Please be advised that the next meeting of Fine Arts Faculty Council will be held on Friday, April 17, 2015 at 9:30 a.m. in EV 2-776.

AGENDA

1. Call to Order
2. Approval of the Agenda
3. Approval of the Minutes of the Meeting of March 20, 2015
4. Business arising from the Minutes
5. Chair’s Remarks
6. Question Period
7. Appointments (FFAC-2015-04-D1)
8. Academic Affairs
   8.1. Curriculum Changes for the Department of Theatre (Dossier: THEA-22) (FFAC-2015-04-D2)
   8.2. Report of the Associate Dean, Academic Affairs (FFAC-2015-04-D4)*
9. Strategic Discussions: How can we have meaningful discussions about strategic priorities? (Dean Wild)
10. Planning and Academic Facilities
    10.1. Associate Dean, Planning and Academic Facilities (FFAC-2015-04-D5)*
11. Research
    11.1. Report of the Associate Dean, Research (FFAC-2015-04-D6)*
12. Committee Reports
    12.1. Board of Governors Report – Prof. D. Cross
    12.2. Senate Report – E. Griffiths
13. Other business
14. Next Meeting – May 13, 2015 at 9:30 a.m.
15. Adjournment

* These documents will be distributed at the meeting.
Concordia University
Minutes of the Meeting of the Faculty of Fine Arts Council
March 20th, 2015

Voting Members


Non-voting Members

Present: E. Murphy, M. Perri, M. Reinhart (Library Delegate), J. Stuart,

Regrets: M. Thirwall, B. Tucker, V. Venkatesh

Guests: Valerie Roseman, Development Officer, Community Programs

1. Call to Order

The chair called the meeting to order at 9:35 a.m.

2. Approval of the Agenda

MOTION: (L. Oades / A. Whitelaw)
“that the agenda for the meeting of March 20, 2015 be approved, as amended.”
CARRIED

3. Approval of the Minutes of the Meeting of January 16, 2015

MOTION: (L. Adams / J. Blinkhorn)
“that the minutes of the meeting of January 16, 2015 be approved, with the exception to add Liselyn Adams as Present.”
CARRIED

4. Business Arising from the Minutes

There was no business arising from the minutes.
5. Chair’s Remarks:

- Provost Benoit-Antoine Bacon has announced the university’s decision to hold a day of dialogue and reflection on Monday, March 23rd, for units on strike. As a result, Fine Arts, Geography and Philosophy undergraduate classes are cancelled on that day.
- Faculty and staff are invited to join Dean Wild in an information session on Monday, March 23rd, at 2 pm, to share their thoughts and ideas about the strike. The Dean will be holding a meeting with the FASA student leaders later in the week.

6. Question Period:

- The FASA Internal Communications Coordinator, invited faculty members to participate in a discussion meeting with FASA representatives and students, on Monday, March 23rd, at 10 am in EV1.605.
- The GSA representative, expressed concerns about cuts to TA funding. Associate Dean, Academic Affairs, confirmed there have been no cuts and that the Provost has agreed to continue funding TAs at the same level this year. An amount of $35,000 has been kept back in view of the potential cost increases resulting from the new TRAC negotiations on May 1st.
- The GSA feels there is a need for more grant applications to help support graduate students in their fourth year.

7. Presentation by Valerie Roseman, Development Officer, Community Programs:

Valerie Roseman presented on the 2014-2015 Community Campaign, Concordia’s annual internal fundraising appeal for faculty and staff, running until April 30th. The Campaign’s aim is to raise funds to offer the best possible university experience to students. The notion of participation no matter the amount contributed is essential. Donors can create their own fundraising events and choose to contribute to award, scholarship, library, athletics and Greatest Needs funds. Donations can be made through payroll deductions. A pamphlet was distributed.

8. Integration of Hexagram Forum, and access to research facilities in Fine Arts – Associate Dean Anne Whitelaw

Hexagram’s infrastructure is being devolved and integrated into the faculty’s infrastructure. The faculty will continue to support digital research and research capabilities are being expanded with the creation of work stations for PhD students on the 6th floor of the FB building. There are questions about the impact this change will have on students and faculty, about what funding will be provided to maintain services and technical support, and if a user fee will be imposed. Discussions are ongoing with the Provost and the Associate Dean expects to have more news by the next Faculty Council on April 17th.
9. Academic Affairs

9.1. Strategic Directions Discussion: What is the future of higher education in fine arts? With framing remarks by members of Faculty Council steering committee, as follows:

- Ted Little: Maximizing the potential contributions of arts-based inquiry and methodologies
- Jeremy Blinkhorn and Beatriz Bartolome-Herrera: The future of fine arts learning – what do students ask for?
- Lorraine Oades: Defining our core values
- Cilia Sawadogo: Sustaining core activities within a funding model of low tuition rates and reduced government funding

The above members of Faculty Council Steering Committee presented their remarks on the future of higher education in fine arts. An animated discussion ensued regarding the impact of austerity measures on education, core values, labor relations, curriculum overlap, and faculty and student engagement. The Acting Chair encouraged everyone to attend Strategic Direction Idea Cafés. It was proposed that Strategic Directions Discussions be part of future Faculty Council meetings. The Faculty Council Steering Committee will discuss adding this item to the agenda at its April 2nd meeting.

9.2. Report of the Associate Dean, Academic Affairs (FFAC-2015-03-D4)
Report distributed. Questions/comments may be directed to M. Sussman at mark.sussman@concordia.ca

10. Planning and Academic Facilities
10.1. Report of the Associate Dean, Planning and Academic Facilities (FFAC-2015-03-D5)
Report distributed. Questions/comments may be directed to A. Cappelluto at ana.cappelluto@concordia.ca

11. Research
11.1. Report of the Associate Dean, Research (FFAC-2015-03-D6)
Report distributed. Questions/comments may be directed to A. Whitelaw at Anne.Whitelaw@concordia.ca

12. Committee Reports
12.1. Board of Governors Report – Prof. Daniel Cross
Report distributed.

12.2. Senate Report – Prof. Christopher Jackson
Report distributed.

12.3. March 13th, 2015, Senate Meeting CANCELLED – No Report
13. Other business

No other business.

14. Next Meeting – April 17, 2015 at 9:30 a.m.

15. Adjournment

**MOTION:** (J. Stuart / S. Snow)

“that the meeting be adjourned.”

The meeting was adjourned at 11:05 a.m.

Respectfully submitted,

E. Murphy
March 24, 2015
Appointments to be Ratified

Faculty of Fine Arts Council (FFAC) Voting Members

**FFAC Department Representatives (3-year term)**

- Jason Butler, Creative Arts Therapies – from June 1st, 2015 – May 31st, 2016
- Roy Cross, Mel Hoppenheim School of Cinema – from June 1st, 2015 – May 31st, 2018
- Mitch Mitchell, Studio Arts - from June 1st, 2015 – May 31st, 2018
- Eric Mongerson, Theatre – from June 1st, 2015 – May 31st, 2018
- Mark Corwin, Music – from June 1st, 2015 – May 31st, 2018
- New Tenure-Track Hire, Dance – from June 1st 2015 – May 31st, 2018

**FFAC Part-time Faculty (2-year term)**

Members appointed by CUPFA for a two-year term June 1, 2015 – May 31, 2017 are:

- Lorraine Oades, Studio Arts - from June 1, 2015 – May 31, 2017
- Gary Schwartz, Music - from June 1, 2015 – May 31, 2017
- Erwin Regler, Design & Computation Arts - from June 1, 2015 – May 31, 2017

**FFAC Staff Representative (3-year term)**

- Patrick Visentin, Studio Arts – from June 1st, 2015 – May 31st, 2018

**Faculty Personnel and Tenure Committee (FPTC) Members**

- Peter Rist, Department of Cinema, replacing Catherine Russell – from June 1, 2015 - May 31, 2017
- Anita Sinner, Art Education – from June 1, 2015 - May 31, 2017
- Trevor Gould, Studio Arts/Sculpture – from June 1, 2015 – May 31, 2017
- François Morelli, Studio Arts/Ptg & Draw – from June 1, 2015 – May 31, 2017
- Bonnie Harnden, Creative Arts Therapies – from June 1, 2015 – May 31, 2017

**Senate**

- Ricardo Dal Farra, Music – from June 1, 2015 – May 31, 2016 (replacing Christopher Jackson while on a one-year sabbatical)
TO: Faculty Curriculum Committee, Professor Mark Sussman, Associate Dean
FROM: Department of Theatre, Professor Edward Little, Chair
DATE: 26 March 2015
SUBJECT: Department of Theatre Revisions - Dossier Thea-22

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I. Rationale for the proposed changes
II. Summary of the revisions
III. Revisions in detail
  1. A consolidated Specialization in Performance Creation
  2. Revisions to the Specialization in Acting for the Theatre
  3. Revisions to the Specialization in Design for the Theatre
  4. A revised core curriculum (common to all specializations)
  5. A restructuring of theatre production
IV. Transition plan
V. In sum

Appendices

- Appendix A: Pedagogy and Advising Maps for all specializations (PERC, ACTT, DFTT)
- Appendix B: Transition and Course Equivalency Table
- Appendix C: Models of Public Performance
- Appendix D: Independent Study Form
- Appendix E: Supervised Internship Form
I. Rationale for the proposed changes

The Department of Theatre was founded in 1976 with the mission to develop actors, directors, designers, and playwrights, to support the field of theatre and performance through teaching, research, and production work, and to foster an appreciation of the value of theatre and fine arts in society. At present, the department offers five programs leading to a BFA: a Major in Theatre; a Major in Playwriting; Specializations in Theatre Performance (acting), Design for the Theatre, and Theatre and Development; plus a Minor in Theatre.

The last substantial update to the department’s curriculum was in 1998. Since then, the theatre scene in Quebec, in Canada, and internationally has changed considerably. The canon of theatrical styles, texts, and techniques has broadened and diversified—inspired in part by the emergence of the field of Performance Studies in the 1980s. Theatre audiences have expanded with the increased inclusion of multicultural performance traditions within Western theatre, while large flagship theatre houses are increasingly being replaced by smaller, more intimate venues. Theatre practices have adapted to the digital age both through a growing incorporation of digital media on stage, and by a return to the fundamental appeal of theatre—the shared physical space of performer and audience.

As a result of these developments, the Department of Theatre is updating its offerings to reflect current practices in the professional theatre community, as well as in the interdisciplinary field of performance scholarship, and to better address the new challenges being met by graduates entering Canada’s evolving performing arts culture.

Faculty members in theatre are active in current developments in scholarly and performance-based research that increasingly emphasize interdisciplinarity, intercultural performance, and social engagement.¹ In this spirit, faculty renewal since 1998 has included the hire of full-time faculty members Robert Reid, Mark Sussman, Ursula Neuerburg-Denzer, and Noah Drew. In addition the Department of Theatre is presently engaged in a search for a Tier II Canada Research Chair (CRC) in Oral History Performance. This position will benefit from a formal strategic affiliation with Concordia’s Centre

¹ This so-called ‘hemispheric turn’ is exemplified by seminal publications such as Joseph Roach’s Cities of the Dead: Circum-Atlantic Performance (1996), Diana Taylor’s The Archive and the Repertoire: Cultural Memory and Performance in the Americas (2003), and Natalie Alvarez’ Latina/o Canadian Theatre and Performance (2013).
for Oral History and Digital Storytelling, and bring expertise in forms such as verbatim theatre, documentary theatre, and other socially engaged performance creation.

Recent research and teaching projects in the department have included co-investigator status on large-scale projects including *Life Stories of Montrealers Displaced by War, Genocide, and other Human Rights Violations* (2007-2012) and the pan-Canadian arts for social change ASC! Initiative (2013-2018); collaborations with renowned Cree playwright and filmmaker Floyd Favel; ongoing exchanges with the National Academy of Chinese Theatre Arts (NACTA) and Erlangen University (Germany); as well as ongoing community partnerships with Montreal-based theatre artists originally from the Democratic Republic of Congo, organizations such as Montreal’s historic Atwater Library and Computer Centre, and Bread and Puppet Theater in Vermont.

In addition, the revised curriculum effectively prepares the ground for the future implementation of an MFA in Performance Creation hosted by the Departments of Theatre, Contemporary Dance, and Music. Currently in the planning stages, the MFA is imagined as complementary to our undergraduate specializations: graduate projects will provide opportunities for undergraduate enrichment, and qualified graduate students in the MFA will work as research assistants with faculty members and as teaching assistants for the undergraduate program.

The revised curriculum better connects teaching and research in the department, streamlines its programs, and makes them more accessible and responsive to student interests and needs. The revisions are driven by a philosophy that values imagination and creativity within the context of critical, analytical, and entrepreneurial thinking. Graduates from the department variously go on to work with established professionals, to form their own companies and careers in the performing arts, and/or to work with or within diverse types of community organizations.

II. **Summary of the Revisions**

The revisions center on five key points:

1. Principally, the consolidation of the Majors in Theatre and Playwriting, and the Specialization in Theatre and Development, into the Specialization in Performance Creation. While Performance
Creation is a new specialization, the majority of its course offerings, though revised, are being held over from the current programs.²

2. Updating course offerings in the Specialization in Theatre Performance, and changing the program’s name to the Specialization in Acting for the Theatre for greater clarity. Course offerings have been streamlined and re-defined, combining skill building and a broad-spectrum approach into one organic program that serves its ambitious student body, while at the same time, opening up space in its courses for theatre students in other specializations.

3. Updates and minor revisions to the Specialization in Design for the Theatre.

4. A revised core curriculum to be taken by students in all three specializations. The vision of the core is to develop awareness, appreciation, and communication skills that facilitate collaboration and alliance with other specializations, disciplines, and social sectors. Whereas the current core deploys multiple sections of studio classes in the first year in order to give students a practical foundation in all areas, the revised (and reduced) core focuses on providing entry-level students with a solid understanding and appreciation of theatre fundamentals, while re-deploying some resources to upper-level courses.

5. A restructuring of theatre production that integrates various kinds of public performances into the required curriculum of all specializations in a cost effective, sustainable way. Currently, theatre production courses are offered only as electives and admission is primarily by audition.

III. The Revisions in Detail

The goal of the revised curriculum is to enhance opportunities for our students to engage with historical and theoretical knowledge, to develop critical and analytical thinking skills, and to gain high-level, hands-on skills in collaboration, project conception and management, leadership, and creative problem solving.

² The department’s yearly intake quota, currently at 64 students for all five programs, will remain at 64. In addition, the department will continue to offer its Minor in Theatre with a substantially enhanced range of offerings from the revised curriculum. Looking to the future, as a result of the restructuring of required entry-level studio offerings, both the Specialization in Acting for the Theatre and the Specialization in Performance Creation are designed to be able to accommodate flexible enrolments of up to 28-32 students each. This would bring the total potential growth capacity in the department to 72-80 students. Within this range, should the department increase quotas without adding new courses, the result would simply be a diminished capacity to accommodate theatre students in inter-specialization electives and non-theatre students in selected seminar and studio offerings.
1. **The Specialization in Performance Creation (60 cr.)**

<table>
<thead>
<tr>
<th>Current</th>
<th>Proposed</th>
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</thead>
<tbody>
<tr>
<td><strong>48 BFA Major in Theatre</strong></td>
<td><strong>60 Specialization in Performance Creation</strong></td>
</tr>
<tr>
<td>24 TDEV 209; DFTT 209; THEA 211, 303, 306, 414; PROD 211; TPER 209</td>
<td></td>
</tr>
<tr>
<td>6 Chosen from DFTT 210; TPER 210; TDEV 210</td>
<td></td>
</tr>
<tr>
<td>18 Elective credits from the Department of Theatre</td>
<td></td>
</tr>
<tr>
<td><strong>48 BFA Major in Playwriting</strong></td>
<td><strong>48 BFA Major in Theatre and Development</strong></td>
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<tr>
<td>24 TDEV 209; DFTT 209; THEA 211, 303, 306, 414; PROD 211; TPER 209</td>
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<tr>
<td>6 Chosen from DFTT 210; TPER 210; TDEV 210</td>
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<tr>
<td>15 THEA 241, 341, 342, 420</td>
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<tr>
<td>3 THEA 411</td>
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<tr>
<td><strong>60 Specialization in Theatre and Development</strong></td>
<td><strong>60 Specialization in Performance Creation</strong></td>
</tr>
<tr>
<td>27 TDEV 209, 210; DFTT 209; THEA 211, 303, 306, 414; PROD 211; TPER 209</td>
<td></td>
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<tr>
<td>3 Chosen from DFTT 210; TPER 210</td>
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<tr>
<td>15 Chosen from TDEV 301, 303, 311, 312, 314, 398, 401, 432, 498; DTHY 301</td>
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<tr>
<td>15 Elective credits from the Department of Theatre (including a minimum of three credits at the 400 level)</td>
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<tr>
<td><strong>The Specialization in Performance Creation</strong> merges three of our current programs (the Major in Theatre, the Major in Playwriting, and the Specialization in Theatre and Development) into a specialization responsive to both current and anticipated changes in theatre and performance. Over the past decade, a steadily growing number of theatre and performance professionals no longer exclusively identify themselves as directors, playwrights, or dramaturges, but rather as performance creators — artists with multidisciplinary knowledge, training, and expertise. The Specialization in Performance Creation will focus on the formation of socially engaged artist-creators as generators of new and original works of performance.</td>
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<tr>
<td>The program’s theoretical foundations rest on faculty expertise in performance studies, postcolonial theory, gender and sexuality studies, applied aesthetics, and dramatic theory. Students in the specialization progress through a series of courses selected from offerings in foundational skills (directing, playwriting, and dramaturgy), seminar offerings (history, theory, criticism, dramatic literature), studios (exploring various forms, genres, and applications), and public performances ranging from small-scale class outcomes to more fully produced public performances in diverse types of venues (see Appendix A: Pedagogy and Advising Maps, and Appendix C: Models of Public Performance).</td>
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</tbody>
</table>
Performance Creation emphasizes creative solutions, innovative thinking, and collaboration with artists and workers from other fields, disciplines, and sectors. This approach opens up the discipline to an unlimited number of hybrid projects, attracting students interested in interdisciplinarity not only between artistic genres but also between social and entrepreneurial practices. This pedagogical approach provides a responsive, dynamic base from which to consider new trends in theatre scholarship and practice, to further academic research and publication, and to support and develop other innovative pedagogical approaches.

Graduates of the Specialization in Performance Creation will be well-rounded emerging artist-entrepreneurs with strong critical and analytical thinking skills; excellent oral and written communication; a capacity for creative problem solving and expression; high-level skills in collaboration, team-building, leadership, and project conceptualization, management, and realization (including the effective budgeting of time and resources). Performance Creation graduates are well positioned for graduate-level studies or further training leading to careers in a variety of disciplines including theatre arts, education, journalism, community work, writing, criticism, and publishing.

2. **The Specialization in Acting for the Theatre** offers an updated re-visioning of the program previously called BFA in Theatre Performance.

<table>
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<tr>
<th>Current</th>
<th>Proposed</th>
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<tbody>
<tr>
<td>60 Specialization in Theatre Performance</td>
<td>60 Specialization in Acting for the Theatre</td>
</tr>
<tr>
<td>27 TDEV 209(^3), DFTT 209, THEA 211(^3), 303(^3), 306(^3), 414(^3), 211(^3), TPER 209(^3), 210(^3)</td>
<td>18 ACTT 209(^3), DFTT 209(^3), PERC 211(^3), 212(^3), 303(^3), 306(^3)</td>
</tr>
<tr>
<td>3 Chosen from TDEV 210(^3), DFTT 210(^3)</td>
<td>27 ACTT 210(^3), 211(^3), 231(^3), 321(^3), 325(^3), 331(^3), 333(^3), 398(^3), 431(^3), 498(^3)</td>
</tr>
<tr>
<td>18 Chosen from TPER 231(^3), 311(^3), 312(^3), 325(^3), 331(^3), 333(^3), 398(^3), 431(^3), 498(^3)</td>
<td>6 Chosen from ACTT 355(^3), 358(^3), 398(^3), 499(^3), 450(^3)</td>
</tr>
<tr>
<td>12 Elective credits from the Department of Theatre (minimum of three credits at the 400 level)</td>
<td>9 Chosen from ACTT 435(^3), 436(^3), 440(^3), 460(^3), 462(^3), 498(^3), 499(^3)</td>
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</table>

The acting specialization seeks to train adaptable performers with competencies applicable to any of the many forms and genres of contemporary theatre and live performance. The program offers a clearly defined trajectory of skill-development courses that progress from foundation to integration, and on to application and synthesis. Students in the program are provided with a broad base in the fundamental aspects of theatre through core courses (required by students in all of the department’s specializations), then move on to develop a more specialized skill base through the acting foundation courses. Integration courses combine multiple approaches such as voice, movement, text, emotion,
imagination, and creative process to further skill development, and to prepare students to work across genres such as contemporary realism, period styles, or post-modernism. Performance Creation seminars offer acting students complementary historical and theoretical perspectives on integration courses. In application and capstone courses, students combine foundation and integration skills to work in tandem with students and instructors from other specializations to create and perform public performance projects before live audiences (see Appendix A: Pedagogy and Advising Maps, and Appendix C: Models of Public Performance).

The Specialization in Acting for the Theatre cultivates graduates who are literate, embodied, flexible, and artistically daring, and who have a clear sense of their own theatrical identity. Graduates have substantial knowledge applicable directly to the professional theatre milieu, are well positioned to undertake advanced studies at the graduate level, and possess an excellent foundation for any career in which communication and collaboration are integral.

3. The Specialization in Design for the Theatre consolidates and builds upon its current strengths of developing solid collaborative theatre artists.

<table>
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<th>Current</th>
<th>Proposed</th>
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<tr>
<td><strong>60 Specialization in Design for the Theatre</strong> 27 TDEV 209; DFTT 209, 210; THEA 211, 303, 306, 414; PROD 211; TPER 209, 3 Chosen from TPER 210; TDEV 210 9 Chosen from DFTT 311, 321, 331, 498, 401, 402 9 Chosen from DFTT 315, 325, 326, 335, 336, 337, 398 3 THEA 411 9 Elective credits from the Faculty of Fine Arts*</td>
<td><strong>60 Specialization in Design for the Theatre</strong> 24 ACTT 209 or PERC 209, PERC 211, 212, 303, 306, DFTT 209, 210, 211 3 Chosen from ACTT 210; PERC 210 9 Chosen from DFTT 301, 311, 321, 331, 401, 498 9 Chosen from DFTT 305, 315, 325, 326, 335, 336, 337, 345, 398, 405 3 PERC 311 12 Elective credits from the Faculty of Fine Arts*</td>
</tr>
</tbody>
</table>

The Specialization in Design for the Theatre invites students to become actively involved in the complex process of conceiving, communicating, and realizing the visual framework for theatrical works. The program emphasizes design as a highly creative discipline that makes its greatest expressive contribution to theatre when the designer has a firm grasp of the potential of each constituent part of a production. At the upper-level, students work on advanced individual projects and have opportunities to
participate in public performance departmental courses. Design graduates have a rich understanding of the role designers play in contemporary theatre and performance and are well prepared to undertake projects as designers and interns in the professional theatre milieu, to pursue graduate studies, or to undertake careers that value visual imagination and creative representation (see Appendix A: Pedagogy and Advising Maps).

4. **Revised Core Curriculum** (courses required by all theatre students)

The revisions to the core curriculum address two long-standing challenges faced by the Department of Theatre: a lack of course offerings for upper level students (particularly those in ECP and MEP programs) due to the present structure’s allocation of a disproportionately large share of our total course credits towards lower-level courses; and the need to enhance student learning and satisfaction with our required 300 and 400-level large-enrolment courses in history, theory, and analysis.

At present, the department has an allocation of 73 course section offerings. Of these, the current core takes up 26. The revised core consists of 10 course offerings, and redeploy the remaining 16 course offerings towards enrichment at the upper-levels. The revised core realizes these saving while maintaining student satisfaction by increasing selected lower-level studio class capacities from 16 to 32 through the addition of skill-centred breakout labs, and enhancing student satisfaction and learning in our large-enrolment lecture courses through the addition of tutorial and lab sections. The revised core retains the department’s long-standing practice of enriching the undergraduate experience through the integration of students from all of our programs beginning in their first year, while providing deeper, more engaged pedagogy at the upper level (see Appendix B: Transition and Course Equivalency Table).

6. **A Restructuring of Theatre Production**

The opportunity to perform or present work before a live audience constitutes an essential part of theatre education. In our current curriculum theatre production courses (designated with the “PROD” code) are supported by technicians and resources associated with three shops (costume, properties, and set), are highly sought after by our students, and constitute a key factor in both ongoing student satisfaction and new student recruitment. At present these courses exist only as electives, are expensive
to produce, and are few in number. Admission is normally by audition. Presently, the department produces three fully mounted productions a year, a Short Works Festival of student-initiated work, and a course outcome presentation of short scenes created by students in our Directing course.

In the proposed revised curriculum, the theatre production experience is integrated into each of our three specializations as required courses in response to area-specific pedagogical needs. These courses (identified in their calendar descriptions as including a “public performance”) are delivered in five models that more equitably distribute our existing production resources across a broader range of classroom activities. This ensures that all theatre students have opportunities to present or perform work before live audiences as an integrated and required part of their curriculum.

In the Class Outcome Model, students begin with small-scale outcomes of coursework performed before a limited, invited audience. The remaining four models provide student with opportunities to explore public performances in diverse kinds of venues accommodating audiences ranging from 60 to 350: The Festival Model supports students in the creation and performance of short scenes, directing outcomes, or one-act plays in a black-box style configuration; Site-specific Performance is performed in “found space”—generally off-campus—and is supported by a portable road kit containing basic lighting, projection, sound, and masking; Studio Performances are “fully mounted”\(^4\) shows created during a single term to be performed in a theatre venue for three credits; while Mainstage Performances are fully mounted shows created over two terms for six credits (the models and associated resources are described more fully in Appendix C: Models of Public Performance).

Fully mounted shows represent a considerable deployment of our department's resources in terms of the labour required by shop technicians, production support, and administration. Fully mounted shows in the revised curriculum will normally involve each of the three specializations devoting three credits (and thus three instructors and three class enrolments) towards each fully mounted public performance. This change facilitates stronger inter-specialization collaboration, deeper integration of pedagogical needs, a higher level of faculty oversight, and ensures that as many students and faculty members as possible benefit from the resources allocated to public performance. Accordingly, students enrolled under an ACTT code focus on developing character and role; students enrolled in DFTT codes associated with elements of design, undertake realization aspects of set, costume, properties, and lighting design, visual marketing and promotion; students enrolled in PERC

\(^4\) “Fully mounted” is defined here as involving varying degrees of the full range of set, costume, lighting design, directing, dramaturgy, publicity and promotion.
codes participate in diverse capacities that include: project conception and realization; directing, playwriting, dramaturgy; community outreach and fieldwork; funding, promotion and marketing; technical support; and, depending on the nature of the show, taking on roles as performers.

The restructuring of production reduces the department’s slate of fully mounted productions from three per year, to either one Mainstage Performance (created in the Fall term and presented in the Winter term), or two Studio Performances (one in each of the Fall and Winter terms). The resultant freeing of resources—including material, technician labour, and venue costs—is redeployed to support six public performance class outcomes, two additional Festivals, and increased lab time in our production shops for first-year students (for a full list of courses designated as involving “Public Performance” see Appendix B: Transition and Course Equivalency Table).

IV. Transition Plan

The revised curriculum focuses on re-visioning, updating, restructuring, and consolidation. As a consequence—with only one exception—all required courses in the current curriculum have direct equivalencies in the revised curriculum (see Appendix B: Transition and Course Equivalency Table). During the transition period, students who are in progress in a program under the old curriculum will simply complete their required courses as per the Transition and Course Equivalency Table. In addition, during the transition period, students currently enrolled in a program under the old curriculum will be able to request an individualized assessment to determine what would be required in terms of additional upper-level credits to make it feasible for them to request a program transfer to a specialization in the new curriculum, should they wish to do so.

V. In Sum

The revised curriculum streamlines our programming and supports approaches and practices that have already proven successful in the department. The consolidation of three of the department’s programs into the ground breaking Specialization in Performance Creation positions Concordia as a leader in pedagogical innovation in Canadian theatre studies. This together with updated programming...
in the acting and design specializations, and the restructuring of core and production courses, positions
the department to more effectively respond to current and future student interests and needs within
the context of Canada’s rapidly evolving performing arts culture. The curriculum creates responsive,
sustainable, and adaptable undergraduate programs in keeping with the department’s vision of
connection with the professional theatre milieu, deeper participation in interdisciplinary dialogue and
collaboration, proactive community engagement, diversity amongst the student body, and innovation in
teaching and learning. The revised curriculum lays a strong foundation for anticipated growth linking
teaching and research—particularly as we move forward with the hiring of a Canada Research Chair in
Oral History Performance and the implementation of an MFA in Performance Creation.

With the implementation of this curriculum, Concordia’s Department of Theatre will have a
distinct competitive advantage over other Canadian BFA programs in theatre. The department will be
well-positioned to attract prospective students from Quebec, across Canada, and from abroad who are
seeking an education that offers high quality undergraduate preparation for a professional career in
theatre, strong potential for application to graduate studies, and an education offering a competitive
debug across a broad spectrum of job markets and careers.
### Core & Foundation
Collaboration & teamwork; conceptual & communication skills; visual & physical imagination & expression; appreciation of, & collaboration with, other theatrical disciplines; transdisciplinarity; self-reflective practice; the role(s) & responsibilities of the artist; development of research & writing skills.

<table>
<thead>
<tr>
<th>Core</th>
<th>Seminar</th>
<th>Studio</th>
<th>Synthesis &amp; Capstone</th>
</tr>
</thead>
<tbody>
<tr>
<td>18 credits required for students registered in all specializations.</td>
<td>Minimum of 12 credits chosen from:</td>
<td>Minimum of 12 credits chosen from:</td>
<td>Multiple, progressive opportunities to test, evaluate, &amp; hone skills &amp; knowledge acquired to date in performance before a live audience; Production Direction, budgeting &amp; human resource management; time, resource, &amp; stress management (working to deadlines).</td>
</tr>
<tr>
<td>PERC 209: The Engaged Theatre Artist</td>
<td>PERC 321: Intro to Performance Studies</td>
<td>PERC 312: Dramaturgy II</td>
<td></td>
</tr>
<tr>
<td>PERC 211: Theatre in the City</td>
<td>PERC 323: Postcolonial Theory &amp; Practice - Focus on Canada</td>
<td>PERC 353: Storytelling, Oral History &amp; Identity</td>
<td></td>
</tr>
<tr>
<td>PERC 303: Theatre History and Theory to 1800</td>
<td>PERC 398: Special Topics in Performance Creation</td>
<td>PERC 356: Puppetry and Performing Object Workshop</td>
<td></td>
</tr>
<tr>
<td>PERC 306: Theatre History and Theory from 1800 to the Present</td>
<td>PERC 421: Socially Engaged &amp; Activist Performance</td>
<td>PERC 362: Playwriting II</td>
<td></td>
</tr>
<tr>
<td>Foundation</td>
<td>PERC 498: Special Topics in Performance Creation</td>
<td>PERC 398: Special Topics in Performance Creation</td>
<td></td>
</tr>
<tr>
<td>3 credits required</td>
<td></td>
<td>PERC 471: Directing II</td>
<td></td>
</tr>
<tr>
<td>PERC 210: The Audience and the Performance Event</td>
<td>Elective courses</td>
<td>Elective courses</td>
<td></td>
</tr>
<tr>
<td>Plus 3 credits chosen from</td>
<td>PERC 399: Special Topics in Performance Creation (6 credits)</td>
<td>PERC 498: Special Topics in Performance Creation</td>
<td></td>
</tr>
<tr>
<td>PERC 311: Directing I</td>
<td>PERC 405: Independent Study I</td>
<td>PERC 498: Special Topics in Performance Creation (6 credits)</td>
<td></td>
</tr>
<tr>
<td>PERC 318: Playwriting I</td>
<td>PERC 499: Special Topics in Performance Creation (6 credits)</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### Integration & Exploration
Theoretical foundations; critical and analytical thinking; self-reflection; ethical considerations; concepts of interdisciplinary, intercultural, & inter-sectoral collaboration; research, writing, & oral communication skills.

### Application
Genre-specific & hybrid performance skills & practices; project planning/management; team-building, problem-solving & leadership; grant-writing; project evaluation & assessment; creative expression; applied principles of embodied & active learning.

