language and themes were: media histories, archival practices, geo-political knowledge, experimental non-fiction, improvised research, i.e. not open/ended - based on senses and emotions, knowledge creation, new materialities, historiography and methodologies.

J. Berzowska is to request additional comments from Council members and circulate a draft on Tuesday, April 18th before submitting final comments to the Senate Research Committee on April 19th.

11.2 Report of the Associate Dean, Research (FFAC-2017-04-D6)

Report distributed. Questions/comments may be directed to Joanna Berzowska at joanna.berzowska@concordia.ca

12. Committee Reports

- 12.1 **Board of Governors Report** – report submitted.
- 12.2 **Senate** – report submitted.

13. Other Business

A. Cappelluto updated E. Mongerson on the air quality test that was conducted for the Prop Shop (PS) ventilation system.

14. Next Meeting – April 13, 2017

15. Adjournment

The meeting was adjourned at 12:00 p.m.

Submitted by E. Murphy

April 25th, 2017

Appointments

Faculty of Fine Arts Council Steering Committee Members

Department Representatives

- Kevin Austin, Department of Music - (June 1, 2017 – May 31, 2018)
- Pippin Barr, Department of Design and Computation Arts - (June 1, 2017 – May 31, 2018)
- Kelly Thompson, Department of Studio Arts - (June 1, 2017 – May 31, 2018)
- Yehudit Silverman, Department of Creative Arts Therapies – (June 1, 2017 – May 31, 2018)

For Council's Information

Correction of the term for Pippin Barr:

Faculty of Fine Arts Council (FFAC) Voting Members

Department Representatives

- Pippin Barr, Department of Design and Computation Arts – from February 17, 2017 to May 31, 2019 (replacing Rilla Khaled)



FACULTY OF FINE ARTS

Internal Memorandum

To: Rebecca Duclos, Dean, Faculty of Fine Arts
From: Mark Sussman, Associate Dean, Academic Affairs
Date: April 26, 2017
Re: Curriculum dossier, Department of Theatre, THEA-25

The Faculty of Fine Arts Curriculum Committee has reviewed and unanimously approved the THEA-25 curriculum dossier from the Department of Theatre. We hereby submit this dossier for review at Faculty Council on May 12, 2017.

This document makes a number of minor corrections, adjustments, and course additions that were overlooked in the major curriculum dossier, THEA-22, implemented in the fall of 2016.

There are no resource implications.

With thanks for your consideration.

A handwritten signature in black ink, appearing to read "Mark Sussman".

Mark Sussman, PhD

Associate Dean, Academic Affairs

Faculty of Fine Arts

mark.sussman@concordia.ca



Internal Memorandum

To: Faculty Curriculum Committee

From: Edward Little, Chair, Department of Theatre

Date: March 14, 2017

Subject: Curriculum updates to Theatre revised curriculum

This document outlines a number of minor corrections, adjustments, and course additions, the need for which have become evident with the launch of our new curriculum in Fall 2016. These proposed changes were approved by the Department of Theatre's Curriculum Committee on March 12, 2017, and Department Council on March 14, 2017. Specifically, these changes pertain to:

- Changes to course names and content aimed at clarifying the pedagogical arc of categories of courses (i.e. Voice, Movement, etc.) in the Specialization in Acting for the Theatre,
- Prerequisite changes to ensure that sequences and progressions for Acting for the Theatre courses accurately reflect course names, content, and the intended pedagogical arc of the specialization,
- The addition of complementary cross-listed public performance courses that will allow students to take specific public performance courses more than once for credit,
- The addition of courses to ensure that key subject areas such as Biomechanics and Viewpoints have individual course codes rather than being grouped as options within a single course such as Intensive Movement,
- Changes to the Acting for the Theatre program requirements to correct errors in categorization, and to include changes noted above,
- Prerequisite changes to allow Minor in Theatre students to enroll in specific classes without having to seek permission from the department,
- The addition of a course in Oral History Performance in the Specialization in Performance Creation,
- The addition of Performance Creation topics courses that specify the topic as either "Studio" or "Seminar" (current PERC topics courses have only one code for both studio and seminar offerings,
- Addition of the PERC topics codes to the specialization's program requirements.

PROGRAM CHANGE: Program Requirements Specialization in Acting for the Theatre**Proposed** ☒ Undergraduate or ☐ Graduate Curriculum Changes**Calendar for academic year:** 2018/2019
Implementation Month/Year: September 2018**Faculty/School:** Fine Arts
Department: Theatre
Program: Specialization in Acting for the Theatre
Degree: BFA Specialization in Acting for the Theatre
Calendar Section/Graduate Page Number: 81.120**Type of Change:**☐ Editorial ☒ Requirements ☐ Regulations ☐ Program Deletion ☐ New Program

Present Text (from 2017/2018) calendar	Proposed Text
60 BFA Specialization in Acting for the Theatre 18 ACTT 209 ³ ; DFTT 209 ³ ; PERC 211 ³ , 212 ³ , 303 ³ , 306 ³ 42 ACTT 210 ³ , 211 ³ , 321 ³ , 325 ³ 45 Chosen from ACTT 231 ³ , 334³ , 332 ³ , 360 ³ , 432 ³ , 465 ³ 6 Chosen from ACTT 356³, 358³, 398³, 450³ 9 Chosen from ACTT 435 ³ , 436 ³ , 440 ³ , 460 ³ , 462 ³ , 498³	60 BFA Specialization in Acting for the Theatre 18 ACTT 209 ³ ; DFTT 209 ³ ; PERC 211 ³ , 212 ³ , 303 ³ , 306 ³ 15 ACTT 210 ³ , 211 ³ , 321 ³ , 325 ³ , <u>331³</u> 18 Chosen from ACTT 231 ³ , 332 ³ , <u>355³, 358³</u> , 360 ³ , <u>370³, 372³, 398³</u> , 432 ³ , <u>450³</u> , <u>455³, 458³</u> , 465 ³ , <u>498³</u> 3 Chosen from <u>PERC 311³, 312³, 318³, 321³, 322³, 323³, 324³, 353³, 421³, ACTT</u> <u>480³, 481³</u> 6 Chosen from ACTT <u>433³, 434³</u> , 435 ³ , 436 ³ , <u>437³, 438³</u> , 440 ³ , 460 ³ , <u>461³</u> , 462 ³ , <u>PERC 390³, 490³</u>
Rationale: These changes correct errors in course categorizations, and add courses that were previously omitted in error.	
Resource Implications: None.	

PROGRAM CHANGE: Program Requirements**Proposed** ☒ Undergraduate or ☐ Graduate Curriculum Changes**Calendar for academic year:** 2018/2019
Implementation Month/Year: September 2018**Faculty/School:** Fine Arts
Department: Theatre
Program: Specialization in Performance Creation
Degree: BFA Specialization in Performance Creation
Calendar Section/Graduate Page Number: 81.120**Type of Change:**☐ Editorial ☒ Requirements ☐ Regulations ☐ Program Deletion ☐ New Program

Present Text (from 2017/2018) calendar	Proposed Text
60 BFA Specialization in Performance Creation 18 DFTT 209 ³ ; PERC 209 ³ , 211 ³ , 212 ³ , 303 ³ , 306 ³ 3 PERC 210 ³ 3 Chosen from PERC 311 ³ , 318 ³ 12 Chosen from PERC 312 ³ , 321 ³ , 322 ³ , 323 ³ , 324 ³ , 421 ³ 12 Chosen from PERC 351 ³ , 353 ³ , 354 ³ , 356 ³ , 362 ³ , 471 ³ 12 Chosen from PERC 384 ³ , 386 ³ , 388 ³ , 390 ³ , 408 ³ , 481 ³ , 482 ³ , 490 ⁶	60 BFA Specialization in Performance Creation 18 DFTT 209 ³ ; PERC 209 ³ , 211 ³ , 212 ³ , 303 ³ , 306 ³ 3 PERC 210 ³ 3 Chosen from PERC 311 ³ , 318 ³ 12 Chosen from PERC 312 ³ , 321 ³ , 322 ³ , 323 ³ , 324 ³ , <u>398³</u> , 421 ³ 12 Chosen from PERC 351 ³ , 353 ³ , 354 ³ , 356 ³ , 362 ³ , <u>364³</u> , <u>399³</u> , 471 ³ 12 Chosen from PERC 384 ³ , 386 ³ , 388 ³ , 390 ³ , 408 ³ , 481 ³ , 482 ³ , 490 ⁶
Rationale: These changes add previously missing topics courses in both seminar and studio categories, and add a new course in Oral History Performance.	
Resource Implications: None.	

COURSE CHANGE: ACTT 210 New Course Number:**Proposed** ☒ Undergraduate or ☐ Graduate Curriculum Changes**Calendar for academic year:** 2018/2019
Implementation Month/Year: September 2018

Faculty/School: Fine Arts
Department: Theatre
Program: Specialization in Acting for the Theatre
Degree: BFA Specialization in Acting for the Theatre
Calendar Section/Graduate Page Number: 81.120

Type of Change:

☐ Course Number ☒ Course Title ☐ Credit Value ☐ Prerequisite
☒ Course Description ☐ Editorial ☐ New Course
☐ Course Deletion ☐ Other - Specify:

Present Text (from 2017/2018) calendar	Proposed Text
<p>ACTT 210 Acting Foundation (3 credits) Prerequisite: ACTT 209 or PERC 209 or written permission of the Department of Theatre. This studio course places increased emphasis on movement, voice, and text interpretation, working in a realistic style of physical actions such as Stanislavski's work on embodiment. The course offers foundational principles for creating a role. <i>NOTE: Students who have received credit for TPER 210 may not take this course for credit.</i></p>	<p>ACTT 210 <u>Scene Study I</u> (3 credits) Prerequisite: ACTT 209 or PERC 209 or written permission of the Department of Theatre. This studio course places increased emphasis on movement, voice, and text interpretation, working in a realistic style of physical actions such as Stanislavski's work on embodiment. The course offers foundational principles for creating a role <u>with focus on contemporary and early modern realistic dramatic texts.</u> <i>NOTE: Students who have received credit for TPER 210 may not take this course for credit.</i></p>
<p>Rationale: This course has been renamed in order to clarify its content and relationship as a prerequisite for ACTT 331: Scene Study II. Genres of text for this course have been specified in order to clarify the pedagogical intention of the course within the Specialization.</p>	
<p>Resource Implications: None.</p>	
<p>Other Programs within which course is listed: Specialization in Design for the Theatre.</p>	

