

TO: Members, Fine Arts Faculty Council

FROM: Mary Perri, Secretary, Fine Arts Faculty Council

DATE: April 10, 2015

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Please be advised that the next meeting of Fine Arts Faculty Council will be held on Friday,  
**April 17, 2015 at 9:30 a.m.** in EV 2-776.

### **AGENDA**

1. Call to Order
2. Approval of the Agenda
3. Approval of the Minutes of the Meeting of March 20, 2015
4. Business arising from the Minutes
5. Chair's Remarks
6. Question Period
7. Appointments (FFAC-2015-04-D1)
8. Academic Affairs
  - 8.1. Curriculum Changes for the Department of Theatre (Dossier: THEA-22) (FFAC-2015-04-D2)
  - 8.2. Report of the Associate Dean, Academic Affairs (FFAC-2015-04-D4)\*
9. Strategic Discussions: How can we have meaningful discussions about strategic priorities? (Dean Wild)
10. Planning and Academic Facilities
  - 10.1. Associate Dean, Planning and Academic Facilities (FFAC-2015-04-D5)\*
11. Research
  - 11.1. Report of the Associate Dean, Research (FFAC-2015-04-D6)\*
12. Committee Reports
  - 12.1. Board of Governors Report – Prof. D. Cross
  - 12.2. Senate Report – E. Griffiths
13. Other business
14. Next Meeting – May 13, 2015 at 9:30 a.m.
15. Adjournment

\* These documents will be distributed at the meeting.

**Concordia University**  
**Minutes of the Meeting of the Faculty of Fine Arts Council**  
**March 20th, 2015**

**Voting Members**

**Present:** A. Cappelluto (Acting Chair), L. Adams, M. André, B. Bartolomé Herrera, E. Belshaw, J. Blinkhorn, C. Cucuzzella, A. Dutkewych, C. Fournier, H. Kirschner, E. Little, M. Montanaro, L. Oades, J. Potvin, M. Rhyason, C. Sawadogo, G. Schwartz, S. Snow, M. Sussman, A. Whitelaw,

**Regrets:** J. Berzowska, J. Bleuer, J. Brown, D. Cross, Evergon, C. Hammond, W. E. Isford, D. Pariser, M.J. Thompson, D. Totaro, R. Reid, C. Wild

**Non-voting Members**

**Present:** E. Murphy, M. Perri, M. Reinhart (Library Delegate), J. Stuart,

**Regrets:** M. Thirwall, B. Tucker, V. Venkatesh

**Guests** Valerie Roseman, Development Officer, Community Programs

**1. Call to Order**

The chair called the meeting to order at 9:35 a.m.

**2. Approval of the Agenda**

**MOTION:** (L. Oades / A. Whitelaw)

“that the agenda for the meeting of March 20, 2015 be approved, as amended.”

**CARRIED**

**3. Approval of the Minutes of the Meeting of January 16, 2015**

**MOTION:** (L. Adams / J. Blinkhorn)

“that the minutes of the meeting of January 16, 2015 be approved, with the exception to add Liselyn Adams as Present.”

**CARRIED**

**4. Business Arising from the Minutes**

There was no business arising from the minutes.

**5. Chair's Remarks:**

- Provost Benoit-Antoine Bacon has announced the university's decision to hold a day of dialogue and reflection on Monday, March 23rd, for units on strike. As a result, Fine Arts, Geography and Philosophy undergraduate classes are cancelled on that day.
- Faculty and staff are invited to join Dean Wild in an information session on Monday, March 23rd, at 2 pm, to share their thoughts and ideas about the strike. The Dean will be holding a meeting with the FASA student leaders later in the week.

**6. Question Period:**

- The FASA Internal Communications Coordinator, invited faculty members to participate in a discussion meeting with FASA representatives and students, on Monday, March 23rd, at 10 am in EV1.605.
- The GSA representative, expressed concerns about cuts to TA funding. Associate Dean, Academic Affairs, confirmed there have been no cuts and that the Provost has agreed to continue funding TAs at the same level this year. An amount of \$35,000 has been kept back in view of the potential cost increases resulting from the new TRAC negotiations on May 1st.
- The GSA feels there is a need for more grant applications to help support graduate students in their fourth year.

**7. Presentation by Valerie Roseman, Development Officer, Community Programs:**

Valerie Roseman presented on the 2014-2015 Community Campaign, Concordia's annual internal fundraising appeal for faculty and staff, running until April 30<sup>th</sup>. The Campaign's aim is to raise funds to offer the best possible university experience to students. The notion of participation no matter the amount contributed is essential. Donors can create their own fundraising events and choose to contribute to award, scholarship, library, athletics and Greatest Needs funds. Donations can be made through payroll deductions. A pamphlet was distributed.

**8. Integration of Hexagram Forum, and access to research facilities in Fine Arts – Associate Dean Anne Whitelaw**

Hexagram's infrastructure is being devolved and integrated into the faculty's infrastructure. The faculty will continue to support digital research and research capabilities are being expanded with the creation of work stations for PhD students on the 6<sup>th</sup> floor of the FB building. There are questions about the impact this change will have on students and faculty, about what funding will be provided to maintain services and technical support, and if a user fee will be imposed. Discussions are ongoing with the Provost and the Associate Dean expects to have more news by the next Faculty Council on April 17<sup>th</sup>.

## 9. Academic Affairs

9.1. Strategic Directions Discussion: *What is the future of higher education in fine arts?* With framing remarks by members of Faculty Council steering committee, as follows:

- Ted Little: *Maximizing the potential contributions of arts-based inquiry and methodologies*
- Jeremy Blinkhorn and Beatriz Bartolome-Herrera: *The future of fine arts learning – what do students ask for?*
- Lorraine Oades: *Defining our core values*
- Cilia Sawadogo: *Sustaining core activities within a funding model of low tuition rates and reduced government funding*

The above members of Faculty Council Steering Committee presented their remarks on the future of higher education in fine arts. An animated discussion ensued regarding the impact of austerity measures on education, core values, labor relations, curriculum overlap, and faculty and student engagement. The Acting Chair encouraged everyone to attend Strategic Direction Idea Cafés. It was proposed that Strategic Directions Discussions be part of future Faculty Council meetings. The Faculty Council Steering Committee will discuss adding this item to the agenda at its April 2<sup>nd</sup>, meeting.

9.2. Report of the Associate Dean, Academic Affairs (FFAC-2015-03-D4)

Report distributed. Questions/comments may be directed to M. Sussman at [mark.sussman@concordia.ca](mailto:mark.sussman@concordia.ca)

## 10. Planning and Academic Facilities

10.1. Report of the Associate Dean, Planning and Academic Facilities (FFAC-2015-03-D5)

Report distributed. Questions/comments may be directed to A. Cappelluto at [ana.cappelluto@concordia.ca](mailto:ana.cappelluto@concordia.ca)

## 11. Research

11.1 Report of the Associate Dean, Research (FFAC-2015-03-D6)

Report distributed. Questions/comments may be directed to A. Whitelaw at [Anne.Whitelaw@concordia.ca](mailto:Anne.Whitelaw@concordia.ca)

## 12. Committee Reports

12.1. Board of Governors Report – Prof. Daniel Cross

Report distributed.

12.2. Senate Report – Prof. Christopher Jackson

Report distributed.

12.3. March 13<sup>th</sup>, 2015, Senate Meeting CANCELLED – No Report

13. Other business

No other business.

14. Next Meeting – April 17, 2015 at 9:30 a.m.

15. Adjournment

**MOTION:** (J. Stuart / S. Snow)  
“that the meeting be adjourned.”

The meeting was adjourned at 11:05 a.m.

Respectfully submitted,

E. Murphy  
March 24, 2015

## **Appointments to be Ratified**

### **Faculty of Fine Arts Council (FFAC) Voting Members**

#### **FFAC Department Representatives (3-year term)**

- Jason Butler, Creative Arts Therapies – from June 1<sup>st</sup>, 2015 – May 31<sup>st</sup>, 2016
- Roy Cross, Mel Hoppenheim School of Cinema – from June 1<sup>st</sup>, 2015 – May 31<sup>st</sup>, 2018
- Carmela Cucuzzella, Design & Computation Arts – from June 1<sup>st</sup>, 2015 – May 31<sup>st</sup>, 2016
- Mitch Mitchell, Studio Arts - from June 1<sup>st</sup>, 2015 – May 31<sup>st</sup>, 2018
- Eric Mongerson, Theatre – from June 1<sup>st</sup>, 2015 – May 31<sup>st</sup>, 2018
- Mark Corwin, Music – from June 1<sup>st</sup>, 2015 – May 31<sup>st</sup>, 2018
- New Tenure-Track Hire, Dance – from June 1<sup>st</sup> 2015 – May 31<sup>st</sup>, 2018

#### **FFAC Part-time Faculty (2-year term)**

Members appointed by CUPFA for a two-year term June 1, 2015 – May 31, 2017 are:

- Lorraine Oades, Studio Arts - from June 1, 2015 – May 31, 2017
- Gary Schwartz, Music - from June 1, 2015 – May 31, 2017
- Erwin Regler, Design & Computation Arts - from June 1, 2015 – May 31, 2017

#### **FFAC Staff Representative (3-year term)**

- Patrick Visentin, Studio Arts – from June 1<sup>st</sup>, 2015 – May 31<sup>st</sup>, 2018

### **Faculty Personnel and Tenure Committee (FPTC) Members**

- Peter Rist, Department of Cinema, replacing Catherine Russell – from June 1, 2015 - May 31, 2017
- Anita Sinner, Art Education – from June 1, 2015 - May 31, 2017
- Trevor Gould, Studio Arts/Sculpture – from June 1, 2015 – May 31, 2017
- François Morelli, Studio Arts/Ptng & Draw – from June 1, 2015 – May 31, 2017
- Bonnie Harnden, Creative Arts Therapies – from June 1, 2015 – May 31, 2017

### **Senate**

- Ricardo Dal Farra, Music – from June 1, 2015 – May 31, 2016 (replacing Christopher Jackson while on a one-year sabbatical)
- Danica Jojich, Studio Arts – from July 1, 2015 – Dec. 31, 2015 (replacing Eliza Griffiths due to 6 month sabbatical).

**TO:** Faculty Curriculum Committee, Professor Mark Sussman, Associate Dean

**FROM:** Department of Theatre, Professor Edward Little, Chair

**DATE:** 26 March 2015

**SUBJECT:** Department of Theatre Revisions - Dossier Thea-22

### **Table of contents**

- I. Rationale for the proposed changes**
- II. Summary of the revisions**
- III. Revisions in detail**
  - 1. A consolidated Specialization in Performance Creation**
  - 2. Revisions to the Specialization in Acting for the Theatre**
  - 3. Revisions to the Specialization in Design for the Theatre**
  - 4. A revised core curriculum (common to all specializations)**
  - 5. A restructuring of theatre production**
- IV. Transition plan**
- V. In sum**

### **Appendices**

- **Appendix A: Pedagogy and Advising Maps for all specializations (PERC, ACTT, DFTT)**
- **Appendix B: Transition and Course Equivalency Table**
- **Appendix C: Models of Public Performance**
- **Appendix D: Independent Study Form**
- **Appendix E: Supervised Internship Form**

## I. Rationale for the proposed changes

The Department of Theatre was founded in 1976 with the mission to develop actors, directors, designers, and playwrights, to support the field of theatre and performance through teaching, research, and production work, and to foster an appreciation of the value of theatre and fine arts in society. At present, the department offers five programs leading to a BFA: a Major in Theatre; a Major in Playwriting; Specializations in Theatre Performance (acting), Design for the Theatre, and Theatre and Development; plus a Minor in Theatre.

The last substantial update to the department's curriculum was in 1998. Since then, the theatre scene in Quebec, in Canada, and internationally has changed considerably. The canon of theatrical styles, texts, and techniques has broadened and diversified—inspired in part by the emergence of the field of Performance Studies in the 1980s. Theatre audiences have expanded with the increased inclusion of multicultural performance traditions within Western theatre, while large flagship theatre houses are increasingly being replaced by smaller, more intimate venues. Theatre practices have adapted to the digital age both through a growing incorporation of digital media on stage, and by a return to the fundamental appeal of theatre—the shared physical space of performer and audience.

As a result of these developments, the Department of Theatre is updating its offerings to reflect current practices in the professional theatre community, as well as in the interdisciplinary field of performance scholarship, and to better address the new challenges being met by graduates entering Canada's evolving performing arts culture.

Faculty members in theatre are active in current developments in scholarly and performance-based research that increasingly emphasize interdisciplinarity, intercultural performance, and social engagement.<sup>1</sup> In this spirit, faculty renewal since 1998 has included the hire of full-time faculty members Robert Reid, Mark Sussman, Ursula Neuerburg-Denzer, and Noah Drew. In addition the Department of Theatre is presently engaged in a search for a Tier II Canada Research Chair (CRC) in Oral History Performance. This position will benefit from a formal strategic affiliation with Concordia's Centre

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<sup>1</sup> This so-called 'hemispheric turn' is exemplified by seminal publications such as Joseph Roach's *Cities of the Dead: Circum-Atlantic Performance* (1996), Diana Taylor's *The Archive and the Repertoire: Cultural Memory and Performance in the Americas* (2003), and Natalie Alvarez' *Latina/o Canadian Theatre and Performance* (2013).



for Oral History and Digital Storytelling, and bring expertise in forms such as verbatim theatre, documentary theatre, and other socially engaged performance creation.

Recent research and teaching projects in the department have included co-investigator status on large-scale projects including *Life Stories of Montrealers Displaced by War, Genocide, and other Human Rights Violations* (2007-2012) and the pan-Canadian arts for social change *ASC! Initiative* (2013-2018); collaborations with renowned Cree playwright and filmmaker Floyd Favel; ongoing exchanges with the National Academy of Chinese Theatre Arts (NACTA) and Erlangen University (Germany); as well as ongoing community partnerships with Montreal-based theatre artists originally from the Democratic Republic of Congo, organizations such as Montreal's historic Atwater Library and Computer Centre, and Bread and Puppet Theater in Vermont.

In addition, the revised curriculum effectively prepares the ground for the future implementation of an MFA in Performance Creation hosted by the Departments of Theatre, Contemporary Dance, and Music. Currently in the planning stages, the MFA is imagined as complementary to our undergraduate specializations: graduate projects will provide opportunities for undergraduate enrichment, and qualified graduate students in the MFA will work as research assistants with faculty members and as teaching assistants for the undergraduate program.

The revised curriculum better connects teaching and research in the department, streamlines its programs, and makes them more accessible and responsive to student interests and needs. The revisions are driven by a philosophy that values imagination and creativity within the context of critical, analytical, and entrepreneurial thinking. Graduates from the department variously go on to work with established professionals, to form their own companies and careers in the performing arts, and/or to work with or within diverse types of community organizations.

## **II. Summary of the Revisions**

The revisions center on five key points:

1. Principally, the consolidation of the Majors in Theatre and Playwriting, and the Specialization in Theatre and Development, into the Specialization in Performance Creation. While Performance

Creation is a new specialization, the majority of its course offerings, though revised, are being held over from the current programs.<sup>2</sup>

2. Updating course offerings in the Specialization in Theatre Performance, and changing the program's name to the Specialization in Acting for the Theatre for greater clarity. Course offerings have been streamlined and re-defined, combining skill building and a broad-spectrum approach into one organic program that serves its ambitious student body, while at the same time, opening up space in its courses for theatre students in other specializations.
3. Updates and minor revisions to the Specialization in Design for the Theatre.
4. A revised core curriculum to be taken by students in all three specializations. The vision of the core is to develop awareness, appreciation, and communication skills that facilitate collaboration and alliance with other specializations, disciplines, and social sectors. Whereas the current core deploys multiple sections of studio classes in the first year in order to give students a practical foundation in all areas, the revised (and reduced) core focuses on providing entry-level students with a solid understanding and appreciation of theatre fundamentals, while re-deploying some resources to upper-level courses.
5. A restructuring of theatre production that integrates various kinds of public performances into the required curriculum of all specializations in a cost effective, sustainable way. Currently, theatre production courses are offered only as electives and admission is primarily by audition.

### **III. The Revisions in Detail**

The goal of the revised curriculum is to enhance opportunities for our students to engage with historical and theoretical knowledge, to develop critical and analytical thinking skills, and to gain high-level, hands-on skills in collaboration, project conception and management, leadership, and creative problem solving.

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<sup>2</sup> The department's yearly intake quota, currently at 64 students for all five programs, will remain at 64. In addition, the department will continue to offer its Minor in Theatre with a substantially enhanced range of offerings from the revised curriculum. Looking to the future, as a result of the restructuring of required entry-level studio offerings, both the Specialization in Acting for the Theatre and the Specialization in Performance Creation are designed to be able to accommodate flexible enrolments of up to 28-32 students each. This would bring the total potential growth capacity in the department to 72-80 students. Within this range, should the department increase quotas without adding new courses, the result would simply be a diminished capacity to accommodate theatre students in inter-specialization electives and non-theatre students in selected seminar and studio offerings.

## 1. The Specialization in Performance Creation (60 cr.)

Current	Proposed
<p><b>48 BFA Major in Theatre</b>  24 TDEV 209<sup>3</sup>; DFTT 209<sup>3</sup>; THEA 211<sup>3</sup>, 303<sup>3</sup>, 306<sup>3</sup>, 414<sup>3</sup>; PROD 211<sup>3</sup>; TPER 209<sup>3</sup>  6 Chosen from DFTT 210<sup>3</sup>; TPER 210<sup>3</sup>; TDEV 210<sup>3</sup>  18 Elective credits from the Department of Theatre</p> <p><b>48 BFA Major in Playwriting</b>  24 TDEV 209<sup>3</sup>; DFTT 209<sup>3</sup>; THEA 211<sup>3</sup>, 303<sup>3</sup>, 306<sup>3</sup>, 414<sup>3</sup>; PROD 211<sup>3</sup>; TPER 209<sup>3</sup>  6 Chosen from DFTT 210<sup>3</sup>; TPER 210<sup>3</sup>; TDEV 210<sup>3</sup>  15 THEA 241<sup>3</sup>, 341<sup>3</sup>, 342<sup>3</sup>, 420<sup>6</sup>  3 THEA 411<sup>3</sup></p> <p><b>60 Specialization in Theatre and Development</b>  27 TDEV 209<sup>3</sup>, 210<sup>3</sup>; DFTT 209<sup>3</sup>; THEA 211<sup>3</sup>, 303<sup>3</sup>, 306<sup>3</sup>, 414<sup>3</sup>; PROD 211<sup>3</sup>; TPER 209<sup>3</sup>  3 Chosen from DFTT 210<sup>3</sup>; TPER 210<sup>3</sup>  15 Chosen from TDEV 301<sup>3</sup>, 303<sup>3</sup>, 311<sup>3</sup>, 312<sup>3</sup>, 314<sup>3</sup>, 398<sup>3</sup>, 401<sup>3</sup>, 432<sup>3</sup>, 498<sup>3</sup>; DTHY 301<sup>3</sup>  15 Elective credits from the Department of Theatre (including a minimum of three credits at the 400 level)</p>	<p><b>60 Specialization in Performance Creation</b>  18 DFTT 209<sup>3</sup>, PERC 209<sup>3</sup>, PERC 211<sup>3</sup>, 212<sup>3</sup>, 303<sup>3</sup> and 306<sup>3</sup>  3 PERC 210<sup>3</sup>  3 Chosen from PERC 311<sup>3</sup>, 318<sup>3</sup>  12 Chosen from PERC 321<sup>3</sup>, 322<sup>3</sup>, 323<sup>3</sup>, 324<sup>3</sup>, 398<sup>3</sup>, 421<sup>3</sup>, 498<sup>3</sup>  12 Chosen from PERC 351<sup>3</sup>, 353<sup>3</sup>, 354<sup>3</sup>, 356<sup>3</sup>, 362<sup>3</sup>, 398<sup>3</sup>, 471<sup>3</sup>, 498<sup>3</sup>  12 Chosen from PERC 384<sup>3</sup>, 386<sup>3</sup>, 388<sup>3</sup>, 390<sup>3</sup>, 408<sup>3</sup>, 481<sup>3</sup>, 482<sup>3</sup>, 490<sup>3</sup></p>

**The Specialization in Performance Creation** merges three of our current programs (the Major in Theatre, the Major in Playwriting, and the Specialization in Theatre and Development) into a specialization responsive to both current and anticipated changes in theatre and performance. Over the past decade, a steadily growing number of theatre and performance professionals no longer exclusively identify themselves as directors, playwrights, or dramaturges, but rather as performance creators — artists with multidisciplinary knowledge, training, and expertise. The Specialization in Performance Creation will focus on the formation of socially engaged artist-creators as generators of new and original works of performance.

The program's theoretical foundations rest on faculty expertise in performance studies, postcolonial theory, gender and sexuality studies, applied aesthetics, and dramatic theory. Students in the specialization progress through a series of courses selected from offerings in foundational skills (directing, playwriting, and dramaturgy), seminar offerings (history, theory, criticism, dramatic literature), studios (exploring various forms, genres, and applications), and public performances ranging from small-scale class outcomes to more fully produced public performances in diverse types of venues (see Appendix A: Pedagogy and Advising Maps, and Appendix C: Models of Public Performance).

Performance Creation emphasizes creative solutions, innovative thinking, and collaboration with artists and workers from other fields, disciplines, and sectors. This approach opens up the discipline to an unlimited number of hybrid projects, attracting students interested in interdisciplinarity not only between artistic genres but also between social and entrepreneurial practices. This pedagogical approach provides a responsive, dynamic base from which to consider new trends in theatre scholarship and practice, to further academic research and publication, and to support and develop other innovative pedagogical approaches.

Graduates of the Specialization in Performance Creation will be well-rounded emerging artist-entrepreneurs with strong critical and analytical thinking skills; excellent oral and written communication; a capacity for creative problem solving and expression; high-level skills in collaboration, team-building, leadership, and project conceptualization, management, and realization (including the effective budgeting of time and resources). Performance Creation graduates are well positioned for graduate-level studies or further training leading to careers in a variety of disciplines including theatre arts, education, journalism, community work, writing, criticism, and publishing.

**2. The Specialization in Acting for the Theatre** offers an updated re-visioning of the program previously called BFA in Theatre Performance.

Current	Proposed
<p><b>60 Specialization in Theatre Performance</b></p> <p>27 TDEV 209<sup>3</sup>; DFTT 209<sup>3</sup>; THEA 211<sup>3</sup>, 303<sup>3</sup>, 306<sup>3</sup>, 414<sup>3</sup>; 211<sup>3</sup>; TPER 209<sup>3</sup>, 210<sup>3</sup></p> <p>3 Chosen from TDEV 210<sup>3</sup>; DFTT 210<sup>3</sup></p> <p>18 Chosen from TPER 231<sup>3</sup>, 311<sup>3</sup>, 312<sup>3</sup>, 325<sup>3</sup>, 331<sup>3</sup>, 333<sup>3</sup>, 398<sup>3</sup>, 431<sup>3</sup>, 498<sup>3</sup></p> <p>12 Elective credits from the Department of Theatre (minimum of three credits at the 400 level)</p>	<p><b>60 Specialization in Acting for the Theatre</b></p> <p>18 ACTT 209<sup>3</sup>, DFTT 209<sup>3</sup>, PERC 211<sup>3</sup>, 212<sup>3</sup>, 303<sup>3</sup>, 306<sup>3</sup></p> <p>27 ACTT 210<sup>3</sup>, 211<sup>3</sup>, 231<sup>3</sup>, 321<sup>3</sup>, 325<sup>3</sup>, 331<sup>3</sup>, 332<sup>3</sup>, 360<sup>3</sup>, 432<sup>3</sup>, 465<sup>3</sup></p> <p>6 Chosen from ACTT 356<sup>3</sup>, 358<sup>3</sup>, 398<sup>3</sup>, 399<sup>3</sup>, 450<sup>3</sup></p> <p>9 Chosen from ACTT 435<sup>3</sup>, 436<sup>3</sup>, 440<sup>3</sup>, 460<sup>3</sup>, 462<sup>3</sup>, 498<sup>3</sup>, 499<sup>3</sup></p>

The acting specialization seeks to train adaptable performers with competencies applicable to any of the many forms and genres of contemporary theatre and live performance. The program offers a clearly defined trajectory of skill-development courses that progress from foundation to integration, and on to application and synthesis. Students in the program are provided with a broad base in the fundamental aspects of theatre through core courses (required by students in all of the department's specializations), then move on to develop a more specialized skill base through the acting foundation courses. Integration courses combine multiple approaches such as voice, movement, text, emotion,

imagination, and creative process to further skill development, and to prepare students to work across genres such as contemporary realism, period styles, or post-modernism. Performance Creation seminars offer acting students complementary historical and theoretical perspectives on integration courses. In application and capstone courses, students combine foundation and integration skills to work in tandem with students and instructors from other specializations to create and perform public performance projects before live audiences (see Appendix A: Pedagogy and Advising Maps, and Appendix C: Models of Public Performance).

The Specialization in Acting for the Theatre cultivates graduates who are literate, embodied, flexible, and artistically daring, and who have a clear sense of their own theatrical identity. Graduates have substantial knowledge applicable directly to the professional theatre milieu, are well positioned to undertake advanced studies at the graduate level, and possess an excellent foundation for any career in which communication and collaboration are integral.

**3. The Specialization in Design for the Theatre** consolidates and builds upon its current strengths of developing solid collaborative theatre artists.

Current	Proposed
<p><b>60 Specialization in Design for the Theatre</b></p> <p>27 TDEV 209<sup>3</sup>; DFTT 209<sup>3</sup>, 210<sup>3</sup>; THEA 211<sup>3</sup>, 303<sup>3</sup>, 306<sup>3</sup>, 414<sup>3</sup>; PROD 211<sup>3</sup>; TPER 209<sup>3</sup>,</p> <p>3 Chosen from TPER 210<sup>3</sup>; TDEV 210<sup>3</sup></p> <p>9 Chosen from DFTT 311<sup>3</sup>, 321<sup>3</sup>, 331<sup>3</sup>, 498<sup>3</sup>, 401<sup>3</sup>, 402<sup>3</sup></p> <p>9 Chosen from DFTT 315<sup>3</sup>, 325<sup>3</sup>, 326<sup>3</sup>, 335<sup>3</sup>, 336<sup>3</sup>, 337<sup>3</sup>, 398<sup>3</sup></p> <p>3 THEA 411<sup>3</sup></p> <p>9 Elective credits from the Faculty of Fine Arts*</p> <p><i>*Students are advised to select six credits from Studio Art electives.</i></p>	<p><b>60 Specialization in Design for the Theatre</b></p> <p>24 ACTT 209<sup>3</sup> or PERC 209<sup>3</sup>, PERC 211<sup>3</sup>, 212<sup>3</sup>, 303<sup>3</sup>, 306<sup>3</sup>, DFTT 209<sup>3</sup>, 210<sup>3</sup>, 211<sup>3</sup></p> <p>3 Chosen from ACTT 210<sup>3</sup>; PERC 210<sup>3</sup></p> <p>9 Chosen from DFTT 301<sup>3</sup>, 311<sup>3</sup>, 321<sup>3</sup>, 331<sup>3</sup>, 341<sup>3</sup>, 401<sup>3</sup>, 498<sup>3</sup></p> <p>9 Chosen from DFTT 305<sup>3</sup>, 315<sup>3</sup>, 325<sup>3</sup>, 326<sup>3</sup>, 335<sup>3</sup>, 336<sup>3</sup>, 337<sup>3</sup>, 345<sup>3</sup>, 398<sup>3</sup>, 405<sup>3</sup></p> <p>3 PERC 311<sup>3</sup></p> <p>12 Elective credits from the Faculty of Fine Arts*</p> <p><i>*Students are advised to select six credits from Studio Art electives.</i></p>

The Specialization in Design for the Theatre invites students to become actively involved in the complex process of conceiving, communicating, and realizing the visual framework for theatrical works. The program emphasizes design as a highly creative discipline that makes its greatest expressive contribution to theatre when the designer has a firm grasp of the potential of each constituent part of a production. At the upper-level, students work on advanced individual projects and have opportunities to

participate in public performance departmental courses. Design graduates have a rich understanding of the role designers play in contemporary theatre and performance and are well prepared to undertake projects as designers and interns in the professional theatre milieu, to pursue graduate studies, or to undertake careers that value visual imagination and creative representation (see Appendix A: Pedagogy and Advising Maps).

