

FACULTY OF FINE ARTS

TO: Members, Fine Arts Faculty Council

FROM: Helen Athanassiadis, Secretary, Fine Arts Faculty Council

DATE: October 13, 2016

Please be advised that the next meeting of Fine Arts Faculty Council will be held on **Friday, October 14, 2016 at 9:30 a.m.** in EV 2-776.

AGENDA - REVISED

1. Call to Order
2. Approval of the Agenda
3. Approval of the Minutes of the Meeting of September 16, 2016
4. Business arising from the Minutes
5. Appointments (FFAC-2016-07-D1)
6. Presentation: FOFA Gallery 2015-2016 Activities (9:45 AM)
Jennifer Dorner, Director, FOFA Gallery
7. Academic Affairs
 - 7.1. Curriculum Changes for the Department of Creative Arts Therapies (Dossier: CATS-24) (FFAC-2016-07-D2)
 - 7.2. Report of the Associate Dean, Academic Affairs (FFAC-2016-07-D4)*
8. Planning and Academic Facilities
 - 8.1. Report of the Associate Dean, Planning and Academic Facilities (FFAC-2016-07-D5)*
9. Research
 - 9.1. Report of the Associate Dean, Research (FFAC-2016-07-D6)*
10. Next Meeting – November 18, 2016
11. Adjournment

* These documents will be distributed at the meeting.

Concordia University
Minutes of the Meeting of the Meeting of the Faculty of Fine Arts Council
September 16, 2016
10:00 am – 12 pm
EV2.776

Present: R. Duclos (Chair), H. Athanassiadis, K. Austin, V. Bruce, D. Therrien, E. Cheasley Paterson, M. Corwin, D. Douglas, C. Hammond, R. Khaled, pk Langshaw, E. Little, E. Mongerson, E. Murphy, S. Panet-Raymond, E. Regler, C. Russell, E. Simon, S. Snow, M. Sussman, K. Thompson, M.J. Thompson, R. Van Fossen, P. Visentin, A. Whitelaw

Regrets: A. Cappelluto, D. Pariser, A. Aghdam

Guest: D. Carosielli, J. Han, B. Sabrowski, C. Sawadogo

1. Call to Order

Following a Closed Session (10:00 – 10:15 a.m.), the Chair called the meeting to order at 10:15 a.m.

2. Approval of the Agenda

MOTION: (T. Little / D. Douglas)

“that the agenda for the meeting of September 16, 2016, be approved as amended.”

CARRIED

3. Approval of the Minutes of the Meeting of May 11, 2016

MOTION: (T. Little / E. Mongerson)

“that the minutes of the meeting of May 11, 2016, be approved.”

CARRIED

4. Business Arising from the Minutes

There was no business arising from the minutes.

5. Presentation: FOFA Gallery 2015-2016 Activities

Jennifer Dorner, Director, FOFA Gallery

The presentation was cancelled.

6. Chair's Remarks

- The Chair presented the Fine Arts academic initiatives that have come out of the faculty's strategic speculations and which fall under the nine (9) major academic priorities identified by the Provost's Office. Some of these initiatives have already been implemented, others are underway.
- There is a need to establish structures that will allow moving forward with the academic initiatives, such as workgroups, media support through the faculty's Communications Advisor, and apprenticeship programs for students. The Chairs are to propose ideas of structural models for discussion at the next Deans and Chairs meeting.
- The Dean proposed bundling faculty-wide research initiatives and attaching students to the clusters, as a possible means of providing support to faculty members wanting to accelerate their research initiatives. The discussion is ongoing.

7. Question Period

There were no questions.

8. Presentation: Upstarters Concordia Entrepreneurship Club Jay Han, President and Brian Sabrowski, Vice-President

The Upstarters Entrepreneurship Club encourages students of all faculties to take part in entrepreneurship activities and events. Upstarters runs the 6 Weeks of Startup program and is working with FASA to reach out to students. The club is seeking the advice of Council on how to increase the involvement of undergraduate and graduate Fine Arts students. It's looking for faculty members to recommend students to their program, and is seeking financial support from the faculty. The Chairs propose that the club reach out to students via their departmental newsletters and websites and the Council Secretary is to help distribute the 6 Weeks of Startup survey to all students.

