

FACULTY OF FINE ARTS

TO: Members, Fine Arts Faculty Council

FROM: Helen Athanassiadis, Secretary, Fine Arts Faculty Council

DATE: December 9, 2016

Please be advised that the next meeting of Fine Arts Faculty Council will be held on **Friday, December 16, 2016 at 9:00 a.m.** in EV 2-776.

AGENDA

1. Call to Order
2. Approval of the Agenda
3. Approval of the Minutes of the Meeting of November 18, 2016
4. Business arising from the Minutes
5. Chair's Remarks
6. Question Period
7. Appointments (FFAC-2016-09-D1)
8. Academic Affairs
 - 8.1. Curriculum Changes for the Department of Humanities (Dossier: HUMA-01) (FFAC-2016-09-D2)
 - 8.2. Report of the Associate Dean, Academic Affairs (FFAC-2016-09-D4)*
9. Planning and Academic Facilities
 - 9.1. Report of the Associate Dean, Planning and Academic Facilities (FFAC-2016-09-D5)*
10. Research
 - 10.1. Report of the Associate Dean, Research (FFAC-2016-09-D6)*
11. Committee Reports
 - 11.1. Board of Governors Report – no report
 - 11.2. Senate Report – Danica Jojich
12. Presentation: Certificate in University Teaching (9:30 a.m. followed by Q&A)
Brad Nelson, Associate Dean, Academic Programs and Development, School of Graduate Studies and Vivek Venkatesh, Director, UNIT and Associate Professor, Department of Education
13. Presentation: Budget Conversation 2016-17 (10:00 a.m.)
Graham Carr, Provost and Vice-President of Academic Affairs, and Denis Cossette, Chief Financial Officer, Financial Services
14. Other business
15. Next Meeting – January 20, 2016
16. Adjournment

* These documents will be distributed at the meeting.

Concordia University
Minutes of the Meeting of the Faculty of Fine Arts Council
November 18, 2016
9:30 a.m. – 12:00 p.m.
EV2.776

Present: R. Duclos (Chair), A. Aghdam, H. Athanassiadis, K. Austin, J.-C. Bustros, A. Cappelluto, M. Corwin, D. Douglas, J.-M. Edwards, R. Halary, C. Hammond, R. Khaled, E. Little, A. Manicom, E. Mongerson, E. Murphy, A. Murdoch, M. Nye, S. Panet-Raymond, D. Pariser, E. Regler, C. Russell, Y. Silverman, E. Simon, S. Snow, M. Sussman, D. Therrien, K. Thompson, M. J. Thompson, R. Van Fossen, P. Visentin, A. Whitelaw, A. Zhao-Djokic

Regrets: E. Cheasley Paterson, pk Langshaw

Guest: R. April, M. Montanaro

1. Call to Order

The Chair called the meeting to order at 9:35 a.m.

2. Approval of the Agenda

MOTION: (D. Douglas / E. Mongerson)

“that the agenda for the meeting of November 18, 2016, be approved as amended.”

CARRIED

3. Approval of the Minutes of the Meeting of October 14, 2016

MOTION: (D. Douglas / K. Thompson)

“that the minutes of the meeting of October 14, 2016, be approved.”

CARRIED

4. Business Arising from the Minutes

- A. Aghdam reported on his inquiry regarding curriculum terminology. The School of Graduate Studies considers the term “option” an important one to use for students’ records. Other terms such as streams, options, concentrations, tracks, and pathways, are used by different programs to direct their students toward the completion of their program.
- J. Dorner has officially put out a call for proposals to activate the FOFA Courtyard.

5. Chair’s Remarks

- Presentations at upcoming Council meetings on “Sustainability Initiatives in Fine Arts” by pk Langshaw, A. Whitelaw, and the Dean, and on “Fine Arts Philanthropy” by K. Austin, as well as the university’s response to the Truth and Reconciliation Commission, are setting the stage for the faculty to identify ways in which to increase its sustainability, indigenous and philanthropic actions and initiatives.
- The Dean is to invite B. Freedman, M. Dupuis, and P. Killeen at a future Council meeting to discuss effective donor campaigning.
- Departures from the VRP are now confirmed. Two staff and nine faculty members will be leaving the faculty.

6. Question Period

- VRP replacements are not expected at a 1:1 ratio. Faculty members were informed that G. Carr, Provost and D. Cossette, CFO, will be leading a budget presentation at the December 16th, Faculty Council, where VRP questions could be asked.
- The Faculty is working towards establishing a Future of Fabrication 5-year plan. There is an ongoing audit of maker spaces at Concordia and outside the university, and there is an ongoing assessment of how to redefine the CTC areas based on the level of supervision required. A. Cappelluto is to report back on recent developments at the next Faculty Council.

7. Presentation: Research Centers

- A. Whitelaw presented an overview of the research labs and centers, and guests M. Montanaro, R. April, and K. Thompson, presented their respective centers.
- A. Murdoch, Communications Advisor, Fine Arts, is working on developing ways to increase the visibility of research labs and centers and faculty members are encouraged to share news-worthy information about their research activities.

8. Appointments (FFAC-2016-08-D1)

MOTION: (E. Simon / T. Little)

“that the appointments listed in document FFAC-2016-08-D1 be approved.”

CARRIED

9. Academic Affairs

9.1 No Curriculum Changes

9.2 Report of the Associate Dean, Academic Affairs (FFAC-2016-08-D4)

Report distributed. Questions/comments may be directed to Mark Sussman at mark.sussman@concordia.ca

10. Planning and Academic Facilities

10.1 Report of the Associate Dean, Planning and Academic Facilities (FFAC-2016-08-D5)

Report distributed. Questions/comments may be directed to Ana Cappelluto at ana.cappelluto@concordia.ca

11. Research

11.1 Report of the Associate Dean, Research (FFAC-2016-08-D6)

Report distributed. Questions/comments may be directed to Anne Whitelaw at anne.whitelaw@concordia.ca

12. Committee Reports

- **Board of Governors Report – Daniel Cross** (report submitted)
- **Senate Report – Johanne Sloane** (report submitted)

13. Other Business

A. Cappelluto will inform council of any forthcoming news pertaining to the campus master space plan, and about the accessibility of the D.B. Clarke Theatre for classes.

14. Next Meeting – December 16, 2016

15. Adjournment

The meeting was adjourned at 12:00 p.m.

Submitted by E. Murphy

November 23rd, 2016

Appointments to be Ratified

Faculty of Fine Arts Council (FFAC) Voting Members

- Kira Walz, FASA Representative (replacing Antoine Rail - December 16, 2016 – May 31, 2017)



FACULTY OF FINE ARTS

Report to Fine Arts Faculty Council

Submitted by:

Mark Sussman, Associate Dean, Academic Affairs

Erica Howse, Facilitator, Academic and Student Affairs

Active Curriculum Dossiers

Department & Program	Dossier	Level	Date	Details	Current Step
Art Education / Certificate in Museum Education	ARTE-19	Grad	Jan. 20, 2017	Proposes a new program: an 18-credit graduate certificate in Museum Education	Faculty Curriculum Committee
CISSC / Humanities	HUMA-01	Grad	Dec. 16, 2016	Proposes a reorganization of the core courses and the addition of upper-level courses and newly designed electives	Faculty Council
Creative Arts Therapies / Music Therapy Option	CATS-24	Grad	Jan. 20, 2017	Adds a Music Therapy Advanced Practice Option	Senate
Design and Computation Arts / Design	DART-16	UGrad	Jan. 20, 2017	Reduces the required credits in the Major in Design to 66 credits from 72; revises requirements and makes several special topics courses permanent	Faculty Curriculum Committee

New TRAC Rates

The new pay rates for Teaching Assistants and Markers have been negotiated with TRAC. This has resulted in existing winter contracts needing to be rewritten. Please contact department staff with any questions.