COURSE CHANGE: ACTT 211 New Course Number:**Proposed** ☒ Undergraduate or ☐ Graduate Curriculum Changes**Calendar for academic year:** 2018/2019
Implementation Month/Year: September 2018

Faculty/School: Fine Arts
Department: Theatre
Program: Specialization in Acting for the Theatre
Degree: BFA Specialization in Acting for the Theatre
Calendar Section/Graduate Page Number: 81.120

Type of Change:

☐ Course Number ☒ Course Title ☐ Credit Value ☒ Prerequisite
☐ Course Description ☐ Editorial ☐ New Course
☐ Course Deletion ☐ Other - Specify:

Present Text (from 2017/2018) calendar	Proposed Text
ACTT 211 Voice and Movement Foundation (3 credits) Prerequisite: Enrolment in a -specialization or written permission of the Department of Theatre. This studio course cultivates the expressive potential of the actor's instrument: the body, voice, and imagination. It aims to hone the basic tools of physical and of vocal expression. Students practise applying these tools in études, poetry performances, and scenes. <i>NOTE: Students who have received credit for TPER 231 may not take this course for credit.</i>	ACTT 211 Voice and Movement <i>for the Stage I</i> (3 credits) Prerequisite: Enrolment in <u>the S</u> pecialization <u>in Acting for the Theatre</u> or written permission of the Department of Theatre. This studio course cultivates the expressive potential of the actor's instrument: the body, voice, and imagination. It aims to hone the basic tools of physical and of vocal expression. Students practice applying these tools in études, poetry performances, and scenes. <i>NOTE: Students who have received credit for TPER 231 may not take this course for credit.</i>
Rationale: This course has been renamed in order to better reflect its content and its relationship to subsequent courses. The prerequisite has been adjusted to reflect that the course is intended for Specialization in Acting for the Theatre students.	
Resource Implications: None.	
Other Programs within which course is listed: None.	

COURSE CHANGE: ACTT 231 New Course Number:**Proposed** ☒ Undergraduate or ☐ Graduate Curriculum Changes**Calendar for academic year:** 2018/2019
Implementation Month/Year: September 2018**Faculty/School:** Fine Arts
Department: Theatre
Program: Specialization in Acting for the Theatre
Degree: BFA Specialization in Acting for the Theatre
Calendar Section/Graduate Page Number: 81.120**Type of Change:**

<input type="checkbox"/> Course Number	<input type="checkbox"/> Course Title	<input type="checkbox"/> Credit Value	<input checked="" type="checkbox"/> Prerequisite
<input checked="" type="checkbox"/> Course Description	<input type="checkbox"/> Editorial	<input type="checkbox"/> New Course	
<input type="checkbox"/> Course Deletion	<input type="checkbox"/> Other - Specify:		

Present Text (from 2017/2018) calendar	Proposed Text
ACTT 231 Ensemble I (3 credits) Prerequisite: W ritten permission of the Department of Theatre. This studio class covers the elements of preparation for theatrical presentation with emphasis on the co-operative nature of theatre. Studio work includes instruction in sensory awareness, spatial relationships, improvisational techniques, and performer-audience relationships. <i>NOTE: Students who have received credit for this topic under a TPER 298 number may not take this course for credit.</i>	ACTT 231 Ensemble I (3 credits) Prerequisite: Enrolment in the Specialization in Acting for the Theatre or w ritten permission of the Department of Theatre. This studio class covers the elements of preparation for theatrical presentation with emphasis on the co-operative nature of theatre. Studio work includes ongoing movement and voice training, and instruction in sensory awareness, spatial relationships, improvisational techniques, and performer-audience relationships. <i>NOTE: Students who have received credit for this topic under a TPER 298 number may not take this course for credit.</i>
Rationale: The prerequisite has been adjusted to allow eligible students to register without intervention by academic advisors. Areas of focus have been adjusted to more accurately reflect the aims of the course.	
Resource Implications: None.	
Other Programs within which course is listed: None.	

COURSE CHANGE: ACTT 321 New Course Number:**Proposed** ☒ Undergraduate or ☐ Graduate Curriculum Changes**Calendar for academic year:** 2018/2019
Implementation Month/Year: September 2018**Faculty/School:** Fine Arts
Department: Theatre
Program: Specialization in Acting for the Theatre
Degree: BFA Specialization in Acting for the Theatre
Calendar Section/Graduate Page Number: 81.120**Type of Change:**

<input type="checkbox"/> Course Number	<input checked="" type="checkbox"/> Course Title	<input type="checkbox"/> Credit Value	<input type="checkbox"/> Prerequisite
<input type="checkbox"/> Course Description	<input type="checkbox"/> Editorial	<input type="checkbox"/> New Course	
<input type="checkbox"/> Course Deletion	<input type="checkbox"/> Other - Specify:		

Present Text (from 2017/2018) calendar	Proposed Text
ACTT 321 <i>Movement for the Stage</i> (3 credits) Prerequisite: ACTT 211 or written permission of the Department of Theatre. This studio course is an introduction to various movement-based performance techniques, methods, or approaches, such as Decroux, Laban, LeCoq, Biomechanics, or somatic work. <i>NOTE: Students who have received credit for TPER 331 may not take this course for credit.</i>	ACTT 321 <i>Movement for the Stage II</i> (3 credits) Prerequisite: ACTT 211 or written permission of the Department of Theatre. This studio course is an introduction to various movement-based performance techniques, methods, or approaches, such as Decroux, Laban, LeCoq, Biomechanics, or somatic work. <i>NOTE: Students who have received credit for TPER 331 may not take this course for credit.</i>
Rationale: This course has been renamed in order to better reflect its content and its relationship to prerequisite and subsequent courses.	
Resource Implications: None.	
Other Programs within which course is listed: None.	

COURSE CHANGE: ACTT 325 New Course Number:**Proposed** ☒ Undergraduate or ☐ Graduate Curriculum Changes**Calendar for academic year:** 2018/2019
Implementation Month/Year: September 2018

Faculty/School: Fine Arts
Department: Theatre
Program: Specialization in Acting for the Theatre
Degree: BFA Specialization in Acting for the Theatre
Calendar Section/Graduate Page Number: 81.120

Type of Change:

☐ Course Number ☒ Course Title ☐ Credit Value ☐ Prerequisite
☐ Course Description ☐ Editorial ☐ New Course
☐ Course Deletion ☐ Other - Specify:

Present Text (from 2017/2018) calendar	Proposed Text
ACTT 325 Voice for the Stage (3 credits) Prerequisite: ACTT 211 or written permission of the Department of Theatre. Building on the voice and speech skills previously introduced, this course emphasizes embodiment, self-awareness, and freedom of breath; authentic, healthy, and expressive vocal use; and clarity and conviction in speaking text. <i>NOTE: Students who have received credit for TPER 345 may not take this course for credit.</i>	ACTT 325 Voice for the Stage <u>II</u> (3 credits) Prerequisite: ACTT 211 or written permission of the Department of Theatre. Building on the voice and speech skills previously introduced, this course emphasizes embodiment, self-awareness, and freedom of breath; authentic, healthy, and expressive vocal use; and clarity and conviction in speaking text. <i>NOTE: Students who have received credit for TPER 345 may not take this course for credit.</i>
Rationale: This course has been renamed in order to better reflect its content and its relationship to ACTT 211 Voice and Movement for the Stage I (the foundation course for all Voice and Movement for the Stage classes), and subsequent, Level I, II, and III courses in Voice for the Stage and Movement for the Stage. The prerequisite has been adjusted to reflect the course's advanced level.	
Resource Implications: None.	
Other Programs within which course is listed: None.	

COURSE CHANGE: ACTT 331 New Course Number:**Proposed** ☒ Undergraduate or ☐ Graduate Curriculum Changes**Calendar for academic year:** 2018/2019
Implementation Month/Year: September 2018**Faculty/School:** Fine Arts
Department: Theatre
Program: Specialization in Acting for the Theatre
Degree: BFA Specialization in Acting for the Theatre
Calendar Section/Graduate Page Number: 81.120**Type of Change:**☐ Course Number☒ Course Title☐ Credit Value☐ Prerequisite☒ Course Description☐ Editorial☐ New Course☐ Course Deletion☐ Other - Specify:

Present Text (from 2017/2018) calendar	Proposed Text
ACTT 331 <i>Scene Study</i> (3 credits) Prerequisite: ACTT 210 or written permission of the Department of Theatre. In this studio course, students examine, develop, and refine their individual processes for analyzing, exploring, rehearsing, and performing scenes from dramatic texts. <i>NOTE: Students who have received credit for TPER 311 may not take this course for credit.</i>	ACTT 331 <i>Scene Study II</i> (3 credits) Prerequisite: ACTT 210 or written permission of the Department of Theatre. In this studio course, students examine, develop, and refine their individual processes for analyzing, exploring, rehearsing, and performing scenes from dramatic texts, <u>with focus on non-realistic genres of text, such as existentialism, absurdism or expressionism.</u> <i>NOTE: Students who have received credit for TPER 311 may not take this course for credit.</i>
Rationale: This course has been renamed, and the description of its content has been expanded, in order to clarify its relationship to prerequisite courses.	
Resource Implications: None.	
Other Programs within which course is listed: None.	

COURSE CHANGE: ACTT 332 New Course Number:**Proposed** ☒ Undergraduate or ☐ Graduate Curriculum Changes**Calendar for academic year:** 2018/2019
Implementation Month/Year: September 2018**Faculty/School:** Fine Arts
Department: Theatre
Program: Specialization in Acting for the Theatre
Degree: BFA Specialization in Acting for the Theatre
Calendar Section/Graduate Page Number: 81.120**Type of Change:**☐ Course Number☒ Course Title☐ Credit Value☒ Prerequisite☒ Course Description☐ Editorial☐ New Course☐ Course Deletion☐ Other - Specify:

Present Text (from 2017/2018) calendar	Proposed Text
ACTT 332 Acting Techniques (3 credits) Prerequisite: ACTT 240 and 241 or written permission of the Department of Theatre. A thorough introduction to improvisation as a method of creation for the stage, using skills such as mask, commedia dell'arte, or clown techniques .	ACTT 332 Improvisation (3 credits) Prerequisite: ACTT 321 and 325 or written permission of the Department of Theatre. A thorough introduction to improvisation as a method of creation for the stage, using skills such as mask, commedia dell'arte, or the techniques of Keith Johnstone .
Rationale: This course has been renamed in order to better reflect its content. An example area of focus has been adjusted to more accurately reflect the aims of the course. The prerequisite has been adjusted to reflect the course's advanced level.	
Resource Implications: None.	
Other Programs within which course is listed: None.	