#### **4. Revised Core Curriculum** (courses required by all theatre students)

The revisions to the core curriculum address two long-standing challenges faced by the Department of Theatre: a lack of course offerings for upper level students (particularly those in ECP and MEP programs) due to the present structure's allocation of a disproportionately large share of our total course credits towards lower-level courses; and the need to enhance student learning and satisfaction with our required 300 and 400-level large-enrolment courses in history, theory, and analysis.

At present, the department has an allocation of 73 course section offerings. Of these, the current core takes up 26. The revised core consists of 10 course offerings, and redeploys the remaining 16 course offerings towards enrichment at the upper-levels. The revised core realizes these saving while maintaining student satisfaction by increasing selected lower-level studio class capacities from 16 to 32 through the addition of skill-centred breakout labs, and enhancing student satisfaction and learning in our large-enrolment lecture courses through the addition of tutorial and lab sections.<sup>3</sup> The revised core retains the department's long-standing practice of enriching the undergraduate experience through the integration of students from all of our programs beginning in their first year, while providing deeper, more engaged pedagogy at the upper level (see Appendix B: Transition and Course Equivalency Table).

#### **6. A Restructuring of Theatre Production**

The opportunity to perform or present work before a live audience constitutes an essential part of theatre education. In our current curriculum theatre production courses (designated with the "PROD" code) are supported by technicians and resources associated with three shops (costume, properties, and set), are highly sought after by our students, and constitute a key factor in both ongoing student satisfaction and new student recruitment. At present these courses exist only as electives, are expensive

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<sup>3</sup> The breakout labs allow portions of studio class time previously devoted to aspects such as warm-ups and the time-intensive in-class repetition, practice, and correction of basic techniques and skills to take place under the joint supervision of the instructor and a teaching assistant. The revised core consists of one less 400-level large-enrolment course, however, this reduction is offset by the introduction of a range of upper-level seminar offerings in the Specialization in Performance Creation

to produce, and are few in number. Admission is normally by audition. Presently, the department produces three fully mounted productions a year, a Short Works Festival of student-initiated work, and a course outcome presentation of short scenes created by students in our Directing course.

In the proposed revised curriculum, the theatre production experience is integrated into each of our three specializations as required courses in response to area-specific pedagogical needs. These courses (identified in their calendar descriptions as including a “public performance”) are delivered in five models that more equitably distribute our existing production resources across a broader range of classroom activities. This ensures that all theatre students have opportunities to present or perform work before live audiences as an integrated and required part of their curriculum.

In the Class Outcome Model, students begin with small-scale outcomes of coursework performed before a limited, invited audience. The remaining four models provide student with opportunities to explore public performances in diverse kinds of venues accommodating audiences ranging from 60 to 350: The Festival Model supports students in the creation and performance of short scenes, directing outcomes, or one-act plays in a black-box style configuration; Site-specific Performance is performed in “found space”—generally off-campus—and is supported by a portable road kit containing basic lighting, projection, sound, and masking; Studio Performances are “fully mounted”<sup>4</sup> shows created during a single term to be performed in a theatre venue for three credits; while Mainstage Performances are fully mounted shows created over two terms for six credits (the models and associated resources are described more fully in Appendix C: Models of Public Performance).

Fully mounted shows represent a considerable deployment of our department’s resources in terms of the labour required by shop technicians, production support, and administration. Fully mounted shows in the revised curriculum will normally involve each of the three specializations devoting three credits (and thus three instructors and three class enrolments) towards each fully mounted public performance. This change facilitates stronger inter-specialization collaboration, deeper integration of pedagogical needs, a higher level of faculty oversight, and ensures that as many students and faculty members as possible benefit from the resources allocated to public performance. Accordingly, students enrolled under an ACTT code focus on developing character and role; students enrolled in DFTT codes associated with elements of design, undertake realization aspects of set, costume, properties, and lighting design, visual marketing and promotion; students enrolled in PERC

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<sup>4</sup> “Fully mounted” is defined here as involving varying degrees of the full range of set, costume, lighting design, directing, dramaturgy, publicity and promotion.

codes participate in diverse capacities that include: project conception and realization; directing, playwriting, dramaturgy; community outreach and fieldwork; funding, promotion and marketing; technical support; and, depending on the nature of the show, taking on roles as performers

The restructuring of production reduces the department's slate of fully mounted productions from three per year, to either one Mainstage Performance (created in the Fall term and presented in the Winter term), or two Studio Performances (one in each of the Fall and Winter terms).<sup>5</sup> The resultant freeing of resources—including material, technician labour, and venue costs—is redeployed to support six public performance class outcomes, two additional Festivals, and increased lab time in our production shops for first-year students (for a full list of courses designated as involving “Public Performance” see Appendix B: Transition and Course Equivalency Table).

#### **IV. Transition Plan**

The revised curriculum focuses on re-visioning, updating, restructuring, and consolidation. As a consequence—with only one exception—all required courses in the current curriculum have direct equivalencies in the revised curriculum (see Appendix B: Transition and Course Equivalency Table). During the transition period, students who are in progress in a program under the old curriculum will simply complete their required courses as per the Transition and Course Equivalency Table.<sup>6</sup> In addition, during the transition period, students currently enrolled in a program under the old curriculum will be able to request an individualized assessment to determine what would be required in terms of additional upper-level credits to make it feasible for them to request a program transfer to a specialization in the new curriculum, should they wish to do so.

#### **V. In Sum**

The revised curriculum streamlines our programming and supports approaches and practices that have already proven successful in the department. The consolidation of three of the department's programs into the ground breaking Specialization in Performance Creation positions Concordia as a leader in pedagogical innovation in Canadian theatre studies. This together with updated programming

<sup>5</sup> In any given term, in response to pedagogical needs, a specialization might elect to substitute a three-credit class outcome, festival, or small-scale Studio Performance course in place of the area's contribution to a fully mounted public performance.

<sup>6</sup> THEA 414 - Current Canadian Theatre is deleted in the revised curriculum, as much of the content is taken up from various perspectives in upper-level Performance Creation seminars. During the transition period, students will be able to substitute any upper-level Performance Creation seminar for THEA 414.



in the acting and design specializations, and the restructuring of core and production courses, positions the department to more effectively respond to current and future student interests and needs within the context of Canada's rapidly evolving performing arts culture. The curriculum creates responsive, sustainable, and adaptable undergraduate programs in keeping with the department's vision of connection with the professional theatre milieu, deeper participation in interdisciplinary dialogue and collaboration, proactive community engagement, diversity amongst the student body, and innovation in teaching and learning. The revised curriculum lays a strong foundation for anticipated growth linking teaching and research—particularly as we move forward with the hiring of a Canada Research Chair in Oral History Performance and the implementation of an MFA in Performance Creation.

With the implementation of this curriculum, Concordia's Department of Theatre will have a distinct competitive advantage over other Canadian BFA programs in theatre. The department will be well-positioned to attract prospective students from Quebec, across Canada, and from abroad who are seeking an education that offers high quality undergraduate preparation for a professional career in theatre, strong potential for application to graduate studies, and an education offering a competitive edge across a broad spectrum of job markets and careers.

<b>Core &amp; Foundation</b> <i>Collaboration &amp; teamwork; conceptual &amp; communication skills; visual &amp; physical imagination &amp; expression; appreciation of, &amp; collaboration with, other theatrical disciplines; transdisciplinarity; self-reflective practice; the role(s) &amp; responsibilities of the artist; development of research &amp; writing skills.</i>	<b>Integration &amp; Exploration</b> <i>Theoretical foundations; critical and analytical thinking; self-reflection; ethical considerations; concepts of interdisciplinary, intercultural, &amp; inter-sectoral collaboration; research, writing, &amp; oral communication skills.</i>	<b>Application</b> <i>Genre-specific &amp; hybrid performance skills &amp; practices; project planning/management; team-building, problem-solving &amp; leadership; grant-writing; project evaluation &amp; assessment; creative expression; applied principles of embodied &amp; active learning.</i>	<b>Synthesis &amp; Capstone</b> <i>Multiple, progressive opportunities to test, evaluate, &amp; hone skills &amp; knowledge acquired to date in performance before a live audience; Production Direction, budgeting &amp; human resource management; time, resource, &amp; stress management (working to deadlines).</i>
<p><b>Core</b> 18 credits required for students registered in all specializations.</p> <p><b>PERC 209:</b> The Engaged Theatre Artist</p> <p><b>DFTT 209:</b> Design for Live Performance I</p> <p><b>PERC 211:</b> Theatre in the City</p> <p><b>PERC 212:</b> Dramaturgy I</p> <p><b>PERC 303:</b> Theatre History and Theory to 1800</p> <p><b>PERC 306:</b> Theatre History and Theory from 1800 to the Present</p> <p><b>Foundation</b> 3 credits required</p> <p><b>PERC 210:</b> The Audience and the Performance Event</p> <p>Plus 3 credits chosen from</p> <p><b>PERC 311:</b> Directing I</p> <p><b>PERC 318:</b> Playwriting I</p>	<p><b>Seminar</b> Minimum of 12 credits chosen from:</p> <p><b>PERC 321:</b> Intro to Performance Studies</p> <p><b>PERC 322:</b> Gender &amp; Sexuality in Performance</p> <p><b>PERC 323:</b> Postcolonial Theory &amp; Practice - Focus on Canada</p> <p><b>PERC 324:</b> Queer Theatre and Performance</p> <p><b>PERC 398:</b> Special Topics in Performance Creation</p> <p><b>PERC 421:</b> Socially Engaged &amp; Activist Performance</p> <p><b>PERC 498:</b> Special Topics in Performance Creation</p> <p><b>Elective courses</b></p> <p><b>PERC 399:</b> Special Topics in Performance Creation (6 credits)</p> <p><b>PERC 405:</b> Independent Study I</p> <p><b>PERC 499:</b> Special Topics in Performance Creation (6 credits)</p> <p><b>PERC 415:</b> Independent Study II</p>	<p><b>Studio</b> Minimum of 12 credits chosen from:</p> <p><b>PERC 312:</b> Dramaturgy II</p> <p><b>PERC 351:</b> Community Arts: The Art of Engagement</p> <p><b>PERC 353:</b> Storytelling, Oral History &amp; Identity</p> <p><b>PERC 354:</b> Popular and Applied Theatre in Theory and Practice</p> <p><b>PERC 356:</b> Puppetry and Performing Object Workshop</p> <p><b>PERC 362:</b> Playwriting II</p> <p><b>PERC 398:</b> Special Topics in Performance Creation</p> <p><b>PERC 471:</b> Directing II</p> <p><b>PERC 498:</b> Special Topics in Performance Creation</p> <p><b>Elective courses</b></p> <p><b>PERC 399:</b> Special Topics in Performance Creation (6 credits)</p> <p><b>PERC 499:</b> Special Topics in Performance Creation (6 credits)</p>	<p><b>Public Performance</b> Minimum of 12 credits chosen from:</p> <p><b>PERC 384:</b> Collective Creation</p> <p><b>PERC 386:</b> Interdisciplinary Approaches to Performance Creation</p> <p><b>PERC 388:</b> Performance Creation Festival</p> <p><b>PERC 390:</b> Performance Creation Studio</p> <p><b>PERC 408:</b> Supervised Internship</p> <p><b>PERC 481:</b> Performing Stories</p> <p><b>PERC 482:</b> The Artist-in-Residence</p> <p><b>PERC 490:</b> Performance Creation Mainstage (6 crs)</p>

## Performance Creation Pedagogy Map

Year 1		Year 2		Year 3	
Fall	Winter	Fall	Winter	Fall	Winter
<b>Core</b>  <b>PERC 209:</b> The Engaged Artist	<b>Foundation</b>  <b>PERC 210:</b> The Audience & the Performance Event	<b>Public Performance</b> (3 crs from):  <b>PERC 384:</b> Collective Creation <b>PERC 386:</b> Interdisciplinary Approaches to Performance Creation	<b>Public Performance</b> (3 crs from):  <b>PERC 388:</b> Performance Creation Festival <b>PERC 390:</b> Performance Creation Studio	<b>Public Performance</b> (3 crs from): <b>PERC 482:</b> The Artist in Residence  <b>PERC 390:</b> Performance Creation Studio, or <b>PERC 490:</b> Performance Creation Mainstage	<b>Public Performance</b> (3 crs from): <b>PERC 481:</b> Performing Stories  <b>PERC 390:</b> Performance Creation Studio, or <b>PERC 490:</b> Performance Creation Mainstage
<b>Elective</b>	<b>Elective</b>	<b>Seminar A</b> (3 crs from): <b>PERC 321:</b> Intro to Performance Studies <b>PERC 322:</b> Gender & Sexuality in Performance	<b>Seminar B</b> (3 crs from): <b>PERC 323:</b> Postcolonial Theory & Practice. Focus on Canada <b>PERC 324:</b> Queer Theatre and Performance <b>PERC 398:</b> Special Topics Seminar	<b>Seminar A</b> (3 crs from): From previous, or  <b>PERC 498:</b> Special Topics (Seminar)	<b>Seminar B</b> (3 crs from): From previous, or  <b>PERC 421:</b> Socially Engaged & Activist Performance
<b>Core</b>  <b>DFTT 209:</b> Design for Live Performance I	<b>Core</b>  <b>PERC 211:</b> Theatre in the City	<b>Studio A</b> (3 crs from): <b>PERC 351:</b> Community Arts <b>PERC 353:</b> Storytelling, Oral History, & Identity	<b>Studio B</b> (3 crs from): <b>PERC 354:</b> Popular & Applied Theatre in Theory & Practice <b>PERC 356:</b> Puppetry & Performing Object Workshop <b>PERC 362:</b> Playwriting II <b>PERC 398:</b> Special Topics (Studio)	<b>Studio A</b> (3 crs from): From previous, or <b>PERC 408:</b> Supervised Internship I	<b>Studio B</b> (3 crs from): From previous, or <b>PERC 471:</b> Directing II <b>PERC 498:</b> Special Topics (Studio)
<b>Core</b>  <b>PERC 212:</b> Dramaturgy I	<b>Core</b> <b>PERC 303:</b> Theatre History and Theory to 1800	<b>Core</b> <b>PERC 306:</b> Theatre History and Theory from 1800 to the Present	<b>Elective</b>	<b>Elective</b>	<b>Elective</b>
<b>FFAR 250</b>	<b>FFAR 250</b>	<b>Foundation</b> (3 crs from): <b>PERC 311:</b> Directing I <b>PERC 318:</b> Playwriting I	<b>Elective</b>	<b>Elective</b>	<b>Elective</b>

<b>Core &amp; Foundation</b> <i>Establishing the fundamental knowledge, capacities, skills and abilities that will provide the base for future development.</i>	<b>Integration &amp; Exploration</b> <i>Expanding the theoretical knowledge, range, and skill set by focusing on particular theories, approaches, and methodologies.</i>	<b>Application</b> <i>Application of the skills and knowledge acquired to various genres and performances situations.</i>	<b>Synthesis &amp; Capstone</b> <i>Public Performances. Autonomous creative process developed by the student through participation in repertory or original performances.</i>
<p><b>Core</b> 18 credits required for students registered in all specializations</p> <p><b>ACTT 209:</b> The Engaged Artist</p> <p><b>DFTT 209:</b> Design for Live Performance I</p> <p><b>PERC 211:</b> Theatre in the City</p> <p><b>PERC 212:</b> Dramaturgy I</p> <p><b>PERC 303:</b> Theatre History and Theory to 1800</p> <p><b>PERC 306:</b> Theatre History and Theory from 1800 to the Present</p> <p><b>Foundation</b> 12 credits required</p> <p><b>Foundation in Acting:</b> Establishes the literal and figurative “vocabulary” and “grammar” of actor training. Priorities include: increasing awareness of body, voice, imagination, emotional response, and developing stamina and concentration for physical and/or imaginative exercises.</p> <p><b>ACTT 210:</b> Acting essentials</p> <p><b>ACTT 211:</b> Voice and movement essentials</p> <p><b>ACTT 321:</b> Movement for the stage I</p> <p><b>ACTT 325:</b> Voice for the stage</p>	<p><b>Integration in Acting:</b> Courses that develop the students’ range, flexibility, skill set, and experience with a spectrum of the “phrasing” and “figures” of acting. By focusing on particular approaches and methodologies, students practice playing roles using their skills in various styles &amp; modes of performance.</p> <p><b>Integration I</b> <b>ACTT 231:</b> Ensemble I</p> <p><b>Integration II</b> <b>ACTT 331:</b> Scene study</p> <p><b>Integration III</b> <b>ACTT 332:</b> Acting techniques</p> <p><b>Integration IV</b> <b>ACTT 356:</b> Intensive voice studio</p> <p><b>Integration V</b> <b>ACTT 358:</b> Intensive movement studio</p> <p><b>Integration VI</b> <b>ACTT 432:</b> Intensive Acting <b>ACTT 450:</b> Advanced Acting</p>	<p><b>Application in Acting:</b> Courses allow students to apply their skills to various genres and performance situations. They develop the actor’s capacity to find full expression in established and/or original pieces of dramatic repertoire, and to develop autonomous creative process.</p> <p><b>Application I</b> <b>ACTT 360:</b> Ensemble II</p> <p><b>Application II</b> <b>ACTT 435:</b> Creation Project I <b>ACTT 436:</b> Creation Project II</p> <p><b>Application III</b> <b>ACTT 440:</b> Supervised Student Initiated Performance Project</p>	<p><b>ACTT 460:</b> Acting Project Studio</p> <p><b>ACTT 462:</b> Acting Project Mainstage</p> <p><b>ACTT 465:</b> Final Acting Project</p>

Year 1		Year 2		Year 3	
Fall	Winter	Fall	Winter	Fall	Winter
<b>Core / Foundation I</b>  <b>ACTT 209:</b> The Engaged Artist	<b>Foundation III</b>  <b>ACTT 210:</b> Acting essentials	<b>Foundation IV</b>  <b>ACTT 325:</b> Voice for the stage	<b>Integration II</b>  <b>ACTT 331:</b> Scene study	<b>Integration IV</b>  <b>ACTT 356:</b> Intensive voice studio or <b>ACTT 460:</b> Acting Project Studio (by audition) or <b>ACTT 462:</b> Acting Project Mainstage (by audition)	<b>Application IV</b>  <b>ACTT 460:</b> Acting Project Studio (by audition) or <b>ACTT 462:</b> Acting Project Mainstage (by audition)
<b>Foundation II</b>  <b>ACTT 211:</b> Voice and movement essentials	<b>Integration I</b>  <b>ACTT 231:</b> Ensemble I	<b>Foundation V</b>  <b>ACTT 321:</b> Movement for the stage	<b>Integration III</b>  <b>ACTT 332:</b> Acting techniques	<b>Integration V</b>  <b>ACTT 358:</b> Intensive movement studio	<b>Integration VI</b>  <b>ACTT 432:</b> Intensive Acting or <b>ACTT 450:</b> Advanced Acting
<b>Core</b>  <b>PERC 312:</b> Dramaturgy I	<b>Core</b>  <b>PERC 303:</b> Theatre History and Theory to 1800	<b>Core</b>  <b>PERC 306:</b> Theatre History and Theory from 1800 to the Present	<b>Application II</b>  <b>ACTT 435:</b> Creation project I	<b>Application III</b>  <b>ACTT 440:</b> Supervised Student Initiated Performance Project	<b>Application V</b>  <b>ACTT 465:</b> Final Acting Project
<b>Core</b>  <b>DFTT 209:</b> Design for Live Performance I	<b>Elective</b>	<b>Application I</b>  <b>ACTT 360:</b> Ensemble II	<b>Core</b>  <b>PERC 211:</b> Theatre in the City	<b>Elective</b>  Suggested upper level PERC seminar	<b>Elective</b>  Suggested PERC or DFTT elective
<b>FFAR 250</b>	<b>FFAR 250</b>	<b>Elective</b>	<b>Elective</b>	<b>Elective</b>	<b>Elective</b>

<b>Core &amp; Foundation</b> <i>Establishing the fundamental knowledge, capacities, skills and abilities that will provide the base for future development.</i>	<b>Integration &amp; Exploration</b> <i>Expanding the theoretical knowledge, range, and skill set by focusing on particular theories, approaches, and methodologies.</i>	<b>Application</b> <i>Application of the skills and knowledge acquired to various genres and performances situations</i>	<b>Synthesis &amp; Capstone</b> <i>Public Performances with Technical Support. Autonomous creative process developed by the student through participation in repertory or original performances.</i>
<p><b>Core</b> 18 credits required for students registered in all specializations.</p> <p><b>ACTT 209 or PERC 209:</b> The Engaged Artist</p> <p><b>DFTT 209:</b> Design for Live Performance I</p> <p><b>PERC 211:</b> Theatre in the City</p> <p><b>PERC 212:</b> Dramaturgy I</p> <p><b>PERC 303:</b> Theatre History and Theory to 1800</p> <p><b>PERC 306:</b> Theatre History and Theory from 1800 to the Present</p> <p><b>Foundation</b> 12 credits required</p> <p><b>DFTT 210:</b> Design for Live Performance II</p> <p><b>DFTT 211:</b> Drawing for the Theatre</p> <p><b>PERC 311:</b> Directing I</p> <p>3 crs from</p> <p><b>ACTT 210:</b> Acting Essentials</p> <p><b>PERC 210:</b> The Audience and the Performance Event</p>	<p><b>Studios</b> Minimum of 9 credits chosen from:</p> <p><b>DFTT 311:</b> Lighting Design Conception</p> <p><b>DFTT 321:</b> Costume Design Conception</p> <p><b>DFTT 331:</b> Set Design Conception</p> <p><b>DFTT 341:</b> Elements of Multimedia Conception</p> <p><b>DFTT 498:</b> Special Topics in Conception</p> <p><b>DFTT 499:</b> Special Topics in Conception (6 credits)</p>	<p><b>Studios</b> Minimum of 9 credits chosen from:</p> <p><b>DFTT 315:</b> Lighting Design Realization</p> <p><b>DFTT 325:</b> Costume Design Realization</p> <p><b>DFTT 326:</b> Costume Accessories Realization</p> <p><b>DFTT 335:</b> Set Design Realization</p> <p><b>DFTT 336:</b> Stage Properties Realization</p> <p><b>DFTT 337:</b> Scene Painting Realization</p> <p><b>DFTT 345:</b> Elements of Multimedia Realization</p> <p><b>DFTT 398:</b> Special Topics in Realization</p> <p><b>DFTT 399:</b> Special Topics in Realization (6 credits)</p> <p><b>Elective courses</b></p> <p><b>Elements of Production</b></p> <p><b>DFTT 370/470</b> (6 credits)</p> <p><b>DFTT 371; 471</b> (3 credits)</p>	<p><b>Public Performances</b></p> <p><b>Designer's Studio Conception</b></p> <p><b>DFTT 301, 401:</b> Designer's Studio</p> <p><b>Public Performance Design</b></p> <p><b>DFTT 351/452</b> (3 credits)</p> <p><b>DFTT 350/450</b> (6 credits)</p> <p><b>Elective courses</b></p> <p><b>DFTT 305:</b> Independent Study I</p> <p><b>DFTT 405:</b> Independent Study II</p> <p><b>DFTT 408:</b> Supervised Internship I</p> <p><b>DFTT 409:</b> Supervised Internship II</p>

## Design For The Theatre Pedagogy Map

Year 1 Fall	Year 1 Winter	Year 2 Fall	Year 2 Winter	Year 3 Fall	Year 3 Winter
<b>Core</b>  <b>DFTT 209:</b> Design for Live Performance I	<b>Foundation</b>  <b>DFTT 210:</b> Design for Live Performance II	3 crs from (offered in rotation each semester)  <b>Design Conception</b> <b>DFTT 311:</b> Lighting <b>DFTT 321:</b> Costume <b>DFTT 331:</b> Set <b>DFTT 341:</b> Elements of Multimedia <b>DFTT 301/401:</b> Designer's Studio* <b>DFTT 498:</b> Special Topics		3 crs from:  <b>Design Conception</b> From previous	<b>Elective</b> <b>or</b> <b>Synthesis</b> 3 crs from:  <b>DFTT 301/401:</b> Designer's Studio* <b>DFTT 305/405:</b> Independent Study <b>DFTT 408/409:</b> Supervised Internship
<b>Foundation</b>  <b>DFTT 211:</b> Drawing for the Theatre	<b>Core</b>  <b>PERC 211:</b> Theatre in the City	3 crs from (offered in rotation each semester)  <b>Design Realization</b> <b>DFTT 315:</b> Lighting <b>DFTT 325:</b> Costume <b>DFTT 326:</b> Costume Accessories <b>DFTT 335:</b> Set <b>DFTT 336:</b> Stage Properties <b>DFTT 337:</b> Scene Painting <b>DFTT 345:</b> Elements of Multimedia <b>DFTT 398:</b> Special Topics		3 crs from:  <b>Design Realization</b> From previous, OR  <b>Synthesis</b> <b>DFTT 350/450:</b> Public Performance Design* (6 credits)  <b>DFTT 350/451:</b> Public Performance Design* (3 credits)	<b>Elective</b> <b>or</b> <b>Synthesis</b> <b>DFTT 350/450:</b> Public Performance Design* (6 credits)  <b>DFTT 350/451:</b> Public Performance Design* (3 credits)
<b>Core</b>  <b>PERC 209</b> The Engaged Artist OR <b>ACTT 209</b> The Engaged Artist	<b>Foundation</b> 3 crs from:  <b>PERC 210:</b> The Audience & the Performance Event OR <b>ACTT 210:</b> Acting Essentials	<b>Elective</b> <b>or</b> <b>Application</b>  <b>DFTT 370/470:</b> Elements of Multimedia (6 crs) <b>DFTT 371/471:</b> Elements of Production (3 crs.)		<b>Foundation</b>  <b>PERC 311:</b> Directing I	<b>Elective</b>
<b>Core</b>  <b>PERC 212:</b> Dramaturgy I	<b>Core</b>  <b>PERC 303:</b> Theatre History and Theory to 1800	<b>Core</b>  <b>PERC 306:</b> Theatre History and Theory from 1800 to the Present	<b>Elective</b>	<b>Elective</b>	<b>Elective</b>
<b>FFAR 250</b>	<b>FFAR 250</b>	<b>Elective (suggested Studio Arts)</b>	<b>Elective (suggested Studio Arts)</b>	<b>Elective</b>	<b>Elective</b>