Misconduct

There have been a number of misconduct cases reported this fall. Please accept this reminder to highlight Academic Integrity and the Academic Code of Conduct to your students at the start of the winter semester. Share with your classes the rules or where to find them, and the potential impact plagiarizing or other forms of cheating could have on their academic careers. The Academic Code of Conduct can be found here: <https://www.concordia.ca/content/dam/common/docs/policies/official-policies/Academic-Code-Conduct-2015.pdf>

Departmental Appraisals

The appraisal process is ongoing for many of you but three departments have completed this phase of the process. Congratulations and a job well done to the Departments of Creative Arts Therapies, Design and Computation Arts, and Theatre. The provost's office will be back in touch in two years to see how the implementation phase is progressing. Each department's implementation plan has been, or will be shortly, posted on the appraisals website here: <http://www.concordia.ca/about/administration-governance/office-provost-vp-academic-affairs/teaching-learning/academic-program-appraisals.html>

Curriculum Innovation

This year's call for proposals for support for innovative forms of curriculum development was sent earlier this week. Departments may request to work with the new curriculum experts to be hired by the Vice-Provost, Teaching and Learning. This support will be aimed more at the level of programs than at individual courses.

**Report for Faculty Council –
December 16, 2016**

**Ana Cappelluto, Associate Dean,
Planning and Academic Facilities**

Facilities Active Project:

- #2015-063 VA Vestibule scheduled for approximate May 2017 completion
- #2015-007 Retrofit of MB9 – Effect on MB8 (Music department) and MB7 (Theatre and Dance department) Construction set to begin **January 2017**
- HBI30 auditorium renovation scheduled for February to August 2017

Capital Investments – New process

- Capital Budgeting Process – All Fine Arts capital project requests for 2016/17 to 2019-20 have been submitted centrally to the Office of the Treasurer. Thank you to all units and departments who submitted their needs in a timely manner.

Results for funding requests pertaining to Recurring Refresh Programs will be forthcoming:

- Information technology requests
- Non-Information technology requests
- Furniture and fixtures requests

Facilities overall:

- Faculty wide machine assessment under way. Fine Arts units have three years to complete all recommendations. Costs involved to be funded from Faculty's operating budget. Fine Arts estimated cost over three years is \$100K
- Safety training –
 - WHMIS training offered online and through workshops – students, staff and faculty must ensure they have valid certification. Register for January and February 2017 sessions here: <https://www.concordia.ca/campus-life/safety/fine-arts-safety.html>
 - Supervisor safety training – rollout of program in 2017 by Environmental Health and Safety.

CDA projects

Ongoing/Active

- IT Capital Request Process for 2016-17. Information gathering has begun and is to be completed by December 9
 - Teaching computer labs – This category includes Fine Arts computers in edit suites and technical centres and academic software
 - Faculty and staff computers and software
 - Classroom fixed audio-visual new installations
 - Classroom Presentation Computers

Report of the Associate Dean, Research

December 16, 2016

Prepared by Anne Whitelaw with Lyse Larose and Donna Caputo

To all members of the Faculty of Fine Arts: This is my final report as Associate Dean Research, and I wanted to take the occasion to say what a pleasure it has been to occupy this position for the past two and a half years. Speaking to researchers at all stages of their career – undergraduate, graduate, post-doctoral, and full- and part-time faculty – about the work they are doing (and planning on doing) has been the best part of this job, as has communicating these amazing activities to Concordia's senior administrators and to others outside the university. As a faculty, we should be very proud of our research accomplishments, and I encourage you all to keep up your exciting work (and to continue applying for external research grants!)

I could not have done any of this without the support of the whole of the Dean's office, in particular the dean(s), my fellow associate deans, and the rest of the hardworking team. The job was made especially pleasant thanks to the good humour and clear thinking of Donna Caputo and Lyse Larose: thank you both; it has been a joy working with you.

I. External Grants

The external grant season continues with more deadlines on the horizon early in the new year. We would like to remind researchers intending to apply to SSHRC's Connection, Insight Development Grant (IDG), and the Letter of Intent (LOI) for the Partnership Grant that they must comply with the university's internal deadlines for these programs, which are as follows:

	If you wish a full review by RF	Final Internal Deadline Researchers must submit on Conrad
Connection	January 18, 2017	January 25, 2017
Insight Development	January 18, 2017	January 27, 2017
LOI, Partnership	February 1, 2017	February 8, 2017

OOO Workshops

In preparation for these funding opportunities we are inviting researchers to save the date for upcoming OOR workshops on the IDG and the Connection grant. Both workshops will be scheduled on Wednesday, January 11, 2017. The times and room will be confirmed shortly and circulated to all researchers.

2. OVPRGS Internal Funding Programs

Spring 2017 Deadline for OVPRGS Internal Funding Programs

- Aid to Research-Related Events, Publication, Exhibition and Dissemination Activities Program (ARRE)
- Team Start-up/Accelerator Grant Program
- Individual Seed Program
- Facility Optimization Program

The Faculty of Fine Arts' deadline to submit your applications for the above programs is **Monday, January 23, 2017**

Please note that researchers can only hold one awarded grant per program. If you currently hold an active grant, you will not be eligible to submit a new application for these competitions. We strongly recommend that you review the *Eligibility* and *Requirement* sections in each prospectus.

The 2016-17 prospectuses for each program and *Guide to ConRAD* are posted on the OVPRGS' *Internal Funding Opportunities* website:

<http://www.concordia.ca/research/for-researchers/funding-opportunities/internal-funding-awards.html>

Applications can only be submitted through **ConRAD** (which is accessible through the *Research and Innovation* link on [MyConcordia](#)). If you are trying to access ConRAD off-campus, you must login to Concordia's [VPN service](#).

Note: The Faculty of Fine Art's internal deadline for the Spring 2016-17 OVPRGS *Internal Funding Programs* are also posted on the [Faculty of Fine Arts' Cspace Internal Funding Deadline](#) page.

Ethics Review

Please remember that any research involving human/animal subjects whether funded or non-funded needs to go through an ethics review process. For full information kindly consult: <http://www.concordia.ca/research/for-researchers/ethics.html>

3. CURCs

The deadline to submit Letters of Intent (LOIs) for the next competition for *Concordia University Research Chair* (CURC) to the Dean's Office is **January 16, 2017**.

4. Graduate Studies / Pre-Allocated Entrance Awards

We are meeting with the School of Graduate Studies next week regarding the graduate funding allocations for 2017-18. We will provide the departments with their allocations in the New Year.

INTERNAL MEMORANDUM

TO: Dr André Roy, Dean, Faculty of Arts and Science
Chair, Arts and Science Faculty Council

FROM: Dr Paul Joyce, Associate Dean, Academic Programs
Faculty of Arts and Science

DATE: November 16, 2016

SUBJECT: Graduate Calendar Curriculum Changes
Department of Humanities
HUMA-01
Changes to Doctor of/Doctorate in Philosophy (Humanities)

The Faculty Curriculum Committee has reviewed and approved the following proposal and requests that it be considered at the next Arts and Science Faculty Council.

The **Department of Humanities** is proposing changes to the Doctor of/Doctorate in Philosophy (Humanities). They will decrease the required number of elective courses from six to four. This will place their program more in line with comparable programs at other institutions and will allow additional credits to be applied to the thesis to reflect better the effort that students must invest in “the integrative interdisciplinary character of the thesis project which spans multiple fields”. In addition, a number of editorial changes were made to clarify requirements and expectations and to highlight specific characteristics that define the distinctive nature of the Humanities PhD program. These changes are proposed after extensive consultations with Humanities students (past and present) and their supervisors, and take into account the recommendations arising from the external review of the program.

Thank you for your consideration of this proposal for which there are no additional resource implications.

