# UNIVERSITÉ Concordia UNIVERSITY

## FACULTY OF FINE ARTS

TO:             Members, Fine Arts Faculty Council

FROM:       Helen Athanassiadis, Secretary, Fine Arts Faculty Council

DATE:        September 8, 2016

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Please be advised that the next meeting of Fine Arts Faculty Council will be held on **Friday, September 16, 2016 at 10:00 a.m.** in EV 2-776.

## AGENDA

**Closed Session at 10:00 a.m. (Council Members Only)**

1.  Approval of Graduation Lists (Spring 2016 Convocation)

**Open Session will follow**

1.  Call to Order
2.  Approval of the Agenda
3.  Approval of the Minutes of the Meeting of May 11, 2016
4.  Business arising from the Minutes
5.  Presentation: FOFA Gallery 2015-2016 Activities (10:30 a.m.)
    Jennifer Dorner, Director, FOFA Gallery
6.  Presentation: Upstarters Concordia Entrepreneurship Club (10:50 a.m.)
    Jay Han, President
7.  Chair's Remarks
8.  Question Period
9.  Appointments (FFAC-2016-06-D1)
10. Academic Affairs
    10.1.Curriculum Changes for the Department of Cinema (Dossier: CINE-23) (FFAC-2016-06-D2)
    10.2.Report of the Associate Dean, Academic Affairs (FFAC-2016-06-D4)*
11. Planning and Academic Facilities
    11.1.Report of the Associate Dean, Planning and Academic Facilities (FFAC-2016-06-D5)*
12. Research
    12.1.Report of the Associate Dean, Research (FFAC-2016-06-D6)*
13. Other business
14. Next Meeting – October 14, 2016
15. Adjournment


      * These documents will be distributed at the meeting.

**Concordia University**
**Minutes of the Meeting of the Meeting of the Faculty of Fine Arts Council**
**May 11, 2016**
**10:00 am – 12 pm**
**EV2.776**

**Present:**    R. Duclos (Chair), L. Adams, A. Aghdam, H. Athanassiadis, B. Bartolome Herrera, J. Butler, A. Cappelluto, K. Caruso, M. Corwin, G. Dionne, R. Dunk, C. Hammond, S. Johnston, I. Kraulis, pk Langshaw, E. Little, E. Mongerson, F. Morelli, E. Murphy, S. Panet-Raymond, D. Pariser, E. Regler, C. Russell, D. Saenz, G. Schwartz, E. Simon, P. Visentin, A. Whitelaw, A. Zhao-Djokic

**Regrets:**    L. Oades, M. Sussman, M.J. Thompson

**Guest**:    L. Mitchell, J. Oulhen, L. Lelourec

1. **Call to Order**

   Following a Closed Session (10:00 – 10:30 a.m.), the Chair called the meeting to order at 10:30 a.m.

2. **Approval of the Agenda**

   **MOTION:** (E. Mongerson / L. Adams)

   "that the agenda for the meeting of May 11, 2016, be approved."

   **CARRIED**

3. **Approval of the Minutes of the Meeting of April 15, 2016**

   **MOTION:**  (C. Hammond / E. Mongerson)

   "that the minutes of the meeting of April 15, 2016, be approved."

   **CARRIED**

4. **Business Arising from the Minutes**

   There was no business arising from the minutes.

5. **Presentation: Laura Mitchell, Director, Student Success Centre**

   The Student Success Centre has plans to consolidate counseling and campus wellness and support, by relocating in one new accessible and visible space. The centre assists students from their first year of university to their graduation, through learning support, mentoring, peer tutoring, career and planning services, workshops and seminars.   Faculty members are invited to propose ideas for workshops specific to Fine Arts students' needs.  The centre oversees the Rhodes Scholarships applications and L. Mitchell asked faculty members to recommend their best students.

   Student Success Centre: http://www.concordia.ca/students/success.html

6. **Chair's Remarks**

- The Faculty of Fine Arts is officially sponsoring a Syrian refugee and has set up its own refugee support fund.  Information on how to donate to the FOFA Syrian Refugee Support Fund will be distributed subsequently.

- The first phase of the Strategic Directions is coming to a close and the Dean presented the main para-curricular realisations the faculty wishes to move forward, and that will be presented to the Senate Committee on Friday.  The next phase will be to prioritize the realisations and to develop working groups.  The Dean distributed the "Fine Arts Glossary: Realisations and Strategic Speculations" document at the meeting and the Secretary is to send out the electronic version.

## 7. Question Period

There were no questions.

## 8. Appointments (FFAC-2016-05-D1)

**MOTION:** (T. Little / D. Pariser)

"that the appointments for Fine Arts Faculty Council listed in document FFAC-2016-05-D1 be approved."

**CARRIED**

**MOTION:** (C. Russell / L. Adams)

"that the appointments for Fine Arts Faculty Council Steering Committee listed in document FFAC-2016-05-D1 be approved."                **CARRIED**

**MOTION:** (A. Whitelaw / M. Corwin)

"that the appointments for Faculty Personnel and Tenure Committee listed in document FFAC-2016-05-D1 be approved."                **CARRIED**

## 9. Academic Affairs

Speaking privileges were provided to Prof. Cilia Sawadogo, Prof. Luigi Allemano, and Prof. Roy Cross, to present the department's CINE-20, CINE-21, and CINE-23 curriculum dossiers.

**9.1** **Curriculum Changes for the Department of Cinema** (Dossier: CINE-20) (FFAC-2016-05-D2)
   **MOTION:** (A. Whitelaw / D. Pariser)

   "that the CINE-20 curriculum dossier from the Department of Cinema be passed with amendments."                **CARRIED**

**9.2** **Curriculum Changes for the Department of Cinema** (Dossier: CINE-21) (FFAC-2016-05-D3)
   **MOTION:** (M. Corwin / E. Mongerson)

   "that the CINE-21 curriculum dossier from the Department of Cinema be passed with amendments."                **CARRIED**

**9.3** **Curriculum Changes for the Department of Cinema** (Dossier: CINE-23) (FFAC-2016-05-D7)

   The CINE-23 dossier required several amendments including a correction to the title.  The dossier was tabled to the next meeting of the Fine Arts Faculty Council in September 2016.

**9.4    Report of the Associate Dean, Academic Affairs (FFAC-2016-05-D4)**

No report was distributed.

**10. Planning and Academic Facilities**

**10.1    Report of the Associate Dean, Planning and Academic Facilities (FFAC-2016-05-D5)**

Report distributed. Questions/comments may be directed to Ana Cappelluto at ana.cappelluto@concordia.ca

**11. Research**

**11.1    Report of the Associate Dean, Research (FFAC-2016-05-D6)**

Report distributed. Questions/comments may be directed to Anne Whitelaw at anne.whitelaw@concordia.ca

**12. Committee Reports**

**12.1    Board of Governors' Report** (Prof. Haidee Wasson) – no report was submitted

**12.2    Senate Report** (Prof. Eliza Griffiths) – report distributed

**13. Other business**

- S. Panet-Raymond introduced colleagues Jacques Oulhen, Vice-President, Teaching, and Leslie Lelourec, Vice-President, International Affairs, of Université Rennes 2, who are part of the management team working on the development of new teaching programs.  They are visiting partnering universities in Quebec and have met with Concordia's Chief of Staff in view of exploring key areas to collaborate in.

**14. Next Meeting – in September, 2016**

**15. Adjournment**

The meeting was adjourned at 12:15 p.m.

Submitted by E. Murphy

August 22nd, 2016

## Appointments to be Ratified

### Council School of Graduate Studies (CSGS)
- Guylaine Vaillancourt, Department of Creative Arts Therapies (June 1, 2016 – May 31, 2019)
- Catherine Wild, Department of Studio Arts (replacing Trevor Gould - June 1, 2016 – December 31, 2016)

### External Competitions, Graduate Awards
- Rosanna Maule, Mel Hoppenheim School of Cinema, (June 1, 2016 – May 31, 2019)
- Christopher Salter, Department of Design and Computation Arts ((June 1, 2016 – May 31, 2019)

### Faculty Elections Committee (Alternate Member)
- Luis Sotelo, Department of Theatre (June 1, 2016 – May 31, 2018)

### Faculty of Fine Arts Council Steering Committee Members

#### Full-time Faculty
- Catherine Russell, Mel Hoppenheim School of Cinema (June 1, 2016 – May 31, 2017)

### Faculty Personnel and Tenure Committee (FPTC)
- Cilia Sawadogo, Mel Hoppenheim School of Cinema (June 1, 2016 – May 31, 2018)

### Senate
- Daniel Cross, Mel Hoppenheim School of Cinema (June 1, 2016 – May 31, 2019)
- John Potvin, Department of Art History (replacing Johanne Sloan - December 31, 2016 – June 30, 2017)
- Danica Jojich, Department of Studio Arts (replacing Eliza Griffiths – June 1, 2016 – December 31, 2016)

### Senate Library
- John Potvin, Department of Art History (replacing Johanne Sloan - December 31, 2016 – June 30, 2017)

### Senate Steering
- Danica Jojich, Department of Studio Arts (replacing Eliza Griffiths – June 1, 2016 – December 31, 2016)

**SSHRC Doctoral Committee**

- Ursula Neuerburg-Denzer, Department of Theatre (June 1, 2016 – May 31, 2019)

**Tribunals Committee**

- Mark Corwin, Department of Music (June 1, 2016 – May 31, 2018)
- Peter Rist, Mel Hoppenheim School of Cinema (June 1, 2016 – May 31, 2018)

**Undergraduate Scholarship Awards**

- Kit Brennan, Department of Theatre (June 1, 2016 – May 31, 2018)


# Appointments For Council's Information

**FOFA Gallery Selection Committee**

- Heather Igloliorte, Department of Art History (replacing Alice Jim – January 1, 2017 – June 30, 2017)
- Marielle Nitoslawska, Mel Hoppenheim School of Cinema (June 1, 2016 – no determined term)

**University Human Research Ethics Committee (UHREC)**

- Laurel Young, Department of Creative Arts Therapies (June 1, 2016 – May 31, 2019)

# FACULTY OF FINE ARTS

## Internal Memorandum

**To:**       **Rebecca Duclos, Dean, Faculty of Fine Arts**

**From:**    **Mark Sussman, Associate Dean, Academic Affairs**

**Date:**    **September 2, 2016**

**Re:**       **Curriculum dossier, Mel Hoppenheim School of Cinema –CINE-23**

The Faculty of Fine Arts Curriculum Committee has reviewed and unanimously approved the CINE -23 curriculum dossier from the Mel Hoppenheim School of Cinema. We hereby submit this dossier for review at Faculty Council on September 16, 2016.

The curriculum changes for the Film Animation program proposes a reorganization of their core courses and the addition of upper-level courses and newly designed electives.

There are no resource implications.

With thanks for your consideration.

Mark Sussman, PhD

Associate Dean, Academic Affairs

Faculty of Fine Arts

mark.sussman@concordia.ca

Concordia University
# Fine Arts

**The Mel Hoppenheim
School of Cinema**

| | |
|---|---|
| **To:** | Mark Sussman, Associate Dean, Academic Affairs, Faculty of Fine Arts |
| **From:** | Catherine Russell, Chair, Mel Hoppenheim School of Cinema |
| **Date:** | August 31, 2016 |
| **Subject:** | Film Animation Curriculum Changes |

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Proposed curriculum changes for the Film Animation Program comprise a broad re-thinking of the core course structure.

Through the careful reorganization of our core courses, as well as the addition of some upper-level courses and newly-designed electives, the FMAN program will be increasing flexibility and access to first-choice courses for students in the FMAN Major and FMAN Minor and will give better access to International, Visiting and non-Animation students. These changes will allow us to adapt to new technology, pedagogical, and workplace evolution. The changes will additionally permit us to follow University strategic directions and stated interest of the Faculty of Fine Arts regarding interdisciplinarity and cross-faculty exchanges, while strengthening our unique position as one of the only auteur-driven Film Animation Programs in Canada.