9. Appointments (FFAC-2016-06-D1)

MOTION: (pk Langshaw / T. Little)

"that the appointments for Fine Arts Faculty Council listed in document FFAC-2016-06-D1 be approved."

CARRIED

10. Academic Affairs

Prof. Cilia Sawadogo was granted speaking privileges to present the department's CINE-23 curriculum dossier.

10.1 Curriculum Changes for the Department of Cinema (Dossier: CINE-23) (FFAC-2016-06-D2)

MOTION: (M. Sussman / R. Van Fossen)

"that the CINE-23 curriculum dossier from the Department of Cinema be passed with minor amendments."

CARRIED

10.2 Report of the Associate Dean, Academic Affairs (FFAC-2016-06-D4)

Report distributed. Questions/comments may be directed to Mark Sussman at mark.sussman@concordia.ca

11. Planning and Academic Facilities

11.1 Report of the Associate Dean, Planning and Academic Facilities (FFAC-2016-06-D5)

Report distributed. Questions/comments may be directed to Ana Cappelluto at ana.cappelluto@concordia.ca

Katie Russell enquired about the proposed amalgamation of DISC and MIRC. The Dean informed Council that the project is in its nascent stages. Next steps will include a community consultation with the main users of the DISC and MIRC and opening up discussions with other Fine Arts units, to conceive a faculty-wide resource.

12. Research

12.1 Report of the Associate Dean, Research (FFAC-2016-06-D6)

The Associate Dean, Research presented her report verbally. No report was distributed.

- The grants season is ongoing. The deadline for the SSHRC Insight Development Grant is coming up this winter and Lyse Larose, Research Facilitator, Fine Arts, can be contacted for assistance with applications.
- There are 170 new MA, MFA and PhD students in the Faculty, including INDI, and HUMA students and a graduate student meet and greet reception will be held in the EV Junction on September 19th, to welcome them. Faculty members are invited to attend.

Questions/comments may be directed to Anne Whitelaw at

anne.whitelaw@concordia.ca

13. Other business

- There is concern that emails certain students received from the Student Accounts Office mentioning collection agencies, might be phishing emails. Daniel Therrien, attending Interim Registrar, is to look into the matter and report to the Dean.
- Interim Provost Graham Carr has issued a memo announcing the two-phased hiring that will take place, based on the results of the Volunteer Retirement Program. The Faculty of Fine Arts has been allotted two tenure-track hires, one for Art Education and another for Studio Arts in Sculpture. The failed tenured hire for Design and Computation Arts is carried forward.
- Concordia students have entered their films in the Ottawa International Film Animation Festival.
- Concordia is one of the venues for the Montreal Stop-Motion Film Festival.

14. Next Meeting – October 14th, 2016

15. Adjournment

The meeting was adjourned at 11:55 p.m.

Submitted by E. Murphy

September 23rd, 2016

Appointments to be Ratified

Faculty of Fine Arts Council (FFAC) Voting Members

Five Undergraduate Student Representatives

- Avery Zhao-Djokic (October 14, 2016 – May 31, 2017)
- Antoine Rail (October 14, 2016 – May 31, 2017)
- Adrian Manicom (October 14, 2016 – May 31, 2017)
- Roxane Halaré (October 14, 2016 – May 31, 2017)
- Marie Margineanu-Plante (October 14, 2016 – May 31, 2017)

Appointments for Council's Information

University Appeals Board (UAB) – regular member

- David Elliott, Department of Studio Arts (replacing Leopold Plotek - June 1, 2016 – December 31, 2016)



FACULTY OF FINE ARTS

Internal Memorandum

To: Rebecca Duclos, Dean, Faculty of Fine Arts
From: Mark Sussman, Associate Dean, Academic Affairs
Date: September 19, 2016
Re: Curriculum dossier, Department of Creative Arts Therapies –CATS-24

The Faculty of Fine Arts Curriculum Committee has reviewed and unanimously approved the CATS-24 curriculum dossier from the Department of Creative Arts Therapies. We hereby submit this dossier for review at Faculty Council on October 14, 2016.