Department of Humanities

HUMA-01

Memo from Directors

(Humanities PhD Program in the Centre for Interdisciplinary Studies in Society and Culture)
(Centre for Interdisciplinary Studies in Society and Culture)

Program Change

Doctor of/Doctorate in Philosophy (Humanities)

Course Description Added

HUMA 884 Directed Studies

Exclusion Note Change

HUMA 887 Advanced Seminar in Special Topics in Interdisciplinary Studies

Course Description Change

HUMA 888 Seminar in Interdisciplinary Studies I

HUMA 889 Seminar in Interdisciplinary Studies II

Course Number Change

HUMA 891 Comprehensive Examination Major Field

HUMA 892 Comprehensive Examination Minor Field I

HUMA 893 Comprehensive Examination Minor Field II

Course Number and credit value

HUMA 894 Thesis Proposal with Defence (6 credits)

HUMA 895 Thesis (57 credits)

INTERNAL MEMORANDUM

TO: Dr. Paul Joyce, Associate Dean, Academic Programs Faculty of Arts and Science

FROM: Dr. Bina Toledo Freiwald, Director, Humanities PhD Program in the Centre for Interdisciplinary Studies in Society and Culture
Dr. David Howes, Director, Centre for Interdisciplinary Studies in Society and Culture

DATE: October 3, 2016
Revised: November 16, 2016

SUBJECT: Changes to PhD in Humanities

The changes to the Humanities curriculum and calendar entry presented here chiefly consist of: decreasing the required number of elective course credits from 18 to 12, increasing the credit value of the thesis proposal with defence from 3 to 6 and of the thesis from 54 to 57, as well as text edits to update and more clearly present aspects of the program. These changes are the result of the CISSC/HUMA committee's careful consideration of the recommendations arising from the 2014 Program Appraisal process, as well as consultations with the full range of stakeholders, including Humanities students (past and present) and their supervisors, and discussions with the Deans and Associate Deans of Arts and Science and Fine Arts. The members of the 2015-16 CISSC/HUMA committee consisted of Sherry Simon (Études françaises), Emilia Angelova (Philosophy), Nicola Pezolet (Art History), Danica Jojich (Studio Arts), pk Langshaw (Design and Computation Arts), David Howes (Sociology and Anthropology & CISSC Director), and Bina Freiwald (English & Humanities Director). The committee discussed the curriculum revisions at a retreat on October 2nd, 2015 and a meeting dedicated to curriculum on November 6th, 2015, and the final document presented here has been approved by all committee members by written confirmation on September 30th, 2016.

In their 2014 Appraisal Report the External Evaluators concurred with the view of the program as "exemplary – even a flagship – model of innovative interdisciplinary inquiry at Concordia and beyond" (p. 4), and indeed since its inception in 1973 the interdisciplinary Humanities PhD program has successfully attracted highly qualified Canadian and international students wishing to pursue integrative cross-disciplinary projects, and it continues to thrive with a student body over the last few years approaching 100. The Appraisal process and recommendations at the different levels – in the reports from the DAC, EE and UAC – and the follow-up consultations helped us identify a number of key issues that we address in the present changes. Below we list the main issues and recommendations, and indicate the changes meant to address each one. This is followed further below by section-by-section rationales.

1. Clarify and foreground the Humanities PhD program's unique mandate as an interdisciplinary program, as well as a destination program for artist-researchers and others seeking to pursue research-creation projects. This is addressed in a number of places in the revised calendar entry, including:
 - The addition of a preamble paragraph at the top of the Calendar entry;
 - Clarifying program expectations in the case of students pursuing research-creation projects, under the sections Comprehensive Examinations (specifying studio comprehensive exam as one of the three), Thesis Proposal with Defence, and Thesis.

2. Decrease the total required coursework credits from 24 to 18, in order to bring the program requirements in line with comparable interdisciplinary doctoral programs nationally and internationally. As the External Evaluators point out in their Report, "We urge Concordia administrators to consult and bring this program in line with other programs (York University and the University of Victoria, as examples) across the country, in which six graduate-level courses are offered rather than eight" (p. 8).
 - In the revised curriculum the number of required elective course credits has been decreased from 18 to 12, keeping the mandatory core Humanities courses HUMA 888 and HUMA 889, for a total of 18 required coursework credits. This will also speed the time to completion in a way that better aligns with internal and external funding. Additionally, this will allow for a greater credit value to be given to the thesis proposal and the thesis, better reflecting their relative weight given the integrative interdisciplinary character of the thesis project spanning multiple fields, including – in the case of research-creation projects – both creative practice and scholarly research. Proposed changes to program course credits and offerings are indicated here:

Current program	Credits	Proposed program	Credits
HUMA 888	3	HUMA 888	3
HUMA 889	3	HUMA 889	3
Electives (includes HUMA 884)	18	Electives (includes HUMA 884)	12
HUMA 885A, 885B, 885C	9	HUMA 891, 892, 893	9
HUMA 886	3	HUMA 894	6
HUMA 890	54	HUMA 895	57
Total	90	Total	90

3. Revise the description of the mandatory HUMA 888 to better capture its role in providing grounding training in the theoretical and methodological dimensions of interdisciplinary work, as well as ensuring that research-creation is included.
 - The course description of HUMA 888 has been revised to that effect.
4. Clarify the range of elective courses students can choose from to satisfy the coursework requirement, as well as clarify that advisors can be chosen from faculty members in departments that correspond to the three fields informing the student's interdisciplinary project.
 - We have edited the respective sections – Advisory Committee, and Courses – to that effect.
5. There are no resource implications as such arising from the changes. However, as we indicate in the section Advisory Committee and will continue to clarify in our communications with applicants, program students and advisors: “Where the need for access to such resources as equipment, materials, or space arises for applicants seeking to pursue research-creation projects, they must discuss such needs with their prospective supervisor at the time of application.” The student's supervisor would try to negotiate access to such resources by approaching, for example, the faculty member's home department Chair or GPD, or any research centre with which the faculty member is affiliated.

BELOW are the RATIONALES for the changes.

NOTE regarding RE-NUMBERING of program components: the numbers for Directed Study courses, the three Comprehensive Exams, the Thesis Proposal and the Thesis have been changed in order to more coherently reflect a sequential progression through the program. The use of letters in the numbering of the three comprehensive examinations was eliminated since letters are no longer used in SIS for course numbers. Only one number was retained for the Directed Study courses since in SIS these courses are now differentiated by their topic and there is no longer a need for a range of numbers.

SECTION-BY-SECTION RATIONALES

PREAMBLE: Addition of a preamble paragraph in order to: i) Foreground the bi-faculty nature of the program since 2007 when it was moved from SGS to the then newly created Centre for Interdisciplinary Studies in Society and Culture; ii) Foreground the interdisciplinary character of the program and the inclusion of research-creation; iii) Clarify how the Faculty designation of a Humanities student is determined. We note precedents in the inclusion of a preamble paragraph, where warranted, by other departments such as Religion.

ADMISSION REQUIREMENTS: i) Listing MFA as relevant entrance degree makes explicit a long-standing practice and helps foreground the place of research-creation in the program; ii) Use of more affirmative language e.g. “excel” instead of “cope.”

FIELDS OF STUDY: i) The examples of fields have been removed as they can easily become outdated, and we believe such clarifications are best provided on the Humanities website where they can be periodically updated, expanded, etc.; ii) Redundant information already included under Admission Requirements has been removed.

ADVISORY COMMITTEE: i) Text edited to clarify the selection of advisors: "Prior to admission into the program, applicants form an advisory committee composed of three faculty members – a major field supervisor and the two minor field advisors – chosen from faculty members in departments that correspond to the three fields informing the student's interdisciplinary project."; ii) Text added to clarify the issue of possible access to resources for students pursuing research-creation projects: "Where the need for resources such as access to equipment, materials, or space arises for applicants pursuing research-creation projects, they must discuss the possibility of such access with their advisory committee."

CREDITS: Text is unchanged except for credit values, with three credits each added to thesis proposal and thesis to better reflect their relative weight given the integrative interdisciplinary character of the thesis project spanning multiple fields, including – in the case of research-creation projects – both creative practice and scholarly research.

