

FACULTY OF FINE ARTS

TO: Members, Fine Arts Faculty Council

FROM: Helen Athanassiadis, Secretary, Fine Arts Faculty Council

DATE: November 16, 2016

Please be advised that the next meeting of Fine Arts Faculty Council will be held on **Friday, November 18, 2016 at 9:30 a.m.** in EV 2-776.

REVISED AGENDA

1. Call to Order
2. Approval of the Agenda
3. Approval of the Minutes of the Meeting of October 14, 2016
4. Business arising from the Minutes
5. Presentation: Research Centers (10:00 a.m.)
 - Overview of Research Labs and Centers – Anne Whitelaw, Associate Dean, Research
 - Topological Media Lab – Michael Montanaro
 - Post-Image Cluster, Milieux Institute - Raymonde April
 - Textiles and Materiality Cluster, Milieux Institute – Kelly Thompson
6. Presentation: Sustainability Initiatives in Fine Arts (11:00 a.m.)
pk langshaw, Chair, Department of Design and Computation Arts, Anne Whitelaw, Associate Dean, Research, and Rebecca Duclos, Dean, Faculty of Fine Arts
7. Chair's Remarks
8. Question Period
9. Appointments (FFAC-2016-08-D1)
10. Academic Affairs
 - 10.1. Curriculum Changes (no curriculum changes)
 - 10.2. Report of the Associate Dean, Academic Affairs (FFAC-2016-08-D4)*
11. Planning and Academic Facilities
 - 11.1. Report of the Associate Dean, Planning and Academic Facilities (FFAC-2016-08-D5)*
12. Research
 - 12.1. Report of the Associate Dean, Research (FFAC-2016-08-D6)*
13. Committee Reports
 - 13.1. Board of Governors Report – Daniel Cross
 - 13.2. Senate Report – Johanne Sloane



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14. Other business
15. Next Meeting – December 16, 2016
16. Adjournment

* These documents will be distributed at the meeting.

Concordia University
Minutes of the Meeting of the Faculty of Fine Arts Council
October 14, 2016
9:30 a.m. – 10:30 a.m.
EV2.776

Present: R. Duclos (Chair), A. Aghdam, H. Athanassiadis, K. Austin, J.-C. Bustros, A. Cappelluto, , E. Cheasley Paterson, M. Corwin, D. Douglas, R. Halary, R. Khaled, A. Manicom, E. Murphy, S. Panet-Raymond, E. Regler, Y. Silverman, E. Simon, S. Snow, M. Sussman, D. Therrien, K. Thompson, M. J. Thompson, A. Whitelaw, A. Zhao-Djokic

Regrets: J.-M. Edwards E. Little, A. Rail, C. Russell, R. Van Fossen, P. Visentin

Guest: J. Dorner, S. Curtis

1. Call to Order

The Chair called the meeting to order at 9:30 a.m.

2. Approval of the Agenda

MOTION: (D. Douglas / E. Simon)

“that the agenda for the meeting of October 14, 2016, be approved.”

CARRIED

3. Approval of the Minutes of the Meeting of September 16, 2016

MOTION: (D. Douglas / E. Cheasley Paterson)

“that the minutes of the meeting of September 16, 2016, be approved.”

CARRIED

4. Business Arising from the Minutes

- D. Therrien confirmed that the emails Contemporary Dance students had received from the Student Accounts Office were not phishing emails. The Student Accounts Office sets the threshold beyond which students are sent an email regarding outstanding accounts. D. Therrien will propose to Lyne Bouret, Interim Controller, Financial Services, that the threshold be raised.
- The Faculty Council minutes are a record of actions taken and decisions made in connection with items on the agenda. Should Council members specifically wish for the points they have made to be recorded in the minutes, they must expressly ask for this during the course of the meeting deliberations.
- The official Question Period, as an item on the agenda, will be explicitly identified during Council meetings.

5. Presentation: FOFA Gallery 2015-2016 Activities

Jennifer Dorner, Director, FOFA Gallery

Jennifer Dorner presented the FOFA Gallery’s 2015-2016 past exhibitions, as well as the current and upcoming exhibitions for 2016-2017. The deadline for artists to submit their proposals to the gallery is February 20th, and Council members were asked to pass this information on to graduate students. Faculty members and students are encouraged to subscribe to the gallery’s newsletter to stay abreast of activities, calls for submissions, and calls for positions. The FOFA Courtyard is underused and Council

members are welcome to propose ways to activate the space.