### Synthesis & Capstone
Multiple, progressive opportunities to test, evaluate, & hone skills & knowledge acquired to date in performance before a live audience; Production Direction, budgeting & human resource management; time, resource, & stress management (working to deadlines).
<table>
<thead>
<tr>
<th>Year 1</th>
<th>Year 1</th>
<th>Year 2</th>
<th>Year 2</th>
<th>Year 3</th>
<th>Year 3</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fall</td>
<td>Winter</td>
<td>Fall</td>
<td>Winter</td>
<td>Fall</td>
<td>Winter</td>
</tr>
<tr>
<td>Core</td>
<td>Foundation</td>
<td>Core</td>
<td>Seminar A</td>
<td>Seminar B</td>
<td>Core</td>
</tr>
<tr>
<td>Elective</td>
<td>Elective</td>
<td>Seminar B (3 crs from):</td>
<td>Seminar B (3 crs from):</td>
<td>Seminar A (3 crs from):</td>
<td>Elective</td>
</tr>
<tr>
<td>Core</td>
<td>Core</td>
<td>PERC 323: Postcolonial Theory &amp; Practice. Focus on Canada</td>
<td>PERC 324: Queer Theatre and Performance</td>
<td>PERC 325: From previous, or</td>
<td>Elective</td>
</tr>
<tr>
<td>DFTT 209: Design for Live Performance I</td>
<td>PERC 311: Directing I</td>
<td>PERC 326: Playwriting II</td>
<td>PERC 398: Special Topics (Seminar)</td>
<td>PERC 398: Special Topics (Seminar)</td>
<td>Elective</td>
</tr>
<tr>
<td>PERC 211: Theatre in the City</td>
<td>PERC 318: Playwriting I</td>
<td>PERC 398: Special Topics (Studio)</td>
<td>PERC 319: Design for Live Performance II</td>
<td>PERC 319: Design for Live Performance II</td>
<td>Elective</td>
</tr>
<tr>
<td>Core</td>
<td>Core</td>
<td>Core</td>
<td>Core</td>
<td>Core</td>
<td>Core</td>
</tr>
<tr>
<td>PERC 212: Dramaturgy I</td>
<td>PERC 303: Theatre History and Theory to 1800</td>
<td>PERC 306: Theatre History and Theory from 1800 to the Present</td>
<td>PERC 306: Theatre History and Theory from 1800 to the Present</td>
<td>PERC 306: Theatre History and Theory from 1800 to the Present</td>
<td>Elective</td>
</tr>
<tr>
<td>FFAR 250</td>
<td>FFAR 250</td>
<td>Elective</td>
<td>Elective</td>
<td>Elective</td>
<td>Elective</td>
</tr>
</tbody>
</table>

**Public Performance** (3 crs from):
- PERC 384: Collective Creation
- PERC 386: Interdisciplinary Approaches to Performance Creation
- PERC 388: Performance Creation Festival
- PERC 390: Performance Creation Studio
- PERC 482: The Artist in Residence
- PERC 481: Performing Stories
- PERC 390: Performance Creation Studio, or
- PERC 490: Performance Creation Mainstage
- PERC 398: Special Topics (Seminar)
- PERC 408: Supervised Internship I
- PERC 471: Directing II
- PERC 498: Special Topics (Studio)

**Seminar A** (3 crs from):
- PERC 311: Directing I
- PERC 318: Playwriting I

**Seminar B** (3 crs from):
- PERC 312: Gender & Sexuality in Performance
- PERC 326: Playwriting II
- PERC 398: Special Topics (Studio)
### Core & Foundation

Establishing the fundamental knowledge, capacities, skills and abilities that will provide the base for future development.

<table>
<thead>
<tr>
<th>Course</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACTT 209: The Engaged Artist</td>
<td></td>
</tr>
<tr>
<td>DFTT 209: Design for Live Performance I</td>
<td></td>
</tr>
<tr>
<td>PERC 211: Theatre in the City</td>
<td></td>
</tr>
<tr>
<td>PERC 212: Dramaturgy I</td>
<td></td>
</tr>
<tr>
<td>PERC 303: Theatre History and Theory to 1800</td>
<td></td>
</tr>
<tr>
<td>PERC 306: Theatre History and Theory from 1800 to the Present</td>
<td></td>
</tr>
</tbody>
</table>

### Foundation

12 credits required

**Foundation in Acting:** Establishes the literal and figurative “vocabulary” and “grammar” of actor training. Priorities include: increasing awareness of body, voice, imagination, emotional response, and developing stamina and concentration for physical and/or imaginative exercises.

<table>
<thead>
<tr>
<th>Course</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACTT 210: Acting essentials</td>
<td></td>
</tr>
<tr>
<td>ACTT 211: Voice and movement essentials</td>
<td></td>
</tr>
<tr>
<td>ACTT 321: Movement for the stage I</td>
<td></td>
</tr>
<tr>
<td>ACTT 325: Voice for the stage</td>
<td></td>
</tr>
</tbody>
</table>

### Integration & Exploration

Expanding the theoretical knowledge, range, and skill set by focusing on particular theories, approaches, and methodologies.

#### Integration in Acting:
Courses that develop the students’ range, flexibility, skill set, and experience with a spectrum of the “phrasing” and “figures” of acting. By focusing on particular approaches and methodologies, students practice playing roles using their skills in various styles & modes of performance.

<table>
<thead>
<tr>
<th>Course</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACTT 231: Ensemble I</td>
<td></td>
</tr>
<tr>
<td>ACTT 331: Scene study</td>
<td></td>
</tr>
<tr>
<td>ACTT 332: Acting techniques</td>
<td></td>
</tr>
<tr>
<td>ACTT 356: Intensive voice studio</td>
<td></td>
</tr>
<tr>
<td>ACTT 358: Intensive movement studio</td>
<td></td>
</tr>
<tr>
<td>ACTT 432: Intensive Acting</td>
<td></td>
</tr>
<tr>
<td>ACTT 450: Advanced Acting</td>
<td></td>
</tr>
</tbody>
</table>

#### Application in Acting:
Courses allow students to apply their skills to various genres and performance situations. They develop the actor’s capacity to find full expression in established and/or original pieces of dramatic repertoire, and to develop autonomous creative process.

<table>
<thead>
<tr>
<th>Course</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACTT 360: Ensemble II</td>
<td></td>
</tr>
<tr>
<td>ACTT 435: Creation Project I</td>
<td></td>
</tr>
<tr>
<td>ACTT 436: Creation Project II</td>
<td></td>
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<tr>
<td>ACTT 440: Supervised Student Initiated Performance Project</td>
<td></td>
</tr>
<tr>
<td>ACTT 460: Acting Project Studio</td>
<td></td>
</tr>
<tr>
<td>ACTT 462: Acting Project Mainstage</td>
<td></td>
</tr>
<tr>
<td>ACTT 465: Final Acting Project</td>
<td></td>
</tr>
</tbody>
</table>

### Application

Application of the skills and knowledge acquired to various genres and performances situations.

#### Application I

<table>
<thead>
<tr>
<th>Course</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACTT 360: Ensemble II</td>
<td></td>
</tr>
</tbody>
</table>

#### Application II

<table>
<thead>
<tr>
<th>Course</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACTT 435: Creation Project I</td>
<td></td>
</tr>
<tr>
<td>ACTT 436: Creation Project II</td>
<td></td>
</tr>
</tbody>
</table>

#### Application III

<table>
<thead>
<tr>
<th>Course</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACTT 440: Supervised Student Initiated Performance Project</td>
<td></td>
</tr>
</tbody>
</table>

### Synthesis & Capstone

Public Performances. Autonomous creative process developed by the student through participation in repertory or original performances.

### Acting for the Theatre Pedagogy Map

---

**Core**

- 18 credits required for students registered in all specializations

**ACTT 209:** The Engaged Artist

**DFTT 209:** Design for Live Performance I

**PERC 211:** Theatre in the City

**PERC 212:** Dramaturgy I

**PERC 303:** Theatre History and Theory to 1800

**PERC 306:** Theatre History and Theory from 1800 to the Present

---

**Foundation**

- 12 credits required

**Foundation in Acting:** Establishes the literal and figurative “vocabulary” and “grammar” of actor training. Priorities include: increasing awareness of body, voice, imagination, emotional response, and developing stamina and concentration for physical and/or imaginative exercises.

**ACTT 210:** Acting essentials

**ACTT 211:** Voice and movement essentials

**ACTT 321:** Movement for the stage I

**ACTT 325:** Voice for the stage

---

**Integration & Exploration**

- Expanding the theoretical knowledge, range, and skill set by focusing on particular theories, approaches, and methodologies.

**Integration in Acting:**
Courses that develop the students’ range, flexibility, skill set, and experience with a spectrum of the “phrasing” and “figures” of acting. By focusing on particular approaches and methodologies, students practice playing roles using their skills in various styles & modes of performance.

**ACTT 231:** Ensemble I

**ACTT 331:** Scene study

**ACTT 332:** Acting techniques

**ACTT 356:** Intensive voice studio

**ACTT 358:** Intensive movement studio

**ACTT 432:** Intensive Acting

**ACTT 450:** Advanced Acting

---

**Application**

- Application of the skills and knowledge acquired to various genres and performances situations.

**Application in Acting:**
Courses allow students to apply their skills to various genres and performance situations. They develop the actor’s capacity to find full expression in established and/or original pieces of dramatic repertoire, and to develop autonomous creative process.

**ACTT 360:** Ensemble II

**ACTT 435:** Creation Project I

**ACTT 436:** Creation Project II

**ACTT 440:** Supervised Student Initiated Performance Project

---

**Synthesis & Capstone**

- Public Performances. Autonomous creative process developed by the student through participation in repertory or original performances.
### Appendix A: Pedagogy and Advising Maps

<table>
<thead>
<tr>
<th>Year 1</th>
<th>Year 1</th>
<th>Year 2</th>
<th>Year 2</th>
<th>Year 3</th>
<th>Year 3</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Fall</strong></td>
<td><strong>Winter</strong></td>
<td><strong>Fall</strong></td>
<td><strong>Winter</strong></td>
<td><strong>Fall</strong></td>
<td><strong>Winter</strong></td>
</tr>
<tr>
<td><strong>Core / Foundation I</strong></td>
<td><strong>Foundation III</strong></td>
<td><strong>Foundation IV</strong></td>
<td><strong>Integration II</strong></td>
<td><strong>Integration IV</strong></td>
<td><strong>Application IV</strong></td>
</tr>
<tr>
<td>ACTT 209: The Engaged Artist</td>
<td>ACTT 210: Acting essentials</td>
<td>ACTT 325: Voice for the stage</td>
<td>ACTT 331: Scene study</td>
<td>ACTT 356: Intensive voice studio</td>
<td>or ACTT 460: Acting Project Studio (by audition)</td>
</tr>
<tr>
<td><strong>Foundation II</strong></td>
<td><strong>Integration I</strong></td>
<td><strong>Foundation V</strong></td>
<td><strong>Integration III</strong></td>
<td><strong>Integration V</strong></td>
<td><strong>Integration VI</strong></td>
</tr>
<tr>
<td><strong>Application II</strong></td>
<td><strong>Application III</strong></td>
<td><strong>Application V</strong></td>
<td><strong>Application IV</strong></td>
<td><strong>Elective</strong></td>
<td><strong>Elective</strong></td>
</tr>
<tr>
<td>ACTT 435: Creation project I</td>
<td>ACTT 440: Supervised Student Initiated Performance Project</td>
<td>ACTT 465: Final Acting Project</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Core</strong></td>
<td><strong>Core</strong></td>
<td><strong>Core</strong></td>
<td><strong>Core</strong></td>
<td><strong>Elective</strong></td>
<td><strong>Elective</strong></td>
</tr>
<tr>
<td>PERC 312: Dramaturgy I</td>
<td>PERC 303: Theatre History and Theory to 1800</td>
<td>PERC 306: Theatre History and Theory from 1800 to the Present</td>
<td>DFTT 209: Design for Live Performance I</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Elective</strong></td>
<td><strong>Elective</strong></td>
<td><strong>Elective</strong></td>
<td><strong>Elective</strong></td>
<td><strong>Elective</strong></td>
<td><strong>Elective</strong></td>
</tr>
</tbody>
</table>

**Elective Suggested upper level PERC seminar**  
**Elective Suggested PERC or DFTT elective**  

---

**Acting for the Theatre Advising Map** Students must take at least 6 credits of electives outside of Fine Arts.
## Core & Foundation

Establishing the fundamental knowledge, capacities, skills and abilities that will provide the base for future development.

<table>
<thead>
<tr>
<th>Core</th>
<th>Integration &amp; Exploration</th>
<th>Application</th>
<th>Synthesis &amp; Capstone</th>
</tr>
</thead>
<tbody>
<tr>
<td>18 credits required for students registered in all specializations.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ACTT 209 or PERC 209: The Engaged Artist</td>
<td>DFTT 311: Lighting Design Conception</td>
<td>DFTT 315: Lighting Design Realization</td>
<td>Designer’s Studio Conception</td>
</tr>
<tr>
<td>DFTT 209: Design for Live Performance I</td>
<td>DFTT 321: Costume Design Conception</td>
<td>DFTT 325: Costume Design Realization</td>
<td>DFTT 301, 401: Designer’s Studio</td>
</tr>
<tr>
<td>PERC 211: Theatre in the City</td>
<td>DFTT 331: Set Design Conception</td>
<td>DFTT 326: Costume Accessories Realization</td>
<td>Public Performance Design</td>
</tr>
<tr>
<td>PERC 212: Dramaturgy I</td>
<td>DFTT 341: Elements of Multimedia Conception</td>
<td>DFTT 335: Set Design Realization</td>
<td>DFTT 351/452 (3 credits)</td>
</tr>
<tr>
<td>PERC 303: Theatre History and Theory to 1800</td>
<td>DFTT 498: Special Topics in Conception</td>
<td>DFTT 336: Stage Properties Realization</td>
<td>DFTT 350/450 (6 credits)</td>
</tr>
<tr>
<td>PERC 306: Theatre History and Theory from 1800 to the Present</td>
<td>DFTT 499: Special Topics in Conception (6 credits)</td>
<td>DFTT 337: Scene Painting Realization</td>
<td></td>
</tr>
<tr>
<td>Foundation</td>
<td></td>
<td>DFTT 345: Elements of Multimedia Realization</td>
<td></td>
</tr>
<tr>
<td>12 credits required</td>
<td></td>
<td>DFTT 398: Special Topics in Realization</td>
<td></td>
</tr>
<tr>
<td>DFTT 210: Design for Live Performance II</td>
<td></td>
<td>DFTT 399: Special Topics in Realization (6 credits)</td>
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</tr>
<tr>
<td>DFTT 211: Drawing for the Theatre</td>
<td></td>
<td>Elective courses</td>
<td></td>
</tr>
<tr>
<td>PERC 311: Directing I</td>
<td></td>
<td>Elements of Production</td>
<td></td>
</tr>
<tr>
<td>3 crs from</td>
<td></td>
<td>DFTT 370/470 (6 credits)</td>
<td>DFTT 305: Independent Study I</td>
</tr>
<tr>
<td>ACTT 210: Acting Essentials</td>
<td></td>
<td>DFTT 371; 471 (3 credits)</td>
<td>DFTT 405: Independent Study II</td>
</tr>
<tr>
<td>PERC 210: The Audience and the Performance Event</td>
<td></td>
<td></td>
<td>DFTT 408: Supervised Internship I</td>
</tr>
</tbody>
</table>

### Design For The Theatre Pedagogy Map

**Core**
- ACTT 209 or PERC 209: The Engaged Artist
- DFTT 209: Design for Live Performance I
- PERC 211: Theatre in the City
- PERC 212: Dramaturgy I
- PERC 303: Theatre History and Theory to 1800
- PERC 306: Theatre History and Theory from 1800 to the Present

**Foundation**
- DFTT 210: Design for Live Performance II
- DFTT 211: Drawing for the Theatre
- PERC 311: Directing I
- ACTT 210: Acting Essentials
- PERC 210: The Audience and the Performance Event

**Integration & Exploration**
- DFTT 311: Lighting Design Conception
- DFTT 321: Costume Design Conception
- DFTT 331: Set Design Conception
- DFTT 341: Elements of Multimedia Conception
- DFTT 498: Special Topics in Conception
- DFTT 499: Special Topics in Conception (6 credits)

**Application**
- DFTT 315: Lighting Design Realization
- DFTT 325: Costume Design Realization
- DFTT 326: Costume Accessories Realization
- DFTT 335: Set Design Realization
- DFTT 336: Stage Properties Realization
- DFTT 337: Scene Painting Realization
- DFTT 345: Elements of Multimedia Realization
- DFTT 398: Special Topics in Realization
- DFTT 399: Special Topics in Realization (6 credits)

**Synthesis & Capstone**
- Public Performances with Technical Support.
- Autonomous creative process developed by the student through participation in repertory or original performances.

**Studios**
- Minimum of 9 credits chosen from:
  - DFTT 311: Lighting Design Conception
  - DFTT 321: Costume Design Conception
  - DFTT 331: Set Design Conception
  - DFTT 341: Elements of Multimedia Conception
  - DFTT 498: Special Topics in Conception
  - DFTT 499: Special Topics in Conception (6 credits)

**Public Performances**
- Designer’s Studio Conception
- DFTT 301, 401: Designer’s Studio
- Public Performance Design
- DFTT 351/452 (3 credits)
- DFTT 350/450 (6 credits)

**Elective courses**
- Elements of Production
- DFTT 370/470 (6 credits)
- DFTT 371; 471 (3 credits)
- DFTT 305: Independent Study I
- DFTT 405: Independent Study II
- DFTT 408: Supervised Internship I
- DFTT 409: Supervised Internship II
### Appendix A: Pedagogy and Advising Maps

#### Year 1

**Fall**
- **Core**
  - DFTT 209: Design for Live Performance I
- **Foundation**
  - DFTT 210: Design for Live Performance II

**Winter**
- **Foundation**
  - DFTT 211: Drawing for the Theatre
- **Core**
  - PERC 211: Theatre in the City

#### Year 2

**Fall**
- **Design Conception**
  - 3 crs from (offered in rotation each semester)
    - DFTT 311: Lighting
    - DFTT 321: Costume
    - DFTT 331: Set
    - DFTT 341: Elements of Multimedia
    - DFTT 301/401: Designer's Studio*
    - DFTT 498: Special Topics

**Winter**
- **Design Realization**
  - 3 crs from (offered in rotation each semester)
    - DFTT 315: Lighting
    - DFTT 325: Costume
    - DFTT 326: Costume Accessories
    - DFTT 335: Set
    - DFTT 336: Stage Properties
    - DFTT 337: Scene Painting
    - DFTT 338: Elements of Multimedia
    - DFTT 398: Special Topics

#### Year 3

**Fall**
- **Elective**
- **Synthesis**
  - 3 crs from:
    - DFTT 301/401: Designer's Studio*
    - DFTT 305/405: Independent Study
    - DFTT 408/409: Supervised Internship

**Winter**
- **Elective**
- **Synthesis**
  - 3 crs from:
    - DFTT 350/450: Public Performance Design* (6 credits)
    - DFTT 350/451: Public Performance Design* (3 credits)

---

### Design for the Theatre Advising Map

Students must take at least 6 credits of electives outside of Fine Arts. *Intake based on portfolio review.
### Appendix B: Transition and Course Equivalency Table

#### CORE COURSES - required by all students in all specializations

<table>
<thead>
<tr>
<th>ACTT 209</th>
<th>The Engaged Artist</th>
<th>or</th>
<th>TPER 209</th>
<th>- ACTING I</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACTT 210</td>
<td>TPER 210</td>
<td>- Acting II</td>
<td></td>
<td></td>
</tr>
<tr>
<td>DFTT 209</td>
<td>Design for Live Performance I</td>
<td></td>
<td>DFTT 210</td>
<td>- Introduction to Design for Theatre I</td>
</tr>
<tr>
<td>DFTT 210</td>
<td>DFTT 210</td>
<td>- Introduction to Design for Theatre II</td>
<td></td>
<td></td>
</tr>
<tr>
<td>PERC 210</td>
<td>TDEV 210</td>
<td>- Audience and Performance Event</td>
<td></td>
<td></td>
</tr>
<tr>
<td>PERS 211</td>
<td>THEA 211</td>
<td>- Intro to Theatre Production</td>
<td></td>
<td></td>
</tr>
<tr>
<td>PERS 212</td>
<td>THEA 211</td>
<td>- Script Analysis</td>
<td></td>
<td></td>
</tr>
<tr>
<td>PERC 301</td>
<td>THEA 303</td>
<td>- Theatre History I</td>
<td></td>
<td></td>
</tr>
<tr>
<td>PERC 306</td>
<td>THEA 306</td>
<td>- Theatre History II</td>
<td></td>
<td></td>
</tr>
<tr>
<td>TDEV 311</td>
<td>THEA 304</td>
<td>- Current Canadian Theatre</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ACCT 210</td>
<td>ACTT 210 becomes a regular course offering (see below)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>DFTT 210</td>
<td>DFTT retains its 4-section structure</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>PERC 210</td>
<td>PERC 210 becomes a regular course offering (see below)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>PERS 211</td>
<td>THEA 211 - Script Analysis</td>
<td>Lecture with tutorials taught by 1 instruction with 3 T.A.s</td>
<td></td>
<td></td>
</tr>
<tr>
<td>PERS 301</td>
<td>THEA 303 - Theatre History I</td>
<td>Lecture with tutorials taught by 1 instruction with 3 T.A.s</td>
<td></td>
<td></td>
</tr>
<tr>
<td>PERS 306</td>
<td>THEA 306 - Theatre History II</td>
<td>Lecture with tutorials taught by 1 instruction with 3 T.A.s</td>
<td></td>
<td></td>
</tr>
<tr>
<td>PERC 301</td>
<td>THEA 304 - Current Canadian Theatre</td>
<td>Deleted course students may substitute any of PERC 321-324</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

#### REGULAR COURSES listed by Specialization. Does not include courses with Public Performance outcomes (see below)

### DFTT - 9 course sections from the following

<table>
<thead>
<tr>
<th>Course</th>
<th>Remains DFTT</th>
</tr>
</thead>
<tbody>
<tr>
<td>DFTT 210</td>
<td>Design for Live Performance II</td>
</tr>
<tr>
<td>DFTT 211</td>
<td>Drawing for Theatre</td>
</tr>
<tr>
<td>DFTT 301</td>
<td>Design Studio I: Conception</td>
</tr>
<tr>
<td>DFTT 305</td>
<td>Independent Study I</td>
</tr>
<tr>
<td>DFTT 311</td>
<td>Lighting Design Conception</td>
</tr>
<tr>
<td>DFTT 315</td>
<td>Lighting Design Realization</td>
</tr>
<tr>
<td>DFTT 321</td>
<td>Costume Design Conception</td>
</tr>
<tr>
<td>DFTT 325</td>
<td>Costume Design Realization</td>
</tr>
<tr>
<td>DFTT 326</td>
<td>Costume Accessories Realization</td>
</tr>
<tr>
<td>DFTT 331</td>
<td>Set Design Conception</td>
</tr>
<tr>
<td>DFTT 335</td>
<td>Set Design Realization</td>
</tr>
<tr>
<td>DFTT 336</td>
<td>Stage Properties Realization</td>
</tr>
<tr>
<td>DFTT 337</td>
<td>Scene Painting Realization</td>
</tr>
<tr>
<td>DFTT 341</td>
<td>Elements of Media Design Realization</td>
</tr>
<tr>
<td>DFTT 401</td>
<td>Design Studio II: Conception</td>
</tr>
<tr>
<td>DFTT 405</td>
<td>Independent Study II</td>
</tr>
<tr>
<td>DFTT 498</td>
<td>Special Topics in Design for the Theatre</td>
</tr>
<tr>
<td>DFTT 499</td>
<td>Special Topics in Design for the Theatre</td>
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</table>

### PERC - 14 course sections from the following

<table>
<thead>
<tr>
<th>Course</th>
<th>Transitions from TDEV &amp; selected THEA</th>
</tr>
</thead>
<tbody>
<tr>
<td>PERC 201</td>
<td>Telling Tales</td>
</tr>
<tr>
<td>PERC 210</td>
<td>The Audience and the Performance Event</td>
</tr>
<tr>
<td>PERC 212</td>
<td>Dramaturgy I</td>
</tr>
<tr>
<td>PERC 298</td>
<td>Special Topics in Performance Creation</td>
</tr>
<tr>
<td>PERC 303</td>
<td>Theatre History and Theory to 1800</td>
</tr>
<tr>
<td>PERC 306</td>
<td>Theatre History and Theory from 1800 to the Present</td>
</tr>
<tr>
<td>PERC 318</td>
<td>Playwriting I</td>
</tr>
<tr>
<td>PERC 321</td>
<td>Introduction to Performance Studies</td>
</tr>
<tr>
<td>PERC 322</td>
<td>Gender and Sexuality in Performance</td>
</tr>
<tr>
<td>PERC 323</td>
<td>Postcolonial Theory and Practise: Focus on Canada</td>
</tr>
<tr>
<td>PERC 324</td>
<td>Queer Theatre and Performance</td>
</tr>
<tr>
<td>PERC 351</td>
<td>The Art of Engagement</td>
</tr>
<tr>
<td>PERC 353</td>
<td>Storytelling, Oral History, Identity</td>
</tr>
<tr>
<td>PERC 354</td>
<td>Popular &amp; Applied Theatre</td>
</tr>
<tr>
<td>PERC 356</td>
<td>Puppetry and Performance Object Works</td>
</tr>
<tr>
<td>PERC 362</td>
<td>Playwriting II</td>
</tr>
<tr>
<td>PERC 384</td>
<td>Collective Creation</td>
</tr>
<tr>
<td>PERC 386</td>
<td>Interdisciplinary Approaches to Performance Creation</td>
</tr>
<tr>
<td>PERC 398</td>
<td>Special Topics in Performance Creation</td>
</tr>
<tr>
<td>PERC 399</td>
<td>Special Topics in Performance Creation</td>
</tr>
<tr>
<td>PERC 405</td>
<td>Independent Study I</td>
</tr>
<tr>
<td>PERC 415</td>
<td>Independent Study II</td>
</tr>
<tr>
<td>PERC 421</td>
<td>Socially Engaged &amp; Activist Performance</td>
</tr>
<tr>
<td>PERC 481</td>
<td>Performing Stories</td>
</tr>
<tr>
<td>PERC 498</td>
<td>Special Topics in Performance Creation</td>
</tr>
<tr>
<td>PERC 499</td>
<td>Special Topics in Performance Creation</td>
</tr>
</tbody>
</table>

- Does not include courses with Public Performance outcomes (see below)
- Present Does not include courses with Public Performance outcomes (see below)
- Required by all students in all specializations

<table>
<thead>
<tr>
<th>Required by all students in all specializations</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACTT 209: The Engaged Artist</td>
</tr>
<tr>
<td>TPER 209: ACTING I</td>
</tr>
<tr>
<td>TDEV 209: The Artist in Community</td>
</tr>
<tr>
<td>ACCT 210: ACTT 210 becomes a regular course offering (see below)</td>
</tr>
<tr>
<td>DFTT 210: DFTT retains its 4-section structure</td>
</tr>
<tr>
<td>PERC 210: PERC 210 becomes a regular course offering (see below)</td>
</tr>
</tbody>
</table>

May be cross-listed (and cost-shared) with the new Major in Sexuality Studies once the program is launched.
<table>
<thead>
<tr>
<th>ACTT - 18 course sections from the following</th>
<th>Transitions from TPER</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACTT 210 - Acting Essentials</td>
<td>TPER 210 - Acting II*</td>
</tr>
<tr>
<td>ACTT 211 - Voice and Movement Essentials</td>
<td>TPER 231 - Theatre Movement I</td>
</tr>
<tr>
<td>ACTT 231 - Ensemble I</td>
<td></td>
</tr>
<tr>
<td>ACTT 298 - Special Topics in Acting</td>
<td>TPER 298 - Special Topics in Theatre Performance</td>
</tr>
<tr>
<td>ACTT 299 - Special Topics in Acting</td>
<td>TPER 299 - Special Topics in Theatre Performance</td>
</tr>
<tr>
<td>ACTT 321 - Movement for the Stage</td>
<td>TPER 331 - Theatre Movement II</td>
</tr>
<tr>
<td>ACTT 325 - Voice for the Stage</td>
<td>TPER 345 - Voice and Speech I</td>
</tr>
<tr>
<td>ACTT 331 - Scene Study</td>
<td>TPER 311 - Character and Text</td>
</tr>
<tr>
<td>ACTT 332 - Acting Techniques</td>
<td>TPER 455 - Advanced Shakespeare</td>
</tr>
<tr>
<td>ACTT 355 - Intensive Voice Studio</td>
<td>TPER 355 - Voice and Speech II</td>
</tr>
<tr>
<td>ACTT 358 - Intensive Movement Studio</td>
<td>TPER 431 - Theatre Movement III</td>
</tr>
<tr>
<td>ACTT 360 - Ensemble II</td>
<td>TPER 325 - Acting Styles</td>
</tr>
<tr>
<td>ACTT 398 - Special Topics in Acting</td>
<td>TPER 398 - Special Topics in Theatre Performance</td>
</tr>
<tr>
<td>ACTT 399 - Special Topics in Acting</td>
<td>TPER 399 - Special Topics in Theatre Performance</td>
</tr>
<tr>
<td>ACTT 432 - Intensive Acting</td>
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</tr>
<tr>
<td>ACTT 435 - Creation Project I</td>
<td>TPER 333 - Special Performance Techniques</td>
</tr>
<tr>
<td>ACTT 450 - Advanced Acting</td>
<td>ACTT 435 becomes a Public Performance course (see below)</td>
</tr>
<tr>
<td>ACTT 498 - Special Topics in Theatre Performance</td>
<td>TPER 498 - Special Topics in Theatre Performance</td>
</tr>
<tr>
<td>ACTT 499 - Special Topics in Theatre Performance</td>
<td>TPER 499 - Special Topics in Theatre Performance</td>
</tr>
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</table>
**Course with Public Performance Outcomes - 18 course sections from the following**

<table>
<thead>
<tr>
<th>Course</th>
<th>Description</th>
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<tbody>
<tr>
<td>ACTT 435</td>
<td>Creation Project I</td>
</tr>
<tr>
<td>ACTT 465</td>
<td>Final Acting Project</td>
</tr>
<tr>
<td>PERC 384</td>
<td>Collective Creation</td>
</tr>
<tr>
<td>PERC 386</td>
<td>Interdisciplinary Approaches to Performance Creation</td>
</tr>
<tr>
<td>PERC 481</td>
<td>Performing Stories</td>
</tr>
</tbody>
</table>

**Transitions from selected PROD, TDEV, & DFTT**

<table>
<thead>
<tr>
<th>Course</th>
<th>Description</th>
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<tbody>
<tr>
<td>PROD 411</td>
<td>Theatre Production III</td>
</tr>
<tr>
<td>PROD 412</td>
<td>Theatre Production IV</td>
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</tbody>
</table>

**FESTIVAL MODEL**

<table>
<thead>
<tr>
<th>Course</th>
<th>Description</th>
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<tbody>
<tr>
<td>ACTT 440</td>
<td>Supervised Student Initiated Performance Project</td>
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<table>
<thead>
<tr>
<th>Course</th>
<th>Description</th>
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</thead>
<tbody>
<tr>
<td>PERC 311</td>
<td>Directing I</td>
</tr>
<tr>
<td>PERC 388</td>
<td>Performance Creation Festival</td>
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**SITE-SPECIFIC PERFORMANCE**

<table>
<thead>
<tr>
<th>Course</th>
<th>Description</th>
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<tbody>
<tr>
<td>ACTT 460</td>
<td>Acting Project Studio: TITLE</td>
</tr>
<tr>
<td>ACTT 462</td>
<td>Acting Project Mainstage: TITLE</td>
</tr>
<tr>
<td>PERC 390</td>
<td>Performance Creation Studio: TITLE</td>
</tr>
<tr>
<td>PERC 490</td>
<td>Performance Creation Mainstage: TITLE</td>
</tr>
</tbody>
</table>

**FULLY MOUNTED PUBLIC PERFORMANCES - STUDIO OR MAINSTAGE**

<table>
<thead>
<tr>
<th>Course</th>
<th>Description</th>
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<tbody>
<tr>
<td>DFTT 350</td>
<td>Introduction to Public Performance Design</td>
</tr>
<tr>
<td>DFTT 351</td>
<td>Public Performance Design</td>
</tr>
<tr>
<td>DFTT 370</td>
<td>Elements of Production</td>
</tr>
<tr>
<td>DFTT 371</td>
<td>Advanced Public Performance Design</td>
</tr>
<tr>
<td>DFTT 390</td>
<td>Special Topics in Design for the Theatre: Realization</td>
</tr>
<tr>
<td>DFTT 398</td>
<td>Special Topics in Design for the Theatre</td>
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**Public Performance Design and Support**

<table>
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<tr>
<th>Course</th>
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<tbody>
<tr>
<td>PROD 410</td>
<td>Production C</td>
</tr>
<tr>
<td>PROD 415</td>
<td>Production C</td>
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**Department enrichment - Unlimited Supervised Internships**

<table>
<thead>
<tr>
<th>Course</th>
<th>Description</th>
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<tbody>
<tr>
<td>ACTT 201</td>
<td>Introduction to Acting I</td>
</tr>
<tr>
<td>ACTT 202</td>
<td>Introduction to Acting II</td>
</tr>
<tr>
<td>ACTT 450</td>
<td>Advanced Acting Project Studio</td>
</tr>
<tr>
<td>DFTT 408</td>
<td>Supervised Internship I</td>
</tr>
<tr>
<td>DFTT 409</td>
<td>Supervised Internship II</td>
</tr>
<tr>
<td>PERC 408</td>
<td>Supervised Internship I</td>
</tr>
<tr>
<td>PERC 409</td>
<td>Supervised Internship II</td>
</tr>
<tr>
<td>COURSE</td>
<td>DESCRIPTION</td>
</tr>
<tr>
<td>--------</td>
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<tr>
<td>DFTT 298</td>
<td>Special Topics in DFTT</td>
</tr>
<tr>
<td>TDEV 299</td>
<td>Special Topics in Theatre and Development</td>
</tr>
<tr>
<td>TDEV 312</td>
<td>Theatre with Young People</td>
</tr>
<tr>
<td>TDEV 399</td>
<td>Special Topics in Theatre and Development</td>
</tr>
<tr>
<td>TDEV 405</td>
<td>Independent Study I</td>
</tr>
<tr>
<td>TDEV 431</td>
<td>Special Projects in Theatre and Development</td>
</tr>
<tr>
<td>TDEV 432</td>
<td>Special Projects in Theatre and Development</td>
</tr>
<tr>
<td>THEA 241</td>
<td>Elements of Playwriting</td>
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<tr>
<td>THEA 317</td>
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<td>THEA 321</td>
<td>Theatre and Administration</td>
</tr>
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<tr>
<td>THEA 422</td>
<td>Theatre Administration II</td>
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<td>PROD 298</td>
<td>Special Topics in Theatre Production</td>
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<tr>
<td>PROD 299</td>
<td>Special Topics in Theatre Production</td>
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<tr>
<td>PROD 315</td>
<td>Production A</td>
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<td>PROD 398</td>
<td>Special Topics in Production</td>
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<td>PROD 399</td>
<td>Special Topics in Production</td>
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<tr>
<td>PROD 312</td>
<td>Theatre Production II</td>
</tr>
<tr>
<td>PROD 413</td>
<td></td>
</tr>
<tr>
<td>PROD 414</td>
<td></td>
</tr>
</tbody>
</table>
Appendix C: Models of Public Performance

Students enrolled in any of the courses in the following categories are required to pay a production fee per course enrolled.