COURSES:

i) The number of electives has been decreased from six 3-credit courses to four 3-credit courses, keeping the mandatory core Humanities courses HUMA 888 and HUMA 889, for a total of 18 required course credits. This will bring the program more in line with the course requirements of comparable programs nationally and internationally, as also pointed out by the External Evaluators in their Appraisal report. It will also allow for greater weight to be given to the thesis proposal and thesis, better reflecting their relative weight given the integrative interdisciplinary character of the thesis project which spans multiple fields, including – in the case of research-creation projects – both creative practice and scholarly research. This will also speed the time to completion in a way that better aligns with internal and external funding.

ii) The explicit specification that graduate courses at the 600 level or higher are eligible towards the fulfillment of the program's elective course requirement is intended to provide additional clarity when a student's record is reviewed for graduation (this has been done upon consultation with Dina Carosielli, Office of the Registrar).

COGNATE COURSES: Section deleted since the relevant information about elective courses is already included in the section COURSES.

COMPREHENSIVE EXAMINATIONS: Text edited in order to: i) Clarify that each advisor sets the exam in their field; ii) Add the description of the studio comprehensive exam for students in the research-creation stream.

THESIS PROPOSAL WITH DEFENCE: Text was added in order to foreground the integrative character of the thesis proposal given the interdisciplinary character of Humanities projects spanning multiple fields.

THESIS: Text edited in order to better reflect the recently updated SGS guidelines for research and research-creation theses as outlined in the Thesis Preparation Guide

<https://www.concordia.ca/content/dam/concordia/offices/sgs/docs/handbooks/thesispreparationguide.pdf>.

LANGUAGE REQUIREMENT: The requirement of demonstrating an ability to read and translate material in a language, other than the language of their thesis, which is also relevant to the student's studies is deemed more relevant and meaningful than the previous requirement to demonstrate such ability in a language other than the candidate's first language.

ACADEMIC REGULATIONS: Changes were made whenever necessary in order to conform to current SGS calendar.

HUMA 888: As also recommended in the External Evaluators Report, the course description has been edited to better reflect the broad mandate of the course to prepare students for their research and research-creation interdisciplinary projects by providing them with a grounding in theories and methodologies of interdisciplinarity.

HUMA 889: Potential course topics removed as they risk becoming outdated, and the phrasing includes the possibility that the focus of the course could be an approach or a topic.

REGARDING RESOURCE IMPLICATIONS:

There are no resource implications as such arising from the changes. However, as we indicate in the section Advisory Committee and will continue to clarify in our communications with applicants, program students and advisors: "Where the need for access to such resources as equipment, materials, or space arises for applicants seeking to pursue research-creation projects, they must discuss such needs with their prospective supervisor at the time of application." The student's supervisor would try to negotiate access to such resources by approaching, for example, the faculty member's home department Chair or GPD, or any research centre with which the faculty member is affiliated.



PROGRAM CHANGE: PhD (Humanities)

Proposed ☐ Undergraduate or ☒ Graduate Curriculum Changes

Calendar for academic year: 2017/2018

Implementation Month/Year: Fall 2017

Faculty/School: Arts and Science
 Department: Humanities
 Program: Humanities
 Degree: PhD
 Calendar Section/Graduate Page Number: Fall 2016

Type of Change:

☐ Editorial☒ Requirements☐ Regulations☐ Program Deletion☐ New Program

Present Text (from 2016/2017) calendar	Proposed Text
<p>Doctor of/Doctorate in Philosophy (Humanities)</p> <p>Admission Requirements. The normal requirement is a master's degree with high standing from a recognized university. The Humanities Program Committee will scrutinize the applicant's academic background and proposed program of study in order to determine whether a) the applicant's interests are truly interdisciplinary, and fall within the scope of the available faculty and facilities at Concordia, and b) the student's record indicates that he or she is likely to be able to cope with a demanding program involving rigorous practice in more than one discipline.</p> <p>Requirements for the Degree</p> <ol style="list-style-type: none"> Fields of Study. Students in the Humanities Program are expected to pursue a pattern of independent interdisciplinary study under the direction and supervision of scholars in three fields, one of which shall be chosen as the student's major field. (A "field" is defined as a recognizable and coherent segment of a discipline, e.g., Victorian literature as a field within the discipline of English literature, 	<p>Doctor of/Doctorate in Philosophy (Humanities)</p> <p><u>The Humanities PhD program, in the Centre for Interdisciplinary Studies in Society and Culture (CISSC), is an interdisciplinary doctoral program jointly offered by the Faculty of Arts and Science and the Faculty of Fine Arts. Humanities students pursue original interdisciplinary doctoral projects of research or research-creation (which combines creative practice with scholarly investigation) under the supervision of an advisory committee. This committee is composed of three faculty members chosen from departments that correspond to the three fields informing the student's interdisciplinary project. A Humanities student's Faculty designation (Arts and Science or Fine Arts) is determined by the Faculty affiliation of their major field supervisor.</u></p> <p>Admission Requirements. The normal requirement is a <u>Master of Arts or Master of Fine Arts</u> with high standing from a recognized university. The Humanities Program Committee <u>reviews</u> the applicant's academic background, <u>portfolio (for research-creation applicants), and research or research-creation proposal</u> in order to determine whether a) the applicant's <u>project is</u> truly interdisciplinary and falls within the scope of available faculty and facilities at Concordia, and b) the <u>applicant's</u> record indicates that <u>they are</u> likely to <u>excel in</u> a demanding program <u>that requires</u> rigorous <u>engagement</u> in more than one discipline.</p> <p>Requirements for the Degree</p> <ol style="list-style-type: none"> Fields of Study. <u>Each student in the Humanities PhD Program identifies the three fields that inform their interdisciplinary project: a major field and two minor fields. A "field" is defined as a recognizable and coherent segment of a discipline, and in some instances may itself be interdisciplinary.</u>

~~German history 1870-1945 as a field within the discipline of History, or Sociology of knowledge as a field within the discipline of Sociology. In some cases a "field" may be itself interdisciplinary or non-disciplinary as, for example, hermeneutics or meta-science). The Humanities Program Committee will assess and approve students' proposed fields of study to ensure that a) the candidate's overall program is sufficiently intensive and interdisciplinary, b) competent faculty are available to direct it, and c) the student's special interests are recognized.~~

2. **Advisory Committee.** Prior to admission into the program, ~~students~~ form an advisory committee composed of three faculty members: ~~the major field supervisor and the two minor field advisors~~. In consultation with the student, the advisory determines the student's program of study.
3. **Credits.** A fully-qualified candidate is required to complete a minimum of 90 credits. These are apportioned as follows: minimum course requirements, ~~24~~ credits; three comprehensive field examinations, each examination worth 3 credits; thesis proposal (with defence), ~~3~~ credits; thesis, ~~54~~ credits.
4. **Residence.** The minimum residence requirement is two years (6 terms) of full-time study, or the equivalent in part-time study.
5. **Courses.** ~~Candidates~~ are required to take two 3-credit ~~mandatory~~ core seminars in their first year: ~~Humanities 888 (Methodology) and Humanities 889 (Thematic)~~. The remaining ~~course credits (18 minimum) normally consist of a combination of 3-credit directed study tutorials, regularly scheduled graduate courses offered by departments in areas relevant to the student's program of study, and may include HUMA 887 (Special Topic). The selection of courses is reviewed for approval by the student's advisory committee, taking into consideration the needs of the student's program of study and availability of faculty resources. The directed study tutorials provides students with the opportunity to pursue advanced and focused work with individual faculty members in the three fields that constitute the student's program of study. Directed study tutorials are designated with a Humanities 800 number: Directed Studies (3 credits) within the sequence HUMA 830 to 884.~~
6. **Cognate Courses.** ~~A candidate may be required to enrol in existing graduate courses offered in other programs in addition to those formally required for the PhD Humanities degree, if, in the opinion of the student's advisory committee, the chosen field of study demands it.~~
7. **Comprehensive Examinations (Humanities 885).** ~~Before admission to candidacy for the degree, students must pass three comprehensive field examinations and an oral examination of the student's written thesis proposal. The three comprehensive field examinations are normally written during the term immediately following the completion of the 24 (minimum) course credits. The examinations are set and coordinated by the student's advisory committee. The~~

