

FACULTY OF FINE ARTS

TO: Members, Fine Arts Faculty Council

FROM: Helen Athanassiadis, Secretary, Fine Arts Faculty Council

DATE: March 4, 2016

Please be advised that the next meeting of Fine Arts Faculty Council will be held on **Friday, March 11, 2016 at 9:30 a.m.** in EV 2-776.

AGENDA

1. Call to Order
2. Approval of the Agenda
3. Approval of the Minutes of the Meeting of February 12, 2016
4. Business arising from the Minutes
5. Presentation: FundOne (9:35 - 9:45 am)
Sophie Johnson, Development Officer, Advancement and Alumni Relations
6. Chair's Remarks
7. Question Period
8. Appointments (FFAC-2016-03-D1)
9. Academic Affairs
 - 9.1. Curriculum Changes for the Department of Art History (Dossier: ARTH-11) (FFAC-2016-03-D2)
 - 9.2. Curriculum Changes for the Department of Cinema (Dossier: CINE-22) (FFAC-2016-03-D3)
 - 9.3. Report of the Associate Dean, Academic Affairs (FFAC-2016-03-D4)*
10. Planning and Academic Facilities
 - 10.1. Report of the Associate Dean, Planning and Academic Facilities (FFAC-2016-03-D5)*
11. Research
 - 11.1. Report of the Associate Dean, Research (FFAC-2016-03-D6)*
12. Committee Reports
 - 12.1. Board of Governors Report – Prof. Haidee Wasson
 - 12.2. Senate Report – Prof. Eliza Griffiths
13. Other business
14. Next Meeting – April 15, 2016
15. Adjournment

* These documents will be distributed at the meeting.

Concordia University
Minutes of the Meeting of the Meeting of the Faculty of Fine Arts Council
February 12, 2016
9:30 am – 12 pm
EV2.776

Present: R. Duclos (Chair), L. Adams, H. Athanassiadis, B. Bartolomé Herrera, J. Blinkhorn, J. Butler, A. Cappelluto, M. Corwin, G. Dionne, R. Dunk, S. Johnston, I. Kralis, pk langshaw, E. Murphy, E. Mongerson, F. Morelli, L. Oades, S. Panet-Raymond, D. Pariser, J. Potvin, E. Regler, C. Russell, D. Saenz, G. Schwartz, Y. Silverman, E. Simon, M. Sussman, M.-J. Thompson, P. Visentin, A. Whitelaw

Regrets: K. Caruso, C. Cucuzzella, E. Diamantoudi, C. Hammond, E. Little, A. Zhao-Djokic

Guest: V. Roseman, A. Shepard

1. Call to Order

The Chair called the meeting to order at 9:35 a.m.

2. Approval of the Agenda

MOTION: (M. Corwin / C. Russell)

“that the agenda for the meeting of January 15, 2016, be approved.”

CARRIED

3. Approval of the Minutes of the Meeting of February 12, 2016

MOTION: (J. Potvin / D. Pariser)

“that the minutes of the meeting of February 12, 2016, be approved.”

CARRIED

4. Business Arising from the Minutes

There was no business arising from the minutes.

5. Chair’s Remarks

The Dean suspended her Chair’s Remarks and Question Period in order to hold a brainstorming session to generate shared language around public profiles and the creation of a view book for the Faculty of Fine Arts. The following areas were discussed: Students, Faculty, Facilities, Work/Scholarship Research, Arts Humanities / Education Today, Teaching and Learning.

6. Question Period

There were no questions.

7. Appointments (FFAC-2016-02-D1)

MOTION: (M. Sussman / Y. Silverman)

“that the appointments listed in document FFAC-2016-02-D1 be ratified.”

CARRIED

8. Presentation: Alan Shepard, President and Vice-Chancellor – 9:30 – 10:30 am

This was President Shepard’s third visit to the Fine Arts Faculty Council. He briefly discussed the state of government university allocations in Canada and in the United States and not being in favor of increasing international tuition fees, as well as the presentation of the Strategic Directions to the Board of Governors and the positive feedback and support that was received. The President then invited Council members to have an open conversation. Discussions ensued regarding the payout of severance packages, repurposing resources to implement projects, as well as the future of the liberal arts and the need to re-market and profile this academic area.