The curriculum changes proposes the MA in Creative Arts Therapies, Music Therapy Option move from a single program to one with 2 streams: A Research with Thesis Stream (the currently existing program) and an Advanced Music Therapy Practice Stream (newly proposed).

There are no resource implications.

With thanks for your consideration.

A handwritten signature in black ink, appearing to read "Mark Sussman".

Mark Sussman, PhD

Associate Dean, Academic Affairs

Faculty of Fine Arts

mark.sussman@concordia.ca



INTERNAL MEMORANDUM

TO: Dr. Mark Sussman, Associate Dean, Academic and Student Affairs
FROM: Yehudit Silverman, Chair, Department of Creative Arts Therapies
DATE: Sept. 1, 2016
SUBJECT: Curriculum Change Proposal: Addition of Advanced Music Therapy Practice and Research with Thesis Streams to the Master of/Magisteriate in Creative Arts Therapies, Music Therapy Option

Dear Associate Dean Sussman,

The Department of Creative Arts Therapies respectfully submits the attached curricular change to the MA in Creative Arts Therapies, Music Therapy Option. The Departmental Curriculum Committee and the Departmental Council reviewed and unanimously approved the proposal at their meetings held in April, 2016.

The recommended change would move the MA in Creative Arts Therapies, MT Option from a single program to one with 2 streams: A *Research with Thesis Stream* (the currently existing program) and an *Advanced Music Therapy Practice Stream* (newly proposed).

The rationale for this change is to better allow our program to accommodate students' different needs and interests (e.g., some are interested in pursuing research/teaching careers and subsequently need a thesis stream, others are not interested in research, but rather interested in advancing their clinical practice careers, looking for opportunities at university for specialization in their practice). At the same time, the change enhances our program's marketability, making it more appealing to a broader range of individuals. The newly-proposed stream (*Advanced Music Therapy Practice*) would attract students who: 1) hold a previous music therapy degree (Concordia's Graduate Diploma in MT or a bachelor of MT from elsewhere); 2) are already accredited music therapists (MTAs or MT-BCs); and 3) are looking to better prepare themselves for advanced music therapy practice and to better position themselves for future licensure. For these individuals, learning opportunities in advanced practice are priority rather than the research focus of the current Thesis program. The newly-proposed *Advanced Music Therapy Practice Stream* will also better position the Music Therapy program to meet the demands of the professional orders and colleges as they pertain to psychotherapy licensure (N.B., these vary across provinces and, in the U.S., across the states, but include in Quebec *l'Ordre des psychologues du Quebec* and in Ontario *the College of Registered Psychotherapists of Ontario*).

The resource implications for this proposed curricular change are none.

A Summary of the Proposed Curricular Changes can be found on the attached document. Please note that this change is anticipated (upon full Concordia approval) for September 2017 admissions.

Your careful consideration of the proposed curricular change is appreciated.

Sincerely,



Yehudit Silverman M.A., R-DMT, RDT
Chair, Department of Creative Arts Therapies
Concordia University, Montreal, Quebec
(514) 848-2424 ext 4231



**SUMMARY OF PROPOSED CURRICULAR CHANGES
FOR THE MASTERS OF CREATIVE ARTS THERAPIES, MUSIC THERAPY OPTION**

Addition of New Stream, Advanced Music Therapy Practice (Courses, Total: 45 credits):