COURSE CHANGE: ACTT 358 New Course Number:**Proposed** ☒ Undergraduate or ☐ Graduate Curriculum Changes**Calendar for academic year:** 2018/2019
Implementation Month/Year: September 2018**Faculty/School:** Fine Arts
Department: Theatre
Program: Specialization in Acting for the Theatre
Degree: BFA Specialization in Acting for the Theatre
Calendar Section/Graduate Page Number: 81.120**Type of Change:**

<input type="checkbox"/> Course Number	<input checked="" type="checkbox"/> Course Title	<input type="checkbox"/> Credit Value	<input type="checkbox"/> Prerequisite
<input checked="" type="checkbox"/> Course Description	<input type="checkbox"/> Editorial	<input type="checkbox"/> New Course	
<input type="checkbox"/> Course Deletion	<input checked="" type="checkbox"/> Other - Specify: deletion of note		

Present Text (from 2017/2018) calendar	Proposed Text
ACTT 358 Intensive Movement Studio (3 credits) Prerequisite: ACTT 321 or written permission of the Department of Theatre. Building on acquired skills, this course provides an intensive introduction to a particular movement-based performance technique, method, or approach, such as Chinese Opera or biomechanics as intended for acting specialists. <i>NOTE: Students who have received credit for TPER 431 may not take this course for credit.</i>	ACTT 358 <i>Movement for the Stage III</i> 3 credits) Prerequisite: ACTT 321 or written permission of the Department of Theatre. Building on <u>previously</u> acquired skills, this course provides an intensive introduction to a particular movement-based performance technique, method, or approach, such as <u>the Viewpoints or the techniques of Eugenio Barba</u> , as intended for acting specialists.
Rationale: This course has been renamed in order to better reflect its relationship to prerequisite and subsequent courses. Example areas of focus have been adjusted to more accurately reflect the aims of the course. The note has been deleted because the adjusted focus of the course differs from the previous TPER 431 class.	
Resource Implications: None.	
Other Programs within which course is listed: None.	

COURSE CHANGE: ACTT 360 New Course Number:**Proposed** ☒ Undergraduate or ☐ Graduate Curriculum Changes**Calendar for academic year:** 2018/2019
Implementation Month/Year: September 2018**Faculty/School:** Fine Arts
Department: Theatre
Program: Specialization in Acting for the Theatre
Degree: BFA Specialization in Acting for the Theatre
Calendar Section/Graduate Page Number: 81.120**Type of Change:**

<input type="checkbox"/> Course Number	<input type="checkbox"/> Course Title	<input type="checkbox"/> Credit Value	<input checked="" type="checkbox"/> Prerequisite
<input type="checkbox"/> Course Description	<input type="checkbox"/> Editorial	<input type="checkbox"/> New Course	
<input type="checkbox"/> Course Deletion	<input type="checkbox"/> Other - Specify:		

Present Text (from 2017/2018) calendar	Proposed Text
ACTT 360 <i>Ensemble II</i> (3 credits) Prerequisite: ACTT 244 or written permission of the Department of Theatre. This studio course focuses on skill development and performance of a particular theatrical genre, such as Elizabethan verse, red-nose clown, or Brechtian epic theatre. <i>NOTE: Students who have received credit for TPER 325 may not take this course for credit.</i>	ACTT 360 <i>Ensemble II</i> (3 credits) Prerequisite: ACTT 231 or written permission of the Department of Theatre. This studio course focuses on skill development and performance of a particular theatrical genre, such as Elizabethan verse, red-nose clown, or Brechtian epic theatre. <i>NOTE: Students who have received credit for TPER 325 may not take this course for credit.</i>
Rationale: The prerequisite has been corrected to reflect the course's sequential relationship to ACTT 231: Ensemble I	
Resource Implications: None.	
Other Programs within which course is listed: None.	

COURSE CHANGE: ACTT 370 New Course Number:**Proposed** ☒ Undergraduate or ☐ Graduate Curriculum Changes**Calendar for academic year:** 2018/2019
Implementation Month/Year: September 2018**Faculty/School:** Fine Arts
Department: Theatre
Program: Specialization in Acting for the Theatre
Degree: BFA Specialization in Acting for the Theatre
Calendar Section/Graduate Page Number: 81.120**Type of Change:**

<input type="checkbox"/> Course Number	<input type="checkbox"/> Course Title	<input type="checkbox"/> Credit Value	<input type="checkbox"/> Prerequisite
<input type="checkbox"/> Course Description	<input type="checkbox"/> Editorial	<input checked="" type="checkbox"/> New Course	
<input type="checkbox"/> Course Deletion	<input type="checkbox"/> Other - Specify:		

Present Text (from 2017/2018) calendar	Proposed Text
	<p><u>ACTT 370 Clown for the Actor (3 credits)</u> <u>Prerequisite: ACTT 321 and 325 or written permission of the Department of Theatre.</u> <u>Building on previously-acquired skills in movement and voice, this course focuses on the development of clown characters and situations, with focus on Michel Dallaire's "Jeux Clownesques" approach to clown training and performance.</u> <u>NOTE: Students who have received credit for this topic under a TPER 498 number may not take this course for credit.</u></p>
Rationale: This course has been created to regularize a course previously offered under a Special Topics code. The course has been successfully offered as TPER 498 for the past three years with the following enrolments: 2014-2015: 15/16 2015-2016: 16/16 2016-2017: 16/16	
Resource Implications: None.	
Other Programs within which course is listed: None.	

COURSE CHANGE: ACTT 372 New Course Number:**Proposed** ☒ Undergraduate or ☐ Graduate Curriculum Changes**Calendar for academic year:** 2018/2019
Implementation Month/Year: September 2018**Faculty/School:** Fine Arts
Department: Theatre
Program: Specialization in Acting for the Theatre
Degree: BFA Specialization in Acting for the Theatre
Calendar Section/Graduate Page Number: 81.120**Type of Change:**

<input type="checkbox"/> Course Number	<input type="checkbox"/> Course Title	<input type="checkbox"/> Credit Value	<input type="checkbox"/> Prerequisite
<input type="checkbox"/> Course Description	<input type="checkbox"/> Editorial	<input checked="" type="checkbox"/> New Course	
<input type="checkbox"/> Course Deletion	<input type="checkbox"/> Other - Specify:		

Present Text (from 2017/2018) calendar	Proposed Text
	<p><u>ACTT 372 Stage Combat (3 credits)</u></p> <p><u>Prerequisite: ACTT 321 or written permission of the Department of Theatre. Building on previously-acquired movement skills, this course focuses on the development of unarmed and armed stage combat skills for the actor.</u></p> <p><u>NOTE: Students who have received credit for this topic under a TPER 498 number may not take this course for credit.</u></p>
Rationale: This course has been offered as a special topic several times over the past 10 years. The only data available in SIS indicates that in 2015-16 there were 18 students enrolled in the course.	
Resource Implications: None.	
Other Programs within which course is listed: None.	

COURSE CHANGE: ACTT 432 New Course Number:**Proposed** ☒ Undergraduate or ☐ Graduate Curriculum Changes**Calendar for academic year:** 2018/2019
Implementation Month/Year: September 2018

Faculty/School: Fine Arts
Department: Theatre
Program: Specialization in Acting for the Theatre
Degree: BFA Specialization in Acting for the Theatre
Calendar Section/Graduate Page Number: 81.120

Type of Change:

☐ Course Number ☒ Course Title ☐ Credit Value ☐ Prerequisite
☐ Course Description ☐ Editorial ☐ New Course
☐ Course Deletion ☐ Other - Specify:

Present Text (from 2017/2018) calendar	Proposed Text
ACTT 432 Intensive Acting Studio (3 credits) Prerequisite: ACTT 321 and 325 or written permission of the Department of Theatre. Building on the skills developed in voice and movement classes, this studio course provides an intensive introduction to the performance of emotion, based on the Rasaboxes training as developed by Richard Schechner. <i>NOTE: Students who have received credit for this topic under a TPER 398 number may not take this course for credit.</i>	ACTT 432 Rasaboxes (3 credits) Prerequisite: ACTT 321 and 325 or written permission of the Department of Theatre. Building on the skills developed in voice and movement classes, this studio course provides an intensive introduction to the performance of emotion, based on the Rasaboxes exercises as developed by Richard Schechner. <i>NOTE: Students who have received credit for this topic under a TPER 398 number may not take this course for credit.</i>
Rationale: This course has been renamed in order to more accurately reflect its content.	
Resource Implications: None.	
Other Programs within which course is listed: None.	

COURSE CHANGE: ACTT 433 New Course Number:**Proposed** ☒ Undergraduate or ☐ Graduate Curriculum Changes**Calendar for academic year:** 2018/2019
Implementation Month/Year: September 2018**Faculty/School:** Fine Arts
Department: Theatre
Program: Specialization in Acting for the Theatre
Degree: BFA Specialization in Acting for the Theatre
Calendar Section/Graduate Page Number: 81.120**Type of Change:**

<input type="checkbox"/> Course Number	<input type="checkbox"/> Course Title	<input type="checkbox"/> Credit Value	<input type="checkbox"/> Prerequisite
<input type="checkbox"/> Course Description	<input type="checkbox"/> Editorial	<input checked="" type="checkbox"/> New Course	
<input type="checkbox"/> Course Deletion	<input type="checkbox"/> Other - Specify:		

Present Text (from 2017/2018) calendar	Proposed Text
	<p>ACTT 433 <i>Creation Project A</i> (3 credits)</p> <p><u>Prerequisite: Written permission of the Department. This is a public performance course that offers supervised application of theatrical skills in the collaborative creation of a theatre production.</u></p> <p><u>NOTE: Students enrolled in this course are required to pay a production fee.</u></p>
Rationale: This course is new in name and number only; it complements the existing course ACTT 435: Creation Project, and will be cross-listed with ACTT 434 and 435. The creation of this course number will allow students to enrol in Creation Projects in multiple years of their program, for credit each time.	
Resource Implications: None.	
Other Programs within which course is listed: None.	