9. Presentation: Concordia’s 2015-16 Community Campaign – 10:30 am

Valerie Roseman, Development Officer, Community Programs, Advancement and Alumni

Valerie Roseman presented on the 2015-16 Community Campaign, Concordia’s annual fundraising appeal. 9,000 donors participated in last year’s campaign and this year, the invitation to participate has been extended to include alumni, faculty, staff, parents, students, friends and retirees. Donations allow students to respond to opportunities, top off bursaries, fund projects, etc... and gifts are specifically allocated where it is most meaningful to the donors. Donations can be made through payroll deductions, and by cheque or credit card. For more information contact valerie.roseman@concordia.ca

10. Academic Affairs

10.1 Curriculum Changes for the Department of Art History (Dossier: ARTH-10) (FFAC-2016-02-D2)

MOTION: (M. Sussman / A. Whitelaw)

“that the ARTH-10 curriculum dossier from the Department of Art History be passed.”

CARRIED

10.2 Report of the Associate Dean, Academic Affairs (FFAC-2016-02-D4)

Report distributed. Questions/comments may be directed to Mark Sussman at mark.sussman@concordia.ca

11. Planning and Academic Facilities

10.1 Report of the Associate Dean, Planning and Academic Facilities (FFAC-2016-02-D5)

- E. Simon thanked Associate Dean Cappelluto and Angela Tsafaras for their work on the MFA Gallery renovations.
- The JMSB’s 9th floor will be undergoing renovations and some music classes are being re-allocated to the VA-323 and EV6.735 rooms. Associate Dean Cappelluto proposed that a meeting to discuss solutions surrounding noise concerns, with the Studio Arts and Design and Computation Arts chairs, be held following Faculty Council.

Report distributed. Questions/comments may be directed to Ana Cappelluto at ana.cappelluto@concordia.ca

12. Research

11.1 Report of the Associate Dean, Research (FFAC-2016-01-D6)

There was no report. Questions/comments may be directed to Anne Whitelaw at anne.whitelaw@concordia.ca

13. Committee Reports

14.1 Board of Governors Report

14.2 Senate Report (Prof. Ricardo Dal Farra submitted a report)

14. Other business

Helen Athanassiadis, Director of Administration, asked that a member of Council move the motion to ratify the electronic elections process in the Faculty of Fine Arts.

MOTION: (A. Whitelaw / A. Cappelluto)

“that the Fine Arts Faculty formally adopt anonymous electronic voting as an optional method for its elections process.”

CARRIED

15. Next Meeting – March 11, 2016 at 9:30 a.m.

16. Adjournment

MOTION: (P. Visentin / C. Russell)

“that the meeting be adjourned.”

The meeting was adjourned at 11:30 a.m.

Submitted by E. Murphy

February 16th, 2016

Appointments to be ratified

Faculty Evaluation Committee

Steven Stowell, Department of Art History

Lynn Hughes, Department of Studio Arts

Masha Salazkina, Mel Hoppenheim School of Cinema

Steven High, Department of History

**FACULTY OF FINE ARTS****Internal Memorandum**

To: Rebecca Duclos, Dean, Faculty of Fine Arts
From: Mark Sussman, Associate Dean, Academic Affairs
Date: March 2, 2016
Re: Curriculum dossier, Department of Art History –ARTH-11

The Faculty of Fine Arts Curriculum Committee has reviewed and unanimously approved the ARTH-11 curriculum dossier from the Department of Art History. We hereby submit this dossier for review at Faculty Council on March 11, 2016.

The curriculum proposal requests that the Minor in Art History and Studio Art be deleted from the Undergraduate calendar as a program option.

There are no resource implications involved.

With thanks for your consideration.

A handwritten signature in black ink, appearing to read "Mark Sussman".