The fundamental reorganization takes place within the Animation I and Animation II core courses. These two formerly 6-credit core courses have been modified into four 3-credit core courses. This change is in keeping with the objective of increasing flexibility in programming courses, allowing for better and more versatile teaching methods, and a smoother student flow within the two first years in the program. In order to accommodate ongoing changes in animation technology and its effect on animation pedagogy, the Film Animation Program will modify mandatory courses for first-year students while maintaining the general curriculum as currently structured. The basic content and objectives of the program will not be modified, but will allow better control over enrolment and student successes in the first year. The mandatory courses have been modified as follows:

- FMAN 202 *Animation I*, previously one 6-credit course, becomes two 3-credit courses titled FMAN 203 *Introduction to Animation I* and FMAN 204 *Introduction to Animation II*

Concordia

1455 De Maisonneuve Blvd. West, FB 319, Montreal, Quebec, Canada H3G 1M8  cinema.concordia.ca
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School of Cinema**

- FMAN 305 *Animation II*, previously one 6-credit course, becomes two 3-credit courses titled FMAN 307 *Intermediate Animation I* and FMAN 308 *Intermediate Animation II*

- FMAN 254 *Technical Aspects of Animated Filmmaking*, previously one 6-credit course, becomes two 3-credit courses titled FMAN 255 *Technical Aspects for Animation I* and FMAN 256 *Technical Aspects for Animation II*

- FMAN 224 *Analytical Drawing and Design for Animated Filmmaking*, previously one 6-credit course, becomes two 3-credit courses titled FMAN 225 *Analytical Drawing and Design for Animation* and FMAN 325 *Advanced Analytical Drawing and Design for Animation*

- FMAN 340 *Sound for Animation Film* has been made a mandatory course for second-year students, consistent with the pedagogical mandate of the Film Animation program to facilitate all aspects of independent filmmaking, including sound. This proposed change was precipitated by student demand, as well as the dramatic increase in quality of student work by students who took this course as an elective.

Other modifications have been made to provide more versatility in scheduling courses, and to implement a rotation system for elective and advanced elective courses by offering them only every second or third year.

Keeping in mind that elective courses will now be alternating regularly over the years, the following modifications are proposed:

- FMAN 352 *Stop-Motion Animation*, previously one 3-credit course, will be offered at an introductory level and an advanced level. The courses will be titled FMAN 350 *Introduction to Stop-Motion Animation* and FMAN 450 *Advanced Stop-Motion Animation*

- FMAN 354 *3D Digital Animated Filmmaking*, previously a 6-credit course, will be divided into two 3-credit courses titled FMAN 355 *Introduction to 3D Digital Animation* and FMAN 440 *Advanced 3D Digital Animation*.

Three new elective courses have been added to the curriculum:
- FMAN 300 *Under Camera Animation*, a technique very much in demand by our students, has been rendered more accessible due to new technology.

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This course will fill a curricular content gap in the program, and encourage in-depth exploration of a wide variety of direct animation techniques

- FMAN 301 *Expanded Animation Practices* introduces a platform for collaborative animation projects in a cross-disciplinary context. Designed to offer flexibility for cross posting and cross-faculty exchanges, the course allows non-Animation students to be introduced to independent/auteur driven Animation filmmaking to further their own art practice in collaboration with film animation students.

- FMAN 311 *Digital Animation and Creative Compositing* will strengthen practices in contemporary advanced digital animation exploration

Adjustments have been made to remaining course descriptions to update prerequisites, nomenclature, and technologies.

Resource needs supporting the proposed curriculum shift have been met by the recent implementation of paperless animation workflows. This includes the extension of digital areas through the purchase of supplemental digital equipment. All technology and equipment changes and their installation are scheduled to be completed by September 2016.

This rationale was clearly explained and unanimously supported by Departmental Council at its meeting on March 18, 2016.

Sincerely,

Catherine Russell

Chair, Mel Hoppenheim School of Cinema
Faculty of Fine Arts, Concordia University
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Montreal, Quebec, Canada H3G 1M8
Tel.: 514 848 2424 ext. 4798
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**PROGRAM CHANGE:** Degree Program Requirements for BFA Major and Minor in Film Animation

**Proposed** [X] Undergraduate or [ ] Graduate Curriculum Changes

**Calendar for academic year:** 2017/2018
**Implementation Month/Year:** September 2017

**Faculty/School:**              Fine Arts
**Department:**                  Mel Hoppenheim School of Cinema
**Program:**                     Cinema
**Degree:**                      BFA Major and Minor in Film Animation
**Calendar Section/Graduate Page Number:** 81.60

**Type of Change:**

| [ ] Editorial | [X] Requirements | [ ] Regulations | [ ] Program Deletion | [ ] New Program |
|---|---|---|---|---|

| **Present Text (from 2016/2017) calendar** | **Proposed Text** |
|---|---|
| **60 BFA Major in Film Animation** <br> ~~18~~ FMAN ~~$202^6$, $224^6$, $254^6$~~ <br> 9 FMST $212^6$, ~~$323^3$~~ <br> ~~9 FMAN $305^6$~~, $315^3$ <br> 9 Film Animation electives <br> 9 FMAN $402^9$ <br> ~~3 Film Studies electives~~ <br> 3 Fine Arts electives (exclusive of Cinema) <br><br><br> **30 Minor in Film Animation** <br> ~~12~~ FMAN ~~$202^6$, $224^6$~~ <br> ~~6 FMAN $254^6$~~ <br> 9 FMST $212^6$, ~~$323^3$~~ <br> ~~3~~ Cinema electives | **60 BFA Major in Film Animation** <br> <u>15</u> FMAN <u>$203^3$, $204^3$, $225^3$, $255^3$, $256^3$</u> <br> 9 FMST $212^6$, <u>$218^3$</u> <br> <u>12 FMAN $307^3$, $308^3$, $340^3$</u>, $315^3$ <br> 9 Film Animation electives <br> 9 FMAN $402^9$ <br> 3 Fine Arts electives (exclusive of Cinema) <br> 3 Cinema electives <br><br> **30 Minor in Film Animation** <br> <u>15</u> FMAN  $203^3$, $204^3$, $225^3$, $255^3$, $256^3$ <br> 9 FMST $212^6$, <u>$218^3$</u> <br> <u>6</u> Cinema electives |

| Rationale: |
|---|
| Changes to the degree requirements for the BFA Major and Minor Film Animation reflect course number changes and the addition of new courses within these programs. <br><br> The Film Animation program is modifying its course structure and course layout. Through reorganization of core courses, as well as the addition of some upper-level courses and newly-designed electives, the FMAN program will be increasing flexibility and access to first-choice courses for students in the FMAN Major and FMAN Minor, <br><br> Essential changes will be reflected in the first and second year 6-credit core classes by dividing them into sequential, interrelated 3 credit core courses, by implementing advanced levels for some of the already existing elective courses, and by designing new elective courses considered essential in order to enhance contemporary Fine Arts-based, auteur driven animation filmmaking practices.  All changes are made without compromising first-choice access for students in the FMAN Major. <br><br> Students are already required to take 9 FMAN electives, the program adds the more flexible option of a supplemental 3 credits from within any of the 3 programs. The term "Cinema electives"  means that students can chose credits from within the entire School of Cinema, it can be from FMST, FMPR or FMAN. |

| Resource Implications: |
|---|
| There are no resource implications. |

**COURSE CHANGE:** FMAN 202        New Course Number:

**Proposed** [X] Undergraduate or [ ] Graduate Curriculum Changes

**Calendar for academic year:** 2017/2018
**Implementation Month/Year:** September 2017

**Faculty/School:**                Fine Arts
**Department:**                Mel Hoppenheim School of Cinema
**Program:**                Cinema
**Degree:**                BFA Major in Film Animation
**Calendar Section/Graduate Page Number:** 81.60.1

**Type of Change:**

[ ] Course Number          [ ] Course Title          [ ] Credit Value          [ ] Prerequisite
[ ] Course Description        [ ] Editorial          [ ] New Course
[X] Course Deletion          [ ] Other - Specify:

| Present Text (from 2016/2017) calendar | Proposed Text |
|---|---|
| ~~**FMAN 202** *Animation I  (6* credits)~~ ~~Prerequisite: Enrolment in the Major in Film Animation or the Minor in Film Animation;~~ ~~FMAN 254 concurrently; or written permission of the School of Cinema, with either FMPR~~ ~~231 or six credits in a Studio Art course. A studio course introducing the study and practice~~ ~~of film animation. Students are taught the fundamentals of motion analysis and~~ ~~frame-by-frame filmmaking, basic character animation, camera layouts, exposure sheets,~~ ~~and character design.~~ ~~*NOTE A/See §200.3*~~ ~~*NOTE: Students are required to bear the cost of film stock, processing, printing, and other*~~ ~~*materials, as well as some digital equipment.*~~ | |

| Rationale: |
|---|
| FMAN 202 was a 6-credit required course that has been divided into two 3-credit courses: FMAN 203 and FMAN 204. |

FMAN 203 maintains similar course content to the first term of the former FMAN 202. FMAN 204 is the continuation of FMAN 203, and maintains similar course content to the second term of FMAN 202. Both courses have been been modified and adapted to recent technology shifts and program priorities. FMAN 203 and 204 will also be required courses within the Major and Minor in Film Animation. FMAN 204 allows students to build on fundamental skills acquired in FMAN 203 and is the first course taken within an FMAN program wherein students engage in a filmmaking exercise.

| Resource Implications: |
|---|
| There are no resource implications. |

| Other Programs within which course is listed: |
|---|
| This course is also listed within the Minor in Film Animation. |

**COURSE CHANGE:** FMAN 203          New Course Number:

**Proposed** [X] Undergraduate or [ ] Graduate Curriculum Changes

**Calendar for academic year:** 2017/2018
**Implementation Month/Year:** September 2017

**Faculty/School:**                                   Fine Arts
**Department:**                                       Mel Hoppenheim School of Cinema
**Program:**                                          Cinema
**Degree:**                                           BFA Major in Film Animation
**Calendar Section/Graduate Page Number:** 81.60.1

**Type of Change:**

[ ] Course Number                    [ ] Course Title                    [ ] Credit Value                    [ ] Prerequisite
[ ] Course Description               [ ] Editorial                       [X] New Course
[ ] Course Deletion                  [ ] Other - Specify:

| Present Text (from 2017/2018) calendar | Proposed Text |
|---|---|
| | **FMAN 203** *Introduction to Animtion I* **(3 credits)** <br> Prerequisite: Enrolment in the Major in Film Animation or the Minor in Film Animation; FMAN 255 concurrently; or written permission of the School of Cinema. A studio course introducing the study and practice of film animation. Students are taught the fundamentals of motion analysis and frame-by-frame filmmaking, basic character animation, camera layouts, exposure sheets and character design. <br> *NOTE A/See §200.3* <br><br> *NOTE: Students who have received credit for FMAN 202 may not take this course for credit.* <br><br> *NOTE: Students are required to bear the cost of all necessary equipment, software, and production materials for the course as described in the syllabus.* |

| Rationale: |
|---|
| FMAN 202 was a 6-credit required course that has been divided into two 3-credit courses: FMAN 203 and FMAN 204. <br><br> FMAN 203 maintains similar course content to the first term of the former FMAN 202. FMAN 204 is the continuation of FMAN 203, and maintains similar course content to the second term of FMAN 202. Both courses have been been modified and adapted to recent technology shifts and program priorities. FMAN 203 and 204 will also be required courses within the Major and Minor in Film Animation. FMAN 204 allows students to build on fundamental skills acquired in FMAN 203 and is the first course taken within an FMAN program wherein students engage in a filmmaking exercise. |

| Resource Implications: |
|---|
| There are no resource implications. |

| Other Programs within which course is listed: |
|---|
| This course is also listed within the Minor in Film Animation. |

**COURSE CHANGE:** FMAN 204          New Course Number:

Proposed [X] Undergraduate or [ ] Graduate Curriculum Changes

**Calendar for academic year:** 2017/2018
**Implementation Month/Year:** September 2017

**Faculty/School:**                    Fine Arts
**Department:**                        Mel Hoppenheim School of Cinema
**Program:**                           Cinema
**Degree:**                            BFA Major in Film Animation
**Calendar Section/Graduate Page Number:**81.60.1

**Type of Change:**

[ ] Course Number                 [ ] Course Title              [ ] Credit Value              [ ] Prerequisite
[ ] Course Description            [ ] Editorial                 [X] New Course
[ ] Course Deletion              [ ] Other - Specify:

| Present Text (from 2016/2017) calendar | Proposed Text |
|---|---|
| | **FMAN 204** *Introduction to Animation II*  (3 credits) Prerequisite: Enrolment in the Major in Film Animation or the Minor in Film Animation; FMAN 203; FMAN 256 concurrently or previously or written permission of the School of Cinema. A continuation on a more advanced level of FMAN 203. Students produce their first animated film project. *NOTE: Students who have received credit for FMAN 202 may not take this course for credit.* *NOTE: Students are required to bear the cost of all necessary equipment, software, and production materials for the course as described in the syllabus.* |

| Rationale: |
|---|
| FMAN 202 was a 6-credit required course that has been divided into two 3-credit courses: FMAN 203 and FMAN 204.