COURSE CHANGE: ACTT 434 New Course Number:**Proposed** ☒ Undergraduate or ☐ Graduate Curriculum Changes**Calendar for academic year:** 2018/2019
Implementation Month/Year: September 2018**Faculty/School:** Fine Arts
Department: Theatre
Program: Specialization in Acting for the Theatre
Degree: BFA Specialization in Acting for the Theatre
Calendar Section/Graduate Page Number: 81.120**Type of Change:**

<input type="checkbox"/> Course Number	<input type="checkbox"/> Course Title	<input type="checkbox"/> Credit Value	<input type="checkbox"/> Prerequisite
<input type="checkbox"/> Course Description	<input type="checkbox"/> Editorial	<input checked="" type="checkbox"/> New Course	
<input type="checkbox"/> Course Deletion	<input type="checkbox"/> Other - Specify:		

Present Text (from 2017/2018) calendar	Proposed Text
	<p><u>ACTT 434 Creation Project B (3 credits)</u> <u>Prerequisite: Written permission of the Department. This is a public performance course that offers supervised application of theatrical skills in the collaborative creation of a theatre production.</u> <u>NOTE: Students enrolled in this course are required to pay a production fee.</u></p>
Rationale: This new course is titled "Creation Project B" to clarify its cross-listed relationship to ACTT 433 Creation Project A and ACTT 435 Creation Project C.	
Resource Implications: None.	
Other Programs within which course is listed: None.	

COURSE CHANGE: ACTT 435 New Course Number:**Proposed** ☒ Undergraduate or ☐ Graduate Curriculum Changes**Calendar for academic year:** 2018/2019
Implementation Month/Year: September 2018

Faculty/School: Fine Arts
Department: Theatre
Program: Specialization in Acting for the Theatre
Degree: BFA Specialization in Acting for the Theatre
Calendar Section/Graduate Page Number: 81.120

Type of Change:

☐ Course Number ☒ Course Title ☐ Credit Value ☒ Prerequisite
☒ Course Description ☐ Editorial ☐ New Course
☐ Course Deletion ☒ Other - Specify: deletion of note

Present Text (from 2017/2018) calendar	Proposed Text
<p>ACTT 435 <i>Creation Project</i> 1 (3 credits) Prerequisite: Completion of 18 credits in the Specialization in Acting for the Theatre or written permission of the Department. This studio course provides an introduction to a particular creative process, a specific work of dramatic literature, or to the work of a renowned stage artist. This course has a public performance outcome. NOTE: Students who have received credit for TPER 333 may not take this course for credit. NOTE: Students may be required to be present for additional hours related to technical and/or dress rehearsals as stipulated in the course syllabus. NOTE: Students enrolled in this course are required to pay a production fee. NOTE: Specific topics, and additional prerequisites if required, are stated in the Undergraduate Class Schedule.</p>	<p>ACTT 435 <i>Creation Project</i> <u>C</u> (3 credits) Prerequisite: <u>W</u>ritten permission of the Department <u>of Theatre</u>. This <u>is</u> a public performance <u>course that offers supervised application of theatrical skills in the collaborative creation of a</u> <u>theatre production.</u> NOTE: Students enrolled in this course are required to pay a production fee.</p>
<p>Rationale: This course is renamed to indicate its cross-listed position with ACTT 433 and 434, in order to allow students to enrol in Creation Projects in multiple years of their program, for credit each time. The prerequisite has been adjusted to reflect the department's desire to individually approve students for access to this project-based class. Notes have been deleted to reflect that TPER 333 has not been offered in many years, students will not be required beyond class and lab times as shown in the official timetable, and no additional prerequisites will be required, beyond what is indicated here.</p>	
<p>Resource Implications: None.</p>	
<p>Other Programs within which course is listed: None.</p>	

COURSE CHANGE: ACTT 436 New Course Number:**Proposed** ☒ Undergraduate or ☐ Graduate Curriculum Changes**Calendar for academic year:** 2018/2019
Implementation Month/Year: September 2018**Faculty/School:** Fine Arts
Department: Theatre
Program: Specialization in Acting for the Theatre
Degree: BFA Specialization in Acting for the Theatre
Calendar Section/Graduate Page Number: 81.120**Type of Change:**

<input type="checkbox"/> Course Number	<input checked="" type="checkbox"/> Course Title	<input type="checkbox"/> Credit Value	<input type="checkbox"/> Prerequisite
<input checked="" type="checkbox"/> Course Description	<input type="checkbox"/> Editorial	<input type="checkbox"/> New Course	
<input type="checkbox"/> Course Deletion	<input checked="" type="checkbox"/> Other - Specify: deletion of note		

Present Text (from 2017/2018) calendar	Proposed Text
ACTT 436 Acting Studio (3 credits) Prerequisite: Written permission of the Department of Theatre. This studio course involves working in an ensemble on all aspects of the creation of an existing script or of an original piece of theatre. The specific topics are listed in the class schedule. This course has a public performance outcome. NOTE: Students may be required to be present for additional hours related to technical and/or dress rehearsals as stipulated in the course syllabus. NOTE: Students enrolled in the course are required to pay a production fee. NOTE: This course may be repeated for credit in this program, provided the subject matter is different each time.	ACTT 436 <u>One-Act Project A</u> (3 credits) Prerequisite: Written permission of the Department of Theatre. This <u>is a public performance course that offers supervised application of theatrical skills in the collaborative realization of a theatre production of a one-act text from the worldwide body of dramatic literature.</u> NOTE: Students enrolled in the course are required to pay a production fee.
Rationale: This course is renamed to cross list with ACTT 437 and 438, in order to allow students to enroll in One-Act Projects in multiple years of their program, for credit each time. The course description has been adjusted to clarify its focus. Notes have been deleted to reflect that students will not be required beyond class and lab times as shown in the official timetable, and that new, cross-listed courses are being added to the calendar to allow students to enroll in One-Act Projects in multiple years of their program, for credit each time.	
Resource Implications: None.	
Other Programs within which course is listed: None.	

COURSE CHANGE: ACTT 437 New Course Number:**Proposed** ☒ Undergraduate or ☐ Graduate Curriculum Changes**Calendar for academic year:** 2018/2019
Implementation Month/Year: September 2018**Faculty/School:** Fine Arts
Department: Theatre
Program: Specialization in Acting for the Theatre
Degree: BFA Specialization in Acting for the Theatre
Calendar Section/Graduate Page Number: 81.120**Type of Change:**

<input type="checkbox"/> Course Number	<input type="checkbox"/> Course Title	<input type="checkbox"/> Credit Value	<input type="checkbox"/> Prerequisite
<input type="checkbox"/> Course Description	<input type="checkbox"/> Editorial	<input checked="" type="checkbox"/> New Course	
<input type="checkbox"/> Course Deletion	<input type="checkbox"/> Other - Specify:		

Present Text (from 2017/2018) calendar	Proposed Text
	<p><u>ACTT 437 One-Act Project B (3 credits)</u> <u>Prerequisite: Written permission of the Department of Theatre. This is a public performance course that offers supervised application of theatrical skills in the collaborative realization of a theatre production of a one-act text from the worldwide body of dramatic literature.</u> <u>NOTE: Students enrolled in the course are required to pay a production fee.</u></p>
Rationale: This course is new in name and number only; it compliments the existing course ACTT 436: One-Act Project, and is intended to be cross-listed with ACTT 436 and 438. The creation of this course will allow students to enroll in One-Act Projects in multiple years of their program, for credit each time.	
Resource Implications: None.	
Other Programs within which course is listed: None.	

COURSE CHANGE: ACTT 438 New Course Number:**Proposed** ☒ Undergraduate or ☐ Graduate Curriculum Changes**Calendar for academic year:** 2018/2019
Implementation Month/Year: September 2018**Faculty/School:** Fine Arts
Department: Theatre
Program: Specialization in Acting for the Theatre
Degree: BFA Specialization in Acting for the Theatre
Calendar Section/Graduate Page Number: 81.120**Type of Change:**

<input type="checkbox"/> Course Number	<input type="checkbox"/> Course Title	<input type="checkbox"/> Credit Value	<input type="checkbox"/> Prerequisite
<input type="checkbox"/> Course Description	<input type="checkbox"/> Editorial	<input checked="" type="checkbox"/> New Course	
<input type="checkbox"/> Course Deletion	<input type="checkbox"/> Other - Specify:		

Present Text (from 2017/2018) calendar	Proposed Text
	<p>ACTT 438 <i>One-Act Project C</i> (3 credits)</p> <p><u>Prerequisite: Written permission of the Department of Theatre. This is a public performance course that offers supervised application of theatrical skills in the collaborative realization of a theatre production of a one-act text from the worldwide body of dramatic literature.</u></p> <p><u>NOTE: Students enrolled in the course are required to pay a production fee.</u></p>
Rationale: This course is new in name and number only; it compliments the existing course ACTT 436: One-Act Project, and is intended to be cross-listed with ACTT 436 and 437. The creation of this course will allow students to enroll in One-Act Projects in multiple years of their program, for credit each time.	
Resource Implications: None.	
Other Programs within which course is listed: None.	

COURSE CHANGE: ACTT 455 New Course Number:**Proposed** ☒ Undergraduate or ☐ Graduate Curriculum Changes**Calendar for academic year:** 2018/2019
Implementation Month/Year: September 2018**Faculty/School:** Fine Arts
Department: Theatre
Program: Specialization in Acting for the Theatre
Degree: BFA Specialization in Acting for the Theatre
Calendar Section/Graduate Page Number: 81.120**Type of Change:**

<input type="checkbox"/> Course Number	<input type="checkbox"/> Course Title	<input type="checkbox"/> Credit Value	<input type="checkbox"/> Prerequisite
<input type="checkbox"/> Course Description	<input type="checkbox"/> Editorial	<input checked="" type="checkbox"/> New Course	
<input type="checkbox"/> Course Deletion	<input type="checkbox"/> Other - Specify:		

Present Text (from 2017/2018) calendar	Proposed Text
	<p><u>ACTT 455 Voice for the Stage IV (3 credits)</u> <u>Prerequisite: ACTT 355 or written permission of the Department of Theatre. Building on previously acquired skills, this course provides an advanced exploration of a particular voice-based performance technique, method, or approach, such as singing, voice-over or dialects.</u></p>
Rationale: This course has been created to respond to a need for a forth level of voice training.	
Resource Implications: None.	
Other Programs within which course is listed: None.	