2. **Advisory Committee.** Prior to admission into the program, applicants form an advisory committee composed of three faculty members – a major field supervisor and the two minor field advisors – chosen from faculty members in departments that correspond to the three fields informing the student's interdisciplinary project. In consultation with the student, the advisory committee determines the student's program of study. Where the need for access to such resources as equipment, materials, or space arises for applicants seeking to pursue research-creation projects, they must discuss such needs with their prospective supervisor at the time of application.
3. **Credits.** A fully-qualified candidate is required to complete a minimum of 90 credits. These are apportioned as follows: minimum course requirements, 18 credits; three comprehensive field examinations, each examination worth 3 credits; thesis proposal (with defence), 6 credits; thesis, 57 credits.
4. **Residence.** The minimum residence requirement is two years (6 terms) of full-time study, or the equivalent in part-time study.
5. **Courses.** Students are required to take two 3-credit core seminars in their first year: HUMA 888 and HUMA 889. The remaining 12 elective course credits are chosen in consultation with the student's advisory committee. The following may be used as elective courses: graduate courses at the 600 level or higher offered by departments in areas relevant to the student's program of study; 3-credit directed study courses; and may also include HUMA 887 (Special Topic). A directed study course provides students with the opportunity to pursue advanced and focused work with individual faculty members in the fields that constitute the student's program of study. Directed study courses (3 credits) are designated HUMA 884 followed by the course topic.
6. **Comprehensive Examinations (HUMA 891, 892, 893).** Upon completion of the required coursework, students take three comprehensive field examinations before proceeding to the thesis proposal stage. Each examination is set and marked by the student's advisor in that field. For students pursuing a research-creation project, one of the comprehensive examinations is a studio examination attended by all three advisors and chaired by the program director.

three comprehensive field examinations are designated:

HUMA ~~885A~~ Comprehensive Examination Major Field (3 credits)
HUMA ~~885B~~ Comprehensive Examination Minor Field I (3 credits)
HUMA ~~885C~~ Comprehensive Examination Minor Field II (3 credits)

8. **Thesis Proposal (~~Humanities-886~~)**. ~~Students are admitted to candidacy for the PhD upon acceptance by their advisory committee of the written thesis proposal and its successful oral defence. The oral examination of the written thesis proposal normally takes place in the term following the writing of the comprehensive field examinations.~~
9. **Thesis (~~Humanities-890~~)**. A doctoral thesis should be based on extensive research in primary sources, make ~~an~~ original contribution to knowledge, and be presented in ~~acceptable scholarly form. Students entering the program with MFA degrees may include studio work as a component of their program of study and thesis project, with the approval of the Humanities Program Director and the student's advisory committee.~~
10. **Language Requirement**. ~~Doctoral candidates are required to demonstrate an ability to read and translate scholarly material in at least one language (other than the candidate's first language) relevant to their studies.~~

Academic Regulations

1. **GPA Requirement**. The academic progress of students is monitored on ~~an annual~~ basis. To be permitted to continue in the program, students must ~~obtain~~ a cumulative grade point average (GPA) of 3.00 based on a minimum of 12 credits. Students whose GPA falls below 3.00 are considered to be on academic probation during the following review period. Students whose GPA falls below 3.00 for two consecutive review periods are withdrawn from the program.
2. **C Rule**. Students who ~~obtain a grade of C in a course are required to repeat the course or take another course.~~ Students ~~receiving more than one C grade will be~~ withdrawn from the program.

The three comprehensive field examinations are designated:

HUMA 891 Comprehensive Examination Major Field (3 credits)
HUMA 892 Comprehensive Examination Minor Field I (3 credits)
HUMA 893 Comprehensive Examination Minor Field II (3 credits)

7. **Thesis Proposal with defence (HUMA 894)**. Upon completion of the required coursework and three comprehensive field examinations, students are admitted to candidacy following acceptance by their advisory committee of the written thesis proposal and its successful oral defence. The thesis proposal should be integrative in character, bringing the student's three fields to bear on the thesis project and laying the groundwork for the thesis.
8. **Thesis (HUMA 895)**. A doctoral thesis should be based on extensive research in primary sources, make a significant and original contribution to knowledge, and be presented in a manner that conceptually and formally accords with scholarly standards. Students may produce a research-creation thesis with the approval of the student's advisory committee and the Humanities Program Director. In accordance with the thesis guidelines of the School of Graduate Studies, a research-creation thesis normally comprises two synthesized components: a creative production component (which may be presented in a variety of media, communicative, or performative platforms) and a written scholarly component. The written scholarly component of the research-creation thesis should demonstrate substantial knowledge of the relevant scholarly literature, consider methodological issues, and present a contribution to knowledge. In addition, the research-creation thesis must demonstrate knowledge of prevailing practices and precedents in the practical field of activity in which the creative production component situates itself, and may reflect on the production process.
9. **Language Requirement**. Prior to submission of their thesis, doctoral candidates are required to demonstrate an ability to read and translate scholarly material in at least one language (other than the language of their thesis) relevant to their studies.

Academic Regulations

1. **GPA Requirement**. The academic progress of graduate students is monitored on a periodic basis. To be permitted to continue in the program, students in doctoral programs must maintain a cumulative Grade Point Average (GPA) of at least 3.00 based on a minimum of 12 credits. Students whose GPA falls below 3.00 are considered to be on academic probation during the following review period. Students whose GPA falls below 3.00 for two consecutive review periods are withdrawn from the program.
2. **C Rule**. Graduate students who receive more than one C grade during the course of their studies are withdrawn from the program unless continuation in the program is requested by the student's program or Faculty and approved by the Dean of Graduate Studies. Students who have been withdrawn may apply for

3. **F Rule.** ~~Students who receive a failing grade in the course of their PhD Studies will be withdrawn from the program. Students may apply for re-admission. Students who receive another failing grade after re-admission will be withdrawn from the program and will not be considered for re-admission.~~
4. **Time Limit.** All work for a doctoral degree must be completed ~~before or during the calendar year,~~ 18 terms (6 years) of full-time study or 24 terms (8 years) of part-time study from the time of original registration in the program.
5. **Graduation Requirement.** In order to graduate, students must have a cumulative GPA of at least 3.00.

Required Courses

HUMA 888 Seminar in Interdisciplinary Studies I (3 credits)

A required core seminar to be taken by all students ~~in~~ their first year in the program. This course ~~is an introduction to methodologies of interdisciplinary study germane to the Humanities, Fine Arts and Social Sciences. The course also sensitizes students to historical changes in the way intellectual inquiry is conceptualized and carried out.~~

HUMA 889 Seminar in Interdisciplinary Studies II (3 credits)

A required core seminar to be taken by all students ~~in~~ their first year in the program. Each year a different topic is selected ~~with the aim of exploring how a theme of common interest (e.g., space/time, publics and counterpublics, performance)~~ is pursued and challenged across disciplinary boundaries.

Elective Course

HUMA 887 Advanced Seminar in Special Topics in Interdisciplinary Studies (3 credits)

This seminar examines in-depth special topics in interdisciplinary studies.

Note: The content ~~will vary~~ from term to term and from year to year. Students may ~~re-register~~ for this course, provided the course content has changed. ~~Changes in content will be indicated by a letter following the course number, e.g. HUMA-887A, HUMA-887B, etc.~~

Comprehensive Examinations and Thesis

readmission. Students who receive another C after readmission are withdrawn from the program and are not considered for readmission.