FMAN 203 maintains similar course content to the first term of the former FMAN 202. FMAN 204 is the continuation of FMAN 203, and maintains similar course content to the second term of FMAN 202. Both courses have been been modified and adapted to recent technology shifts and program priorities. FMAN 203 and 204 will also be required courses within the Major and Minor in Film Animation. FMAN 204 allows students to build on fundamental skills acquired in FMAN 203 and is the first course taken within an FMAN program wherein students engage in a filmmaking exercise. |

| Resource Implications: |
|---|
| There are no resource implications. |

| Other Programs within which course is listed: |
|---|
| This course will also be listed within the Minor in Film Animation. |

**COURSE CHANGE:** FMAN 224          New Course Number:

**Proposed** [X] Undergraduate or [ ] Graduate Curriculum Changes

**Calendar for academic year:** 2017/2018
**Implementation Month/Year:** September 2017

**Faculty/School:**                    Fine Arts
**Department:**                        Mel Hoppenheim School of Cinema
**Program:**                           Cinema
**Degree:**                            BFA Major in Film Animation
**Calendar Section/Graduate Page Number:** 81.60.1

**Type of Change:**

[ ] Course Number                 [ ] Course Title              [ ] Credit Value           [ ] Prerequisite
[ ] Course Description            [ ] Editorial                [ ] New Course
[X] Course Deletion              [ ] Other - Specify:

| Present Text (from 2016/2017) calendar | Proposed Text |
|---|---|
| **FMAN 224**  *Analytical Drawing and Design for Animated Filmmaking* (6 credits) Prerequisite: Enrolment in the Major in Film Animation or the Minor in Film Animation; or written permission of the School of Cinema. An analytical approach to various elements supporting the concept of representation, including character design, virtual space, and perception, among others. The concept of drawing is expanded beyond observational drawing. | |

Rationale:

FMAN 224 was a 6-credit required course that has been divided into two 3-credit courses: FMAN 225 and the existing FMAN 325. Both 3-credit courses will be required for all Film Animation students.

While drawing remains an essential skill in animation film production, technological advances offer numerous alternatives to the drawn animation process. FMAN 325 will be an advanced elective drawing course offered to students wishing to strengthen their drawing skills and pursue 2D drawn animation on an advanced level. Students with different objectives will be offered more choices for alternative animation elective courses.

Note about requirements clarifies possible expenses due to technological changes and the nature of this studio course.

Resource Implications:
There are no resource implications.

Other Programs within which course is listed:

This course is also listed within the Minor in Film Animation.

**COURSE CHANGE:** FMAN 225          New Course Number:

Proposed [X] Undergraduate or [ ] Graduate Curriculum Changes

**Calendar for academic year:** 2017/2018
**Implementation Month/Year:** September 2017

**Faculty/School:**                    Fine Arts
**Department:**                        Mel Hoppenheim School of Cinema
**Program:**                           Cinema
**Degree:**                            BFA Major in FIlm Animation
**Calendar Section/Graduate Page Number:** 81.60.1

**Type of Change:**

[ ] Course Number            [ ] Course Title            [ ] Credit Value            [ ] Prerequisite
[ ] Course Description       [ ] Editorial               [X] New Course
[ ] Course Deletion          [ ] Other - Specify:

| Present Text (from 2016/2017) calendar | Proposed Text |
|---|---|
|  | **FMAN 225  _Analytical Drawing and Design for Animation_** (3 credits) _Prerequisite: Enrolment in the Major in Film Animation or the Minor in Film Animation; or written permission of the School of Cinema. An analytical approach to various elements supporting the concept of representation, including character design, virtual space, and perception, among others. The concept of drawing is expanded beyond observational drawing._ _NOTE: Students who have received credit for FMAN 224 may not take this course for credit._ _NOTE: Students are required to bear the cost of all necessary equipment, software, and production materials for the course as described in the syllabus._ |

Rationale:

FMAN 224 was a 6-credit required course that has been divided into two 3-credit courses: FMAN 225 and the existing FMAN 325. Both 3-credit courses will be required for all Film Animation students.

While drawing remains an essential skill in animation film production, technological advances offer numerous alternatives to the drawn animation process. FMAN 325 will be an advanced elective drawing course offered to students wishing to strengthen their drawing skills and pursue 2D drawn animation on an advanced level. Students with different objectives will be offered more choices for alternative animation elective courses.

Note about requirements clarifies possible expenses due to technological changes and the nature of this studio course.

Resource Implications:
There are no resource implications.

Other Programs within which course is listed:

This course is also listed within the Minor in Film Animation.

**COURSE CHANGE:** FMAN 254          New Course Number:

**Proposed** [X] Undergraduate or [ ] Graduate Curriculum Changes

**Calendar for academic year:** 2017/2018
**Implementation Month/Year:** September 2017

**Faculty/School:**                  Fine Arts
**Department:**                      Mel Hoppenheim School of Cinema
**Program:**                         Cinema
**Degree:**                          BFA Major in Film Animation
**Calendar Section/Graduate Page Number:** 81.60.1

**Type of Change:**

[ ] Course Number                    [ ] Course Title              [ ] Credit Value            [ ] Prerequisite
[X] Course Description               [ ] Editorial                [ ] New Course
[X] Course Deletion                  [ ] Other - Specify:

| Present Text (from 2016/2017) calendar | Proposed Text |
|---|---|
| ~~**FMAN 254    *Technical Aspects of Animated Filmmaking*** (6 credits)~~ ~~Prerequisite: Enrolment in the Major in Film Animation or the Minor in Film Animation, FMAN 202 concurrently; or written permission of the School of Cinema. A studio course introducing students to the use of digital and analog equipment in the production of frame-by-frame films. Students learn the technical aspects of animation software and analog animation production equipment.~~ ~~*NOTE: Students are required to bear the cost of film stock, printing, processing, and other materials, as well as some digital equipment.*~~ |  |

Rationale:

FMAN 254 was originally a 6-credit required course that has been separated into two 3-credit courses: FMAN 255 and FMAN 256, which will also be required courses for students enrolled in the Major and Minor in Film Animation.

FMAN 255 maintains similar course content to the first semester of the former FMAN 254, but has been modified and adapted based on recent technology shifts and program priorities, while FMAN 256 maintains similar course content to the second semester of the previous FMAN 254 class. Technical Aspects remains mandatory for FMAN Majors and FMAN Minors, while the separation of the course into two 3-credit sections allows FMAN Minors, International and non-FMAN students the possibility of taking a one-semester course in animation technical fundamentals. The program wishes to reach out to a more diverse student population in Fine Art and the international community by encouraging opportunities for exchange and cross-pollination.

FMAN 255 is a mandatory technical foundation class, introducing students to basic animation software and animation equipment, designed to be taken concurrently with FMAN 203. Exercises in FMAN 203 and in FMAN 255 are built to complement each other.

FMAN 256 is a mandatory advanced technical class, introducing students to compositing and post-production software as well as to the advanced use of professional animation equipment, designed to be taken concurrently with FMAN 204. FMAN 256 allows students to build upon the fundamental skills acquired in FMAN 255, and supports students working on their first animation film in FMAN 204.

Resource Implications:
There are no resource implications.

*D8*

Other Programs within which course is listed:

This course is also listed within the Minor in Film Animation.

**COURSE CHANGE:** FMAN 255          New Course Number:

**Proposed** [X] Undergraduate or [ ] Graduate Curriculum Changes

**Calendar for academic year:** 2017/2018
**Implementation Month/Year:** September 2017

**Faculty/School:**                    Fine Arts
**Department:**                        Mel Hoppenheim School of Cinema
**Program:**                           Cinema
**Degree:**                            BFA Major in Film Animation
**Calendar Section/Graduate Page Number:** 81.60.1

**Type of Change:**

[ ] Course Number              [ ] Course Title              [ ] Credit Value              [ ] Prerequisite
[ ] Course Description         [ ] Editorial                 [X] New Course
[ ] Course Deletion            [ ] Other - Specify:

| Present Text (from 2016/2017) calendar | Proposed Text |
|---|---|
| | **FMAN 255 _Technical Aspects for Animation I_** (3 credits) _Prerequisite: Enrolment in the Major in Film Animation or the Minor in Film Animation,FMAN 203 concurrently; or written permission of the School of Cinema. A studio course introducing students to the use of software and equipment in the production of frame-by-frame films. Students learn the technical aspects of animation software and analog animation production equipment._ _NOTE: Students who have received credit for FMAN 254 may not take this course for credit._ _NOTE: Students are required to bear the cost of all necessary equipment, software, and production materials for the course as described in the syllabus._ |

Rationale:
FMAN 254 was originally a 6-credit course that has been separated into two 3-credit courses: FMAN 255 and FMAN 256, which remain mandatory for all animation students.

FMAN 255 maintains similar course content to the first semester of the previous FMAN 254 class, modified and adapted to recent technology shifts and program priorities, while FMAN 256 maintains similar course content to the second semester of the previous FMAN 254 class. Technical Aspects remains mandatory for FMAN Majors and FMAN Minors, while the separation of the course into two 3-credit sections allows FMAN Minors, International and non-FMAN students the possibility of taking a one-semester course in animation technical fundamentals. The program wishes to reach out to a more diverse student population in Fine Art and the international community by encouraging opportunities for exchange and cross-pollination.

FMAN 255 is a mandatory technical foundation class, introducing students to basic animation software and animation equipment, designed to be taken concurrently with FMAN 203. Exercises in FMAN 203 and in FMAN 255 are built to complement each other. FMAN 256 is a mandatory advanced technical class, introducing students to compositing and post-production software as well as to the advanced use of professional animation equipment, designed to be taken concurrently with FMAN 204. FMAN 256 allows students to build upon the fundamental skills acquired in FMAN 255, and supports students working on their first animation film in FMAN 204.

Resource Implications:
There are no resource implications.

Other Programs within which course is listed:

This course also appears within the Minor in Film Animation.

**COURSE CHANGE:** FMAN 256          New Course Number:

**Proposed** [X] Undergraduate or [ ] Graduate Curriculum Changes

**Calendar for academic year:** 2017/2018
**Implementation Month/Year:** September 2017

**Faculty/School:**                         Fine Arts
**Department:**                         Mel Hoppenheim School of Cinema
**Program:**                         Cinema
**Degree:**                         BFA Major in Film Animation
**Calendar Section/Graduate Page Number:** 81.60.1

**Type of Change:**

| | | | |
|---|---|---|---|
| [ ] Course Number | [ ] Course Title | [ ] Credit Value | [ ] Prerequisite |
| [ ] Course Description | [ ] Editorial | [X] New Course | |
| [ ] Course Deletion | [ ] Other - Specify: | | |

| Present Text (from 2016/2017) calendar | Proposed Text |
|---|---|
| | **FMAN 256** *Technical Aspects for Animation II* (3 credits)<br>Prerequisite: Enrolment in the Major in Film Animation or the Minor in Film Animation. FMAN 203, 255 previously. FMAN 204 previously or concurrently or written permission of the School of Cinema. A continuation on a more advanced level of FMAN 255. Students further explore the use of software and equipment for the production of frame-by-frame film.<br>*NOTE:* Students who have received credit for FMAN 254 may not take this course for credit.<br>*NOTE: Students are required to bear the cost of all necessary equipment, software, and production materials for the course as described in the syllabus.* |

Rationale:
FMAN 254 was originally a 6-credit course that has been separated into two 3-credit sections: FMAN 255 and FMAN 256, which remain mandatory for all animation students.

FMAN 255 maintains similar course content to the first semester of the previous FMAN 254 class, modified and adapted to recent technology shifts and program priorities, while FMAN 256 maintains similar course content to the second semester of the previous FMAN 254 class. Technical Aspects remains mandatory for FMAN Majors and FMAN Minors, while the separation of the course into two 3-credit sections allows FMAN Minors, International and non-FMAN students the possibility of taking a one-semester course in animation technical fundamentals. The program wishes to reach out to a more diverse student population in Fine Art and the international community by encouraging opportunities for exchange and cross-pollination.

FMAN 255 is a mandatory technical foundation class, introducing students to basic animation software and animation equipment, designed to be taken concurrently with FMAN 203. Exercises in FMAN 203 and in FMAN 255 are built to complement each other. FMAN 256 is a mandatory advanced technical class, introducing students to compositing and post-production software as well as to the advanced use of professional animation equipment, designed to be taken concurrently with FMAN 204. FMAN 256 allows students to build upon the fundamental skills acquired in FMAN 255, and supports students working on their first animation film in FMAN 204.

Resource Implications:
There are no resource implications.

Other Programs within which course is listed:

This course is not listed within other programs.