COURSE CHANGE: ACTT 458 New Course Number:**Proposed** ☒ Undergraduate or ☐ Graduate Curriculum Changes**Calendar for academic year:** 2018/2019
Implementation Month/Year: September 2018**Faculty/School:** Fine Arts
Department: Theatre
Program: Specialization in Acting for the Theatre
Degree: BFA Specialization in Acting for the Theatre
Calendar Section/Graduate Page Number: 81.120**Type of Change:**

<input type="checkbox"/> Course Number	<input type="checkbox"/> Course Title	<input type="checkbox"/> Credit Value	<input type="checkbox"/> Prerequisite
<input type="checkbox"/> Course Description	<input type="checkbox"/> Editorial	<input checked="" type="checkbox"/> New Course	
<input type="checkbox"/> Course Deletion	<input type="checkbox"/> Other - Specify:		

Present Text (from 2017/2018) calendar	Proposed Text
	<p><u>ACTT 458 Movement for the Stage IV (3 credits)</u> <u>Prerequisite: ACTT 358 or written permission of the Department of Theatre. Building on previously acquired skills, this course provides an advanced exploration of a particular movement-based performance technique, method, or approach, such as Decroux, Laban, LeCoq, Biomechanics, or somatic work.</u> <u>NOTE: Students who have received credit for TPER 431 may not take this course for credit</u></p>
Rationale: This course has been created to ensure that key subject areas such as Viewpoints, which is the focus of ACTT 358, and Decroux, Laban, LeCoq, Biomechanics, or somatic work, which are the focus of this course, have individual course codes.	
Resource Implications: None.	
Other Programs within which course is listed: None.	

COURSE CHANGE: ACTT 460 New Course Number:**Proposed** ☒ Undergraduate or ☐ Graduate Curriculum Changes**Calendar for academic year:** 2018/2019
Implementation Month/Year: September 2018**Faculty/School:** Fine Arts
Department: Theatre
Program: Specialization in Acting for the Theatre
Degree: BFA Specialization in Acting for the Theatre
Calendar Section/Graduate Page Number: 81.120**Type of Change:**

<input type="checkbox"/> Course Number	<input checked="" type="checkbox"/> Course Title	<input type="checkbox"/> Credit Value	<input checked="" type="checkbox"/> Prerequisite
<input checked="" type="checkbox"/> Course Description	<input type="checkbox"/> Editorial	<input type="checkbox"/> New Course	
<input type="checkbox"/> Course Deletion	<input checked="" type="checkbox"/> Other - Specify: deletion of note		

Present Text (from 2017/2018) calendar	Proposed Text
<p>ACTT 460 Public Performance I (3 credits) Prerequisite: 24 credits in the Specialization in Acting for the Theatre; and written permission of the Department of Theatre. This is a public performance outcome course that offers supervised application of theatrical skills in the collaborative realization of a theatre production.</p> <p>NOTE: Students who have received credit for PROD 411 may not take this course for credit.</p> <p>NOTE: This course may be repeated for credit in this program, provided the subject matter is different each time.</p> <p>NOTE: Students enrolled in this course are required to pay a production fee.</p> <p>NOTE: Extra time may be required for technical or production-related rehearsals.</p> <p>NOTE: Specific topics, and additional prerequisites if required, are stated in the Undergraduate Class Schedule.</p>	<p>ACTT 460 <u>Classical Text Project A</u> (3 credits) Prerequisite: <u>W</u>ritten permission of the Department of Theatre. This is a public performance course that offers supervised application of theatrical skills in the collaborative realization of a theatre production <u>of an iconic text from the worldwide body of dramatic literature, written by a widely-recognized playwright, such as Shakespeare, Kālidāsa, Ibsen, Chekhov, Zeani etc.</u></p> <p><i>NOTE: Students enrolled in this course are required to pay a production fee.</i></p>
<p>Rationale: This course is renamed to facilitate cross-listing with ACTT 461 and 462, in order to allow students to enroll in Classical Text Projects in multiple years of their program, for credit each time. The prerequisite has been adjusted to reflect the department's desire to individually approve students for access to this project-based class. The course description has been adjusted to clarify its focus. Notes have been deleted to reflect that TPER 411 is not an accurate equivalency, that students will not be required beyond class and lab times as shown in the official timetable, and that new, cross-listed courses are being added to the calendar to allow students to enroll in Classical Text Projects in multiple years of their program, for credit each time.</p>	
<p>Resource Implications: None.</p>	
<p>Other Programs within which course is listed: None.</p>	

COURSE CHANGE: ACTT 461 New Course Number:**Proposed** ☒ Undergraduate or ☐ Graduate Curriculum Changes**Calendar for academic year:** 2018/2019
Implementation Month/Year: September 2018**Faculty/School:** Fine Arts
Department: Theatre
Program: Specialization in Acting for the Theatre
Degree: BFA Specialization in Acting for the Theatre
Calendar Section/Graduate Page Number: 81.120**Type of Change:**

<input type="checkbox"/> Course Number	<input type="checkbox"/> Course Title	<input type="checkbox"/> Credit Value	<input type="checkbox"/> Prerequisite
<input type="checkbox"/> Course Description	<input type="checkbox"/> Editorial	<input checked="" type="checkbox"/> New Course	
<input type="checkbox"/> Course Deletion	<input type="checkbox"/> Other - Specify:		

Present Text (from 2017/2018) calendar	Proposed Text
	<p><u>ACTT 461 Classical Text Project B (3 credits)</u> <u>Prerequisite: Written permission of the Department of Theatre. This is a public performance course that offers supervised application of theatrical skills in the collaborative realization of a theatre production of an iconic text from the worldwide body of dramatic literature, written by a widely-recognized playwright, such as Shakespeare, Kālidāsa, Ibsen, Chekhov, Zemi etc.</u> <u>NOTE: Students enrolled in this course are required to pay a production fee.</u></p>
Rationale: This course is new in name and number only; it complements the existing course ACTT 460:Classical Text Project A, and is intended to be cross-listed with ACTT 460 and 462. The creation of this course will allow students to enroll in Classical Text Projects in multiple years of their program, for credit each time.	
Resource Implications: None.	
Other Programs within which course is listed: None.	

COURSE CHANGE: ACTT 462 New Course Number:**Proposed** ☒ Undergraduate or ☐ Graduate Curriculum Changes**Calendar for academic year:** 2018/2019
Implementation Month/Year: September 2018

Faculty/School: Fine Arts
Department: Theatre
Program: Specialization in Acting for the Theatre
Degree: BFA Specialization in Acting for the Theatre
Calendar Section/Graduate Page Number: 81.120

Type of Change:

☐ Course Number ☒ Course Title ☐ Credit Value ☒ Prerequisite
☒ Course Description ☐ Editorial ☐ New Course
☐ Course Deletion ☒ Other - Specify: deletion of note

Present Text (from 2017/2018) calendar	Proposed Text
<p>ACTT 462 Acting Project Mainstage (3 credits) Prerequisite: FFAR 250; 18 credits in a specialization of the Department of Theatre; and written permission of the Department. This studio course involves working in an ensemble on all aspects of the creation of an existing script or of an original piece of theatre. The specific topics are listed in the class schedule. This course has a public performance outcome: NOTE: Students may be required to be present for additional hours related to technical and/or dress rehearsals as stipulated in the course syllabus. NOTE: Students enrolled in this course are required to pay a production fee. NOTE: This course may be repeated for credit in this program, provided the subject matter is different each time.</p>	<p>ACTT 462 <u>Classical Text Project C</u> (3 credits) Prerequisite: <u>Written</u> permission of the Department. This <u>is</u> a public performance <u>course that offers supervised application of theatrical skills in the collaborative realization of a theatre production of an iconic text from the worldwide body of dramatic literature, written by a widely-recognized playwright, such as Shakespeare, Kālidāsa, Ibsen, Chekhov, Zeani etc.</u> NOTE: Students enrolled in this course are required to pay a production fee.</p>
<p>Rationale: This course is renamed to facilitate cross-listing with ACTT 460 and 461, in order to allow students to enroll in Classical Text Projects in multiple years of their program, for credit each time. The prerequisite has been adjusted to reflect the department's desire to individually approve students for access to this project-based class. The course description has been adjusted to clarify its focus. Notes have been deleted to reflect that TPER 411 is not an accurate equivalency, that students will not be required beyond class and lab times as shown in the official timetable, and that new, cross-listed courses are being added to the calendar to allow students to enroll in Classical Text Projects in multiple years of their program, for credit each time.</p>	
<p>Resource Implications: None.</p>	
<p>Other Programs within which course is listed: None.</p>	

COURSE CHANGE: ACTT 465 New Course Number:**Proposed** ☒ Undergraduate or ☐ Graduate Curriculum Changes**Calendar for academic year:** 2018/2019
Implementation Month/Year: September 2018**Faculty/School:** Fine Arts
Department: Theatre
Program: Specialization in Acting for the Theatre
Degree: BFA Specialization in Acting for the Theatre
Calendar Section/Graduate Page Number: 81.120**Type of Change:**

<input type="checkbox"/> Course Number	<input type="checkbox"/> Course Title	<input type="checkbox"/> Credit Value	<input type="checkbox"/> Prerequisite
<input type="checkbox"/> Course Description	<input type="checkbox"/> Editorial	<input type="checkbox"/> New Course	
<input type="checkbox"/> Course Deletion	<input checked="" type="checkbox"/> Other - Specify: deletion of note		

Present Text (from 2017/2018) calendar	Proposed Text
ACTT 465 <i>Final Acting Project</i> (3 credits) Prerequisite: 48 credits in the Specialization in Acting for the Theatre; and written permission of the Department of Theatre. Admission is by audition or application. This studio course involves the supervised creation and performance of a solo or ensemble theatre piece, the development of audition technique, and other career -oriented skills. The emphasis is on crystallizing each student's unique theatrical identity, while solidifying collaborative skills. This course has a public performance outcome. NOTE: Students who have received credit for PROD 412 may not take this course for credit. NOTE: Students enrolled in the course are required to pay a production fee. NOTE: Extra time may be required for technical or production -related rehearsals. NOTE: Specific topics, and additional prerequisites if required, are stated in the Undergraduate Class Schedule.	ACTT 465 <i>Final Acting Project</i> (3 credits) Prerequisite: 48 credits in the Specialization in Acting for the Theatre; and written permission of the Department of Theatre. Admission is by audition or application. This studio course involves the supervised creation and performance of a solo or ensemble theatre piece, the development of audition technique, and other career -oriented skills. The emphasis is on crystallizing each student's unique theatrical identity, while solidifying collaborative skills. This course has a public performance outcome.
Rationale: Notes have been removed because PROD 412 was erroneously listed as equivalent; this course uses no production resources, and should therefore not have a fee associated; the course requires no additional rehearsal times; the prerequisite listed is sound.	
Resource Implications: None.	
Other Programs within which course is listed: None.	