Appendix B: Transition and Course Equivalency Table		
CORE COURSES - required by all students in all specializations		
ACTT 209 - The Engaged Artist or PERC 209 - The Engaged Artist	TPER 209 - ACTING I TDEV 209 - The Artist in Community	
ACCT 210	TPER 210 - Acting II	ACTT 210 becomes a regular course offering (see below)
DFTT 209 - Design for Live Performance I	DFTT 209 - Introduction to Design for Theatre I	DFTT retains its 4-section structure
DFTT 210	DFTT 210 - Introduction to Design for Theatre II	DFTT 210 becomes a regular course offering (see below)
PERC 210	TDEV 210 - Audience and Performance Event	PERC 210 becomes a regular course offering (see below)
PERC 211 - Theatre in the City	PROD 211 - Intro to Theatre Production	Lecture with tutorials taught by 1 instruction with 1 T.A.
PERC 212 - Dramaturgy I	THEA 211 - Script Analysis	Lecture with tutorials taught by 1 instruction with 3 T.A.s
PERC 303 - Theatre History and Theory to 1800	THEA 303 - Theatre History I	Lecture with tutorials taught by 1 instruction with 3 T.A.s
PERC 306 - Theatre History and Theory from 1800 to the Present	THEA 306 - Theatre History II	Lecture with tutorials taught by 1 instruction with 3 T.A.s
	THEA 404 - Current Canadian Theatre	Deleted course-students may substitute any of PERC 321-324
REGULAR COURSES listed by Specialization. Does not include courses with Public Performance outcomes (see below)		
DFTT - 9 course sections from the following      Remains DFTT		
DFTT 210 - Design for Live Performance II	DFTT 210 - Introduction to Design for Theatre II	
DFTT 211 - Drawing for Theatre		
DFTT 301 - Designers Studio I: Conception	DFTT 401 - Designers Studio I: Conception	Prime: cross-listed with 401
DFTT 305 - Independent Study I	DFTT 305	
DFTT 311 - Lighting Design Conception	DFTT 311 - Lighting Design	Studio courses offered in rotation
DFTT 315 - Lighting Design Realization	DFTT 315 - Lighting Design Realization	
DFTT 321 - Costume Design Conception	DFTT 321 - Costume Design Conception	Studio courses offered in rotation
DFTT 325 - Costume Design Realization	DFTT 325 - Costume Design Realization	
DFTT 326 - Costume Accessories Realization	DFTT 326 - Costume Accessories Realization	
DFTT 331 - Set Design Conception	DFTT 331 - Set Design	Studio courses offered in rotation
DFTT 335 - Set Design Realization	DFTT 335 - Set Design Realization	
DFTT 336 - Stage Properties Realization	DFTT 336 - Stage Properties	
DFTT 337 - Scene Painting Realization	DFTT 337 - Scene Painting	
DFTT 341 - Elements of Media Design Realization		
DFTT 401 - Designers Studio II: Conception	DFTT 402 - Designers Studio II: Conception	see 301 above
DFTT 405 - Independent Study II		
DFTT 498 - Special Topics in Design for the Theatre	DFTT 498 - Topics in Design for the Theatre: Conception	
DFTT 499 - Special Topics in Design for the Theatre	DFTT 499 - Special Topics in Design for the Theatre	
PERC - 14 course sections from the following      Transitions from TDEV & selected THEA		
PERC 201 - Telling Tales	TDEV 201 - Telling Tales	
PERC 210 - The Audience and the Performance Event	TDEV 210 - Audience and Performance Event*	
PERC 212 - Dramaturgy I	THEA 211 - Script Analysis	
PERC 298 - Special Topics in Performance Creation	TDEV 298 - Special Topics in Theatre and Development	
PERC 303 - Theatre History and Theory to 1800	THEA 303 - Theatre History I	
PERC 306 - Theatre History and Theory from 1800 to the Present	THEA 306 - Theatre History II	
PERC 318 - Playwriting I	THEA 341 - Playwriting I	
PERC 321 - Introduction to Performance Studies		
PERC 322 Gender and Sexuality in Performance		
PERC 323 - Postcolonial Theory and Practise: Focus on Canada		
PERC 324 - Queer Theatre and Performance		May be cross-listed (and cost-shared) with the new Major in Sexuality Studies once that program is launched.
PERC 351 - The Art of Engagement	TDEV 301 - Community Arts	
PERC 353 - Storytelling, Oral History, Identity	TDEV 303 - Storytelling, Oral History, Identity	
PERC 354 - Popular & Applied Theatre	TDEV 311 - Popular Theatre: Theory and Practice	
PERC 356 - Puppetry and Performance Object Works	THEA 316 - Puppetry and Performance Object Works	
PERC 362 - Playwriting II	THEA 342 - Playwriting II	
PERC 384 - Collective Creation	TDEV 314 - Collective Creation	PERC 384 becomes a Public Performance course (see below)
PERC 386 - Interdisciplinary Approaches to Performance Creation	TDEV 398 - Interdisciplinary Approaches to Performance Creation	PERC 386 becomes a Public Performance course (see below)
PERC 398: Special Topics in Performance Creation		
PERC 398 - Special Topics in Performance Creation	THEA 398 - Special Topics in Theatre	
PERC 399 - Special Topics in Performance Creation	THEA 399 - Special Topics in Theatre Studies	
PERC 405 - Independent Study I	THEA 405 - Independent Study I	
PERC 415 - Independent Study II	TDEV 415 - Independent Study II	
PERC 421 - Socially Engaged & Activist Performance		
PERC 481 - Performing Stories	TDEV 401 - Performing Stories	PERC 481 becomes a Public Performance course (see below)
PERC 498 - Special Topics in Performance Creation	THEA 498 - Topics in Theatre Studies	
PERC 499 - Special Topics in Performance Creation	THEA 499 - Special Topics in Performance Creation	



ACTT - 18 course sections from the following Transitions from TPER		
ACTT 210 - Acting Essentials	TPER 210 - Acting II*	
ACTT 211 - Voice and Movement Essentials	TPER 231 - Theatre Movement I	
ACTT 231: Ensemble I		
ACTT 298 - Special Topics in Acting	TPER 298 - Special Topics in Theatre Performance	
ACTT 299 - Special Topics in Acting	TPER 299 - Special Topics in Theatre Performance	
ACTT 321 - Movement for the Stage	TPER 331 - Theatre Movement II	
ACTT 325 - Voice for the Stage	TPER 345 - Voice and Speech I	
ACTT 331 - Scene Study	TPER 311 - Character and Text	
ACTT 332 - Acting Techniques	TPER 455 - Advanced Shakespeare	
ACTT 355 - Intensive Voice Studio	TPER 355 - Voice and Speech II	
ACTT 358 - Intensive Movement Studio	TPER 431 - Theatre Movement III	
ACTT 360 - Ensemble II	TPER 325 - Acting Styles	
ACTT 398 - Special Topics in Acting	TPER 398 - Special Topics in Theatre Performance	
ACTT 399 - Special Topics in Acting	TPER 399 - Special Topics in Theatre Performance	
ACTT 432: Intensive Acting		
ACTT 435 - Creation Project I	TPER 333 - Special Performance Techniques	ACTT 435 becomes a Public Performance course (see below)
ACTT 450: Advanced Acting		
ACTT 498 - Special Topics in Theatre Performance	TPER 498 - Special Topics in Theatre Performance	
ACTT 499 - Special Topics in Theatre Performance	TPER 499 - Special Topics in Theatre Performance	

Course with Public Performance Outcomes - 18 course sections from the following		Transitions from selected PROD, TDEV, & DFTT
<b>PUBLIC OUTCOME COURSES</b>		
ACTT 435 - Creation Project I		
ACTT 465: Final Acting Project	PROD 412 - Theatre Production IV	
PERC 384 - Collective Creation		
PERC 386 - Interdisciplinary Approaches to Performance Creation		
PERC 481 - Performing Stories	TDEV 401 - Performing Stories	
<b>FESTIVAL MODEL</b>		
ACTT 440: Supervised Student Initiated Performance Project		
PERC 311 - Directing I		
PERC 388 - Performance Creation Festival	PROD 311S - SIPA (Student-initiated Production Assignments)	
PERC 471 - Directing II		
<b>SITE-SPECIFIC PERFORMANCE</b>		
PERC 482 - The Artist in Residence		
<b>FULLY MOUNTED PUBLIC PERFORMANCES - STUDIO OR MAINSTAGE</b>		
ACTT 460 - Acting Project Studio: TITLE	PROD 411 - Theatre Production III	
ACTT 462- Acting Project Mainstage: TITLE	PROD 412 - Theatre Production IV	
PERC 390 - Performance Creation Studio: TITLE	PROD 311 - Theatre Production I	
PERC 490 - Performance Creation Mainstage: TITLE	PROD 415	
<b>Public Performance Design and Support</b>		
DFTT 350 - Introduction to Public Performance Design		Prime (6 crs): xlisted with 351, 450, 451.
DFTT 351 - Public Performance Design		Prime: xlisted with 451
DFTT 370 - Elements of Production	DFTT 399 - Special Topics in Design for the Theatre: Realization	Prime (6 crs): xlisted with 371, 470, 471
DFTT 371 - Elements of Production	DFTT 398 - Special Topics in Design for the Theatre	see 370 above
DFTT 450 - Advanced Public Performance Design	PROD 416 - Production C	see 350 above
DFTT 451 -Advanced Public Performance Design		see 351 above
DFTT 470 - Elements of Production		see 370 above
DFTT 471 - Elements of Production		see 370 above
<b>Department enrichment - 3 course sections from the following - unlimited Supervised Internships</b>		
ACTT 201 - Introduction to Acting I	TPER 201 - Introduction to Acting I	
ACTT 202 - Introduction to Acting II	TPER 202 - Introduction to Acting II	
ACTT 481 - Conducting an Acting Course	TPER 481 - Conducting an Acting Workshop I	
ACTT 482 - Designing an Acting Course	TPER 482 - Designing an Acting Workshop	
DFTT 408 - Supervised Internship I	PROD 408	
DFTT 409 - Supervised Internship II	PROD 409	
PERC 408 - Supervised Internship I		
PERC 409 - Supervised Internship II		

DELETED COURSES	
DFTT 298 - Special Topics in DFTT	
TDEV 299 - Special Topics in Theatre and Development	
TDEV 312 - Theatre with Young People	
TDEV 399 - Special Topics in Theatre and Development	
TDEV 405 - Independent Study I	
TDEV 431 - Special Projects in Theatre and Development	
TDEV 432 - Special Projects in Theatre and Development	
THEA 241 - Elements of Playwriting	
THEA 298 - Special Topics in Theatre Studies	
THEA 299 - Special Topics in Theatre Studies	
THEA 317	
THEA 321 - Theatre and Administration	
THEA 415 - Independent Study II	
THEA 422 - Theatre Administration II	
PROD 298 - Special Topics in Theatre Production	
PROD 299 - Special Topics in Theatre Production	
PROD 315 - Production A	
PROD 398 - Special Topics in Production	
PROD 399 - Special Topics in Production	
PROD 312 - Theatre Production II	
PROD 413	
PROD 414	

## Appendix C: Models of Public Performance

Students enrolled in any of the courses in the following categories are required to pay a production fee per course enrolled.

**Class Outcome:** Students work in an MB studio with a set number of lights (12-20) in the air; students may borrow costumes and props from stock. Some access to wood, metal, and prop shops for minor adjustments may be possible during fixed shop hours depending on resources (hours to be determined). Additional technical support is limited to one visit to the MB venue by a technician to review and demonstrate safety and operational procedures. Audience members attend by invitation only. There is no Front of House (FOH) support, other than that provided by the class.

**Festival:** Students work in groups on a set number of projects such as directing scenes, one-act plays, or short performance-creation projects. Each project has access to wood, metal, and prop shops during fixed shop hours. Additional technical support consists of a total of 70 hours for technicians to assist with elements of set, lighting, sound, set-up and strike, and as this public performance model is open to the general public, FOH support. Projects can apply for limited financial support for materials (normally under \$100).

**Site-specific Performance:** Students work in an off-site venue or venues with a fixed budget (expected to be \$500 - \$1,500 depending on the location and nature of any given year's project). Resources consist of the department's portable Road Kit for basic lights, projection, sound, and masking; access to wood, metal, and prop shops for adjustments during fixed shop hours depending on resources (hours to be determined). Additional tech support is limited to delivery and return of the Road Kit, along with one or two technicians to review and demonstrate safety and operational procedures. FOH is handled by the students in collaboration with the venue.

**Studio Performance:** Student work in a theatrical venue equipped to support a "fully mounted public performance"—defined here as involving various degrees of the full range of set, costume, lighting design, directing, dramaturgy, publicity and promotion in accordance the project's pedagogical goals and budget. Studio Performances are created and performed in one term.

**Mainstage Performance:** Student work in a theatrical venue equipped to support a "fully mounted public performance in accordance the project's pedagogical goals and budget. Mainstage Performances are created and performed over the course of two terms.

See Appendix B: Transition and Course Equivalency Table for a complete list of courses associated with "Public Performances."

Department of Theatre  
**REQUEST FOR AN INDEPENDENT STUDY COURSE**

Any student applying to register for an independent study course in Theatre must submit this form, signed by the appropriate persons, **together with a copy of your student record**, to the Chair of the Department.

**STUDY PROPOSAL AGREEMENT:** The student agrees to attach a **detailed proposal or description of the research project**, so that the request may be evaluated. The proposal includes the purpose or goals of the project, bibliography, research methodology, etc. [see guidelines next page]. The supervising faculty member must sign both the ISC and the detailed proposal.

**GENERAL GUIDELINES:**

1. ISC's are to be used for academic, scholarly purposes, not as a substitute for required courses.
2. Students may not receive independent study course credit for projects in theatre production.
3. Students must have completed 30 credits in a degree program and obtain written permission of the Department of Theatre.
4. Independent students cannot register for Independent Study Courses.
5. The supervising faculty member must be full-time.
6. A copy of the proposal & agreement, attached to this form, must be submitted to the Dept. office.
7. Normally students must complete the work within the regular academic guidelines of the term in which the ISC is taken, and the instructor must submit the grade in accordance with the same deadlines. Any exceptions must be noted on the detailed proposal.

I would like to request permission to register for:

THEA 405 ☐      TDEV 405 ☐      DFTT 305 ☐

THEA 415 ☐      TDEV 415 ☐

Title of Project: \_\_\_\_\_

Year: 20\_\_20\_\_ Semester: Fall: \_\_ Winter: \_\_ Summer: \_\_

Year: \_\_\_\_\_ Program: \_\_\_\_\_

Name: \_\_\_\_\_ I.D. Number: \_\_\_\_\_

Home Tel: \_\_\_\_\_ Work Tel: \_\_\_\_\_

Email: \_\_\_\_\_

**I agree to register for the independent study course listed above as per the attached proposal and agreement:**

Student Signature: \_\_\_\_\_ Date: \_\_\_\_\_

**I agree to supervise this student for the independent study course listed above as per the attached proposal and agreement:**

\_\_\_\_\_  
 Supervisor [print]

\_\_\_\_\_  
 Supervisor [sign]

Date: \_\_\_\_\_

The student must attach a 1-2 page [max] project description, using the following general headings:

#### **Detailed Project Description**

##### **1. Title of Project**

##### **2. Brief Description**

[elaborate here]

##### **3. Learning Goals**

[elaborate here]

##### **4. Assignments/Due Dates/Meeting Times [as applicable],**

- List of assignments, worth, & due dates. eg. Final paper worth 30%, due date \_\_\_\_
- etc.

##### **5. Method of evaluation [i.e., what constitutes an "A" or "B", etc.]:**

- To receive a mark in the "A-range", the student must... [elaborate here]
- To receive a mark in the "B-range"...etc.
- etc.

##### **6. Bibliography**

[list all works informing this project and all readings to be undertaken as part of the project.]

#### **INDEPENDENT STUDY POLICY:**

Independent study courses [ISC's] are for students with a deep interest in an academic topic not found in regular course offerings. ISC's should be carried out at an advanced level of study with the student having completed at least 30 credits, with at least a B-average. ICSs are not to be used to solve schedule conflicts. Because the evaluating of ISCs is on a volunteer basis on the part of the faculty members, the granting of ISCs is limited by faculty availability as well as by the intrinsic merit of the proposal.

##### **1. Permission to register for an ISC must be approved:**

- a) by a full-time faculty member of the Department, who agrees to supervise and grade the course [without compensation] by signing the request form [that is, an ISC cannot be supervised by a part-time instructor], and
- b) by the department Chair

##### **2. The Course Proposal/Syllabus**

A detailed course proposal [syllabus] must be submitted for all ISCs [see attached guidelines].

#### **Other Notes**

- a) Students should be aware that some kinds of potential problems, under exceptional circumstances, can arise, and that there is little protection to be offered in such cases [e.g. Supervisor health problems].
- b) The Department retains no record of the student's accomplishment other than the grade and a copy of the Request for the ISC form.
- c) ISC grades are entered on students' transcripts. No further information is given on the transcript so that the content of the course is unknown to the reader.
- d) ISCs are counted as part of the students' regular course loads and are subject to all academic and code of conduct regulations, some of which are noted here:
  - Courses are to be designed to require of an average student a minimum of about 145 hours of work of all types, including planning sessions, meetings, research, preparation of manuscripts, tests, etc.
  - A detailed proposal must be attached to this including purpose and goals of the project, grading, schedule of meetings, bibliography, etc.
  - All records pertinent to students' grades are retained for at least one year after the course is completed.
  - Students may not receive payment for work done in connection to any course where they receive credit.
  - Students may not receive independent study course credit for projects in theatre production.

# REGISTRATION FORM - SUPERVISED INTERNSHIP

*This form must be fully completed for all students performing non-remunerated stages/internships outside the University as part of their course curriculum.*

## INSTRUCTIONS:

Students applying for a supervised internship at Concordia University- Theatre, Music, and Contemporary Dance department must submit the following documents to your Advisor:

1. Registration form - Supervised internship course form.
2. Project description of the internship.
3. CSST –Industrial Accident Coverage form.
4. Copy of your transcript.

## STUDENT INFORMATION:

Mr. / Ms. (Please circle one)

FAMILY NAME: \_\_\_\_\_ FIRST NAME: \_\_\_\_\_ STUDENT ID#: \_\_\_\_\_

ADDRESS: \_\_\_\_\_  
(Civic Number) (Street) (Apt No.) (City) (Postal Code)

TELEPHONE (HOME): \_\_\_\_\_ EMAIL ADDRESS: \_\_\_\_\_

## COURSE INFORMATION:

Course Number: \_\_\_\_\_ Term \_\_\_\_\_ Section \_\_\_\_\_ Year \_\_\_\_\_

Course Number: \_\_\_\_\_ Term \_\_\_\_\_ Section \_\_\_\_\_ Year \_\_\_\_\_

It is the student's responsibility to set up the internship with the company. The deadline to submit the form is 5-10 working days prior to the commencement of the internship will result in the withdrawal of permission to take the course.

**PROJECT DESCRIPTION** The student must attach a 1-2 page project description using the following general headings:

1. Title of the Project
2. Detailed Description
3. Duration of the Project (include dates and number of hours. Nb. A 3-credit course normally requires 120-140 hours of work including reading, preparation, assignments, and contact hours.)
4. Learning Goals
5. Assignments/Due Dates/Meeting Times
6. Method of Evaluation (i.e., an explanation of what constitutes and "A" or "B", etc.)
7. Bibliography
8. Signature of Supervising Professional

The undersigned has understood and completed all sections of this form in full.

\_\_\_\_\_  
Student's Signature

\_\_\_\_\_  
Date

\_\_\_\_\_  
Professor/Advisor Approval:

\_\_\_\_\_  
Date

CONCORDIA UNIVERSITY – THEATRE, MUSIC, CONTEMPORARY DANCE

**CSST - INDUSTRIAL ACCIDENT COVERAGE FOR STUDENTS**

*This form must be fully completed for all students performing non-remunerated stages/internships outside the University as part of their course curriculum.*

**PLEASE READ:**

-It is imperative that the student has or acquires personal health insurance coverage (medical, dental, dismemberment, death) prior to commencing this stage/internship.

-In the event of a work related injury sustained while engaged in activities related to this non-remunerated stage/internship, any incurred expenses not normally covered by Quebec Medicare must be assumed by the student's private insurance plan, or in the absence of such a plan, the student herself or himself. Students may be covered as part of a family or a partner's plan.

-Concordia University Student Union health plans (<http://ihaveaplan.ca>) and *Blue Cross* (<http://www.bluecross.com>) are possible options for obtaining individual health insurance coverage.

**STUDENT INFORMATION:**

Mr. / Ms. (Please circle one)

FAMILY NAME: \_\_\_\_\_ FIRST NAME: \_\_\_\_\_ STUDENT ID#: \_\_\_\_\_

ADDRESS: \_\_\_\_\_  
(Civic Number) (Street) (Apt No.) (City) (Postal Code)

TELEPHONE (HOME): \_\_\_\_\_ EMAIL ADDRESS: \_\_\_\_\_

MEDICARE NUMBER: \_\_\_\_\_

HEALTH INSURANCE PLAN INFORMATION: \_\_\_\_\_  
(Insurance Company)

\_\_\_\_\_  
(Full Name of Insured – if covered by another person's plan) (Policy No.) (Certificate No.)

**CONTACT PERSON IN CASE OF ACCIDENT OR INJURY:**

NAME: \_\_\_\_\_

ADDRESS: \_\_\_\_\_  
(Civic Number) (Street) (Apt No.) (City) (Postal Code)

TELEPHONE NUMBER: \_\_\_\_\_

**UNIVERSITY CONTACT PERSON: (Professor, Placement Officer, etc.)**

NAME: \_\_\_\_\_ TITLE: \_\_\_\_\_

DEPARTMENT: \_\_\_\_\_

INTERNAL ADDRESS: \_\_\_\_\_ TELEPHONE NUMBER: \_\_\_\_\_



**CSST - INDUSTRIAL ACCIDENT COVERAGE FOR STUDENTS**

*This form must be fully completed for all students performing non-remunerated stages/internships outside the University as part of their course curriculum.*

**COURSE INFORMATION:** I would like to register for:

Course Number: \_\_\_\_\_ Term \_\_\_\_\_ Section \_\_\_\_\_ Year \_\_\_\_\_

Course Number: \_\_\_\_\_ Term \_\_\_\_\_ Section \_\_\_\_\_ Year \_\_\_\_\_

Description of Assignment: \_\_\_\_\_

**COMPANY OR ORGANIZATION WHERE YOU WILL BE PERFORMING STAGE/INTERNSHIP:**

NAME OF COMPANY OR ORGANIZATION: \_\_\_\_\_

DEPARTMENT: \_\_\_\_\_

ADDRESS: \_\_\_\_\_  
(Number) (Street) (Room No.) (City) (Postal Code)

NAME OF CONTACT PERSON: (Mr./Ms.) \_\_\_\_\_

E-MAIL ADDRESS: \_\_\_\_\_

TELEPHONE NUMBER: \_\_\_\_\_ FAX NUMBER: \_\_\_\_\_

**IMPORTANT:** By signing below, you, the representative of the company/organization confirm your company's/organization's agreement that this student work at your company/organization without remuneration in order to fulfil his or her course assignment as set out below.

**JOB INFORMATION:**

Brief Description: \_\_\_\_\_

Length of Assignment - From: \_\_\_\_\_ To: \_\_\_\_\_  
month/year month/year

The undersigned has understood and completed all sections of this form in full.

\_\_\_\_\_  
Student's Signature\_\_\_\_\_  
Date\_\_\_\_\_  
Company's/Organization's Authorized  
Representative - Signature\_\_\_\_\_  
Date

Please return this form to your Supervisor.  
Thank you for your cooperation.

**PROGRAM CHANGE:** THEA, PLAY, TDEV into PERC**Proposed** ☒ Undergraduate or ☐ Graduate Curriculum Changes**Calendar for academic year:** 2016/2017  
**Implementation Month/Year:** September 2016

**Faculty/School:** Fine Arts  
**Department:** Theatre  
**Program:** Theatre Major, Theatre and Development, Playwriting  
**Degree:** BFA Theatre Major, Theatre and Development, Playwriting  
**Calendar Section/Graduate Page Number:** 81.120

**Type of Change:**☐ Editorial☒ Requirements☐ Regulations☒ Program Deletion☒ New Program

Present Text (from 2015/2016) calendar	Proposed Text
<p><i>(Note to calendar editor: changes not included in 2014-2015, but approved by Senate March 2014)</i></p> <p><b>48 BFA Major in Theatre</b></p> <p>24 TDEV 209<sup>3</sup>; DFTT 209<sup>3</sup>; THEA 211<sup>3</sup>, 303<sup>3</sup>, 306<sup>3</sup>, 414<sup>3</sup>; PROD211<sup>3</sup>; TPER 209<sup>3</sup></p> <p>6 Chosen from DFTT 210<sup>3</sup>; TPER 210<sup>3</sup>; TDEV 210<sup>3</sup></p> <p>18 Elective credits from the Department of Theatre (including a minimum of three credits at the 400 level)</p> <p><b>48 BFA Major in Playwriting</b></p> <p>24 TDEV 209<sup>3</sup>; DFTT 209<sup>3</sup>; THEA 211<sup>3</sup>, 303<sup>3</sup>, 306<sup>3</sup>, 414<sup>3</sup>; PROD 211<sup>3</sup>; TPER 209<sup>3</sup></p> <p>6 Chosen from DFTT 210<sup>3</sup>; TPER 210<sup>3</sup>; TDEV 210<sup>3</sup></p> <p>15 THEA 241<sup>3</sup>, 341<sup>3</sup>, 342<sup>3</sup>, 420<sup>6</sup></p> <p>3 THEA 411<sup>3</sup></p> <p><b>60 Specialization in Theatre and Development</b></p> <p>27 TDEV 209<sup>3</sup>, 210<sup>3</sup>; DFTT 209<sup>3</sup>; THEA 211<sup>3</sup>, 303<sup>3</sup>, 306<sup>3</sup>, 414<sup>3</sup>; PROD 211<sup>3</sup>; TPER 209<sup>3</sup></p> <p>3 Chosen from DFTT 210<sup>3</sup>; TPER 210<sup>3</sup></p> <p>15 Chosen from TDEV 301<sup>3</sup>, 303<sup>3</sup>, 311<sup>3</sup>, 312<sup>3</sup>, 314<sup>3</sup>, 398<sup>3</sup>, 401<sup>3</sup>, 431<sup>3</sup>, 432<sup>3</sup>, 498<sup>3</sup>; DTHY 301<sup>3</sup></p> <p><del>15 Elective credits from the Department of Theatre (including a minimum of three credits at the 400 level)</del></p>	<p><b>60 Specialization in Performance Creation</b></p> <p><u>18 DFTT 209<sup>3</sup>; PERC 209<sup>3</sup>; PERC 211<sup>3</sup>, 212<sup>3</sup>, 303<sup>3</sup>, 306<sup>3</sup></u></p> <p><u>3 PERC 210<sup>3</sup></u></p> <p><u>3 Chosen from PERC 311<sup>3</sup>, 318<sup>3</sup></u></p> <p><u>12 Chosen from PERC 321<sup>3</sup>, 322<sup>3</sup>, 323<sup>3</sup>, 324<sup>33</sup>, 398<sup>3</sup>, 399<sup>6</sup>, 421<sup>3</sup>, 498<sup>3</sup></u></p> <p><u>12 Chosen from PERC 351<sup>3</sup>, 353<sup>3</sup>, 354<sup>3</sup>, 356<sup>3</sup>, 362<sup>3</sup>, 398<sup>3</sup>, 471<sup>3</sup>, 498<sup>3</sup></u></p> <p><u>12 Chosen from PERC 384<sup>3</sup>, 386<sup>3</sup>, 388<sup>3</sup>, 390<sup>3</sup>, 408<sup>3</sup>, 481<sup>3</sup>, 482<sup>3</sup>, 490<sup>3</sup>, 495<sup>3</sup></u></p>

Rationale:  
See executive summary.

FFAC-2015-04-D2

Resource Implications:  
None.