Class Outcome: Students work in an MB studio with a set number of lights (12-20) in the air; students may borrow costumes and props from stock. Some access to wood, metal, and prop shops for minor adjustments may be possible during fixed shop hours depending on resources (hours to be determined). Additional technical support is limited to one visit to the MB venue by a technician to review and demonstrate safety and operational procedures. Audience members attend by invitation only. There is no Front of House (FOH) support, other than that provided by the class.

Festival: Students work in groups on a set number of projects such as directing scenes, one-act plays, or short performance-creation projects. Each project has access to wood, metal, and prop shops during fixed shop hours. Additional technical support consists of a total of 70 hours for technicians to assist with elements of set, lighting, sound, set-up and strike, and as this public performance model is open to the general public, FOH support. Projects can apply for limited financial support for materials (normally under $100).

Site-specific Performance: Students work in an off-site venue or venues with a fixed budget (expected to be $500 - $1,500 depending on the location and nature of any given year’s project). Resources consist of the department’s portable Road Kit for basic lights, projection, sound, and masking; access to wood, metal, and prop shops for adjustments during fixed shop hours depending on resources (hours to be determined). Additional tech support is limited to delivery and return of the Road Kit, along with one or two technicians to review and demonstrate safety and operational procedures. FOH is handled by the students in collaboration with the venue.

Studio Performance: Student work in a theatrical venue equipped to support a “fully mounted public performance”—defined here as involving various degrees of the full range of set, costume, lighting design, directing, dramaturgy, publicity and promotion in accordance the project’s pedagogical goals and budget. Studio Performances are created and performed in one term.

Mainstage Performance: Student work in a theatrical venue equipped to support a “fully mounted public performance in accordance the project’s pedagogical goals and budget. Mainstage Performances are created and performed over the course of two terms.

See Appendix B: Transition and Course Equivalency Table for a complete list of courses associated with “Public Performances.”
Department of Theatre

REQUEST FOR AN INDEPENDENT STUDY COURSE

Any student applying to register for an independent study course in Theatre must submit this form, signed by the appropriate persons, together with a copy of your student record, to the Chair of the Department.

STUDY PROPOSAL AGREEMENT: The student agrees to attach a detailed proposal or description of the research project, so that the request may be evaluated. The proposal includes the purpose or goals of the project, bibliography, research methodology, etc. [see guidelines next page]. The supervising faculty member must sign both the ISC and the detailed proposal.

GENERAL GUIDELINES:
1. ISC’s are to be used for academic, scholarly purposes, not as a substitute for required courses.
2. Students may not receive independent study course credit for projects in theatre production.
3. Students must have completed 30 credits in a degree program and obtain written permission of the Department of Theatre.
4. Independent students cannot register for Independent Study Courses.
5. The supervising faculty member must be full-time.
6. A copy of the proposal & agreement, attached to this form, must be submitted to the Dept. office.
7. Normally students must complete the work within the regular academic guidelines of the term in which the ISC is taken, and the instructor must submit the grade in accordance with the same deadlines. Any exceptions must be noted on the detailed proposal.

I would like to request permission to register for:

THEA 405 □ TDEV 405 □ DFTT 305 □
THEA 415 □ TDEV 415 □

Title of Project: ________________________________________________________________

Year: 20__20__  Semester:  Fall: ___ Winter: ___ Summer: ___

Year: __________________________  Program: __________________________

Name: ____________________________  I.D. Number: ____________________________

Home Tel: _________________________  Work Tel: ____________________________

Email: ____________________________

I agree to register for the independent study course listed above as per the attached proposal and agreement:

Student Signature: __________________________  Date: ____________________________

I agree to supervise this student for the independent study course listed above as per the attached proposal and agreement:

Supervisor [print] __________________________  Supervisor [sign] __________________________  Date: ____________________________
The student must attach a 1-2 page [max] project description, using the following general headings:

**Detailed Project Description**

1. **Title of Project**

2. **Brief Description**
   [elaborate here]

3. **Learning Goals**
   [elaborate here]

4. **Assignments/Due Dates/Meeting Times [as applicable],**
   - List of assignments, worth, & due dates. eg. Final paper worth 30%, due date ____.
   - etc.

5. **Method of evaluation [i.e., what constitutes an “A” or “B”, etc.]:**
   - To receive a mark in the “A-range”, the student must… [elaborate here]
   - To receive a mark in the “B-range”… etc.
   - etc.

6. **Bibliography**
   [list all works informing this project and all readings to be undertaken as part of the project.]

---

**INDEPENDENT STUDY POLICY:**

Independent study courses [ISC’s] are for students with a deep interest in an academic topic not found in regular course offerings. ISC’s should be carried out at an advanced level of study with the student having completed at least 30 credits, with at least a B-average. ICSs are not to be used to solve schedule conflicts. Because the evaluating of ISCs is on a volunteer basis on the part of the faculty members, the granting of ISCs is limited by faculty availability as well as by the intrinsic merit of the proposal.

1. **Permission to register for an ISC must be approved:**
   a) by a full-time faculty member of the Department, who agrees to supervise and grade the course [without compensation] by signing the request form [that is, an ISC cannot be supervised by a part-time instructor], and
   b) by the department Chair

2. **The Course Proposal/Syllabus**
   A detailed course proposal [syllabus] must be submitted for all ISCs [see attached guidelines].

---

**Other Notes**

a) Students should be aware that some kinds of potential problems, under exceptional circumstances, can arise, and that there is little protection to be offered in such cases [e.g. Supervisor health problems].

b) The Department retains no record of the student’s accomplishment other than the grade and a copy of the Request for the ISC form.

c) ISC grades are entered on students’ transcripts. No further information is given on the transcript so that the content of the course is unknown to the reader.

d) ISCs are counted as part of the students’ regular course loads and are subject to all academic and code of conduct regulations, some of which are noted here:
   - Courses are to be designed to require of an average student a minimum of about 145 hours of work of all types, including planning sessions, meetings, research, preparation of manuscripts, tests, etc.
   - A detailed proposal must be attached to this including purpose and goals of the project, grading, schedule of meetings, bibliography, etc.
   - All records pertinent to students’ grades are retained for at least one year after the course is completed.
   - Students may not receive payment for work done in connection to any course where they receive credit.
   - Students may not receive independent study course credit for projects in theatre production.
REGISTRATION FORM - SUPERVISED INTERNSHIP

This form must be fully completed for all students performing non-remunerated stages/internships outside the University as part of their course curriculum.

INSTRUCTIONS:
Students applying for a supervised internship at Concordia University - Theatre, Music, and Contemporary Dance department must submit the following documents to your Advisor:
1. Registration form - Supervised internship course form.
2. Project description of the internship.
3. CSST –Industrial Accident Coverage form.
4. Copy of your transcript.

STUDENT INFORMATION:

Mr. / Ms. (Please circle one)

FAMILY NAME: _____________________ FIRST NAME: __________ STUDENT ID#: ______________

ADDRESS: ____________________________________________________________
(Civic Number) (Street) (Apt No.) (City) (Postal Code)

TELEPHONE (HOME): __________________ EMAIL ADDRESS: __________________

COURSE INFORMATION:

Course Number: _______________ Term _______ Section ___________ Year ___________

Course Number: _______________ Term _______ Section ___________ Year ___________

It is the student’s responsibility to set up the internship with the company. The deadline to submit the form is 5-10 working days prior to the commencement of the internship will result in the withdrawal of permission to take the course.

PROJECT DESCRIPTION The student must attach a 1-2 page project description using the following general headings:
1. Title of the Project
2. Detailed Description
3. Duration of the Project (include dates and number of hours. Nb. A 3-credit course normally requires 120-140 hours of work including reading, preparation, assignments, and contact hours.)
4. Learning Goals
5. Assignments/Due Dates/Meeting Times
6. Method of Evaluation (i.e., an explanation of what constitutes and “A” or “B”, etc.)
7. Bibliography
8. Signature of Supervising Professional

The undersigned has understood and completed all sections of this form in full.

_________________________________________  _________________________________________
Student’s Signature                          Date

______________________________________________ _________________________________________
Professor/Advisor Approval:     Date
CSST - INDUSTRIAL ACCIDENT COVERAGE FOR STUDENTS

This form must be fully completed for all students performing non-remunerated stages/internships outside the University as part of their course curriculum.

PLEASE READ:
- It is imperative that the student has or acquires personal health insurance coverage (medical, dental, dismemberment, death) prior to commencing this stage/internship.
- In the event of a work related injury sustained while engaged in activities related to this non-remunerated stage/internship, any incurred expenses not normally covered by Quebec Medicare must be assumed by the student’s private insurance plan, or in the absence of such a plan, the student herself or himself. Students may be covered as part of a family or a partner’s plan.
- Concordia University Student Union health plans (http://ihaveaplan.ca) and Blue Cross (http://www.bluecross.com) are possible options for obtaining individual health insurance coverage.

STUDENT INFORMATION:

Mr. / Ms. (Please circle one)

FAMILY NAME: ______________________ FIRST NAME: ___________ STUDENT ID#: ______________________

ADDRESS: ________________________________
(Civic Number) (Street) (Apt No.) (City) (Postal Code)

TELEPHONE (HOME): __________________ EMAIL ADDRESS: ________________________________

MEDICARE NUMBER: ______________________

HEALTH INSURANCE PLAN INFORMATION: ________________________________
(Insurance Company)

(Full Name of Insured – if covered by another person’s plan) (Policy No.) (Certificate No.)

CONTACT PERSON IN CASE OF ACCIDENT OR INJURY:

NAME: ________________________________

ADDRESS: ________________________________
(Civic Number) (Street) (Apt No.) (City) (Postal Code)

TELEPHONE NUMBER: ________________________________

________________________________________

UNIVERSITY CONTACT PERSON: (Professor, Placement Officer, etc.)

NAME: __________________________________ TITLE: ________________________________

DEPARTMENT: ________________________________

INTERNAL ADDRESS: __________________ TELEPHONE NUMBER: __________________________

________________________________________
CSST - INDUSTRIAL ACCIDENT COVERAGE FOR STUDENTS
This form must be fully completed for all students performing non-remunerated stages/internships outside the University as part of their course curriculum.

**COURSE INFORMATION:** I would like to register for:

Course Number: __________________ Term _______ Section ___________ Year ___________

Course Number: __________________ Term _______ Section ___________ Year ___________

Description of Assignment: ____________________________________________________
____________________________________________________________________________
____________________________________________________________________________

**COMPANY OR ORGANIZATION WHERE YOU WILL BE PERFORMING STAGE/INTERNSHIP:**

NAME OF COMPANY OR ORGANIZATION: ____________________________________________

DEPARTMENT: __________________________________________________________________

ADDRESS: ______________________________________________________________________

(Number) (Street) (Room No.) (City) (Postal Code)

NAME OF CONTACT PERSON: (Mr./Ms.) ____________________________________________

E-MAIL ADDRESS: ____________________________

TELEPHONE NUMBER: ________________________ FAX NUMBER: ______________________

**IMPORTANT:** By signing below, you, the representative of the company/organization confirm your company's/organization's agreement that this student work at your company/organization without remuneration in order to fulfil his or her course assignment as set out below.

**JOB INFORMATION:**

Brief Description: __________________________________________________________________

Length of Assignment - From: _______________ To: _______________

month/year month/year

The undersigned has understood and completed all sections of this form in full.

_________________________________________ Date

Student's Signature

_________________________________________ Date

Company’s/Organization’s Authorized Representative - Signature

Please return this form to your Supervisor.
Thank you for your cooperation.
PROGRAM AND COURSES CHANGE FORMS FOR DOCUMENT: THEA-22 VERSION: 4

PROGRAM CHANGE: THEA, PLAY, TDEV into PERC

Proposed [X] Undergraduate or [ ] Graduate Curriculum Changes

Faculty/School: Fine Arts
Department: Theatre
Program: Theatre Major, Theatre and Development, Playwriting
Degree: BFA Theatre Major, Theatre and Development, Playwriting
Calendar Section/Graduate Page Number: 81.120

Calendar for academic year: 2016/2017
Implementation Month/Year: September 2016

Type of Change:
[X] Requirements [X] Program Deletion [X] New Program

Present Text (from 2015/2016) calendar

(See note to calendar editor: changes not included in 2014-2015, but approved by Senate March 2014)

<table>
<thead>
<tr>
<th>Present Text (from 2015/2016) calendar</th>
<th>Proposed Text</th>
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</thead>
<tbody>
<tr>
<td>48 BFA Major in Theatre</td>
<td><strong>60 Specialization in Performance Creation</strong></td>
</tr>
<tr>
<td>24 TDEV 209&lt;sup&gt;3&lt;/sup&gt;; DFTT 209&lt;sup&gt;3&lt;/sup&gt;; THEA 211&lt;sup&gt;3&lt;/sup&gt;, 303&lt;sup&gt;3&lt;/sup&gt;, 306&lt;sup&gt;3&lt;/sup&gt;, 414&lt;sup&gt;3&lt;/sup&gt;; PROD 211&lt;sup&gt;3&lt;/sup&gt;; TPER 209&lt;sup&gt;3&lt;/sup&gt;</td>
<td>18 DFTT 209&lt;sup&gt;3&lt;/sup&gt;; PERC 209&lt;sup&gt;3&lt;/sup&gt; PERC 211&lt;sup&gt;3&lt;/sup&gt;, 212&lt;sup&gt;3&lt;/sup&gt;, 303&lt;sup&gt;3&lt;/sup&gt;, 306&lt;sup&gt;3&lt;/sup&gt;</td>
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<td>3 PERC 210&lt;sup&gt;3&lt;/sup&gt;</td>
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<td>18 Elective credits from the Department of Theatre (including a minimum of three credits at the 400 level)</td>
<td>3 Chosen from PERC 311&lt;sup&gt;3&lt;/sup&gt;, 318&lt;sup&gt;3&lt;/sup&gt;</td>
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<tr>
<td>48 BFA Major in Playwriting</td>
<td>12 Chosen from PERC 321&lt;sup&gt;3&lt;/sup&gt;, 322&lt;sup&gt;3&lt;/sup&gt;, 323&lt;sup&gt;3&lt;/sup&gt;, 324&lt;sup&gt;3&lt;/sup&gt;, 398&lt;sup&gt;3&lt;/sup&gt;, 399&lt;sup&gt;3&lt;/sup&gt;, 421&lt;sup&gt;3&lt;/sup&gt;, 498&lt;sup&gt;3&lt;/sup&gt;</td>
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<tr>
<td>24 TDEV 209&lt;sup&gt;3&lt;/sup&gt;; DFTT 209&lt;sup&gt;3&lt;/sup&gt;; THEA 211&lt;sup&gt;3&lt;/sup&gt;, 303&lt;sup&gt;3&lt;/sup&gt;, 306&lt;sup&gt;3&lt;/sup&gt;, 414&lt;sup&gt;3&lt;/sup&gt;; PROD 211&lt;sup&gt;3&lt;/sup&gt;; TPER 209&lt;sup&gt;3&lt;/sup&gt;</td>
<td>12 Chosen from PERC 351&lt;sup&gt;3&lt;/sup&gt;, 353&lt;sup&gt;3&lt;/sup&gt;, 354&lt;sup&gt;3&lt;/sup&gt;, 356&lt;sup&gt;3&lt;/sup&gt;, 362&lt;sup&gt;3&lt;/sup&gt;, 398&lt;sup&gt;3&lt;/sup&gt;, 471&lt;sup&gt;3&lt;/sup&gt;, 498&lt;sup&gt;3&lt;/sup&gt;</td>
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<td>6 Chosen from DFTT 210&lt;sup&gt;3&lt;/sup&gt;; TPER 210&lt;sup&gt;3&lt;/sup&gt;, TDEV 210&lt;sup&gt;3&lt;/sup&gt;</td>
<td>12 Chosen from PERC 384&lt;sup&gt;3&lt;/sup&gt;, 386&lt;sup&gt;3&lt;/sup&gt;, 388&lt;sup&gt;3&lt;/sup&gt;, 390&lt;sup&gt;3&lt;/sup&gt;, 408&lt;sup&gt;3&lt;/sup&gt;, 481&lt;sup&gt;3&lt;/sup&gt;, 482&lt;sup&gt;3&lt;/sup&gt;, 490&lt;sup&gt;3&lt;/sup&gt;, 495&lt;sup&gt;3&lt;/sup&gt;</td>
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<td>3 THEA 411&lt;sup&gt;3&lt;/sup&gt;</td>
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<td>3 THEA 411&lt;sup&gt;3&lt;/sup&gt;</td>
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</tr>
<tr>
<td>60 Specialization in Theatre and Development</td>
<td>15 Elective credits from the Department of Theatre (including a minimum of three credits at the 400 level)</td>
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<td>27 TDEV 209&lt;sup&gt;3&lt;/sup&gt;, 210&lt;sup&gt;3&lt;/sup&gt;; DFTT 209&lt;sup&gt;3&lt;/sup&gt;; THEA 211&lt;sup&gt;3&lt;/sup&gt;, 303&lt;sup&gt;3&lt;/sup&gt;, 306&lt;sup&gt;3&lt;/sup&gt;, 414&lt;sup&gt;3&lt;/sup&gt;; PROD 211&lt;sup&gt;3&lt;/sup&gt;; TPER 209&lt;sup&gt;3&lt;/sup&gt;</td>
<td>15 Chosen from DTFX 301&lt;sup&gt;3&lt;/sup&gt;, 303&lt;sup&gt;3&lt;/sup&gt;, 311&lt;sup&gt;3&lt;/sup&gt;, 312&lt;sup&gt;3&lt;/sup&gt;, 314&lt;sup&gt;3&lt;/sup&gt;, 398&lt;sup&gt;3&lt;/sup&gt;, 401&lt;sup&gt;3&lt;/sup&gt;, 431&lt;sup&gt;3&lt;/sup&gt;, 432&lt;sup&gt;3&lt;/sup&gt;, 498&lt;sup&gt;3&lt;/sup&gt;; DTHY 301&lt;sup&gt;3&lt;/sup&gt;</td>
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<td>3 Chosen from DFTX 210&lt;sup&gt;3&lt;/sup&gt;; TPER 210&lt;sup&gt;3&lt;/sup&gt;</td>
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<td>Rationale:</td>
<td>FFAC-2015-04-D2</td>
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<td>-----------------------------------------------</td>
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<td>See executive summary.</td>
<td></td>
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</table>

<table>
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<tr>
<th>Resource Implications:</th>
<th>None.</th>
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**PROGRAM CHANGE:** TPER into ACTT

**Faculty/School:** Fine Arts  
**Department:** Theatre  
**Program:** Specialization in Theatre Performance  
**Degree:** BFA Specialization in Theatre Performance

**Calendar Section/Graduate Page Number:** 81.120

**Type of Change:**  
- [X] Requirements
- [ ] Regulations
- [ ] Program Deletion
- [ ] New Program

<table>
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<th>Present Text (from 2015/2016) calendar</th>
<th>Proposed Text</th>
</tr>
</thead>
</table>
| *(Note to Calendar Editor: present text not included in 2014-2015 calendar, but approved by Senate March 2014 for inclusion in 2015-2016 calendar)* | **60 BFA Specialization in** Acting for the Theatre
**27 ACTT 2093, DFTT 2093, PERC 2113, 2123, 3033, 3063**
**6 Chosen from ACTT 3563, 3983, 3993, 4503**
**9 Chosen from ACTT 4353, 4363, 4403, 4603, 4623, 4983, 4993** |

**Rationale:**
See executive summary.

**Resource Implications:**
None.
**PROGRAM CHANGE:** Minor in Theatre

**Proposed** [X] Undergraduate or [ ] Graduate Curriculum Changes

**Faculty/School:** Fine Arts  
**Department:** Theatre  
**Program:** Minor in Theatre  
**Degree:**  
**Calendar Section/Graduate Page Number:** 81.120

**Type of Change:**  
[X] Requirements  
[ ] Regulations  
[ ] Program Deletion  
[ ] New Program

### Present Text (from 2015/2016) calendar

*(Note to Calendar Editor: present text not included in 2014-2015 calendar, but approved by Senate March 2014 for inclusion in 2015-2016 calendar)*

- 24 Minor in Theatre
- 6 Chosen from THEA 303, 306, 414
- 6 Chosen from PROD 211, THEA 211, TPER
- 12 Elective credits from the Department of Theatre

### Proposed Text

- 24 Minor in Theatre
- 3 Chosen from PERC 303, 306
- 3 Chosen from PERC 321, 322, 323, 324, 398
- 6 Chosen from PERC 211, 212
- 12 Elective credits from the Department of Theatre

**Rationale:** Course codes updated to according to revisions.

**Resource Implications:** None.
**PROGRAM CHANGE: DFTT**

**Proposed** [X] Undergraduate or [ ] Graduate Curriculum Changes

<table>
<thead>
<tr>
<th>Faculty/School:</th>
<th>Fine Arts</th>
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<tbody>
<tr>
<td>Department:</td>
<td>Theatre</td>
</tr>
<tr>
<td>Program:</td>
<td>Design for the Theatre</td>
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<td>Degree:</td>
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**Type of Change:**

- [X] Requirements
- [ ] Regulations
- [ ] Program Deletion
- [ ] New Program

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<td>(Note to Calendar Editor: present text not included in 2014-2015 calendar, but approved by Senate March 2014 for inclusion in 2015-2016 calendar)</td>
<td><strong>60 Specialization in Design for the Theatre</strong></td>
</tr>
<tr>
<td></td>
<td><strong>24 ACTT 209$^3$ or PERC 209$^3$, PERC 211$^3$, 212$^3$, 303$^3$, 306$^3$, DFTT 209$^3$, 210$^3$, 211$^3$</strong></td>
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<td>27 TDEV 209$^3$, DFTT 209$^3$, 210$^3$, THEA 211$^3$, 303$^3$, 312$^3$, 404$^3$; PROD 211$^3$, IPER 209$^3$</td>
<td>3 Chosen from <strong>ACTT 210$^3$</strong>; PERC 210$^3$</td>
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<tr>
<td>3 Chosen from IPER 210$^3$, TDEV 210$^3$</td>
<td>9 Chosen from <strong>DFTT 301$^3$, 311$^3$, 321$^3$, 331$^3$, 341$^3$, 401$^3$, 498$^3$</strong></td>
</tr>
<tr>
<td>3 THEA 411$^3$</td>
<td>3 <strong>PERC 311$^3$</strong></td>
</tr>
<tr>
<td>9 Elective credits from the Faculty of Fine Arts*</td>
<td>12 Elective credits from the Faculty of Fine Arts*</td>
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</table>

*Rationale:
The course codes have been updated according to revisions.

*Students are advised to select six credits from Studio Art electives.*
COURSE CHANGE: ACTT 231  New Course Number:

Proposed [X] Undergraduate or [ ] Graduate Curriculum Changes

Faculty/School:  Fine Arts
Department:  Theatre
Program:  Specialization in Acting for the Theatre
Degree:  BFA in Specialization in Acting for the Theatre
Calendar Section/Graduate Page Number: 81.120

Type of Change:
[ ] Course Number  [ ] Course Title  [ ] Credit Value  [ ] Prerequisite
[ ] Course Description  [ ] Editorial  [X] New Course
[ ] Course Deletion  [ ] Other - Specify:

Present Text (from 20xx/20xx) calendar

Present Text

Proposed Text

ACTT 231  Ensemble I (3 credits)
Prerequisite: Written permission of the Department of Theatre. The elements of preparation for theatrical presentation with emphasis on the cooperative nature of theatre. Studio work includes instruction in sensory awareness, spatial relationships, improvisational techniques, and performer-audience relationships.

NOTE: Students who have received credit for TPER 298C may not take this course for credit.

Rationale:
The course has been successfully offered as special topics course TPER 298C for the past three years with the following enrolments:

2012-2013: 15
2013-2014: 21
2014-2015: 23

The course reflects current developments in the field.

Resource Implications:
None.

Other Programs within which course is listed:
COURSE CHANGE: ACTT 432

Proposed [X] Undergraduate or [ ] Graduate Curriculum Changes

Faculty/School: Fine Arts
Department: Theatre
Program: Specialization in Acting for the Theatre
Degree: BFA in Specialization in Acting for the Theatre
Calendar Section/Graduate Page Number: 81.120

Type of Change:
[X] Course Number

Present Text (from 20xx/20xx) calendar

<table>
<thead>
<tr>
<th>Present Text</th>
<th>Proposed Text</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACTT 432 Intensive Acting Studio (3 credits)</td>
<td>ACTT 432 Intensive Acting Studio (3 credits)</td>
</tr>
<tr>
<td>Prerequisite: ACTT 321 and 325 or written permission of the Department of Theatre. Building on the skills developed in voice and movement classes, this studio course provides an intensive introduction to the performance of emotion, based on the Rasaboxes training as developed by Richard Schechner.</td>
<td></td>
</tr>
</tbody>
</table>

Rationale:
This course was previously offered as TPER 398F with recent enrolments:

2013/2014 - 16
2014/2015 - 12

The course content reflects current developments in the field.

Resource Implications:
None.

Other Programs within which course is listed:
**COURSE CHANGE:** ACTT 436  
**New Course Number:**

**Proposed [X] Undergraduate or [ ] Graduate Curriculum Changes**

<table>
<thead>
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<th>Faculty/School:</th>
<th>Fine Arts</th>
</tr>
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<tbody>
<tr>
<td>Department:</td>
<td>Theatre</td>
</tr>
<tr>
<td>Program:</td>
<td>Specialization in Acting for the Theatre</td>
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<tr>
<td>Degree:</td>
<td>BFA in Specialization in Acting for the Theatre</td>
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**Calendar Section/Graduate Page Number:** 81.120

**Type of Change:**

|   | [ ] Course Number | [ ] Course Title | [ ] Credit Value | [ ] Prerequisite | [X] New Course | [ ] Editorial | [ ] Other - Specify: |

**Present Text (from 20xx/20xx) calendar**

**Proposed Text**

**ACTT 436 Acting Studio II (3 credits)**
Prerequisite: Written permission of the Department of Theatre. This studio course involves working in an ensemble on all aspects of the creation of an existing script or of an original piece of theatre. The specific topic will be listed in the class schedule. This course has a public performance outcome.

*NOTE:* Students may be required to be present for additional hours related to technical and/or dress rehearsals as stipulated in the course syllabus. Students enrolled in the course are required to pay a production fee. This course may be repeated for credit in this program, provided the subject matter is different each time.

**Rationale:**
This new course reflects the current developments in the field and an updated pedagogical vision.

**Resource Implications:**
Students enrolled in this course will be required to pay a production fee to offset performance outcome costs.

**Other Programs within which course is listed:**
**COURSE CHANGE:** ACTT 440  
**New Course Number:**

**Proposed** [X] Undergraduate or [ ] Graduate Curriculum Changes

- **Faculty/School:** Fine Arts
- **Department:** Theatre
- **Program:** Specialization in Acting for the Theatre
- **Degree:** BFA in Specialization in Acting for the Theatre
- **Calendar Section/Graduate Page Number:** 81.120

**Calendar for academic year:** 2016/2017
**Implementation Month/Year:** September 2016

**Type of Change:**

<table>
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<th>[ ] Course Number</th>
<th>[ ] Course Title</th>
<th>[ ] Credit Value</th>
<th>[ ] Prerequisite</th>
<th>[ ] New Course</th>
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<tr>
<td>[ ] Course Description</td>
<td>[ ] Editorial</td>
<td>[ ] Other - Specify:</td>
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<tr>
<td>[ ] Course Deletion</td>
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**Present Text (from 20xx/20xx) calendar**

- **ACTT 440** *Supervised Acting Performance Project* (3 credits)
  - Prerequisite: FFAR 250, 18 credits in a Specialization of the Department of Theatre, and written permission of the Department. This studio course provides students with the opportunity to work in self-selected teams to develop short projects in response to a given theme for performance in a festival format. The course involves working with limited resources with an emphasis on exploration of acting processes. This course has a public performance outcome.
  - *NOTE:* Students may be required to be present for additional hours related to technical and/or dress rehearsals as stipulated in the course syllabus. Students enrolled in the course are required to pay a production fee. This course may be repeated for credit in this program, provided the subject matter is different each time.

**Proposed Text**

- **ACTT 440** *Supervised Acting Performance Project* (3 credits)
  - Prerequisite: FFAR 250, 18 credits in a Specialization of the Department of Theatre, and written permission of the Department. This studio course provides students with the opportunity to work in self-selected teams to develop short projects in response to a given theme for performance in a festival format. The course involves working with limited resources with an emphasis on exploration of acting processes. This course has a public performance outcome.
  - *NOTE:* Students may be required to be present for additional hours related to technical and/or dress rehearsals as stipulated in the course syllabus. Students enrolled in the course are required to pay a production fee. This course may be repeated for credit in this program, provided the subject matter is different each time.

**Rationale:**
This new course addresses the need for a festival-format public showcase as an essential component of studies in Acting for the Theatre.

**Resource Implications:**
- The production fee is currently set at $25.00 per course.

**Other Programs within which course is listed:**

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*FFAC-2015-04-D2*
**COURSE CHANGE:** ACTT 450

**New Course Number:**

**Proposed** [X] Undergraduate or [ ] Graduate Curriculum Changes

**Faculty/School:** Fine Arts  
**Department:** Theatre  
**Program:** Specialization in Acting for the Theatre  
**Degree:** BFA in Specialization in Acting for the Theatre  
**Calendar Section/Graduate Page Number:** 81.120

**Type of Change:**
- [ ] Course Number  
- [ ] Course Description  
- [ ] Course Deletion  
- [X] New Course  
- [ ] Editorial  
- [ ] Other - Specify:  
- [ ] Credit Value  
- [ ] Prerequisite

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<th>Present Text (from 20xx/20xx) calendar</th>
<th>Proposed Text</th>
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<tbody>
<tr>
<td>ACTT 450 Advanced Acting Studio (3 credits)</td>
<td>Prerequisite: ACTT 321 and ACTT 325. Building on the skills developed in movement and voice for the stage, this studio course provides the advanced student with the opportunity to apply their skills to text study and character development in an intensive environment without the pressure of creating a public performance. The course may introduce a variety of acting styles to promote further skill development.</td>
</tr>
</tbody>
</table>

**Rationale:**
This new course reflects the current developments in the field and an updated pedagogical vision.

**Resource Implications:**
None.

**Other Programs within which course is listed:**
D10
**COURSE CHANGE:** ACTT 462  
**New Course Number:**

**Proposed** [X] Undergraduate or [ ] Graduate Curriculum Changes

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**Faculty/School:** Fine Arts  
**Department:** Theatre  
**Program:** Specialization in Acting for the Theatre  
**Degree:** BFA in Specialization in Acting for the Theatre  
**Calendar Section/Graduate Page Number:** 81.120

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**Calendar for academic year:** 2016/2017  
**Implementation Month/Year:** September 2016

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**Type of Change:**

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<th>[ ] Course Title</th>
<th>[ ] Credit Value</th>
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<td>[ ] Course Deletion</td>
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**Present Text (from 20xx/20xx) calendar**

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<th>ACTT 462</th>
<th>Acting Project Mainstage</th>
<th>(3 credits)</th>
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<tbody>
<tr>
<td>Prerequisite: FFAR 250, 18 credits in a Specialization of the Department of Theatre, and written permission of the Department. This studio course involves working in an ensemble on all aspects of the creation of an existing script or of an original piece of theatre. The specific topic will be listed in the class schedule. This course has a public performance outcome. <strong>NOTE:</strong> Students may be required to be present for additional hours related to technical and/or dress rehearsals as stipulated in the course syllabus. Students enrolled in the course are required to pay a production fee. This course may be repeated for credit in this program, provided the subject matter is different each time.</td>
<td></td>
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</tr>
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**Rationale:**
This new course addresses the need for a public performance outcome as an essential component of studies in Acting for the Theatre.