Mark Sussman, PhD

Associate Dean, Academic Affairs

Faculty of Fine Arts

mark.sussman@concordia.ca

INTERNAL MEMORANDUM

TO: Dr. Mark Sussman, Associate Dean, Academic and Student Affairs

FROM: Dr. Cynthia Hammond, Chair, Department of Art History
Marisa Portolese, Undergraduate Program Director, Studio Arts
Eric Simon, Chair, Department of Studio Arts

DATE: February 16, 2016

SUBJECT: Removal of Minor in Art History and Studio (ARTH-11)

Dear Associate Dean Sussman (Mark),

The Department of Art History, in consultation with its Departmental Council, and the Department of Studio Arts proposes that the Minor in Art History and Studio Art be deleted from the Undergraduate Calendar as a Program option.

Admissions to the Minor in Art History and Studio Art have been suspended since 2009-10 when it was formally recognized that this Program did not have the necessary resources to be supported. The main factor for the proposed deletion is based on a review of enrolments in the Minor, which revealed that a large percentage of students dropped the Minor prior to graduation – this fact suggests that students “used” the Program as a back door entry into Studio classes. Aside from the Minor in Print Media, this is the only other Minor Program that allowed students access to all Studio Art courses.

The Minor in Art History and Studio Art is in the awkward position of being officially under the Department of Art History, when in fact the most problematic component, in terms of enrolment monitoring and course costing, is in the Department of Studio Arts, which is why the Department of Studio Arts was consulted. Since the program has been suspended for over five years with no plans of revival, we propose deletion as a way to provide clarity to students who see the program listed in the Undergraduate Calendar, but are blocked from enrolling into it.

Sincerely,



Dr. Cynthia Hammond, Chair
Department of Art History
Concordia University



Marisa Portolese
Undergraduate Program Director
Department of Studio Arts



Eric Simon, Chair
Department of Studio Arts
Concordia University

PROGRAM CHANGE: Removal of minor in ARTH & Studio**Proposed** ☒ Undergraduate or ☐ Graduate Curriculum Changes**Calendar for academic year:** 2016/2017
Implementation Month/Year: September 2016**Faculty/School:** Fine Arts
Department: Art History
Program: Minor in Art History and Studio Art
Degree: BFA
Calendar Section/Graduate Page Number: Fall 2015-16**Type of Change:**☐ Editorial ☐ Requirements ☐ Regulations ☒ Program Deletion ☐ New Program

Present Text (from 2015/2016) calendar	Proposed Text
30 Minor in Art History and Studio Art 6 ARTH 200 ^{6*} 3 ARTH 300 ^{3**} 6-9 Art History electives 12-15 Studio Art electives <i>*ARTH 200 should be taken as part of the first 30 credits.</i> <i>**ARTH 300 should be taken as part of the first 60 credits.</i>	30 Minor in Art History and Studio Art 6 ARTH 200^{6*} 3 ARTH 300^{3**} 6-9 Art History electives 12-15 Studio Art electives <i>*ARTH 200 should be taken as part of the first 30 credits.</i> <i>**ARTH 300 should be taken as part of the first 60 credits.</i>
Rationale: Admissions to the Minor in Art History and Studio Art have been suspended since 2009-10 because of low enrolment. Since students were using this program as a back door into Studio Arts courses and then dropping the minor, admissions into this program have been suspended and there have been no plans (for over 5 years) to regenerate this program.	
Resource Implications: None.	



FACULTY OF FINE ARTS

Internal Memorandum

To: Rebecca Duclos, Dean, Faculty of Fine Arts
From: Mark Sussman, Associate Dean, Academic Affairs
Date: March 2, 2016
Re: Curriculum dossier, Mel Hoppenheim School of Cinema –CINE-22

The Faculty of Fine Arts Curriculum Committee has reviewed and unanimously approved the CINE-22 curriculum dossier from the Mel Hoppenheim School of Cinema. We hereby submit this dossier for review at Faculty Council on March 11, 2016.

This dossier proposes to change the course number of the History of Animated film to FMST 218 to reflect the first year level at which it is taught.