**COURSE CHANGE:** FMAN 300          New Course Number:

**Proposed** [X] Undergraduate or [ ] Graduate Curriculum Changes

**Calendar for academic year:** 2017/2018
**Implementation Month/Year:** September 2017

**Faculty/School:**                    Fine Arts
**Department:**                        Mel Hoppenheim School of Cinema
**Program:**                           Cinema
**Degree:**                            BFA Major in Film Animation
**Calendar Section/Graduate Page Number:** 81.60.1

**Type of Change:**

[ ] Course Number          [ ] Course Title          [ ] Credit Value          [ ] Prerequisite
[ ] Course Description      [ ] Editorial             [X] New Course
[ ] Course Deletion         [ ] Other - Specify:

| Present Text (from 2016/2017) calendar | Proposed Text |
|---|---|
|  | **FMAN 300 _Under-Camera Animation_** (3 credits) <br> Prerequisite: Enrolment in the Major in Film Animation or Minor in Film Animation; FMAN 204, 225, 256 or written permission of the School of Cinema. An intensive, hands-on introduction to the art, practice, and multiple techniques of direct animation, creating, photographing, and erasing original images directly under the animation camera. Through a series of short exercises, guest lectures, and hands-on workshops, students explore the immediacy of a direct mark-making animation practice. <br> _NOTE: Students are required to bear the cost of all necessary equipment, software, and production materials for the course as described in the syllabus._ |

| Rationale: |
|---|
| Under-camera animation provides filmmakers with the freedom to experiment with animation methods such as paint-on-glass, clay-on-glass, sand, charcoal, cutout animation, collage, object animation, and other techniques created and photographed directly under the camera. Current curriculum offerings only allow for short projects in under-camera animation, while this new course will offer the opportunity for longer duration projects and more in-depth exploration of an intensive, hands-on technique. This course pursues the advancement of principles introduced in core Film Animation classes, but can alternately be adapted to accommodate non-animation students and could potentially be cross-listed with a Studio Arts elective. |

| Resource Implications: |
|---|
| There are no resource implications. |

| Other Programs within which course is listed: |
|---|
| This course is not listed within other programs. |

**COURSE CHANGE:** FMAN 301          New Course Number:

**Proposed** [X] Undergraduate or [ ] Graduate Curriculum Changes

**Calendar for academic year:** 2017/2018
**Implementation Month/Year:** September 2017

**Faculty/School:**                         Fine Arts
**Department:**                          Mel Hoppenheim School of Cinema
**Program:**                            Cinema
**Degree:**                             BFA Major in Film Animation
**Calendar Section/Graduate Page Number:**81.60.1

**Type of Change:**

| | | | |
|---|---|---|---|
| [ ] Course Number | [ ] Course Title | [ ] Credit Value | [ ] Prerequisite |
| [ ] Course Description | [ ] Editorial | [X] New Course | |
| [ ] Course Deletion | [ ] Other - Specify: | | |

| Present Text (from 2016/2017) calendar | Proposed Text |
|---|---|
| | **FMAN 301** *Expanded Animation Practices* (3 credits)<br>Prerequisite: Enrolment in the Major in Film Animation or the Minor in Film Animation; FMAN 204, 256 or enrolment in the Faculty of Fine Arts; Second-year standing with 66 or fewer credits remaining in degree program and written permission of the School of Cinema. A studio course experimenting with the art of Film Animation through short group projects informed by individual student interests in Fine Arts practices. This course introduces students from Film Animation and other Fine Arts disciplines to the collaborative exploration of a variety of direct animation techniques. Enhanced by field trips and guest lectures, students are introduced to the unique language of film animation and independent /auteur driven expressions of animation filmmaking.<br>*NOTE: Students outside the Major or Minor in Film Animation may be required to submit a portfolio for review prior to receiving permission to enrol in this course.*<br>*NOTE: Students are required to bear the cost of all necessary equipment, software, and production materials for the course as described in the syllabus.* |

Rationale:
Film Animation is a multi-faceted art form and the combined result of multiple art practices most commonly using photography, painting & drawing, puppetry and music. But it also encompasses the wider range of the Visual Arts and Performing Arts. To illustrate and enhance this reality, Film Animation wishes to introduce a cross-disciplinary course as a meeting ground for young artists within the Faculty of Fine Arts. The structure of this course allows non-Animation students to be introduced to independent/auteur driven Animation filmmaking, and to learn some animation basics to further and enhance their own particular art practice.  It aims to invite approximately 50% non-animation students into its structure and encourages exploration and production of collaborative short animation projects with animation students.

Yearly calendar course scheduling, resources and event availabilities will determine the offering and nature of field trips and guest lecturers to enhance and widen the theoretical and philosophical learning experience.

Resource Implications:
There are no resource implications.

Other Programs within which course is listed:

This course will not be listed within other programs.

**COURSE CHANGE:** FMAN 305          New Course Number:

**Proposed** [X] Undergraduate or [ ] Graduate Curriculum Changes

**Calendar for academic year:** 2017/2018
**Implementation Month/Year:** September 2017

**Faculty/School:**                          Fine Arts
**Department:**                              Mel Hoppenheim School of Cinema
**Program:**                                 Cinema
**Degree:**                                  BFA Major in Film Animation
**Calendar Section/Graduate Page Number:**81.60.1

**Type of Change:**

[ ] Course Number                [ ] Course Title              [ ] Credit Value             [ ] Prerequisite
[ ] Course Description           [ ] Editorial                [ ] New Course
[X] Course Deletion              [ ] Other - Specify:

| Present Text (from 2016/2017) calendar | Proposed Text |
|---|---|
| ~~**FMAN 305** *Animation II* (6 credits)~~<br>~~Prerequisite: Enrolment in the Major in Film Animation; FMAN 202, 224, 254. A continuation on a more advanced level of FMAN 202. During the production of short animation exercises and films, students enhance their knowledge of film planning strategies and various frame-by-frame filmmaking techniques. Students explore film language, sound design and editing.~~<br>~~*NOTE:* Students are required to bear the cost of film stock, processing, printing, and other materials as well as some digital equipment.~~ | |

Rationale:
FMAN 305 was a 6-credit course mandatory for all animation students that has been separated into two 3-credit courses: FMAN 307 and FMAN 308, which will also be mandatory for all animation students in the Major.

FMAN 307 maintains a curriculum similar to the first semester of the previous FMAN 305 course, but has been modified and adapted to recent technological shifts and program priorities. FMAN 308 maintains a similar structure to the second semester of the previous FMAN 305 course.

Separating FMAN 305 into two 3-credit sections gives flexibility to students in the FMAN major and permits the program to diversify teaching and content. It allows International and non-Animation students to occasionally access a more advanced animation class based upon assessment of their portfolio and skills.
FMAN 307 is an exploratory class into the art of animation filmmaking. Specific themes will be explored following a rigorous program to develop a better understanding of film genre.
FMAN 308 is an exploratory class with supplemental challenges for the junior filmmaker, introducing the students to advanced film language, editing and animation techniques. Focus will be on enhancing productivity, quality of work and professionalism.

Resource Implications:
There are no resource implications.

Other Programs within which course is listed:

This course is not listing within other programs.

*D*17

**COURSE CHANGE:** FMAN 307          New Course Number:

**Proposed** [X] Undergraduate or [ ] Graduate Curriculum Changes

**Calendar for academic year:** 2017/2018
**Implementation Month/Year:** September 2017

**Faculty/School:**                    Fine Arts
**Department:**                        Mel Hoppenheim School of Cinema
**Program:**                           Cinema
**Degree:**                            BFA Major in Film Animation
**Calendar Section/Graduate Page Number:** 81.60.1

**Type of Change:**

[ ] Course Number          [ ] Course Title          [ ] Credit Value          [ ] Prerequisite
[ ] Course Description      [ ] Editorial             [X] New Course
[ ] Course Deletion         [ ] Other - Specify:

| Present Text (from 2016/2017) calendar | Proposed Text |
|---|---|
| | **FMAN 307   _Intermediate Animation I_** (3 credits) Prerequisite: Enrolment in the Major in Film Animation; FMAN 204, 225, 256; or written permission of the School of Cinema. A continuation of FMAN 204, with emphasis on exploring the art of animation filmmaking. Students explore film language, sound design, and editing, and enhance their knowledge of film planning strategies and various frame-by-frame filmmaking techniques. _NOTE: It is recommended that students take FMAN 340 and 315 previously or concurrently._ _NOTE: Students who have received credit for FMAN 305 may not take this course for credit._ _NOTE: Students are required to bear the cost of all necessary equipment, software, and production materials for the course as described in the syllabus._ |

Rationale:
FMAN 305 was a 6-credit course mandatory for all animation students that has been separated into two 3-credit sections: FMAN 307 and FMAN 308, which will also be mandatory for all animation students in the Major.

FMAN 307 maintains a curriculum similar to the first semester of the previous FMAN 305 course, but has been modified and adapted to recent technological shifts and program priorities. FMAN 308 maintains a similar structure to the second semester of the previous FMAN 305 course.

Separating FMAN 305 into two 3-credit sections gives flexibility to students in the FMAN major and permits the program to diversify teaching and content. It allows International and non-Animation students to occasionally access a more advanced animation class based upon assessment of their portfolio and skills.
FMAN 307 is an exploratory class into the art of animation filmmaking. Specific themes will be explored following a rigorous program to develop a better understanding of film genre.
FMAN 308 is an exploratory class with supplemental challenges for the junior filmmaker, introducing the students to advanced film language, editing and animation techniques. Focus will be on enhancing productivity, quality of work and professionalism.

Resource Implications:
There are no resource implications.

Other Programs within which course is listed:

**COURSE CHANGE:** FMAN 308        New Course Number:

**Proposed** [X] Undergraduate or [ ] Graduate Curriculum Changes

**Calendar for academic year:** 2017/2018
**Implementation Month/Year:** September 2017

**Faculty/School:**                Fine Arts
**Department:**                Mel Hoppenheim School of Cinema
**Program:**                Cinema
**Degree:**                BFA Major in Film Animation
**Calendar Section/Graduate Page Number:** 81.60.1

**Type of Change:**

[ ] Course Number            [ ] Course Title            [ ] Credit Value            [ ] Prerequisite
[ ] Course Description        [ ] Editorial                [X] New Course
[ ] Course Deletion            [ ] Other - Specify:

| Present Text (from 2016/2017) calendar | Proposed Text |
|---|---|
|  | **FMAN 308** *Intermediate Animation II* (3 credits) Prerequisite: Enrolment in the Major in Film Animation; FMAN 307 or written permission of the School of Cinema. A continuation of FMAN 307. This course allows students to further explore the planning and production of frame-by-frame animation filmmaking. *NOTE: It is recommended that students take FMAN 340 and 315 previously or concurrently NOTE: Students are required to bear the cost of all necessary equipment, software, and production materials for the course as described in the syllabus. NOTE: Students who have received credit for FMAN 305 may not take this course for credit.* |

Rationale:
FMAN 305 was a 6-credit course mandatory for all animation students that has been separated into two 3-credit sections: FMAN 307 and FMAN 308, which will also be mandatory for all animation students in the Major.

FMAN 307 maintains a curriculum similar to the first semester of the previous FMAN 305 course, but has been modified and adapted to recent technological shifts and program priorities. FMAN 308 maintains a similar structure to the second semester of the previous FMAN 305 course.

Separating FMAN 305 into two 3-credit sections gives flexibility to students in the FMAN major and permits the program to diversify teaching and content. It allows International and non-Animation students to occasionally access a more advanced animation class based upon assessment of their portfolio and skills. FMAN 307 is an exploratory class into the art of animation filmmaking. Specific themes will be explored following a rigorous program to develop a better understanding of film genre. FMAN 308 is an exploratory class with supplemental challenges for the junior filmmaker, introducing the students to advanced film language, editing and animation techniques. Focus will be on enhancing productivity, quality of work and professionalism.

Resource Implications:
There are no resource implications. I

Other Programs within which course is listed:

This course is not listed within other programs.

*D20*

**COURSE CHANGE:** FMAN 311          New Course Number:

**Proposed** [X] Undergraduate or [ ] Graduate Curriculum Changes

**Calendar for academic year:** 2017/2018
**Implementation Month/Year:** September 2017

**Faculty/School:**                    Fine Arts
**Department:**                    Mel Hoppenheim School of Cinema
**Program:**                    Cinema
**Degree:**                    BFA Major in Film Animation
**Calendar Section/Graduate Page Number:** 81.60.1

**Type of Change:**

[ ] Course Number          [ ] Course Title          [ ] Credit Value          [ ] Prerequisite
[ ] Course Description          [ ] Editorial          [X] New Course
[ ] Course Deletion          [ ] Other - Specify:

| Present Text (from 2016/2017) calendar | Proposed Text |
|---|---|
| | **FMAN 311 *Digital Animation and Creative Compositing*** (3 credits) Prerequisite: Enrolment in the Major in Film Animation or MInor in Film Animation; FMAN 204, 225, 256 or written permission of the School of Cinema. This course is designed to permit an in-depth exploration of various digital media by animating, editing and compositing animated media following the spirit of contemporary animated film. Exercises will include, but are not limited to, exploration of digitally drawn or scanned elements, digital cut outs, green-screen, and innovative stop-motion animation techniques. Emphasis will be put on personal expression, motion graphics and enhancement of professional animation skills. *NOTE: Students are required to bear the cost of all necessary equipment, software, and production materials for the course as described in the syllabus.* |

Rationale:
A continuation at an advanced level of paperless techniques and principles introduced in core Film Animation classes and the learning of film animation software taught in Technical Aspects classes. Contemporary independent film animation practices require advanced and evolving digital exploration and experimentation. The creation of this FMAN elective will expose students to in-depth digital animation and technical experimentation, while developing their knowledge of mainstream digital postproduction and effects software and equipment. Focus will be on enhancing productivity, quality of work and creativity using professional digital tools. Through a series of exercises combining artistic and technical challenges, students will discover the true potential of animation, compositing and post-production software. Techniques explored may include green screen, motion capture, compositing, digital cut outs, a combination of 2D and 3D techniques, tracking and stabilizing, and the study of specific digital plug-ins.