3. **F Rule.** Graduate students who receive a failing grade in the course of their studies are withdrawn from the program unless continuation in the program is requested by the student's program or Faculty and approved by the Dean of Graduate Studies. If withdrawn from program, students may apply for readmission. Students who receive another failing grade after readmission are withdrawn from the program and are not considered for readmission.
4. **Time Limit.** All work for a doctoral degree must be completed within 18 terms (6 years) of full-time study or 24 terms (8 years) of part-time study from the time of original registration in the program.
5. **Graduation Requirement.** In order to graduate, students in doctoral programs must have a cumulative GPA of at least 3.00.

Required Courses

HUMA 888 Seminar in Interdisciplinary Studies I (3 credits)

A required core seminar to be taken by all students within their first year in the program. This course engages with theories and methods of interdisciplinarity germane to the humanities, social sciences and fine arts, including those pertinent to research-creation. Its objectives include enhancing awareness of the role of conceptual frameworks and institutional practices in the shaping of interdisciplinary scholarly and creative explorations, and providing students with opportunities to begin pursuing theoretical and methodological issues vital to their individual interdisciplinary projects.

HUMA 889 Seminar in Interdisciplinary Studies II (3 credits)

A required core seminar to be taken by all students within their first year in the program. Each year a different topic or approach is selected with the aim of exploring how it is pursued and challenged across disciplinary boundaries.

Elective Courses

HUMA 884 Directed Studies (3 credits)

A directed study course provides students with the opportunity to pursue advanced and focused work with individual faculty members in the fields that constitute the student's program of study. Directed study courses are designated by the course topic.

HUMA 887 Advanced Seminar in Special Topics in Interdisciplinary Studies (3 credits)

This seminar examines in-depth special topics in interdisciplinary studies.

Note: The content varies from term to term and from year to year. Students may re-register for this course, provided the course content has changed. Changes in content are indicated by the course topic following the HUMA 887 course title.

Comprehensive Examinations and Thesis

HUMA ~~885A~~ Comprehensive Examination Major Field (3 credits)
HUMA ~~885B~~ Comprehensive Examination Minor Field I (3 credits)
HUMA ~~885C~~ Comprehensive Examination Minor Field II (3 credits)
HUMA ~~886~~ Thesis Proposal with Defence (~~3~~ credits)
HUMA ~~890~~ Thesis (~~54~~ credits)

HUMA 891 Comprehensive Examination Major Field (3 credits)
HUMA 892 Comprehensive Examination Minor Field I (3 credits)
HUMA 893 Comprehensive Examination Minor Field II (3 credits)
HUMA 894 Thesis Proposal with Defence (6 credits)
HUMA 895 Thesis (57 credits)

Rationale:

NOTE TO CALENDAR EDITOR: Please note renumbering under Requirements section (provotrack does not allow for underlining)

The proposed changes to the Humanities PhD program curriculum are the result of the Humanities PhD Program Committee's careful consideration of the recommendations arising from the 2014 Program Appraisal, as well as extensive consultations with Humanities students (past and present) and their supervisors in the Faculties of Arts and Science and Fine Arts.

Broadly, the proposed changes and their rationales are as follows: i) Decreasing the required number of elective course credits from 18 to 12 to bring the program requirements in line with comparable interdisciplinary doctoral programs nationally and internationally; ii) Increasing the credit value of the thesis proposal with defence from 3 to 6 and of the thesis from 54 to 57, to better reflect their relative weight given the integrative interdisciplinary character of the thesis project spanning multiple fields, including – in the case of research-creation projects – both creative practice and scholarly research; iii) Text edits to update and more clearly present aspects of the program, for example: foregrounding the Humanities PhD program's unique mandate as a cross-faculty interdisciplinary program; clarifying program expectations in the case of students pursuing research-creation projects; clarifications regarding the pool of eligible faculty members from which Humanities students can choose their advisors, and regarding the range of graduate courses from which Humanities students can choose their elective credits.

Resource Implications:

There are no resource implications as such arising from the changes. However, as we indicate in the section Advisory Committee and will continue to clarify in our communications with applicants, program students and advisors: "Where the need for access to such resources as equipment, materials, or space arises for applicants seeking to pursue research-creation projects, they must discuss such needs with their prospective supervisor at the time of application." The student's supervisor would try to negotiate access to such resources by approaching, for example, the faculty member's home department Chair or GPD, or any research centre with which the faculty member is affiliated.

COURSE CHANGE: HUMA 884 New Course Number:

Proposed ☐ Undergraduate or ☒ Graduate Curriculum Changes

Calendar for academic year: 2017/2018

Implementation Month/Year: Fall 2017

Faculty/School: Arts and Science
Department: Humanities
Program: Humanities
Degree: PhD
Calendar Section/Graduate Page Number: Fall 2016

Type of Change:

☐ Course Number

☐ Course Title

☐ Credit Value

☐ Prerequisite

☒ Course Description

☐ Editorial

☐ New Course

☐ Course Deletion

☐ Other - Specify:

Present Text (from 2016/2017) calendar	Proposed Text
	<p>HUMA 884 Directed Studies (3 credits)</p> <p>A directed study course provides students with the opportunity to pursue advanced and focused work with individual faculty members in the fields that constitute the student's program of study. Directed study courses are designated by the course topic.</p>
<p>Rationale: Description and heading is added to Elective Courses section of the PhD program.</p>	
<p>Resource Implications: None</p>	
<p>Other Programs within which course is listed: None</p>	

COURSE CHANGE: HUMA 885A New Course Number: HUMA 891

Proposed ☐ Undergraduate or ☒ Graduate Curriculum Changes

Calendar for academic year: 2017/2018
Implementation Month/Year: Fall 2017

Faculty/School: Arts and Science
Department: Humanities
Program: Humanities
Degree: PhD
Calendar Section/Graduate Page Number: Fall 2016

Type of Change:

☒ Course Number ☐ Course Title ☐ Credit Value ☐ Prerequisite
☐ Course Description ☐ Editorial ☐ New Course
☐ Course Deletion ☐ Other - Specify:

Present Text (from 2016/2017) calendar	Proposed Text
HUMA 885A Comprehensive Examination Major Field (3 credits)	HUMA <u>891</u> Comprehensive Examination Major Field (3 credits)
Rationale: The three Comprehensive Exams, the Thesis Proposal and the Thesis have been changed in order to more coherently reflect a sequential progression through the program. The use of letters in the numbering of the three comprehensive examinations was eliminated since letters are no longer used in SIS for course numbers.	
Resource Implications: None	
Other Programs within which course is listed: None	

COURSE CHANGE: HUMA 885B New Course Number: HUMA 892

Proposed ☐ Undergraduate or ☒ Graduate Curriculum Changes

Calendar for academic year: 2017/2018
Implementation Month/Year: Fall 2017

Faculty/School: Arts and Science
Department: Humanities
Program: Humanities
Degree: PhD
Calendar Section/Graduate Page Number: Fall 2016

Type of Change:

☒ Course Number ☐ Course Title ☐ Credit Value ☐ Prerequisite
☐ Course Description ☐ Editorial ☐ New Course
☐ Course Deletion ☐ Other - Specify:

Present Text (from 2016/2017) calendar	Proposed Text
HUMA 885B Comprehensive Examination Minor Field I (3 credits)	HUMA <u>892</u> Comprehensive Examination Minor Field I (3 credits)
Rationale: The three Comprehensive Exams, the Thesis Proposal and the Thesis have been changed in order to more coherently reflect a sequential progression through the program. The use of letters in the numbering of the three comprehensive examinations was eliminated since letters are no longer used in SIS for course numbers.	
Resource Implications: None	
Other Programs within which course is listed: None	