MTHY 600 (3 cr) Music Therapy Advanced Literature

MTHY 601 (3 cr) Music Therapy Supervision, Teaching, and Learning

MTHY 602 (1.5 cr) Advanced Clinical Improvisation I

MTHY 603 (1.5 cr) Advanced Clinical Improvisation II

MTHY 693 (3 cr) Research in Music Therapy: Qualitative and Quantitative Methods

CATS 610 (3 cr) Intro Topics to Clinical Psych for Creative Arts Therapists

CATS 611 (3 cr) Counselling Skills for Creative Arts Therapists

CATS 639 (1 cr) Cross-Cultural Competence in Creative Arts Therapies

CATS 641 (1 cr) Ethics in Clinical Practice in the Creative Arts Therapies

CATS 643 (1 cr) Ethics in Research in the Creative Arts Therapies

CATS 691 (3 cr) Research in the Creative Arts Therapies

*MTHY 633 (6 cr) Advanced Music Therapy Practice I

*MTHY 634 (6 cr) Advanced Music Therapy Practice II

Plus nine (9) additional elective credits to be chosen in consultation with an academic faculty advisor. With the approval of the Chair of Creative Arts Therapies and that of the cooperating department, some or all of the elective credits may be chosen from other graduate programs in the Creative Arts Therapies Department, the Faculty of Fine Arts, in other faculties at Concordia, or other universities.

Comparison of the 2 streams:

RESEARCH WITH THESIS STREAM (Existing Stream, 45 credits)	ADVANCED MUSIC THERAPY PRACTICE STREAM (Newly proposed stream, 45 credits)
MTHY 600 (3 cr)	MTHY 600 (3 cr)
MTHY 601 (3 cr)	MTHY 601 (3 cr)
MTHY 602 (1.5 cr)	MTHY 602 (1.5 cr)
MTHY 603 (1.5 cr)	MTHY 603 (1.5 cr)
MTHY 693 (3 cr)	MTHY 693 (3 cr)
CATS 610 (3 cr)	CATS 610 (3 cr)
CATS 611 (3 cr)	CATS 611 (3 cr)
CATS 639 (1 cr)	CATS 639 (1 cr)
CATS 641 (1 cr)	CATS 641 (1 cr)
CATS 643 (1 c)	CATS 643 (1 cr)
CATS 691 (3 cr)	CATS 691 (3 cr)
MTHY 623 (3 cr)	MTHY 633 (6 cr)
MTHY 699 (Thesis, 15 credits)	MTHY 634 (6 cr)
Plus three (3) additional elective credits, to be chosen in consultation with an academic faculty advisor, from: MTHY 624 Advanced Music Therapy Practicum and MTHY 625 Guided Imagery and Music, Level 1.	Plus, nine (9) additional elective credits, to be chosen in consultation with an academic faculty advisor. Chosen to support the student's area of interest/clinical practice, these electives can include, but are not limited to those in the

	Creative Arts Therapies Department (e.g., CATS 638 Creative Process in Clinical Practice for Creative Arts Therapists, CATS 640 Studio Media and Practice for Creative Arts Therapists, CATS 645 Family Systems and the Creative Arts Therapies. etc.), as well as courses from other graduate programs in the Faculty of Fine Arts, in other faculties at Concordia, or other universities.
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Addition of new courses for the newly proposed Advanced Music Therapy Practice Stream (2):

MTHY 633 Advanced Music Therapy Practice I (6 credits)

This course offers advanced clinical experience in the students' areas of specialization, with a required minimum of 100 placement hours. Close individual and group supervision for students are provided. Case presentations, readings, discussion of ethical issues related to students' work are integral to this course.

MTHY 634 Advanced Music Therapy Practice II (6 credits)

Prerequisite: MTHY 633.

This course provides further advanced clinical experience in students' areas of specialization, with a required minimum of 100 placement hours. Close individual and group supervision for students are provided. Case presentations, readings, discussion of ethical issues related to students' work are integral to this course. As part of this capstone course in the Advanced Music Therapy Practice stream, students complete a public presentation which reflects a major integration of their practical work.