There are no resource implications involved.

With thanks for your consideration.

A handwritten signature in black ink, appearing to read "Mark Sussman".

Mark Sussman, PhD

Associate Dean, Academic Affairs

Faculty of Fine Arts

mark.sussman@concordia.ca

INTERNAL MEMORANDUM

To: Mark Sussman, Associate Dean, Academic Affairs, Faculty of Fine Arts
Chair, Faculty Curriculum Committee

From: Catherine Russell, Chair
Mel Hoppenheim School of Cinema

Date: January 19, 2016

Re: Curriculum Revision, Film Studies

Subject: Change in Course Number and Title: FMST 323 *History of Animated Film* to FMST 218 *History of Animation Film*

History of Animated Film is a required course for all Film Animation students, who are advised to take it in their first year. Because it is a 300-level course, Film Studies students must wait until they have reached second-year standing to enrol. As such, there is a split in the class between intro-level students at the university and those in their second year. The syllabus is geared more towards the former demographic, despite its code indicating it as a middle-level course. The curriculum is very similar to that offered in an FFAR elective in Film Animation (FFAR 255).

The Film studies program recently added an advanced course in animation to the calendar: FMST 320 *Digital Media and Animation*, which allows students wishing to further pursue their study in animation history and theory. Therefore, Film Studies and Film Animation are proposing to change the number of FMST 323 to FMST 218 to more accurately indicate the level at which it is taught.

Proposed change to the title of the course, from *History of Animated Film* to *History of Animation Film* reflects contemporary language commonly used within Animation milieus. This is one of several such changes proposed for other Film Animation courses, all of which (including FMST 323/218) are listed in the current CINE-23 Film Animation dossier.

This rationale was clearly explained and unanimously supported by Departmental Council via email on January 19, 2016.

Thank You,



Catherine Russell

Chair, Mel Hoppenheim School of Cinema
Faculty of Fine Arts, Concordia University
1455 de Maisonneuve Blvd. West, Suite FB 319
Montreal, Quebec, Canada H3G 1M8
Tel.: 514 848 2424 ext. 4798
Fax: 514 848 4255

PROGRAM CHANGE: Program Requirements**Proposed** ☒ Undergraduate or ☐ Graduate Curriculum Changes**Calendar for academic year:** 2017/2018
Implementation Month/Year: September 2017**Faculty/School:** Fine Arts
Department: Mel Hoppenheim School of Cinema
Program: Film Studies
Degree: BFA
Calendar Section/Graduate Page Number: 81.60**Type of Change:**☐ Editorial ☒ Requirements ☐ Regulations ☐ Program Deletion ☐ New Program

Present Text (from 2015/2016) calendar	Proposed Text
60 BFA Major in Film Animation 18 FMAN 202(6), 224(6), 254(6) 9 FMST 212(6), 323 (3) 12 FMAN 305(6) and six credits of Film Animation electives 6 FMAN 315(3), 319(3) 9 FMAN 402(9) 3 Cinema electives**** 3 Fine Arts electives (exclusive of Cinema) <i>NOTE: FMAN 402 may not be taken as a Cinema elective</i>	60 BFA Major in Film Animation 18 FMAN 202(6), 224(6), 254(6) 9 FMST 212(6), <u>218</u> (3) 12 FMAN 305(6) and six credits of Film Animation electives 6 FMAN 315(3), 319(3) 9 FMAN 402(9) 3 Cinema electives**** 3 Fine Arts electives (exclusive of Cinema) <i>NOTE: FMAN 402 may not be taken as a Cinema elective</i>
Rationale: Proposed changes to the list of required courses for the BFA Major in Film Animation reflect the change in the course number of FMST 323 into FMST 218.	
Resource Implications: There are no resource implications.	