COURSE CHANGE: HUMA 885C New Course Number: HUMA 893

Proposed ☐ Undergraduate or ☒ Graduate Curriculum Changes

Calendar for academic year: 2017/2018
Implementation Month/Year: Fall 2017

Faculty/School: Arts and Science
Department: Humanities
Program: Humanities
Degree: PhD
Calendar Section/Graduate Page Number: Fall 2016

Type of Change:

☒ Course Number ☐ Course Title ☐ Credit Value ☐ Prerequisite
☐ Course Description ☐ Editorial ☐ New Course
☐ Course Deletion ☐ Other - Specify:

Present Text (from 2016/2017) calendar	Proposed Text
HUMA 885C Comprehensive Examination Minor Field II (3 credits)	HUMA 893 Comprehensive Examination Minor Field II (3 credits)
Rationale: The three Comprehensive Exams, the Thesis Proposal and the Thesis have been changed in order to more coherently reflect a sequential progression through the program. The use of letters in the numbering of the three comprehensive examinations was eliminated since letters are no longer used in SIS for course numbers.	
Resource Implications: None	
Other Programs within which course is listed: None	

COURSE CHANGE: HUMA 886 New Course Number: HUMA 894

Proposed ☐ Undergraduate or ☒ Graduate Curriculum Changes

Calendar for academic year: 2017/2018
Implementation Month/Year: Fall 2017

Faculty/School: Arts and Science
Department: Humanities
Program: Humanities
Degree: PhD
Calendar Section/Graduate Page Number: Fall 2016

Type of Change:

☒ Course Number ☐ Course Title ☒ Credit Value ☐ Prerequisite
☐ Course Description ☐ Editorial ☐ New Course
☐ Course Deletion ☐ Other - Specify:

Present Text (from 2016/2017) calendar	Proposed Text
HUMA 886 Thesis Proposal with Defence (3 credits)	HUMA <u>894</u> Thesis Proposal with Defence (<u>6</u> credits)
Rationale: Three credits are added to the thesis proposal and thesis to better reflect their relative weight given the integrative interdisciplinary character of the thesis project spanning multiple fields, including – in the case of research-creation projects – both creative practice and scholarly research. As there is a change in credit value, they both are given new course numbers.	
Resource Implications: None	
Other Programs within which course is listed: None	

COURSE CHANGE: HUMA 887 New Course Number:**Proposed** ☐ Undergraduate or ☒ Graduate Curriculum Changes**Calendar for academic year:** 2017/2018**Implementation Month/Year:** Fall 2017

Faculty/School: Arts and Science
Department: Humanities
Program: Humanities
Degree: PhD
Calendar Section/Graduate Page Number: Fall 2016

Type of Change:

☐ Course Number ☐ Course Title ☐ Credit Value ☐ Prerequisite
☐ Course Description ☒ Editorial ☐ New Course
☐ Course Deletion ☒ Other - Specify: Exclusion note

Present Text (from 2016/2017) calendar	Proposed Text
HUMA 887 Advanced Seminar in Special Topics in Interdisciplinary Studies (3 credits) This seminar examines in-depth special topics in interdisciplinary studies. Note: The content will vary from term to term and from year to year. Students may re-register for this course, provided the course content has changed. Changes in content will be indicated by a letter following the course number, e.g. HUMA 887A, HUMA 887B, etc.	HUMA 887 Advanced Seminar in Special Topics in Interdisciplinary Studies (3 credits) This seminar examines in-depth special topics in interdisciplinary studies. Note: The content <u>varies</u> from term to term and from year to year. Students may <u>reregister</u> for this course, provided the course content has changed. <u>Changes in content are indicated by the course topic following the HUMA 887 course title.</u>
Rationale: Editorial change to text to present tense. Exclusion note updated as SIS no longer allows for letters in course numbers.	
Resource Implications: None	
Other Programs within which course is listed: None	

COURSE CHANGE: HUMA 888 New Course Number:

Proposed ☐ Undergraduate or ☒ Graduate Curriculum Changes

Calendar for academic year: 2017/2018

Implementation Month/Year: Fall 2017

Faculty/School: Arts and Science
Department: Humanities
Program: Humanities
Degree: PhD
Calendar Section/Graduate Page Number: Fall 2016

Type of Change:

☐ Course Number

☐ Course Title

☐ Credit Value

☐ Prerequisite

☒ Course Description

☐ Editorial

☐ New Course

☐ Course Deletion

☐ Other - Specify:

Present Text (from 2016/2017) calendar	Proposed Text
<p>HUMA 888 Seminar in Interdisciplinary Studies I (3 credits) A required core seminar to be taken by all students in their first year in the program. This course is an introduction to methodologies of interdisciplinary study germane to the Humanities, Fine Arts and Social Sciences. The course also sensitizes students to historical changes in the way intellectual inquiry is conceptualized and carried out.</p>	<p>HUMA 888 Seminar in Interdisciplinary Studies I (3 credits) A required core seminar to be taken by all students <u>within</u> their first year in the program. This course <u>engages with theories and methods of interdisciplinarity</u> germane to the humanities, <u>social sciences and fine arts, including those pertinent to research-creation. Its objectives include enhancing awareness of the role of conceptual frameworks and institutional practices in the shaping of interdisciplinary scholarly and creative explorations, and providing students with opportunities to begin pursuing theoretical and methodological issues vital to their individual interdisciplinary projects.</u></p>
<p>Rationale: As recommended in the External Evaluators Report, the course description has been edited to better reflect the broad mandate of the course to prepare students for their research and research-creation interdisciplinary projects by providing them with a grounding in theories and methodologies of interdisciplinarity.</p>	
<p>Resource Implications: None</p>	
<p>Other Programs within which course is listed: None</p>	

COURSE CHANGE: HUMA 889 New Course Number:

Proposed ☐ Undergraduate or ☒ Graduate Curriculum Changes

Calendar for academic year: 2017/2018

Implementation Month/Year: Fall 2017

Faculty/School: Arts and Science
Department: Humanities
Program: Humanities
Degree: PhD
Calendar Section/Graduate Page Number: Fall 2016

Type of Change:

☐ Course Number

☐ Course Title

☐ Credit Value

☐ Prerequisite

☒ Course Description

☐ Editorial

☐ New Course

☐ Course Deletion

☐ Other - Specify:

Present Text (from 2016/2017) calendar	Proposed Text
HUMA 889 Seminar in Interdisciplinary Studies II (3 credits) A required core seminar to be taken by all students in their first year in the program. Each year a different topic is selected with the aim of exploring how a theme of common interest (e.g., space/time, publics and counterpublics, performance) is pursued and challenged across disciplinary boundaries.	HUMA 889 Seminar in Interdisciplinary Studies II (3 credits) A required core seminar to be taken by all students <u>within</u> their first year in the program. Each year a different topic <u>or approach</u> is selected <u>with the aim of exploring how it</u> is pursued and challenged across disciplinary boundaries.
Rationale: Potential course topics removed as they risk becoming outdated, and the phrasing includes the possibility that the focus of the course could be an approach or a topic.	
Resource Implications: None	
Other Programs within which course is listed: None	

COURSE CHANGE: HUMA 890 New Course Number: HUMA 895

Proposed ☐ Undergraduate or ☒ Graduate Curriculum Changes

Calendar for academic year: 2017/2018
Implementation Month/Year: Fall 2017

Faculty/School: Arts and Science
Department: Humanities
Program: Humanities
Degree: PhD
Calendar Section/Graduate Page Number: Fall 2016

Type of Change:

☒ Course Number ☐ Course Title ☒ Credit Value ☐ Prerequisite
☐ Course Description ☐ Editorial ☐ New Course
☐ Course Deletion ☐ Other - Specify:

Present Text (from 2016/2017) calendar	Proposed Text
HUMA 890 Thesis (54 credits)	HUMA <u>895</u> Thesis (<u>57</u> credits)
Rationale: Three credits are added to the thesis proposal and thesis to better reflect their relative weight given the integrative interdisciplinary character of the thesis project spanning multiple fields, including – in the case of research-creation projects – both creative practice and scholarly research. As there is a change in credit value, they both are given new course numbers.	
Resource Implications: None	
Other Programs within which course is listed: None	