**Resource Implications:**
The production fee is currently set at $25.00 per course.

**Other Programs within which course is listed:**

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**D11**
COURSE CHANGE: ACTT 480  New Course Number:

Proposed [X] Undergraduate or [ ] Graduate Curriculum Changes

Faculty/School: Fine Arts
Department: Theatre
Program: Specialization in Acting for the Theatre
Degree: BFA in Specialization in Acting for the Theatre
Calendar Section/Graduate Page Number: 81.120

Type of Change:

Course Number
Course Description
Course Deletion

Present Text (from 20xx/20xx) calendar

Proposed Text

ACTT 480  Designing an Acting Workshop I (3 credits)

Prerequisite: Written permission of the Department of Theatre. This studio course provides students with the opportunity to design a course framework under the guidance of the instructor that includes curriculum, implementation, and assessment for students. Students develop a philosophy of teaching and learning through sustained reflection of their own creative process and selected readings. NOTE: Students who have received credit for this topic under a TDEV 498 number may not take this course for credit.

Rationale:
This course was offered as a Special Topics with enrolments:

2011/2012 - 17
2012/2013 - 13
2013/2014 - 10
2014/2015 - 15

The course code is changed to reflect the adoption of this course by the ACTT specialization.

Resource Implications:
None.

Other Programs within which course is listed:
COURSE CHANGE: ACTT 481  
New Course Number:

Proposed [X] Undergraduate or [ ] Graduate Curriculum Changes

Faculty/School: Fine Arts
Department: Theatre
Program: Specialization in Acting for the Theatre
Degree: BFA in Specialization in Acting for the Theatre

Calendar Section/Graduate Page Number: 81.120

Type of Change:
[ ] Course Number  [ ] Course Title  [ ] Credit Value  [ ] Prerequisite
[ ] Course Description  [ ] Editorial  [X] New Course  [ ] Prerequisite
[ ] Course Deletion  [ ] Other - Specify:

Present Text (from 20xx/20xx) calendar

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<thead>
<tr>
<th>Present Text (from 20xx/20xx) calendar</th>
<th>Proposed Text</th>
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</thead>
</table>
| ACTT 481  *Designing an Acting Workshop II* (3 credits)  
Prerequisite: ACTT 480 and written permission of the Department of Theatre. This studio course builds on the foundation acquired in ACTT 480 to focus on the development of skills required in conducting an acting workshop: active observation, instructional strategies to deliver the curriculum, and assessment.  
NOTE: Students who have received credit for this topic under a TDEV 498 number may not take this course for credit. |

Rationale:
This course was offered as a Special Topics with enrolments:

2011/2012: 15
2012/2013: 13
2013/2014: 8
2014/2015: 15

The course code is changed to reflect the adoption of this course by the ACTT specialization.

Resource Implications:
None.

Other Programs within which course is listed:

Calendar for academic year: 2016/2017
Implementation Month/Year: September 2016
COURSE CHANGE: DFTT 209

Proposed [X] Undergraduate or [ ] Graduate Curriculum Changes

Faculty/School: Fine Arts
Department: Theatre
Program: Specialization in Design for the Theatre
Degree: BFA in Specialization in Design for the Theatre
Calendar Section/Graduate Page Number: 81.120

Type of Change:
[ ] Course Number
[X] Course Description
[ ] Course Deletion
[ ] Editorial
[ ] Other - Specify:

Present Text (from 2015/2016) calendar

(Note to Calendar Editor: present text not included in 2014-2015 calendar, but approved by Senate March 2014 for inclusion in 2015-2016 calendar)

DFTT 209 Introduction to Design for the Theatre I (3 credits)
Prerequisite: Enrolment in a major or specialization program of the Department of Theatre or written permission of the Department of Theatre. An examination of the theatrical design process, including the role of designers in the theatre. Students study and practice the conception, communication, and realization of design ideas in lectures and lab.

Rationale:
The course name is being modified to reflect current practice.

Resource Implications:
None.

Other Programs within which course is listed:
Specialization in Acting for the Theatre
Specialization in Performance Creation

Proposed Text

DFTT 209 Design for Live Performance I (3 credits)
Prerequisite: Enrolment in a specialization program of the Department of Theatre or written permission of the Department of Theatre. An examination of the theatrical design process, including the role of designers. Students study the conception, communication, and realization of design ideas in lectures and lab.

Rationale:
The course name is being modified to reflect current practice.

Resource Implications:
None.

Other Programs within which course is listed:
Specialization in Acting for the Theatre
Specialization in Performance Creation
**COURSE CHANGE:** DFTT 210  
**New Course Number:**  

**Proposed** [X] Undergraduate or [] Graduate Curriculum Changes  

**Faculty/School:** Fine Arts  
**Department:** Theatre  
**Program:** Specialization in Design for the Theatre  
**Degree:** BFA in Specialization in Design for the Theatre  
**Calendar Section/Graduate Page Number:** 81.120  

**Type of Change:**  
[X] Course Title 
[ ] Course Description 
[ ] Course Number  
[ ] Course Deletion  
[ ] Editorial  
[ ] Credit Value  
[ ] New Course  
[ ] Prerequisite  

**Rationale:**  
The course name is being modified to reflect current practice in the field. The course description is being modified for greater clarity.  

**Resource Implications:**  
None.  

**Other Programs within which course is listed:**  

<table>
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<th>Proposed Text</th>
</tr>
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<tbody>
<tr>
<td><em>(Note to Calendar Editor: present text not included in 2014-2015 calendar, but approved by Senate March 2014 for inclusion in 2015-2016 calendar)</em></td>
<td><strong>DFTT 210 Design for Live Performance II</strong> (3 credits)</td>
</tr>
<tr>
<td><strong>DFTT 210 -Introduction to Design for the Theatre II</strong> (3 credits)</td>
<td>Prerequisite: DFTT 209 or written permission of the Department of Theatre. An advanced examination of the theatrical design process, including the role of designers. Students study the conception, communication, and realization of design ideas in lectures and labs. Building on the skills introduced in DFTT 209, this course leads the students through the necessary steps to develop and communicate theatrical designs.</td>
</tr>
<tr>
<td>Prerequisite: DFTT 209. <em>A continuation of DFTT 209.</em></td>
<td></td>
</tr>
</tbody>
</table>

*Present Text:*

DFTT 210 -Introduction to Design for the Theatre II (3 credits)

Prerequisite: DFTT 209. A continuation of DFTT 209.
**COURSE CHANGE:** DFTT 211

New Course Number:

**Proposed** [X] Undergraduate or [ ] Graduate Curriculum Changes

---

**Faculty/School:** Fine Arts

**Department:** Theatre

**Program:** Specialization in Design for the Theatre

**Degree:** BFA in Specialization in Design for the Theatre

**Calendar Section/Graduate Page Number:** 81.120

**Type of Change:**

- [ ] Course Number
- [ ] Course Title
- [ ] Credit Value
- [X] New Course
- [ ] Prerequisite
- [ ] Course Description
- [ ] Editorial
- [ ] Course Deletion
- [ ] Other - Specify:

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<tbody>
<tr>
<td>DFTT 211 <em>Drawing for the Theatre</em> (3 credits)</td>
<td></td>
</tr>
<tr>
<td>Prerequisite: Enrolment in the specialization in Design for the Theatre program or written permission of the Department of Theatre. Students study drawing and drafting techniques for the stage with emphasis on observation and rendering. They examine specific drawing methods to efficiently communicate design ideas. Focus is on basic drawing and drafting techniques using traditional and modern media.</td>
<td></td>
</tr>
<tr>
<td>NOTE: Students who have received credit for DFTT 298C may not take this course for credit.</td>
<td></td>
</tr>
</tbody>
</table>

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**Rationale:**

This course was previously offered as DFTT 298C: Drawing for the Theatre, with recent enrolments:

- 2013/2014: 16

**Resource Implications:**

None.

**Other Programs within which course is listed:**
COURSE CHANGE: DFTT 305

Proposed [X] Undergraduate or [ ] Graduate Curriculum Changes

Faculty/School: Fine Arts
Department: Theatre
Program: Specialization in Design for the Theatre
Degree: BFA in Specialization in Design for the Theatre
Calendar Section/Graduate Page Number: 81.120

Type of Change:
[X] Course Title
[X] Course Description

Present Text (from 2014/2015) calendar
DFTT 305  
Independent Study 
(3 credits)
Prerequisite: Written permission of the Department of Theatre. Credit granted for independent projects in Design for the Theatre supervised by a faculty member.

Proposed Text
DFTT 305  
Independent Study I  
(3 credits)
Prerequisite: Written permission of the Department of Theatre. This course provides students with the opportunity to design and implement an independent project supervised by a full-time faculty member.

Rationale:
The course name is being modified to reflect the addition of DFTT 405 Independent Study II. The course description is being modified for greater clarity.

Resource Implications:
None.

Other Programs within which course is listed:

Calendar for academic year: 2016/2017
Implementation Month/Year: September 2016
COURSE CHANGE: DFTT 336  New Course Number:

Proposed [X] Undergraduate or [ ] Graduate Curriculum Changes

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<td>Department:</td>
<td>Theatre</td>
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<tr>
<td>Program:</td>
<td>Specialization in Design for the Theatre</td>
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<tr>
<td>Degree:</td>
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Calendar Section/Graduate Page Number: 81.120

Type of Change:

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<th>[ ] Course Number</th>
<th>[X] Course Title</th>
<th>[ ] Credit Value</th>
<th>[ ] Prerequisite</th>
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<tbody>
<tr>
<td>[X] Course Description</td>
<td>[ ] Editorial</td>
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<td>[ ] Course Deletion</td>
<td>[ ] Other - Specify:</td>
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</table>

**Present Text (from 2014/2015) calendar**

<table>
<thead>
<tr>
<th>DFTT 336</th>
<th>Stage Properties (3 credits)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Prerequisite: DFTT 209 and 210 or written permission of the Department of Theatre. Studio work in the design and construction of properties and accessories for theatre production.</td>
<td></td>
</tr>
</tbody>
</table>

**Proposed Text**

<table>
<thead>
<tr>
<th>DFTT 336</th>
<th>Stage Properties Realization (3 credits)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Prerequisite: DFTT 209 and 210 or written permission of the Department of Theatre. Students study stage properties with an emphasis on analysis, development, and execution of design ideas. Students participate in lectures and studios, and examine stage properties as a practical, expressive, and interpretive form. The focus is on basic realization methods, for example casting, assembling, and use of materials and equipment. Students have regular access to a property shop.</td>
<td></td>
</tr>
</tbody>
</table>

Rationale:
This course name is being modified to distinguish between conception courses and realization courses, as reflected in the program requirements (nine credits in conception courses and nine credits in realization courses). The course description is being updated and made more precise.

Resource Implications:
None.

Other Programs within which course is listed:

D18
### COURSE CHANGE: DFTT 337

**New Course Number:**

**Proposed** [X] Undergraduate or [ ] Graduate Curriculum Changes

#### Faculty/School:
- Fine Arts

#### Department:
- Theatre

#### Program:
- Specialization in Design for the Theatre

#### Degree:
- BFA in Specialization in Design for the Theatre

#### Calendar Section/Graduate Page Number:
- 81.120

#### Type of Change:
- [ ] Course Number
- [X] Course Description
- [ ] Course Deletion
- [ ] Editorial
- [X] Other - Specify: deletion of note

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<tr>
<td><strong>DFTT 337 Scene Painting</strong> (3 credits)</td>
<td><strong>DFTT 337 Scene Painting Realization</strong> (3 credits)</td>
</tr>
<tr>
<td>Prerequisite: DFTT 209 and 210 or written permission of the Department of Theatre. Studio work in the materials and technology of painting for the theatre. Note A/See §200.3</td>
<td>Prerequisite: DFTT 209 and 210 or written permission of the Department of Theatre. This studio course includes the study of the materials and technology of scene painting.</td>
</tr>
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</table>

#### Rationale:

This course name is being modified to distinguish between conception courses and realization courses as reflected in the program requirements (nine credits in conception courses and nine credits in realization courses).

The note has been removed because SCEN 307 has not been offered for more than 5 years.

#### Resource Implications:

None.

#### Other Programs within which course is listed:

D19
COURSE CHANGE: DFTT 341

New Course Number:

Proposed [X] Undergraduate or [ ] Graduate Curriculum Changes

Faculty/School: Fine Arts
Department: Theatre
Program: Specialization in Design for the Theatre
Degree: BFA in Specialization in Design for the Theatre
Calendar Section/Graduate Page Number: 81.120

Type of Change:

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<th>[ ] Prerequisite</th>
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<tr>
<td>[ ] Course Description</td>
<td>[ ] Editorial</td>
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<td>[ ] Other - Specify:</td>
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Present Text (from 20xx/20xx) calendar

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<th>Proposed Text</th>
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</table>
| DFTT 341 Elements of Multimedia: Conception (3 credits)  
Prerequisite: DFTT 209 and 210 or written permission of the Department of Theatre.  
Students study multimedia design with an emphasis on imaginative and analytical processes. Students participate in lectures and studios, and examine the theories, aesthetics, and conventions of multimedia design. |

Rationale:
This course is being created to reflect students' needs and an updated pedagogical vision; its content reflects current developments in the field.

Resource Implications:
None.

Other Programs within which course is listed:

D20
COURSE CHANGE: DFTT 345

Proposed [X] Undergraduate or [ ] Graduate Curriculum Changes

Faculty/School: Fine Arts
Department: Theatre
Program: Specialization in Design for the Theatre
Degree: BFA in Specialization in Design for the Theatre
Calendar Section/Graduate Page Number: 81.120

Type of Change:
[ ] Course Number
[ ] Course Title
[ ] Credit Value
[ ] Prerequisite
[ ] Course Description
[ ] Editorial
[ ] Course Deletion
[ ] Other - Specify:

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<table>
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<th>Proposed Text</th>
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</thead>
<tbody>
<tr>
<td>DFTT 345 <strong>Elements of Multimedia: Realization</strong> (3 credits)</td>
</tr>
<tr>
<td>Prerequisite: DFTT 209 and 210 or written permission of the Department of Theatre.</td>
</tr>
<tr>
<td>Students study elements of multimedia with an emphasis on the execution of design ideas.</td>
</tr>
<tr>
<td>Students participate in lectures and studios, and examine elements of multimedia as practical, expressive, and interpretive forms. The focus is on basic realization methods, for example, the installation of projection and sound equipment. Students have scheduled access to a theatre space.</td>
</tr>
</tbody>
</table>

Rationale:
This course is being created to reflect students' needs and an updated pedagogical vision; its content reflects current developments in the field.

Resource Implications:
None.

Other Programs within which course is listed:

FFAC-2015-04-D2
**COURSE CHANGE:** DFTT 350

New Course Number:

**Proposed** [X] Undergraduate or [ ] Graduate Curriculum Changes

**Faculty/School:** Fine Arts  
**Department:** Theatre  
**Program:** Specialization in Design for the Theatre  
**Degree:** BFA in Specialization in Design for the Theatre  
**Calendar Section/Graduate Page Number:** 81.120

**Type of Change:**
- [ ] Course Number  
- [ ] Course Title  
- [ ] Credit Value  
- [ ] Prerequisite  
- [ ] Course Description  
- [ ] Editorial  
- [X] New Course  
- [ ] Course Deletion

<table>
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<tr>
<th>Present Text (from 20xx/20xx) calendar</th>
<th>Proposed Text</th>
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</table>
| DFTT 350 *Introduction to Public Performance Design* (6 credits)  
Prerequisite: ACTT 209 or PERC 209; DFTT 209; PERC 211, 212; FFAR 250; two of ACTT 210, PERC 210, DFTT 210; and written permission of the Department of Theatre. Students learn to collaborate with directors, other designers, and technical staff to creatively realize set, costume, lighting, properties, video, and sound designs for live performance.  
*NOTE:* Students enrolled in this course are required to pay a production fee. |

**Rationale:**  
This new course reflects the need for design students to learn the application of various aspects of production.

**Resource Implications:**  
The production fee is currently set at $25.00 per course.

**Other Programs within which course is listed:**

--
COURSE CHANGE: DFTT 351

New Course Number:

**Proposed** [X] Undergraduate or [ ] Graduate Curriculum Changes

Faculty/School: Fine Arts
Department: Theatre
Program: Specialization in Design for the Theatre
Degree: BFA in Specialization in Design for the Theatre
Calendar Section/Graduate Page Number: 81.120

**Type of Change:**
- [ ] Course Number
- [ ] Course Description
- [ ] Course Deletion
- [ ] Editorial
- [X] New Course
- [ ] Credit Value
- [ ] Prerequisite

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<tbody>
<tr>
<td><strong>DFTT 351</strong> <em>Introduction to Public Performance Design</em> (3 credits)</td>
<td><strong>Prerequisite:</strong> PERC 209 or ACTT 209; DFTT 209; PERC 211, 212; FFAR 250; two of ACTT 210, PERC 210, DFTT 210; and written permission of the Department of Theatre. Students learn to collaborate with directors, other designers, and technical staff to creatively realize set, costume, lighting, properties, video, and sound designs for live performance. <strong>NOTE:</strong> Students enrolled in this course are required to pay a production fee.</td>
</tr>
</tbody>
</table>

**Rationale:**
This new course reflects the need for design students to learn the application of various aspects of production.

**Resource Implications:**
The production fee is currently set at $25.00 per course.

**Other Programs within which course is listed:**
**COURSE CHANGE: DFTT 370**

New Course Number: 

Proposed [X] Undergraduate or [ ] Graduate Curriculum Changes

Faculty/School: Fine Arts
Department: Theatre
Program: Specialization in Design for the Theatre
Degree: BFA in Specialization in Design for the Theatre
Calendar Section/Graduate Page Number: 81.120

Calendar for academic year: 2016/2017
Implementation Month/Year: September 2016

**Type of Change:**

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<tr>
<td>[X]</td>
<td>New Course</td>
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</thead>
<tbody>
<tr>
<td>DFTT 370</td>
<td><em>Introduction to Elements of Production</em> (6 credits)</td>
</tr>
<tr>
<td></td>
<td>Prerequisite: PERC 209 or ACTT 209; DFTT 209; PERC 211, 212; FFAR 250; two of ACTT 210, PERC 210, DFTT 210; and written permission of the Department of Theatre. Students study theories and practices of stage management, production management and technical direction. They develop technical skills in scenery, properties, and costumes, as well as lighting and sound. By completing specific assignments related to department public performances, students are introduced to the language, tools, and techniques in rehearsal halls, shops, and backstage.</td>
</tr>
<tr>
<td></td>
<td><em>NOTE: Students enrolled in this course are required to pay a production fee.</em></td>
</tr>
</tbody>
</table>

**Rationale:**

This new course reflects the need for students to understand the application of various aspects of production.

**Resource Implications:**

The production fee is currently set at $25.00 per course.

**Other Programs within which course is listed:**

D24
COURSE CHANGE: DFTT 371

Proposed [X] Undergraduate or [ ] Graduate Curriculum Changes

Faculty/School: Fine Arts
Department: Theatre
Program: Specialization in Design for the Theatre
Degree: BFA in Specialization in Design for the Theatre
Calendar Section/Graduate Page Number: 81.120

Type of Change:
[X] Course Number
[ ] Course Description
[ ] Course Deletion
[ ] Editorial
[ ] Other - Specify:

<table>
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<tr>
<th>Present Text (from 20xx/20xx) calendar</th>
<th>Proposed Text</th>
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</thead>
</table>
| **DFTT 371  Introduction to Elements of Production** (3 credits)  
Prerequisite: PERC 209 or ACTT 209; DFTT 209; PERC 211, 212; FFAR 250; two of ACTT 210, PERC 210, DFTT 210; and written permission of the Department of Theatre. Students study theories and practices of stage management, production management, and technical direction. They develop technical skills in scenery, properties, and costumes as well as in lighting and sound. By completing specific assignments related to department public performances, students are introduced to the language, tools, and techniques used in rehearsal halls, shops, and backstage.  
*NOTE: Students enrolled in this course are required to pay a production fee.* |

Rationale:
This new course reflects the need for students to understand the application of various aspects of production.

Resource Implications:
The production fee is currently set at $25.00 per course.

Other Programs within which course is listed:

Calendar for academic year: 2016/2017  
Implementation Month/Year: September 2016
**PROGRAM AND COURSES CHANGE FORMS FOR DOCUMENT: THEA-22 VERSION: 4**

**COURSE CHANGE: DFTT 401**

**New Course Number:**

**Proposed [X] Undergraduate or [ ] Graduate Curriculum Changes**

**Faculty/School:** Fine Arts

**Department:** Theatre

**Program:** Specialization in Design for the Theatre

**Degree:** BFA in Specialization in Design for the Theatre

**Calendar Section/Graduate Page Number:** 81.120

**Type of Change:**

[ ] Course Number  
[X] Course Description  
[ ] Course Deletion  
[ ] Course Title  
[ ] Editorial  
[X] Other - Specify: deletion of exclusion note

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<tbody>
<tr>
<td><strong>DFTT 401 Designer's Studio: Conception</strong> (3 credits) Prerequisite: DFTT 209, 210; written permission of the Department of Theatre. Students apply their design knowledge to special projects, which may include portfolio development or the design of Theatre Department productions. NOTE: Specific topics, and additional prerequisites if required, will be stated in the Undergraduate Class Schedule. <strong>NOTE:</strong> Students who have received credit for this topic under a DFTT 498 number may not take this course for credit.</td>
<td><strong>DFTT 401 Advanced Designer's Studio: Conception</strong> (3 credits) Prerequisite: DFTT 301 and written permission of the Department of Theatre. Students apply their design knowledge to special projects, which may include portfolio development or the design of Department of Theatre productions. <strong>This course may be repeated for credit in this program, provided the subject matter is different each time.</strong> NOTE: Specific topics, and additional prerequisites if required, will be stated in the Undergraduate Class Schedule.</td>
</tr>
</tbody>
</table>

**Rationale:**

This course prerequisite is being changed to reflect the addition of the new course, DFTT 301. The exclusionary note is being removed because it is no longer relevant.

**Resource Implications:**

None.

**Other Programs within which course is listed:**

D26
COURSE CHANGE: DFTT 402

Proposed [X] Undergraduate or [ ] Graduate Curriculum Changes

Faculty/School: Fine Arts
Department: Theatre
Program: Specialization in Design for the Theatre
Degree: BFA in Specialization in Design for the Theatre
Calendar Section/Graduate Page Number: 81.120

Type of Change:
[ ] Course Number
[ ] Course Description
[ ] Course Title
[ ] Editorial
[X] Course Deletion
[ ] Credit Value
[ ] Prerequisite
[ ] New Course
[ ] Other - Specify:

Present Text (from 2015/2016) calendar

(Notes to Calendar Editor: present text not included in 2014-2015 calendar, but approved by Senate March 2014 for inclusion in 2015-2016 calendar)

**DFTT 402  Designer's Studio II: Conception** (3 credits)
Prerequisite: DFTT 209, 210; written permission of the Department of Theatre. Students apply their design knowledge to special projects, which may include portfolio development or the design of Department of Theatre productions.

*NOTE: Specific topics, and additional prerequisites if required, will be stated in the Undergraduate Class Schedule.*

Rationale:
The course is being deleted to reflect a simplified pedagogical structure.

Resource Implications:
None.

Other Programs within which course is listed:

<table>
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<th>Proposed Text</th>
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</thead>
<tbody>
<tr>
<td><strong>DFTT 402  Designer's Studio II: Conception</strong> (3 credits)</td>
<td></td>
</tr>
<tr>
<td>Prerequisite: DFTT 209, 210; written permission of the Department of Theatre. Students apply their design knowledge to special projects, which may include portfolio development or the design of Department of Theatre productions.</td>
<td></td>
</tr>
</tbody>
</table>

*NOTE: Specific topics, and additional prerequisites if required, will be stated in the Undergraduate Class Schedule.*

Rationale:
The course is being deleted to reflect a simplified pedagogical structure.

Resource Implications:
None.
COURSE CHANGE: DFTT 405  
New Course Number:  

Proposed [X] Undergraduate or [ ] Graduate Curriculum Changes  

Faculty/School: Fine Arts  
Department: Theatre  
Program: Specialization in Design for the Theatre  
Degree: BFA in Specialization in Design for the Theatre  
Calendar Section/Graduate Page Number: 81.120  

Type of Change:  
[ ] Course Number  
[ ] Course Description  
[ ] Course Deletion  
[ ] Course Title  
[ ] Credit Value  
[ ] Editorial  
[ ] Other - Specify:  
[X] New Course  
[ ] Prerequisite  

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<tbody>
<tr>
<td>DFTT 405 \textit{Independent Study II} (3 credits)</td>
<td></td>
</tr>
<tr>
<td>Prerequisite: DFTT 305 and written permission of the Department. This course provides students with the opportunity to design and implement an independent project, supervised by a full-time faculty member.</td>
<td></td>
</tr>
</tbody>
</table>

Rationale:  
This new course provides additional opportunities for students to expand their knowledge of the field.  

Resource Implications:  
None.  

Other Programs within which course is listed:  

D28
**COURSE CHANGE:** DFTT 450  
**New Course Number:**

**Proposed** [X] Undergraduate or [ ] Graduate Curriculum Changes

**Faculty/School:** Fine Arts  
**Department:** Theatre  
**Program:** Specialization in Design for the Theatre  
**Degree:** BFA in Specialization in Design for the Theatre  
**Calendar Section/Graduate Page Number:** 81.120

**Type of Change:**
- [ ] Course Number
- [ ] Course Title
- [ ] Credit Value
- [ ] Prerequisite
- [ ] Course Description
- [ ] Editorial
- [X] New Course
- [ ] Course Deletion
- [ ] Other - Specify:

<table>
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<tr>
<th>Present Text (from 20xx/20xx) calendar</th>
<th>Proposed Text</th>
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</thead>
</table>
| DFTT 450  
**Advanced Public Performance Design** (6 credits)  
Prerequisite: DFTT 350 or DFTT 351 and written permission of the Department of Theatre.  
Students learn to collaborate with directors, other designers, and technical staff at an advanced level, to creatively realize set, costume, lighting, properties, video, and sound designs for live performance.  
**NOTE:** Students enrolled in this course are required to pay a production fee. This course may be repeated for credit in this program, provided the subject matter is different each time. |

**Rationale:**  
This new course reflects the need for design students to learn the application of various aspects of production at a higher level.

**Resource Implications:**  
The production fee is currently set at $25.00 per course.

**Other Programs within which course is listed:**
COURSE CHANGE: DFTT 451  
New Course Number:

Proposed [X] Undergraduate or [ ] Graduate Curriculum Changes

Faculty/School: Fine Arts
Department: Theatre
Program: Specialization in Design for the Theatre
Degree: BFA in Specialization in Design for the Theatre
Calendar Section/Graduate Page Number: 81.120

Calendar for academic year: 2016/2017
Implementation Month/Year: September 2016

Type of Change:
[ ] Course Number  [ ] Course Title  [ ] Credit Value  [ ] Prerequisite
[ ] Course Description  [ ] Editorial  [X] New Course
[ ] Course Deletion [ ] Other - Specify:

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</table>
| DFTT 451  **Advanced Public Performance Design** (3 credits)  
Prerequisites: DFTT 350 or 351 and written permission of the Department of Theatre.  
Students learn to collaborate with directors, other designers, and technical staff at an advanced level, to creatively realize set, costume, lighting, properties, video, and sound designs for live performance.  
**NOTE:** Students enrolled in this course are required to pay a production fee. This course may be repeated for credit in this program, provided the subject matter is different each time. | |

Rationale:
This new course reflects the need for design students to learn the application of various aspects of production at a higher level.

Resource Implications:
The production fee is currently set at $25.00 per course.

Other Programs within which course is listed:
COURSE CHANGE: DFTT 470

New Course Number:

Proposed [X] Undergraduate or [ ] Graduate Curriculum Changes

Faculty/School: Fine Arts
Department: Theatre
Program: Specialization in Design for the Theatre
Degree: BFA in Specialization in Design for the Theatre
Calendar Section/Graduate Page Number: 81.120

Type of Change:
[ ] Course Number
[ ] Course Description
[ ] Course Deletion
[ ] Course Title
[ ] Credit Value
[ ] Editorial
[X] New Course
[ ] Prerequisite

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<th>Present Text (from 20xx/20xx) calendar</th>
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</table>
| DFTT 470  Advanced Elements of Production (6 credits)  
Prerequisite: DFTT 370 or 371 and written permission of the Department of Theatre. Students study advanced theories and practices of stage management, production management, and technical direction. They develop technical skills in scenery, properties, and costumes as well as in lighting and sound. By completing specific assignments related to department public performances, students are introduced to the language, tools, and techniques in rehearsal halls, shops, and backstage.  
NOTE: Students enrolled in this course are required to pay a production fee. This course may be repeated for credit in this program, provided the subject matter is different each time. |

Rationale:
This new course reflects the need for students to understand the application of various aspects of production at a higher level.  

Resource Implications:
The production fee is currently set at $25.00 per course.

Other Programs within which course is listed:
COURSE CHANGE: DFTT 471 New Course Number: 

Proposed [X] Undergraduate or [ ] Graduate Curriculum Changes

Faculty/School: Fine Arts
Department: Theatre
Program: Specialization in Design for the Theatre
Degree: BFA in Specialization in Design for the Theatre
Calendar Section/Graduate Page Number: 81.120

Type of Change:
[X] Course Number
[X] Course Description
[X] Course Deletion
[X] New Course
[ ] Editorial
[ ] Other - Specify:

Present Text (from 20xx/20xx) calendar

DFTT 471 Advanced Elements of Production (3 credits)
Prerequisite: DFTT 370 or 371, and written permission of the Department of Theatre. Students study advanced theories and practices of stage management, production management, and technical direction. They develop technical skills in scenery, properties, and costumes, as well as lighting and sound. By completing specific assignments related to department public performances, students are introduced to the language, tools, and techniques in rehearsal halls, shops, and backstage.

NOTE: This course may be repeated for credit in this program, provided the subject matter is different each time.

Rationale:
This new course reflects the need for students to understand the application of various aspects of production at a higher level.

Resource Implications:
None.

Other Programs within which course is listed:

Proposed Text

Calendar for academic year: 2016/2017
Implementation Month/Year: September 2016

D32
COURSE CHANGE: PERC 312 New Course Number:

Proposed [X] Undergraduate or [ ] Graduate Curriculum Changes

Faculty/School: Fine Arts  
Department: Theatre  
Program: Specialization in Performance Creation  
Degree: BFA in Specialization in Performance Creation  
Calendar Section/Graduate Page Number: 81.120

Type of Change:  
[ ] Course Number  
[ ] Course Description  
[ ] Course Deletion  
[ ] Course Title  
[ ] Editorial  
[ ] Credit Value  
[ ] Prerequisite  
[X] New Course

Present Text (from 20xx/20xx) calendar

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<th>Proposed Text</th>
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</table>
| PERC 312 *Dramaturgy II* (3 credits)  
Prerequisite: PERC 212. This seminar course examines three major fields of dramaturgy relating to production, performance creation, and new play development. Students study the work of current dramaturges, explore the skills and concerns associated with each field, and apply knowledge and skills gained in a practical component. |

Rationale:
This new course addresses the need to provide students with practical experiences in the different fields of dramaturgy as an essential component of studies in Performance Creation.

Resource Implications:  
None.

Other Programs within which course is listed:
COURSE CHANGE: PERC 321 New Course Number:

Proposed [X] Undergraduate or [ ] Graduate Curriculum Changes

Faculty/School: Fine Arts
Department: Theatre
Program: Specialization in Performance Creation
Degree: BFA in Specialization in Performance Creation
Calendar Section/Graduate Page Number: 81.120

Type of Change:
[ ] Course Number
[ ] Course Description
[ ] Course Deletion
[ ] Course Title
[ ] Editorial
[ ] Credit Value
[ ] Prerequisite
[ ] New Course

Present Text (from 20xx/20xx) calendar

PERC 321 Introduction to Performance Studies (3 credits)
Prequisite: Enrolment in a Specialization in the Department of Theatre, or written permission of the Department. This seminar course introduces key texts in the interdisciplinary field of Performance Studies, and investigates a broad range of sites and practices from the realms of theatre, dance, and other cultural forms, from avant-garde to popular, aesthetic to political.

Rationale:
This new course addresses the need for a seminar in Performance Studies as an essential component of the Specialization in Performance Creation.

Resource Implications:
None.

Other Programs within which course is listed:

Calendar for academic year: 2016/2017
Implementation Month/Year: September 2016
COURSE CHANGE: PERC 322  New Course Number:

Proposed [X] Undergraduate or [ ] Graduate Curriculum Changes

Faculty/School: Fine Arts
Department: Theatre
Program: Specialization in Performance Creation
Degree: BFA in Specialization in Performance Creation
Calendar Section/Graduate Page Number: 81.120

Type of Change:
[X] Course Number
[X] Course Description
[X] Course Title
[X] Credit Value
[X] Prerequisite
[X] New Course

Present Text (from 20xx/20xx) calendar
PERC 322 Gender and Sexuality in Performance (3 credits)
Prequisite: Enrolment in a Specialization in the Department of Theatre, or written permission of the Department. This seminar course provides a grounding in feminist and queer theory as critical tools for the analysis and creation of performance. The performance of gendered and queer identities will be considered, as presented in everyday life and on stage.