COURSE CHANGE: ACTT 480 New Course Number:**Proposed** ☒ Undergraduate or ☐ Graduate Curriculum Changes**Calendar for academic year:** 2018/2019
Implementation Month/Year: September 2018**Faculty/School:** Fine Arts
Department: Theatre
Program: Specialization in Acting for the Theatre
Degree: BFA Specialization in Acting for the Theatre
Calendar Section/Graduate Page Number: 81.120**Type of Change:**

<input type="checkbox"/> Course Number	<input checked="" type="checkbox"/> Course Title	<input type="checkbox"/> Credit Value	<input type="checkbox"/> Prerequisite
<input type="checkbox"/> Course Description	<input type="checkbox"/> Editorial	<input type="checkbox"/> New Course	
<input type="checkbox"/> Course Deletion	<input type="checkbox"/> Other - Specify:		

Present Text (from 2017/2018) calendar	Proposed Text
ACTT 480 <i>Designing an Acting Workshop</i> 4 (3 credits) Prerequisite: Written permission of the Department of Theatre. This studio course provides students with the opportunity to design a course framework under the guidance of the instructor that includes curriculum, implementation, and assessment for students. Students develop a philosophy of teaching and learning through sustained reflection of their own creative process and selected readings. <i>NOTE: Students who have received credit for this topic under a TDEV 498 number may not take this course for credit.</i>	ACTT 480 <i>Designing an Acting Workshop</i> (3 credits) Prerequisite: Written permission of the Department of Theatre. This studio course provides students with the opportunity to design a course framework under the guidance of the instructor that includes curriculum, implementation, and assessment for students. Students develop a philosophy of teaching and learning through sustained reflection of their own creative process and selected readings. <i>NOTE: Students who have received credit for this topic under a TDEV 498 number may not take this course for credit.</i>
Rationale: The change in course title corrects an error in THEA 22. There is now only one level of Designing an Acting Workshop.	
Resource Implications: None.	
Other Programs within which course is listed: None.	

COURSE CHANGE: ACTT 481 New Course Number:**Proposed** ☒ Undergraduate or ☐ Graduate Curriculum Changes**Calendar for academic year:** 2018/2019
Implementation Month/Year: September 2018**Faculty/School:** Fine Arts
Department: Theatre
Program: Specialization in Acting for the Theatre
Degree: BFA Specialization in Acting for the Theatre
Calendar Section/Graduate Page Number: 81.120**Type of Change:**

<input type="checkbox"/> Course Number	<input checked="" type="checkbox"/> Course Title	<input type="checkbox"/> Credit Value	<input type="checkbox"/> Prerequisite
<input type="checkbox"/> Course Description	<input type="checkbox"/> Editorial	<input type="checkbox"/> New Course	
<input type="checkbox"/> Course Deletion	<input type="checkbox"/> Other - Specify:		

Present Text (from 2017/2018) calendar	Proposed Text
ACTT 481 Designing an Acting Workshop II (3 credits) Prerequisite: ACTT 480 and written permission of the Department of Theatre. This advanced studio course builds on an acquired foundation to focus on the development of skills required in conducting an acting workshop: active observation, instructional strategies to deliver the curriculum, and assessment. <i>NOTE: Students who have received credit for this topic under a TDEV 498 number may not take this course for credit.</i>	ACTT 481 <u>Conducting an Acting Workshop</u> (3 credits) Prerequisite: ACTT 480 and written permission of the Department of Theatre. This advanced studio course builds on an acquired foundation to focus on the development of skills required in conducting an acting workshop: active observation, instructional strategies to deliver the curriculum, and assessment. <i>NOTE: Students who have received credit for this topic under a TDEV 498 number may not take this course for credit.</i>
Rationale: The course title has been corrected to reflect that this course engages with conducting an acting workshop, and that there is only one level of Conducting an Acting Workshop.	
Resource Implications: None.	
Other Programs within which course is listed: None.	

COURSE CHANGE: PERC 211 New Course Number:**Proposed** ☒ Undergraduate or ☐ Graduate Curriculum Changes**Calendar for academic year:** 2018/2019
Implementation Month/Year: September 2018**Faculty/School:** Fine Arts
Department: Theatre
Program: Specialization in Acting for the Theatre
Degree: BFA Specialization in Acting for the Theatre
Calendar Section/Graduate Page Number: 81.120**Type of Change:**

<input type="checkbox"/> Course Number	<input type="checkbox"/> Course Title	<input type="checkbox"/> Credit Value	<input checked="" type="checkbox"/> Prerequisite
<input type="checkbox"/> Course Description	<input type="checkbox"/> Editorial	<input type="checkbox"/> New Course	
<input type="checkbox"/> Course Deletion	<input type="checkbox"/> Other - Specify:		

Present Text (from 2017/2018) calendar	Proposed Text
PERC 211 <i>Theatre in the City</i> (3 credits) Prerequisite: Enrolment in a specialization of the Department of Theatre or written permission of the Department. This lecture course offers an introduction to the history of urban performance space and the variety of theatre buildings and production philosophies in Montreal. Students encounter the challenges of a small production project in collaboration with other students across the Department's specialization programs, mirroring the close co-operation between directors, actors, designers, and artisans working in the profession. <i>NOTE: Students who have received credit for PROD 211 may not take this course for credit.</i> <i>NOTE: Students enrolled in the course are required to pay a production fee.</i>	PERC 211 <i>Theatre in the City</i> (3 credits) Prerequisite: Enrolment in a <u>program</u> of the Department of Theatre or written permission of the Department. This lecture course offers an introduction to the history of urban performance space and the variety of theatre buildings and philosophies informing production in Montreal. Students encounter the challenges of a small production project in collaboration with other students across the Department's specialization programs, mirroring the close co-operation between directors, actors, designers, and artisans working in the profession. <i>NOTE: Students who have received credit for PROD 211 may not take this course for credit.</i> <i>NOTE: Students enrolled in the course are required to pay a production fee.</i>
Rationale: This change is to allow Minor in Theatre students to enrol in this course without seeking written permission.	
Resource Implications: None.	
Other Programs within which course is listed: Programs within which course is listed: BFA Specialization in Acting for the Theatre, BFA Specialization in Design for the Theatre, and BFA Specialization in Performance Creation.	

COURSE CHANGE: PERC 212 New Course Number:**Proposed** ☒ Undergraduate or ☐ Graduate Curriculum Changes**Calendar for academic year:** 2018/2019
Implementation Month/Year: September 2018

Faculty/School: Fine Arts
Department: Theatre
Program: Specialization in Acting for the Theatre
Degree: BFA Specialization in Acting for the Theatre
Calendar Section/Graduate Page Number: 81.120

Type of Change:

☐ Course Number ☐ Course Title ☐ Credit Value ☒ Prerequisite
☐ Course Description ☐ Editorial ☐ New Course
☐ Course Deletion ☐ Other - Specify:

Present Text (from 2017/2018) calendar	Proposed Text
<p>PERC 212 Dramaturgy I (3 credits) Prerequisite: Enrolment in a specialization of the Department of Theatre or written permission of the Department. This lecture course offers an introduction to the multi-faceted role of dramaturgy in contemporary theatre practice including production dramaturgy and new play development. This foundational course covers approaches to script analysis from Aristotle to Brecht and beyond, including elements such as structure, semiotics, and style. <i>NOTE: Students who have received credit for THEA 211 may not take this course for credit.</i></p>	<p>PERC 212 Dramaturgy I (3 credits) Prerequisite: Enrolment in a program of the Department of Theatre or written permission of the Department. This lecture course offers an introduction to the multi-faceted role of dramaturgy in contemporary theatre practice including production dramaturgy and new play development. This foundational course covers approaches to script analysis from Aristotle to Brecht and beyond, including elements such as structure, semiotics, and style. <i>NOTE: Students who have received credit for THEA 211 may not take this course for credit.</i></p>
<p>Rationale: This change is to allow Minor in Theatre students to enrol in this course without seeking written permission.</p>	
<p>Resource Implications: None.</p>	
<p>Other Programs within which course is listed: Programs within which course is listed: BFA Specialization in Acting for the Theatre, BFA Specialization in Design for the Theatre, and BFA Specialization in Performance Creation.</p>	

COURSE CHANGE: PERC 321 New Course Number:**Proposed** ☒ Undergraduate or ☐ Graduate Curriculum Changes**Calendar for academic year:** 2018/2019
Implementation Month/Year: September 2018**Faculty/School:** Fine Arts
Department: Theatre
Program: Specialization in Performance Creation
Degree: BFA Specialization in Performance Creation
Calendar Section/Graduate Page Number: 81.120**Type of Change:**

<input type="checkbox"/> Course Number	<input type="checkbox"/> Course Title	<input type="checkbox"/> Credit Value	<input checked="" type="checkbox"/> Prerequisite
<input type="checkbox"/> Course Description	<input type="checkbox"/> Editorial	<input type="checkbox"/> New Course	
<input type="checkbox"/> Course Deletion	<input type="checkbox"/> Other - Specify:		

Present Text (from 2017/2018) calendar	Proposed Text
PERC 321 Introduction to Performance Studies (3 credits) Prerequisite: Enrolment in a specialization of the Department of Theatre or written permission of the Department. This seminar course introduces key texts in the interdisciplinary field of performance studies, and investigates a broad range of sites and practices from the realms of theatre, dance, and other cultural forms, from avant-garde to popular, aesthetic to political.	PERC 321 Introduction to Performance Studies (3 credits) Prerequisite: Enrolment in a program of the Department of Theatre or written permission of the Department. This seminar course introduces key texts in the interdisciplinary field of performance studies, and investigates a broad range of sites and practices from the realms of theatre, dance, and other cultural forms, from avant-garde to popular, aesthetic to political.
Rationale: This change is to allow Minor in Theatre students to enrol in this course without seeking written permission.	
Resource Implications: None.	
Other Programs within which course is listed: None.	