**PROGRAM CHANGE:** TPER into ACTT**Proposed** ☒ Undergraduate or ☐ Graduate Curriculum Changes**Calendar for academic year:** 2016/2017  
**Implementation Month/Year:** September 2016

**Faculty/School:** Fine Arts  
**Department:** Theatre  
**Program:** Specialization in Theatre Performance  
**Degree:** BFA Specialization in Theatre Performance  
**Calendar Section/Graduate Page Number:** 81.120

**Type of Change:**

☐ Editorial      ☒ Requirements      ☐ Regulations      ☐ Program Deletion      ☐ New Program

Present Text (from 2015/2016) calendar	Proposed Text
<p><i>(Note to Calendar Editor: present text not included in 2014-2015 calendar, but approved by Senate March 2014 for inclusion in 2015-2016 calendar)</i></p> <p><b>60 BFA Specialization in <del>Theatre Performance</del></b>  <del>27—TDEV-209<sup>3</sup>; DFTT 209<sup>3</sup>; THEA-211<sup>3</sup>, 303<sup>3</sup>, 306<sup>3</sup>, 414<sup>3</sup>; PROD-211<sup>3</sup>; TPER-209<sup>3</sup>, 210<sup>3</sup></del>  <del>3—Chosen from TDEV-210<sup>3</sup>; DFTT 210<sup>3</sup></del>  <del>48—Chosen from TPER-231<sup>3</sup>, 311<sup>3</sup>, 312<sup>3</sup>, 325<sup>3</sup>, 331<sup>3</sup>, 333<sup>3</sup>, 345<sup>3</sup>, 355<sup>3</sup>, 398<sup>3</sup>, 431<sup>3</sup>, 498<sup>3</sup></del>  <del>42—Elective credits from the Department of Theatre (including a minimum of three credits at the 400-level)</del></p>	<p><b>60 BFA Specialization in <u>Acting for the Theatre</u></b>  <u>18 ACTT 209<sup>3</sup>; DFTT 209<sup>3</sup>; PERC 211<sup>3</sup>, 212<sup>3</sup>, 303<sup>3</sup>, 306<sup>3</sup></u>  <u>27 ACTT 210<sup>3</sup>, 211<sup>3</sup>, 231<sup>3</sup>, 321<sup>3</sup>, 325<sup>3</sup>, 331<sup>3</sup>, 332<sup>3</sup>, 360<sup>3</sup>, 432<sup>3</sup>, 465<sup>3</sup></u>  <u>6 Chosen from ACTT 356<sup>3</sup>, 358<sup>3</sup>, 398<sup>3</sup>, 399<sup>3</sup>, 450<sup>3</sup></u>  <u>9 Chosen from ACTT 435<sup>3</sup>, 436<sup>3</sup>, 440<sup>3</sup>, 460<sup>3</sup>, 462<sup>3</sup>, 498<sup>3</sup>, 499<sup>3</sup></u></p>
<p>Rationale: See executive summary.</p>	
<p>Resource Implications: None.</p>	

**PROGRAM CHANGE:** Minor in Theatre**Proposed** ☒ Undergraduate or ☐ Graduate Curriculum Changes**Calendar for academic year:** 2016/2017  
**Implementation Month/Year:** September 2016**Faculty/School:** Fine Arts  
**Department:** Theatre  
**Program:** Minor in Theatre  
**Degree:**  
**Calendar Section/Graduate Page Number:** 81.120**Type of Change:**☐ Editorial      ☒ Requirements      ☐ Regulations      ☐ Program Deletion      ☐ New Program

Present Text (from 2015/2016) calendar	Proposed Text
<i>(Note to Calendar Editor: present text not included in 2014-2015 calendar, but approved by Senate March 2014 for inclusion in 2015-2016 calendar)</i>  <b>24 Minor in Theatre</b> 6 Chosen from <del>THEA</del> 303 <sup>3</sup> , 306 <sup>3</sup> , <del>414</del> <sup>3</sup> , 6 Chosen from <del>PROD</del> 211 <sup>3</sup> ; <del>THEA 211</del> <sup>3</sup> ; <del>TPER</del> 201 <sup>3</sup> 12 Elective credits from the Department of Theatre	<b>24 Minor in Theatre</b> 3 Chosen from <a href="#">PERC</a> 303 <sup>3</sup> , 306 <sup>3</sup> 3 Chosen from <a href="#">PERC</a> 321, 322, 323, 324, 398 6 Chosen from <a href="#">PERC</a> 211 <sup>3</sup> , <a href="#">212</a> <sup>3</sup> 12 Elective credits from the Department of Theatre
Rationale: Course codes updated to according to revisions.	
Resource Implications: None.	

**PROGRAM CHANGE: DFTT****Proposed** ☒ Undergraduate or ☐ Graduate Curriculum Changes**Calendar for academic year: 2016/2017**  
**Implementation Month/Year: September 2016****Faculty/School:** Fine Arts  
**Department:** Theatre  
**Program:** Design for the Theatre  
**Degree:** BFA  
**Calendar Section/Graduate Page Number:** 81.120**Type of Change:**☐ Editorial ☒ Requirements ☐ Regulations ☐ Program Deletion ☐ New Program

Present Text (from 2015/2016) calendar	Proposed Text
<p><i>(Note to Calendar Editor: present text not included in 2014-2015 calendar, but approved by Senate March 2014 for inclusion in 2015-2016 calendar)</i></p> <p><b>60 BFA Specialization in Design for the Theatre</b>  <del>27 TDEV-209<sup>3</sup>; DFTT-209<sup>3</sup>, 210<sup>3</sup>; THEA-211<sup>3</sup>, 303<sup>3</sup>, 312<sup>3</sup>, 404<sup>3</sup>; PROD-211<sup>3</sup>; TPER-209<sup>3</sup></del>  3 Chosen from <del>TPER-210<sup>3</sup>; TDEV-210<sup>3</sup></del>  9 Chosen from DFTT 311<sup>3</sup>, 321<sup>3</sup>, 331<sup>3</sup>, 498<sup>3</sup>  9 Chosen from DFTT 315<sup>3</sup>, 325<sup>3</sup>, 326<sup>3</sup>, 335<sup>3</sup>, 336<sup>3</sup>, 337<sup>3</sup>, 398<sup>3</sup>, <del>401<sup>3</sup>, 402<sup>3</sup></del>  3 <del>THEA-411<sup>3</sup></del>  9 Elective credits from the Faculty of Fine Arts*  <i>*Students are advised to select six credits from Studio Art electives.</i></p>	<p><b>60 Specialization in Design for the Theatre</b>  24 <u>ACTT 209<sup>3</sup> or PERC 209<sup>3</sup>; PERC 211<sup>3</sup>, 212<sup>3</sup>, 303<sup>3</sup>, 306<sup>3</sup>; DFTT 209<sup>3</sup>, 210<sup>3</sup>, 211<sup>3</sup></u>  3 Chosen from <u>ACTT 210<sup>3</sup>; PERC 210<sup>3</sup></u>  9 Chosen from <u>DFTT 301<sup>3</sup>, 311<sup>3</sup>, 321<sup>3</sup>, 331<sup>3</sup>, 341<sup>3</sup>, 401<sup>3</sup>, 498<sup>3</sup></u>  9 Chosen from DFTT <u>305<sup>3</sup>, 315<sup>3</sup>, 325<sup>3</sup>, 326<sup>3</sup>, 335<sup>3</sup>, 336<sup>3</sup>, 337<sup>3</sup>, 345<sup>3</sup>, 398<sup>3</sup>, 405<sup>3</sup></u>  3 <u>PERC 311<sup>3</sup></u>  12 Elective credits from the Faculty of Fine Arts*  <i>*Students are advised to select six credits from Studio Art electives.</i></p>
Rationale: The course codes have been updated according to revisions.	
Resource Implications: None.	

**COURSE CHANGE:** ACTT 231      New Course Number:**Proposed** ☒ Undergraduate or ☐ Graduate Curriculum Changes**Calendar for academic year:** 2016/2017  
**Implementation Month/Year:** September 2016**Faculty/School:** Fine Arts  
**Department:** Theatre  
**Program:** Specialization in Acting for the Theatre  
**Degree:** BFA in Specialization in Acting for the Theatre  
**Calendar Section/Graduate Page Number:** 81.120**Type of Change:**

<input type="checkbox"/> Course Number	<input type="checkbox"/> Course Title	<input type="checkbox"/> Credit Value	<input type="checkbox"/> Prerequisite
<input type="checkbox"/> Course Description	<input type="checkbox"/> Editorial	<input checked="" type="checkbox"/> New Course	
<input type="checkbox"/> Course Deletion	<input type="checkbox"/> Other - Specify:		

Present Text (from 20xx/20xx) calendar	Proposed Text
	<b>ACTT 231    <i>Ensemble I</i></b> (3 credits) Prerequisite: Written permission of the Department of Theatre. The elements of preparation for theatrical presentation with emphasis on the cooperative nature of theatre. Studio work includes instruction in sensory awareness, spatial relationships, improvisational techniques, and performer-audience relationships. <i>NOTE: Students who have received credit for TPER 298C may not take this course for credit.</i>
<b>Rationale:</b> The course has been successfully offered as special topics course TPER 298C for the past three years with the following enrolments:  2012-2013: 15 2013-2014: 21 2014-2015: 23  The course reflects current developments in the field.	
<b>Resource Implications:</b> None.	
<b>Other Programs within which course is listed:</b>   	

**COURSE CHANGE:** ACTT 432      New Course Number:**Proposed** ☒ Undergraduate or ☐ Graduate Curriculum Changes**Calendar for academic year:** 2016/2017  
**Implementation Month/Year:** September 2016

**Faculty/School:** Fine Arts  
**Department:** Theatre  
**Program:** Specialization in Acting for the Theatre  
**Degree:** BFA in Specialization in Acting for the Theatre  
**Calendar Section/Graduate Page Number:** 81.120

**Type of Change:**

☐ Course Number                      ☐ Course Title                      ☐ Credit Value                      ☐ Prerequisite  
☐ Course Description                      ☐ Editorial                      ☒ New Course  
☐ Course Deletion                      ☐ Other - Specify:

Present Text (from 20xx/20xx) calendar	Proposed Text
	<b>ACTT 432    <i>Intensive Acting Studio</i></b> (3 credits) Prerequisite: ACTT 321 and 325 or written permission of the Department of Theatre. Building on the skills developed in voice and movement classes, this studio course provides an intensive introduction to the performance of emotion, based on the Rasaboxes training as developed by Richard Schechner.
<b>Rationale:</b> This course was previously offered as TPER 398F with recent enrolments:  2013/2014 - 16 2014/2015 - 12  The course content reflects current developments in the field.	
<b>Resource Implications:</b> None.	
<b>Other Programs within which course is listed:</b>   	



**COURSE CHANGE:** ACTT 436      New Course Number:**Proposed** ☒ Undergraduate or ☐ Graduate Curriculum Changes**Calendar for academic year:** 2016/2017  
**Implementation Month/Year:** September 2016**Faculty/School:** Fine Arts  
**Department:** Theatre  
**Program:** Specialization in Acting for the Theatre  
**Degree:** BFA in Specialization in Acting for the Theatre  
**Calendar Section/Graduate Page Number:** 81.120**Type of Change:**

<input type="checkbox"/> Course Number	<input type="checkbox"/> Course Title	<input type="checkbox"/> Credit Value	<input type="checkbox"/> Prerequisite
<input type="checkbox"/> Course Description	<input type="checkbox"/> Editorial	<input checked="" type="checkbox"/> New Course	
<input type="checkbox"/> Course Deletion	<input type="checkbox"/> Other - Specify:		

Present Text (from 20xx/20xx) calendar	Proposed Text
	<b>ACTT 436    <i>Acting Studio II</i></b> (3 credits) Prerequisite: Written permission of the Department of Theatre. This studio course involves working in an ensemble on all aspects of the creation of an existing script or of an original piece of theatre. The specific topic will be listed in the class schedule. This course has a public performance outcome. <i>NOTE: Students may be required to be present for additional hours related to technical and/or dress rehearsals as stipulated in the course syllabus. Students enroled in the course are required to pay a production fee. This course may be repeated for credit in this program, provided the subject matter is different each time.</i>
<b>Rationale:</b> This new course reflects the current developments in the field and an updated pedagogical vision.	
<b>Resource Implications:</b> Students enroled in this course will be required to pay a production fee to offset performance outcome costs.	
<b>Other Programs within which course is listed:</b>    	

**COURSE CHANGE:** ACTT 440      New Course Number:**Proposed** ☒ Undergraduate or ☐ Graduate Curriculum Changes**Calendar for academic year:** 2016/2017  
**Implementation Month/Year:** September 2016

**Faculty/School:** Fine Arts  
**Department:** Theatre  
**Program:** Specialization in Acting for the Theatre  
**Degree:** BFA in Specialization in Acting for the Theatre  
**Calendar Section/Graduate Page Number:** 81.120

**Type of Change:**

☐ Course Number                      ☐ Course Title                      ☐ Credit Value                      ☐ Prerequisite  
☐ Course Description                      ☐ Editorial                      ☒ New Course  
☐ Course Deletion                      ☐ Other - Specify:

Present Text (from 20xx/20xx) calendar	Proposed Text
	<p><b>ACTT 440    <i>Supervised Acting Performance Project</i></b> (3 credits)  Prerequisite: FFAR 250, 18 credits in a Specialization of the Department of Theatre, and written permission of the Department. This studio course provides students with the opportunity to work in self-selected teams to develop short projects in response to a given theme for performance in a festival format. The course involves working with limited resources with an emphasis on exploration of acting processes. This course has a public performance outcome.  <i>NOTE: Students may be required to be present for additional hours related to technical and/or dress rehearsals as stipulated in the course syllabus. Students enrolled in the course are required to pay a production fee. This course may be repeated for credit in this program, provided the subject matter is different each time.</i></p>
<b>Rationale:</b> This new course addresses the need for a festival-format public showcase as an essential component of studies in Acting for the Theatre.	
<b>Resource Implications:</b> The production fee is currently set at \$25.00 per course.	
<b>Other Programs within which course is listed:</b>    	

**COURSE CHANGE:** ACTT 450      New Course Number:**Proposed** ☒ Undergraduate or ☐ Graduate Curriculum Changes**Calendar for academic year:** 2016/2017  
**Implementation Month/Year:** September 2016**Faculty/School:** Fine Arts  
**Department:** Theatre  
**Program:** Specialization in Acting for the Theatre  
**Degree:** BFA in Specialization in Acting for the Theatre  
**Calendar Section/Graduate Page Number:** 81.120**Type of Change:**

<input type="checkbox"/> Course Number	<input type="checkbox"/> Course Title	<input type="checkbox"/> Credit Value	<input type="checkbox"/> Prerequisite
<input type="checkbox"/> Course Description	<input type="checkbox"/> Editorial	<input checked="" type="checkbox"/> New Course	
<input type="checkbox"/> Course Deletion	<input type="checkbox"/> Other - Specify:		

Present Text (from 20xx/20xx) calendar	Proposed Text
	<b>ACTT 450    <i>Advanced Acting Studio</i></b> (3 credits) Prerequisite: ACTT 321 and ACTT 325. Building on the skills developed in movement and voice for the stage, this studio course provides the advanced student with the opportunity to apply their skills to text study and character development in an intensive environment without the pressure of creating a public performance. The course may introduce a variety of acting styles to promote further skill development.
<b>Rationale:</b> This new course reflects the current developments in the field and an updated pedagogical vision.	
<b>Resource Implications:</b> None.	
<b>Other Programs within which course is listed:</b>    	

**COURSE CHANGE:** ACTT 462      New Course Number:**Proposed** ☒ Undergraduate or ☐ Graduate Curriculum Changes**Calendar for academic year:** 2016/2017  
**Implementation Month/Year:** September 2016

**Faculty/School:** Fine Arts  
**Department:** Theatre  
**Program:** Specialization in Acting for the Theatre  
**Degree:** BFA in Specialization in Acting for the Theatre  
**Calendar Section/Graduate Page Number:** 81.120

**Type of Change:**

☐ Course Number                      ☐ Course Title                      ☐ Credit Value                      ☐ Prerequisite  
☐ Course Description                      ☐ Editorial                      ☒ New Course  
☐ Course Deletion                      ☐ Other - Specify:

Present Text (from 20xx/20xx) calendar	Proposed Text
	<p><b>ACTT 462    <i>Acting Project Mainstage</i></b> (3 credits)  Prerequisite: FFAR 250, 18 credits in a Specialization of the Department of Theatre, and written permission of the Department. This studio course involves working in an ensemble on all aspects of the creation of an existing script or of an original piece of theatre. The specific topic will be listed in the class schedule. This course has a public performance outcome.  <i>NOTE: Students may be required to be present for additional hours related to technical and/or dress rehearsals as stipulated in the course syllabus. Students enrolled in the course are required to pay a production fee. This course may be repeated for credit in this program, provided the subject matter is different each time.</i></p>
<b>Rationale:</b> This new course addresses the need for a public performance outcome as an essential component of studies in Acting for the Theatre.	
<b>Resource Implications:</b> The production fee is currently set at \$25.00 per course.	
<b>Other Programs within which course is listed:</b>	

**COURSE CHANGE:** ACTT 480      New Course Number:**Proposed** ☒ Undergraduate or ☐ Graduate Curriculum Changes**Calendar for academic year:** 2016/2017  
**Implementation Month/Year:** September 2016

**Faculty/School:** Fine Arts  
**Department:** Theatre  
**Program:** Specialization in Acting for the Theatre  
**Degree:** BFA in Specialization in Acting for the Theatre  
**Calendar Section/Graduate Page Number:** 81.120

**Type of Change:**

☐ Course Number                      ☐ Course Title                      ☐ Credit Value                      ☐ Prerequisite  
☐ Course Description                      ☐ Editorial                      ☒ New Course  
☐ Course Deletion                      ☐ Other - Specify:

Present Text (from 20xx/20xx) calendar	Proposed Text
	<b>ACTT 480    <i>Designing an Acting Workshop I</i></b> (3 credits) Prerequisite: Written permission of the Department of Theatre. This studio course provides students with the opportunity to design a course framework under the guidance of the instructor that includes curriculum, implementation, and assessment for students. Students develop a philosophy of teaching and learning through sustained reflection of their own creative process and selected readings. <i>NOTE: Students who have received credit for this topic under a TDEV 498 number may not take this course for credit.</i>
<b>Rationale:</b> This course was offered as a Special Topics with enrolments:  2011/ 2012 - 17 2012/ 2013 - 13 2013/ 2014 - 10 2014/ 2015 - 15  The course code is changed to reflect the adoption of this course by the ACTT specialization.	
<b>Resource Implications:</b> None.	
<b>Other Programs within which course is listed:</b>   	

**COURSE CHANGE:** ACTT 481      New Course Number:**Proposed** ☒ Undergraduate or ☐ Graduate Curriculum Changes**Calendar for academic year:** 2016/2017  
**Implementation Month/Year:** September 2016

**Faculty/School:** Fine Arts  
**Department:** Theatre  
**Program:** Specialization in Acting for the Theatre  
**Degree:** BFA in Specialization in Acting for the Theatre  
**Calendar Section/Graduate Page Number:** 81.120

**Type of Change:**

☐ Course Number                      ☐ Course Title                      ☐ Credit Value                      ☐ Prerequisite  
☐ Course Description                      ☐ Editorial                      ☒ New Course  
☐ Course Deletion                      ☐ Other - Specify:

Present Text (from 20xx/20xx) calendar	Proposed Text
	<b>ACTT 481    <i>Designing an Acting Workshop II</i></b> (3 credits) Prerequisite: ACTT 480 and written permission of the Department of Theatre. This studio course builds on the foundation acquired in ACTT 480 to focus on the development of skills required in conducting an acting workshop: active observation, instructional strategies to deliver the curriculum, and assessment. <i>NOTE: Students who have received credit for this topic under a TDEV 498 number may not take this course for credit.</i>
<b>Rationale:</b> This course was offered as a Special Topics with enrolments:  2011/ 2012: 15 2012/ 2013: 13 2013/ 2014: 8 2014/ 2015: 15  The course code is changed to reflect the adoption of this course by the ACTT specialization.	
<b>Resource Implications:</b> None.	
<b>Other Programs within which course is listed:</b>	

**Proposed** ☒ Undergraduate or ☐ Graduate Curriculum Changes

**Faculty/School:** Fine Arts  
**Department:** Theatre  
**Program:** Specialization in Design for the Theatre  
**Degree:** BFA in Specialization in Design for the Theatre  
**Calendar Section/Graduate Page Number:** 81.120

[ ] Prerequisite

D14

**COURSE CHANGE:** DFTT 210      New Course Number:**Proposed** ☒ Undergraduate or ☐ Graduate Curriculum Changes**Calendar for academic year:** 2016/2017  
**Implementation Month/Year:** September 2016

**Faculty/School:** Fine Arts  
**Department:** Theatre  
**Program:** Specialization in Design for the Theatre  
**Degree:** BFA in Specialization in Design for the Theatre  
**Calendar Section/Graduate Page Number:** 81.120

**Type of Change:**

☐ Course Number                      ☒ Course Title                      ☐ Credit Value                      ☐ Prerequisite  
☒ Course Description                      ☐ Editorial                      ☐ New Course  
☐ Course Deletion                      ☐ Other - Specify:

Present Text (from 2015/2016) calendar	Proposed Text
<p><i>(Note to Calendar Editor: present text not included in 2014-2015 calendar, but approved by Senate March 2014 for inclusion in 2015-2016 calendar)</i></p> <p><b>DFTT 210 <del>Introduction to Design for the Theatre II</del></b> (3 credits)  Prerequisite: DFTT 209. <del>A continuation of DFTT 209.</del></p>	<p><b>DFTT 210 <i>Design for <u>Live Performance II</u></i></b> (3 credits)  Prerequisite: DFTT 209 <u>or written permission of the Department of Theatre. An advanced examination of the theatrical design process, including the role of designers. Students study the conception, communication, and realization of design ideas in lectures and labs. Building on the skills introduced in DFTT 209, this course leads the students through the necessary steps to develop and communicate theatrical designs.</u></p>
<p><b>Rationale:</b>  The course name is being modified to reflect current practice in the field. The course description is being modified for greater clarity.</p>	
<p><b>Resource Implications:</b>  None.</p>	
<p><b>Other Programs within which course is listed:</b></p>	



**COURSE CHANGE:** DFTT 211      New Course Number:**Proposed** ☒ Undergraduate or ☐ Graduate Curriculum Changes**Calendar for academic year:** 2016/2017  
**Implementation Month/Year:** September 2016

**Faculty/School:** Fine Arts  
**Department:** Theatre  
**Program:** Specialization in Design for the Theatre  
**Degree:** BFA in Specialization in Design for the Theatre  
**Calendar Section/Graduate Page Number:** 81.120

**Type of Change:**

☐ Course Number                      ☐ Course Title                      ☐ Credit Value                      ☐ Prerequisite  
☐ Course Description                      ☐ Editorial                      ☒ New Course  
☐ Course Deletion                      ☐ Other - Specify:

Present Text (from 20xx/20xx) calendar	Proposed Text
	<b>DFTT 211    <i>Drawing for the Theatre</i></b> (3 credits) Prerequisite: Enrolment in the specialization in Design for the Theatre program or written permission of the Department of Theatre. Students study drawing and drafting techniques for the stage with emphasis on observation and rendering. They examine specific drawing methods to efficiently communicate design ideas. Focus is on basic drawing and drafting techniques using traditional and modern media. <i>NOTE: Students who have received credit for DFTT 298C may not take this course for credit.</i>
<b>Rationale:</b> This course was previously offered as DFTT 298C: Drawing for the Theatre, with recent enrolments:  2013/2014: 16 2014/2015: 13.	
<b>Resource Implications:</b> None.	
<b>Other Programs within which course is listed:</b>  	

**COURSE CHANGE:** DFTT 305      New Course Number:**Proposed** ☒ Undergraduate or ☐ Graduate Curriculum Changes**Calendar for academic year:** 2016/2017  
**Implementation Month/Year:** September 2016**Faculty/School:** Fine Arts  
**Department:** Theatre  
**Program:** Specialization in Design for the Theatre  
**Degree:** BFA in Specialization in Design for the Theatre  
**Calendar Section/Graduate Page Number:** 81.120**Type of Change:**

<input type="checkbox"/> Course Number	<input checked="" type="checkbox"/> Course Title	<input type="checkbox"/> Credit Value	<input type="checkbox"/> Prerequisite
<input checked="" type="checkbox"/> Course Description	<input type="checkbox"/> Editorial	<input type="checkbox"/> New Course	
<input type="checkbox"/> Course Deletion	<input type="checkbox"/> Other - Specify:		

Present Text (from 2014/2015) calendar	Proposed Text
<b>DFTT 305    <i>Independent Study</i></b> (3 credits) Prerequisite: Written permission of the Department of Theatre. <del>Credit granted for independent projects in Design for the Theatre supervised by a faculty member.</del>	<b>DFTT 305    <i>Independent Study I</i></b> (3 credits) Prerequisite: Written permission of the Department of Theatre. <a href="#">This course provides students with the opportunity to design and implement an independent project supervised by a full-time faculty member.</a>
Rationale: The course name is being modified to reflect the addition of DFTT 405 Independent Study II. The course description is being modified for greater clarity.	
Resource Implications: None.	
Other Programs within which course is listed:	

**COURSE CHANGE:** DFTT 336      New Course Number:**Proposed** ☒ Undergraduate or ☐ Graduate Curriculum Changes**Calendar for academic year:** 2016/2017  
**Implementation Month/Year:** September 2016

**Faculty/School:** Fine Arts  
**Department:** Theatre  
**Program:** Specialization in Design for the Theatre  
**Degree:** BFA in Specialization in Design for the Theatre  
**Calendar Section/Graduate Page Number:** 81.120

**Type of Change:**

☐ Course Number                      ☒ Course Title                      ☐ Credit Value                      ☐ Prerequisite  
☒ Course Description                      ☐ Editorial                      ☐ New Course  
☐ Course Deletion                      ☐ Other - Specify:

Present Text (from 2014/2015) calendar	Proposed Text
<b>DFTT 336    <i>Stage Properties</i></b> (3 credits) Prerequisite: DFTT 209 and 210 or written permission of the Department of Theatre. <del>Studio work in the design and construction of properties and accessories for theatre production.</del>	<b>DFTT 336    <i>Stage Properties Realization</i></b> (3 credits) Prerequisite: DFTT 209 and 210 or written permission of the Department of Theatre. <u>Students study stage properties with an emphasis on analysis, development, and execution of design ideas. Students participate in lectures and studios, and examine stage properties as a practical, expressive, and interpretive form. The focus is on basic realization methods, for example casting, assembling, and use of materials and equipment. Students have regular access to a property shop.</u>
<b>Rationale:</b> This course name is being modified to distinguish between conception courses and realization courses, as reflected in the program requirements (nine credits in conception courses and nine credits in realization courses). The course description is being updated and made more precise.	
<b>Resource Implications:</b> None.	
<b>Other Programs within which course is listed:</b>	

**COURSE CHANGE:** DFTT 337      New Course Number:**Proposed** ☒ Undergraduate or ☐ Graduate Curriculum Changes**Calendar for academic year:** 2016/2017  
**Implementation Month/Year:** September 2016**Faculty/School:** Fine Arts  
**Department:** Theatre  
**Program:** Specialization in Design for the Theatre  
**Degree:** BFA in Specialization in Design for the Theatre  
**Calendar Section/Graduate Page Number:** 81.120**Type of Change:**

<input type="checkbox"/> Course Number	<input checked="" type="checkbox"/> Course Title	<input type="checkbox"/> Credit Value	<input type="checkbox"/> Prerequisite
<input checked="" type="checkbox"/> Course Description	<input type="checkbox"/> Editorial	<input type="checkbox"/> New Course	
<input type="checkbox"/> Course Deletion	<input checked="" type="checkbox"/> Other - Specify: deletion of note		

Present Text (from 2014/2015) calendar	Proposed Text
<b>DFTT 337    <i>Scene Painting</i></b> (3 credits) Prerequisite: DFTT 209 and 210 or written permission of the Department of Theatre. <del>Studio work in the materials and technology of painting for the theatre.</del> <del>NOTE A/See §200.3</del>	<b>DFTT 337    <i>Scene Painting Realization</i></b> (3 credits) Prerequisite: DFTT 209 and 210 or written permission of the Department of Theatre. <a href="#">This studio course includes the study of the materials and technology of scene painting.</a>
Rationale: This course name is being modified to distinguish between conception courses and realization courses as reflected in the program requirements (nine credits in conception courses and nine credits in realization courses).  The note has been removed because SCEN 307 has not been offered for more than 5 years.	
Resource Implications: None.	
Other Programs within which course is listed:	

**COURSE CHANGE:** DFTT 341      New Course Number:**Proposed** ☒ Undergraduate or ☐ Graduate Curriculum Changes**Calendar for academic year:** 2016/2017  
**Implementation Month/Year:** September 2016**Faculty/School:** Fine Arts  
**Department:** Theatre  
**Program:** Specialization in Design for the Theatre  
**Degree:** BFA in Specialization in Design for the Theatre  
**Calendar Section/Graduate Page Number:** 81.120**Type of Change:**

<input type="checkbox"/> Course Number	<input type="checkbox"/> Course Title	<input type="checkbox"/> Credit Value	<input type="checkbox"/> Prerequisite
<input type="checkbox"/> Course Description	<input type="checkbox"/> Editorial	<input checked="" type="checkbox"/> New Course	
<input type="checkbox"/> Course Deletion	<input type="checkbox"/> Other - Specify:		