Resource Implications:
There are no resource implications.

Other Programs within which course is listed:

This course is not listed within other programs.

**COURSE CHANGE:** FMAN 315      New Course Number:

**Proposed** [X] Undergraduate or [ ] Graduate Curriculum Changes

**Calendar for academic year:** 2017/2018
**Implementation Month/Year:** September 2017

**Faculty/School:**      Fine Arts
**Department:**      Mel Hoppenheim School of Cinema
**Program:**      Cinema
**Degree:**      BFA Major in Film Animation
**Calendar Section/Graduate Page Number:** 81.60.1

**Type of Change:**

| | | | |
|---|---|---|---|
| [ ] Course Number | [ ] Course Title | [ ] Credit Value | [X] Prerequisite |
| [X] Course Description | [X] Editorial | [ ] New Course | |
| [ ] Course Deletion | [ ] Other - Specify: | | |

| Present Text (from 2016/2017) calendar | Proposed Text |
|---|---|
| **FMAN 315 *From Idea to Storyboard*** (3 credits)<br>Prerequisite: Enrolment in the Major in Film Animation; FMAN ~~202, 224 and 254~~; or written permission of the School of Cinema.<br>~~Exploration~~ of the visual and written development of ideas and scripts in ~~a~~ storyboard form. Students engage in creative and experimental exercises~~,~~ including timing, planning the soundtrack, and creating animatics. | **FMAN 315 *From Idea to Storyboard*** (3 credits)<br>Prerequisite: Enrolment in the Major in Film Animation; FMAN 204, 225, 256; or written permission of the School of Cinema. An exploration of the visual and written development of ideas and scripts in storyboard form. Students engage in creative and experimental exercises including timing, planning the soundtrack and creating animatics.<br>*NOTE: Students are required to bear the cost of all necessary equipment, software, and production materials for the course as described in the syllabus.* |

| Rationale: |
|---|
| The course number change for pre-required courses is to adapt to previous changes in course name and numbers. Pre-required skills and course descriptions remain the same. |

| Resource Implications: |
|---|
| There are no resource implications. |

| Other Programs within which course is listed: |
|---|
| This course is not listed within other programs. |

**COURSE CHANGE:** FMAN 319          New Course Number:

**Proposed** [X] Undergraduate or [ ] Graduate Curriculum Changes

**Calendar for academic year:** 2017/2018
**Implementation Month/Year:** September 2017

**Faculty/School:**                                Fine Arts
**Department:**                                    Mel Hoppenheim School of Cinema
**Program:**                                       Cinema
**Degree:**                                        BFA Major in Film Animation
**Calendar Section/Graduate Page Number:** 81.60.1

**Type of Change:**

[ ] Course Number                    [ ] Course Title              [ ] Credit Value              [X] Prerequisite
[X] Course Description                [ ] Editorial                [ ] New Course
[ ] Course Deletion                  [ ] Other - Specify:

| Present Text (from 2016/2017) calendar | Proposed Text |
|---|---|
| **FMAN 319** *Character Animation* (3 credits)<br>Prerequisite: Enrolment in the Major in Film Animation; FMAN ~~202, 224 and 254~~; or written permission of the School of Cinema. An examination of the fundamentals of character animation, its theory, techniques, and application to studio situations. Exercises in character creation, design and dramatization are directed towards the students' particular interests and styles.<br>*NOTE A/See §200.3.*<br>*NOTE: Previous drawing experience is recommended.* | **FMAN 319** *Character Animation* (3 credits)<br>Prerequisite: Enrolment in the Major <u>or Minor</u> in Film Animation; FMAN <u>204, 225 and 256</u>; or written permission of the School of Cinema. An examination of the fundamentals of character animation, its theory, techniques, and application to <u>contemporary</u> studio situations. Exercises in character creation, design and dramatization are directed towards the students' particular interests and styles.<br>*NOTE A/See §200.3.*<br>*NOTE: Previous drawing experience is recommended.*<br><u>*NOTE: Students are required to bear the cost of all necessary equipment, software, and production materials for the course as described in the syllabus.*</u> |

| Rationale: |
|---|
| The course number change for pre-required courses is to adapt to previous changes in course name and numbers. Pre-required skills and course descriptions remain the same.<br>In order to encourage cross program exchanges and collaboration with the Fine Art Faculty, the FMAN program wishes to include students from the FMAN minor and will welcome a limited number of non-animation students into this class.<br>Changes in course description reflect contemporary 2D animation practices in the fundamental shift toward paperless drawn animation versus traditional drawn-on-paper animation techniques. |

| Resource Implications: |
|---|
| There are no resource implications. |

| Other Programs within which course is listed: |
|---|
| This course is not listed within other programs. |

**COURSE CHANGE:** FMAN 325          New Course Number:

**Proposed** [X] Undergraduate or [ ] Graduate Curriculum Changes

**Calendar for academic year:** 2017/2018
**Implementation Month/Year:** September 2017

**Faculty/School:**                                Fine Arts
**Department:**                                    Mel Hoppenheim School of Cinema
**Program:**                                       Cinema
**Degree:**                                        BFA Major in Film Animation
**Calendar Section/Graduate Page Number:** 81.60.1

**Type of Change:**

[ ] Course Number                [X] Course Title            [ ] Credit Value            [X] Prerequisite
[X] Course Description            [ ] Editorial              [ ] New Course
[ ] Course Deletion              [ ] Other - Specify:

| Present Text (from 2016/2017) calendar | Proposed Text |
|---|---|
| **FMAN 325** *Advanced Analytical Drawing* (3 credits)<br>Prerequisite: ~~FMAN 202, 204.~~ A continuation on a more advanced level of FMAN ~~224~~. | **FMAN 325** *Advanced Analytical Drawing and Design for Animation* (3 credits)<br>Prerequisite: Enrolment in the Major in Film Animation or the Minor in Film Animation; FMAN 225 or written permission of the School of Cinema upon presentation of a portfolio. A continuation on a more advanced level of FMAN 225. An in-depth focus on drawing for animation film.<br>*NOTE: Previous drawing experience is recommended.*<br>*NOTE: Students who have received credit for FMAN 224 may not take this course for credit.*<br>*NOTE: Students are required to bear the cost of all necessary equipment, software, and production materials for the course as described in the syllabus.* |

Rationale:
Course title change is necessary to position FMAN 325 as the natural continuation of FMAN 225. The title modification clarifies course content and standardizes it with the Introductory drawing class.

Change in course numbers of pre-required courses are in order to adapt to proposed changes in course title. The changes in pre-required courses permit flexibility in course choices and encourage cross program exchanges, collaborations and interdisciplinarity. The FMAN program wishes to welcome a limited number of non-animation students into this class. Advanced Analytical Drawing and Design for Animation may be offered to first- and second-year students in the Major or Minor in FMAN as well as to non-Animation students with the necessary drawing skills. Students can decide to take this class as an elective and may choose to take it later in the program to improve drawing skills.

Resource Implications:
There are no resource implications.

Other Programs within which course is listed:

This course is not listed within other programs.

**COURSE CHANGE:** FMAN 340          New Course Number:

**Proposed** [X] Undergraduate or [ ] Graduate Curriculum Changes

**Calendar for academic year:** 2017/2018
**Implementation Month/Year:** September 2017

**Faculty/School:**                                        Fine Arts
**Department:**                                            Mel Hoppenheim School of Cinema
**Program:**                                               Cinema
**Degree:**                                                BFA Major in Film Animation
**Calendar Section/Graduate Page Number:** 81.60.1

**Type of Change:**

| | | | |
|---|---|---|---|
| [ ] Course Number | [X] Course Title | [ ] Credit Value | [X] Prerequisite |
| [X] Course Description | [ ] Editorial | [ ] New Course | |
| [ ] Course Deletion | [ ] Other - Specify: | | |

| Present Text (from 2016/2017) calendar | Proposed Text |
|---|---|
| **FMAN 340** *Sound for ~~Animated~~ Film* (3 credits)<br>Prerequisite: Enrolment in the Major in Film Animation; FMAN ~~202, 224 and 254~~; or written permission of the School of Cinema. An introduction to sound production theory, techniques and applications specific to animation films. Starting from the fundamentals of audio recording and mixing, students progress through a series of hands-on workshops and exercises culminating in a fully realized soundtrack for an animation film. | **FMAN 340** *Sound for _Animation_ Film* (3 credits)<br>Prerequisite: Enrolment in the Major in Film Animation; FMAN 204, 225 and 256; or written permission of the School of Cinema. An introduction to sound production theory, techniques and applications specific to animation films. Starting from the fundamentals of audio recording and multi-channel mixing, students progress through a series of hands-on workshops and exercises culminating in a fully realized soundtrack for an animation film. _NOTE: Students are required to bear the cost of all necessary equipment, software, and production materials for the course as described in the syllabus._ |
| Rationale:<br>Change in number of pre-required courses is to adapt to the previous changes in course names and numbers. The pre-required skills are the same. A small modification in the description has been made to reflect contemporary technical and digital practices. | |
| Resource Implications:<br>There are no resource implications. | |
| Other Programs within which course is listed:<br><br>This course does not appear within other programs. | |

**COURSE CHANGE:** FMAN 350          New Course Number:

**Proposed** [X] Undergraduate or [ ] Graduate Curriculum Changes

**Calendar for academic year:** 2017/2018
**Implementation Month/Year:** September 2017

**Faculty/School:**                Fine Arts
**Department:**                Mel Hoppenheim School of Cinema
**Program:**                Cinema
**Degree:**                BFA Major in Film Animation
**Calendar Section/Graduate Page Number:** 81.60.1

**Type of Change:**

[ ] Course Number                [ ] Course Title                [ ] Credit Value                [ ] Prerequisite
[ ] Course Description            [ ] Editorial                [X] New Course
[ ] Course Deletion                [ ] Other - Specify:

| Present Text (from 2016/2017) calendar | Proposed Text |
|---|---|
|  | **FMAN 350** *Introduction to Stop-Motion Animation* (3 credits) Prerequisite: Enrolment in the Major or Minor Film Animation; FMAN 204, 225 and 256; or written permission of the School of Cinema. An intensive hands-on seminar/workshop in the art and craft of stop-motion animation. This course is designed to acquaint the student with photographic and animation techniques in stop-motion. Puppets, clay and other techniques will be explored. Emphasis is placed on animation skills within the stop-motion process. Basic model, puppet, and set construction are introduced, as well as use of materials and lighting. Study of recent developments in international styles and techniques are included. *NOTE: Students who have received credit for FMAN 352 may not take this course for credit.* *NOTE: Students are required to bear the cost of all necessary equipment, software, and production materials for the course as described in the syllabus.* |

Rationale:
FMAN 352 will now be offered at an introductory and an advanced level as FMAN 350 and FMAN 450.

Change in the number of pre-required courses is to adapt to the previous changes in course names and numbers. Pre-required skills remain the same. To encourage cross-program exchanges and collaboration, the FMAN program wishes to include students from the FMAN minor and will welcome a limited number of non-animation students with the necessary pre-required courses into this class. Stop-Motion animation provides a rich platform for collaborative projects with other Fine Art programs. The course description has been revised with the objective to clarify course content, placing emphasis on the process of animation for stop-motion.

Resource Implications:
There are no resource implications.

Other Programs within which course is listed:

This course will not be listed within other programs.