Rationale:
This new course addresses the need for a seminar in gender and sexuality studies as an essential component of the Specialization in Performance Creation.

Resource Implications:
None.

Other Programs within which course is listed:
D35

Calendar for academic year: 2016/2017
Implementation Month/Year: September 2016
**COURSE CHANGE:** PERC 323  
**New Course Number:**

**Proposed** [X] Undergraduate or [ ] Graduate Curriculum Changes

**Faculty/School:** Fine Arts  
**Department:** Theatre  
**Program:** Specialization in Performance Creation  
**Degree:** BFA in Specialization in Performance Creation  
**Calendar Section/Graduate Page Number:** 81.120

**Type of Change:**
- [X] Course Number
- [X] Course Title
- [X] Credit Value
- [X] New Course
- [ ] Prerequisite
- [ ] Course Description
- [ ] Editorial
- [ ] Course Deletion
- [ ] Other - Specify:

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<th>Present Text (from 20xx/20xx) calendar</th>
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<tbody>
<tr>
<td>PERC 323 Postcolonial Theory and Practice (3 credits)</td>
<td>Pre requisite: Enrolment in a Specialization in the Department of Theatre, or written permission of the Department. This seminar course in postcolonial theory provides students with flexible methodologies for examining the impact of colonialism on societies and cultures through the study of dramatic and other forms of literature and expression. The course covers key concepts such as hegemony, exoticism, identity, alterity, hybridity, and resistance, as these terms circulate within Canada and internationally.</td>
</tr>
</tbody>
</table>

**Rationale:**
This new course addresses the need for a seminar in postcolonial theory and practice as an essential component of the Specialization in Performance Creation.

**Resource Implications:**
None.

**Other Programs within which course is listed:**
COURSE CHANGE: PERC 324  New Course Number: 

**Proposed** [X] Undergraduate or [ ] Graduate Curriculum Changes

**Faculty/School:** Fine Arts  
**Department:** Theatre  
**Program:** Specialization in Performance Creation  
**Degree:** BFA in Specialization in Performance Creation  
**Calendar Section/Graduate Page Number:** 81.120

**Type of Change:**  
[X] Course Number  
[ ] Course Description  
[ ] Course Deletion  
[ ] Course Title  
[ ] Editorial  
[ ] Credit Value  
[ ] Prerequisite  
[ ] New Course  
[ ] Other - Specify:

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</table>
| PERC 324  *Queer Theatre and Performance* (3 credits)  
This lecture course analyses historical and contemporary examples of lesbian/ gay/ bisexual/transgender/ two-spirited and queer theatre and performance. The course examines how the stage has been, and continues to be, a necessary public forum for queer political activism and identity politics, and offers a comprehensive overview of key concerns in sexuality studies, in Canada and internationally. |

**Rationale:**  
This new course addresses the need for a course in Queer Theatre and Performance as an essential component of studies in Performance Creation.

**Resource Implications:**  
None.

Other Programs within which course is listed:
COURSE CHANGE: PERC 386  New Course Number:

Proposed [X] Undergraduate or [ ] Graduate Curriculum Changes

Faculty/School: Fine Arts
Department: Theatre
Program: Specialization in Performance Creation
Degree: BFA in Specialization in Performance Creation
Calendar Section/Graduate Page Number: 81.120

Type of Change:
[ ] Course Number
[ ] Course Title
[ ] Credit Value
[ ] Prerequisite
[ ] Course Description
[ ] Editorial
[ ] Course Deletion
[ ] Other - Specify:

Present Text (from 20xx/20xx) calendar

PERC 386  Interdisciplinary Approaches to Performance Creation (3 credits)
Prerequisite: ACTT 209 or PERC 209 or written permission of the Department of
Theatre. This studio course emphasizes creative inquiry as the basis for interdisciplinary
approaches to performance creation. In-class practical exercises open up possibilities for
creation of original work through experimentation in creative process. Students also build
skills in entrepreneurship as primary creators.
NOTE: Students may be required to be present for additional hours related to technical
and/or dress rehearsals as stipulated in the course syllabus. Student enrolled in this course
will be required to pay a production fee.

Rationale:
This new course addresses the need for a studio course in interdisciplinary approaches as an essential component of the Specialization in Performance Creation. This
course was previously offered in 2013-14 with an enrolment of 13.

Resource Implications:
The production fee is currently set at $25.00 per course.

Other Programs within which course is listed:

Calendar for academic year: 2016/2017
Implementation Month/Year: September 2016
COURSE CHANGE: PERC 388  New Course Number:

Proposed [X] Undergraduate or [ ] Graduate Curriculum Changes

Faculty/School: Fine Arts
Department: Theatre
Program: Specialization in Performance Creation
Degree: BFA Specialization in Performance Creation
Calendar Section/Graduate Page Number: 81.120

Type of Change:
[ ] Course Number  [ ] Course Title  [ ] Credit Value  [ ] Prerequisite
[ ] Course Description  [ ] Editorial  [X] New Course
[ ] Course Deletion  [ ] Other - Specify:

Present Text (from 20xx/20xx) calendar

PERC 388 Performance Creation Festival (3 credits)
Prerequisite: Written permission of the Department of Theatre. This studio course provides students with the opportunity to work in self-selected teams to develop short projects for performance in a festival format. The course involves working with limited resources and emphasizes creative problem-solving with the materials on hand. This course has a public performance outcome.

NOTE: Students may be required to be present for additional hours related to technical and/or dress rehearsals as stipulated in the course syllabus. Students enrolled in the course are required to pay a production fee. This course may be taken more than once for credit. Specific title, and additional prerequisites if required, will be stated in the Undergraduate Class Schedule.

Rationale:
This new course addresses the need for a festival-format public showcase as an essential component of the Specialization in Performance Creation.

Resource Implications:
The production fee is currently set at $25.

Other Programs within which course is listed:

Calendar for academic year: 2016/2017
Implementation Month/Year: September 2016
COURSE CHANGE: PERC 408  

New Course Number: 

Proposed [X] Undergraduate or [ ] Graduate Curriculum Changes

Faculty/School: Fine Arts
Department: Theatre
Program: Specialization in Performance Creation
Degree: BFA in Specialization in Performance Creation
Calendar Section/Graduate Page Number: 81.120

Type of Change:
[ ] Course Number  [ ] Course Title  [ ] Credit Value  [ ] Prerequisite
[ ] Course Description  [ ] Editorial  [X] New Course
[ ] Course Deletion  [ ] Other - Specify:

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<th>Present Text (from 20xx/20xx) calendar</th>
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<tr>
<td>PERC 408 Supervised Internship I (3 credits)</td>
<td>Prerequisite: 24 credits in a Specialization in the Department of Theatre and written permission of the Department. This course provides students with the opportunity to obtain credit for work completed for a recognized theatre company, or for a project under the joint supervision of a qualified professional and a full-time Theatre faculty member. NOTE: Students who have received credit for PROD 408 may not take this course for credit.</td>
</tr>
</tbody>
</table>

Rationale:
This course addresses the need for supervised internships as an essential component of the Specialization in Performance Creation.

Resource Implications:
None.

Other Programs within which course is listed:
**COURSE CHANGE:** PERC 409  
**New Course Number:**

**Proposed** [X] Undergraduate or [ ] Graduate Curriculum Changes

**Faculty/School:** Fine Arts  
**Department:** Theatre
**Program:** Specialization in Performance Creation  
**Degree:** BFA in Specialization in Performance Creation

**Calendar Section/Graduate Page Number:** 81.120

**Type of Change:**

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<th>[] Prerequisite</th>
<th>[X] New Course</th>
<th>[ ] Editorial</th>
<th>[ ] Other - Specify:</th>
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</thead>
</table>

**Present Text (from 20xx/20xx) calendar**

| PERC 409 Supervised Internship I (3 credits) |
| Prerequisite: PERC 408 and written permission of the Department. This course provides students with the opportunity to obtain credit for work completed for a recognized theatre company, or for a project under the joint supervision of a qualified professional and a full-time Theatre faculty member. |
| NOTE: Students who have received credit for PROD 409 may not take this course for credit. |

**Rationale:**

This new course addresses the need for supervised internships as an essential component of the Specialization in Performance Creation.

**Resource Implications:**

None.

**Other Programs within which course is listed:**

D41

**Calendar for academic year:** 2016/2017  
**Implementation Month/Year:** September 2016
COURSE CHANGE: PERC 421  

Proposed [X] Undergraduate or [ ] Graduate Curriculum Changes

Faculty/School: Fine Arts  
Department: Theatre  
Program: Specialization in Performance Creation  
Degree: BFA in Specialization in Performance Creation  
Calendar Section/Graduate Page Number: 81.120

Type of Change:

- [ ] Course Number
- [ ] Course Description
- [ ] Course Deletion
- [X] New Course
- [ ] Editorial
- [ ] Other - Specify:

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<th>Present Text (from 20xx/20xx) calendar</th>
<th>Proposed Text</th>
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<tbody>
<tr>
<td>PERC 421 Socially Engaged &amp; Activist Performance (3 credits)</td>
<td>Prerequisite: 24 credits. This seminar course involves reading, discussing, and writing about selected plays and performance projects within the context of their intentional engagement with social, cultural, and/or political exigencies. Readings will examine the theory and practice of approaches and genres selected from: community arts, oral history performance, street theatre, performance art, and political theatre. NOTE: Students who have received credit for this topic under a TDEV 398 or 498 number may not take this course for credit.</td>
</tr>
</tbody>
</table>

Rationale:
This new course addresses the need for a seminar in socially engaged and activist performance as an essential component of the Specialization in Performance Creation.

This course was previously offered twice as a Special Topics course with the enrolments of:

- 2014/2015: 18
- 2013/2014: 16

Resource Implications:
None.

Other Programs within which course is listed:
**COURSE CHANGE:** PERC 471  
**New Course Number:**

**Proposed** [X] Undergraduate or [ ] Graduate Curriculum Changes

**Faculty/School:** Fine Arts  
**Department:** Theatre  
**Program:** Specialization in Performance Creation  
**Degree:** BFA in Specialization in Performance Creation  
**Calendar Section/Graduate Page Number:** 81.120

**Type of Change:**

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<td>[ ] Course Deletion</td>
<td>[ ] Other - Specify:</td>
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**Proposed Text**

PERC 471 *Directing II* (3 credits)  
Prerequisite: PERC 311 or written permission of the Department of Theatre. This studio course builds on the skills and knowledge developed in PERC 311, as a foundation to engage with additional styles of theatre making such as director-led creation, postmodern performance, documentary or verbatim theatre. The final assignment involves directing a short work. This course has a public performance outcome.  
**NOTE:** Students may be required to be present for additional hours related to technical and/or dress rehearsals as stipulated in the course syllabus. Students enrolled in the course are required to pay a production fee.

**Rationale:**

This new course addresses the need for an upper-level directing studio as an essential component of the Performance Creation Specialization.

**Resource Implications:**

The production fee is currently set at $25 per course.

**Other Programs within which course is listed:**

- D43
COURSE CHANGE: PERC 482

Proposed [X] Undergraduate or [ ] Graduate Curriculum Changes

Faculty/School: Fine Arts
Department: Theatre
Program: Specialization in Performance Creation
Degree: BFA in Specialization in Performance Creation
Calendar Section/Graduate Page Number: 81.120

Type of Change:

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Present Text (from 20xx/20xx) calendar

PERC 482  The Artist-in-Residence (3 credits)
Prerequisite: ACTT 209 or PERC 209, or written permission of the Department. This studio course takes a hands-on, place-based approach to exploring the ethical and practical considerations facing artists and others wishing to work “in residence” with community partners. Students investigate how theatre artists might collaborate with other disciplines to explore social change within specific organizations and/or neighbourhoods. This course has a site-specific public performance outcome.
NOTE: Students enrolled in this course will be required to pay a production fee. Students may be required to be present for additional hours related to technical and/or dress rehearsals as stipulated in the course syllabus. Students who have received credit for this topic as TDEV 431 or 498O may not take this course for credit.

Rationale:
This new course addresses the need to provide students with practical experience as artists-in-residence as an essential component of the Specialization in Performance Creation.

This course was previously offered as TDEV 431 and TDEV 498O with recent enrolments:

2011/2012 - as TDEV 431/2 -- 10
2013/2014 - as TDEV 498O -- 9
2014/2015 - as TDEV 498O -- 16

Resource Implications:
The production fee is currently set at $25 per course.

Other Programs within which course is listed:

Calendar for academic year: 2016/2017
Implementation Month/Year: September 2016
**COURSE CHANGE:** PROD 211  
**New Course Number:** PERC 211

**Proposed** [X] Undergraduate or [ ] Graduate Curriculum Changes

**Faculty/School:** Fine Arts  
**Department:** Theatre  
**Program:** Specialization Performance Creation  
**Degree:** BFA in Specialization Performance Creation  
**Calendar Section/Graduate Page Number:** 81.120

**Type of Change:**  
[X] Course Number  
[X] Course Description  
[ ] Course Deletion  
[X] Course Title  
[ ] Editorial  
[ ] Credit Value  
[X] Prerequisite

### Present Text (from 2015/2016) calendar

(Nota to Calendar Editor: present text not included in 2014-2015 calendar, but approved by Senate March 2014 for inclusion in 2015-2016 calendar)

**PROD 211 — Introduction to Theatre Production**  
(3 credits)  
Prerequisite: Enrolment in a program of the Department of Theatre or permission of the Department. A survey of selected operations central to production in the professional theatre. This course examines how physical and architectural structures affect the process of theatre creation and production through site visits and other means. It explores the ways in which space is cast physically, geographically, ideologically, and conceptually.

### Proposed Text

**PERC 211 — Theatre in the City**  
(3 credits)  
Prerequisite: Enrolment in a Specialization in the Department of Theatre, or written permission of the Department. This lecture course offers an introduction to the history of urban performance space and the variety of theatre buildings and production philosophies in Montreal. Students encounter the challenges of a small production project in collaboration with other students across the department’s specialization programs, mirroring the close cooperation between directors, actors, designers, and artisans working in the profession.  
**NOTE:** Students enrolled in the course are required to pay a production fee. Students who have received credit for PROD 211 may not take this course for credit.

### Rationale:

The course code is being changed to reflect the conversion of PROD course codes into PERC. The course content and description are being modified to reflect current practices in the field.

### Resource Implications:

The production fee is currently set at $25 per course.

### Other Programs within which course is listed:

- Specialization in Acting for the Theatre
- Specialization in Design for the Theatre
COURSE CHANGE: PROD 298

Proposed [X] Undergraduate or [ ] Graduate Curriculum Changes

Faculty/School: Fine Arts
Department: Theatre
Program: Specialization in Performance Creation
Degree: BFA in Specialization in Performance Creation
Calendar Section/Graduate Page Number: 81.120

Type of Change:
[ ] Course Number
[ ] Course Description
[X] Course Deletion
[ ] Editorial
[ ] Other - Specify:

Present Text (from 2014/2015) calendar

PROD 298 Special Topics in Theatre Production (3 credits)
Prerequisite: Written permission of the Department of Theatre. Selected topics in theatre production.
NOTE: Specific topics, and additional prerequisites if required, will be stated in the Undergraduate Class Schedule.

Proposed Text

Rationale:
The content of this course will be covered in other Special Topics offered in Performance Creation (see TDEV 298 to PERC 298).

Resource Implications:
None.

Other Programs within which course is listed:
COURSE CHANGE: PROD 299  New Course Number:

Proposed [X] Undergraduate or [ ] Graduate Curriculum Changes

Calendar for academic year: 2016/2017
Implementation Month/Year: September 2016

Type of Change:
[ ] Course Number  [ ] Course Title  [ ] Credit Value  [ ] Prerequisite
[ ] Course Description  [ ] Editorial  [ ] New Course
[X] Course Deletion  [ ] Other - Specify:

Present Text (from 2014/2015) calendar

PROD 299  Special Topics in Theatre Production (6 credits)
Prerequisite: Written permission of the Department of Theatre. Selected topics in theatre production.
NOTE: Specific topics, and additional prerequisites if required, will be stated in the Undergraduate Class Schedule.

Rationale:
The content of this course will be covered in other courses.

Resource Implications:
None.

Other Programs within which course is listed:

Proposed Text

PROD 299  Special Topics in Theatre Production (6 credits)
Prerequisite: Written permission of the Department of Theatre. Selected topics in theatre production.
NOTE: Specific topics, and additional prerequisites if required, will be stated in the Undergraduate Class Schedule.

Rationale:
The content of this course will be covered in other courses.

Resource Implications:
None.

Other Programs within which course is listed:
COURSE CHANGE: PROD 311  New Course Number: PERC 390

Proposed [X] Undergraduate or [ ] Graduate Curriculum Changes

Faculty/School: Fine Arts
Department: Theatre
Program: Specialization in Performance Creation
Degree: BFA in Specialization in Performance Creation
Calendar Section/Graduate Page Number: 81.120

Type of Change:
[X] Course Number  [X] Course Description  [ ] Course Deletion  [X] Other - Specify: note

Present Text (from 2014/2015) calendar

<table>
<thead>
<tr>
<th>PROD 311  Theatre Production</th>
<th>(3 credits)</th>
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<tbody>
<tr>
<td>Prerequisite: TDEV 209; DFTT 209; FFAR 250; THEA 211; TPER 209; PROD 211; two of TPER 210, TDEV 210, or DFTT 210; and written permission of the Department of Theatre. Participation in a theatre production prepared under the auspices of the Department of Theatre and presented to an audience. The systematic preparation for the presentation of the work requires the integration of scholarly, imaginative and organizational activities under the supervision of instructors and staff acting either as part of the creative team or as guides and members of an adjudicating panel.</td>
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Proposed Text

<table>
<thead>
<tr>
<th>PERC 390  Performance Creation Studio</th>
<th>(3 credits)</th>
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<tbody>
<tr>
<td>Prerequisite: FFAR 250 and 18 credits in a Specialization of the Department of Theatre, or written permission of the Department. This course involves students working in ensemble on all aspects of the study and production of an existing theatre script, or the creation and production of an original piece of theatre engaging with a particular event, issue, or topic. This course has a public performance outcome. NOTE: Students may be required to be present for additional hours related to technical and/or dress rehearsals as stipulated in the course syllabus. Students enrolled in the course are required to pay a production fee. This course may be taken more than once for credit. Specific title, and additional prerequisites if required, will be stated in the Undergraduate Class Schedule.</td>
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</table>

Rationale:
The course code, number, and title are being changed to reflect the conversion of this PROD course code into PERC. The course description has been updated to clarify the role of public performance (formerly PROD) courses in the Specialization in Performance Creation.

Resource Implications:
The production fee is currently set at $25 per course.

Other Programs within which course is listed:

D48
COURSE CHANGE: PROD 312  

New Course Number:  

Proposed [X] Undergraduate or [ ] Graduate Curriculum Changes  

Faculty/School: Fine Arts  
Department: Theatre  
Program:  
Degree:  
Calendar Section/Graduate Page Number: 81.120  

Type of Change:  
[X] Course Deletion  

Present Text (from 2014/2015) calendar  

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<tbody>
<tr>
<td>PROD 312</td>
<td>Theatre Production II</td>
<td>(3 credits)</td>
<td></td>
</tr>
</tbody>
</table>

Prerequisite: PROD 311 and written permission of the Department of Theatre. A continuation of PROD 311 in an intensive format, requiring extensive work of a different type or level of complexity, or demanding a higher degree of proficiency.

Rationale:  
The material in this course is being covered by other offerings.

Resource Implications:  
None.

Other Programs within which course is listed:
**COURSE CHANGE: PROD 315**

**New Course Number:**

**Proposed** [X] Undergraduate or [ ] Graduate Curriculum Changes

**Faculty/School:** Fine Arts  
**Department:** Theatre  
**Program:** Specialization in Performance Creation  
**Degree:** BFA in Specialization in Performance Creation  
**Calendar Section/Graduate Page Number:** 81.120

**Type of Change:**  
[X] Course Deletion  
[ ] Course Number  
[ ] Course Description  
[ ] Course Title  
[ ] Editorial  
[ ] Credit Value  
[ ] Prerequisite  
[ ] New Course  
[ ] Other - Specify:

<table>
<thead>
<tr>
<th>Present Text (from 2014/2015) calendar</th>
<th>Proposed Text</th>
</tr>
</thead>
</table>
| **PROD 315  Production A** (6 credits)  
Prerequisite: PROD 311 and written permission of the Department of Theatre. A continuation of PROD 311 in an intensive format, requiring extensive work of a different type or level of complexity, or demanding a higher degree of proficiency. |  
Rationale:  
The content of this course will be covered in other courses offered in Performance Creation.  
Resource Implications:  
None.  
Other Programs within which course is listed: |

**Calendar for academic year:** 2016/2017  
**Implementation Month/Year:** September 2016
COURSE CHANGE: PROD 398

New Course Number:

Proposed [X] Undergraduate or [ ] Graduate Curriculum Changes

Calendar for academic year: 2016/2017
Implementation Month/Year: September 2016

Faculty/School: Fine Arts
Department: Theatre
Program: Specialization in Performance Creation
Degree: BFA in Specialization in Performance Creation
Calendar Section/Graduate Page Number: 81.120

Type of Change:

- [ ] Course Number
- [ ] Course Description
- [X] Course Deletion
- [ ] Editorial
- [ ] Other - Specify:

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<th>Proposed Text</th>
</tr>
</thead>
<tbody>
<tr>
<td>PROD 398 Special Topics in Theatre Production (3 credits)</td>
<td>Special Topics in Theatre Production (3 credits)</td>
</tr>
</tbody>
</table>

Prerequisite: Written permission of the Department of Theatre. Selected topics in theatre production.

NOTE: Specific topics, and additional prerequisites if required, will be stated in the Undergraduate Class Schedule.

Rationale:
The content of this course will be covered in other Special Topics offered in Performance Creation (see THEA 398 to PERC 398).

Resource Implications: None.

Other Programs within which course is listed:

D51
### COURSE CHANGE: PROD 399

New Course Number:

**Proposed [X] Undergraduate or [ ] Graduate Curriculum Changes**

<table>
<thead>
<tr>
<th>Faculty/School:</th>
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</tr>
</thead>
<tbody>
<tr>
<td>Department:</td>
<td>Theatre</td>
</tr>
<tr>
<td>Program:</td>
<td>Specialization in Performance Creation</td>
</tr>
<tr>
<td>Degree:</td>
<td>BFA in Specialization in Performance Creation</td>
</tr>
<tr>
<td>Calendar Section/Graduate Page Number:</td>
<td>81.120</td>
</tr>
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</table>

**Calendar for academic year: 2016/2017**

**Implementation Month/Year:** September 2016

**Type of Change:**

- [ ] Course Number
- [ ] Course Description
- [X] Course Deletion
- [ ] Editorial
- [ ] Other - Specify:

### Present Text (from 2014/2015) calendar

<table>
<thead>
<tr>
<th>PROD 399</th>
<th>Special Topics in Theatre Production (6 credits)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Prerequisite:</td>
<td>Written permission of the Department of Theatre. Selected topics in theatre production.</td>
</tr>
<tr>
<td>NOTE:</td>
<td>Specific topics, and additional prerequisites if required, will be stated in the Undergraduate Class Schedule.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Proposed Text</th>
</tr>
</thead>
</table>

**Rationale:**

The content of this course will be covered in other Special Topics offered in Performance Creation (see THEA 399 to PERC 399).

**Resource Implications:**

None.

**Other Programs within which course is listed:**
COURSE CHANGE: PROD 408  New Course Number: DFTT 408

Proposed [X] Undergraduate or [ ] Graduate Curriculum Changes

Faculty/School: Fine Arts
Department: Theatre
Program: Specialization in Design for the Theatre
Degree: BFA in Specialization in Design for the Theatre
Calendar Section/Graduate Page Number: 81.120

Type of Change:
[X] Course Number  [ ] Course Title
[X] Course Description  [ ] Credit Value
[ ] Course Deletion  [ ] New Course
[ ] Editorial  [ ] Prerequisite

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<tr>
<th>Present Text (from 2014/2015 calendar)</th>
<th>Proposed Text</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>PROD 408 Supervised Internship I</strong> (3 credits)</td>
<td><strong>DFTT 408 Supervised Internship I</strong> (3 credits)</td>
</tr>
<tr>
<td>Prerequisite: 24 credits in degree program and written permission of the Department of Theatre. An opportunity for students to obtain credit for work completed for a recognized theatre, or a project under the joint supervision of a qualified professional and a full-time Theatre faculty member.</td>
<td>Prerequisite: 24 credits in degree program and written permission of the Department of Theatre. This course provides students with the opportunity to obtain credit for work completed for a recognized theatre company, or a project under the joint supervision of a qualified professional and a full-time Theatre faculty member.</td>
</tr>
<tr>
<td><strong>NOTE:</strong> Students who have received credit for PROD 408 may not take this course for credit.</td>
<td></td>
</tr>
</tbody>
</table>

Rationale:
The course code is being changed to reflect the conversion of PROD course codes into DFTT.

Resource Implications:
None.

Other Programs within which course is listed:

D53
COURSE CHANGE: PROD 409   New Course Number: DFTT 409

**Proposed** [X] Undergraduate or [ ] Graduate Curriculum Changes

Faculty/School: Fine Arts  
Department: Theatre  
Program: Specialization in Design for the Theatre  
Degree: BFA in Specialization in Design for the Theatre  
Calendar Section/Graduate Page Number: 81.120

**Type of Change:**
[X] Course Number  
[X] Course Description  
[ ] Course Deletion  
[ ] Course Title  
[ ] Editorial  
[X] Other - Specify: exclusion note

<table>
<thead>
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<th>Present Text (from 2014/2015 calendar)</th>
<th>Proposed Text</th>
</tr>
</thead>
</table>
| **PROD 409 Supervised Internship II** (3 credits)  
Prerequisite: PROD 408 and written permission of the Department of Theatre. A continuation of PROD 408. Students repeating PROD 408 register for PROD 409 for credit. | **DFTT 409 Supervised Internship II** (3 credits)  
Prerequisite: DFTT 408 and written permission of the Department of Theatre. This course provides students with the opportunity to obtain credit for work completed for a recognized theatre company, or a project under the joint supervision of a qualified professional and a full-time Theatre faculty member.  
**NOTE:** Students who have received credit for PROD 409 may not take this course for credit. |

Rationale:  
The course code is being changed to reflect the conversion of PROD course codes into DFTT.

Resource Implications:  
None.

Other Programs within which course is listed:  
**D54**
**COURSE CHANGE:** PROD 411  
New Course Number: ACTT 460

**Proposed** [X] Undergraduate or [ ] Graduate Curriculum Changes

**Faculty/School:** Fine Arts  
**Department:** Theatre  
**Program:** Specialization in Acting for the Theatre  
**Degree:** BFA in Specialization in Acting for the Theatre  
**Calendar Section/Graduate Page Number:** 81.120

**Calendar for academic year:** 2016/2017  
**Implementation Month/Year:** September 2016

**Type of Change:**  
[X] Course Number  
[X] Course Description  
[ ] Course Deletion  
[ ] Course Title  
[ ] Editorial  
[ ] Credit Value  
[ ] New Course  
[X] Prerequisite

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<thead>
<tr>
<th>Present Text (from 2014/2015) calendar</th>
<th>Proposed Text</th>
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</thead>
</table>
| **PROD 411** — *Theatre Production III* (3 credits)  
Prerequisite: PROD 311 or 315; FFAR 250; six credits in courses outside the Faculty of Fine Arts and written permission of the Department of Theatre. Advanced assignments in the various areas of theatre. | **ACTT 460** — *Public Performance I* (3 credits)  
Prerequisite: 24 credits in the Specialization in Acting for the Theatre, and written permission of the Department of Theatre. This is a public performance outcome course that offers supervised application of theatrical skills in the collaborative realization of a theatre production.  
*NOTE:* This course may be repeated for credit, provided the subject matter is different each time. Students enrolled in the course are required to pay a production fee. Extra time may be required for technical or production-related rehearsals. Specific topics and additional prerequisites if required will be stated in the Undergraduate Class Schedule. |

**Rationale:**  
The change in course code reflects the distribution of Production (PROD) courses into three specializations (Specialization in Acting for the Theatre, Specialization in Performance Creation, Specialization in Design for the Theatre). The course description is being changed to reflect current developments in the field.

**Resource Implications:**  
The production fee is currently set at $25.00 per course.

**Other Programs within which course is listed:** D55
COURSE CHANGE: PROD 412  New Course Number: ACTT 465

Proposed [X] Undergraduate or [ ] Graduate Curriculum Changes

Faculty/School: Fine Arts
Department: Theatre
Program: Specialization in Acting for the Theatre
Degree: BFA in Specialization in Acting for the Theatre
Calendar Section/Graduate Page Number: 81.120

Type of Change:
[X] Course Number
[X] Course Description
[ ] Course Deletion
[ ] Course Title
[ ] Editorial
[X] Other - Specify: note

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<th>Proposed Text</th>
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</thead>
<tbody>
<tr>
<td><strong>PROD 412 — Theatre Production IV</strong> (3 credits)</td>
<td><strong>ACTT 465 — Final Acting Project</strong> (3 credits)</td>
</tr>
<tr>
<td>Prerequisite: PROD 411 and written permission of the Department of Theatre. A continuation of PROD 411, with assignments of a different type, degree of complexity, or demanding a higher degree of proficiency.</td>
<td>Prerequisite: 48 credits in the Specialization in Acting for the Theatre and written permission of the Department of Theatre. Admission is by audition or application. This studio course involves the supervised creation and performance of a solo or ensemble theatre piece, the development of audition technique, and other career-oriented skills. The emphasis is on crystallizing each student’s unique theatrical identity, while solidifying collaborative skills. This course has a public performance outcome. NOTE: Students enrolled in the course are required to pay a production fee. Extra time may be required for technical or production-related rehearsals. Specific topics, and additional prerequisites if required, will be stated in the Undergraduate Class Schedule.</td>
</tr>
</tbody>
</table>

Rationale:
The course code and title are being changed to reflect the distribution of Production (PROD) courses into three specializations (Specialization in Acting for the Theatre, Specialization in Performance Creation, Specialization in Design for the Theatre). The modified course description reflects current developments in the field.

Resource Implications:
The production fee is currently set at $25.00 per course.

Other Programs within which course is listed:
**COURSE CHANGE:** PROD 413  
**New Course Number:**  

**Proposed** [X] Undergraduate or [ ] Graduate Curriculum Changes  

**Faculty/School:** Fine Arts  
**Department:** Theatre  
**Program:** Specialization in Performance Creation  
**Degree:** BFA in Specialization in Performance Creation  

**Calendar Section/Graduate Page Number:** 81.120  

**Type of Change:**  
[ ] Course Number  
[ ] Course Description  
[X] Course Deletion  
[ ] Course Title  
[ ] Editorial  
[ ] Other - Specify:  

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<th>Proposed Text</th>
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</table>
| **(Note to Calendar Editor: present text not included in 2014-2015 calendar, but approved by Senate March 2014 for inclusion in 2015-2016 calendar)** | **PROD 413  ** *Theatre Production V* (3 credits)  
Prerequisite: PROD 412 and written permission of the Department of Theatre. A continuation of PROD 412 with assignments of a different type, degree of complexity, or demanding a higher degree of efficiency.  
Rationale: The content of this course will be covered in other courses offered in Performance Creation.  
Resource Implications: None.** |

Other Programs within which course is listed:  

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**Calendar for academic year:** 2016/2017  
**Implementation Month/Year:** September 2016
COURSE CHANGE: PROD 414

Proposed [X] Undergraduate or [ ] Graduate Curriculum Changes

Faculty/School: Fine Arts
Department: Theatre
Program: Specialization in Performance Creation
Degree: BFA in Specialization in Performance Creation
Calendar Section/Graduate Page Number: 81.120

Type of Change:
[ ] Course Number
[ ] Course Title
[ ] Credit Value
[ ] Prerequisite
[ ] Course Description
[ ] Editorial
[ ] New Course
[X] Course Deletion
[ ] Other - Specify:

Present Text (from 2015/2016) calendar

(Note to Calendar Editor: present text not included in 2014-2015 calendar, but approved by Senate March 2014 for inclusion in 2015-2016 calendar)

PROD 414  Theatre Production VI  (3 credits)

Prerequisite: PROD 413 and written permission of the Department of Theatre. A continuation of PROD 413 with assignments of a different type, degree of complexity or demanding a higher degree of proficiency.

Rationale:
The content of this course will be covered in other courses offered in Performance Creation.

Resource Implications:
None.