Present Text (from 20xx/20xx) calendar	Proposed Text
	<b>DFTT 341 <i>Elements of Multimedia: Conception</i></b> (3 credits) Prerequisite: DFTT 209 and 210 or written permission of the Department of Theatre. Students study multimedia design with an emphasis on imaginative and analytical processes. Students participate in lectures and studios, and examine the theories, aesthetics, and conventions of multimedia design.
<b>Rationale:</b> This course is being created to reflect students' needs and an updated pedagogical vision; its content reflects current developments in the field.	
<b>Resource Implications:</b> None.	
<b>Other Programs within which course is listed:</b>    	

**COURSE CHANGE:** DFTT 345      New Course Number:**Proposed** ☒ Undergraduate or ☐ Graduate Curriculum Changes**Calendar for academic year:** 2016/2017  
**Implementation Month/Year:** September 2016**Faculty/School:** Fine Arts  
**Department:** Theatre  
**Program:** Specialization in Design for the Theatre  
**Degree:** BFA in Specialization in Design for the Theatre  
**Calendar Section/Graduate Page Number:** 81.120**Type of Change:**

<input type="checkbox"/> Course Number	<input type="checkbox"/> Course Title	<input type="checkbox"/> Credit Value	<input type="checkbox"/> Prerequisite
<input type="checkbox"/> Course Description	<input type="checkbox"/> Editorial	<input checked="" type="checkbox"/> New Course	
<input type="checkbox"/> Course Deletion	<input type="checkbox"/> Other - Specify:		

Present Text (from 20xx/20xx) calendar	Proposed Text
	<b>DFTT 345    <i>Elements of Multimedia: Realization</i></b> (3 credits) Prerequisite: DFTT 209 and 210 or written permission of the Department of Theatre. Students study elements of multimedia with an emphasis on the execution of design ideas. Students participate in lectures and studios, and examine elements of multimedia as practical, expressive, and interpretive forms. The focus is on basic realization methods, for example, the installation of projection and sound equipment. Students have scheduled access to a theatre space.
<b>Rationale:</b> This course is being created to reflect students' needs and an updated pedagogical vision; its content reflects current developments in the field.	
<b>Resource Implications:</b> None.	
<b>Other Programs within which course is listed:</b>   	

**COURSE CHANGE:** DFTT 350      New Course Number:**Proposed** ☒ Undergraduate or ☐ Graduate Curriculum Changes**Calendar for academic year:** 2016/2017  
**Implementation Month/Year:** September 2016**Faculty/School:** Fine Arts  
**Department:** Theatre  
**Program:** Specialization in Design for the Theatre  
**Degree:** BFA in Specialization in Design for the Theatre  
**Calendar Section/Graduate Page Number:** 81.120**Type of Change:**

<input type="checkbox"/> Course Number	<input type="checkbox"/> Course Title	<input type="checkbox"/> Credit Value	<input type="checkbox"/> Prerequisite
<input type="checkbox"/> Course Description	<input type="checkbox"/> Editorial	<input checked="" type="checkbox"/> New Course	
<input type="checkbox"/> Course Deletion	<input type="checkbox"/> Other - Specify:		

Present Text (from 20xx/20xx) calendar	Proposed Text
	<b>DFTT 350 Introduction to Public Performance Design</b> (6 credits) Prerequisite: ACTT 209 or PERC 209; DFTT 209; PERC 211, 212; FFAR 250; two of ACTT 210, PERC 210, DFTT 210; and written permission of the Department of Theatre. Students learn to collaborate with directors, other designers, and technical staff to creatively realize set, costume, lighting, properties, video, and sound designs for live performance. <i>NOTE: Students enrolled in this course are required to pay a production fee.</i>
<b>Rationale:</b> This new course reflects the need for design students to learn the application of various aspects of production.	
<b>Resource Implications:</b> The production fee is currently set at \$25.00 per course.	
<b>Other Programs within which course is listed:</b>    	

**COURSE CHANGE:** DFTT 351      New Course Number:**Proposed** ☒ Undergraduate or ☐ Graduate Curriculum Changes**Calendar for academic year:** 2016/2017  
**Implementation Month/Year:** September 2016**Faculty/School:** Fine Arts  
**Department:** Theatre  
**Program:** Specialization in Design for the Theatre  
**Degree:** BFA in Specialization in Design for the Theatre  
**Calendar Section/Graduate Page Number:** 81.120**Type of Change:**

<input type="checkbox"/> Course Number	<input type="checkbox"/> Course Title	<input type="checkbox"/> Credit Value	<input type="checkbox"/> Prerequisite
<input type="checkbox"/> Course Description	<input type="checkbox"/> Editorial	<input checked="" type="checkbox"/> New Course	
<input type="checkbox"/> Course Deletion	<input type="checkbox"/> Other - Specify:		

Present Text (from 20xx/20xx) calendar	Proposed Text
	<b>DFTT 351    <i>Introduction to Public Performance Design</i></b> (3 credits) Prerequisite: PERC 209 or ACTT 209; DFTT 209; PERC 211, 212; FFAR 250; two of ACTT 210, PERC 210, DFTT 210; and written permission of the Department of Theatre. Students learn to collaborate with directors, other designers, and technical staff to creatively realize set, costume, lighting, properties, video, and sound designs for live performance. <i>NOTE: Students enroled in this course are required to pay a production fee.</i>
<b>Rationale:</b> This new course reflects the need for design students to learn the application of various aspects of production.	
<b>Resource Implications:</b> The production fee is currently set at \$25.00 per course.	
<b>Other Programs within which course is listed:</b>    	



**COURSE CHANGE:** DFTT 370      New Course Number:**Proposed** ☒ Undergraduate or ☐ Graduate Curriculum Changes**Calendar for academic year:** 2016/2017  
**Implementation Month/Year:** September 2016

**Faculty/School:** Fine Arts  
**Department:** Theatre  
**Program:** Specialization in Design for the Theatre  
**Degree:** BFA in Specialization in Design for the Theatre  
**Calendar Section/Graduate Page Number:** 81.120

**Type of Change:**

☐ Course Number                      ☐ Course Title                      ☐ Credit Value                      ☐ Prerequisite  
☐ Course Description                      ☐ Editorial                      ☒ New Course  
☐ Course Deletion                      ☐ Other - Specify:

Present Text (from 20xx/20xx) calendar	Proposed Text
	<p><b>DFTT 370    <i>Introduction to Elements of Production</i></b> (6 credits)  Prerequisite: PERC 209 or ACTT 209; DFTT 209; PERC 211, 212; FFAR 250; two of ACTT 210, PERC 210, DFTT 210; and written permission of the Department of Theatre. Students study theories and practices of stage management, production management and technical direction. They develop technical skills in scenery, properties, and costumes, as well as lighting and sound. By completing specific assignments related to department public performances, students are introduced to the language, tools, and techniques in rehearsal halls, shops, and backstage.  <i>NOTE: Students enroled in this course are required to pay a production fee.</i></p>
<p><b>Rationale:</b>  This new course reflects the need for students to understand the application of various aspects of production.</p>	
<p><b>Resource Implications:</b>  The production fee is currently set at \$25.00 per course.</p>	
<p><b>Other Programs within which course is listed:</b></p>	

**COURSE CHANGE:** DFTT 371      New Course Number:**Proposed** ☒ Undergraduate or ☐ Graduate Curriculum Changes**Calendar for academic year:** 2016/2017  
**Implementation Month/Year:** September 2016**Faculty/School:** Fine Arts  
**Department:** Theatre  
**Program:** Specialization in Design for the Theatre  
**Degree:** BFA in Specialization in Design for the Theatre  
**Calendar Section/Graduate Page Number:** 81.120**Type of Change:**

<input type="checkbox"/> Course Number	<input type="checkbox"/> Course Title	<input type="checkbox"/> Credit Value	<input type="checkbox"/> Prerequisite
<input type="checkbox"/> Course Description	<input type="checkbox"/> Editorial	<input checked="" type="checkbox"/> New Course	
<input type="checkbox"/> Course Deletion	<input type="checkbox"/> Other - Specify:		

Present Text (from 20xx/20xx) calendar	Proposed Text
	<p><b>DFTT 371    <i>Introduction to Elements of Production</i></b> (3 credits)  Prerequisite: PERC 209 or ACTT 209; DFTT 209; PERC 211, 212; FFAR 250; two of ACTT 210, PERC 210, DFTT 210; and written permission of the Department of Theatre. Students study theories and practices of stage management, production management, and technical direction. They develop technical skills in scenery, properties, and costumes as well as in lighting and sound. By completing specific assignments related to department public performances, students are introduced to the language, tools, and techniques used in rehearsal halls, shops, and backstage.  <i>NOTE: Students enroled in this course are required to pay a production fee.</i></p>
<b>Rationale:</b> This new course reflects the need for students to understand the application of various aspects of production.	
<b>Resource Implications:</b> The production fee is currently set at \$25.00 per course.	
<b>Other Programs within which course is listed:</b>	

**COURSE CHANGE:** DFTT 401      New Course Number:**Proposed** ☒ Undergraduate or ☐ Graduate Curriculum Changes**Calendar for academic year:** 2016/2017  
**Implementation Month/Year:** September 2016

**Faculty/School:** Fine Arts  
**Department:** Theatre  
**Program:** Specialization in Design for the Theatre  
**Degree:** BFA in Specialization in Design for the Theatre  
**Calendar Section/Graduate Page Number:** 81.120

**Type of Change:**

☐ Course Number      ☐ Course Title      ☐ Credit Value      ☒ Prerequisite  
☒ Course Description      ☐ Editorial      ☐ New Course  
☐ Course Deletion      ☒ Other - Specify: deletion of exclusion note

Present Text (from 2014/2015) calendar	Proposed Text
<p><b>DFTT 401    <i>Designer's Studio: Conception</i></b> (3 credits)  Prerequisite: DFTT <del>299, 240</del>; written permission of the Department of Theatre. Students apply their design knowledge to special projects, which may include portfolio development or the design of Theatre Department productions.  NOTE: Specific topics, and additional prerequisites if required, will be stated in the Undergraduate Class Schedule.  <del>NOTE: Students who have received credit for this topic under a DFTT 498 number may not take this course for credit.</del></p>	<p><b>DFTT 401    <i>Advanced Designer's Studio: Conception</i></b> (3 credits)  Prerequisite: DFTT <u>301 and</u> written permission of the Department of Theatre. Students apply their design knowledge to special projects, which may include portfolio development or the design of Department of Theatre productions. <u>This course may be repeated for credit in this program, provided the subject matter is different each time.</u>  NOTE: Specific topics, and additional prerequisites if required, will be stated in the Undergraduate Class Schedule.</p>
<p>Rationale:  This course prerequisite is being changed to reflect the addition of the new course, DFTT 301. The exclusionary note is being removed because it is no longer relevant.</p>	
<p>Resource Implications:  None.</p>	
<p>Other Programs within which course is listed:</p>	

**COURSE CHANGE:** DFTT 402      New Course Number:**Proposed** ☒ Undergraduate or ☐ Graduate Curriculum Changes**Calendar for academic year:** 2016/2017  
**Implementation Month/Year:** September 2016

**Faculty/School:** Fine Arts  
**Department:** Theatre  
**Program:** Specialization in Design for the Theatre  
**Degree:** BFA in Specialization in Design for the Theatre  
**Calendar Section/Graduate Page Number:** 81.120

**Type of Change:**

☐ Course Number                      ☐ Course Title                      ☐ Credit Value                      ☐ Prerequisite  
☐ Course Description                      ☐ Editorial                      ☐ New Course  
☒ Course Deletion                      ☐ Other - Specify:

Present Text (from 2015/2016) calendar	Proposed Text
<p><i>(Note to Calendar Editor: present text not included in 2014-2015 calendar, but approved by Senate March 2014 for inclusion in 2015-2016 calendar)</i></p> <p><b>DFTT 402    <i>Designer's Studio II: Conception</i></b> (3 credits)  Prerequisite: DFTT 209, 210; written permission of the Department of Theatre. Students apply their design knowledge to special projects, which may include portfolio development or the design of Department of Theatre productions.  <i>NOTE: Specific topics, and additional prerequisites if required, will be stated in the Undergraduate Class Schedule.</i></p>	
<p><b>Rationale:</b>  The course is being deleted to reflect a simplified pedagogical structure.</p>	
<p><b>Resource Implications:</b>  None.</p>	
<p><b>Other Programs within which course is listed:</b></p>	

**COURSE CHANGE:** DFTT 405      New Course Number:**Proposed** ☒ Undergraduate or ☐ Graduate Curriculum Changes**Calendar for academic year:** 2016/2017  
**Implementation Month/Year:** September 2016**Faculty/School:** Fine Arts  
**Department:** Theatre  
**Program:** Specialization in Design for the Theatre  
**Degree:** BFA in Specialization in Design for the Theatre  
**Calendar Section/Graduate Page Number:** 81.120**Type of Change:**

<input type="checkbox"/> Course Number	<input type="checkbox"/> Course Title	<input type="checkbox"/> Credit Value	<input type="checkbox"/> Prerequisite
<input type="checkbox"/> Course Description	<input type="checkbox"/> Editorial	<input checked="" type="checkbox"/> New Course	
<input type="checkbox"/> Course Deletion	<input type="checkbox"/> Other - Specify:		

<b>Present Text (from 20xx/20xx) calendar</b>	<b>Proposed Text</b>
	<b>DFTT 405    <i>Independent Study II</i></b> (3 credits) Prerequisite: DFTT 305 and written permission of the Department. This course provides students with the opportunity to design and implement an independent project, supervised by a full-time faculty member.
<b>Rationale:</b> This new course provides additional opportunities for students to expand their knowledge of the field.	
<b>Resource Implications:</b> None.	
<b>Other Programs within which course is listed:</b>     	

**COURSE CHANGE:** DFTT 450      New Course Number:**Proposed** ☒ Undergraduate or ☐ Graduate Curriculum Changes**Calendar for academic year:** 2016/2017  
**Implementation Month/Year:** September 2016**Faculty/School:** Fine Arts  
**Department:** Theatre  
**Program:** Specialization in Design for the Theatre  
**Degree:** BFA in Specialization in Design for the Theatre  
**Calendar Section/Graduate Page Number:** 81.120**Type of Change:**

<input type="checkbox"/> Course Number	<input type="checkbox"/> Course Title	<input type="checkbox"/> Credit Value	<input type="checkbox"/> Prerequisite
<input type="checkbox"/> Course Description	<input type="checkbox"/> Editorial	<input checked="" type="checkbox"/> New Course	
<input type="checkbox"/> Course Deletion	<input type="checkbox"/> Other - Specify:		

Present Text (from 20xx/20xx) calendar	Proposed Text
	<b>DFTT 450    <i>Advanced Public Performance Design</i></b> (6 credits) Prerequisite: DFTT 350 or DFTT 351 and written permission of the Department of Theatre. Students learn to collaborate with directors, other designers, and technical staff at an advanced level, to creatively realize set, costume, lighting, properties, video, and sound designs for live performance. <i>NOTE: Students enrolled in this course are required to pay a production fee. This course may be repeated for credit in this program, provided the subject matter is different each time.</i>
<b>Rationale:</b> This new course reflects the need for design students to learn the application of various aspects of production at a higher level.	
<b>Resource Implications:</b> The production fee is currently set at \$25.00 per course.	
<b>Other Programs within which course is listed:</b>    	

**COURSE CHANGE:** DFTT 451      New Course Number:**Proposed** ☒ Undergraduate or ☐ Graduate Curriculum Changes**Calendar for academic year:** 2016/2017  
**Implementation Month/Year:** September 2016

**Faculty/School:** Fine Arts  
**Department:** Theatre  
**Program:** Specialization in Design for the Theatre  
**Degree:** BFA in Specialization in Design for the Theatre  
**Calendar Section/Graduate Page Number:** 81.120

**Type of Change:**

☐ Course Number                      ☐ Course Title                      ☐ Credit Value                      ☐ Prerequisite  
☐ Course Description                      ☐ Editorial                      ☒ New Course  
☐ Course Deletion                      ☐ Other - Specify:

Present Text (from 20xx/20xx) calendar	Proposed Text
	<b>DFTT 451    <i>Advanced Public Performance Design</i></b> (3 credits) Prerequisites: DFTT 350 or 351 and written permission of the Department of Theatre. Students learn to collaborate with directors, other designers, and technical staff at an advanced level, to creatively realize set, costume, lighting, properties, video, and sound designs for live performance. <i>NOTE: Students enroled in this course are required to pay a production fee. This course may be repeated for credit in this program, provided the subject matter is different each time.</i>
<b>Rationale:</b> This new course reflects the need for design students to learn the application of various aspects of production at a higher level.	
<b>Resource Implications:</b> The production fee is currently set at \$25.00 per course.	
<b>Other Programs within which course is listed:</b>   	

**COURSE CHANGE:** DFTT 470      New Course Number:**Proposed** ☒ Undergraduate or ☐ Graduate Curriculum Changes**Calendar for academic year:** 2016/2017  
**Implementation Month/Year:** September 2016**Faculty/School:** Fine Arts  
**Department:** Theatre  
**Program:** Specialization in Design for the Theatre  
**Degree:** BFA in Specialization in Design for the Theatre  
**Calendar Section/Graduate Page Number:** 81.120**Type of Change:**

<input type="checkbox"/> Course Number	<input type="checkbox"/> Course Title	<input type="checkbox"/> Credit Value	<input type="checkbox"/> Prerequisite
<input type="checkbox"/> Course Description	<input type="checkbox"/> Editorial	<input checked="" type="checkbox"/> New Course	
<input type="checkbox"/> Course Deletion	<input type="checkbox"/> Other - Specify:		

Present Text (from 20xx/20xx) calendar	Proposed Text
	<p><b>DFTT 470    <i>Advanced Elements of Production</i></b> (6 credits)  Prerequisite: DFTT 370 or 371 and written permission of the Department of Theatre.  Students study advanced theories and practices of stage management, production management, and technical direction. They develop technical skills in scenery, properties, and costumes as well as in lighting and sound. By completing specific assignments related to department public performances, students are introduced to the language, tools, and techniques in rehearsal halls, shops, and backstage.  <i>NOTE: Students enroled in this course are required to pay a production fee. This course may be repeated for credit in this program, provided the subject matter is different each time.</i></p>
<b>Rationale:</b> This new course reflects the need for students to understand the application of various aspects of production at a higher level.	
<b>Resource Implications:</b> The production fee is currently set at \$25.00 per course.	
<b>Other Programs within which course is listed:</b>    	



**COURSE CHANGE:** DFTT 471      New Course Number:**Proposed** ☒ Undergraduate or ☐ Graduate Curriculum Changes**Calendar for academic year:** 2016/2017  
**Implementation Month/Year:** September 2016**Faculty/School:** Fine Arts  
**Department:** Theatre  
**Program:** Specialization in Design for the Theatre  
**Degree:** BFA in Specialization in Design for the Theatre  
**Calendar Section/Graduate Page Number:** 81.120**Type of Change:**

<input type="checkbox"/> Course Number	<input type="checkbox"/> Course Title	<input type="checkbox"/> Credit Value	<input type="checkbox"/> Prerequisite
<input type="checkbox"/> Course Description	<input type="checkbox"/> Editorial	<input checked="" type="checkbox"/> New Course	
<input type="checkbox"/> Course Deletion	<input type="checkbox"/> Other - Specify:		

Present Text (from 20xx/20xx) calendar	Proposed Text
	<b>DFTT 471    <i>Advanced Elements of Production</i></b> (3 credits) Prerequisite: DFTT 370 or 371, and written permission of the Department of Theatre. Students study advanced theories and practices of stage management, production management, and technical direction. They develop technical skills in scenery, properties, and costumes, as well as lighting and sound. By completing specific assignments related to department public performances, students are introduced to the language, tools, and techniques in rehearsal halls, shops, and backstage. <i>NOTE: This course may be repeated for credit in this program, provided the subject matter is different each time.</i>
<b>Rationale:</b> This new course reflects the need for students to understand the application of various aspects of production at a higher level.	
<b>Resource Implications:</b> None.	
<b>Other Programs within which course is listed:</b>	

**COURSE CHANGE:** PERC 312      New Course Number:**Proposed** ☒ Undergraduate or ☐ Graduate Curriculum Changes**Calendar for academic year:** 2016/2017  
**Implementation Month/Year:** September 2016**Faculty/School:** Fine Arts  
**Department:** Theatre  
**Program:** Specialization in Performance Creation  
**Degree:** BFA in Specialization in Performance Creation  
**Calendar Section/Graduate Page Number:** 81.120**Type of Change:**

<input type="checkbox"/> Course Number	<input type="checkbox"/> Course Title	<input type="checkbox"/> Credit Value	<input type="checkbox"/> Prerequisite
<input type="checkbox"/> Course Description	<input type="checkbox"/> Editorial	<input checked="" type="checkbox"/> New Course	
<input type="checkbox"/> Course Deletion	<input type="checkbox"/> Other - Specify:		

Present Text (from 20xx/20xx) calendar	Proposed Text
	<b>PERC 312    <i>Dramaturgy II</i></b> (3 credits) Prerequisite: PERC 212. This seminar course examines three major fields of dramaturgy relating to production, performance creation, and new play development. Students study the work of current dramaturges, explore the skills and concerns associated with each field, and apply knowledge and skills gained in a practical component.
<b>Rationale:</b> This new course addresses the need to provide students with practical experiences in the different fields of dramaturgy as an essential component of studies in Performance Creation.	
<b>Resource Implications:</b> None.	
<b>Other Programs within which course is listed:</b>    	

**COURSE CHANGE:** PERC 321      New Course Number:**Proposed** ☒ Undergraduate or ☐ Graduate Curriculum Changes**Calendar for academic year:** 2016/2017  
**Implementation Month/Year:** September 2016**Faculty/School:** Fine Arts  
**Department:** Theatre  
**Program:** Specialization in Performance Creation  
**Degree:** BFA in Specialization in Performance Creation  
**Calendar Section/Graduate Page Number:** 81.120**Type of Change:**

<input type="checkbox"/> Course Number	<input type="checkbox"/> Course Title	<input type="checkbox"/> Credit Value	<input type="checkbox"/> Prerequisite
<input type="checkbox"/> Course Description	<input type="checkbox"/> Editorial	<input checked="" type="checkbox"/> New Course	
<input type="checkbox"/> Course Deletion	<input type="checkbox"/> Other - Specify:		

Present Text (from 20xx/20xx) calendar	Proposed Text
	<b>PERC 321    <i>Introduction to Performance Studies</i></b> (3 credits) Prerequisite: Enrolment in a Specialization in the Department of Theatre, or written permission of the Department. This seminar course introduces key texts in the interdisciplinary field of Performance Studies, and investigates a broad range of sites and practices from the realms of theatre, dance, and other cultural forms, from avant-garde to popular, aesthetic to political.
<b>Rationale:</b> This new course addresses the need for a seminar in Performance Studies as an essential component of the Specialization in Performance Creation.	
<b>Resource Implications:</b> None.	
<b>Other Programs within which course is listed:</b>    	

**COURSE CHANGE:** PERC 322      New Course Number:**Proposed** ☒ Undergraduate or ☐ Graduate Curriculum Changes**Calendar for academic year:** 2016/2017  
**Implementation Month/Year:** September 2016**Faculty/School:** Fine Arts  
**Department:** Theatre  
**Program:** Specialization in Performance Creation  
**Degree:** BFA in Specialization in Performance Creation  
**Calendar Section/Graduate Page Number:** 81.120**Type of Change:**

<input type="checkbox"/> Course Number	<input type="checkbox"/> Course Title	<input type="checkbox"/> Credit Value	<input type="checkbox"/> Prerequisite
<input type="checkbox"/> Course Description	<input type="checkbox"/> Editorial	<input checked="" type="checkbox"/> New Course	
<input type="checkbox"/> Course Deletion	<input type="checkbox"/> Other - Specify:		

Present Text (from 20xx/20xx) calendar	Proposed Text
	<b>PERC 322    <i>Gender and Sexuality in Performance</i></b> (3 credits) Prerequisite: Enrolment in a Specialization in the Department of Theatre, or written permission of the Department. This seminar course provides a grounding in feminist and queer theory as critical tools for the analysis and creation of performance. The performance of gendered and queer identities will be considered, as presented in everyday life and on stage.
<b>Rationale:</b> This new course addresses the need for a seminar in gender and sexuality studies as an essential component of the Specialization in Performance Creation.	
<b>Resource Implications:</b> None.	
<b>Other Programs within which course is listed:</b>    	

**COURSE CHANGE:** PERC 323      New Course Number:**Proposed** ☒ Undergraduate or ☐ Graduate Curriculum Changes**Calendar for academic year:** 2016/2017  
**Implementation Month/Year:** September 2016**Faculty/School:** Fine Arts  
**Department:** Theatre  
**Program:** Specialization in Performance Creation  
**Degree:** BFA in Specialization in Performance Creation  
**Calendar Section/Graduate Page Number:** 81.120**Type of Change:**

<input type="checkbox"/> Course Number	<input type="checkbox"/> Course Title	<input type="checkbox"/> Credit Value	<input type="checkbox"/> Prerequisite
<input type="checkbox"/> Course Description	<input type="checkbox"/> Editorial	<input checked="" type="checkbox"/> New Course	
<input type="checkbox"/> Course Deletion	<input type="checkbox"/> Other - Specify:		

Present Text (from 20xx/20xx) calendar	Proposed Text
	<b>PERC 323    <i>Postcolonial Theory and Practice</i></b> (3 credits) Prerequisite: Enrolment in a Specialization in the Department of Theatre, or written permission of the Department. This seminar course in postcolonial theory provides students with flexible methodologies for examining the impact of colonialism on societies and cultures through the study of dramatic and other forms of literature and expression. The course covers key concepts such as hegemony, exoticism, identity, alterity, hybridity, and resistance, as these terms circulate within Canada and internationally.
<b>Rationale:</b> This new course addresses the need for a seminar in postcolonial theory and practice as an essential component of the Specialization in Performance Creation.	
<b>Resource Implications:</b> None.	
<b>Other Programs within which course is listed:</b>	

**COURSE CHANGE:** PERC 324      New Course Number:**Proposed** ☒ Undergraduate or ☐ Graduate Curriculum Changes**Calendar for academic year:** 2016/2017  
**Implementation Month/Year:** September 2016**Faculty/School:** Fine Arts  
**Department:** Theatre  
**Program:** Specialization in Performance Creation  
**Degree:** BFA in Specialization in Performance Creation  
**Calendar Section/Graduate Page Number:** 81.120**Type of Change:**

<input type="checkbox"/> Course Number	<input type="checkbox"/> Course Title	<input type="checkbox"/> Credit Value	<input type="checkbox"/> Prerequisite
<input type="checkbox"/> Course Description	<input type="checkbox"/> Editorial	<input checked="" type="checkbox"/> New Course	
<input type="checkbox"/> Course Deletion	<input type="checkbox"/> Other - Specify:		

Present Text (from 20xx/20xx) calendar	Proposed Text
	<b>PERC 324    <i>Queer Theatre and Performance</i></b> (3 credits) This lecture course analyses historical and contemporary examples of lesbian/ gay/ bisexual/transgender/ two-spirited and queer theatre and performance. The course examines how the stage has been, and continues to be, a necessary public forum for queer political activism and identity politics, and offers a comprehensive overview of key concerns in sexuality studies, in Canada and internationally.
<b>Rationale:</b> This new course addresses the need for a course in Queer Theatre and Performance as an essential component of studies in Performance Creation.	
<b>Resource Implications:</b> None.	
<b>Other Programs within which course is listed:</b>    	

**COURSE CHANGE:** PERC 386      New Course Number:**Proposed** ☒ Undergraduate or ☐ Graduate Curriculum Changes**Calendar for academic year:** 2016/2017  
**Implementation Month/Year:** September 2016**Faculty/School:** Fine Arts  
**Department:** Theatre  
**Program:** Specialization in Performance Creation  
**Degree:** BFA in Specialization in Performance Creation  
**Calendar Section/Graduate Page Number:** 81.120**Type of Change:**