**COURSE CHANGE:** FMAN 352          New Course Number:

Proposed [X] Undergraduate or [ ] Graduate Curriculum Changes

**Calendar for academic year:** 2017/2018
**Implementation Month/Year:** September 2017

**Faculty/School:**                     Fine Arts
**Department:**                          Mel Hoppenheim School of Cinema
**Program:**                             Cinema
**Degree:**                              BFA Major in Film Animation
**Calendar Section/Graduate Page Number:** 81.60.1

**Type of Change:**

[ ] Course Number               [ ] Course Title            [ ] Credit Value            [ ] Prerequisite
[ ] Course Description          [ ] Editorial               [ ] New Course
[X] Course Deletion             [ ] Other - Specify:

| Present Text (from 2016/2017) calendar | Proposed Text |
|---|---|
| ~~**FMAN 352** *Stop-Motion Animation* (3 credits)~~<br>Prerequisite: FMAN 202; or written permission of the School of Cinema. An intensive hands-on seminar/workshop in the art and craft of animation. This course is designed to acquaint the student with photographic techniques, model, puppet, and set construction, materials, motion control, and lighting, as it applies to animation filmmaking. Recent developments and a study of international styles and techniques are included.<br><br>~~NOTE: Students who have received credit for this topic under a FMAN 498 number may not take this course for credit~~ | |

| Rationale: |
|---|
| FMAN 352 Stop-Motion Animation will now be offered at an introductory and an advanced level as FMAN 350 and FMAN 450.<br><br>Change in the number of pre-required courses is to adapt to the previous changes in course names and numbers. Pre-required skills remain the same. To encourage cross-program exchanges and collaboration, the FMAN program wishes to include students from the FMAN minor and will welcome a limited number of non-animation students with the necessary pre-required courses into this class. Stop-Motion animation provides a rich platform for collaborative projects with other Fine Art programs. The course description has been revised with the objective to clarify course content, putting emphasis on the process of animation for stop-motion. |

| Resource Implications: |
|---|
| There are no resource implications. |

| Other Programs within which course is listed: |
|---|
| This course does not appear within other programs. |

**COURSE CHANGE:** FMAN 353          New Course Number:

**Proposed** [X] Undergraduate or [ ] Graduate Curriculum Changes

**Calendar for academic year:** 2017/2018
**Implementation Month/Year:** September 2017

**Faculty/School:**                    Fine Arts
**Department:**                        Mel Hoppenheim School of Cinema
**Program:**                           Cinema
**Degree:**                            BFA Major in Film Animation
**Calendar Section/Graduate Page Number:** 81.60.1

**Type of Change:**

[ ] Course Number                  [ ] Course Title              [ ] Credit Value           [ ] Prerequisite
[ ] Course Description             [ ] Editorial                [ ] New Course
[X] Course Deletion                [ ] Other - Specify:

| Present Text (from 2016/2017) calendar | Proposed Text |
|---|---|
| ~~**FMAN 353** *Principles of 3D Digital Film Animation* (3 credits) Prerequisite: FMAN 202 previously or concurrently; or written permission of the School of Cinema. An introduction to the principles and practices of the 3D digital approach to frame-by-frame filmmaking. *NOTE: Students who have received credit for FMAN 354 may not take this course for credit.*~~ | |

| Rationale: |
|---|
| FMAN 353 is replaced by FMAN 355. FMAN 353 was an introductory digital animation class with course content that would have been a duplication of FMAN 355. |

| Resource Implications: |
|---|
| There are no resource implications. |

| Other Programs within which course is listed: |
|---|
| This course does not appear within other programs. |

**COURSE CHANGE:** FMAN 354          New Course Number:

**Proposed** [X] Undergraduate or [ ] Graduate Curriculum Changes

**Calendar for academic year:** 2017/2018
**Implementation Month/Year:** September 2017

**Faculty/School:**                    Fine Arts
**Department:**                        Mel Hoppenheim School of Cinema
**Program:**                           Cinema
**Degree:**                            BFA Major in Film Animation
**Calendar Section/Graduate Page Number:** 81.60.1

**Type of Change:**

| | | | |
|---|---|---|---|
| [ ] Course Number | [ ] Course Title | [ ] Credit Value | [ ] Prerequisite |
| [X] Course Description | [ ] Editorial | [ ] New Course | |
| [X] Course Deletion | [ ] Other - Specify: | | |

| Present Text (from 2016/2017) calendar | Proposed Text |
|---|---|
| ~~**FMAN 354  *3D Digital Animated Filmmaking*** (6 credits)~~<br>~~Prerequisite: Enrolment in the Major in Film Animation or the Minor in Film Animation, and FMAN 202, 224, 254; or written permission of the School of Cinema. An intensive technical course in the art and creation of 3D computer graphics. Students learn to use 3D software and related applications for modelling, rigging, lighting, and texture. Students are encouraged to explore the aesthetic combinations of digital 3D, 2D, and other animation techniques in exercises and projects.~~<br>~~*NOTE: Students who have received credit for FMAN 353 may not take this course for credit.*~~ | |

| Rationale: |
|---|
| Class FMAN 354 was a 6-credit course that has been separated into two 3-credit courses: FMAN 355 and FMAN 440.<br><br>The new courses will maintain similar course content to FMAN 354 but have been modified and adapted to recent technological shifts and changes in program priorities. FMAN 354 was a particularly intensive technical course, and many students found it difficult to complete the two terms concurrently with their core classes. Dividing the course into two offerings will allow for more flexibility in scheduling and course content and will increase course retention.<br><br>FMAN 355 will be similar to the first term of the former FMAN 354 insofar as it is an introduction to 3D computer animation that allows students to acquire basic skills in the medium. FMAN 440 will provide advanced content. These courses are taken as FMAN electives. |

| Resource Implications: |
|---|
| There are no resource implications. |

| Other Programs within which course is listed: |
|---|
| This course is not listed within other programs. |

**COURSE CHANGE:** FMAN 355          New Course Number:

**Proposed** [X] Undergraduate or [ ] Graduate Curriculum Changes

**Calendar for academic year:** 2017/2018
**Implementation Month/Year:** September 2017

**Faculty/School:**                    Fine Arts
**Department:**                        Mel Hoppenheim School of Cinema
**Program:**                           Cinema
**Degree:**                            BFA Major in Film Animation
**Calendar Section/Graduate Page Number:** 81.60.1

**Type of Change:**

[ ] Course Number          [ ] Course Title          [ ] Credit Value          [ ] Prerequisite
[ ] Course Description      [ ] Editorial             [X] New Course
[ ] Course Deletion         [ ] Other - Specify:

| Present Text (from 2016/2017) calendar | Proposed Text |
|---|---|
|  | **FMAN 355  _Introduction to 3D Digital Animation_** (3 credits)<br>Prerequisite: Enrolment in the Major in Film Animation or the Minor in Film Animation, and FMAN 204 and 256; or written permission of the School of Cinema. An intensive technical course in the art and creation of 3D computer graphics. Students learn to use 3D software and related applications for 3D computer animation, modelling, rigging, lighting, and texture.<br>_NOTE: Students who have received credit for FMAN 353 or 354 may not take this course for credit._<br>_NOTE: Students are required to bear the cost of all necessary equipment, software, and production materials for the course as described in the syllabus._ |

Rationale:

FMAN 354 was a 6-credit course that has been separated into two 3-credit sections: FMAN 355 and FMAN 440.

The new courses will maintain similar course content to FMAN 354 but have been modified and adapted to recent technological shifts and changes in program priorities. This course was a particularly intensive technical course, and many students found it difficult to complete the two semesters concurrently with their core classes. The course has been divided to allow for more flexibility in scheduling and course content as well as increase course retention.

FMAN 355 will be similar to the first term of the former FMAN 354 insofar as it is an introduction to 3D computer animation that allows students to acquire basic skills in this medium. FMAN 440 will provide advanced content. This course is taken as an FMAN elective.

Resource Implications:
There are no resource implications.

Other Programs within which course is listed:

This course is not listed within other programs.

**COURSE CHANGE:** FMAN 398          New Course Number:

Proposed [X] Undergraduate or [ ] Graduate Curriculum Changes

**Calendar for academic year:** 2017/2018
**Implementation Month/Year:** September 2017

**Faculty/School:**                                     Fine Arts
**Department:**                                          Mel Hoppenheim School of Cinema
**Program:**                                              Cinema
**Degree:**                                                BFA Major in Film Animation
**Calendar Section/Graduate Page Number:** 81.60.1

**Type of Change:**

| | | | |
|---|---|---|---|
| [ ] Course Number | [ ] Course Title | [ ] Credit Value | [ ] Prerequisite |
| [X] Course Description | [ ] Editorial | [ ] New Course | |
| [ ] Course Deletion | [ ] Other - Specify: | | |

| **Present Text (from 2016/2017) calendar** | **Proposed Text** |
|---|---|
| **FMAN 398** *Special Topics in Film Animation* (3 credits) Prerequisite: Written permission of the School of Cinema. An opportunity for study of limited and more specialized aspects of film animation. *NOTE C/See §200.3* NOTE: Students are required to bear the cost of ~~materials.~~ | **FMAN 398** *Special Topics in Film Animation* (3 credits) Prerequisite: Written permission of the School of Cinema. An opportunity for study of limited and more specialized aspects of film animation. *NOTE: Students are required to bear the cost of all necessary equipment, software, and production materials for the course as described in the syllabus.* |

| Rationale: Note about requirements clarifies possible expenses due to technological changes and the nature of this studio course. |
|---|
| Resource Implications: There are no resource implications. |
| Other Programs within which course is listed: This course does no appear within other programs. |

**COURSE CHANGE:** FMAN 402          New Course Number:

**Proposed** [X] Undergraduate or [ ] Graduate Curriculum Changes

**Calendar for academic year:** 2017/2018
**Implementation Month/Year:** September 2017

**Faculty/School:**                     Fine Arts
**Department:**                         Mel Hoppenheim School of Cinema
**Program:**                            Cinema
**Degree:**                             BFA Major in Film Animation
**Calendar Section/Graduate Page Number:** 81.60.1

**Type of Change:**

[ ] Course Number                    [X] Course Title              [ ] Credit Value              [X] Prerequisite
[X] Course Description               [ ] Editorial                [ ] New Course
[ ] Course Deletion                  [ ] Other - Specify:

| Present Text (from 2016/2017) calendar | Proposed Text |
|---|---|
| **FMAN 402** ~~*Animation III*~~ (9 credits)<br>Prerequisite: Enrolment in the Major in Film Animation; ~~FMST 212, 323; FMAN 305; FMAN 315 previously or concurrently.~~ A continuation on a more advanced level of ~~Animation II~~. Students produce a major ~~animated~~ film project using the medium of their choice.<br>*NOTE A/See §200.3*<br>*NOTE: Students are required to bear the cost of ~~film stock, printing, processing, and other materials, as well as some digital equipment.~~* | **FMAN 402** *__Advanced Animation Filmmaking__* (9 credits)<br>Prerequisite: Enrolment in the Major in Film Animation; __FMAN 308; FMAN 315 and 340 previously or concurrently; FMST 212 and 218 previously;__ A continuation on a more advanced level of __FMAN 308__. Students produce a major __animation__ film project using the medium of their choice.<br>*NOTE A/See §200.3*<br>*NOTE: Students are required to bear the cost of __all necessary equipment, software, and production materials for the course as described in the syllabus.__* |
| Rationale:<br>Title modification allows a better description of course content and situates the course as an advanced course.<br>Change in number of pre-required courses is to adapt to the previous changes in course names and numbers and assures that student entering this course have completed most of their mandatory courses.<br><br>Note about requirements clarifies possible expenses due to technological changes and the nature of this studio course. | |
| Resource Implications:<br>There are no resource implications. | |
| Other Programs within which course is listed:<br><br>This course does not appear within other programs. | |

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**COURSE CHANGE:** FMAN 436          New Course Number:

**Proposed** [X] Undergraduate or [ ] Graduate Curriculum Changes

**Calendar for academic year:** 2017/2018
**Implementation Month/Year:** S 2017

**Faculty/School:**                         Fine Arts
**Department:**                            Mel Hoppenheim School of Cinema
**Program:**                               Cinema
**Degree:**                                BFA Major in Film Animation
**Calendar Section/Graduate Page Number:** 81.60.1

**Type of Change:**

| | | | |
|---|---|---|---|
| [ ] Course Number | [ ] Course Title | [ ] Credit Value | [X] Prerequisite |
| [X] Course Description | [ ] Editorial | [ ] New Course | |
| [ ] Course Deletion | [ ] Other - Specify: | | |

| Present Text (from 2016/2017) calendar | Proposed Text |
|---|---|
| **FMAN 436**  *Digital Post-Production for Animation* (3 credits) Prerequisite: FMAN ~~305 previously or concurrently~~; or written permission of the School of Cinema. This course is both technical and aesthetically oriented, designed to develop an understanding of montage in terms of pacing, rhythm, transitions, and continuity. Working on a series of exercises, students are introduced to the digital postproduction process in film and animation. Topics include such elements as video signals, digital video formats, colour correction, codecs, and compression. *NOTE: Students who have received credit for FMAN 336 may not take this course for credit.* | **FMAN 436**  *Digital Post-Production for Animation* (3 credits) Prerequisite: FMAN <u>204, 256</u>; or written permission of the School of Cinema. This course is both technical and aesthetically oriented, designed to develop an understanding of montage in terms of pacing, rhythm, transitions, and continuity. Working on a series of exercises, students are introduced to the digital postproduction process in film and animation. Topics include such elements as video signals, digital video formats, colour correction, codecs, and compression. *NOTE: Students who have received credit for FMAN 336 may not take this course for credit.* <u>*NOTE: Students are required to bear the cost of all necessary equipment, software, and production materials for the course as described in the syllabus.*</u> |

Rationale:
The number change of pre-required courses is to adapt to previous changes in course name and numbers. Pre-required skills are the same.

Note about requirements clarifies possible expenses due to technological changes and the nature of this studio course.

Resource Implications:
There are no resource implications.

Other Programs within which course is listed:

This course does not appear within other programs.