PLEASE NOTE:

1. There are only two new courses in the proposed Advanced Music Therapy Practice Stream (MTHY 633, 6 cr. & MTHY 634, 6 cr.) and these are to be cross-listed with existing courses in the current MA MT program (MTHY 623, 3 cr. & MTHY 624, 3 cr.). The new courses differ from the existing ones only in the amount of student clinical placement hours (a minimum of 100 hours per course, for a total minimum of 200 for the *Advanced Music Therapy Practice Stream* rather than a total minimum of 50 hours for the existing courses). These additional student clinical placement hours are in keeping with the new stream's focus on advanced practice. The current teaching instruction and workload for the faculty remains the same in terms of these courses. As a result, **there are no cost implications** for the proposed Advanced Music Therapy Practice Stream.
2. The inclusion of 9 additional electives in the proposed stream allows the students to select courses, in consultation with their advisor, that will support their studies in advanced practice and that are in keeping with their areas of interest and specialization.
3. The *Advanced Music Therapy Practice Stream* has no thesis as is in keeping with its focus on advanced practice rather than research. This stream shares two (2) research courses with the Thesis with Research stream (CATS 691 & MTHY 693) to ensure the students acquire fundamental research literacy.

PROGRAM CHANGE: Addition of Program Stream To M.A.**Proposed** ☐ Undergraduate or ☒ Graduate Curriculum Changes**Calendar for academic year:** 2017/2018**Implementation Month/Year:** 05 2017

Faculty/School: Fine Arts
Department: Creative Arts Therapies
Program: Music Therapy
Degree: Master of/Magisteriate in Arts
Calendar Section/Graduate Page Number:n/a

Type of Change:

☒ Editorial ☒ Requirements ☐ Regulations ☐ Program Deletion ☐ New Program

Present Text (from 2016/2017) calendar	Proposed Text
<p>Master of/Magisteriate in Arts in Creative Arts Therapies (Music Therapy Option)</p> <p>Admission Requirements. Entry into the program requires either: 1) a bachelor's/ baccalaureate degree in Music Therapy with a 1,000-hour internship (or equivalent); OR 2) a Graduate Certificate or Diploma in Music Therapy (or equivalent). Applicants are selected on the basis of a past academic record of no less than a B- average (3.00 on a 4.30 scale), or equivalent, a 500-word letter of intent, a curriculum vitae, and three letters of recommendation.</p> <p>Requirements for the Degree</p> <ol style="list-style-type: none"> Credits. A fully-qualified candidate is required to complete 45 credits. Residence. The minimum required residency is three consecutive terms full-time study or the equivalent in part-time study. Courses. All students are required to take the following core courses (with a 3-credit value, unless otherwise specified): MTHY 600, MTHY 601, MTHY 602 (1.5 credits), MTHY 603 (1.5 credits), MTHY 623, MTHY 693, CATS 610, CATS 611, CATS 639 (1 credit), CATS 641 (1 credit), CATS 643 (1 credit), and CATS 691. Thesis. MTHY 699 (15 credits). English Language Requirements. Applicants whose first language is not English or French, and who are not Canadian citizens or permanent residents, must achieve a satisfactory performance in the Test of English as a Foreign Language (TOEFL) or the International English Language Testing System (IELTS) before being considered for admission. The minimum required scores are: 80 for TOEFL iBT and 550 for TOEFL PBT. The IELTS requires a minimum Band score of 6.5. This requirement will be waived for foreign students who have completed their undergraduate degree at a university where English or French is the language of instruction. French Language Requirements. While there are no formal French proficiency requirements, students intending to work in Québec are strongly encouraged to develop a working knowledge of French. 	<p>Master of/Magisteriate in Arts in Creative Arts Therapies (Music Therapy Option)</p> <p>Admission Requirements. Entry into the program requires either: 1) a bachelor's/ baccalaureate degree in Music Therapy with a 1,000-hour internship (or equivalent); OR 2) a Graduate Certificate or Diploma in Music Therapy (or equivalent). Applicants are selected on the basis of a past academic record of no less than a B average (3.00 on a 4.30 scale), or equivalent, a 500-word letter of intent, a curriculum vitae, and three letters of recommendation.</p> <p>Requirements for the Degree</p> <ol style="list-style-type: none"> Credits. A fully-qualified candidate is required to complete 45 credits. Residence. The minimum required residency is three consecutive terms full-time study or the equivalent in part-time study. French Language Requirements. While there are no formal French proficiency requirements, students intending to work in Québec are strongly encouraged to develop a working knowledge of French. Courses. All students are required to take the following core courses (with a 3-credit value, unless otherwise specified): MTHY 600, MTHY 601, MTHY 602 (1.5 credits), MTHY 603 (1.5 credits), MTHY 693, CATS 610, CATS 611, CATS 639 (1 credit), CATS 641 (1 credit), CATS 643 (1 credit), and CATS 691. <u>Additionally, students choose to enter one of two streams in the program containing the following requirements:</u> <p><u>THESIS STREAM:</u></p> <p>MTHY 623 & MTHY 699 (Thesis, 15 credits). Plus three additional elective credits, to be chosen in consultation with an academic faculty advisor, from: MTHY 624 and MTHY 625.</p> <p>OR</p>