<input type="checkbox"/> Course Number	<input type="checkbox"/> Course Title	<input type="checkbox"/> Credit Value	<input type="checkbox"/> Prerequisite
<input type="checkbox"/> Course Description	<input type="checkbox"/> Editorial	<input checked="" type="checkbox"/> New Course	
<input type="checkbox"/> Course Deletion	<input type="checkbox"/> Other - Specify:		

Present Text (from 20xx/20xx) calendar	Proposed Text
	<p><b>PERC 386    <i>Interdisciplinary Approaches to Performance Creation</i></b> (3 credits)  Prerequisite: ACTT 209 or PERC 209 or written permission of the Department of Theatre. This studio course emphasizes creative inquiry as the basis for interdisciplinary approaches to performance creation. In-class practical exercises open up possibilities for creation of original work through experimentation in creative process. Students also build skills in entrepreneurship as primary creators.  <i>NOTE: Students may be required to be present for additional hours related to technical and/or dress rehearsals as stipulated in the course syllabus. Student enroled in this course will be required to pay a production fee.</i></p>
<b>Rationale:</b> This new course addresses the need for a studio course in interdisciplinary approaches as an essential component of the Specialization in Performance Creation. This course was previously offered in 2013-14 with an enrolment of 13.	
<b>Resource Implications:</b> The production fee is currently set at \$25.00 per course.	
<b>Other Programs within which course is listed:</b>    	

**COURSE CHANGE:** PERC 388      New Course Number:**Proposed** ☒ Undergraduate or ☐ Graduate Curriculum Changes**Calendar for academic year:** 2016/2017  
**Implementation Month/Year:** September 2016

**Faculty/School:** Fine Arts  
**Department:** Theatre  
**Program:** Specialization in Performance Creation  
**Degree:** BFA Specialization in Performance Creation  
**Calendar Section/Graduate Page Number:** 81.120

**Type of Change:**

☐ Course Number                      ☐ Course Title                      ☐ Credit Value                      ☐ Prerequisite  
☐ Course Description                      ☐ Editorial                      ☒ New Course  
☐ Course Deletion                      ☐ Other - Specify:

Present Text (from 20xx/20xx) calendar	Proposed Text
	<p><b>PERC 388 Performance Creation Festival</b> (3 credits)  Prerequisite: Written permission of the Department of Theatre. This studio course provides students with the opportunity to work in self-selected teams to develop short projects for performance in a festival format. The course involves working with limited resources and emphasizes creative problem-solving with the materials on hand. This course has a public performance outcome.  <i>NOTE: Students may be required to be present for additional hours related to technical and/or dress rehearsals as stipulated in the course syllabus. Students enrolled in the course are required to pay a production fee. This course may be taken more than once for credit. Specific title, and additional prerequisites if required, will be stated in the Undergraduate Class Schedule.</i></p>
<b>Rationale:</b> This new course addresses the need for a festival-format public showcase as an essential component of the Specialization in Performance Creation.	
<b>Resource Implications:</b> The production fee is currently set at \$25.	
<b>Other Programs within which course is listed:</b>	



**COURSE CHANGE:** PERC 408      New Course Number:**Proposed** ☒ Undergraduate or ☐ Graduate Curriculum Changes**Calendar for academic year:** 2016/2017  
**Implementation Month/Year:** September 2016**Faculty/School:** Fine Arts  
**Department:** Theatre  
**Program:** Specialization in Performance Creation  
**Degree:** BFA in Specialization in Performance Creation  
**Calendar Section/Graduate Page Number:** 81.120**Type of Change:**

<input type="checkbox"/> Course Number	<input type="checkbox"/> Course Title	<input type="checkbox"/> Credit Value	<input type="checkbox"/> Prerequisite
<input type="checkbox"/> Course Description	<input type="checkbox"/> Editorial	<input checked="" type="checkbox"/> New Course	
<input type="checkbox"/> Course Deletion	<input type="checkbox"/> Other - Specify:		

Present Text (from 20xx/20xx) calendar	Proposed Text
	<b>PERC 408    <i>Supervised Internship I (3 credits)</i></b> Prerequisite: 24 credits in a Specialization in the Department of Theatre and written permission of the Department. This course provides students with the opportunity to obtain credit for work completed for a recognized theatre company, or for a project under the joint supervision of a qualified professional and a full-time Theatre faculty member. <i>NOTE: Students who have received credit for PROD 408 may not take this course for credit.</i>
<b>Rationale:</b> This course addresses the need for supervised internships as an essential component of the Specialization in Performance Creation.	
<b>Resource Implications:</b> None.	
<b>Other Programs within which course is listed:</b>   	

**COURSE CHANGE:** PERC 409      New Course Number:**Proposed** ☒ Undergraduate or ☐ Graduate Curriculum Changes**Calendar for academic year:** 2016/2017  
**Implementation Month/Year:** September 2016**Faculty/School:** Fine Arts  
**Department:** Theatre  
**Program:** Specialization in Performance Creation  
**Degree:** BFA in Specialization in Performance Creation  
**Calendar Section/Graduate Page Number:** 81.120**Type of Change:**

<input type="checkbox"/> Course Number	<input type="checkbox"/> Course Title	<input type="checkbox"/> Credit Value	<input type="checkbox"/> Prerequisite
<input type="checkbox"/> Course Description	<input type="checkbox"/> Editorial	<input checked="" type="checkbox"/> New Course	
<input type="checkbox"/> Course Deletion	<input type="checkbox"/> Other - Specify:		

Present Text (from 20xx/20xx) calendar	Proposed Text
	<p><b>PERC 409    <i>Supervised Internship I (3 credits)</i></b>  Prerequisite: PERC 408 and written permission of the Department. This course provides students with the opportunity to obtain credit for work completed for a recognized theatre company, or for a project under the joint supervision of a qualified professional and a full-time Theatre faculty member.  <i>NOTE: Students who have received credit for PROD 409 may not take this course for credit.</i></p>
<b>Rationale:</b> This new course addresses the need for supervised internships as an essential component of the Specialization in Performance Creation.	
<b>Resource Implications:</b> None.	
<b>Other Programs within which course is listed:</b>  	

**COURSE CHANGE:** PERC 421      New Course Number:**Proposed** ☒ Undergraduate or ☐ Graduate Curriculum Changes**Calendar for academic year:** 2016/2017  
**Implementation Month/Year:** September 2016**Faculty/School:** Fine Arts  
**Department:** Theatre  
**Program:** Specialization in Performance Creation  
**Degree:** BFA in Specialization in Performance Creation  
**Calendar Section/Graduate Page Number:** 81.120**Type of Change:**

<input type="checkbox"/> Course Number	<input type="checkbox"/> Course Title	<input type="checkbox"/> Credit Value	<input type="checkbox"/> Prerequisite
<input type="checkbox"/> Course Description	<input type="checkbox"/> Editorial	<input checked="" type="checkbox"/> New Course	
<input type="checkbox"/> Course Deletion	<input type="checkbox"/> Other - Specify:		

Present Text (from 20xx/20xx) calendar	Proposed Text
	<p><b>PERC 421 <i>Socially Engaged &amp; Activist Performance</i></b> (3 credits)  Prerequisite: 24 credits. This seminar course involves reading, discussing, and writing about selected plays and performance projects within the context of their intentional engagement with social, cultural, and/or political exigencies. Readings will examine the theory and practice of approaches and genres selected from: community arts, oral history performance, street theatre, performance art, and political theatre.  <i>NOTE: Students who have received credit for this topic under a TDEV 398 or 498 number may not take this course for credit.</i></p>
<p><b>Rationale:</b>  This new course addresses the need for a seminar in socially engaged and activist performance as an essential component of the Specialization in Performance Creation.</p> <p>This course was previously offered twice as a Special Topics course with the enrolments of:</p> <p>2014/2015: 18  2013/ 2014: 16</p>	
<p><b>Resource Implications:</b>  None.</p>	
<p>Other Programs within which course is listed:</p>	

**COURSE CHANGE:** PERC 471      New Course Number:**Proposed** ☒ Undergraduate or ☐ Graduate Curriculum Changes**Calendar for academic year:** 2016/2017  
**Implementation Month/Year:** September 2016

**Faculty/School:** Fine Arts  
**Department:** Theatre  
**Program:** Specialization in Performance Creation  
**Degree:** BFA in Specialization in Performance Creation  
**Calendar Section/Graduate Page Number:** 81.120

**Type of Change:**

☐ Course Number                      ☐ Course Title                      ☐ Credit Value                      ☐ Prerequisite  
☐ Course Description                      ☐ Editorial                      ☒ New Course  
☐ Course Deletion                      ☐ Other - Specify:

Present Text (from 20xx/20xx) calendar	Proposed Text
	<p><b>PERC 471 Directing II</b> (3 credits)  Prerequisite: PERC 311 or written permission of the Department of Theatre. This studio course builds on the skills and knowledge developed in PERC 311, as a foundation to engage with additional styles of theatre making such as director-led creation, postmodern performance, documentary or verbatim theatre. The final assignment involves directing a short work. This course has a public performance outcome.  <i>NOTE: Students may be required to be present for additional hours related to technical and/or dress rehearsals as stipulated in the course syllabus. Students enrolled in the course are required to pay a production fee.</i></p>
<p><b>Rationale:</b>  This new course addresses the need for an upper-level directing studio as an essential component of the Performance Creation Specialization.</p>	
<p><b>Resource Implications:</b>  The production fee is currently set at \$25 per course.</p>	
<p><b>Other Programs within which course is listed:</b></p>	

**COURSE CHANGE:** PERC 482      New Course Number:**Proposed** ☒ Undergraduate or ☐ Graduate Curriculum Changes**Calendar for academic year:** 2016/2017  
**Implementation Month/Year:** September 2016

**Faculty/School:** Fine Arts  
**Department:** Theatre  
**Program:** Specialization in Performance Creation  
**Degree:** BFA in Specialization in Performance Creation  
**Calendar Section/Graduate Page Number:** 81.120

**Type of Change:**

☐ Course Number                      ☐ Course Title                      ☐ Credit Value                      ☐ Prerequisite  
☐ Course Description                      ☐ Editorial                      ☒ New Course  
☐ Course Deletion                      ☐ Other - Specify:

Present Text (from 20xx/20xx) calendar	Proposed Text
	<p><b>PERC 482    <i>The Artist-in-Residence</i></b> (3 credits)  Prerequisite: ACTT 209 or PERC 209, or written permission of the Department. This studio course takes a hands-on, place-based approach to exploring the ethical and practical considerations facing artists and others wishing to work “in residence” with community partners. Students investigate how theatre artists might collaborate with other disciplines to explore social change within specific organizations and/or neighbourhoods. This course has a site-specific public performance outcome.  <i>NOTE: Students enroled in this course will be required to pay a production fee. Students may be required to be present for additional hours related to technical and/or dress rehearsals as stipulated in the course syllabus. Students who have received credit for this topic as TDEV 431 or 498O may not take this course for credit.</i></p>
<p><b>Rationale:</b>  This new course addresses the need to provide students with practical experience as artists-in-residence as an essential component of the Specialization in Performance Creation.</p> <p>This course was previously offered as TDEV 431 and TDEV 498O with recent enrolments:</p> <p>2011/ 2012 - as TDEV 431/ 2 -- 10  2013/ 2014 - as TDEV 498O -- 9  2014/ 2015 - as TDEV 498O -- 16</p>	
<p><b>Resource Implications:</b>  The production fee is currently set at \$25 per course.</p>	
<p>Other Programs within which course is listed:</p>	

**COURSE CHANGE:** PROD 211      New Course Number: PERC 211**Proposed** ☒ Undergraduate or ☐ Graduate Curriculum Changes**Calendar for academic year:** 2016/2017  
**Implementation Month/Year:** September 2016

**Faculty/School:** Fine Arts  
**Department:** Theatre  
**Program:** Specialization Performance Creation  
**Degree:** BFA in Specialization Performance Creation  
**Calendar Section/Graduate Page Number:** 81.120

**Type of Change:**

☒ Course Number      ☒ Course Title      ☐ Credit Value      ☒ Prerequisite  
☒ Course Description      ☐ Editorial      ☐ New Course  
☐ Course Deletion      ☒ Other - Specify: exclusion note

Present Text (from 2015/2016) calendar	Proposed Text
<p><i>(Note to Calendar Editor: present text not included in 2014-2015 calendar, but approved by Senate March 2014 for inclusion in 2015-2016 calendar)</i></p> <p><b>PROD 211 — Introduction to Theatre Production</b> (3 credits)  <del>Prerequisite: Enrolment in a program of the Department of Theatre or permission of the Department. A survey of selected operations central to production in the professional theatre. This course examines how physical and architectural structures affect the process of theatre creation and production through site visits and other means. It explores the ways in which space is cast physically, geographically, ideologically, and conceptually.</del></p>	<p><b>PERC 211 — Theatre in the City</b> (3 credits)  <u>Prerequisite: Enrolment in a Specialization in the Department of Theatre, or written permission of the Department. This lecture course offers an introduction to the history of urban performance space and the variety of theatre buildings and production philosophies in Montreal. Students encounter the challenges of a small production project in collaboration with other students across the department's specialization programs, mirroring the close cooperation between directors, actors, designers, and artisans working in the profession.</u>  <u>NOTE: Students enrolled in the course are required to pay a production fee. Students who have received credit for PROD 211 may not take this course for credit.</u></p>
<p><b>Rationale:</b>  The course code is being changed to reflect the conversion of PROD course codes into PERC. The course content and description are being modified to reflect current practices in the field.</p>	
<p><b>Resource Implications:</b>  The production fee is currently set at \$25 per course.</p>	
<p><b>Other Programs within which course is listed:</b></p> <p>Specialization in Acting for the Theatre  Specialization in Design for the Theatre</p>	

**COURSE CHANGE:** PROD 298      New Course Number:**Proposed** ☒ Undergraduate or ☐ Graduate Curriculum Changes**Calendar for academic year:** 2016/2017  
**Implementation Month/Year:** September 2016**Faculty/School:** Fine Arts  
**Department:** Theatre  
**Program:** Specialization in Performance Creation  
**Degree:** BFA in Specialization in Performance Creation  
**Calendar Section/Graduate Page Number:** 81.120**Type of Change:**

<input type="checkbox"/> Course Number	<input type="checkbox"/> Course Title	<input type="checkbox"/> Credit Value	<input type="checkbox"/> Prerequisite
<input type="checkbox"/> Course Description	<input type="checkbox"/> Editorial	<input type="checkbox"/> New Course	
<input checked="" type="checkbox"/> Course Deletion	<input type="checkbox"/> Other - Specify:		

Present Text (from 2014/2015) calendar	Proposed Text
<b>PROD 298    <i>Special Topics in Theatre Production</i></b> (3 credits) Prerequisite: Written permission of the Department of Theatre. Selected topics in theatre production. <i>NOTE: Specific topics, and additional prerequisites if required, will be stated in the Undergraduate Class Schedule.</i>	
<b>Rationale:</b> The content of this course will be covered in other Special Topics offered in Performance Creation (see TDEV 298 to PERC 298).	
<b>Resource Implications:</b> None.	
<b>Other Programs within which course is listed:</b>    	

**COURSE CHANGE:** PROD 299      New Course Number:**Proposed** ☒ Undergraduate or ☐ Graduate Curriculum Changes**Calendar for academic year:** 2016/2017  
**Implementation Month/Year:** September 2016**Faculty/School:** Fine Arts  
**Department:** Theatre  
**Program:** Specialization in Performance Creation  
**Degree:** BFA in Specialization in Performance Creation  
**Calendar Section/Graduate Page Number:** 81.120**Type of Change:**

<input type="checkbox"/> Course Number	<input type="checkbox"/> Course Title	<input type="checkbox"/> Credit Value	<input type="checkbox"/> Prerequisite
<input type="checkbox"/> Course Description	<input type="checkbox"/> Editorial	<input type="checkbox"/> New Course	
<input checked="" type="checkbox"/> Course Deletion	<input type="checkbox"/> Other - Specify:		

Present Text (from 2014/2015) calendar	Proposed Text
<b>PROD 299    <i>Special Topics in Theatre Production</i></b> (6 credits) Prerequisite: Written permission of the Department of Theatre. Selected topics in theatre production. <i>NOTE: Specific topics, and additional prerequisites if required, will be stated in the Undergraduate Class Schedule.</i>	
Rationale: The content of this course will be covered in other courses.	
Resource Implications: None.	
Other Programs within which course is listed:	



**COURSE CHANGE:** PROD 311      New Course Number: PERC 390**Proposed** ☒ Undergraduate or ☐ Graduate Curriculum Changes**Calendar for academic year:** 2016/2017  
**Implementation Month/Year:** September 2016

**Faculty/School:** Fine Arts  
**Department:** Theatre  
**Program:** Specialization in Performance Creation  
**Degree:** BFA in Specialization in Performance Creation  
**Calendar Section/Graduate Page Number:** 81.120

**Type of Change:**

☒ Course Number                      ☒ Course Title                      ☐ Credit Value                      ☒ Prerequisite  
☒ Course Description                      ☐ Editorial                      ☐ New Course  
☐ Course Deletion                      ☒ Other - Specify: note

Present Text (from 2014/2015) calendar	Proposed Text
<p><b>PROD 311 <del>Theatre Production I</del></b> (3 credits)  <del>Prerequisite: TDEV 209; DFTT 209; FFAR 250; THEA 211; TPER 209; PROD 211; two of TPER 210, TDEV 210, or DFTT 210; and written permission of the Department of Theatre. Participation in a theatre production prepared under the auspices of the Department of Theatre and presented to an audience. The systematic preparation for the presentation of the work requires the integration of scholarly, imaginative and organizational activities under the supervision of instructors and staff acting either as part of the creative team or as guides and members of an adjudicating panel.</del></p>	<p><b>PERC 390 <u>Performance Creation Studio</u></b> (3 credits)  <u>Prerequisite: FFAR 250 and 18 credits in a Specialization of the Department of Theatre, or written permission of the Department. This course involves students working in ensemble on all aspects of the study and production of an existing theatre script, or the creation and production of an original piece of theatre engaging with a particular event, issue, or topic. This course has a public performance outcome.</u>  <u>NOTE: Students may be required to be present for additional hours related to technical and/or dress rehearsals as stipulated in the course syllabus. Students enrolled in the course are required to pay a production fee. This course may be taken more than once for credit. Specific title, and additional prerequisites if required, will be stated in the Undergraduate Class Schedule.</u></p>
<p><b>Rationale:</b>  The course code, number, and title are being changed to reflect the conversion of this PROD course code into PERC. The course description has been updated to clarify the role of public performance (formerly PROD) courses in the Specialization in Performance Creation.</p>	
<p><b>Resource Implications:</b>  The production fee is currently set at \$25 per course.</p>	
<p><b>Other Programs within which course is listed:</b></p>	

**COURSE CHANGE:** PROD 312      New Course Number:**Proposed** ☒ Undergraduate or ☐ Graduate Curriculum Changes**Calendar for academic year:** 2016/2017  
**Implementation Month/Year:** September 2016**Faculty/School:** Fine Arts  
**Department:** Theatre  
**Program:**  
**Degree:**  
**Calendar Section/Graduate Page Number:** 81.120**Type of Change:**

<input type="checkbox"/> Course Number	<input type="checkbox"/> Course Title	<input type="checkbox"/> Credit Value	<input type="checkbox"/> Prerequisite
<input type="checkbox"/> Course Description	<input type="checkbox"/> Editorial	<input type="checkbox"/> New Course	
<input checked="" type="checkbox"/> Course Deletion	<input type="checkbox"/> Other - Specify:		

Present Text (from 2014/2015) calendar	Proposed Text
<b>PROD 312    <i>Theatre Production II</i></b> (3 credits) Prerequisite: PROD 311 and written permission of the Department of Theatre. A continuation of PROD 311 in an intensive format, requiring extensive work of a different type or level of complexity, or demanding a higher degree of proficiency.	
Rationale: The material in this course is being covered by other offerings.	
Resource Implications: None.	
Other Programs within which course is listed:	

**COURSE CHANGE:** PROD 315      New Course Number:**Proposed** ☒ Undergraduate or ☐ Graduate Curriculum Changes**Calendar for academic year:** 2016/2017  
**Implementation Month/Year:** September 2016**Faculty/School:** Fine Arts  
**Department:** Theatre  
**Program:** Specialization in Performance Creation  
**Degree:** BFA in Specialization in Performance Creation  
**Calendar Section/Graduate Page Number:** 81.120**Type of Change:**☐ Course Number☐ Course Title☐ Credit Value☐ Prerequisite☐ Course Description☐ Editorial☐ New Course☒ Course Deletion☐ Other - Specify:

Present Text (from 2014/2015) calendar	Proposed Text
<b>PROD 315    <i>Production A</i></b> (6 credits) Prerequisite: PROD 311 and written permission of the Department of Theatre. A continuation of PROD 311 in an intensive format, requiring extensive work of a different type or level of complexity, or demanding a higher degree of proficiency.	
Rationale: The content of this course will be covered in other courses offered in Performance Creation.	
Resource Implications: None.	
Other Programs within which course is listed:	

**COURSE CHANGE:** PROD 398      New Course Number:**Proposed** ☒ Undergraduate or ☐ Graduate Curriculum Changes**Calendar for academic year:** 2016/2017  
**Implementation Month/Year:** September 2016**Faculty/School:** Fine Arts  
**Department:** Theatre  
**Program:** Specialization in Performance Creation  
**Degree:** BFA in Specialization in Performance Creation  
**Calendar Section/Graduate Page Number:** 81.120**Type of Change:**

<input type="checkbox"/> Course Number	<input type="checkbox"/> Course Title	<input type="checkbox"/> Credit Value	<input type="checkbox"/> Prerequisite
<input type="checkbox"/> Course Description	<input type="checkbox"/> Editorial	<input type="checkbox"/> New Course	
<input checked="" type="checkbox"/> Course Deletion	<input type="checkbox"/> Other - Specify:		

Present Text (from 2014/2015) calendar	Proposed Text
<b>PROD 398    <i>Special Topics in Theatre Production</i></b> (3 credits) Prerequisite: Written permission of the Department of Theatre. Selected topics in theatre production. <i>NOTE: Specific topics, and additional prerequisites if required, will be stated in the Undergraduate Class Schedule.</i>	
Rationale: The content of this course will be covered in other Special Topics offered in Performance Creation (see THEA 398 to PERC 398).	
Resource Implications: None.	
Other Programs within which course is listed:	

**COURSE CHANGE:** PROD 399      New Course Number:**Proposed** ☒ Undergraduate or ☐ Graduate Curriculum Changes**Calendar for academic year:** 2016/2017  
**Implementation Month/Year:** September 2016**Faculty/School:** Fine Arts  
**Department:** Theatre  
**Program:** Specialization in Performance Creation  
**Degree:** BFA in Specialization in Performance Creation  
**Calendar Section/Graduate Page Number:** 81.120**Type of Change:**

<input type="checkbox"/> Course Number	<input type="checkbox"/> Course Title	<input type="checkbox"/> Credit Value	<input type="checkbox"/> Prerequisite
<input type="checkbox"/> Course Description	<input type="checkbox"/> Editorial	<input type="checkbox"/> New Course	
<input checked="" type="checkbox"/> Course Deletion	<input type="checkbox"/> Other - Specify:		

Present Text (from 2014/2015) calendar	Proposed Text
<b>PROD 399    <i>Special Topics in Theatre Production</i></b> (6 credits) Prerequisite: Written permission of the Department of Theatre. Selected topics in theatre production. <i>NOTE: Specific topics, and additional prerequisites if required, will be stated in the Undergraduate Class Schedule.</i>	
Rationale: The content of this course will be covered in other Special Topics offered in Performance Creation (see THEA 399 to PERC 399).	
Resource Implications: None.	
Other Programs within which course is listed:	

**COURSE CHANGE:** PROD 408      New Course Number: DFTT 408**Proposed** ☒ Undergraduate or ☐ Graduate Curriculum Changes**Calendar for academic year:** 2016/2017  
**Implementation Month/Year:** September 2016**Faculty/School:** Fine Arts  
**Department:** Theatre  
**Program:** Specialization in Design for the Theatre  
**Degree:** BFA in Specialization in Design for the Theatre  
**Calendar Section/Graduate Page Number:** 81.120**Type of Change:**

<input checked="" type="checkbox"/> Course Number	<input type="checkbox"/> Course Title	<input type="checkbox"/> Credit Value	<input type="checkbox"/> Prerequisite
<input checked="" type="checkbox"/> Course Description	<input type="checkbox"/> Editorial	<input type="checkbox"/> New Course	
<input type="checkbox"/> Course Deletion	<input checked="" type="checkbox"/> Other - Specify: exclusion note		

Present Text (from 2014/2015) calendar	Proposed Text
<b><del>PROD 408</del> <i>Supervised Internship I</i></b> (3 credits) Prerequisite: 24 credits in degree program and written permission of the Department of Theatre. <del>An opportunity for students to obtain credit for work completed for a recognized theatre,</del> or a project under the joint supervision of a qualified professional and a full-time Theatre faculty member.	<b><u>DFTT 408</u> <i>Supervised Internship I</i></b> (3 credits) Prerequisite: 24 credits in degree program and written permission of the Department of Theatre. <u>This course provides students with the opportunity</u> to obtain credit for work completed for a recognized theatre <u>company</u> , or a project under the joint supervision of a qualified professional and a full-time Theatre faculty member. <u><i>NOTE: Students who have received credit for PROD 408 may not take this course for credit.</i></u>
Rationale: The course code is being changed to reflect the conversion of PROD course codes into DFTT.	
Resource Implications: None.	
Other Programs within which course is listed:	

**COURSE CHANGE:** PROD 409      New Course Number: DFTT 409**Proposed** ☒ Undergraduate or ☐ Graduate Curriculum Changes**Calendar for academic year:** 2016/2017  
**Implementation Month/Year:** September 2016**Faculty/School:** Fine Arts  
**Department:** Theatre  
**Program:** Specialization in Design for the Theatre  
**Degree:** BFA in Specialization in Design for the Theatre  
**Calendar Section/Graduate Page Number:** 81.120**Type of Change:**

<input checked="" type="checkbox"/> Course Number	<input type="checkbox"/> Course Title	<input type="checkbox"/> Credit Value	<input checked="" type="checkbox"/> Prerequisite
<input checked="" type="checkbox"/> Course Description	<input type="checkbox"/> Editorial	<input type="checkbox"/> New Course	
<input type="checkbox"/> Course Deletion	<input checked="" type="checkbox"/> Other - Specify: exclusion note		

Present Text (from 2014/2015) calendar	Proposed Text
<b>PROD 409    <i>Supervised Internship II</i></b> (3 credits) Prerequisite: <del>PROD 408</del> and written permission of the Department of Theatre. <del>A continuation of PROD 408. Students repeating PROD 408 register for PROD 409 for credit.</del>	<b>DFTT 409    <i>Supervised Internship II</i></b> (3 credits) Prerequisite: <u>DFTT 408</u> and written permission of the Department of Theatre. <u>This course provides students with the opportunity to obtain credit for work completed for a recognized theatre company, or a project under the joint supervision of a qualified professional and a full-time Theatre faculty member.</u> <u>NOTE: Students who have received credit for PROD 409 may not take this course for credit.</u>
Rationale: The course code is being changed to reflect the conversion of PROD course codes into DFTT.	
Resource Implications: None.	
Other Programs within which course is listed:	

**COURSE CHANGE:** PROD 411      New Course Number: ACTT 460**Proposed** ☒ Undergraduate or ☐ Graduate Curriculum Changes**Calendar for academic year:** 2016/2017  
**Implementation Month/Year:** September 2016**Faculty/School:** Fine Arts  
**Department:** Theatre  
**Program:** Specialization in Acting for the Theatre  
**Degree:** BFA in Specialization in Acting for the Theatre  
**Calendar Section/Graduate Page Number:** 81.120**Type of Change:**☒ Course Number☒ Course Title☐ Credit Value☒ Prerequisite☒ Course Description☐ Editorial☐ New Course☐ Course Deletion☒ Other - Specify: note