Other Programs within which course is listed:

Calendar for academic year: 2016/2017
Implementation Month/Year: September 2016
**COURSE CHANGE:** PROD 415  
New Course Number: PERC 490

**Proposed [X] Undergraduate or [ ] Graduate Curriculum Changes**

**Faculty/School:** Fine Arts  
**Department:** Theatre  
**Program:** Specialization in Performance Creation  
**Degree:** BFA in Specialization in Performance Creation  
**Calendar Section/Graduate Page Number:** 81.120

<table>
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<th>Type of Change:</th>
<th>[ ] Course Number</th>
<th>[X] Course Title</th>
<th>[] Credit Value</th>
<th>[ ] New Course</th>
<th>[X] Prerequisite</th>
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<tr>
<td>[X] Course Description</td>
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<td>[ ] Course Deletion</td>
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<td>[X] Other - Specify: note</td>
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**Present Text (from 2014/2015) calendar**

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<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credits</th>
<th>Prerequisites</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>PROD 415</td>
<td>Production B</td>
<td>6</td>
<td>PROD 312 or 315 or 411, six credits in courses outside the Faculty of Fine Arts and written permission of the Department of Theatre. Extensive assignments, requiring intensive work in various areas of advanced theatre work.</td>
<td></td>
</tr>
</tbody>
</table>

**Proposed Text**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credits</th>
<th>Prerequisites</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>PERC 490</td>
<td>Performance Creation Mainstage</td>
<td>6</td>
<td>FFAR 250; 18 credits in a Specialization of the Department of Theatre, or written permission of the Department. This course involves students working in ensemble on all aspects of the study and production of an existing theatre script, or the creation and production of an original piece of theatre engaging with a particular event, issue, or topic. This course has a public performance component.</td>
<td>Note: Extra time may be required for technical or production-related rehearsals. This course may be taken more than once for credit. Students enrolled in the course are required to pay a production fee. Specific title, and additional prerequisites if required, will be stated in the Undergraduate Class Schedule.</td>
</tr>
</tbody>
</table>

**Rationale:**
The course code, number, and title are being changed to reflect the conversion of this PROD course code into PERC. The course description has been updated to clarify the role of public performance (formerly PROD) courses in the Specialization in Performance Creation.

**Resource Implications:**
The production fee is currently set at $25 per course.

**Other Programs within which course is listed:**
COURSE CHANGE: PROD 416

Proposed [X] Undergraduate or [ ] Graduate Curriculum Changes

Faculty/School: Fine Arts
Department: Theatre
Program: Specialization in Design for the Theatre
Degree: BFA in Specialization in Design for the Theatre
Calendar Section/Graduate Page Number: 81.120

Type of Change:
[X] Course Deletion

Present Text (from 2014/2015) calendar

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<tbody>
<tr>
<td>PROD 416 Production C (6 credits)</td>
<td></td>
</tr>
<tr>
<td>Prerequisite: 48 credits in degree program; PROD 415; six credits in courses outside the Faculty of Fine Arts and written permission of the Department of Theatre. Includes extensive assignments in various areas of advanced theatre work.</td>
<td></td>
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Rationale:
The material in this course is being covered by other offerings.

Resource Implications:
None.

Other Programs within which course is listed:
COURSE CHANGE: PROD 498

New Course Number:

Proposed [X] Undergraduate or [ ] Graduate Curriculum Changes

Faculty/School: Fine Arts
Department: Theatre
Program: Specialization in Performance Creation
Degree: BFA in Specialization in Performance Creation
Calendar Section/Graduate Page Number: 81.120

Type of Change:
[ ] Course Number
[ ] Course Description
[X] Course Deletion
[ ] Editorial
[ ] Other - Specify:

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<tr>
<td>PROD 498  <em>Special Topics in Theatre Production</em> (3 credits) Prerequisite: Written permission of the Department of Theatre. Selected topics in theatre production. <strong>NOTE: Specific topics, and additional prerequisites if required, will be stated in the Undergraduate Class Schedule.</strong></td>
<td></td>
</tr>
</tbody>
</table>

Rationale:
The content of this course will be covered in other Special Topics offered in Performance Creation (see THEA 498 to PERC 498).

Resource Implications:
None.

Other Programs within which course is listed:
**COURSE CHANGE:** PROD 499  
New Course Number:

**Proposed** [X] Undergraduate or [ ] Graduate Curriculum Changes

**Faculty/School:** Fine Arts  
**Department:** Theatre  
**Program:** Specialization in Performance Creation  
**Degree:** BFA in Specialization in Performance Creation

**Calendar Section/Graduate Page Number:** 81.120

**Type of Change:**

<table>
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<th>[ ] Course Number</th>
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<td>[ ] New Course</td>
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</tr>
</thead>
<tbody>
<tr>
<td><strong>PROD 499</strong> Special Topics in Theatre Production (6 credits)</td>
<td></td>
</tr>
</tbody>
</table>
Prerequisite: Written permission of the Department of Theatre. Selected topics in theatre production.  
**NOTE:** Specific topics, and additional prerequisites if required, will be stated in the Undergraduate Class Schedule. |

**Rationale:** The material in this course is being covered by other offerings.

**Resource Implications:** None.

**Other Programs within which course is listed:** D62

**Calendar for academic year:** 2016/2017  
**Implementation Month/Year:** September 2016
COURSE CHANGE: TDEV 201  New Course Number: PERC 201

Proposed [X] Undergraduate or [ ] Graduate Curriculum Changes

Faculty/School: Fine Arts  Department: Theatre  Program: Specialization in Performance Creation  Degree: BFA in Specialization in Performance Creation

Calendar for academic year: 2016/2017  Implementation Month/Year: September 2016

Type of Change:
[X] Course Number  [ ] Course Title  [ ] Credit Value  [ ] Prerequisite
[X] Course Description  [ ] Editorial  [ ] New Course
[ ] Course Deletion  [X] Other - Specify: exclusion note

Present Text (from 2014/2015) calendar

TDEV 201  Telling Tales (3 credits)
The telling of stories and tales. Students tell their own stories and those of other people. They explore individual and collective storytelling and the world’s narrative storytelling. Students work on their feet to create different tales told in different ways.
NOTE: Students enrolled in a major or specialization program in the Department of Theatre may not take this course for credit.
NOTE: Students who have received credit for this topic under a TDEV 298 number may not take this course for credit.

Proposed Text

PERC 201  Telling Tales (3 credits)
This course explores individual and collective storytelling within a framework of the world’s oral narrative traditions. Students study and practice techniques for telling stories, whether drawn from their individual experiences, from the experiences of others, or from oral tales recorded in written form. Students are encouraged to explore and develop their own storytelling style.
NOTE: Students enrolled in the course are required to pay a production fee. Students who have received credit for TDEV 201 may not take this course for credit.

Rationale:
The course code is being changed to reflect the conversion of TDEV course codes into PERC. The course description is being updated to clarify the structure of the course, to reflect current thinking in the field, and to remove the restriction for student enrolled in a specialization in a specialization in the Department of Theatre.

Resource Implications:
The production fee is currently set at $25 per course.

Other Programs within which course is listed:

D63
**COURSE CHANGE:** TDEV 209  
**New Course Number:** PERC 209

**Proposed** [X] Undergraduate or [ ] Graduate Curriculum Changes

**Faculty/School:** Fine Arts  
**Department:** Theatre  
**Program:** Specialization in Performance Creation  
**Degree:** BFA in Specialization in Performance Creation  
**Calendar Section/Graduate Page Number:** 81.120

**Type of Change:**  
[X] Course Number  
[X] Course Description  
[ ] Course Deletion  
[ ] Course Title  
[ ] Editorial  
[ X] Other - Specify: exclusion note

**Present Text (from 2015/2016) calendar**  
(Note to Calendar Editor: present text not included in 2014-2015 calendar, but approved by Senate March 2014 for inclusion in 2015-2016 calendar)

**TDEV 209**  
**The Artist in Community**  
(3 credits)  
Prerequisite: Enrolment in a major or specialization program of the Department of Theatre or written permission of the Department. This course introduces students to the developmental aspects of the field, including therapeutic and social applications as they relate to personal and group development, and provides students with diverse perspectives on the artist's role in society. With an emphasis on experiential learning, opportunities are provided for practical work in the creation of original narratives, improvised role plays, and sensory and image work, towards an understanding of students' entrepreneurial potential in theatre making.

**Proposed Text**

**PERC 209**  
**The Engaged Theatre Artist**  
(3 credits)  
Prerequisite: Enrolment in a Specialization in the Department of Theatre or written permission of the Department. This studio course is designed to bring together students from all of the department's specializations to explore basic skills and principles of performance creation and acting for the theatre. The course combines theoretical readings and practical explorations relating to diverse perspectives on an artist's role in society. **NOTE:** Students who have received credit for TDEV 209 or TPER 209 may not take this course for credit.

**Rationale:**  
The course code is being changed to reflect the conversion of TDEV course codes into PERC. The course title and description have been modified to reflect the harmonization of TPER 209 and TDEV 209 into a required foundational studio course that fosters communication and understanding between our specializations. The use of two cross-listed course codes reflects a need for both the PERC and ACTT specializations to exercise co-ownership of these courses.

**Resource Implications:**  
This studio course is required by all students enrolled in a theatre specialization. The course capacity is being increased from 16 to 32, and requires the addition of a teaching assistant. The delivery of this course as a "demonstration-studio" with a capacity of 32 students (up from 16) and taught by one instructor and one teaching assistant bringing the full cohort together for "demonstrations" then breaking into guided working groups in two studios results in substantially reduced teaching costs for this course.

**Other Programs within which course is listed:**

Specialization in Acting for the Theatre  
Specialization in Design for the Theatre
COURSE CHANGE: TDEV 210 New Course Number: PERC 210

Proposed [X] Undergraduate or [ ] Graduate Curriculum Changes

Faculty/School: Fine Arts
Department: Theatre
Program: Specialization in Performance Creation
Degree: BFA in Specialization in Performance Creation
Calendar Section/Graduate Page Number: 81.120

Type of Change:
[X] Course Number
[X] Course Description
[ ] Course Deletion
[ ] Course Title
[ ] Editorial
[ ] Credit Value
[X] Prerequisite
[X] Other - Specify: exclusion note

Present Text (from 2015/2016) calendar

TDEV 210 The Audience and the Performance Event (3 credits)
Prerequisite: TDEV 209 or written permission of the Department of Theatre. This course introduces students to theories and practical skills informing a wide range of theatre and development approaches including agit prop, group workshop, collective creation, documentary drama, issue-based theatre, and collaborative community plays. Both theory and practice are examined in the context of the relationship of the performance to its audience. Practical work focuses on collaborative group processes and the exploration of social issues through theatre.

Rationale:
The course code is being changed to reflect the conversion of TDEV course codes into PERC. The course description is being modified for greater clarity.

Resource Implications:
This studio course is required by all students enrolled in the PERC Specialization. The course capacity is being increased from 16 to 32 and requires the addition of a teaching assistant.

Other Programs within which course is listed:

Proposed Text

PERC 210 The Audience and the Performance Event (3 credits)
Prerequisite: ACTT 209 or PERC 209 or written permission of the Department of Theatre. This studio course introduces students to theories and practical skills from a wide range of approaches including agitprop, group workshop, collective creation, documentary drama, issue-based theatre, and collaborative community plays. Theory and practice are examined in the context of the relationship of the performance to its audience.

NOTE: Students who have received credit for TDEV 210 may not take this course for credit.

Calendar for academic year: 2016/2017
Implementation Month/Year: September 2016
**COURSE CHANGE: TDEV 298  New Course Number: PERC 298**

**Proposed** [X] Undergraduate or [ ] Graduate Curriculum Changes

**Faculty/School:** Fine Arts  
**Department:** Theatre  
**Program:** Specialization in Performance Creation  
**Degree:** BFA in Specialization in Performance Creation  
**Calendar Section/Graduate Page Number:** 81.120

**Type of Change:**  
[X] Course Number  
[X] Course Description  
[ ] Course Deletion  
[ ] Course Title  
[ ] Editorial  
[ ] Credit Value  
[ ] Prerequisite  
[ ] Other - Specify:

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<th>Proposed Text</th>
</tr>
</thead>
</table>
| **TDEV 298  *Special Topics in Theatre and Development* (3 credits)**  
Prerequisite: Written permission of the Department of Theatre. The study of specialized aspects of **theatre and development**.  
**NOTE:** Specific topics, and additional prerequisites if required, will be stated in the Undergraduate Class Schedule. | **TDEV 298  *Special Topics in Performance Creation* (3 credits)**  
Prerequisite: Written permission of the Department of Theatre. The study of specialized aspects of **performance creation**.  
**NOTE:** Specific topics, and additional prerequisites if required, will be stated in the Undergraduate Class Schedule. |

**Rationale:**  
The course number is being changed to reflect the conversion of THEA, PROD, and TDEV course codes into PERC.

**Resource Implications:**  
None.

**Other Programs within which course is listed:**
**COURSE CHANGE:** TDEV 299  

**New Course Number:**

**Proposed [X] Undergraduate or [ ] Graduate Curriculum Changes**

**Faculty/School:** Fine Arts  
**Department:** Theatre  
**Program:** Specialization in Performance Creation  
**Degree:** BFA  
**Calendar Section/Graduate Page Number:** 81.120

| Type of Change: |  |  |  |
|-----------------|------------------|------------------|
| [ ] Course Number | [ ] Course Title | [ ] Credit Value | [ ] Prerequisite |
| [ ] Course Description | [ ] Editorial | [ ] New Course |
| [X] Course Deletion | [ ] Other - Specify: |

<table>
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<tr>
<th>Present Text (from 2014/2015 calendar)</th>
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</thead>
<tbody>
<tr>
<td><strong>TDEV 299  Special Topics in Theatre and Development</strong> (6 credits)</td>
<td></td>
</tr>
<tr>
<td>Prerequisite: Written permission of the Department of Theatre. The study of specialized aspects of theatre and development.</td>
<td></td>
</tr>
<tr>
<td><strong>NOTE:</strong> Specific topics, and additional prerequisites if required, will be stated in the Undergraduate Class Schedule.</td>
<td></td>
</tr>
</tbody>
</table>

**Rationale:**  
The content of this course will be covered in other courses offered in performance creation.

**Resource Implications:**  
None.

**Other Programs within which course is listed:**
**COURSE CHANGE:** TDEV 301  New Course Number: PERC 351

**Proposed** [X] Undergraduate or [ ] Graduate Curriculum Changes

**Faculty/School:** Fine Arts  
**Department:** Theatre  
**Program:** Specialization in Performance Creation  
**Degree:** BFA in Specialization in Performance Creation  
**Calendar Section/Graduate Page Number:** 81.120

**Type of Change:**  
[X] Course Number  
[X] Course Description  
[ ] Course Deletion  
[X] Course Title  
[ ] Credit Value  
[ ] Editorial  
[X] Prerequisite

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<tbody>
<tr>
<td><strong>TDEV 301 - Community Arts</strong> (3 credits)</td>
<td><strong>PERC 351 - Community Arts: The Art of Engagement</strong> (3 credits)</td>
</tr>
<tr>
<td>Prerequisite: TDEV 209 or written permission of the Department of Theatre. This studio-based course introduces the art of engagement in theatre and performance creation practices. Students gain skills and knowledge in areas such as arts-based research, interview techniques, alliances, partnerships, participatory evaluation methods, and analysis of aesthetic and ethical concerns. The course includes practical explorations of various approaches to creating socially engaged theatre and performance. <strong>Note:</strong> Students who have received credit for TDEV 301 or for this topic under a TDEV 398 number may not take this course for credit.</td>
<td>Prerequisite: PERC 209, or written permission of the Department of Theatre. This studio course introduces the art of engagement in theatre and performance creation practices. Students gain skills and knowledge in areas such as arts-based research, interview techniques, alliances, partnerships, participatory evaluation methods, and analysis of aesthetic and ethical concerns. The course includes practical explorations of various approaches to creating socially engaged theatre and performance. <strong>Note:</strong> Students who have received credit for TDEV 301 or for this topic under a TDEV 398 number may not take this course for credit.</td>
</tr>
</tbody>
</table>

**Rationale:**  
The course code and number are being changed to reflect the conversion of TDEV course codes into PERC.

**Resource Implications:**  
None.

**Other Programs within which course is listed:**
**COURSE CHANGE:** TDEV 303  
**New Course Number:** PERC 353

**Proposed** [X] Undergraduate or [ ] Graduate Curriculum Changes

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**Faculty/School:** Fine Arts  
**Department:** Theatre  
**Program:** Specialization in Performance Creation  
**Degree:** BFA in Specialization in Performance Creation  
**Calendar Section/Graduate Page Number:** 81.120

**Type of Change:**  
[X] Course Number  
[X] Course Description  
[ ] Course Deletion  
[ ] Course Title  
[ ] Editorial  
[ ] Credit Value  
[ ] New Course  
[X] Prerequisite

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<table>
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<th><strong>Present Text (from 2015/2016) calendar</strong></th>
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</thead>
<tbody>
<tr>
<td>(Note to Calendar Editor: present text not included in 2014-2015 calendar, but approved by Senate March 2014 for inclusion in 2015-2016 calendar)</td>
<td><strong>PERC 353 Storytelling and Oral Histories</strong> (3 credits)</td>
</tr>
<tr>
<td><strong>TDEV 303 Storytelling, Oral Histories, and Identity</strong> (3 credits)</td>
<td>Prequisite: PERC 209, or written permission of the Department of Theatre. <strong>This studio course focuses on the study, ethical implications, and practice of oral narrative traditions and their roles in contemporary society. Working with personal, traditional, and culturally specific stories, students create and craft new stories or oral histories.</strong></td>
</tr>
<tr>
<td>Prerequisite: TDEV 209 or written permission of the Department of Theatre. A course in the study and practice of the narrative tradition, from its roots in the past to today. Stories from the student’s own past and that of other cultures are examined, leading to the creation and crafting of new stories and/or oral histories. Oral processes such as learning, embodying, and giving are examined in the context of audience, desired effect, and ownership. Students also gain a greater understanding of the power of listening: of hearing not only what a story says, but what it can do.</td>
<td><strong>NOTE:</strong> Students who have received credit for TDEV 303 may not take this course for credit.</td>
</tr>
</tbody>
</table>

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**Rationale:**  
The course code and number are being changed to reflect the amalgamation of TDEV course codes into PERC. The course description is being updated to reflect current practice in the field.

**Resource Implications:**  
None.

**Other Programs within which course is listed:**  
D69
PROGRAM AND COURSES CHANGE FORMS FOR DOCUMENT: THEA-22 VERSION: 4

COURSE CHANGE: TDEV 311  New Course Number: PERC 354

Proposed [X] Undergraduate or [ ] Graduate Curriculum Changes

Faculty/School: Fine Arts
Department: Theatre
Program: Specialization in Performance Creation
Degree: BFA in Specialization in Performance Creation
Calendar Section/Graduate Page Number: 81.120

Type of Change:
[X] Course Number [X] Course Description [ ] Course Deletion [ ] Editorial [ ] Credit Value [X] New Course [X] Prerequisite

Present Text (from 2015/2016) calendar

(*********Note to Calendar Editor: present text not included in 2014-2015 calendar, but approved by Senate March 2014 for inclusion in 2015-2016 calendar*********)

TDEV 311  Popular Theatre: Theory and Practice (3 credits)
Prerequisite: TDEV 209 or written permission of the Department of Theatre. An examination of the principles on which popular theatre is based, including objectives, approaches, and evaluation. The course provides an overview of the work of various founders (e.g. Freire, Boal), as well as pertinent theatre companies around the world engaged in social activism and the creation of opportunities for social change. Topics are approached through a mix of academic studies and the practice of specific techniques. Students may also prepare a work of popular theatre.

NOTE: Students who have received credit for DFHD 311 or for this topic under a DINE 498 number may not take this course for credit.

PROPOSED TEXT

PERC 354  Popular and Applied Theatre (3 credits)
Prerequisite: ACTT 209 or PERC 209, or written permission of the Department. This studio course examines the principles on which popular and other applied theatre forms are based, including objectives and approaches of theatre companies around the world engaged in social activism and the creation of opportunities for social change. The course provides an overview of founders, practitioners, and theorists including Theatre of the Oppressed and theatre and development practices originating in Africa and India. Topics are approached through practical learning in specific techniques, and application of critical lenses for analysis and assessment. Students may also prepare a work of popular theatre.

NOTE: Students who have received credit for TDEV 311 may not take this course for credit.

Rationale:
The course code and number are being changed to reflect the conversion of TDEV course codes into PERC. The course content and description are being modified to reflect current practice and terminology in the field.

Resource Implications:
None.

Other Programs within which course is listed:

D70
**COURSE CHANGE:** TDEV 312  
**New Course Number:**

**Proposed** [X] Undergraduate or [ ] Graduate Curriculum Changes

**Faculty/School:** Fine Arts  
**Department:** Theatre  
**Program:** Specialization in Theatre and Development  
**Degree:** BFA Specialization in Theatre and Development  
**Calendar Section/Graduate Page Number:** 81.120

**Type of Change:**  
[ ] Course Number  
[ ] Course Description  
[X] Course Deletion  
[ ] Editorial  
[ ] Other - Specify:

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<td>(Note to Calendar Editor: present text not included in 2014-2015 calendar, but approved by Senate March 2014 for inclusion in 2015-2016 calendar)</td>
</tr>
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</table>

**TDEV 312  Theatre with Young People**  (3 credits)  
Prerequisite: TDEV 209 or written permission of the Department of Theatre. Using both national and international contexts, students look at various approaches to drama and theatre activities in work with children and adolescents, and examine these with reference to differences between performing for and creating with. The course provides an overview of contemporary participatory practices, both within and outside a classroom setting, and looks at these practices in the larger context of theatre for young audiences in Canada. The course has a practical component, and students will have opportunities to learn and implement age-appropriate activities.

**Rationale:**  
This course is extraneous to the revised curriculum.

**Resource Implications:**  
None.

**Other Programs within which course is listed:**
COURSE CHANGE: TDEV 314  New Course Number: PERC 384

Proposed [X] Undergraduate or [ ] Graduate Curriculum Changes

Faculty/School: Fine Arts
Department: Theatre
Program: Specialization in Performance Creation
Degree: BFA in Specialization in Performance Creation
Calendar Section/Graduate Page Number: 81.120

Type of Change:
[X] Course Number
[X] Course Description
[ ] Course Deletion
[ ] Course Title
[ ] Editorial
[ ] Credit Value
[ ] New Course
[X] Prerequisite

Present Text (from 2015/2016) calendar

TDEV 314  Collective Creation (3 credits)
Prerequisite: TDEV 209 or written permission of the Department of Theatre. This course prepares students to engage with the increasing use of new media and interdisciplinary arts in collaborative approaches to theatre and performance creation. Working in a studio setting, students explore the application of various alternative and collaborative approaches to the creation of original material for performance.
NOTE: Students who have received credit for this topic under a TDEV 398 number may not take this course for credit.

Proposed Text

PERC 384  Collective Creation (3 credits)
Prerequisite: ACTT 209 or PERC 209, or written permission of the Department of Theatre. This studio course focuses on collaborative approaches to theatre and performance creation. Students will generate original material, and create intermedial performance works. This course has a performance outcome before a small audience.
NOTE: Students may be required to be present for additional hours related to technical and/or dress rehearsals as stipulated in the course syllabus. Students enrolled in the course are required to pay a production fee. Students who have received credit for TDEV 314 or for this topic under a TDEV 398 number may not take this course for credit.

Rationale:
The course code and number are being modified to reflect the conversion of this TDEV course code into PERC. The course description is being modified to reflect current practice in the field.

Resource Implications:
The production fee is currently set at $25 per course.

Other Programs within which course is listed:

D72
COURSE CHANGE: TDEV 398

New Course Number:

Present Text (from 2014/2015) calendar

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<tr>
<td>TDEV 398</td>
<td>Special Topics in Theatre and Development (3 credits)</td>
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<tr>
<td>Prerequisite: Written permission of the Department of Theatre. The study of specialized aspects of theatre and development.</td>
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NOTE: Specific topics, and additional prerequisites if required, will be stated in the Undergraduate Class Schedule.

Rationale:
The content of this course will be covered in other Special Topics offered in Performance Creation (see THEA 398 to PERC 398).

Resource Implications:
None.

Other Programs within which course is listed:

Proposed Text

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Course Title</th>
<th>Credit Value</th>
<th>Prerequisite</th>
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<tbody>
<tr>
<td>TDEV 398</td>
<td>Special Topics in Theatre and Development (3 credits)</td>
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<td></td>
</tr>
<tr>
<td>Rationale: The content of this course will be covered in other Special Topics offered in Performance Creation (see THEA 398 to PERC 398).</td>
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</table>

Resource Implications:
None.
PROGRAM AND COURSES CHANGE FORMS FOR DOCUMENT: THEA-22 VERSION: 4

COURSE CHANGE: TDEV 399 New Course Number:

Proposed [X] Undergraduate or [ ] Graduate Curriculum Changes

Faculty/School: Fine Arts
Department: Theatre
Program: Specialization in Performance Creation
Degree: BFA in Specialization in Performance Creation
Calendar Section/Graduate Page Number: 81.120

Type of Change:

<table>
<thead>
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<th>Old Text</th>
<th>New Text</th>
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<tbody>
<tr>
<td>TDEV 399 Special Topics in Theatre and Development (6 credits) Prerequisite: Written permission of the Department of Theatre. The study of specialized aspects of theatre and development. <strong>NOTE:</strong> Specific topics, and additional prerequisites if required, will be stated in the Undergraduate Class Schedule.</td>
<td>Rationale: The content of this course will be covered in other Special Topics offered in Performance Creation (see THEA 399 to PERC 399).</td>
</tr>
</tbody>
</table>

Rationale:

Resource Implications:
None.

Other Programs within which course is listed:
PROGRAM AND COURSES CHANGE FORMS FOR DOCUMENT: THEA-22 VERSION: 4

COURSE CHANGE: TDEV 401 New Course Number: PERC 481

Proposed [X] Undergraduate or [ ] Graduate Curriculum Changes

Faculty/School: Fine Arts
Department: Theatre
Program: Specialization in Performance Creation
Degree: BFA in Specialization in Performance Creation
Calendar Section/Graduate Page Number: 81.120

Type of Change:
[X] Course Number [ ] Course Title
[X] Course Description [ ] Editorial
[ ] Course Deletion [X] Other - Specify: exclusion note

Present Text (from 2015/2016) calendar Proposed Text
(Nota to Calendar Editor: present text not included in 2014-2015 calendar, but approved by Senate March 2014 for inclusion in 2015-2016 calendar)

TDEV 401  Performing Stories (3 credits)
Prerequisite: 48 credits completed towards a major or specialization program in the Department of Theatre and written permission of the Department of Theatre. This upper-level studio course builds upon the work done in TDEV 303: Storytelling, Oral Histories, and Identity, and provides students with opportunities to experiment with both writing and performing original stories.
NOTE: Students who have received credit for this topic under a TDEV 498 number may not take this course for credit.

PERC 481  Performing Stories (3 credits)
Prerequisite: ACTT 209 or PERC 209 or written permission of the Department of Theatre. This studio course provides students with opportunities to experiment with both writing and performing original stories. Students examine contemporary performing artists whose works incorporate a wide range of storytelling modalities. This course has a public performance outcome.
NOTE: Students may be required to be present for additional hours related to technical and/or dress rehearsals as stipulated in the course syllabus. Students enrolled in the course are required to pay a production fee. Students who have received credit for TDEV 401 or for this topic under a TDEV 498 number may not take this course for credit.

Rationale:
The course code and number are being changed to reflect the conversion of this TDEV course code into PERC. The course description is being updated to reflect current practice in the field.

Resource Implications:
Students enrolled in this course will be required to pay a production fee to offset performance outcome costs.

Other Programs within which course is listed:

Calendar for academic year: 2016/2017
Implementation Month/Year: September 2016
**Program and Courses Change Forms for Document: THEA-22 Version: 4**

**Course Change:** TDEV 405  
New Course Number: PERC 405

**Proposed** [X] Undergraduate or [ ] Graduate Curriculum Changes

**Faculty/School:** Fine Arts  
**Department:** Theatre  
**Program:** Specialization in Performance Creation  
**Degree:** BFA in Specialization in Performance Creation  
**Calendar Section/Graduate Page Number:** 81.120

**Type of Change:**
[X] Course Number  
[X] Course Description  
[ ] Course Deletion  
[ ] Course Title  
[ ] Editorial  
[ ] Credit Value  
[ ] New Course  
[X] Prerequisite

<table>
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<tr>
<th>Present Text (from 2015/2016) Calendar</th>
<th>Proposed Text</th>
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</thead>
</table>
| **TDEV 405  ** *Independent Study I (3 credits)*  
Prerequisite: 48 credits completed towards a major or specialization program in the Department of Theatre and written permission of the Department of Theatre. A student-designed course of study, approved by an advisor, that focuses on an area of theatre and development.  
**NOTE:** Students who have received credit for TDEV 405 may not take this course for credit. | **PERC 405  ** *Independent Study I (3 credits)*  
Prerequisite: 48 credits completed towards a Specialization in the Department of Theatre and written permission of the Department. This course provides students with the opportunity to design and implement an independent project in Performance Creation, supervised by a full time faculty member.  
**NOTE:** Students who have received credit for TDEV 405 may not take this course for credit. |

**Rationale:**  
The course code is being changed to reflect the conversion of this TDEV course code into PERC. The course description is being modified for greater clarity.

**Resource Implications:**  
None.

**Other Programs within which course is listed:**

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**Calendar for academic year:** 2016/2017  
**Implementation Month/Year:** September 2016
COURSE CHANGE: TDEV 415  New Course Number: PERC 415

Proposed [X] Undergraduate or [ ] Graduate Curriculum Changes

Faculty/School: Fine Arts
Department: Theatre
Program: Specialization in Performance Creation
Degree: BFA in Specialization in Performance Creation
Calendar Section/Graduate Page Number: 81.120

Type of Change:
[X] Course Number  [X] Course Description  [ ] Course Deletion  [ ] Course Title  [ ] Editorial  [ ] Credit Value  [X] Prerequisite  [X] New Course  [X] Other - Specify: exclusion note

Present Text (from 2015/2016) calendar
(Note to Calendar Editor: present text not included in 2014-2015 calendar, but approved by Senate March 2014 for inclusion in 2015-2016 calendar)

TDEV 415  Independent Study II (3 credits)
Prerequisite: TDEV 405. A student-designed course of study, approved by an advisor, that focuses on an area of theatre and development.

Proposed Text
PERC 415  Independent Study II (3 credits)
Prerequisite: PERC 405 and written permission of the Department of Theatre. This course provides students with the opportunity to design and implement an independent project in Performance Creation, supervised by a full time faculty member.

NOTE: Students who have received credit for TDEV 415 may not take this course for credit.

Rationale:
The course code is being changed to reflect the conversion of this TDEV course code into PERC. The course description is being modified for greater clarity.

Resource Implications:
None.

Other Programs within which course is listed:
D77

Calendar for academic year: 2016/2017
Implementation Month/Year: September 2016
## COURSE CHANGE: TDEV 431

**New Course Number:**

**Proposed [X] Undergraduate or [ ] Graduate Curriculum Changes**

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<td>Program:</td>
<td>Specialization in Performance Creation</td>
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<td>Degree:</td>
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**Calendar Section/Graduate Page Number:** 81.120

**Type of Change:**

- [ ] Course Number
- [ ] Course Title
- [ ] Course Description
- [ ] Editorial
- [X] Course Deletion
- [ ] Other - Specify:

**Present Text (from 2015/2016) calendar**

(Dec 2016: present text not included in 2014-2015 calendar, but approved by Senate March 2014 for inclusion in 2015-2016 calendar)

<table>
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</table>
| TDEV 431 **Special Projects in Theatre and Development I** (3 credits)  
Prerequisite: TDEV 209 and written permission of the Department of Theatre. This is a studio course providing students with opportunities to practice the application of theatre and development training and skills in various types of community settings. Depending on the nature of the special project, this course may involve a public outcome performance and/or fieldwork in community placements. |

**Rationale:**

This course is redundant in the revised curriculum. "Special Projects" will be offered as either "Special Topics," "Performance Creation Studio," or "Performance Creation Mainstage."

**Resource Implications:**

None.

**Other Programs within which course is listed:**

D78
COURSE CHANGE: TDEV 432  
New Course Number:

Proposed [X] Undergraduate or [ ] Graduate Curriculum Changes

Faculty/School: Fine Arts  
Department: Theatre  
Program: Specialization in Theatre and Development  
Degree: BFA in Specialization in Theatre and Development

Calendar Section/Graduate Page Number: 81.120

Type of Change:
[ ] Course Number  
[ ] Course Description  
[ ] Course Deletion  
[ X] Course Title  
[ ] Editorial  
[ ] Credit Value  
[ ] Prerequisite  
[ ] New Course  
[ ] Other - Specify:

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<th>Proposed Text</th>
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</table>
| (Note to Calendar Editor: present text not included in 2014-2015 calendar, but approved by Senate March 2014 for inclusion in 2015-2016 calendar) | TDEV 432 **Special Projects in Theatre and Development II** (3 credits)  
Prerequisite: TDEV 431 and written permission of the Department of Theatre. This is a studio course providing students with opportunities to practice the application of theatre and development training and skills in various types of community settings. Depending on the nature of the special project, this course may involve a public outcome performance and/or fieldwork in community placements.  
Rationale: This course is redundant in the revised curriculum. "Special Projects" will be offered as either "Special Topics," "Performance Creation Studio," or "Performance Creation Mainstage."  
Resource Implications: None. |
| Other Programs within which course is listed: | |
COURSE CHANGE: TDEV 498  

Proposed [X] Undergraduate or [ ] Graduate Curriculum Changes

Faculty/School:  Fine Arts
Department:  Theatre
Program:  Specialization in Theatre and Development
Degree:  BFA in Specialization in Theatre and Development
Calendar Section/Graduate Page Number: 81.120

Type of Change:
[ ] Course Number  [ ] Course Title  [ ] Credit Value  [ ] Prerequisite
[ ] Course Description  [ ] Editorial  [ ] New Course
[X] Course Deletion  [ ] Other - Specify:

Present Text (from 2014/2015) calendar

TDEV 498  Special Topics in Theatre and Development (3 credits)
Prerequisite: Written permission of the Department of Theatre. The study of specialized aspects of theatre and development.
NOTE: Specific topics, and additional prerequisites if required, will be stated in the Undergraduate Class Schedule.