ADVANCED MUSIC THERAPY PRACTICE STREAM:

MTHY 633 (6 credits), MTHY 634 (6 credits).

Plus nine (9) additional elective credits, to be chosen in consultation with an academic faculty advisor. With the approval of the Chair of Creative Arts Therapies and that of the cooperating department, some or all of the elective credits may be chosen from other graduate programs in the Creative Arts Therapies Department, the Faculty of Fine Arts, in other faculties at Concordia, or other universities.

Rationale:

The proposed change moves the MA, MT Option from a single program to one with 2 streams: a *Research with Thesis Stream* (the currently existing program) and an *Advanced Music Therapy Practice Stream* (newly proposed). This change better allows our MA program to accommodate students' different needs and interests. At the same time, the change enhances our program's marketability, making it more appealing to a broader range of individuals. Concordia has recently seen an increasing interest in its MT Option MA from individuals wishing to better prepare themselves for advanced music therapy practice and to better position themselves for future licensure. For these individuals, learning opportunities in advanced practice are priority rather than the research focus of the current *Thesis* program. The newly-proposed *Advanced Music Therapy Stream* will also better position the Music Therapy program to meet the demands of the professional orders and colleges as they pertain to psychotherapy licensure.

The curricular changes needed to create a new *Advanced Music Therapy Practice Stream* are small in nature, requiring the establishment of 2 new courses only, with no cost implications. The two new courses (MTHY 633, 6 cr. & MTHY 634, 6 cr.) are to be cross-listed with existing courses in the current MA MT program (MTHY 623, 3 cr. & MTHY 624, 3 cr.). The new courses differ from the existing ones only in the amount of student clinical placement hours (a minimum of 100 hours per course, for a total minimum of 200 for the *Advanced Music Therapy Practice* stream rather than a total minimum of 50 hours for the existing courses). These additional student clinical placement hours are in keeping with the new stream's focus on advanced practice. The current teaching instruction and workload for the faculty remains the same in terms of these courses.

PLEASE NOTE: The item on English Language Requirements is also being deleted as these are university-wide requirements that are indicated elsewhere in the academic calendar.

Resource Implications:

The proposed change has no resource/cost implications as the new stream will be offered within the current faculty workloads and course offerings. As noted earlier, there will be two new courses within the new Music Therapy Stream (MTHY 633 Advanced Music Therapy Practice I & 634 Advanced Music Therapy Practice II). These courses will be cross-listed with currently existing courses (MTHY Advanced Music Therapy Practicum I 623 & 624 Advanced Music Therapy Practicum II). The new courses will differ from the existing ones in the amount of student clinical placement hours (a minimum of 100 hours per course, for a total minimum of 200 for the Advanced Music Therapy Practice stream).