Present Text (from 2014/2015) calendar	Proposed Text
<p><del><b>PROD 411 — Theatre Production III</b></del> (3 credits)  Prerequisite: <del>PROD 311 or 315; FFAR 250; six credits in courses outside the Faculty of Fine Arts</del> and written permission of the Department of Theatre. <del>Advanced assignments in the various areas of theatre.</del></p>	<p><b>ACTT 460 — Public Performance I</b> (3 credits)  Prerequisite: <u>24 credits in the Specialization in Acting for the Theatre</u>, and written permission of the Department of Theatre. <u>This is a public performance outcome course that offers supervised application of theatrical skills in the collaborative realization of a theatre production.</u>  <u>NOTE: This course may be repeated for credit, provided the subject matter is different each time. Students enroled in the course are required to pay a production fee. Extra time may be required for technical or production-related rehearsals. Specific topics, and additional prerequisites if required, will be stated in the Undergraduate Class Schedule.</u></p>
<p><b>Rationale:</b>  The change in course code reflects the distribution of Production (PROD) courses into three specializations (Specialization in Acting for the Theatre, Specialization in Performance Creation, Specialization in Design for the Theatre). The course description is being changed to reflect current developments in the field.</p>	
<p><b>Resource Implications:</b>  The production fee is currently set at \$25.00 per course.</p>	
<p><b>Other Programs within which course is listed:</b></p>	



**COURSE CHANGE:** PROD 412      New Course Number: ACTT 465**Proposed** ☒ Undergraduate or ☐ Graduate Curriculum Changes**Calendar for academic year:** 2016/2017  
**Implementation Month/Year:** September 2016**Faculty/School:** Fine Arts  
**Department:** Theatre  
**Program:** Specialization in Acting for the Theatre  
**Degree:** BFA in Specialization in Acting for the Theatre  
**Calendar Section/Graduate Page Number:** 81.120**Type of Change:**☒ Course Number☒ Course Title☐ Credit Value☒ Prerequisite☒ Course Description☐ Editorial☐ New Course☐ Course Deletion☒ Other - Specify: note

Present Text (from 2014/2015) calendar	Proposed Text
<p><del><b>PROD 412 — Theatre Production IV</b></del> (3 credits)  Prerequisite: <del>PROD 411</del> and written permission of the Department of Theatre. <del>A continuation of PROD 411, with assignments of a different type, degree of complexity, or demanding a higher degree of proficiency.</del></p>	<p><u><b>ACTT 465 — Final Acting Project</b></u> (3 credits)  Prerequisite: <u>48 credits in the Specialization in Acting for the Theatre</u> and written permission of the Department of Theatre. <u>Admission is by audition or application. This studio course involves the supervised creation and performance of a solo or ensemble theatre piece, the development of audition technique, and other career-oriented skills. The emphasis is on crystallizing each student's unique theatrical identity, while solidifying collaborative skills. This course has a public performance outcome.</u>  <u>NOTE: Students enrolled in the course are required to pay a production fee. Extra time may be required for technical or production-related rehearsals. Specific topics, and additional prerequisites if required, will be stated in the Undergraduate Class Schedule.</u></p>
<b>Rationale:</b> The course code and title are being changed to reflect the distribution of Production (PROD) courses into three specializations (Specialization in Acting for the Theatre, Specialization in Performance Creation, Specialization in Design for the Theatre). The modified course description reflects current developments in the field.	
<b>Resource Implications:</b> The production fee is currently set at \$25.00 per course.	
<b>Other Programs within which course is listed:</b>	

**COURSE CHANGE:** PROD 413      New Course Number:**Proposed** ☒ Undergraduate or ☐ Graduate Curriculum Changes**Calendar for academic year:** 2016/2017  
**Implementation Month/Year:** September 2016**Faculty/School:** Fine Arts  
**Department:** Theatre  
**Program:** Specialization in Performance Creation  
**Degree:** BFA in Specialization in Performance Creation  
**Calendar Section/Graduate Page Number:** 81.120**Type of Change:**

<input type="checkbox"/> Course Number	<input type="checkbox"/> Course Title	<input type="checkbox"/> Credit Value	<input type="checkbox"/> Prerequisite
<input type="checkbox"/> Course Description	<input type="checkbox"/> Editorial	<input type="checkbox"/> New Course	
<input checked="" type="checkbox"/> Course Deletion	<input type="checkbox"/> Other - Specify:		

Present Text (from 2015/2016) calendar	Proposed Text
<p><i>(Note to Calendar Editor: present text not included in 2014-2015 calendar, but approved by Senate March 2014 for inclusion in 2015-2016 calendar)</i></p> <p><b>PROD 413    Theatre Production V</b> (3 credits)</p> <p>Prerequisite: PROD 412 and written permission of the Department of Theatre. A continuation of PROD 412 with assignments of a different type, degree of complexity, or demanding a higher degree of efficiency.</p>	
<p><b>Rationale:</b> The content of this course will be covered in other courses offered in Performance Creation.</p>	
<p><b>Resource Implications:</b> None.</p>	
<p><b>Other Programs within which course is listed:</b></p>	

**COURSE CHANGE:** PROD 414      New Course Number:**Proposed** ☒ Undergraduate or ☐ Graduate Curriculum Changes**Calendar for academic year:** 2016/2017  
**Implementation Month/Year:** September 2016**Faculty/School:** Fine Arts  
**Department:** Theatre  
**Program:** Specialization in Performance Creation  
**Degree:** BFA in Specialization in Performance Creation  
**Calendar Section/Graduate Page Number:** 81.120**Type of Change:**☐ Course Number☐ Course Title☐ Credit Value☐ Prerequisite☐ Course Description☐ Editorial☐ New Course☒ Course Deletion☐ Other - Specify:

Present Text (from 2015/2016) calendar	Proposed Text
<p><i>(Note to Calendar Editor: present text not included in 2014-2015 calendar, but approved by Senate March 2014 for inclusion in 2015-2016 calendar)</i></p> <p><b>PROD 414    Theatre Production VI</b> (3 credits)</p> <p>Prerequisite: PROD 413 and written permission of the Department of Theatre. A continuation of PROD 413 with assignments of a different type, degree of complexity or demanding a higher degree of proficiency.</p>	
<p><b>Rationale:</b> The content of this course will be covered in other courses offered in Performance Creation.</p>	
<p><b>Resource Implications:</b> None.</p>	
<p><b>Other Programs within which course is listed:</b></p>	

**COURSE CHANGE:** PROD 415      New Course Number: PERC 490**Proposed** ☒ Undergraduate or ☐ Graduate Curriculum Changes**Calendar for academic year:** 2016/2017  
**Implementation Month/Year:** September 2016

**Faculty/School:** Fine Arts  
**Department:** Theatre  
**Program:** Specialization in Performance Creation  
**Degree:** BFA in Specialization in Performance Creation  
**Calendar Section/Graduate Page Number:** 81.120

**Type of Change:**

☒ Course Number                      ☒ Course Title                      ☐ Credit Value                      ☒ Prerequisite  
☒ Course Description                      ☐ Editorial                      ☐ New Course  
☐ Course Deletion                      ☒ Other - Specify: note

Present Text (from 2014/2015) calendar	Proposed Text
<p><del><b>PROD 415 — Production B</b></del> (6 credits)  Prerequisite: <del>PROD 312 or 315 or 411, six credits in courses outside the Faculty of Fine Arts and</del> written permission of the Department of Theatre. <del>Extensive assignments, requiring intensive work in various areas of advanced theatre work.</del></p>	<p><b>PERC 490 <u>Performance Creation Mainstage</u></b> (6 credits)  Prerequisite: <u>FFAR 250; 18 credits in a Specialization of the Department of Theatre, or written permission of the Department. This course involves students working in ensemble on all aspects of the study and production of an existing theatre script, or the creation and production of an original piece of theatre engaging with a particular event, issue, or topic. This course has a public performance component.</u>  <u>NOTE: Extra time may be required for technical or production-related rehearsals. This course may be taken more than once for credit. Students enrolled in the course are required to pay a production fee. Specific title, and additional prerequisites if required, will be stated in the Undergraduate Class Schedule.</u></p>
<p><b>Rationale:</b>  The course code, number, and title are being changed to reflect the conversion of this PROD course code into PERC. The course description has been updated to clarify the role of public performance (formerly PROD) courses in the Specialization in Performance Creation.</p>	
<p><b>Resource Implications:</b>  The production fee is currently set at \$25 per course.</p>	
<p><b>Other Programs within which course is listed:</b></p>	

**COURSE CHANGE:** PROD 416      New Course Number:**Proposed** ☒ Undergraduate or ☐ Graduate Curriculum Changes**Calendar for academic year:** 2016/2017  
**Implementation Month/Year:** September 2017**Faculty/School:** Fine Arts  
**Department:** Theatre  
**Program:** Specialization in Design for the Theatre  
**Degree:** BFA in Specialization in Design for the Theatre  
**Calendar Section/Graduate Page Number:** 81.120**Type of Change:**

<input type="checkbox"/> Course Number	<input type="checkbox"/> Course Title	<input type="checkbox"/> Credit Value	<input type="checkbox"/> Prerequisite
<input type="checkbox"/> Course Description	<input type="checkbox"/> Editorial	<input type="checkbox"/> New Course	
<input checked="" type="checkbox"/> Course Deletion	<input type="checkbox"/> Other - Specify:		

Present Text (from 2014/2015) calendar	Proposed Text
<b>PROD 416    <i>Production C</i></b> (6 credits) Prerequisite: 48 credits in degree program; PROD 415; six credits in courses outside the Faculty of Fine Arts and written permission of the Department of Theatre. Includes extensive assignments in various areas of advanced theatre work.	
Rationale: The material in this course is being covered by other offerings.	
Resource Implications: None.	
Other Programs within which course is listed:	

**COURSE CHANGE:** PROD 498      New Course Number:**Proposed** ☒ Undergraduate or ☐ Graduate Curriculum Changes**Calendar for academic year:** 2016/2017  
**Implementation Month/Year:** September 2016**Faculty/School:** Fine Arts  
**Department:** Theatre  
**Program:** Specialization in Performance Creation  
**Degree:** BFA in Specialization in Performance Creation  
**Calendar Section/Graduate Page Number:** 81.120**Type of Change:**

<input type="checkbox"/> Course Number	<input type="checkbox"/> Course Title	<input type="checkbox"/> Credit Value	<input type="checkbox"/> Prerequisite
<input type="checkbox"/> Course Description	<input type="checkbox"/> Editorial	<input type="checkbox"/> New Course	
<input checked="" type="checkbox"/> Course Deletion	<input type="checkbox"/> Other - Specify:		

Present Text (from 2014/2015) calendar	Proposed Text
<b>PROD 498    <i>Special Topics in Theatre Production</i></b> (3 credits) Prerequisite: Written permission of the Department of Theatre. Selected topics in theatre production. <i>NOTE: Specific topics, and additional prerequisites if required, will be stated in the Undergraduate Class Schedule.</i>	
<b>Rationale:</b> The content of this course will be covered in other Special Topics offered in Performance Creation (see THEA 498 to PERC 498).	
<b>Resource Implications:</b> None.	
<b>Other Programs within which course is listed:</b>    	

**COURSE CHANGE:** PROD 499      New Course Number:**Proposed** ☒ Undergraduate or ☐ Graduate Curriculum Changes**Calendar for academic year:** 2016/2017  
**Implementation Month/Year:** September 2016**Faculty/School:** Fine Arts  
**Department:** Theatre  
**Program:** Specialization in Performance Creation  
**Degree:** BFA in Specialization in Performance Creation  
**Calendar Section/Graduate Page Number:** 81.120**Type of Change:**

<input type="checkbox"/> Course Number	<input type="checkbox"/> Course Title	<input type="checkbox"/> Credit Value	<input checked="" type="checkbox"/> Prerequisite
<input type="checkbox"/> Course Description	<input type="checkbox"/> Editorial	<input type="checkbox"/> New Course	
<input checked="" type="checkbox"/> Course Deletion	<input type="checkbox"/> Other - Specify:		

Present Text (from 2014/2015) calendar	Proposed Text
<b>PROD 499    <i>Special Topics in Theatre Production</i></b> (6 credits) Prerequisite: Written permission of the Department of Theatre. Selected topics in theatre production. <i>NOTE: Specific topics, and additional prerequisites if required, will be stated in the Undergraduate Class Schedule.</i>	
Rationale: The material in this course is being covered by other offerings.	
Resource Implications: None.	
Other Programs within which course is listed:	

**COURSE CHANGE:** TDEV 201      New Course Number: PERC 201**Proposed** ☒ Undergraduate or ☐ Graduate Curriculum Changes**Calendar for academic year:** 2016/2017  
**Implementation Month/Year:** September 2016**Faculty/School:** Fine Arts  
**Department:** Theatre  
**Program:** Specialization in Performance Creation  
**Degree:** BFA in Specialization in Performance Creation  
**Calendar Section/Graduate Page Number:** 81.120**Type of Change:**

<input checked="" type="checkbox"/> Course Number	<input type="checkbox"/> Course Title	<input type="checkbox"/> Credit Value	<input type="checkbox"/> Prerequisite
<input checked="" type="checkbox"/> Course Description	<input type="checkbox"/> Editorial	<input type="checkbox"/> New Course	
<input type="checkbox"/> Course Deletion	<input checked="" type="checkbox"/> Other - Specify: exclusion note		

Present Text (from 2014/2015) calendar	Proposed Text
<p><del><b>TDEV 201    <i>Telling Tales</i></b> (3 credits)</del>  <del>The telling of stories and tales. Students tell their own stories and those of other people.</del>  <del>They explore individual and collective storytelling and the world's narrative storytelling.</del>  <del>Students work on their feet to create different tales told in different ways.</del>  <del><i>NOTE: Students enrolled in a major or specialization program in the Department of Theatre may not take this course for credit.</i></del>  <del><i>NOTE: Students who have received credit for this topic under a TDEV-298 number may not take this course for credit.</i></del></p>	<p><b>PERC 201    <i>Telling Tales</i></b> (3 credits)  <u>This course explores individual and collective storytelling within a framework of the world's oral narrative traditions. Students study and practice techniques for telling stories, whether drawn from their individual experiences, from the experiences of others, or from oral tales recorded in written form. Students are encouraged to explore and develop their own storytelling style.</u>  <u><i>NOTE: Students enroled in the course are required to pay a production fee. Students who have received credit for <a href="#">TDEV 201</a> may not take this course for credit.</i></u></p>
<p><b>Rationale:</b>  The course code is being changed to reflect the conversion of TDEV course codes into PERC. The course description is being updated to clarify the structure of the course, to reflect current thinking in the field, and to remove the restriction for student enroled in a specialization in a specialization in the Department of Theatre.</p>	
<p><b>Resource Implications:</b>  The production fee is currently set at \$25 per course.</p>	
<p><b>Other Programs within which course is listed:</b></p>	



**COURSE CHANGE:** TDEV 209      New Course Number: PERC 209**Proposed** ☒ Undergraduate or ☐ Graduate Curriculum Changes**Calendar for academic year:** 2016/2017  
**Implementation Month/Year:** September 2016

**Faculty/School:** Fine Arts  
**Department:** Theatre  
**Program:** Specialization in Performance Creation  
**Degree:** BFA in Specialization in Performance Creation  
**Calendar Section/Graduate Page Number:** 81.120

**Type of Change:**

☒ Course Number      ☒ Course Title      ☐ Credit Value      ☒ Prerequisite  
☒ Course Description      ☐ Editorial      ☐ New Course  
☐ Course Deletion      ☒ Other - Specify: exclusion note

Present Text (from 2015/2016) calendar	Proposed Text
<p><i>(Note to Calendar Editor: present text not included in 2014-2015 calendar, but approved by Senate March 2014 for inclusion in 2015-2016 calendar)</i></p> <p><b>TDEV 209 <del>The Artist in Community</del></b> (3 credits)  Prerequisite: Enrolment in a <del>major or specialization program of</del> the Department of Theatre or written permission of the Department <del>of Theatre. This course introduces students to the developmental aspects of the field, including therapeutic and social applications as they relate to personal and group development, and provides students with diverse perspectives on the artist's role in society. With an emphasis on experiential learning, opportunities are provided for practical work in the creation of original narratives, improvised role plays, and sensory and image work, towards an understanding of students' entrepreneurial potential in theatre making.</del></p>	<p><b>PERC 209 <u>The Engaged Theatre Artist</u></b> (3 credits)  Prerequisite: Enrolment in <u>a Specialization in</u> the Department of Theatre or written permission of the Department. <u>This studio course is designed to bring together students from all of the department's specializations to explore basic skills and principles of performance creation and acting for the theatre. The course combines theoretical readings and practical explorations relating to diverse perspectives on an artist's role in society.</u>  <u>NOTE: Students who have received credit for TDEV 209 or TPER 209 may not take this course for credit.</u></p>
<p><b>Rationale:</b>  The course code is being changed to reflect the conversion of TDEV course codes into PERC. The course title and description have been modified to reflect the harmonization of TPER 209 and TDEV 209 into a required foundational studio course that fosters communication and understanding between our specializations. The use of two corss-listed course codes reflects a need for both the PERC and ACTT specializations to exercise co-ownership of these courses.</p>	
<p><b>Resource Implications:</b>  This studio course is required by all students enroled in a theatre specialization. The course capacity is being increased from 16 to 32, and requires the addition of a teaching assistant. The delivery of this course as a "demonstration-studio" with a capacity of 32 students (up from 16) and taught by one instructor and one teaching assistant bringing the full cohort together for "demonstrations" then breaking into guided working groups in two studios results in substantially reduced teaching costs for this course.</p>	
<p><b>Other Programs within which course is listed:</b>   Specialization in Acting for the Theatre  Specialization in Design for the Theatre</p>	

**COURSE CHANGE:** TDEV 210      New Course Number: PERC 210**Proposed** ☒ Undergraduate or ☐ Graduate Curriculum Changes**Calendar for academic year:** 2016/2017  
**Implementation Month/Year:** September 2016

**Faculty/School:** Fine Arts  
**Department:** Theatre  
**Program:** Specialization in Performance Creation  
**Degree:** BFA in Specialization in Performance Creation  
**Calendar Section/Graduate Page Number:** 81.120

**Type of Change:**

☒ Course Number      ☐ Course Title      ☐ Credit Value      ☒ Prerequisite  
☒ Course Description      ☐ Editorial      ☐ New Course  
☐ Course Deletion      ☒ Other - Specify: exclusion note

Present Text (from 2015/2016) calendar	Proposed Text
<p><i>(Note to Calendar Editor: present text not included in 2014-2015 calendar, but approved by Senate March 2014 for inclusion in 2015-2016 calendar)</i></p> <p><b>TDEV-210    The Audience and the Performance Event</b> (3 credits)  Prerequisite: <del>TDEV</del>-209 or written permission of the Department of Theatre. This course introduces students to theories and practical skills <del>informing</del> a wide range of <del>theatre and development</del> approaches including agit prop, group workshop, collective creation, documentary drama, issue-based theatre, and collaborative community plays. <del>Both</del> theory and practice are examined in the context of the relationship of the performance to its audience. <del>Practical work focuses on collaborative group processes and the exploration of social issues through theatre.</del></p>	<p><b>PERC 210 The Audience and the Performance Event</b> (3 credits)  Prerequisite: <a href="#">ACTT</a> 209 or <a href="#">PERC</a> 209 or written permission of the Department of Theatre. This <a href="#">studio</a> course introduces students to theories and practical skills from a wide range of approaches including agitprop, group workshop, collective creation, documentary drama, issue-based theatre, and collaborative community plays. Theory and practice are examined in the context of the relationship of the performance to its audience.  <u><b>NOTE: Students who have received credit for TDEV 210 may not take this course for credit.</b></u></p>
<p><b>Rationale:</b>  The course code is being changed to reflect the conversion of TDEV course codes into PERC. The course description is being modified for greater clarity.</p>	
<p><b>Resource Implications:</b>  This studio course is required by all students enrolled in the PERC Specialization. The course capacity is being increased from 16 to 32 and requires the addition of a teaching assistant.</p>	
<p>Other Programs within which course is listed:</p>	

**COURSE CHANGE:** TDEV 298      New Course Number: PERC 298**Proposed** ☒ Undergraduate or ☐ Graduate Curriculum Changes**Calendar for academic year:** 2016/2017  
**Implementation Month/Year:** September 2016**Faculty/School:** Fine Arts  
**Department:** Theatre  
**Program:** Specialization in Performance Creation  
**Degree:** BFA in Specialization in Performance Creation  
**Calendar Section/Graduate Page Number:** 81.120**Type of Change:**☒ Course Number☒ Course Title☐ Credit Value☐ Prerequisite☒ Course Description☐ Editorial☐ New Course☐ Course Deletion☐ Other - Specify:

Present Text (from 2014/2015) calendar	Proposed Text
<b><del>TDEV 298</del> Special Topics in <del>Theatre and Development</del></b> (3 credits) Prerequisite: Written permission of the Department of Theatre. The study of specialized aspects of <del>theatre and development</del> . <i>NOTE: Specific topics, and additional prerequisites if required, will be stated in the Undergraduate Class Schedule.</i>	<b><del>TDEV 298</del> Special Topics in <u>Performance Creation</u></b> (3 credits) Prerequisite: Written permission of the Department of Theatre. The study of specialized aspects of <u>performance creation</u> . <i>NOTE: Specific topics, and additional prerequisites if required, will be stated in the Undergraduate Class Schedule.</i>
Rationale: The course number is being changed to reflect the conversion of THEA, PROD, and TDEV course codes into PERC.	
Resource Implications: None.	
Other Programs within which course is listed:	

**COURSE CHANGE:** TDEV 299      New Course Number:**Proposed** ☒ Undergraduate or ☐ Graduate Curriculum Changes**Calendar for academic year:** 2016/2017  
**Implementation Month/Year:** September 2016**Faculty/School:** Fine Arts  
**Department:** Theatre  
**Program:** Specialization in Performance Creation  
**Degree:** BFA  
**Calendar Section/Graduate Page Number:** 81.120**Type of Change:**

<input type="checkbox"/> Course Number	<input type="checkbox"/> Course Title	<input type="checkbox"/> Credit Value	<input type="checkbox"/> Prerequisite
<input type="checkbox"/> Course Description	<input type="checkbox"/> Editorial	<input type="checkbox"/> New Course	
<input checked="" type="checkbox"/> Course Deletion	<input type="checkbox"/> Other - Specify:		

Present Text (from 2014/2015) calendar	Proposed Text
<b>TDEV 299    <i>Special Topics in Theatre and Development</i></b> (6 credits)  Prerequisite: Written permission of the Department of Theatre. The study of specialized aspects of theatre and development.  <i>NOTE: Specific topics, and additional prerequisites if required, will be stated in the Undergraduate Class Schedule.</i>	
<b>Rationale:</b> The content of this course will be covered in other courses offered in performance creation.	
<b>Resource Implications:</b> None.	
<b>Other Programs within which course is listed:</b>   	

**COURSE CHANGE:** TDEV 301      New Course Number: PERC 351**Proposed** ☒ Undergraduate or ☐ Graduate Curriculum Changes**Calendar for academic year:** 2016/2017  
**Implementation Month/Year:** September 2016

**Faculty/School:** Fine Arts  
**Department:** Theatre  
**Program:** Specialization in Performance Creation  
**Degree:** BFA in Specialization in Performance Creation  
**Calendar Section/Graduate Page Number:** 81.120

**Type of Change:**

☒ Course Number      ☒ Course Title      ☐ Credit Value      ☒ Prerequisite  
☒ Course Description      ☐ Editorial      ☐ New Course  
☐ Course Deletion      ☒ Other - Specify: exclusion note

Present Text (from 2015/2016) calendar	Proposed Text
<p><i>(Note to Calendar Editor: present text not included in 2014-2015 calendar, but approved by Senate March 2014 for inclusion in 2015-2016 calendar)</i></p> <p><b><del>TDEV 301</del> Community Arts</b> (3 credits)</p> <p>Prerequisite: <del>TDEV</del> 209 or written permission of the Department of Theatre. This studio <del>-based</del> course introduces the art of engagement in theatre and performance creation practices. Students gain skills and knowledge in areas such as arts-based research, interview techniques, alliances, partnerships, participatory evaluation methods, and analysis of aesthetic and ethical concerns. The course includes practical explorations of various approaches to creating socially engaged theatre and performance.  <i>Note: Students who have received credit for this topic under a TDEV 398 number may not take this course for credit.</i></p>	<p><b>PERC 351 Community Arts: The Art of Engagement</b> (3 credits)</p> <p>Prerequisite: <a href="#">PERC 209</a>, or written permission of the Department of Theatre. This studio course introduces the art of engagement in theatre and performance creation practices. Students gain skills and knowledge in areas such as arts-based research, interview techniques, alliances, partnerships, participatory evaluation methods, and analysis of aesthetic and ethical concerns. The course includes practical explorations of various approaches to creating socially engaged theatre and performance.  <i>Note: Students who have received credit for <u>TDEV 301</u> or for this topic under a TDEV 398 number may not take this course for credit.</i></p>
<p><b>Rationale:</b>            The course code and number are being changed to reflect the conversion of TDEV course codes into PERC.</p>	
<p><b>Resource Implications:</b>            None.</p>	
<p>Other Programs within which course is listed:</p>	

**COURSE CHANGE:** TDEV 303      New Course Number: PERC 353**Proposed** ☒ Undergraduate or ☐ Graduate Curriculum Changes**Calendar for academic year:** 2016/2017  
**Implementation Month/Year:** September 2016

**Faculty/School:** Fine Arts  
**Department:** Theatre  
**Program:** Specialization in Performance Creation  
**Degree:** BFA in Specialization in Performance Creation  
**Calendar Section/Graduate Page Number:** 81.120

**Type of Change:**

☒ Course Number      ☒ Course Title      ☐ Credit Value      ☒ Prerequisite  
☒ Course Description      ☐ Editorial      ☐ New Course  
☐ Course Deletion      ☒ Other - Specify: exclusion note

Present Text (from 2015/2016) calendar	Proposed Text
<p><i>(Note to Calendar Editor: present text not included in 2014-2015 calendar, but approved by Senate March 2014 for inclusion in 2015-2016 calendar)</i></p> <p><b><del>TDEV-303    Storytelling, Oral Histories, and Identity</del></b> (3 credits)  Prerequisite: <del>TDEV</del> 209 or written permission of the Department of Theatre. <del>A course in the study and practice of the narrative tradition, from its roots in the past to today. Stories from the student's own past and that of other cultures are examined, leading to the creation and crafting of new stories and/or oral histories. Oral processes such as learning, embodying, and giving are examined in the context of audience, desired effect, and ownership. Students also gain a greater understanding of the power of listening: of hearing not only what a story says, but what it can do.</del></p>	<p><b>PERC 353 <i>Storytelling and Oral Histories</i></b> (3 credits)  Prerequisite: PERC 209, or written permission of the Department of Theatre. <a href="#">This studio course focuses on the study, ethical implications, and practice of oral narrative traditions and their roles in contemporary society. Working with personal, traditional, and culturally specific stories, students create and craft new stories or oral histories.</a>  <u>NOTE: Students who have received credit for TDEV 303 may not take this course for credit.</u></p>
<p><b>Rationale:</b>  The course code and number are being changed to reflect the amalgamation of TDEV course codes into PERC. The course description is being updated to reflect current practice in the field.</p>	
<p><b>Resource Implications:</b>  None.</p>	
<p>Other Programs within which course is listed:</p>	

**COURSE CHANGE:** TDEV 311      New Course Number: PERC 354**Proposed** ☒ Undergraduate or ☐ Graduate Curriculum Changes**Calendar for academic year:** 2016/2017  
**Implementation Month/Year:** September 2016

**Faculty/School:** Fine Arts  
**Department:** Theatre  
**Program:** Specialization in Performance Creation  
**Degree:** BFA in Specialization in Performance Creation  
**Calendar Section/Graduate Page Number:** 81.120