Proposed Text

Rationale:
This course has been replaced by PERC Special Topics.

Resource Implications:
None.

Other Programs within which course is listed:
COURSE CHANGE: TDEV 499

**Proposed** [X] Undergraduate or [ ] Graduate Curriculum Changes

**Faculty/School:** Fine Arts
**Department:** Theatre
**Program:** Specialization in Performance Creation
**Degree:** BFA in Specialization in Performance Creation

**Calendar Section/Graduate Page Number:** 81.120

**Type of Change:**
- [ ] Course Number
- [ ] Course Description
- [X] Course Deletion
- [ ] Course Title
- [ ] Editorial
- [ ] Other - Specify:
- [ ] Credit Value
- [ ] Prerequisite
- [ ] New Course
- [ ] Other - Specify:

**Present Text (from 2014/2015) calendar**

<table>
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<tr>
<th>TDEV 499</th>
<th><strong>Special Topics in Theatre and Development</strong> (6 credits)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Prerequisite:</td>
<td>Written permission of the Department of Theatre. The study of specialized aspects of theatre and development.</td>
</tr>
<tr>
<td><strong>NOTE:</strong></td>
<td>Specific topics, and additional prerequisites if required, will be stated in the Undergraduate Class Schedule.</td>
</tr>
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</table>

**Proposed Text**

Rationale:
This course has been replaced by PERC Special Topics.

Resource Implications:
None.

Other Programs within which course is listed:
COURSE CHANGE: THEA 211  
New Course Number: PERC 212

Proposed [X] Undergraduate or [ ] Graduate Curriculum Changes

Faculty/School: Fine Arts
Department: Theatre
Program: Specialization in Performance Creation
Degree: BFA in Specialization in Performance Creation
Calendar Section/Graduate Page Number: 81.120

Type of Change:
[X] Course Number
[X] Course Description
[ ] Course Deletion
[ ] Editorial
[X] Other - Specify: exclusion note

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<td>(Note to Calendar Editor: present text not included in 2014-2015 calendar, but approved by Senate March 2014 for inclusion in 2015-2016 calendar)</td>
<td>PERC 212 Dramaturgy I (3 credits)</td>
</tr>
<tr>
<td>THEA 211 — Script Analysis (3 credits)</td>
<td>Prerequisite: Enrolment in a program in the Department of Theatre, or written permission of the Department. This lecture course offers an introduction to the multi-faceted role of dramaturgy in contemporary theatre practice including production dramaturgy and new play development. This foundational course covers approaches to script analysis from Aristotle to Brecht and beyond, including elements such as structure, semiotics, and style. NOTE: Students who have received credit for THEA 211 or THEA 240 may not take this course for credit.</td>
</tr>
</tbody>
</table>

Rationale:
The course code and number are being changed to reflect the conversion of this THEA course code into PERC. The course title and description are being changed to address the need to broaden the study of script analysis to incorporate contemporary practices in dramaturgy as an essential component of studies in Performance Creation.

Resource Implications:
THEA 211 is taught as a lecture class by one instructor working with one teaching assistant. PERC 306 is a lecture class with associated tutorials to be taught by one instructor working with three tutorial leaders.

Other Programs within which course is listed:

Specialization in Acting for the Theatre
Specialization in Design for the Theatre
COURSE CHANGE: THEA 241  
New Course Number:

**Proposed** [X] Undergraduate or [ ] Graduate Curriculum Changes

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<td>Theatre</td>
</tr>
<tr>
<td>Program:</td>
<td>Specialization in Performance Creation</td>
</tr>
<tr>
<td>Degree:</td>
<td>BFA in Specialization in Performance Creation</td>
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<tr>
<td>Calendar Section/Graduate Page Number:</td>
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**Calendar for academic year:** 2016/2017  
**Implementation Month/Year:** September 2016

**Type of Change:**

[ ] Course Number  
[ ] Course Title  
[ ] Course Description  
[ ] Editorial  
[X] Course Deletion  
[ ] Other - Specify:  

<table>
<thead>
<tr>
<th>Present Text (from 2014/2015) calendar</th>
<th>Proposed Text</th>
</tr>
</thead>
</table>
| THEA 241  Elements of Playwriting  (3 credits)  
Prerequisite: Enrolment in a program of the Department of Theatre or written permission of  
the Department. Study of and practice in creating the elements of a play. Students explore  
different aspects of the writing process, and are expected to submit work of their own on a  
regular basis for discussion and workshop within the group. |  |

**Rationale:**  
The content of this course will be covered in other courses offered in Performance Creation.

**Resource Implications:**  
None.

**Other Programs within which course is listed:**
**Program and Course Change Forms for Document: THEA-22 Version: 4**

**COURSE CHANGE: THEA 298**

**New Course Number:**

**Proposed [X] Undergraduate or [ ] Graduate Curriculum Changes**

**Faculty/School:** Fine Arts
**Department:** Theatre
**Program:** Specialization in Performance Creation
**Degree:** BFA in Specialization in Performance Creation
**Calendar Section/Graduate Page Number:** 81.120

**Type of Change:**

<table>
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<th>[ ] Course Number</th>
<th>[ ] Course Title</th>
<th>[ ] Credit Value</th>
<th>[ ] Prerequisite</th>
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<tr>
<td>[ ] Course Description</td>
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<td>[X] Course Deletion</td>
<td>[ ] Other - Specify:</td>
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<th><strong>Present Text (from 2014/2015) calendar</strong></th>
<th><strong>Proposed Text</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>THEA 298</strong> <em>Special Topics in Theatre Studies</em> (3 credits)</td>
<td>Prerequisite: Written permission of the Department of Theatre. Topics in theatre which may include genres, periods, individual playwrights, and national theatres. <strong>NOTE:</strong> Specific topics, and additional prerequisites if required, will be stated in the Undergraduate Class Schedule.</td>
</tr>
</tbody>
</table>

**Rationale:**
The content of this course will be covered in other courses offered in Performance Creation.

**Resource Implications:**
None.

**Other Programs within which course is listed:**

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**Calendar for academic year:** 2016/2017
**Implementation Month/Year:** September 2016
### COURSE CHANGE: THEA 299

**New Course Number:**

**Proposed** [X] Undergraduate or [ ] Graduate Curriculum Changes

**Faculty/School:** Fine Arts  
**Department:** Theatre  
**Program:** Specialization in Performance Creation  
**Degree:** BFA in Specialization in Performance Creation  
**Calendar Section/Graduate Page Number:** 81.120

**Type of Change:**

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<th>[ ] Course Number</th>
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<tr>
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**Present Text (from 2014/2015) calendar**

<table>
<thead>
<tr>
<th>THEA 299</th>
<th>Special Topics in Theatre Studies (6 credits)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Prerequisite: Written permission of the Department of Theatre. Topics in theatre which may include genres, periods, individual playwrights, and national theatres.</td>
<td></td>
</tr>
<tr>
<td>NOTE: Specific topics, and additional prerequisites if required, will be stated in the Undergraduate Class Schedule.</td>
<td></td>
</tr>
</tbody>
</table>

**Proposed Text**

<table>
<thead>
<tr>
<th>THEA 299</th>
<th>Special Topics in Theatre Studies (6 credits)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Prerequisite: Written permission of the Department of Theatre. Topics in theatre which may include genres, periods, individual playwrights, and national theatres.</td>
<td></td>
</tr>
<tr>
<td>NOTE: Specific topics, and additional prerequisites if required, will be stated in the Undergraduate Class Schedule.</td>
<td></td>
</tr>
</tbody>
</table>

**Rationale:**

The content of this course will be covered in other courses offered in Performance Creation

**Resource Implications:**

None.

**Other Programs within which course is listed:**
**COURSE CHANGE: THEA 303**
New Course Number: PERC 303

Proposed [X] Undergraduate or [ ] Graduate Curriculum Changes

**Faculty/School:** Fine Arts  
**Department:** Theatre  
**Program:** Specialization in Performance Creation  
**Degree:** BFA in Specialization in Performance Creation  
**Calendar Section/Graduate Page Number:** 81.120

**Type of Change:**  
[X] Course Number  
[X] Course Description  
[ ] Course Deletion  
[X] Course Title  
[ ] Editorial  
[ ] Credit Value  
[X] Prerequisite

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<th>Present Text (from 2015/2016) calendar</th>
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</tr>
</thead>
<tbody>
<tr>
<td>(Note to Calendar Editor: present text not included in 2014-2015 calendar, but approved by Senate March 2014 for inclusion in 2015-2016 calendar)</td>
<td><strong>PERC 303 Theatre History and Theory to 1800</strong> (3 credits)</td>
</tr>
<tr>
<td><strong>THEA 303——Theatre History I</strong> (3 credits)</td>
<td><strong>Prerequisite: 24 credits. This lecture course provides a framework for the analysis of theory, history, and practice up until the nineteenth century. Students are encouraged to critically approach different models of writing and reading in theatre history. The course examines both literary and non-literary genres of theatre and performance, as well as the theatre’s ritual functions in various times and cultures.</strong></td>
</tr>
<tr>
<td>Prerequisite: Second-year standing. * A study of the development of the physical stage and representative theoretical and dramatic works within their social context from pre-history to the 18th century in world theatre. Where appropriate, screenings of plays representing the periods under study are shown. *24 credits completed in degree program.</td>
<td><strong>NOTE: Students who have received credit for THEA 303 may not take this course for credit</strong></td>
</tr>
</tbody>
</table>

**Rationale:**  
The course code is being changed to reflect the conversion of this THEA course code into PERC. The course title and description are being modified to reflect the contemporary shift towards teaching history, historiography, and dramatic theory within the context of critical and analytical thinking.

**Resource Implications:**  
THEA 303 is taught as a lecture class by one instructor working with one teaching assistant. PERC 306 is a lecture class with associated tutorials to be taught by one instructor working with three tutorial leaders.

**Other Programs within which course is listed:**  
Specialization in Acting for the Theatre  
Specialization in Design for the Theatre
COURSE CHANGE: THEA 306 New Course Number: PERC 306

Proposed [X] Undergraduate or [ ] Graduate Curriculum Changes

Calendar for academic year: 2016/2017
Implementation Month/Year: September 2016

Faculty/School: Fine Arts
Department: Theatre
Program: Specialization in Performance Creation
Degree: BFA in Specialization in Performance Creation
Calendar Section/Graduate Page Number: 81.120

Type of Change:
[X] Course Number
[X] Course Description
[ ] Course Deletion
[X] Course Title
[ ] Editorial
[X] Other - Specify: exclusion note

Present Text (from 2015/2016) calendar

THEA 306 Theatre History II (3 credits)
Prerequisite: THEA 303 or written permission of the Department of Theatre. A study of the development of the physical stage and representative theoretical and dramatic works from around the world within their social context from the 19th century to recent years. Where appropriate, screenings of plays representing the periods and types of works under study are shown.
NOTE: Students who have received credit for THEA 404 may not take this course for credit.

Present Text (from 2015/2016) calendar

PERC 306 Theatre History and Theory, 1800 to the present (3 credits)
Prerequisite: 24 credits. This lecture course engages with theatre practices and history as art forms and social phenomena from the 19th century to contemporary times. Students are exposed to key theatre historical and theoretical texts within the context of contemporary critical theory. The course problematizes the notion of the canon as it has been challenged by the rise of feminism, post-colonial studies, and queer theory, among other lenses.
NOTE: Students who have received credit for THEA 306 or THEA 404 may not take this course for credit.

Rationale:
The course code is being changed to reflect the conversion of this THEA course code into PERC. The course title and description are being modified to reflect the contemporary shift towards teaching history, historiography, and dramatic theory within the context of critical and analytical thinking.

Resource Implications:
THEA 306 is taught as a lecture class by one instructor working with one teaching assistant. PERC 306 is a lecture class with associated tutorials to be taught by one instructor working with three tutorial leaders.

Other Programs within which course is listed:
Specialization in Acting for the Theatre
Specialization in Design for the Theatre
### COURSE CHANGE: THEA 316

**New Course Number:** PERC 356

**Proposed** [X] Undergraduate or [ ] Graduate Curriculum Changes

**Faculty/School:** Fine Arts  
**Department:** Theatre  
**Program:** Specialization in Performance Creation  
**Degree:** BFA in Specialization in Performance Creation  
**Calendar Section/Graduate Page Number:** 81.120

**Type of Change:**  
[X] Course Number  
[X] Course Description  
[ ] Course Deletion  
[ ] Course Title  
[ ] Editorial  
[ ] Credit Value  
[X] Prerequisite

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<tbody>
<tr>
<td><strong>THEA 316</strong> Puppetry and Performing Object Workshop (3 credits)</td>
<td><strong>PERC 356</strong> Puppetry and Performing Object Workshop (3 credits)</td>
</tr>
</tbody>
</table>
| Prerequisite: 15 credits in Theatre; or written permission of the Department of Theatre. This course introduces students to basic theories, practices, and history of performance with puppets and performing objects. It combines building, basic manipulation, and show-making techniques. Students work on short scenes for performance. | Prerequisite: ACTT 209 or PERC 209; or written permission of the Department of Theatre. This studio course introduces students to basic theories, practices, and history of performance with puppets and performing objects. It combines building, basic manipulation, and show-making techniques. Students work on short scenes for performance.  
**NOTE:** Students who have received credit for THEA 316 may not take this course for credit. |

**Rationale:**  
The course code and number are being changed to reflect the conversion of this THEA course code into PERC.

**Resource Implications:**  
None.

**Other Programs within which course is listed:**  
D88

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**Calendar for academic year:** 2016/2017  
**Implementation Month/Year:** September 2016
COURSE CHANGE: THEA 317  
New Course Number:  

Proposed [X] Undergraduate or [ ] Graduate Curriculum Changes

Faculty/School: Fine Arts  
Department: Theatre  
Program: Specialization in Performance Creation  
Degree: BFA in Specialization in Performance Creation  
Calendar Section/Graduate Page Number: 81.120

Type of Change:  
[ ] Course Number  
[ ] Course Description  
[X] Course Deletion  
[ ] Editorial  
[ ] Other - Specify:  

<table>
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<th>Present Text (from 2014/2015) calendar</th>
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</thead>
</table>
| THEA 317  *Stage Management* (3 credits)  
Prerequisite: 12 credits in Theatre, or equivalent experience; or written permission of the Department of Theatre. The key role of a stage manager in theatrical production from audition through closing. Topics for consideration include organizational techniques, prompt-book construction and use, scheduling, personnel supervision, and the "running" of a show.  |  
Rationale:  
The content of this course will be covered in other courses offered in Performance Creation.  
Resource Implications:  
None.  
Other Programs within which course is listed:  |
COURSE CHANGE: THEA 321  

New Course Number:

Proposed [X] Undergraduate or [ ] Graduate Curriculum Changes

Faculty/School: Fine Arts  
Department: Theatre  
Program: Specialization in Performance Creation  
Degree: BFA Specialization in Performance Creation  
Calendar Section/Graduate Page Number: 81.120

Type of Change:

[ ] Course Number  
[ ] Course Title  
[ ] Course Description  
[ ] Editorial  
[X] Course Deletion  
[ ] Credit Value  
[ ] Prerequisite  
[ ] New Course  
[ ] Other - Specify:

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<th>Present Text (from 2014/2015) calendar</th>
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</tr>
</thead>
</table>
| THEA 321  
Theatre Administration I (3 credits)  
An introduction to theatre administration including theatre organization and management, budgeting, box office operation, publicity, and public relations.  
NOTE A/See §200.3 | |

Rationale:  
This course is extraneous to the revised curriculum.

Resource Implications:  
None.

Other Programs within which course is listed:
COURSE CHANGE: THEA 341  New Course Number: PERC 318

**Proposed** [X] Undergraduate or [ ] Graduate Curriculum Changes

**Faculty/School:**  Fine Arts
**Department:**  Theatre
**Program:**  Specialization in Performance Creation
**Degree:**  BFA in Specialization in Performance Creation

**Calendar Section/Graduate Page Number:**  81.120

**Type of Change:**

[X] Course Number  [ ] Course Title  [ ] Credit Value  [X] Prerequisite
[X] Course Description  [ ] Editorial  [ ] New Course  [X] Other - Specify: exclusion note

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<th>Present Text (from 2014/2015) calendar</th>
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</thead>
<tbody>
<tr>
<td><strong>THEA 341  Playwriting I</strong> (3 credits)</td>
<td><strong>PERC 318  Playwriting I</strong> (3 credits)</td>
</tr>
<tr>
<td>Prerequisite: THEA 241, or enrolment in a program of the Department of Theatre, or written permission of the Department. A seminar in the writing of plays. Students concentrate upon a particular genre, length of play, or other pre-arranged topic, and submit original scripts for discussion, workshop and possible presentation.</td>
<td>Prerequisite: ACTT 209 or PERC 209, or written permission of the Department of Theatre. This studio course focuses on the creation of original performance texts to be developed through a workshop process. The class may work from a common theme or form, for example, writing a play for two actors, or adaptations from another genre. <strong>NOTE:</strong> This course may be taken more than once for credit by permission of the Department.</td>
</tr>
</tbody>
</table>

**Rationale:**
The course code and number are being changed to reflect the conversion of this THEA course code into PERC. The course description is being modified to reflect current practice in the field.

**Resource Implications:**
None.

**Other Programs within which course is listed:**

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**Calendar for academic year:**  2016/2017
**Implementation Month/Year:**  September 2016
**PROGRAM AND COURSES CHANGE FORMS FOR DOCUMENT: THEA-22 VERSION: 4**

**COURSE CHANGE: THEA 342**  
New Course Number: PERC 362

**Proposed** [X] Undergraduate or [ ] Graduate Curriculum Changes

**Faculty/School:**  
Fine Arts

**Department:**  
Theatre

**Program:**  
Specialization in Performance Creation

**Degree:**  
BFA in Specialization in Performance Creation

**Calendar Section/Graduate Page Number:** 81.120

**Calendar for academic year:** 2016/2017  
**Implementation Month/Year:** September 2016

**Type of Change:**  
[X] Course Number  
[X] Course Description  
[ ] Course Deletion  
[ ] Course Title  
[ ] Editorial  
[X] Other - Specify: exclusion note

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<tbody>
<tr>
<td><strong>THEA 342  Playwriting II (3 credits)</strong></td>
<td><strong>PERC 362  Playwriting II (3 credits)</strong></td>
</tr>
</tbody>
</table>
| Prerequisite: THEA 241, or enrolment in a program of the Department of Theatre, or written permission of the Department. A seminar in the writing of plays. Students concentrate upon a particular genre, length of play, or other prearranged topic, and submit original scripts for discussion, workshopping, and possible presentation. The prearranged topic or genre will be different from that offered in Playwriting I in any one year. | Prerequisite: ACTT 209 or PERC 209, or written permission of the Department of Theatre. This advanced studio course focuses on the creation of original performance texts to be developed through a workshop process. The class may work from a common theme or form, for example, writing a play for two actors or adaptations from another genre.  
**NOTE:** This course may be taken more than once for credit by permission of the Department. |

**Rationale:**  
The course code and number are being changed to reflect the conversion of this THEA course code into PERC. The course description is being modified to reflect current practice in the field.

**Resource Implications:**  
None.

**Other Programs within which course is listed:**

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D92
**COURSE CHANGE:** THEA 398  
**New Course Number:** PERC 398

**Proposed** [X] Undergraduate or [ ] Graduate Curriculum Changes

**Faculty/School:** Fine Arts

**Department:** Theatre

**Program:** Specialization in Performance Creation

**Degree:** BFA in Specialization in Performance Creation

**Calendar Section/Graduate Page Number:** 81.120

**Type of Change:**

[X] Course Number  
[X] Course Description  
[ ] Course Deletion  
[ ] Course Title  
[ ] Editorial  
[ ] Other - Specify:  
[ ] Credit Value  
[ ] Prerequisite  

<table>
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<tr>
<th>Present Text (from 2014/2015) calendar</th>
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</thead>
</table>
| **THEA-398**  
Special Topics in Theatre Studies  (3 credits)  
Prerequisite: Written permission of the Department of Theatre. Topics in theatre which may include genres, periods, individual playwrights, and national theatres.  
NOTE: Specific topics, and additional prerequisites if required, will be stated in the Undergraduate Class Schedule. | **PERC 398**  
Special Topics in Performance Creation  (3 credits)  
A seminar or studio course exploring a topic in performance creation.  
NOTE: Specific topics, and prerequisites if required, will be stated in the Undergraduate Class Schedule. |

**Rationale:**
The course code is being changed to reflect the conversion of this THEA course code into PERC. The course description is being modified for clarity.

**Resource Implications:**
None.

**Other Programs within which course is listed:**

**Calendar for academic year:** 2016/2017

**Implementation Month/Year:** September 2016
COURSE CHANGE: THEA 399  New Course Number: PERC 399

Proposed [X] Undergraduate or [ ] Graduate Curriculum Changes

Faculty/School:       Fine Arts
Department:          Theatre
Program:             BFA
Degree:              BFA
Calendar Section/Graduate Page Number: 81.120

Type of Change:
[X] Course Number
[X] Course Description
[X] Course Title
[ ] Credit Value
[ ] Editorial
[ ] New Course
[ ] Other - Specify:
[X] Prerequisite

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<tbody>
<tr>
<td>**THEA 399  ** Special Topics in Theatre Studies (6 credits)</td>
<td>**PERC 399  ** Special Topics in Performance Creation (6 credits)</td>
</tr>
<tr>
<td>Prerequisite: Written permission of the Department of Theatre. Topics in theatre which may include genres, periods, individual playwrights, and national theatres.</td>
<td>A seminar or studio course exploring a topic in performance creation.</td>
</tr>
<tr>
<td>NOTE: Specific topics, and additional prerequisites if required, will be stated in the Undergraduate Class Schedule.</td>
<td>NOTE: Specific topics, and prerequisites if required, will be stated in the Undergraduate Class Schedule.</td>
</tr>
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</table>

Rationale:
The course code is being changed to reflect the conversion of this THEA course code into PERC. The course description is being modified for clarity.

Resource Implications:
None.

Other Programs within which course is listed:

D94
**COURSE CHANGE: THEA 405**  
**New Course Number: PERC 405**

**Proposed** [X] Undergraduate or [ ] Graduate Curriculum Changes

**Faculty/School:** Fine Arts  
**Department:** Theatre  
**Program:** Specialization in Performance Creation  
**Degree:** BFA Specialization in Performance Creation  
**Calendar Section/Graduate Page Number:** 81.120

**Type of Change:**
- [X] Course Number  
- [X] Course Description  
- [ ] Course Deletion  
- [ ] Course Title  
- [ ] Editorial  
- [ ] Credit Value  
- [ ] Prerequisite  
- [X] Other - Specify: exclusion note

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<tbody>
<tr>
<td><strong>THEA 405</strong> Independent Study I (3 credits)</td>
<td><strong>PERC 405</strong> Independent Study I (3 credits)</td>
</tr>
</tbody>
</table>
| Prerequisite: Written permission of the Department of Theatre. Credit granted for independent projects supervised by a faculty member. Students are required to submit a paper based on their investigation.  
NOTE: C/See §200.3 | Prerequisite: Written permission of the Department of Theatre. A student-proposed seminar, workshop, or public performance capstone project supervised by a full-time faculty member.  
NOTE: Students who have received credit for THEA 405 may not take this course for credit. |

**Rationale:**  
The course code is being changed to reflect the conversion of this THEA course code into PERC.

**Resource Implications:**  
None.

**Other Programs within which course is listed:**
## COURSE CHANGE: THEA 411 New Course Number: PERC 311

**Proposed** [X] Undergraduate or [ ] Graduate Curriculum Changes

### Faculty/School:
Fine Arts

### Department:
Theatre

### Program:
Specialization in Performance Creation

### Degree:
BFA in Specialization in Performance Creation

### Calendar Section/Graduate Page Number:
81.120

### Type of Change:
[X] Course Number
[X] Course Description
[ ] Course Deletion
[ ] Editorial
[X] Other - Specify: exclusion note

### Present Text (from 2015/2016) calendar

(Note to Calendar Editor: present text not included in 2014-2015 calendar, but approved by Senate March 2014 for inclusion in 2015-2016 calendar)

**THEA 411 Directing (3 credits)**
Prerequisite: Completion of 48 credits in the Department of Theatre including two of TPER 210, TDEV 210, and DFTT 210 or written permission of the Department of Theatre. Examination of and experimentation in staging and production organization. Exercises in visual, structural, and conceptual analysis.

### Proposed Text

**PERC 311 Directing I (3 credits)**
Prerequisite: ACTT 209 or PERC 209, or written permission of the Department of Theatre. This studio course introduces students to basic organizational, analytical, and aesthetic concepts of directing for the stage. Course content focuses primarily on applied script analysis in Naturalism and Realism through a study of key figures in directing from the twentieth century. The final assignment consists of the preparation and direction of a short scene with student actors. This course has a public performance outcome. **NOTE:** Students may be required to be present for additional hours related to technical and/or dress rehearsals as stipulated in the course syllabus. Students enrolled in the course are required to pay a production fee. Students who have received credit for THEA 411 may not take this course for credit.

### Rationale:
The course code and number are being changed to reflect the conversion of this THEA course code into PERC. The course description is being modified to reflect the addition of an additional, advanced-level course in directing (PERC 471) as essential components of studies in Performance Creation.

### Resource Implications:
Students enrolled in this course will be required to pay a production fee to offset performance outcome costs.

### Other Programs within which course is listed:

| D96 |

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**Calendar for academic year:** 2016/2017

**Implementation Month/Year:** September 2016
COURSE CHANGE: THEA 414

Proposed [X] Undergraduate or [ ] Graduate Curriculum Changes

Faculty/School: Fine Arts
Department: Theatre
Program: Specialization in Performance Creation
Degree: BFA in Specialization in Performance Creation
Calendar Section/Graduate Page Number: 81.120

Type of Change:
[ ] Course Number
[ ] Course Description
[X] Course Deletion
[ ] Editorial
[ ] Other - Specify:

Present Text (from 2015/2016) calendar

| (Note to Calendar Editor: present text not included in 2014-2015 calendar, but approved by Senate March 2014 for inclusion in 2015-2016 calendar) |
| THEA 414 Current Canadian Theatre (3 credits) |
| Prerequisite: Third-year standing.* A survey of Canadian theatre in the present day incorporating a study of notable art and artists. The course is concerned with the kinds of theatre being made in Canada today, the issues and challenges facing Canadian theatre makers, the history behind the issues, and the current state of discourse surrounding Canadian theatre. *48 credits completed in degree program. |
| NOTE: Students who have received credit for THEA 312 may not take this course for credit. |

Proposed Text

Rationale:
The content of this course will be covered in other courses offered in Performance Creation.

Resource Implications:
None.

Other Programs within which course is listed:

D97
**COURSE CHANGE:** THEA 415  
**New Course Number:**

**Proposed** [X] Undergraduate or [ ] Graduate Curriculum Changes

**Faculty/School:** Fine Arts  
**Department:** Theatre  
**Program:** Specialization in Performance Creation  
**Degree:** BFA in Specialization in Performance Creation  
**Calendar Section/Graduate Page Number:** 81.120

**Type of Change:**

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<th>[ ] Course Number</th>
<th>[ ] Course Title</th>
<th>[ ] Credit Value</th>
<th>[ ] Prerequisite</th>
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<tbody>
<tr>
<td>THEA 415 <em>Independent Study II</em> (3 credits) Prerequisite: THEA 405 and written permission of the Department of Theatre. A continuation of THEA 405. Students who have taken THEA 405 register for THEA 415 for additional credits.</td>
<td></td>
</tr>
</tbody>
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**Rationale:**
The content of this course will be covered in other courses offered in Performance Creation.

**Resource Implications:**
None.

**Other Programs within which course is listed:**

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Calendar for academic year: 2016/2017  
Implementation Month/Year: September 2016
**COURSE CHANGE:** THEA 420  

**New Course Number:**

**Proposed** [X] Undergraduate or [ ] Graduate Curriculum Changes

**Faculty/School:** Fine Arts  
**Department:** Theatre  
**Program:** Specialization in Performance Creation  
**Degree:** BFA in Specialization in Performance Creation  
**Calendar Section/Graduate Page Number:** 81.120

**Calendar for academic year:** 2016/2017  
**Implementation Month/Year:** September 2016

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<td>[X] Course Deletion</td>
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</tr>
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</table>

**THEA 420  Playwriting Workshop** (6 credits)  
Prerequisite: THEA 341, 342, and written permission of the Department of Theatre; or enrolment in the Major in Playwriting. A workshop for playwrights, actors, directors, and scenographers in which original scripts are written and workshopped for possible future production. An outcome of an appropriate dimension is a feature of this course.

**Rationale:**  
The content of this course will be covered in other courses offered in performance creation.

**Resource Implications:**  
None.

**Other Programs within which course is listed:**

---

D99
COURSE CHANGE: THEA 422

New Course Number:

Proposed [X] Undergraduate or [ ] Graduate Curriculum Changes

Faculty/School: Fine Arts
Department: Theatre
Program: Specialization in Performance Creation
Degree: BFA in Specialization in Performance Creation
Calendar Section/Graduate Page Number: 81.120

Type of Change:

[X] Course Deletion

Present Text (from 2015/2016) calendar

(The note to Calendar Editor: present text not included in 2014-2015 calendar, but approved by Senate March 2014 for inclusion in 2015-2016 calendar)

THEA 422 Theatre Administration II (3 credits)
Prerequisite: THEA 321 or written permission of the Department of Theatre. A continuation of THEA 321 with additional topics introduced such as financing, contracting, taxation, and touring.

Rationale:
This course is extraneous to the revised curriculum.

Resource Implications:
None.

Other Programs within which course is listed:

Proposed Text
**COURSE CHANGE:** THEA 498  New Course Number: PERC 498

**Proposed [X] Undergraduate or [ ] Graduate Curriculum Changes**

<table>
<thead>
<tr>
<th>Faculty/School:</th>
<th>Fine Arts</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department:</td>
<td>Theatre</td>
</tr>
<tr>
<td>Program:</td>
<td>Specialization in Performance Creation</td>
</tr>
<tr>
<td>Degree:</td>
<td>BFA in Specialization in Performance Creation</td>
</tr>
<tr>
<td>Calendar Section/Graduate Page Number:</td>
<td>81.120</td>
</tr>
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</table>

<table>
<thead>
<tr>
<th>Type of Change:</th>
<th>[X] Course Number</th>
<th>[X] Course Title</th>
<th>[ ] Credit Value</th>
<th>[ ] Prerequisite</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>[X] Course Description</td>
<td>[ ] Editorial</td>
<td>[ ] New Course</td>
<td>[ ] Other - Specify:</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Present Text (from 2014/2015) calendar</th>
<th>Proposed Text</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>THEA 498</strong> Special Topics in Theatre Studies <em>(3 credits)</em></td>
<td><strong>PERC 498</strong> Special Topics in Performance Creation <em>(3 credits)</em></td>
</tr>
<tr>
<td>Prerequisite: Written permission of the Department of Theatre. Topics in theatre which may include genres, periods, individual playwrights, and national theatres.</td>
<td>A seminar or studio course exploring a topic in performance creation</td>
</tr>
<tr>
<td>NOTE: Specific topics, and additional prerequisites if required, will be stated in the Undergraduate Class Schedule.</td>
<td>NOTE: Specific topics, and prerequisites if required, will be stated in the Undergraduate Class Schedule.</td>
</tr>
</tbody>
</table>

**Rationale:**
The course code is being changed to reflect the conversion of this THEA course code into PERC. The course description is being modified for clarity.

**Resource Implications:**
None.

**Other Programs within which course is listed:**

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**Calendar for academic year:** 2016/2017

**Implementation Month/Year:** September 2016
COURSE CHANGE: THEA 499  New Course Number: PERC 499

Proposed [X] Undergraduate or [ ] Graduate Curriculum Changes

Faculty/School: Fine Arts
Department: Theatre
Program: Specialization in Performance Creation
Degree: BFA in Specialization in Performance Creation
Calendar Section/Graduate Page Number: 81.120

Type of Change:
[X] Course Number
[X] Course Description
[ ] Course Deletion
[ ] Course Title
[ ] Editorial
[ ] Credit Value
[ ] New Course
[X] Prerequisite

Present Text (from 2014/2015) calendar

THEA 499  Special Topics in Theatre Studies  (6 credits)
Prerequisite: Written permission of the Department of Theatre. Topics in theatre which may include genre, period, individual playwrights, and national theatres. Note: Specific topics, and additional prerequisites if required, will be stated in the Undergraduate Class Schedule.

Proposed Text

PERC 499  Special Topics in Performance Creation  (6 credits)
A seminar or studio course exploring a topic in performance creation. Note: Specific topics, and prerequisites if required, will be stated in the Undergraduate Class Schedule.

Rationale:
The course code is being changed to reflect the conversion of this THEA course code into PERC. The course description is being modified for clarity.