COURSE CHANGE: MTHY 633 New Course Number:

Proposed ☐ Undergraduate or ☒ Graduate Curriculum Changes

Calendar for academic year: 2017/2018

Implementation Month/Year: 05 2017

Faculty/School: Fine Arts
 Department: Creative Arts Therapies
 Program: Music Therapy
 Degree: Master of/Magisteriate in Arts
 Calendar Section/Graduate Page Number:

Type of Change:

☐ Course Number ☐ Course Title ☐ Credit Value ☐ Prerequisite
☐ Course Description ☐ Editorial ☒ New Course
☐ Course Deletion ☐ Other - Specify:

Present Text (from 20xx/20xx) calendar	Proposed Text
	<p><u>MTHY 633 Advanced Music Therapy Practice I (6 credits)</u> <u>This course offers advanced clinical experience in the students' areas of specialization, with a required minimum of 100 placement hours. Close individual and group supervision for students are provided. Case presentations, readings, discussion of ethical issues related to students' work are integral to this course.</u></p>
<p>Rationale: This course comprises a critical component of the newly proposed Advanced Music Therapy Practice Stream which provides the student with essential, extensive opportunity for supervised advanced clinical practice hours.</p>	
<p>Resource Implications: None.</p>	
<p>Other Programs within which course is listed: None.</p>	

COURSE CHANGE: MTHY 634 New Course Number:

Proposed ☐ Undergraduate or ☒ Graduate Curriculum Changes

Calendar for academic year: 2016/2017

Implementation Month/Year: 05 2017

Faculty/School: Fine Arts
 Department: Creative Arts Therapies
 Program: Music Therapy
 Degree: Master of/Magisteriate in Arts
 Calendar Section/Graduate Page Number:

Type of Change:

☐ Course Number ☐ Course Title ☐ Credit Value ☐ Prerequisite
☐ Course Description ☐ Editorial ☒ New Course
☐ Course Deletion ☐ Other - Specify:

Present Text (from 20xx/20xx) calendar	Proposed Text
	<p><u>MTHY 634 Advanced Music Therapy Practice II (6 credits)</u> <u>Prerequisite: MTHY 633</u> <u>This course provides further advanced clinical experience in students' areas of specialization, with a required minimum of 100 placement hours. Close individual and group supervision for students are provided. Case presentations, readings, discussion of ethical issues related to students' work are integral to this course. As part of this capstone course in the Advanced Music Therapy Practice stream, students complete a public presentation which reflects a major integration of their practical work.</u></p>
<p>Rationale: This course builds on MTHY 633, comprises a critical component of the newly proposed Advanced Music Therapy Practice Stream, and provides the student with further opportunity for supervised advanced clinical practice hours.</p>	
<p>Resource Implications: None.</p>	
<p>Other Programs within which course is listed: None.</p>	

Report for Faculty Council – October 14, 2016
Ana Cappelluto, Associate Dean, Planning and Academic Facilities

Facilities projects

- **Ongoing/Active (Project Management)**
 - #2015-047 May 2nd start date of refurbishment of VA323 including upgrade to equipment. COMPLETED.

Before photo:



After photo:



- #2015-007 Retrofit of MB9 – Effect on MB8 (Music department) and MB7 (Theatre and Dance department) Construction scheduled to begin November 2016

Facilities general

- **Core Technical Centres –**
 - Digital Fabrication equipment (Laser cutter, 3D Printers) are available to all Fine Arts Students and Faculty.
 - Faculty are encouraged to contact technicians with any details about scope and expectations regarding student projects.

Fine Arts Research Facilities

- Ongoing/Active
 - All Fine Arts graduate students can access the study space located in the Faubourg building FB630. For more information and to request a new access card or to have programming changed on an existing card please follow the link: <http://www.concordia.ca/finearts/student-life/graduate-study-space.html>

CDA projects

- Ongoing/Active
 - New equipment available at the EV Depot
 - **GoPro camera kits and accessories** – 2 kits with accessories ideal for image capture in non-standard situations
 - **Lab & edit suites computers** – A consolidated request for 59 computers and 21 printers and scanners was submitted to Financial Services and approved during the summer. Rollout is currently in process and projected to be complete by the end of November. This year recipients are CDA labs, Music, Theatre, Dance, areas of Studio Arts (Photography, IMCA, Fibers, Ceramics), and Design & Computation Arts,

Report of the Associate Dean, Research

October 14, 2016

Prepared by Anne Whitelaw with Lyse Larose and Donna Caputo

I. OVPRGS Internal Funding Programs

Fall 2016 Round of Internal Funding Programs

We received a total of 12 applications for the ARRE Competition. The Faculty Research Committee's recommendations were forwarded to the Office of the Vice-President, Research & Graduate Studies (OVPRGS) on September 26. They expect to announce the results by October 21, 2016.