**COURSE CHANGE:** FMAN 437          New Course Number:

**Proposed** [X] Undergraduate or [ ] Graduate Curriculum Changes

**Calendar for academic year:** 2017/2018
**Implementation Month/Year:** September 2017

**Faculty/School:**                     Fine Arts
**Department:**                          Mel Hoppenheim School of Cinema
**Program:**                             Cinema
**Degree:**                              BFA Major in Film Animation
**Calendar Section/Graduate Page Number:** 81.60.1

**Type of Change:**

| | | | |
|---|---|---|---|
| [ ] Course Number | [ ] Course Title | [ ] Credit Value | [X] Prerequisite |
| [X] Course Description | [ ] Editorial | [ ] New Course | |
| [ ] Course Deletion | [ ] Other - Specify: | | |

| Present Text (from 2016/2017) calendar | Proposed Text |
|---|---|
| **FMAN 437  *Animated Special Effects*** (3 credits)<br>Prerequisite: FMAN ~~352 or 353 or 354~~; or written permission of the School of Cinema. Through a series of short exercises, students are introduced to the art of special effects creation, learning digital animated effects and practical special effects. | **FMAN 437  *Animated Special Effects*** (3 credits)<br>Prerequisite: <u>Enrolment in the Major or Minor in Film Animation;</u> FMAN <u>256</u>; or written permission of the School of Cinema. Through a series of short exercises, students are introduced to the art of special effects creation, learning digital animated effects and practical special effects.<br>*<u>NOTE: Students are required to bear the cost of all necessary equipment, software, and production materials for the course as described in the syllabus.</u>* |

| Rationale:<br>The number change of pre-required courses is to adapt to previous changes in course name and numbers. Pre-requirements modification will  permit a limited number of students in the minor to take this class. Pre-required skills are the same.<br><br>Note about requirements clarifies possible expenses due to technological changes and the nature of this studio course. |
|---|

| Resource Implications:<br>There are no resource implications. |
|---|

| Other Programs within which course is listed:<br><br>This course does not appear within other programs. |
|---|

**COURSE CHANGE:** FMAN 440          New Course Number:

**Proposed** [X] Undergraduate or [ ] Graduate Curriculum Changes

**Calendar for academic year:** 2017/2018
**Implementation Month/Year:** September 2017

**Faculty/School:**                    Fine Arts
**Department:**                        Mel Hoppenheim School of Cinema
**Program:**                           Cinema
**Degree:**                            BFA Major in Film Animation
**Calendar Section/Graduate Page Number:** 81.60.1

**Type of Change:**

[ ] Course Number            [ ] Course Title            [ ] Credit Value            [ ] Prerequisite
[ ] Course Description       [ ] Editorial              [X] New Course
[ ] Course Deletion          [ ] Other - Specify:

| Present Text (from 2016/2017) calendar | Proposed Text |
|---|---|
| | **FMAN 440  _Advanced 3D Digital Animation_**  (3 credits)<br>Prerequisite: Enrolment in the Major in Film Animation; FMAN 355, or written permission of the School of Cinema. A continuation on a more advanced level of FMAN 355. An intensive technical course in the art and creation of 3D computer graphics. Students work with 3D software and related applications for advanced 3D computer animation, modeling, rigging, lighting, and texture. Students are encouraged to explore the aesthetic combinations of digital 3D, 2D, and other animation techniques in exercises and projects.<br>_NOTE: Students who have received credit for FMAN 354 may not take this course for credit._<br>_NOTE: Students are required to bear the cost of all necessary equipment, software, and production materials for the course as described in the syllabus._ |

Rationale:
FMAN 354 was a 6-credit course that has been separated into two 3-credit courses: FMAN 355 and FMAN 440.

The new courses will maintain similar course content to FMAN 354 but have been modified and adapted to recent technological shifts and changes in program priorities. This course was a particularly intensive technical course, and many students found it difficult to complete the two semesters concurrently with their core classes. The course has been divided to allow for more flexibility in scheduling and course content as well as increase course retention.

FMAN 355 will be similar to the first term of the former FMAN 354 insofar as it is an introduction to 3D computer animation that allows students to acquire basic skills in this medium. FMAN 440 will provide advanced content. This course is taken as an FMAN elective.

Resource Implications:
There are no resource implications.

Other Programs within which course is listed:

This course does no appear within other programs.

**COURSE CHANGE:** FMAN 446        New Course Number:

Proposed [X] Undergraduate or [ ] Graduate Curriculum Changes

**Calendar for academic year:** 2017/2018
**Implementation Month/Year:** September 2017

**Faculty/School:**                Fine Arts
**Department:**                Mel Hoppenheim School of Cinema
**Program:**                Cinema
**Degree:**                BFA Major in Film Animation
**Calendar Section/Graduate Page Number:**81.60.1

**Type of Change:**

[ ] Course Number          [ ] Course Title          [ ] Credit Value          [X] Prerequisite
[X] Course Description          [ ] Editorial          [ ] New Course
[ ] Course Deletion          [ ] Other - Specify:

| Present Text (from 2016/2017) calendar | Proposed Text |
|---|---|
| **FMAN 446** *Professional Internship I* (3 credits)<br>Prerequisite: FMAN 202, 224, 254; written permission of the School of Cinema. A Film Animation student who will be employed within the film industry during the same calendar year may seek permission to apply three credits towards the Film Animation degree program. A written proposal describing the project must be submitted prior to the work taking place in order to determine the appropriateness of the level and scope of the project. The School of Cinema must be satisfied that the work will be done under the joint supervision of a qualified professional and a full-time Cinema faculty member. | **FMAN 446** *Professional Internship I* (3 credits)<br>Prerequisite: FMAN 203, 225, 256; written permission of the School of Cinema. A Film Animation student who will be employed within the film industry during the same calendar year may seek permission to apply three credits towards the Film Animation degree program. A written proposal describing the project must be submitted prior to the work taking place in order to determine the appropriateness of the level and scope of the project. The School of Cinema must be satisfied that the work will be done under the joint supervision of a qualified professional and a full-time Cinema faculty member. *NOTE: Students are required to bear the cost of all necessary equipment, software, and production materials for the course as described in the syllabus.* |

| Rationale: |
|---|
| The number change of pre-required courses is to adapt to previous changes in course name and numbers. Pre-required skills are the same.<br><br>Note about requirements clarifies possible expenses due to technological changes and the nature of this studio course. |

| Resource Implications: |
|---|
| There are no resource implications. |

| Other Programs within which course is listed: |
|---|
| This course does not appear within other programs. |

**COURSE CHANGE:** FMAN 448          New Course Number:

**Proposed** [X] Undergraduate or [ ] Graduate Curriculum Changes

**Calendar for academic year:** 2017/2018
**Implementation Month/Year:** September 2017

**Faculty/School:**                    Fine Arts
**Department:**                    Mel Hoppenheim School of Cinema
**Program:**                    Cinema
**Degree:**                    BFA Major in Film Animation
**Calendar Section/Graduate Page Number:** 81.60.1

**Type of Change:**

[ ] Course Number                    [ ] Course Title                    [ ] Credit Value                    [X] Prerequisite
[ ] Course Description                    [ ] Editorial                    [ ] New Course
[ ] Course Deletion                    [ ] Other - Specify:

| Present Text (from 2016/2017) calendar | Proposed Text |
|---|---|
| **FMAN 448** *Independent Study I* (3 credits)<br>Prerequisite: 24 credits completed in Film Animation; written permission of the ~~Department.~~ A minimum cumulative GPA of 3.5 is required. This course offers a limited number of students the opportunity to pursue advanced research under the supervision of a full-time Cinema faculty member. A written agreement between the student and the supervisor shall clearly state the nature of the student's research, the scope of the project, and the work schedule. The study workload should be equivalent to a three-credit course in the program. Independent study may not duplicate curriculum offerings.<br>NOTE A,C/See §200.3 | **FMAN 448** *Independent Study I* (3 credits)<br>Prerequisite: 24 credits completed in Film Animation; written permission of the <u>School of Cinema.</u> A minimum cumulative GPA of 3.5 is required. This course offers a limited number of students the opportunity to pursue advanced research under the supervision of a full-time Cinema faculty member. A written agreement between the student and the supervisor shall clearly state the nature of the student's research, the scope of the project, and the work schedule. The study workload should be equivalent to a three-credit course in the program. Independent study may not duplicate curriculum offerings.<br>NOTE A,C/See §200.3 |

| Rationale: |
|---|
| Standardizing text. |

| Resource Implications: |
|---|
| There are no resource implications. |

| Other Programs within which course is listed: |
|---|
| This course is not listed within other programs. |

**COURSE CHANGE:** FMAN 449          New Course Number:

**Proposed** [X] Undergraduate or [ ] Graduate Curriculum Changes

**Calendar for academic year:** 2017/2018
**Implementation Month/Year:** September 2017

**Faculty/School:**                          Fine Arts
**Department:**                              Mel Hoppenheim School of Cinema
**Program:**                                 Cinema
**Degree:**                                  BFA Major in Film Animation
**Calendar Section/Graduate Page Number:** 81.60.1

**Type of Change:**

| | | | |
|---|---|---|---|
| [ ] Course Number | [ ] Course Title | [ ] Credit Value | [X] Prerequisite |
| [ ] Course Description | [ ] Editorial | [ ] New Course | |
| [ ] Course Deletion | [ ] Other - Specify: | | |

| Present Text (from 2016/2017) calendar | Proposed Text |
|---|---|
| **FMAN 449** *Independent Study II* (3 credits)<br>Prerequisite: FMAN 448; 24 credits completed in Film Animation; written permission of the ~~Department~~. A minimum cumulative GPA of 3.5 is required. This course offers a limited number of students the opportunity to pursue advanced research under the supervision of a full-time Cinema faculty member. A written agreement between the student and the supervisor shall clearly state the nature of the student's research, the scope of the project, and the work schedule. The study workload should be equivalent to a three-credit course in the program. Independent study may not duplicate curriculum offerings.<br>*NOTE A/See §200.3* | **FMAN 449** *Independent Study II* (3 credits)<br>Prerequisite: FMAN 448; 24 credits completed in Film Animation; written permission of the School of Cinema. A minimum cumulative GPA of 3.5 is required. This course offers a limited number of students the opportunity to pursue advanced research under the supervision of a full-time Cinema faculty member. A written agreement between the student and the supervisor shall clearly state the nature of the student's research, the scope of the project, and the work schedule. The study workload should be equivalent to a three-credit course in the program. Independent study may not duplicate curriculum offerings.<br>*NOTE A/See §200.3* |

| |
|---|
| Rationale:<br>Standardizing text. |
| Resource Implications:<br>There are no resource implications. |
| Other Programs within which course is listed:<br><br>This course is not listed within other programs. |

**COURSE CHANGE:** FMAN 450          New Course Number:

Proposed [X] Undergraduate or [ ] Graduate Curriculum Changes

**Calendar for academic year:** 2017/2018
**Implementation Month/Year:** September 2017

**Faculty/School:**                    Fine Arts
**Department:**                        Mel Hoppenheim School of Cinema
**Program:**                           Cinema
**Degree:**                            BFA Major in Film Animation
**Calendar Section/Graduate Page Number:** 81.60.1

**Type of Change:**

[ ] Course Number          [ ] Course Title          [ ] Credit Value          [ ] Prerequisite
[ ] Course Description     [ ] Editorial             [X] New Course
[ ] Course Deletion        [ ] Other - Specify:

| Present Text (from 2016/2017) calendar | Proposed Text |
| --- | --- |
| | **FMAN 450 *Advanced Stop-Motion Animation*** (3credits) Prerequisite: Enrolment in the Major in Film Animation; FMAN 350, or written permission of the School of Cinema. A continuation on a more advanced level of FMAN 350.  An in-depth, hands-on course in the art and craft of stop-motion animation. Emphasis will be on fine-tuning animation skills within the stop-motion process. *NOTE: Students are required to bear the cost of all necessary equipment, software, and production materials for the course as described in the syllabus.* |

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| --- |
| Rationale: FMAN 352 Stop-Motion Animation will now be offered at an introductory and an advanced level as FMAN 350 and FMAN 450. FMAN 450 provides the natural continuation of FMAN 350 on a more advanced level.<br><br>A widely used and popular process, stop-motion animation is comprised of multiple techniques and is in itself a complex and rich discipline comprised of object animation, puppet and clay animation, pixilation and much more. Due to changes in the animation art scene and popular access to cameras and frame-by-frame software, stop-motion animation has become accessible to a greater pool of independent animators and small production houses. This advanced class is designed to give students the opportunity to develop professional skills and explore the medium in depth. Advanced Stop-Motion will be a 3 credit elective open to all FMAN students and to a limited number of non-animation students who have completed the pre-required courses. |
| Resource Implications: There are no resource implications. |
| Other Programs within which course is listed:<br><br>This course is not listed within other programs. |

# FILM ANIMATION Professional Internship Request Form
## Undergraduate

**FMAN 446 Professional Internship I** (3 credits) Prerequisites: FMAN 202, 224, 254 and written permission of the School of Cinema
**FMAN 447 Professional Internship II** (3 credits) Prerequisite: written permission of the School of Cinema

*Prerequisite for FMAN 446 is FMAN 202, 224, 254 and written permission of the School of Cinema.*
*Prerequisite for FMAN 447 is FMAN 446 and written permission of the School of Cinema.*

GPA requirement: 3.25 or written permission.