COURSE CHANGE: PERC 322 New Course Number:**Proposed** ☒ Undergraduate or ☐ Graduate Curriculum Changes**Calendar for academic year:** 2018/2019
Implementation Month/Year: September 2018**Faculty/School:** Fine Arts
Department: Theatre
Program: Specialization in Performance Creation
Degree: BFA Specialization in Performance Creation
Calendar Section/Graduate Page Number: 81.120**Type of Change:**

<input type="checkbox"/> Course Number	<input type="checkbox"/> Course Title	<input type="checkbox"/> Credit Value	<input checked="" type="checkbox"/> Prerequisite
<input type="checkbox"/> Course Description	<input type="checkbox"/> Editorial	<input type="checkbox"/> New Course	
<input type="checkbox"/> Course Deletion	<input type="checkbox"/> Other - Specify:		

Present Text (from 2017/2018) calendar	Proposed Text
PERC 322 <i>Gender and Sexuality in Performance</i> (3 credits) Prerequisite: Enrolment in a specialization of the Department of Theatre or written permission of the Department. This seminar course provides a grounding in feminist and queer theory as critical tools for the analysis and creation of performance. The performance of gendered and queer identities is considered, as presented in everyday life and on stage.	PERC 322 <i>Gender and Sexuality in Performance</i> (3 credits) Prerequisite: Enrolment in a program of the Department of Theatre or written permission of the Department. This seminar course provides a grounding in feminist and queer theory as critical orientations for the analysis and creation of performance. The performance of gendered and queer identities is considered, as presented in everyday life and on stage.
Rationale: This change is to allow Minor in Theatre students to enrol in this course without seeking written permission.	
Resource Implications: None.	
Other Programs within which course is listed: None.	

COURSE CHANGE: PERC 323 New Course Number:**Proposed** ☒ Undergraduate or ☐ Graduate Curriculum Changes**Calendar for academic year:** 2018/2019
Implementation Month/Year: September 2018**Faculty/School:** Fine Arts
Department: Theatre
Program: Specialization in Performance Creation
Degree: BFA Specialization in Performance Creation
Calendar Section/Graduate Page Number: 81.120**Type of Change:**

<input type="checkbox"/> Course Number	<input type="checkbox"/> Course Title	<input type="checkbox"/> Credit Value	<input checked="" type="checkbox"/> Prerequisite
<input type="checkbox"/> Course Description	<input type="checkbox"/> Editorial	<input type="checkbox"/> New Course	
<input type="checkbox"/> Course Deletion	<input type="checkbox"/> Other - Specify:		

Present Text (from 2017/2018) calendar	Proposed Text
PERC 323 <i>Post-Colonial Theory and Practice</i> (3 credits) Prerequisite: Enrolment in a specialization of the Department of Theatre or written permission of the Department. This seminar course in post-colonial theory provides students with flexible methodologies for examining the impact of colonialism on societies and cultures through the study of dramatic and other forms of literature and expression. The course covers key concepts such as hegemony, exoticism, identity, alterity, hybridity, and resistance, as these terms circulate within Canada and internationally.	PERC 323 <i>Post-Colonial Theory and Practice</i> (3 credits) Prerequisite: Enrolment in a program of the Department of Theatre or written permission of the Department. This seminar course in post-colonial theory provides students with flexible methodologies for examining the impact of colonialism on societies and cultures through the study of dramatic and other forms of literature and expression. The course covers key concepts such as hegemony, exoticism, identity, alterity, hybridity, and resistance, as these terms circulate within Canada and internationally.
Rationale: This change is to allow Minor in Theatre students to enrol in this course without seeking written permission.	
Resource Implications: None.	
Other Programs within which course is listed: None.	

COURSE CHANGE: PERC 356 New Course Number:**Proposed** ☒ Undergraduate or ☐ Graduate Curriculum Changes**Calendar for academic year:** 2018/2019
Implementation Month/Year: September 2018**Faculty/School:** Fine Arts
Department: Theatre
Program: Specialization in Performance Creation
Degree: BFA Specialization in Performance Creation
Calendar Section/Graduate Page Number: 81.120**Type of Change:**

<input type="checkbox"/> Course Number	<input type="checkbox"/> Course Title	<input type="checkbox"/> Credit Value	<input type="checkbox"/> Prerequisite
<input type="checkbox"/> Course Description	<input type="checkbox"/> Editorial	<input type="checkbox"/> New Course	
<input type="checkbox"/> Course Deletion	<input checked="" type="checkbox"/> Other - Specify: Addition of a note		

Present Text (from 2017/2018) calendar	Proposed Text
PERC 356 <i>Puppetry and Performing Object Workshop</i> (3 credits) Prerequisite: ACTT 209 or PERC 209 or written permission of the Department of Theatre. This studio course introduces students to basic theories, practices, and history of performance with puppets and performing objects. It combines building, basic manipulation, and show-making techniques. Students work on short scenes for performance. <i>NOTE: Students who have received credit for THEA 316 may not take this course for credit.</i>	PERC 356 <i>Puppetry and Performing Object Workshop</i> (3 credits) Prerequisite: ACTT 209 or PERC 209 or written permission of the Department of Theatre. This studio course introduces students to basic theories, practices, and history of performance with puppets and performing objects. It combines building, basic manipulation, and show-making techniques. Students work on short scenes for performance. <i>NOTE: Students who have received credit for THEA 316 may not take this course for credit.</i> <u><i>NOTE: Students enrolled in the course are required to pay a production fee.</i></u>
Rationale: Students enrolled in the course are required to pay a production fee.	
Resource Implications: None.	
Other Programs within which course is listed: None.	

COURSE CHANGE: PERC 364 New Course Number:**Proposed** ☒ Undergraduate or ☐ Graduate Curriculum Changes**Calendar for academic year:** 2018/2019
Implementation Month/Year: September 2018**Faculty/School:** Fine Arts
Department: Theatre
Program: Specialization in Performance Creation
Degree: BFA Specialization in Performance Creation
Calendar Section/Graduate Page Number: 81.120**Type of Change:**☐ Course Number
☐ Course Description
☐ Course Deletion☐ Course Title
☐ Editorial
☐ Other - Specify:☐ Credit Value
☒ New Course☐ Prerequisite

Present Text (from 2017/2018) calendar	Proposed Text
	<p><u>PERC 364 Oral History Performance (3 Credits)</u> <u>Prerequisite: ACTT 209 or PERC 209 or written permission of the Department of Theatre.</u> <u>This studio course explores key ethical, dramaturgical, and performative dimensions of the emergent field of oral history performance within the context of a range of forms that might include: verbatim and documentary forms, applied theatre, playback theatre, community engaged performance, storytelling, performance art and digital media. This class has a public performance.</u> <u>NOTE: Students enrolled in the course are required to pay a production fee.</u></p>
Rationale: This new course responds to the teaching expertise of our recently arrived Canada Research Chair in Oral History Performance.	
Resource Implications: None.	
Other Programs within which course is listed: None.	

COURSE CHANGE: PERC 398 New Course Number:**Proposed** ☒ Undergraduate or ☐ Graduate Curriculum Changes**Calendar for academic year:** 2018/2019
Implementation Month/Year: September 2018**Faculty/School:** Fine Arts
Department: Theatre
Program: Specialization in Performance Creation
Degree: BFA Specialization in Performance Creation
Calendar Section/Graduate Page Number: 81.120**Type of Change:**

<input type="checkbox"/> Course Number	<input type="checkbox"/> Course Title	<input type="checkbox"/> Credit Value	<input type="checkbox"/> Prerequisite
<input checked="" type="checkbox"/> Course Description	<input type="checkbox"/> Editorial	<input type="checkbox"/> New Course	
<input type="checkbox"/> Course Deletion	<input type="checkbox"/> Other - Specify:		

Present Text (from 2017/2018) calendar	Proposed Text
PERC 398 <i>Special Topics in Performance Creation</i> (3 credits) A seminar or-studio course exploring a topic in performance creation. <i>NOTE: Specific topics, and additional prerequisites if required, are stated in the Undergraduate Class Schedule.</i>	PERC 398 <i>Special Topics in Performance Creation</i> (3 credits) A seminar course exploring a topic in performance creation. <i>NOTE: Specific topics, and additional prerequisites if required, are stated in the Undergraduate Class Schedule.</i>
Rationale: This change specifies that this is a seminar topics course that may be counted towards seminar program requirements.	
Resource Implications: None.	
Other Programs within which course is listed: None.	

COURSE CHANGE: PERC 399 New Course Number:**Proposed** ☒ Undergraduate or ☐ Graduate Curriculum Changes**Calendar for academic year:** 2018/2019
Implementation Month/Year: September 2018**Faculty/School:** Fine Arts
Department: Theatre
Program: Specialization in Performance Creation
Degree: BFA Specialization in Performance Creation
Calendar Section/Graduate Page Number: 81.120**Type of Change:**

<input type="checkbox"/> Course Number	<input type="checkbox"/> Course Title	<input checked="" type="checkbox"/> Credit Value	<input type="checkbox"/> Prerequisite
<input checked="" type="checkbox"/> Course Description	<input type="checkbox"/> Editorial	<input type="checkbox"/> New Course	
<input type="checkbox"/> Course Deletion	<input type="checkbox"/> Other - Specify:		

Present Text (from 2017/2018) calendar	Proposed Text
PERC 399 <i>Special Topics in Performance Creation</i> (6 credits) A seminar or studio course exploring a topic in performance creation. <i>NOTE: Specific topics, and additional prerequisites if required, are stated in the Undergraduate Class Schedule.</i>	PERC 399 <i>Special Topics in Performance Creation</i> (3 credits) A studio course exploring a topic in performance creation. <i>NOTE: Specific topics, and additional prerequisites if required, are stated in the Undergraduate Class Schedule.</i>
Rationale: This change adds a three-credit studio topics option that may be counted towards studio program requirements. The change removes the six-credit “seminar or studio” course as this option would not be used as a seminar, and the studio option is otherwise covered by our six-credit public performance course.	
Resource Implications: None.	
Other Programs within which course is listed: None.	

Report for Faculty Council –
May 12, 2017

Ana Cappelluto, Associate Dean,
Planning and Academic Facilities

Facilities Active Project:

- #2015-063 VA Vestibule construction early June 2017 completion
- #2015-007 Retrofit of MB9 expected completion August 2017 – Construction on MB8 substantially completed May 2017.
- HBI 30 auditorium renovation scheduled for April to August 2017
- #2016-024 “Media Bank” renovation scheduled for end of June 2017 to end of December 2017.
- PS building ventilation – project estimated completion set for Fall 2017
- EV Water pressure project – improvement of water pressure and temperature control – Summer 2017

Facilities overall:

- Bicycle racks – Additional bike racks will be installed at the VA building location as well as throughout the campus.
- Faculty wide machine assessment under way. Fine Arts units have three years to complete all recommendations. Costs involved to be funded from Faculty’s operating budget. Fine Arts estimated cost over three years is \$100K
- Safety training –
 - WHMIS training offered online and through workshops – students, staff and faculty must ensure they have valid certification. Register for January and February 2017 sessions here: <https://www.concordia.ca/campus-life/safety/fine-arts-safety.html>
 - Supervisor safety training – rollout of program in 2017 by Environmental Health and Safety.