Resource Implications:
None

Other Programs within which course is listed:

D102
**Course Change:** TPER 201

*New Course Number:* ACTT 201

**Proposed** [X] Undergraduate or [ ] Graduate Curriculum Changes

**Type of Change:**
[X] Course Number
[X] Course Description
[ ] Course Deletion
[ ] Editorial
[X] Other - Specify: exclusion note

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<thead>
<tr>
<th>Present Text (from 2014/2015 calendar)</th>
<th>Proposed Text</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>TPER 201 Introduction to Acting I</strong> (3 credits)</td>
<td><strong>ACTT 201 Introduction to Acting I</strong> (3 credits)</td>
</tr>
<tr>
<td>Emphasis on developing imagination and physical expression, including basics of</td>
<td>This course emphasizes the development of imagination and physical expression,</td>
</tr>
<tr>
<td>improvisation, the playing of intention, and the group ensemble experience working</td>
<td>including the basics of improvisation, the playing of intention, and the group</td>
</tr>
<tr>
<td>towards presentation.</td>
<td>ensemble experience working towards presentation.</td>
</tr>
<tr>
<td><strong>NOTE:</strong> Students enrolled in a major or specialization program in the Department of Theatre</td>
<td><strong>NOTE:</strong> Students enrolled in this course are required to pay a production</td>
</tr>
<tr>
<td>may not take this course for credit.</td>
<td>fee. Students enrolled in a specialization program in the Department of</td>
</tr>
<tr>
<td></td>
<td>Theatre may not take this course for credit.</td>
</tr>
<tr>
<td></td>
<td><strong>Students who have received credit for TPER 201 may not take this course for</strong></td>
</tr>
<tr>
<td></td>
<td><strong>credit.</strong></td>
</tr>
</tbody>
</table>

**Rationale:**
The course code is being changed to reflect the conversion of this TPER course code into ACTT. The course description is being updated to clarify the structure of the course and to reflect current thinking in the field.

**Resource Implications:**
The production fee is currently set at $25 per course.

**Other Programs within which course is listed:**
COURSE CHANGE: TPER 202 New Course Number: ACTT 202

Proposed [X] Undergraduate or [ ] Graduate Curriculum Changes

Faculty/School: Fine Arts
Department: Theatre
Program: Specialization in Acting for the Theatre
Degree: BFA in Specialization in Acting for the Theatre
Calendar Section/Graduate Page Number: 81.120

Type of Change:
[X] Course Number
[X] Course Description
[ ] Course Deletion
[ ] Course Title
[ ] Editorial
[X] Other - Specify: note deletion, exclusion note

Present Text (from 2014/2015) calendar

<table>
<thead>
<tr>
<th>TPER 202 Introduction to Acting II (3 credits)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Prerequisite: TPER 201. This course is a continuation of TPER 201 with increased emphasis on language, character, and text. NOTE: Students enrolled in a major or specialization program in the Department of Theatre may not take this course for credit. NOTE: Students who have received credit for this topic under a TPER 298 number may not take this course for credit.</td>
</tr>
</tbody>
</table>

Proposed Text

<table>
<thead>
<tr>
<th>ACTT 202 Introduction to Acting II (3 credits)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Prerequisite: ACTT 201 or written permission of the Department of Theatre. This course is a continuation of ACTT 201 with increased emphasis on language, character, and text. NOTE: Students enrolled in this course are required to pay a production fee. Students who have received credit for TPER 202 or for this topic under a TPER 298 number may not take this course for credit.</td>
</tr>
</tbody>
</table>

Rationale:
The course code is being changed to reflect the conversion of this TPER course code into ACTT. The course description is being updated to clarify the structure of the course and to reflect current thinking in the field.

Resource Implications:
The production fee is currently set at $25 per course.

Other Programs within which course is listed:

D104
COURSE CHANGE: TPER 209  New Course Number: ACTT 209

Proposed [X] Undergraduate or [ ] Graduate Curriculum Changes

Faculty/School: Fine Arts
Department: Theatre
Program: Specialization in Acting for the Theatre
Degree: BFA in Specialization in Acting for the Theatre
Calendar Section/Graduate Page Number: 81.120

Type of Change:
[X] Course Number
[X] Course Description
[X] Course Title
[X] Prerequisite

Present Text (from 2015/2016) calendar

TPER 209 Acting I (3 credits)
Prerequisite: Enrolment in a Major or Specialization program of the Department of Theatre or written permission of the Department. An introduction to the basic principles of the acting process. Areas of study include sensory awareness, physical and vocal expression of image and intention, improvisation exercises focusing on the development of the actor's imagination, concentration, and ensemble playing. The emphasis is upon the process of making connections to images and listening to others in the theatrical space.

Proposed Text

ACTT 209 The Engaged Theatre Artist (3 credits)
Prerequisite: Enrolment in a Specialization in the Department of Theatre, or written permission of the Department. This studio course is designed to bring together students from all of the department's specializations to explore basic skills and principles of performance creation and acting for the theatre. The course combines theoretical readings and practical explorations relating to diverse perspectives on an artist's role in society. NOTE: Students who have received credit for TDEV 209 or TPER 209 may not take this course for credit.

Rationale:
The course code is being changed to reflect the conversion of TPER course codes into ACTT. The course title and description have been modified to reflect the harmonization of TPER 209 and TDEV 209 into a required foundational studio course that fosters communication and understanding between our specializations. The use of two cross-listed course codes reflects a need for both the PERC and ACTT specializations to exercise co-ownership of these courses.

Resource Implications:
This studio course is required by all students enrolled in a theatre specialization. The course capacity is being increased from 16 to 32, and requires the addition of a teaching assistant. The delivery of this course as a "demonstration-studio" with a capacity of 32 students (up from 16) and taught by one instructor and one teaching assistant bringing the full cohort together for "demonstrations" then breaking into guided working groups in two studios results in substantially reduced teaching costs for this course.

Other Programs within which course is listed:
Specialization in Design for the Theatre
Specialization in Performance Creation
**COURSE CHANGE:** TPER 210  
**New Course Number:** ACTT 210

**Proposed** [X] Undergraduate or [ ] Graduate Curriculum Changes

**Faculty/School:** Fine Arts  
**Department:** Theatre  
**Program:** Specialization in Acting for the Theatre  
**Degree:** BFA in Specialization in Acting for the Theatre  
**Calendar Section/Graduate Page Number:** 81.120

**Type of Change:**
[X] Course Number  
[X] Course Description  
[ ] Course Deletion  
[X] Course Title  
[ ] Editorial  
[ ] Credit Value  
[ ] New Course  
[X] Prerequisite

<table>
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<tr>
<th>Present Text (from 2015/2016) calendar</th>
<th>Proposed Text</th>
</tr>
</thead>
</table>
| *(Note to Calendar Editor: present text not included in 2014-2015 calendar, but approved by Senate March 2014 for inclusion in 2015-2016 calendar)* | **ACTT 210  Acting Foundation** (3 credits)  
Prerequisite: **ACTT 209** or **PERC 209** or written permission of the Department of Theatre. This studio course is a continuation of **ACTT 209** with increased emphasis on movement, voice and text interpretation, working in a realistic style of physical actions such as Stanislavski’s work on embodiment. The course is offering foundational principles for creating a role.  
**NOTE:** Students who have received credit for TPER 210 may not take this course for credit. |

| **TPER 210  Acting II** (3 credits)  
Prerequisite: **TPER 209**. A continuation of **TPER 209** with increased emphasis on movement, voice and text interpretation. | |

**Rationale:**  
The course code is being modified to reflect the conversion of TPER course codes into ACTT course codes. The course title and content are modified to reflect the pedagogical vision and current developments in the field.

**Resource Implications:**  
This studio course is required by all students enrolled in the PERC Specialization. The course capacity is being increased from 16 to 32 and requires the addition of a teaching assistant.

**Other Programs within which course is listed:**

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*Image of a document page with text as described above.*
Program and Courses Change Forms for Document: THEA-22 Version: 4

Course Change: TPER 231 New Course Number: ACTT 211

Proposed [X] Undergraduate or [ ] Graduate Curriculum Changes

Faculty/School: Fine Arts
Department: Theatre
Program: Specialization in Acting for the Theatre
Degree: BFA in Specialization in Acting for the Theatre
Calendar Section/Graduate Page Number: 81.120

Type of Change:
[X] Course Number  [X] Course Title  [ ] Credit Value  [ ] Prerequisite
[X] Course Description  [ ] Editorial  [ ] New Course  [ ] Prerequisite
[ ] Course Deletion  [X] Other - Specify: exclusion note

<table>
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</tr>
</thead>
<tbody>
<tr>
<td>(Note to Calendar Editor: present text not included in 2014-2015 calendar, but approved by Senate March 2014 for inclusion in 2015-2016 calendar)</td>
<td>ACTT 211 Voice and Movement Foundation (3 credits)</td>
</tr>
<tr>
<td>TPER 231 Theatre Movement I (3 credits)</td>
<td>Prerequisite: Enrolment in a specialization or written permission of the Department of Theatre. This studio course cultivates the expressive potential of the actor’s instrument: the body, voice, and imagination. It aims to hone the basic tools of physical and of vocal expression. Students practice applying these tools in études, poetry performance, and scenes.</td>
</tr>
<tr>
<td>Prerequisite: Written permission of the Department of Theatre. Movement for the stage including such areas as centring, relaxation, mime, neutral mask, and studies in rhythm and timing.</td>
<td>NOTE: Students who have received credit for TPER 231 may not take this course for credit.</td>
</tr>
</tbody>
</table>

Rationale:
The course code is being modified to reflect the change of TPER course codes into ACTT course codes. The course title and content are modified to reflect the pedagogical vision and current developments in the field.

Resource Implications:
None.

Other Programs within which course is listed:

D107
COURSE CHANGE: TPER 298 New Course Number: ACTT 298

Proposed [X] Undergraduate or [ ] Graduate Curriculum Changes

Faculty/School: Fine Arts
Department: Theatre
Program: Specialization in Acting for the Theatre
Degree: BFA in Specialization in Acting for the Theatre
Calendar Section/Graduate Page Number: 81.120

Type of Change:
[X] Course Number  [X] Course Title  [] Credit Value  [] Prerequisite
[ ] Course Description  [ ] Editorial  [ ] New Course  [ ] Other - Specify:

<table>
<thead>
<tr>
<th>Present Text (from 2014/2015) calendar</th>
<th>Proposed Text</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>TPER 298</strong>  <strong>Special Topics in Theatre Performance</strong> (3 credits)</td>
<td><strong>ACTT 298</strong>  <strong>Special Topics in Acting</strong> (3 credits)</td>
</tr>
</tbody>
</table>
| Prerequisite: Written permission of the Department of Theatre. This course provides opportunities for studies in selected styles or modes of theatre performance.  
**NOTE:** Specific topics, and additional prerequisites if required, will be stated in the Undergraduate Class Schedule. | Prerequisite: Written permission of the Department of Theatre. This course provides opportunities for studies in selected styles or modes of theatre performance.  
**NOTE:** Specific topics, and additional prerequisites if required, will be stated in the Undergraduate Class Schedule. |

Rationale:
The course code and name are being modified to reflect the change of TPER course codes into ACTT course codes.

Resource Implications:
None.

Other Programs within which course is listed:

D108
COURSE CHANGE: TPER 299 New Course Number: ACTT 299

Proposed [X] Undergraduate or [ ] Graduate Curriculum Changes

Faculty/School: Fine Arts
Department: Theatre
Program: Specialization in Acting for the Theatre
Degree: BFA in Specialization in Acting for the Theatre
Calendar Section/Graduate Page Number: 81.120

Type of Change:
[X] Course Number  [X] Course Title  [ ] Credit Value  [ ] Prerequisite
[ ] Course Description  [ ] Editorial  [ ] New Course  [ ] Other - Specify:

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<tr>
<th>Present Text (from 2014/2015) calendar</th>
<th>Proposed Text</th>
</tr>
</thead>
<tbody>
<tr>
<td>TPER 299 Special Topics in Theatre Performance (6 credits)</td>
<td>ACTT 299 Special Topics in Acting (6 credits)</td>
</tr>
<tr>
<td>Prerequisite: Written permission of the Department of Theatre. This course provides opportunities for studies in selected styles or modes of theatre performance. NOTE: Specific topics, and additional prerequisites if required, will be stated in the Undergraduate Class Schedule.</td>
<td>Prerequisite: Written permission of the Department of Theatre. This course provides opportunities for studies in selected styles or modes of theatre performance. NOTE: Specific topics, and additional prerequisites if required, will be stated in the Undergraduate Class Schedule.</td>
</tr>
</tbody>
</table>

Rationale:
The course code and name are being modified to reflect the change of TPER course codes into ACTT course codes.

Resource Implications:
None.

Other Programs within which course is listed:

D109
COURSE CHANGE: TPER 311  New Course Number: ACTT 331

Proposed [X] Undergraduate or [ ] Graduate Curriculum Changes

Faculty/School: Fine Arts
Department: Theatre
Program: Specialization in Acting for the Theatre
Degree: BFA in Specialization in Acting for the Theatre
Calendar Section/Graduate Page Number: 81.120

Type of Change:
[X] Course Number
[X] Course Description
[ ] Course Deletion
[ ] Course Title
[ ] Editorial
[X] Other - Specify: exclusion note

<table>
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<tr>
<th>Present Text (from 2014/2015) calendar</th>
<th>Proposed Text</th>
</tr>
</thead>
<tbody>
<tr>
<td>TPER 311 Character and Text (3 credits)</td>
<td>ACTT 331 Scene Study (3 credits)</td>
</tr>
<tr>
<td>Prerequisite: TPER 210. Principles of characterization in various dramatic genre: elements of rhythm, physical and vocal attitude, language, and related improvisation techniques.</td>
<td>Prerequisite: ACTT 210 or written permission of the Department of Theatre. In this studio course, students examine, develop, and refine their individual processes for analyzing, exploring, rehearsing, and performing scenes from dramatic texts. NOTE: Students who have received credit for TPER 311 may not take this course for credit.</td>
</tr>
</tbody>
</table>

Rationale:
The course code is being modified to reflect the change of TPER course codes into ACTT course codes. The course title and content are modified to reflect the pedagogical vision and current developments in the field.

Resource Implications:
None.

Other Programs within which course is listed:

D110
**COURSE CHANGE: TPER 325**  
**New Course Number: ACTT 360**

**Proposed** [X] Undergraduate or [ ] Graduate Curriculum Changes

**Faculty/School:** Fine Arts  
**Department:** Theatre  
**Program:** Specialization in Acting for the Theatre  
**Degree:** BFA in Specialization in Acting for the Theatre  
**Calendar Section/Graduate Page Number:** 81.120

**Type of Change:**  
[X] Course Number  
[X] Course Description  
[ ] Course Deletion  
[ ] Editorial  
[X] Other - Specify: exclusion note

<table>
<thead>
<tr>
<th>Present Text (from 2015/2016 calendar)</th>
<th>Proposed Text</th>
</tr>
</thead>
</table>
| **TPER 325  Acting Styles**  
(3 credits)  
Prerequisite: TPER 311 or 312. This course focuses on acting styles as they relate to audience-performer relationships in dramatic genre and periods.  
(Note to Calendar Editor: present text not included in 2014-2015 calendar, but approved by Senate March 2014 for inclusion in 2015-2016 calendar) | **ACTT 360  Ensemble II**  
(3 credits)  
Prerequisite: ACTT 211 or written permission of the Department of Theatre. This studio course focuses on skill development and performance of a particular theatrical genre, such as Elizabethan verse, red-nose clown, or Brechtian epic theatre.  
**NOTE:** Students who have received credit for TPER 325 may not take this course for credit. |

**Rationale:**  
The course code is being modified to reflect the change of TPER course codes into ACTT course codes. The course title and content are modified to reflect the pedagogical vision and current developments in the field.

**Resource Implications:**  
None.

**Other Programs within which course is listed:**

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**Calendar for academic year:** 2016/2017  
**Implementation Month/Year:** September 2016
**COURSE CHANGE:** TPER 331  
New Course Number: ACTT 321

**Proposed [X] Undergraduate or [ ] Graduate Curriculum Changes**

**Faculty/School:**  
Fine Arts

**Department:**  
Theatre

**Program:**  
Specialization in Acting for the Theatre

**Degree:**  
BFA in Specialization in Acting for the Theatre

**Calendar Section/Graduate Page Number:** 81.120

**Type of Change:**

[X] Course Number  
[X] Course Description  
[ ] Course Deletion  
[X] Other - Specify: exclusion note

<table>
<thead>
<tr>
<th>Present Text (from 2014/2015 calendar)</th>
<th>Proposed Text</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>TPER 331</strong> <strong>Theatre Movement II</strong> (3 credits)</td>
<td><strong>ACTT 321</strong> <strong>Movement for the Stage</strong> (3 credits)</td>
</tr>
<tr>
<td>Prerequisite: TPER 331. Approaching character through the use of mask. The study of movement and voice aspects of character are approached through the use of half-masks. Improvisation skills are further developed. NOTE: Students who have received credit for TPER 323 may not take this course for credit.</td>
<td>Prerequisite: ACTT 211 or written permission of the Department of Theatre. This studio course is an introduction to various movement-based performance techniques, methods or approaches, such as Decroux, Laban, LeCoq, Biomechanics, or somatic work. NOTE: Students who have received credit for TPER 231 or 331 may not take this course for credit.</td>
</tr>
</tbody>
</table>

**Rationale:**

The course code and title have been changed to reflect the revised Specialization in Acting for the Theatre and an updated pedagogical vision.

The course number has been changed in the exclusion note because TPER 323 has not been offered for more than seven years.

**Resource Implications:**

None.

**Other Programs within which course is listed:**
COURSE CHANGE: TPER 333  New Course Number: ACTT 435

Proposed [X] Undergraduate or [ ] Graduate Curriculum Changes

Faculty/School:  Fine Arts
Department:  Theatre
Program:  Specialization in Performance Creation
Degree:  BFA in Specialization in Performance Creation
Calendar Section/Graduate Page Number: 81.120

Present Text (from 2015/2016) calendar

TPER 333  Specialized Performance Techniques I (3 credits)
Prerequisite: TPER 311, 312. The study of special performance techniques such as improvisation, clown, Commedia dell’Arte, and mime.

Proposed Text

ACTT 435  Creation project I (3 credits)
Prerequisite: Completion of 18 credits in the Specialization in Acting for the Theatre or written permission of the Department. This studio course provides an introduction to a particular creative process, a specific work of dramatic literature, or to the work of a renowned stage artist. This course has a public performance outcome.

NOTE: Students enrolled in the course are required to pay a production fee. Students may be required to be present for additional hours related to technical and/or dress rehearsals as stipulated in the course syllabus. Specific topics, and additional prerequisites if required, will be stated in the Undergraduate Class Schedule.

Rationale:
The course code is being modified to reflect the change of TPER course codes into ACTT course codes. The course title and content are modified to reflect the pedagogical vision and current developments in the field.

Resource Implications:
The production fee is currently set at $25.00 per course.

Other Programs within which course is listed:

D113
**COURSE CHANGE: TPER 345**
New Course Number: ACTT 325

**Proposed** [X] Undergraduate or [ ] Graduate Curriculum Changes

**Faculty/School:** Fine Arts

**Department:** Theatre

**Program:** Specialization in Performance Creation

**Degree:** BFA in Specialization in Performance Creation

**Calendar Section/Graduate Page Number:** 81.120

**Type of Change:**
[X] Course Number
[X] Course Description
[ ] Course Deletion
[X] Course Title
[ ] Editorial
[ ] Credit Value
[ ] New Course
[X] Prerequisite

<table>
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<tr>
<th>Present Text (from 2015/2016) calendar</th>
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</tr>
</thead>
<tbody>
<tr>
<td>(Note to Calendar Editor: present text not included in 2014-2015 calendar, but approved by Senate March 2014 for inclusion in 2015-2016 calendar)</td>
<td><strong>ACTT 325 — Voice for the Stage</strong> (3 credits)</td>
</tr>
</tbody>
</table>

TPER 345 — Voice and Speech I (3 credits)
Prerequisite: TPER 210. An introduction to voice and speech skills for the actor. Healthy and expressive vocal use, as well as clarity, conviction, and authenticity in speaking text are taught in studio and laboratory sessions.

**ACTT 325 — Voice for the Stage** (3 credits)
Prerequisite: ACTT 211 or written permission of the Department of Theatre. Building on the voice and speech skills introduced in ACTT 211, this course emphasizes embodiment, self-awareness, and freedom of breath; authentic, healthy, and expressive vocal use; and clarity and conviction in speaking text.

**NOTE:** Students who have received credit for TPER 345 may not take this course for credit.

**Rationale:**
The course code is being modified to reflect the change of TPER course codes into ACTT course codes. The course title and content are modified to reflect the pedagogical vision and current developments in the field.

**Resource Implications:**
None.

**Other Programs within which course is listed:**

**Calendar for academic year:** 2016/2017

**Implementation Month/Year:** September 2016
## COURSE CHANGE: TPER 355
New Course Number: ACTT 355

**Proposed** [X] Undergraduate or [ ] Graduate Curriculum Changes

- **Faculty/School:** Fine Arts
- **Department:** Theatre
- **Program:** Specialization in Acting for the Theatre
- **Degree:** BFA in Specialization in Performance Creation
- **Calendar Section/Graduate Page Number:** 81.120

**Type of Change:**
- [X] Course Number
- [X] Course Description
- [ ] Credit Value
- [ ] New Course
- [X] Prerequisite
- [ ] Editorial
- [X] Other - Specify: exclusion note

### Present Text (from 2015/2016) calendar
*(Note to Calendar Editor: present text not included in 2014-2015 calendar, but approved by Senate March 2014 for inclusion in 2015-2016 calendar)*

**TPER 355 Voice and Speech II** (3 credits)
Prerequisite: TPER 345. A continuation of TPER 345 with greater emphasis on expanding the range of vocal possibilities, refining speech skills, and developing character-specific vocal patterns.

### Proposed Text

**ACTT 355 Intensive Voice Studio** (3 credits)
Prerequisite: ACTT 325 or written permission of the Department of Theatre. A thorough introduction to a particular voice-based performance technique, method, or approach, such as choral singing for the theatre or slam poetry.

*NOTE: Students who have received credit for TPER 355 may not take this course for credit.*

**Rationale:**
The course code is being modified to reflect the change of TPER course codes into ACTT course codes. The course title and content are modified to reflect the pedagogical vision and current developments in the field.

**Resource Implications:**
None.

**Other Programs within which course is listed:**

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D115
**COURSE CHANGE:** TPER 398  
**New Course Number:** ACTT 398

**Proposed** [X] Undergraduate or [ ] Graduate Curriculum Changes

**Faculty/School:** Fine Arts  
**Department:** Theatre  
**Program:** Specialization in Acting for the Theatre  
**Degree:** BFA in Specialization in Acting for the Theatre  
**Calendar Section/Graduate Page Number:** 81.120

**Type of Change:**  
[X] Course Number  
[ ] Course Description  
[ ] Course Deletion  
[ ] Editorial  
[ ] Other - Specify:  
[ ] Credit Value  
[ ] New Course  
[ ] Prerequisite

<table>
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<tr>
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| **TPER 398**  
*Special Topics in Theatre Performance*  
(3 credits)  
Prerequisite: Written permission of the Department of Theatre. This course provides opportunities for studies in selected styles or modes of theatre performance.  
NOTE: Specific topics, and additional prerequisites if required, will be stated in the Undergraduate Class Schedule. | **ACTT 398**  
*Special Topics in Acting*  
(3 credits)  
Prerequisite: Written permission of the Department of Theatre. This course provides opportunities for studies in selected styles or modes of theatre performance.  
NOTE: Specific topics, and additional prerequisites if required, will be stated in the Undergraduate Class Schedule. |

**Rationale:**  
The course code and name are being modified to reflect the change of TPER course codes into ACTT course codes.

**Resource Implications:**  
None.

**Other Programs within which course is listed:**
COURSE CHANGE: TPER 399   New Course Number: ACTT 399

Proposed [X] Undergraduate or [ ] Graduate Curriculum Changes

Faculty/School: Fine Arts
Department: Theatre
Program: Specialization in Acting for the Theatre
Degree: BFA in Specialization in Acting for the Theatre

Calendar Section/Graduate Page Number: 81.120

Type of Change:
[X] Course Number  [ ] Course Title
[ ] Course Description  [ ] Editorial
[ ] Course Deletion  [ ] Other - Specify:

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Rationale:
The course code and name are being modified to reflect the change of TPER course codes into ACTT course codes.

Resource Implications:
None.

Other Programs within which course is listed:

D117
COURSE CHANGE: TPER 431  New Course Number: ACTT 358

Proposed [X] Undergraduate or [ ] Graduate Curriculum Changes

Faculty/School: Fine Arts
Department: Theatre
Program: Specialization in Acting for the Theatre
Degree: BFA in Specialization in Acting for the Theatre
Calendar Section/Graduate Page Number: 81.120

Type of Change:
[X] Course Number  [X] Course Description  [ ] Course Deletion  [X] Course Title  [ ] Editorial  [X] Other - Specify: exclusion note
[X] Credit Value  [ ] Prerequisite

Present Text (from 2014/2015) calendar
TPER 431  Theatre Movement III  (3 credits)
Prerequisite: TPER 334. Specialized movement techniques that may include such topics as Alexander, Feldenkrais, Laban, acrobatics and stage combat.

Proposed Text
ACTT 358  Intensive Movement Studio  (3 credits)
Prerequisite: ACTT 321 or written permission of the Department of Theatre. Building on the skills developed in ACTT 321, this course provides an intensive introduction to a particular movement-based performance technique, method, or approach, such as Chinese Opera or biomechanics as intended for acting specialists.

NOTE: Students who have received credit for TPER 431 may not take this course for credit.

Rationale:
The course code and name are being modified to reflect the change of TPER course codes into ACTT course codes. The course title and content are modified to reflect the pedagogical vision and current developments in the field.

Resource Implications:
None.

Other Programs within which course is listed:
D118
PROGRAM AND COURSES CHANGE FORMS FOR DOCUMENT: THEA-22 VERSION: 4

COURSE CHANGE: TPER 455 New Course Number: ACTT 332

Proposed [X] Undergraduate or [ ] Graduate Curriculum Changes

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Present Text (from 2015/2016) calendar

(Note to Calendar Editor: present text not included in 2014-2015 calendar, but approved by Senate March 2014 for inclusion in 2015-2016 calendar)

TPER 455—Advanced Shakespeare (3 credits)
Prerequisites: TPER 311, 325, 345. Analysis of Shakespearean text and application of acting principles to the demands of verse forms, including the study of rhetoric and scansion in Shakespeare and/or other heightened texts.

Proposed Text

ACTT 332—Acting Techniques (3 credits)
Prerequisite: ACTT 210 and 211; or written permission of the Department of Theatre. A thorough introduction to improvisation as a method of creation for the stage, using skills such as mask, commedia dell’arte, or clown techniques.

Rationale:
The course code is being modified to reflect the change of TPER course codes into ACTT course codes. The course title and content are modified to reflect the pedagogical vision and current developments in the field.

Resource Implications:
None.

Other Programs within which course is listed:

Calendar for academic year: 2016/2017
Implementation Month/Year: September 2016
COURSE CHANGE: TPER 498  New Course Number: ACTT 498

Proposed [X] Undergraduate or [ ] Graduate Curriculum Changes

Faculty/School:  Fine Arts
Department:  Theatre
Program:  Specialization in Performance Creation
Degree:  BFA in Specialization in Performance Creation

Calendar Section/Graduate Page Number: 81.120

Type of Change:
[X] Course Number  [ ] Course Title  [ ] Credit Value  [ ] Prerequisite
[ ] Course Description  [ ] Editorial  [ ] New Course  [ ] Other - Specify:

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Rationale:
The course code is being modified to reflect the change of TPER course codes into ACTT course codes.

Resource Implications:
None.

Other Programs within which course is listed:

D120
COURSE CHANGE: TPER 499

New Course Number: ACTT 499

Proposed [X] Undergraduate or [ ] Graduate Curriculum Changes

Faculty/School: Fine Arts
Department: Theatre
Program: Specialization in Acting for the Theatre
Degree: BFA in Specialization in Acting for the Theatre

Calendar Section/Graduate Page Number: 81.120

Type of Change:
[X] Course Number
[ ] Course Title
[ ] Course Description
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[ ] Credit Value
[ ] Prerequisite
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Rationale:
The course code is being modified to reflect the change of TPER course codes into ACTT course codes.

Resource Implications:
None.

Other Programs within which course is listed:

D121
Facilities projects

- Ongoing/Active (Project Management)
  - #2012-109 VA Building Air Conditioning (Summer 2015)
    - Most of the interior installation is complete
    - Start-up of the new chilling system is expected to begin April 21, 2015.
  - #2012-113 MFA Gallery Visibility Project (Summer 2015)
    - Project being prepared to go to tender.
  - Cinema Film Animation FB430 – reconfiguration of animation lab

- Ongoing/Active (Maintenance)
  - VA leaking in the second floor Admin area
    - Roof membrane infiltration due to snow accumulation and melt.
    - Issue is being contained and monitored until the snow has melted

Faculty Research Infrastructure

- Ongoing/Active
  - Starting January 5th, 2015 the Faculty of Fine Arts transferred operations of the 11th floor game lab (EV11.425) to the TAG research group. This project has been successful and has been approved to continue for the next year.
  - Undergraduate curriculum support has continued this semester with Design and Sculpture students using the Rapid Prototyping lab.

CDA projects

- AV Upgrades
  - York amphitheatre EV 1.605 is scheduled for AV upgrade in May and will mirror the configuration in EV 1.615 upgraded last summer. Equipment is purchased and EV 1.605 spring / summer class scheduling has been blocked.
  - Dean’s office conference rooms EV 2.773 and EV 2.776 AV upgrade. Equipment is on order and will be installed during the summer.

- Other Projects
  - DISC imaging service management system upgrade – migration of existing data has begun. Completion expected this summer.
  - CDA Lab Computer Upgrades – a funding request has been presented and approved by the ISAC (Information Systems Advisory Committee) to upgrade 68 of 135 CDA lab computers in 2015-16.
1. External Grants

Results from the fall grant season are starting to come in. To date, 4 researchers have received SSHRC Insights Grants, one has received the larger Partnership Grant, another the Partnership Development Grant. three have obtained Connection Grants and yet another was awarded a grant for knowledge mobilization from the Ministere de l'Enseignement superieur, Recherche, Science et Technologie (MESRST). We are waiting for more SSHRC results from the Insight Development Grant (IDG) competition and for the Letters of Intent submitted as part the two-step application process for the larger Partnership grant (PG).

We are also expecting results from FRQSC any day. These are usually announced after the Board of Directors meeting, which takes place around mid-April.

Preliminary interpretation of the results from the SSHRC competitions suggests that fewer grants are being funded in each competition, and a higher number of applications are being given an assessment of “4A” [Recommended – not supported for Lack of Funds]. The Associate Dean Research and the OOR are looking into ways to better assist faculty members in writing successful grants, including peer assessment workshops, grant writing bootcamps, and an earlier internal submission deadline to allow greater feedback from the Research Facilitators. We will keep faculty members informed as these activities become formalized. For now, we can confirm workshops taking place in EV 2.309 on Friday, April 24, 2015 from 10am to noon for FRQSC Team Funding and from 1-3pm for SSHRC’s Partnership and Partnership Development Grants. Faculty members who have sat on adjudicating committees for these programs, will be in attendance and will provide insight on the process and how to improve your chances in the competitions.

2. OVPRGS Internal Funding Programs

This year, for the first time, the VPRGS harmonized the deadlines for all its Winter internal grant programs. The Faculty Research Advisory Committee (FRAC) met twice over two weeks at the beginning of March to adjudicate applications to the Individual Start Up/Accelerator, Team Start Up/Accelerator and ARRE programs. No applications were received this year for the Facilities Optimization program. The FRAC’s recommendations were forwarded to the OVPRGS on March 16th and we will be receiving their decisions shortly.
3. CRC and CURC

The faculty received and forwarded two applications to the OVPRGS in response to the call for Letters of Interest for a Tier 2 SSHRC Canada Research Chair. I am pleased to report that the LOI for a CRC in Indigenous Arts Practice put forward by the Department of Studio Arts was successful! This is the second CRC awarded the Faculty of Fine Arts this academic year – the other one being a CRC in Oral History Performance currently being searched by the Department of Theatre. Congratulations to everyone involved!

Faculty nominations for Concordia University Research Chairs (CURC) were forwarded to the OVPRGS for consideration by the University Research Committee last month. The URC is still considering nominations from all four faculties and we hope to hear the results within the next few weeks.

4. Graduate Studies / Awards

Awards for students already in program (in course awards) will be announced very soon. GPDs will be expected to assemble a committee and forward a ranked list of candidates. Details forthcoming.

5. Concordia Undergraduate Student Research Award (CUSRA)

For the third year, the OVPRGS and the Provost’s Office circulated a Call for Proposals for the Concordia Undergraduate Research Award. The Faculty was allocated a total of 8 awards. Our Office received a total of 12 applications and forwarded the 8 top ranked applications along with a ranked list for 2 additional applications. The remaining 2 applications did not meet the award’s eligibility. The OVPRGS has sent out their announcements of the awards, and is awaiting final confirmation from the recipients.