6. Appointments (FFAC-2016-07-D1)

MOTION: (Mark C. / S. Snow)

“that the appointments listed in document FFAC-2016-07-D1 be approved.”

CARRIED

7. Academic Affairs

Prof. Sandi Curtis was granted speaking privileges to present the Department of Creative Arts Therapies' CATS-24 curriculum dossier.

7.1 Curriculum Changes for the Department of Creative Arts Therapies (Dossier: CATS-24) (FFAC-2016-07-D2)

MOTION: (M. Sussman / D. Douglas)

“that the CATS-24 curriculum dossier from the Department of Creative Arts Therapies be passed.”

CARRIED

7.2 Report of the Associate Dean, Academic Affairs (FFAC-2016-07-D4)

No report was distributed. At the recommendation of Council's steering committee, M. Sussman was asked to provide an explanation of curriculum terminology, which currently includes 'streams, options, concentrations, tracks, and pathways'. In an effort to regularize these terms for cross-departmental clarity, A. Aghdam offered to inquire with the School of Graduate Studies, while Chairs were asked to look at the terms used to describe their program pathways. Questions/comments may be directed to Mark Sussman at mark.sussman@concordia.ca

8. Planning and Academic Facilities

10.1 Report of the Associate Dean, Planning and Academic Facilities (FFAC-2016-07-D5)

Report distributed. Questions/comments may be directed to Ana Cappelluto at ana.cappelluto@concordia.ca

9. Research

11.1 Report of the Associate Dean, Research (FFAC-2016-07-D6)

Report distributed. Questions/comments may be directed to Anne Whitelaw at anne.whitelaw@concordia.ca

10. Next Meeting – November 18, 2016

11. Adjournment

The meeting was adjourned at 10:15 a.m.

Submitted by E. Murphy

October 26th, 2016

Appointments to be Ratified

Faculty of Fine Arts Council (FFAC) Voting Members

- Matthew Nye, GSA Representative (November 18, 2016 – May 31, 2017)

Faculty of Fine Arts Council Steering Committee Members

- Avery Zhao-Djokic, FASA Representative (November 18, 2016 – May 31, 2017)



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Report to Fine Arts Faculty Council

Mark Sussman, Associate Dean, Academic Affairs

mark.sussman@concordia.ca

Active Curriculum Dossiers

Department & Program	Dossier	Level	Date	Details	Current Step
Art Education / Certificate in Museum Education	ARTE-19	Grad	Nov. 2016	Proposes a new program: an 18-credit graduate Certificate in Museum Education	Provost's Office reviewing LOI
CISSC / Humanities	HUMA-01	Grad	Nov. 7, 2016	Proposes a reorganization of the core courses and the addition of upper-level courses and newly designed electives.	AS and FA Faculty Curriculum Committees
Creative Arts Therapies / Music Therapy Option	CATS-24	Grad	Dec. 12, 2016	Adds a Music Therapy Advanced Practice Option	School of Graduate Studies Council

Curriculum Update

Film Animation changes, CINE-23, were approved at Senate on November 4. This dossier proposed a reorganization of core courses, as well as the addition of upper-level courses and newly designed electives.

e.Scape

Two Fine Arts faculty members led sessions at the annual conference on October 19 focusing on digital technologies in the classroom. Prof. Yehudit Silverman facilitated a workshop titled Student Engagement and Creativity: Innovation in Blended Learning, where she shared her experiences transitioning from classroom learning to blended learning. Prof. Gene Gibbons considered the development of Hybrid, Asynchronous and Blended (HABS) studio courses, and asked how institutions can balance 'keep it small and personal and make it big and affordable.'

Distinguished Teaching Awards

The call for the Distinguished Teaching Awards for 2016-17 was distributed on October 31. This year the Established Award category has been divided into two sub-categories, to clarify the opportunity to recognize one full- and one part-time faculty member. No other changes have been made. The deadline for nominations is January 27.

Graduate Supervision Assessment

The annual graduate supervision assessment period has begun. Updated forms and guidelines were distributed last week, with the form due to be returned by January 30. Notable changes include the addition of the INDI and HUMA programs minor field supervision, as well as the MA in Music Therapy and the new MDes. Please see the guidelines for details. If you have any questions please contact erica.howse@concordia.ca.