Spring 2017 Round of Internal Funding Programs

The next round of Internal Funding will include the Seed-Team, Seed-Individual, Facilities Optimization, and ARRE Programs. The deadline for Faculty/Researchers to submit an application for these programs has been set for **January 23, 2017**. The results are expected to be announced by the OVPRGS by March 31, 2017.

As a reminder, applications can only be submitted through ConRAD (which is accessible through the Faculty & Staff Services link on *MyConcordia*). It is important to note that researchers who want to access ConRAD off-campus must login to Concordia's *VPN Service*.

Ethics Review

Please remember that any research involving human/animal subjects whether funded or not needs to go through an ethics review process. For full information kindly consult:

<http://www.concordia.ca/research/for-researchers/ethics.html>

2. External Grants

Grant Season

The high grant season is upon us and Lyse is particularly busy given that she has had to take on the review of grants from the Humanities area of the Faculty of Arts Science, due to the recent departure of one FAS's Research Facilitators. The search for a replacement has begun and it is hoped that someone will be in the position before the start of the winter term and the next grant cycle.

Workshops

In preparation for the grant season, a number of workshops were offered to researchers with the most recent ones dealing with research creation and partnership funding. The sessions were very well attended and more workshops are being planned for the winter term, with one dedicated to the Connection grant. Further details on these will be announced later on in the term.

Recent Grant Results

Since the last report more results from last year's grant submission process have been announced which are particularly pleasing. All FA grant submissions to both the Insight Development Grant (IDG) and the August 1 call for Connection, were successful. Congratulations to all the recipients!

3. Faculty Research News

Dr. Graham Carr, previously Vice President, Research and Graduate Studies has been officially appointed as Provost effective Oct. 1, 2016. A search committee will be struck soon for a VP, RGS replacement. However in the interim, Dr. Justin Powlowski will move into the VP, RGS position and Profs. Lynn Hughes and Ferhat Khendek will each share Dr. Powlowski's previous post Associate Vice President, Strategy and Operations.

We would like to take the opportunity to remind members of the Faculty of Fine Arts' **Faculty Travel Fund**. Available once a (fiscal) year to every faculty member for travel to participate in a conference, present research-creation work at an exhibition or performance, or participate in an artists' residency. Information is available on Cspace at <https://cspace.concordia.ca/resources/faculty/finearts/travel-fund.html>

4. Postdoctoral Awards

The Call for Applications for the *Claudine and Stephen Bronfman Fellowship in Contemporary Art* will be posted within the next week or so on the Faculty of Fine Arts and Studio Arts websites. The fellowship, announced in 2009 and renewed in 2014, supports the most promising new graduates in MFA Studio Arts, INDI and HUMA, and assists them in further developing a research/creation profile at an important transitional time in their careers. One two-year fellowship is awarded annually through the Faculty of Fine Arts at Concordia University and another annually through the Faculté des arts at UQAM.

The deadline to apply is **November 21, 2016**. Interested applicants are encouraged to read the *Award Details* when the information is posted on the above-mentioned websites.

5. Concordia Undergraduate Student Research Award (CUSRA)

Over the summer, 14 undergraduate students completed programs of research funded by the Office of the Provost and the Office of the VP Research and Graduate Studies. The Concordia Undergraduate Student Research Award supported explorations in several areas of art history, in design, music, studio arts and theatre. On October 14, the university will hold the 3rd *Annual Undergraduate Research Showcase* in the EV atrium to showcase the work of both the CUSRA and NSERC Undergraduate Student Research Award. In total 125 projects received funding, 81 of those were CUSRAs.