PROGRAM CHANGE: Program Requirements for BFA Major and Minor in Film Animation**Proposed** ☒ Undergraduate or ☐ Graduate Curriculum Changes**Calendar for academic year:** 2017/2018
Implementation Month/Year: September 2017**Faculty/School:** Fine Arts
Department: Mel Hoppenheim School of Cinema
Program: Film Studies
Degree: BFA
Calendar Section/Graduate Page Number: 81.60**Type of Change:**☐ Editorial ☒ Requirements ☐ Regulations ☐ Program Deletion ☐ New Program

Present Text (from 2015/2016) calendar	Proposed Text
60 BFA Major in Film Animation 18 FMAN 202(6), 224(6), 254(6) 9 FMST 212(6), 323 (3) 12 FMAN 305(6) and six credits of Film Animation electives 6 FMAN 315(3), 319(3) 9 FMAN 402(9) 3 Cinema electives**** 3 Fine Arts electives (exclusive of Cinema) <i>NOTE: FMAN 402 may not be taken as a Cinema elective</i> 30 Minor in Film Animation 12 FMAN 202(6), 224(6) 6 FMAN 254(6) 9 FMST 212(6), 323 (3) 3 Cinema electives	60 BFA Major in Film Animation 18 FMAN 202(6), 224(6), 254(6) 9 FMST 212(6), <u>218</u> (3) 12 FMAN 305(6) and six credits of Film Animation electives 6 FMAN 315(3), 319(3) 9 FMAN 402(9) 3 Cinema electives**** 3 Fine Arts electives (exclusive of Cinema) <i>NOTE: FMAN 402 may not be taken as a Cinema elective</i> 30 Minor in Film Animation 12 FMAN 202(6), 224(6) 6 FMAN 254(6) 9 FMST 212(6), <u>218</u> (3) 3 Cinema electives
Rationale: Proposed changes to the list of required courses for the BFA Major and BFA Minor in Film Animation reflect the course number change for FMST 323 into FMST 218.	
Resource Implications: There are no resource implications.	

COURSE CHANGE: FMST 323 New Course Number: FMST 218

Proposed ☒ Undergraduate or ☐ Graduate Curriculum ChangesCalendar for academic year: 2017/2018
Implementation Month/Year: September 2017

Faculty/School: Fine Arts
 Department: Mel Hoppenheim School of Cinema
 Program: Cinema
 Degree: BFA
 Calendar Section/Graduate Page Number: 81.60.1

Type of Change:

☒ Course Number ☒ Course Title ☐ Credit Value ☒ Prerequisite
☒ Course Description ☒ Editorial ☐ New Course
☐ Course Deletion ☐ Other - Specify:

Present Text (from 2015/2016) calendar	Proposed Text
<p>FMST 323 History of Animated Film (3 credits) Prerequisite: Enrolment in the Major in Film Animation or the Minor in Film Animation, or second-year standing. A survey of animated film from the first decade of the 20th century to the present. Styles of animation ranging from abstract experimental film of the 1920s, to the Disney Studio, to computer animation are viewed and discussed. The contribution of the National Film Board of Canada and particularly that of Norman McLaren is considered. Weekly screenings. NOTE A/See §200.3 *66 or fewer credits remaining in degree program.</p>	<p>FMST 218 History of <u>Animation</u> Film (3 credits) Prerequisite: Enrolment in the <u>Mel Hoppenheim School of Cinema or written permission from the School of Cinema.</u> A survey of animated film from the first decade of the 20th century to the present. Styles of animation viewed and discussed include abstract experimental film of the <u>1920s</u>, Disney <u>Studio films and</u> computer animation. The contribution of the National Film Board of Canada and particularly that of Norman McLaren is considered. Weekly screenings. <u>Students who have taken FMST 323 may not take this course for credit.</u></p>
<p>Rationale: FMST 323 <i>History of Animated Film</i> is currently a required course for all Film Animation students and recommended in their first year of study. Film Studies students must wait until they have reached second-year standing to enroll in the course. The current syllabus for FMST 323 is oriented more toward first year students. The proposed change would re-code the course at the 200-level. Students wishing to pursue advanced historical and theoretical studies in animation are able to take FMST 320 <i>Digital Media and Animation</i>.</p> <p>Proposed change to the title of FMST 218 from <i>History of Animated Film</i> to <i>History of Animation Film</i> reflects contemporary language commonly used within Animation milieus and is one of several such changes proposed for other Film Animation courses (as listed in the CINE-23 Film Animation dossier).</p> <p>Proposed change to the prerequisite will allow priority enrollment to Cinema students for whom this is a required course and open the course up to students outside the School of Cinema.</p>	
<p>Resource Implications: There are no resource implications.</p>	
<p>Other Programs within which course is listed:</p> <p>This course also appears within the BFA Major in Film Animation and the BFA Minor in Film Animation.</p>	