CDA projects

Ongoing/Active

- IT Capital Request Process for 2017-18. Business cases have been submitted for the following:
 - Teaching lab computers –Fine Arts computers in labs, edit suites, technical centres
 - Fixed audio-visual installations for 4 EV classrooms
 - Computer Upgrade - Fine Arts Academic & Research Edit Suites
 - Master of Design Program Technology Request

Board of Governors Report: Meeting April 19, 2017

Submitted by Daniel Cross

President's Report:

Concordia has again ranked in the top universities under 50 years old in the Times Higher Education - Young University Rankings, #1 in Canada and #2 in North America. Concordia improved its score since last year in research, citations, international outlook and industry income, while its teaching score remained stable. Only two other Canadian universities, the University of Regina and the Université du Québec à Montréal (UQAM), figure in this year's ranking.

The President was pleased to connect with alumni and friends at our **Future of Talent** event in Toronto, March 23. The evening was an opportunity to share with attendees how Concordia prepares next-generation leaders adapting to accelerating global changes.

Concordia was thrilled to welcome the Right Honourable Beverley McLachlin, Chief Justice of the Supreme Court of Canada. March 16, the Chief Justice received the first annual Simone de Beauvoir Institute Prize to mark her contribution to the advancement of women in Quebec and Canada. During her visit, she also delivered a lecture as part of the Workshops on Social Science Research (WSSR). Her talk examined the role that the courts play in democracy today.

The following Grant results were received:

- Twenty SSHRC Insight Grants totaling \$2,920,072
- Five SSHRC Connection Grants totaling \$181,864
- Six NSERC Research Tools and Instruments grants totaling \$681,669
- Seven NSERC Engage grants totaling \$175,000
- One SSHRC Knowledge Synthesis grant of \$25,000

The Montreal Museum of Fine Arts opened an Art Hive in the Michel de la Chenelière International Atelier for Education and Art Therapy. An art hive is a free or semi-directed creation space open to everyone. Created in collaboration with Janis Timm-Bottos (Creative Arts Therapies), it is the first art hive in a museum anywhere in the world. These spaces create multiple opportunities for dialogue, skill sharing, and art making between people of different backgrounds, ages, cultures and abilities.

Concordia professors and students pepper the lineup of this year's Blue Metropolis literary festival, which takes place across Montreal in late April. Members of the Creative Writing Program are hosting poetry readings: Matthew Forsythe, Mordecai Richler writer-in-residence, is giving a talk about graphic storytelling; PhD candidate William Robinson will perform the works of celebrated auteur game designers; and Prof. Nathan Brown from the Department of English is hosting a

poetry panel discussion. Concordia's Technoculture, Art and Games (TAG) interdisciplinary centre for research collaborated with the festival to create an event series focused on video games.

Construction for Phase 4 of the LB Webster Library Renovation Project began in January and the LB3 Mackay portion will start in March with the delivery planned for August 2017.

The MB9 Conference Centre project is underway. MB9 will house the Conference Centre and PhD graduate students through the implementation of a "hoteling" concept for part of the space. Construction began in January and is on schedule for completion by September 2017.

Renovations of the H7 Student Success Centre and H6 classrooms, including three active learning classrooms, previously planned for 2018, will be accelerated by one year. Concordia received \$300,000 from Shoppers Drug Mart Inc. towards the Pharmaprix Endowment and the Pharmaprix Research Projects at the PERFORM Centre.

The Engaged Scholar Awards recognize students, faculty members and community partners for their exemplary participation in community-engaged scholarship. This year's recipients include Annie Pisuktie, a dedicated community partner who hosts the Inuit community radio show, Nipivut; Ted Little, a retiring faculty member who built his career at Concordia on the principle of working with diverse communities as co-creators; and Fabio Balli, a graduate student who has led a series of collaborative events to develop open source games that promote respiratory health.

Daniel Cross' latest film, I Am the Blues, won two Canadian Screen Awards in March: the Ted Rogers Best Feature Length Documentary and Best Cinematography in a Feature Length Documentary. Prof. Cross teaches at the Mel Hoppenheim School of Cinema and is the founder of EyeSteelFilm. A number of other Concordians also contributed to the film's success. John Price (MFA 96) was the award-winning cinematographer, and the sound person was Emmet Henchey (BFA 95), technical director in the Department of Cinema, Ryan Mullins (BFA 05, Gr Dip 08) was editor.

Melodie Sullivan, chair of The Ad Hoc Committee to Review the Code of Rights and Responsibilities:

The Committee met on 9 occasions, between September 2016 and February 2017, for a total of more than 13 hours. The proposed modifications include the following:

1. wording changes to render the Code's terminology gender neutral;
2. harmonization and clarification of some procedural delays and re-numbering of the paragraphs;

3. incorporation of many of the recommendations made by the Office of Rights and Responsibilities (ORR) over the last few years (as detailed in ORR's Annual Reports);
4. harmonization of the wording, definitions, terminology and infractions regarding sexual violence between the Code and the Policy on Sexual Violence;
5. changes made to the sanctions that the Hearing Panel may impose specifically allowing for the Panel to impose restricted access conditions;
6. emergency temporary suspension of a student can now be effected by a vice-president or delegate thereby allowing for more flexibility in urgent cases;

The Committee made the following recommendation:

- That a communications strategy, including a webpage, be developed with respect to harassment in all its forms and that this communication strategy be directed to and for the benefit of employees.

Ombudsperson, Amy Fish: 2015-2016 Annual Report of the Ombuds Office:

Promoting Fairness at Concordia University. The role of the Ombudsperson is to promote fairness in the university. This includes:

- investigating possible complaints or allegations of unfairness;
- recommending changes to policies, rules and procedures where appropriate;
- informally mediating simple disputes to prevent escalation;
- providing a sounding board for community members seeking advice; and
- offering workshops to equip participants with a comfort level in dealing with possibly challenging situations.

In November 2015, Kristen Robillard stepped down as Ombudsperson after over 15 years of devoted service to the University. Julie Boncompain, Associate Ombudsperson, was responsible for the office for several months until Amy Fish was appointed. Amy Fish began her mandate in March 2016.

In 2015-16, there was an increase in files to 514 from 427 during the previous year. At first glance, this may seem like a significant jump, however it still represents less than 1% of the student body. Also, the increase in volume may be explained in several ways. First, when there is a change in Ombuds staffing, there is often an increase in files. Some clients return to the office and hope that they will have a new person take a look at their concerns with new results. The Ombuds staff has been increasing its outreach which may have resulted in more visits to our office. Finally, it is worth noting that very few of these files went on to become formal or complex complaints.

Overall:

- 77% of the concerns were brought forward by students;
- 13% came from faculty members or staff; and
- 10% came from other parties (e.g, alumni, parents, citizens).

Senate Report: Meeting April 21, 2017

Submitted by Daniel Cross

Note: Presidents Report and Ombus Office Report are the same as in the Board of Governors Report submitted.

A provincial government investigation is underway regarding the quality of French in programs, however there are no Concordia University programs being investigated.

RESEARCH COMMITTEE REPORT TO SENATE by Dr. Justin Powlowski (Chair) Strategic Research Plan (SRP) renewal.

A call was sent to all Faculty Councils and the Council of the School of Graduate Studies soliciting written comments/feedback from all academic units.

Research Units below have all submitted their renewal application dossiers on time. The Office of Research is currently reviewing the below files and assembling the documents which will be brought to the next SRC meeting on April 28, 2017.

Centre for Research in Molecular Modeling (CERMM), Centre for Structural and Functional Genomics (CSFG), Center for Studies in Behavioral Neurobiology (CSBN), Centre for Broadcasting and Journalism Studies (CCBJS), Karl Polanyi Institute of Political Economy (KPIPE)

VPRGS-8 Policy and Procedures revisions: The Chair informed committee members about some proposed revisions to the VPRGS-8-related *Procedures for Research Units and Infrastructure Platforms*

(http://www.concordia.ca/content/dam/concordia/offices/vprgs/docs/procedure_srese_archunits-plat.pdf), and solicited additional suggestions. A marked-up draft will be presented to the committee at its next meeting in April for further discussion.

Academic Update: Provost, Graham Carr

Catherine McKenna, Canada's minister of Environment and Climate Change, announced a \$50,000 grant from Natural Resources Canada's Program of Energy Research and Development to help Team MTL participate in the international Solar Decathlon China in 2018. The grant is a huge boost to the only Canadian team, composed of Concordia and McGill students, competing in the event to be held in the city of Dezhou in China's Northwestern Shandong province.

The Montreal Museum of Fine Arts opened an Art Hive in the Michel de la Chenelière International Atelier for Education and Art Therapy. It's the first one in a museum. It was created in collaboration with Janis Timm-Bottos (Creative Arts

Therapies) and demonstrates the great relationship the museum is developing for supporting multidisciplinary creative projects.

On March 25, the Leonard and Bina Ellen Art Gallery hosted *Reading Marathon* in collaboration with the Musée d'art contemporain de Montréal as part of the symposium *Topographies of Mass Violence* (Max and Iris Stern International Symposium 11). This was a reading marathon of the French version of the *Report of the Truth and Reconciliation Commission of Canada*, and a continuation of a 2015 Gallery initiative being done at the Musée's request as part of their symposium.

Kayla Hozjan (Film Studies) has received a \$5,000 Killam Fellowship through Fulbright Canada to attend the California State University, Fullerton for the 2017-18 academic year.

Concordia International has approved \$37,850 of Graduate Student Mobility Awards for sixteen Concordia graduate students to conduct research projects in countries such as Mexico, Switzerland, and Venezuela this summer.

Faculty of Engineering and Computer Science

Department of Building, Civil and Environmental Engineering (US-2017-3-D15)
[The proposal involves creating a new program.] Master of/Magisteriate in Engineering (Environmental Engineering)

Department of Building, Civil and Environmental Engineering (US-2017-3-D16)
[The proposal involves creating a new program.] Master of/Magisteriate in Engineering (Construction Engineering and Management)

Reading Week (RW) Discussion: Office of the Registrar

- To consider finding a week that better meshes with other schools
- Currently RW is scheduled the last **full** week of February.
- DISC date is 3 weeks after reading break
- In 2017 RW happened the 7th week of classes

Note: There is no obvious week that fits with all schools; it is traditionally spread over 3 weeks between Post/Secondary and Grammar schools

Proposed Option: Delay RW by one week, i.e. 2018/19 RW will be held Feb 25-March 3, week 7.

German Studies Minor: admission into the minor is suspended for next year.