FACULTY OF FINE ARTS

Report to Fine Arts Faculty Council

Submitted by:

Mark Sussman, Associate Dean, Academic Affairs

Erica Howse, Facilitator, Academic and Student Affairs

Active Curriculum Dossiers

Department & Program	Dossier	Level	Date	Details	Current Step
Art Education / Certificate in Museum Education	ARTE-19	Grad	Jan. 20, 2017	Proposes a new program: an 18-credit graduate certificate in Museum Education	Faculty Curriculum Committee
CISSC / Humanities	HUMA-01	Grad	Dec. 16, 2016	Proposes a reorganization of the core courses and the addition of upper-level courses and newly designed electives	Faculty Council
Creative Arts Therapies / Music Therapy Option	CATS-24	Grad	Jan. 20, 2017	Adds a Music Therapy Advanced Practice Option	Senate
Design and Computation Arts / Design	DART-16	UGrad	Jan. 20, 2017	Reduces the required credits in the Major in Design to 66 credits from 72; revises requirements and makes several special topics courses permanent	Faculty Curriculum Committee

New TRAC Rates

The new pay rates for Teaching Assistants and Markers have been negotiated with TRAC. This has resulted in existing winter contracts needing to be rewritten. Please contact department staff with any questions.

Misconduct

There have been a number of misconduct cases reported this fall. Please accept this reminder to highlight Academic Integrity and the Academic Code of Conduct to your students at the start of the winter semester. Share with your classes the rules or where to find them, and the potential impact plagiarizing or other forms of cheating could have on their academic careers. The Academic Code of Conduct can be found here: <https://www.concordia.ca/content/dam/common/docs/policies/official-policies/Academic-Code-Conduct-2015.pdf>

Departmental Appraisals

The appraisal process is ongoing for many of you but three departments have completed this phase of the process. Congratulations and a job well done to the Departments of Creative Arts Therapies, Design and Computation Arts, and Theatre. The provost's office will be back in touch in two years to see how the implementation phase is progressing. Each department's implementation plan has been, or will be shortly, posted on the appraisals website here: <http://www.concordia.ca/about/administration-governance/office-provost-vp-academic-affairs/teaching-learning/academic-program-appraisals.html>

Curriculum Innovation

This year's call for proposals for support for innovative forms of curriculum development was sent earlier this week. Departments may request to work with the new curriculum experts to be hired by the Vice-Provost, Teaching and Learning. This support will be aimed more at the level of programs than at individual courses.

**Report for Faculty Council –
December 16, 2016**

**Ana Cappelluto, Associate Dean,
Planning and Academic Facilities**

Facilities Active Project:

- #2015-063 VA Vestibule scheduled for approximate May 2017 completion
- #2015-007 Retrofit of MB9 – Effect on MB8 (Music department) and MB7 (Theatre and Dance department) Construction set to begin **January 2017**
- HBI30 auditorium renovation scheduled for February to August 2017

Capital Investments – New process

- Capital Budgeting Process – All Fine Arts capital project requests for 2016/17 to 2019-20 have been submitted centrally to the Office of the Treasurer. Thank you to all units and departments who submitted their needs in a timely manner.

Results for funding requests pertaining to Recurring Refresh Programs will be forthcoming:

- Information technology requests
- Non-Information technology requests
- Furniture and fixtures requests

Facilities overall:

- Faculty wide machine assessment under way. Fine Arts units have three years to complete all recommendations. Costs involved to be funded from Faculty's operating budget. Fine Arts estimated cost over three years is \$100K
- Safety training –
 - WHMIS training offered online and through workshops – students, staff and faculty must ensure they have valid certification. Register for January and February 2017 sessions here: <https://www.concordia.ca/campus-life/safety/fine-arts-safety.html>
 - Supervisor safety training – rollout of program in 2017 by Environmental Health and Safety.

CDA projects

Ongoing/Active

- IT Capital Request Process for 2016-17. Information gathering has begun and is to be completed by December 9
 - Teaching computer labs – This category includes Fine Arts computers in edit suites and technical centres and academic software
 - Faculty and staff computers and software
 - Classroom fixed audio-visual new installations
 - Classroom Presentation Computers

Report of the Associate Dean, Research

December 16, 2016

Prepared by Anne Whitelaw with Lyse Larose and Donna Caputo

To all members of the Faculty of Fine Arts: This is my final report as Associate Dean Research, and I wanted to take the occasion to say what a pleasure it has been to occupy this position for the past two and a half years. Speaking to researchers at all stages of their career – undergraduate, graduate, post-doctoral, and full- and part-time faculty – about the work they are doing (and planning on doing) has been the best part of this job, as has communicating these amazing activities to Concordia's senior administrators and to others outside the university. As a faculty, we should be very proud of our research accomplishments, and I encourage you all to keep up your exciting work (and to continue applying for external research grants!)

I could not have done any of this without the support of the whole of the Dean's office, in particular the dean(s), my fellow associate deans, and the rest of the hardworking team. The job was made especially pleasant thanks to the good humour and clear thinking of Donna Caputo and Lyse Larose: thank you both; it has been a joy working with you.

I. External Grants

The external grant season continues with more deadlines on the horizon early in the new year. We would like to remind researchers intending to apply to SSHRC's Connection, Insight Development Grant (IDG), and the Letter of Intent (LOI) for the Partnership Grant that they must comply with the university's internal deadlines for these programs, which are as follows:

	If you wish a full review by RF	Final Internal Deadline Researchers must submit on Conrad
Connection	January 18, 2017	January 25, 2017
Insight Development	January 18, 2017	January 27, 2017
LOI, Partnership	February 1, 2017	February 8, 2017

OOOR Workshops

In preparation for these funding opportunities we are inviting researchers to save the date for upcoming OOR workshops on the IDG and the Connection grant. Both workshops will be scheduled on Wednesday, January 11, 2017. The times and room will be confirmed shortly and circulated to all researchers.

2. OVPRGS Internal Funding Programs

Spring 2017 Deadline for OVPRGS Internal Funding Programs

- Aid to Research-Related Events, Publication, Exhibition and Dissemination Activities Program (ARRE)
- Team Start-up/Accelerator Grant Program
- Individual Seed Program
- Facility Optimization Program

The Faculty of Fine Arts' deadline to submit your applications for the above programs is **Monday, January 23, 2017**

Please note that researchers can only hold one awarded grant per program. If you currently hold an active grant, you will not be eligible to submit a new application for these competitions. We strongly recommend that you review the *Eligibility* and *Requirement* sections in each prospectus.

The 2016-17 prospectuses for each program and *Guide to ConRAD* are posted on the OVPRGS' *Internal Funding Opportunities* website:

<http://www.concordia.ca/research/for-researchers/funding-opportunities/internal-funding-awards.html>

Applications can only be submitted through **ConRAD** (which is accessible through the *Research and Innovation* link on [MyConcordia](#)). If you are trying to access ConRAD off-campus, you must login to Concordia's [VPN service](#).

Note: The Faculty of Fine Art's internal deadline for the Spring 2016-17 OVPRGS *Internal Funding Programs* are also posted on the [Faculty of Fine Arts' Cspace Internal Funding Deadline](#) page.

Ethics Review

Please remember that any research involving human/animal subjects whether funded or non-funded needs to go through an ethics review process. For full information kindly consult: <http://www.concordia.ca/research/for-researchers/ethics.html>

3. CURCs

The deadline to submit Letters of Intent (LOIs) for the next competition for *Concordia University Research Chair* (CURC) to the Dean's Office is **January 16, 2017**.

4. Graduate Studies / Pre-Allocated Entrance Awards

We are meeting with the School of Graduate Studies next week regarding the graduate funding allocations for 2017-18. We will provide the departments with their allocations in the New Year.