A Film Animation student who will be employed within the film industry during the same calendar year may request permission to apply three credits toward the Film Animation degree program. The student must have a current GPA of 3.50 or higher or have obtained written permission from a full-time Faculty member in Film Animation.

This form is to be completed by any student wishing to undertake a Professional Internship for credit toward the BFA in Film Animation in the School of Cinema.

## GUIDELINES
Each internship must be approved in advance by a full-time FMAN Faculty member and the FMAN Undergraduate Program Director (UPD). The School of Cinema must be satisfied that the work will be performed under the joint supervision of a qualified professional (Field Supervisor) and a full-time FMAN Faculty member to ensure your duties are in-keeping with the aims of the FMAN program. Your Faculty Supervisor will determine the credit value of your internship prior to the start of the project. The workload should be equivalent to a 3-credit course (45 hours per credit = **135 hours**). A written proposal describing the project must be submitted to your Faculty Supervisor prior to the work taking place.

*NOTE : It is strictly forbidden to use University equipment or resources for work related to your Professional Internship without prior permission of the School of Cinema.*

## INSTRUCTIONS
All documents must be submitted to the Cinema Office a minimum of 7 working days prior to the drop/add deadline of the term in which you are applying. (It is your responsibility to locate this date at http://www.concordia.ca/events/academic-dates.html). Documents submitted late may not be approved. This and other Internship forms can be downloaded at:
http://www.concordia.ca/finearts/cinema/student-life/resources/forms.html.
   1. Complete this form and have it signed by both the full-time faculty member who has agreed to supervise your Internship and your Field Supervisor
   2. Attach a copy of your **Student Record/unofficial transcript** downloaded from your portal
   3. Attach a **Project Description** of your Internship that includes the nature of the duties and activities you will undertake and the educational benefit of the project
   4. Attach a **signed letter from your Field Supervisor** (on company/organisation letterhead) indicating the scope of your responsibilities and duration of the Internship

5.  Complete the first section of the **Internship Agreement Form**. *Retain the original copy, which you will complete and submit at the end of your Internship* (see 7, below)
6.  Submit this form, your Project Description, Field Supervisor's Letter and a *copy* of the Internship Agreement Form (see 4, above) to the Cinema Office (FB 319) to be signed by the FMAN Undergraduate Program Director and the Dept. Chair
7.  Within 7 calendar days you will receive an email from the Dept. Assistant indicating you may proceed with your online registration
8.  Within 7 calendar days of completing the Internship you must ensure your Field Supervisor completes the second section of the **Internship Agreement**. You must then submit the Agreement to your Faculty Supervisor and to the Cinema Office (by email at: cinema@concordia.ca or by fax to 514.848.4255)
9.  Within 7 calendar days of completing the Internship you must also submit a **Final Report** (1-page, approx. 500 words) to your Faculty Supervisor with copies to both your Field Supervisor and to the Cinema Office (email and fax above). <u>The report should outline the benefits of your Internship to your own practice and demonstrate your understanding of the organization's social and cultural role as well as an analysis of the activities and functioning of the organization</u>
10. Within 7 calendar days of receiving the Final Report, your Faculty Supervisor will submit your grade for the Internship.


## COURSE INFORMATION

I am requesting registration in Professional Internship Course No. (choose <u>one</u> course and the correct term or terms):

_____ **FMAN 446 Professional Internship I** (3 credits)
        **Term: fall __ winter __ summer term 1 __ summer term 2 __ Section: _____**

_____ **FMAN 447 Professional Internship II** (3 credits)
        **Term: fall __ winter __ summer term 1 __ summer term 2 __ Section: _____**

Academic Year: _____

Start Date of Internship: (y/m/d): _____ / ____ / ____ /
Final Date for completion of work: (y/m/d): _____ / ____ / ____ /


## STUDENT INFORMATION
STUDENT Name (Print): _____

STUDENT Signature: _____ ID #: _____

STUDENT Email: _____ TEL: _____


## COMPANY/ORGANISATION INFORMATION
NAME of COMPANY / ORGANISATION: _____

_____

FIELD SUPERVISOR:

Name _____

Title _____

Tel _____

Email _____

Field Supervisor Signature _____

Location where the work will take place: (complete address and name of company or organisation): _____

_____

**DEPARTMENT APPROVALS**

Full-time Faculty Supervisor (Print Name): _____

Signature: _____ (y/m/d): _____ / ___ / ___ /

FMAN UPD (Print Name): _____

Signature: _____ (y/m/d): _____ / ___ / ___ /

Cinema Chair (Print Name): _____

Signature: _____ (y/m/d): _____ / ___ / ___ /

## FACULTY OF FINE ARTS
Report to Fine Arts Faculty Council
Mark Sussman, Associate Dean, Academic Affairs

*Active Curriculum Dossiers*

| Department/Program | Dossier | Level | Dates | Details | Current Step |
|---|---|---|---|---|---|
| Art History/ MA program course offerings | ARTH-10 | Grad | *October 7, 2016* | Introduces a new, individualized course: ARTH 654 Annotated Review of Sources and Documents | Senate |
| Art Education / graduate course offerings | ARTE-19 | Grad | *June  2016* | Proposes a new program: an 18-credit graduate Certificate in Museum Education and Mediation | Letter of Intent under consideration by Provost's Office |
| Cinema/Film Production | CINE-20 | Ugrad | *October 7, 2016* | Proposes editorial changes to their current offering in order to clarify content as well as the addition of a new course FMPR Expanded Cinema. | Senate |
| Cinema/Film Studies | CINE-21 | Ugrad | *October 7, 2016* | Proposes the changes to their offering of upper-level seminar courses | Senate |
| Cinema/Animation | CINE-23 | Ugrad | *September 16, 2016* | Proposes a reorganization of their core courses and the addition of upper-level courses and newly designed electives. | Faculty Council |
| Creative Arts Therapies | CATS-24 | Grad | *October 3, 2016* | Adds an Advanced Practice Stream to the Music Therapy Option | Faculty Steering |

**Curriculum Update**

Curriculum changes to Cinema's Film Production and Film Studies programs were approved at APC and will be considered at the October 7 Senate meeting. The addition of the Art History graduate course ARTH 654: *Annotated Review of Sources and Documents* was also approved at APC and will go on to the October Senate meeting.

**Department Appraisals Update**

The dean's office has received the department appraisal reports from the University Appraisals Committee for Creative Arts Therapies, Design & Computation Arts, Theatre, Music, Contemporary Dance, Art History and Cinema. A series of meetings with the dean and department chairs are planned to review the recommendations and draft a response and implementation plan for each. These will be discussed with each department chair and the dean over the course of the fall and winter terms.

**Curriculum Innovation**

The office of the provost has informed us that the Curriculum Innovation program, as it was run out of their office during the former Academic Plan, will not take place again this year. However, a number of curriculum experiments are in the works in Fine Arts, and new frameworks for supporting projects – including the hire of 2-3 curriculum experts to support departmental initiatives - are in the works in line with the Strategic Directions.

Programs in progress this year are:

- C:NAC Convergence: neuroscience + arts collaboration (pk langshaw & McGill neuroscientists; Independent Study course in Design, open to all FA students)
- Solar Decathalon in China (Carmela Cucuzella, w/ McGill Architecture prof. Michael Jemtrud, Milieux Research Centre , Theatre department facilities, & ENCS faculty, fall/winter/spring)
- Landmark 2017 (Visiting Artist Shauna Janssen in Studio Art, winter/spring, public art project w/ Parks Canada for 150th anniversary of Canada)
- Zone Education Culture (Bishop St. corridor design project, w/ pk langshaw)

In addition, we are in preliminary discussions with the John Molson School of Business regarding a possible Graduate Certificate in Entrepreneurship, to be offered by JMSB for Fine Arts students, either post-undergrad or in combination with a graduate program.

Mark Sussman @ mark.sussman@concordia.ca

## *Report for Faculty Council –*
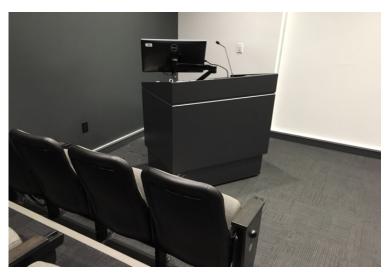## *September 16, 2016*

## *Ana Cappelluto, Associate Dean,*
## *Planning and Academic Facilities*

*Facilities projects*

- #2015-047 Refurbishment of VA323 including upgrade to equipment - COMPLETED
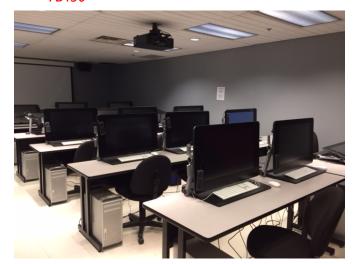
- EV Junction – New furniture – donated by ARTEMANO




- Café X – EV 7th floor

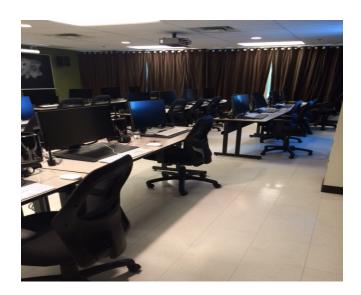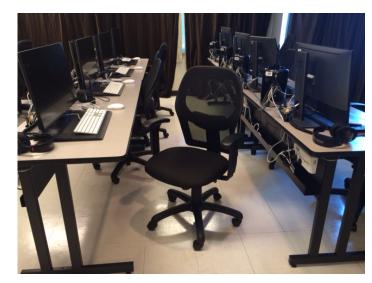- *Film Animation - Business Case. Lab and Classroom upgrade (FB430 and FB325)*

*FB430*









*FB325*

*Other Projects completed Summer 2016:*

- *CAFÉ X – VA building – replacement of floor, new sink and counter*
- *VA elevator door resurfacing*
- *VA 2nd floor roof replacement*
- *Jarislowsky Institute – display wall*
- *Design and Computation Arts – mini black box – holodeck*

*Facilities Active Project:*

- *#2015-007 Retrofit of MB9 – Effect on MB8 (Music department) and MB7 (Theatre and Dance department) Construction scheduled to begin November2016*

*Facilities general*

- *Core Technical Centres – Open Doors - Fall 2016*

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  ## CTC Shop Orientation – Open Doors Fall 2016

  All Fine Arts students, faculty and researchers are invited to come and see the **Core Technical Centres** shops on the following dates:

  Wednesday, September 14th, 14h-17hr
  Monday, September 19th, 14h-17hr
  Tuesday, September 20th, 10hr-1hr
  Wednesday, September 28th, 14h-17hr

  This year, rather than scheduling individual class tours of the CTC shops, we are scheduling dates where anyone can drop in and visit the shops, meet the technicians, and obtain information about the general operation of the shops. All information previously available during class orientations will be available during these times. More dates will be added as needed.

  The shops are all located on the 8th floor of the EV building, 1515 Saint Catherine. The shops are: The Metal Shop (EV8.635); The Wood Shop (EV8.745); The Maquette Shop (EV8.705) and The Digital Fabrication Shop (EV8.435).

  **Students should be contacting technicians now about planning and scheduling their final projects.**
  **Faculty are encouraged to contact technicians with any details about scope and expectations regarding student projects.**

- *Reminder:  FB630 expanded access to Graduate Student Study Space – All Fine Arts graduate students can access the study space located in the Faubourg building FB630. For more information and to request a new access card or to have programming changed on an existing card please follow the link: http://www.concordia.ca/finearts/student-life/graduate-study-space.html*


*CDA projects*
- Ongoing/Active
  - *New equipment available at the EV Depot*
    - *Documentation Camera – Available now. Camera and tripod for documentation purposes, colloquia, guest speakers, FOFA gallery events*
    - *GoPro camera kits and accessories – Available by end of September - 2 kits with accessories ideal for image capture in non-standard situations*
  - *AV fixed installations in the VA – 10 installations, 2 for CATS and 8 for Studio Arts spaces are completed and operational.*

- *Student Fee Payment Reporting* – *Available as of July, the Bookstore on line system enables department administrators to better track payments by student, by course, in real time.*
- **Lab & edit suites computers** – *A consolidated request for 59 computers and 21 printers and scanners was submitted to Financial Services and approved during the summer.  Rollout is currently in process. This year recipients are CDA, areas of Studio Arts, Design & Computation Arts, Music, Theatre, and Contemporary Dance. The initiative is planned to occur annually replacing computers 5 years old or greater.*