FACULTY OF FINE ARTS

Report to Fine Arts Faculty Council

Mark Sussman, Associate Dean, Academic Affairs

Active Curriculum Dossiers

Department/Program	Dossier	Level	Dates	Details	Current Step
Art History/ graduate course offerings	ARTH-10	Grad	<i>March 7, 2016</i>	Introduces a new, individualized course: ARTH 654 Annotated Review of Sources and Documents	GCC
Art Education / graduate course offerings	ARTE-19	Grad	<i>February 15, 2016</i>	Proposes a new program: an 18-credit graduate Certificate in Art Museum Education and Museum Mediation	Letter of Intent
Cinema/ undergraduate course offerings	CINE-22	Ugrad	<i>February 29, 2016 (FCC)</i>	Proposes to change the course number of the History of Animated film to FMST 218 to reflect the first year level at which it is taught.	Approved at Faculty Council Steering
Art History	ARTH-11	Ugrad	<i>February 29, 2016 (FCC)</i>	Proposes that the Minor in Art History and Studio Arts be deleted from the Undergraduate Calendar as a program option.	Approved at Faculty Council Steering
Creative Arts Therapies	CATS-23	Grad	<i>February 15, 2016 (FCC)</i>	Proposes that four out of the five admission prerequisite courses for entry in the Masters' program in Art Therapy be completed at an intermediate or advanced level. Requests a change in title for two of the four admission prerequisite courses.	Pending approval of FCC

Mark Sussman @ mark.sussman@concordia.ca

March 11, 2016

Report for Faculty Council – March 11, 2016
Ana Cappelluto, Associate Dean, Planning and Academic Facilities

Facilities projects

- **Ongoing/Active (Project Management)**
 - #2015-047 Refurbishment of VA323 including upgrade to equipment (Summer 2016)
 - Project will include new seating, lighting, AV equipment.
 - Architectural drawings are complete and project RFQ is underway.
 - The Art Consignment Shop
 - **Winter 2016 opening on February 11, 2016 from 5 to 7 p.m.**
 - Location: Hall Building mezzanine H224
 - <http://www.concordia.ca/finearts/cunews/main/stories/2015/11/05/eme-rging-artists-at-new-art-consignment-shop.html>
 - Environmental Health and Safety
 - Presently evaluating WHMIS training for all undergraduate students. Anyone working alone with hazardous materials must have WHMIS certification.
 - #2015-007 Retrofit of MB9 – Effect on MB8 (Music department) and MB7 (Theatre and Dance department)

Fine Arts Research Facilities

- Ongoing/Active
 - **Announcement: FB630 expanded access to Graduate Student Study Space** – effective March 14, 2016, all Fine Arts graduate students can access the study space located in the Faubourg building FB630. For more information and to request a new access card or to have programming changed on an existing card please follow the link: <http://www.concordia.ca/finearts/student-life/graduate-study-space.html>

CDA projects

- **In progress:** The purchase of a camera and tripod for documentation purposes, colloquia, guest speakers, FOFA gallery events, is in process, and will be available on loan from the EV depot in April.
- **In progress:** 5 new AV fixed installations in the VA - 2 CATS and 3 Studio Arts spaces are completed. Five additional Studio Arts spaces will be upgraded by August 2016.
- **In progress:** Requirements gathering for student fee payment status reporting to enable department administrators to better track payments by student, by course. Launch is expected in the summer and in time for the fall semester



**Graduate Student Study Space
FB630 (Faubourg Building)**

Report of the Associate Dean, Research

March 11, 2016

Prepared by Anne Whitelaw with Lyse Larose and Donna Caputo

1. External Grants

It's been another busy season of external grant applications: our office received and processed three SSHRC Insight Development Grant applications (Nicola Pezolet (Art History), Eldad Tsabary (Music), Ulla Neuerburg-Denzer (Theatre); one letter of interest (LOI) for a SSHRC Partnership Grant (Michael Jemtrud, affiliate professor, DCART), one SSHRC Partnership Grant LOI, (co-applicant Sandeep Bhagwati (Music) lead is Cape Breton University); one "Recode" application (Yehudit Silverman, CATS) to the McConnell Family Foundation; and one Canada Council Application (Jason Lewis, DCART) to the New Media Residency Program. Good luck to all applicants!!

2. OVRGS Internal Funding Programs

The Faculty Research Advisory Committee (FRAC) will meet twice this month to adjudicate applications to the Facilities Optimization, Individual Start Up / Accelerator, Team Start Up / Accelerator and ARRE programs. The FRAC's recommendations will be forwarded to the OVRGS on March 18th. Competition results and notices of awards are expected to be announced by the OVRGS by April 22, 2016.

3. Graduate Studies / Awards

We are pleased to report that the Faculty of Fine Arts has released an additional \$100,000 in graduate student funding. This will permit us to hold an in-course competition to assist in the retention of our best graduate students. Graduate Program Directors will be receiving more information on the allocation process shortly.

The deadline for graduate program directors to submit their **Graduate Student Travel Award** nominations to my office by **March 16, 2016**.

2016 Claudine and Stephen Bronfman Fellowship in Contemporary Art

Following rigorous internal and external juries, this year's Concordia Bronfman fellow was selected from an excellent shortlist of MFA and PhD candidates. The winner's name will be announced at an awards ceremony at Concordia on April 21st. As part of the Bronfman festivities, we are organizing a professional development session titled "And Now What? Managing the Transition from Student to Professional Artist." More details will follow; all faculty and students are welcome to attend. The vernissage of 2014 Bronfman Fellowship winner Brendan Flanagan will take place in the evening.

4. Concordia Undergraduate Student Research Award (CUSRA)

The deadline for department chairs to submit their ranked nominations to my office is **March 16, 2016**.

Report to Fine Arts Faculty Council

March 4, 2016

From: Haidee Wasson, Fine Arts Representative to Concordia's Board of Governors

I write to report on the activities of Concordia's Board of Governors as the Fine Arts representative to this body. This report will cover one Board meeting (February 17) and a "retreat" (Jan 27).

Retreat:

All Board members were invited to participate in a "retreat" on January 27 held at the Grey Nuns Building. The topic was the new Strategic Framework. The President presented on the 9 elements of this plan, and provided some early details on how various high-level principles were taking shape on the ground. The President emphasized new funding for graduate students, new faculty hiring, and attention to student success as key threads of the framework. He also addressed some of the key ideas inspiring this Framework, which are part of the vision of Michael Crow, President of Arizona State University. I encourage you all to seek out Michael Crow's writings and to familiarize yourselves both with his idea, his rhetoric and what's happening under his umbrella at Arizona.

The Board responded very positively to the framework and the initial ideas presented. The discussion remained at a fairly "high" level, or what you might call abstract. Members expressed support and endorsed the principles of the Framework. The discussion was not about how to operationalize its principles or the more complex institutional challenges of implementation.

Meeting of February 17

The Open Session of the Board included reviewing a fiscal compliance, the ratification of the Present's Evaluation Committee (part of standard procedure), a Finance Committee report, a Governance and Ethics Report, a Real Estate Planning Committee Report and several new students associations requesting use of the Concordia name (a theatre club and a student exchange association). The board also heard a report on the Ombud's office, where all seems steady. We also heard a report on compliance with environmental legislation and health and safety. Improvements in procedures were reported and affirmed.