**Type of Change:**

☒ Course Number      ☒ Course Title      ☐ Credit Value      ☒ Prerequisite  
☒ Course Description      ☐ Editorial      ☐ New Course  
☐ Course Deletion      ☒ Other - Specify: exclusion note

Present Text (from 2015/2016) calendar	Proposed Text
<p><i>(Note to Calendar Editor: present text not included in 2014-2015 calendar, but approved by Senate March 2014 for inclusion in 2015-2016 calendar)</i></p> <p><b><del>TDEV 311 Popular Theatre: Theory and Practice</del></b> (3 credits)  Prerequisite: <del>TDEV 209</del> or written permission of the Department of Theatre. <del>An examination of the principles on which popular theatre is based, including objectives, approaches, and evaluation. The course provides an overview of the work of various founders (e.g. Freire, Boal), as well as pertinent theatre companies around the world engaged in social activism and the creation of opportunities for social change. Topics are approached through a mix of academic studies and the practice of specific techniques.</del> Students may also prepare a work of popular theatre.  NOTE: <del>Students who have received credit for DFHD 311 or for this topic under a DINE 498 number may not take this course for credit.</del></p>	<p><b><u>PERC 354 Popular and Applied Theatre</u></b> (3 credits)  Prerequisite: <u>ACTT 209 or PERC 209</u>, or written permission of the Department. <u>This studio course examines the principles on which popular and other applied theatre forms are based, including objectives and approaches of theatre companies around the world engaged in social activism and the creation of opportunities for social change. The course provides an overview of founders, practitioners, and theorists including Theatre of the Oppressed and theatre and development practices originating in Africa and India. Topics are approached through practical learning in specific techniques, and application of critical lenses for analysis and assessment.</u> Students may also prepare a work of popular theatre.  NOTE: <u>Students who have received credit for TDEV 311 may not take this course for credit.</u></p>
<p><b>Rationale:</b>  The course code and number are being changed to reflect the conversion of TDEV course codes into PERC. The course content and description are being modified to reflect current practice and terminology in the field.</p>	
<p><b>Resource Implications:</b>  None.</p>	
<p><b>Other Programs within which course is listed:</b></p>	

**COURSE CHANGE:** TDEV 312      New Course Number:**Proposed** ☒ Undergraduate or ☐ Graduate Curriculum Changes**Calendar for academic year:** 2016/2017  
**Implementation Month/Year:** September 2016

**Faculty/School:** Fine Arts  
**Department:** Theatre  
**Program:** Specialization in Theatre and Development  
**Degree:** BFA Specialization in Theatre and Development  
**Calendar Section/Graduate Page Number:** 81.120

**Type of Change:**

☐ Course Number                      ☐ Course Title                      ☐ Credit Value                      ☐ Prerequisite  
☐ Course Description                      ☐ Editorial                      ☐ New Course  
☒ Course Deletion                      ☐ Other - Specify:

Present Text (from 2015/2016) calendar	Proposed Text
<p><i>(Note to Calendar Editor: present text not included in 2014-2015 calendar, but approved by Senate March 2014 for inclusion in 2015-2016 calendar)</i></p> <p><b>TDEV 312    <i>Theatre with Young People</i></b> (3 credits)  Prerequisite: TDEV 209 or written permission of the Department of Theatre. Using both national and international contexts, students look at various approaches to drama and theatre activities in work with children and adolescents, and examine these with reference to differences between performing for and creating with. The course provides an overview of contemporary participatory practices, both within and outside a classroom setting, and looks at these practices in the larger context of theatre for young audiences in Canada. The course has a practical component, and students will have opportunities to learn and implement age-appropriate activities.</p>	
<p><b>Rationale:</b>  This course is extraneous to the revised curriculum.</p>	
<p><b>Resource Implications:</b>  None.</p>	
<p>Other Programs within which course is listed:</p>	



**COURSE CHANGE:** TDEV 314      New Course Number: PERC 384**Proposed** ☒ Undergraduate or ☐ Graduate Curriculum Changes**Calendar for academic year:** 2016/2017  
**Implementation Month/Year:** September 2016

**Faculty/School:** Fine Arts  
**Department:** Theatre  
**Program:** Specialization in Performance Creation  
**Degree:** BFA in Specialization in Performance Creation  
**Calendar Section/Graduate Page Number:** 81.120

**Type of Change:**

☒ Course Number      ☐ Course Title      ☐ Credit Value      ☒ Prerequisite  
☒ Course Description      ☐ Editorial      ☐ New Course  
☐ Course Deletion      ☒ Other - Specify: exclusion note

Present Text (from 2015/2016) calendar	Proposed Text
<p><i>(Note to Calendar Editor: present text not included in 2014-2015 calendar, but approved by Senate March 2014 for inclusion in 2015-2016 calendar)</i></p> <p><b>TDEV-314 Collective Creation (3 credits)</b>  Prerequisite: <del>TDEV-209</del> or written permission of the Department of Theatre. <del>This course prepares students to engage with the increasing use of new media and interdisciplinary arts in collaborative approaches to theatre and performance creation. Working in a studio setting, students explore the application of various alternative and collaborative approaches to the creation of original material for performance.</del>  NOTE: <del>Students who have received credit for this topic under a TDEV 398 number may not take this course for credit.</del></p>	<p><b>PERC 384 Collective Creation</b> (3 credits)  Prerequisite: <a href="#">ACTT 209 or PERC 209</a>, or written permission of the Department of Theatre. <a href="#">This studio course focuses on collaborative approaches to theatre and performance creation. Students will generate original material, and create intermedial performance works. This course has a performance outcome before a small audience.</a>  NOTE: <a href="#">Students may be required to be present for additional hours related to technical and/or dress rehearsals as stipulated in the course syllabus. Students enroled in the course are required to pay a production fee. Students who have received credit for TDEV 314 or for this topic under a TDEV 398 number may not take this course for credit.</a></p>
<b>Rationale:</b> The course code and number are being modified to reflect the conversion of this TDEV course code into PERC. The course description is being modified to reflect current practice in the field.	
<b>Resource Implications:</b> The production fee is currently set at \$25 per course.	
<b>Other Programs within which course is listed:</b>	

**COURSE CHANGE:** TDEV 398      New Course Number:**Proposed** ☒ Undergraduate or ☐ Graduate Curriculum Changes**Calendar for academic year:** 2016/2017  
**Implementation Month/Year:** September 2016**Faculty/School:** Fine Arts  
**Department:** Theatre  
**Program:** Specialization in Performance Creation  
**Degree:** BFA Specialization in Performance Creation  
**Calendar Section/Graduate Page Number:** 81.120**Type of Change:**

<input type="checkbox"/> Course Number	<input type="checkbox"/> Course Title	<input type="checkbox"/> Credit Value	<input type="checkbox"/> Prerequisite
<input type="checkbox"/> Course Description	<input type="checkbox"/> Editorial	<input type="checkbox"/> New Course	
<input checked="" type="checkbox"/> Course Deletion	<input type="checkbox"/> Other - Specify:		

Present Text (from 2014/2015) calendar	Proposed Text
<b>TDEV 398    <i>Special Topics in Theatre and Development</i></b> (3 credits) Prerequisite: Written permission of the Department of Theatre. The study of specialized aspects of theatre and development. <i>NOTE: Specific topics, and additional prerequisites if required, will be stated in the Undergraduate Class Schedule.</i>	
<b>Rationale:</b> The content of this course will be covered in other Special Topics offered in Performance Creation (see THEA 398 to PERC 398).	
<b>Resource Implications:</b> None.	
<b>Other Programs within which course is listed:</b>    	

**COURSE CHANGE:** TDEV 399      New Course Number:**Proposed** ☒ Undergraduate or ☐ Graduate Curriculum Changes**Calendar for academic year:** 2016/2017  
**Implementation Month/Year:** September 2016**Faculty/School:** Fine Arts  
**Department:** Theatre  
**Program:** Specialization in Performance Creation  
**Degree:** BFA in Specialization in Performance Creation  
**Calendar Section/Graduate Page Number:** 81.120**Type of Change:**

<input type="checkbox"/> Course Number	<input type="checkbox"/> Course Title	<input type="checkbox"/> Credit Value	<input type="checkbox"/> Prerequisite
<input type="checkbox"/> Course Description	<input type="checkbox"/> Editorial	<input type="checkbox"/> New Course	
<input checked="" type="checkbox"/> Course Deletion	<input type="checkbox"/> Other - Specify:		

Present Text (from 2014/2015) calendar	Proposed Text
<b>TDEV 399 <i>Special Topics in Theatre and Development</i></b> (6 credits) Prerequisite: Written permission of the Department of Theatre. The study of specialized aspects of theatre and development. <i>NOTE: Specific topics, and additional prerequisites if required, will be stated in the Undergraduate Class Schedule.</i>	
<b>Rationale:</b> The content of this course will be covered in other Special Topics offered in Performance Creation (see THEA 399 to PERC 399).	
<b>Resource Implications:</b> None.	
<b>Other Programs within which course is listed:</b>    	

**COURSE CHANGE:** TDEV 401      New Course Number: PERC 481**Proposed** ☒ Undergraduate or ☐ Graduate Curriculum Changes**Calendar for academic year:** 2016/2017  
**Implementation Month/Year:** September 2016**Faculty/School:** Fine Arts  
**Department:** Theatre  
**Program:** Specialization in Performance Creation  
**Degree:** BFA in Specialization in Performance Creation  
**Calendar Section/Graduate Page Number:** 81.120**Type of Change:**

<input checked="" type="checkbox"/> Course Number	<input type="checkbox"/> Course Title	<input type="checkbox"/> Credit Value	<input checked="" type="checkbox"/> Prerequisite
<input checked="" type="checkbox"/> Course Description	<input type="checkbox"/> Editorial	<input type="checkbox"/> New Course	
<input type="checkbox"/> Course Deletion	<input checked="" type="checkbox"/> Other - Specify: exclusion note		

Present Text (from 2015/2016) calendar	Proposed Text
<p><i>(Note to Calendar Editor: present text not included in 2014-2015 calendar, but approved by Senate March 2014 for inclusion in 2015-2016 calendar)</i></p> <p><b><del>TDEV 404</del> Performing Stories (3 credits)</b>  Prerequisite: <del>48 credits completed towards a major or specialization program in the Department of Theatre</del> and written permission of the Department of Theatre. This upper-level studio course builds upon the work done in TDEV 303: Storytelling, Oral Histories, and Identity, and provides students with opportunities to experiment with both writing and performing original stories.  NOTE: Students who have received credit for this topic under a TDEV 498 number may not take this course for credit.</p>	<p><b>PERC 481 Performing Stories (3 credits)</b>  Prerequisite: <a href="#">ACTT 209 or PERC 209 or written permission of the Department of Theatre.</a> This studio course provides students with opportunities to experiment with both writing and performing original stories. Students examine contemporary performing artists whose works incorporate a wide range of storytelling modalities. This course has a public performance outcome.  NOTE: <a href="#">Students may be required to be present for additional hours related to technical and/or dress rehearsals as stipulated in the course syllabus. Students enrolled in the course are required to pay a production fee. Students who have received credit for TDEV 401 or for this topic under a TDEV 498 number may not take this course for credit.</a></p>
<b>Rationale:</b> The course code and number are being changed to reflect the conversion of this TDEV course code into PERC. The course description is being updated to reflect current practice in the field.	
<b>Resource Implications:</b> Students enrolled in this course will be required to pay a production fee to offset performance outcome costs.	
<b>Other Programs within which course is listed:</b>    	

**COURSE CHANGE:** TDEV 405      New Course Number: PERC 405**Proposed** ☒ Undergraduate or ☐ Graduate Curriculum Changes**Calendar for academic year:** 2016/2017  
**Implementation Month/Year:** September 2016**Faculty/School:** Fine Arts  
**Department:** Theatre  
**Program:** Specialization in Performance Creation  
**Degree:** BFA in Specialization in Performance Creation  
**Calendar Section/Graduate Page Number:** 81.120**Type of Change:**

<input checked="" type="checkbox"/> Course Number	<input type="checkbox"/> Course Title	<input type="checkbox"/> Credit Value	<input checked="" type="checkbox"/> Prerequisite
<input checked="" type="checkbox"/> Course Description	<input type="checkbox"/> Editorial	<input type="checkbox"/> New Course	
<input type="checkbox"/> Course Deletion	<input checked="" type="checkbox"/> Other - Specify: exclusion note		

Present Text (from 2015/2016) calendar	Proposed Text
<p><i>(Note to Calendar Editor: present text not included in 2014-2015 calendar, but approved by Senate March 2014 for inclusion in 2015-2016 calendar)</i></p> <p><b>TDEV 405    Independent Study I (3 credits)</b> Prerequisite: 48 credits completed towards <del>a major or specialization program</del> in the Department of Theatre and written permission of the Department <del>of Theatre. A student designed course of study, approved by an advisor, that focuses on an area of theatre and development.</del></p>	<p><b>PERC 405    Independent Study I</b> (3 credits) Prerequisite: 48 credits completed towards <u>a Specialization</u> in the Department of Theatre and written permission of the Department. This course provides students with the opportunity to design and implement an independent project in Performance Creation, supervised by a full time faculty member. <u>NOTE: Students who have received credit for TDEV 405 may not take this course for credit.</u></p>
<b>Rationale:</b> The course code is being changed to reflect the conversion of this TDEV course code into PERC. The course description is being modified for greater clarity.	
<b>Resource Implications:</b> None.	
<b>Other Programs within which course is listed:</b>	

**COURSE CHANGE:** TDEV 415      New Course Number: PERC 415**Proposed** ☒ Undergraduate or ☐ Graduate Curriculum Changes**Calendar for academic year:** 2016/2017  
**Implementation Month/Year:** September 2016**Faculty/School:** Fine Arts  
**Department:** Theatre  
**Program:** Specialization in Performance Creation  
**Degree:** BFA in Specialization in Performance Creation  
**Calendar Section/Graduate Page Number:** 81.120**Type of Change:**

<input checked="" type="checkbox"/> Course Number	<input type="checkbox"/> Course Title	<input type="checkbox"/> Credit Value	<input checked="" type="checkbox"/> Prerequisite
<input checked="" type="checkbox"/> Course Description	<input type="checkbox"/> Editorial	<input type="checkbox"/> New Course	
<input type="checkbox"/> Course Deletion	<input checked="" type="checkbox"/> Other - Specify: exclusion note		

Present Text (from 2015/2016) calendar	Proposed Text
<p><i>(Note to Calendar Editor: present text not included in 2014-2015 calendar, but approved by Senate March 2014 for inclusion in 2015-2016 calendar)</i></p> <p><b>TDEV 415 Independent Study II (3 credits)</b>  Prerequisite: <del>TDEV 405. A student-designed course of study, approved by an advisor, that focuses on an area of theatre and development.</del></p>	<p><b>PERC 415 Independent Study II</b> (3 credits)  Prerequisite: <u>PERC 405 and written permission of the Department of Theatre. This course provides students with the opportunity to design and implement an independent project in Performance Creation, supervised by a full time faculty member.</u>  <u>NOTE: Students who have received credit for TDEV 415 may not take this course for credit.</u></p>
Rationale: The course code is being changed to reflect the conversion of this TDEV course code into PERC. The course description is being modified for greater clarity.	
Resource Implications: None.	
Other Programs within which course is listed:	

**COURSE CHANGE:** TDEV 431      New Course Number:**Proposed** ☒ Undergraduate or ☐ Graduate Curriculum Changes**Calendar for academic year:** 2016/2017  
**Implementation Month/Year:** September 2016

**Faculty/School:** Fine Arts  
**Department:** Theatre  
**Program:** Specialization in Performance Creation  
**Degree:** BFA in Specialization in Performance Creation  
**Calendar Section/Graduate Page Number:** 81.120

**Type of Change:**

☐ Course Number                      ☐ Course Title                      ☐ Credit Value                      ☐ Prerequisite  
☐ Course Description                      ☐ Editorial                      ☐ New Course  
☒ Course Deletion                      ☐ Other - Specify:

Present Text (from 2015/2016) calendar	Proposed Text
<p><i>(Note to Calendar Editor: present text not included in 2014-2015 calendar, but approved by Senate March 2014 for inclusion in 2015-2016 calendar)</i></p> <p><b>TDEV 431    <i>Special Projects in Theatre and Development I</i></b> (3 credits)  Prerequisite: TDEV 209 and written permission of the Department of Theatre. This is a studio course providing students with opportunities to practice the application of theatre and development training and skills in various types of community settings. Depending on the nature of the special project, this course may involve a public outcome performance and/or fieldwork in community placements.</p>	
<p><b>Rationale:</b>  This course is redundant in the revised curriculum. "Special Projects" will be offered as either "Special Topics," "Performance Creation Studio," or "Performance Creation Mainstage."</p>	
<p><b>Resource Implications:</b>  None.</p>	
<p><b>Other Programs within which course is listed:</b></p>	

**COURSE CHANGE:** TDEV 432      New Course Number:**Proposed** ☒ Undergraduate or ☐ Graduate Curriculum Changes**Calendar for academic year:** 2016/2017  
**Implementation Month/Year:** September 2016

**Faculty/School:** Fine Arts  
**Department:** Theatre  
**Program:** Specialization in Theatre and Development  
**Degree:** BFA in Specialization in Theatre and Development  
**Calendar Section/Graduate Page Number:** 81.120

**Type of Change:**

☐ Course Number                      ☐ Course Title                      ☐ Credit Value                      ☐ Prerequisite  
☐ Course Description                      ☐ Editorial                      ☐ New Course  
☒ Course Deletion                      ☐ Other - Specify:

Present Text (from 2015/2016) calendar	Proposed Text
<p><i>(Note to Calendar Editor: present text not included in 2014-2015 calendar, but approved by Senate March 2014 for inclusion in 2015-2016 calendar)</i></p> <p><b>TDEV 432    <i>Special Projects in Theatre and Development II</i></b> (3 credits)  Prerequisite: TDEV 431 and written permission of the Department of Theatre. This is a studio course providing students with opportunities to practice the application of theatre and development training and skills in various types of community settings. Depending on the nature of the special project, this course may involve a public outcome performance and/or fieldwork in community placements.</p>	
<p><b>Rationale:</b>  This course is redundant in the revised curriculum. "Special Projects" will be offered as either "Special Topics," "Performance Creation Studio," or "Performance Creation Mainstage."</p>	
<p><b>Resource Implications:</b>  None.</p>	
<p><b>Other Programs within which course is listed:</b></p>	



**COURSE CHANGE:** TDEV 498      New Course Number:**Proposed** ☒ Undergraduate or ☐ Graduate Curriculum Changes**Calendar for academic year:** 2016/2017  
**Implementation Month/Year:** September 2016

**Faculty/School:** Fine Arts  
**Department:** Theatre  
**Program:** Specialization in Theatre and Development  
**Degree:** BFA in Specialization in Theatre and Development  
**Calendar Section/Graduate Page Number:** 81.120

**Type of Change:**

☐ Course Number                      ☐ Course Title                      ☐ Credit Value                      ☐ Prerequisite  
☐ Course Description                      ☐ Editorial                      ☐ New Course  
☒ Course Deletion                      ☐ Other - Specify:

Present Text (from 2014/2015) calendar	Proposed Text
<b>TDEV 498    <i>Special Topics in Theatre and Development</i></b> (3 credits) Prerequisite: Written permission of the Department of Theatre. The study of specialized aspects of theatre and development. <i>NOTE: Specific topics, and additional prerequisites if required, will be stated in the Undergraduate Class Schedule.</i>	
Rationale: This course has been replaced by PERC Special Topics.	
Resource Implications: None.	
Other Programs within which course is listed:	

**COURSE CHANGE:** TDEV 499      New Course Number:**Proposed** ☒ Undergraduate or ☐ Graduate Curriculum Changes**Calendar for academic year:** 2016/2017  
**Implementation Month/Year:** September 2016**Faculty/School:** Fine Arts  
**Department:** Theatre  
**Program:** Specialization in Performance Creation  
**Degree:** BFA in Specialization in Performance Creation  
**Calendar Section/Graduate Page Number:** 81.120**Type of Change:**

<input type="checkbox"/> Course Number	<input type="checkbox"/> Course Title	<input type="checkbox"/> Credit Value	<input type="checkbox"/> Prerequisite
<input type="checkbox"/> Course Description	<input type="checkbox"/> Editorial	<input type="checkbox"/> New Course	
<input checked="" type="checkbox"/> Course Deletion	<input type="checkbox"/> Other - Specify:		

Present Text (from 2014/2015) calendar	Proposed Text
<b>TDEV 499    <i>Special Topics in Theatre and Development</i></b> (6 credits) Prerequisite: Written permission of the Department of Theatre. The study of specialized aspects of theatre and development. <i>NOTE: Specific topics, and additional prerequisites if required, will be stated in the Undergraduate Class Schedule.</i>	
Rationale: This course has been replaced by PERC Special Topics.	
Resource Implications: None.	
Other Programs within which course is listed:	

**COURSE CHANGE:** THEA 211      New Course Number: PERC 212**Proposed** ☒ Undergraduate or ☐ Graduate Curriculum Changes**Calendar for academic year:** 2016/2017  
**Implementation Month/Year:** September 2016 2017

**Faculty/School:** Fine Arts  
**Department:** Theatre  
**Program:** Specialization in Performance Creation  
**Degree:** BFA in Specialization in Performance Creation  
**Calendar Section/Graduate Page Number:** 81.120

**Type of Change:**

☒ Course Number      ☒ Course Title      ☐ Credit Value      ☐ Prerequisite  
☒ Course Description      ☐ Editorial      ☐ New Course  
☐ Course Deletion      ☒ Other - Specify: exclusion note

Present Text (from 2015/2016) calendar	Proposed Text
<p><i>(Note to Calendar Editor: present text not included in 2014-2015 calendar, but approved by Senate March 2014 for inclusion in 2015-2016 calendar)</i></p> <p><b>THEA 211 — Script Analysis</b> (3 credits)  Prerequisite: Enrolment in a program of the Department of Theatre or written permission of the Department. <del>A study of systematic approaches commonly used for the analysis of dramatic scripts. Students practise analytical skills on a representative selection of plays, including, when appropriate, those slated for production by the Department.</del></p>	<p><b>PERC 212 <u>Dramaturgy I</u></b> (3 credits)  Prerequisite: Enrolment in a program in the Department of Theatre, or written permission of the Department. <u>This lecture course offers an introduction to the multi-faceted role of dramaturgy in contemporary theatre practice including production dramaturgy and new play development. This foundational course covers approaches to script analysis from Aristotle to Brecht and beyond, including elements such as structure, semiotics, and style.</u>  <u>NOTE: Students who have received credit for THEA 211 or THEA 240 may not take this course for credit.</u></p>
<p><b>Rationale:</b>  The course code and number are being changed to reflect the conversion of this THEA course code into PERC. The course title and description are being changed to address the need to broaden the study of script analysis to incorporate contemporary practices in dramaturgy as an essential component of studies in Performance Creation.</p>	
<p><b>Resource Implications:</b>  THEA 211 is taught as a lecture class by one instructor working with one teaching assistant. PERC 306 is a lecture class with associated tutorials to be taught by one instructor working with three tutorial leaders.</p>	
<p><b>Other Programs within which course is listed:</b>   Specialization in Acting for the Theatre  Specialization in Design for the Theatre</p>	

**COURSE CHANGE:** THEA 241      New Course Number:**Proposed** ☒ Undergraduate or ☐ Graduate Curriculum Changes**Calendar for academic year:** 2016/2017  
**Implementation Month/Year:** September 2016**Faculty/School:** Fine Arts  
**Department:** Theatre  
**Program:** Specialization in Performance Creation  
**Degree:** BFA in Specialization in Performance Creation  
**Calendar Section/Graduate Page Number:** 81.120**Type of Change:**

<input type="checkbox"/> Course Number	<input type="checkbox"/> Course Title	<input type="checkbox"/> Credit Value	<input type="checkbox"/> Prerequisite
<input type="checkbox"/> Course Description	<input type="checkbox"/> Editorial	<input type="checkbox"/> New Course	
<input checked="" type="checkbox"/> Course Deletion	<input type="checkbox"/> Other - Specify:		

Present Text (from 2014/2015) calendar	Proposed Text
<b>THEA 241    <i>Elements of Playwriting</i></b> (3 credits) Prerequisite: Enrolment in a program of the Department of Theatre or written permission of the Department. Study of and practice in creating the elements of a play. Students explore different aspects of the writing process, and are expected to submit work of their own on a regular basis for discussion and workshopping within the group.	
Rationale: The content of this course will be covered in other courses offered in Performance Creation.	
Resource Implications: None.	
Other Programs within which course is listed:	

**COURSE CHANGE:** THEA 298      New Course Number:**Proposed** ☒ Undergraduate or ☐ Graduate Curriculum Changes**Calendar for academic year:** 2016/2017  
**Implementation Month/Year:** September 2016**Faculty/School:** Fine Arts  
**Department:** Theatre  
**Program:** Specialization in Performance Creation  
**Degree:** BFA in Specialization in Performance Creation  
**Calendar Section/Graduate Page Number:** 81.120**Type of Change:**

<input type="checkbox"/> Course Number	<input type="checkbox"/> Course Title	<input type="checkbox"/> Credit Value	<input type="checkbox"/> Prerequisite
<input type="checkbox"/> Course Description	<input type="checkbox"/> Editorial	<input type="checkbox"/> New Course	
<input checked="" type="checkbox"/> Course Deletion	<input type="checkbox"/> Other - Specify:		

Present Text (from 2014/2015) calendar	Proposed Text
<b>THEA 298    <i>Special Topics in Theatre Studies</i></b> (3 credits) Prerequisite: Written permission of the Department of Theatre. Topics in theatre which may include genres, periods, individual playwrights, and national theatres. <i>NOTE: Specific topics, and additional prerequisites if required, will be stated in the Undergraduate Class Schedule.</i>	
Rationale: The content of this course will be covered in other courses offered in Performance Creation.	
Resource Implications: None.	
Other Programs within which course is listed:	

**COURSE CHANGE:** THEA 299      New Course Number:**Proposed** ☒ Undergraduate or ☐ Graduate Curriculum Changes**Calendar for academic year:** 2016/2017  
**Implementation Month/Year:** September 2016

**Faculty/School:** Fine Arts  
**Department:** Theatre  
**Program:** Specialization in Performance Creation  
**Degree:** BFA in Specialization in Performance Creation  
**Calendar Section/Graduate Page Number:** 81.120

**Type of Change:**

☐ Course Number                      ☐ Course Title                      ☐ Credit Value                      ☐ Prerequisite  
☐ Course Description                      ☐ Editorial                      ☐ New Course  
☒ Course Deletion                      ☐ Other - Specify:

Present Text (from 2014/2015) calendar	Proposed Text
<b>THEA 299    <i>Special Topics in Theatre Studies</i></b> (6 credits) Prerequisite: Written permission of the Department of Theatre. Topics in theatre which may include genres, periods, individual playwrights, and national theatres. <i>NOTE: Specific topics, and additional prerequisites if required, will be stated in the Undergraduate Class Schedule.</i>	
Rationale: The content of this course will be covered in other courses offered in Performance Creation	
Resource Implications: None.	
Other Programs within which course is listed:	

**COURSE CHANGE:** THEA 303      New Course Number: PERC 303**Proposed** ☒ Undergraduate or ☐ Graduate Curriculum Changes**Calendar for academic year:** 2016/2017  
**Implementation Month/Year:** September 2016

**Faculty/School:** Fine Arts  
**Department:** Theatre  
**Program:** Specialization in Performance Creation  
**Degree:** BFA in Specialization in Performance Creation  
**Calendar Section/Graduate Page Number:** 81.120

**Type of Change:**

☒ Course Number      ☒ Course Title      ☐ Credit Value      ☒ Prerequisite  
☒ Course Description      ☐ Editorial      ☐ New Course  
☐ Course Deletion      ☒ Other - Specify: exclusion note

Present Text (from 2015/2016) calendar	Proposed Text
<p><i>(Note to Calendar Editor: present text not included in 2014-2015 calendar, but approved by Senate March 2014 for inclusion in 2015-2016 calendar)</i></p> <p><b>THEA 303 — <del>Theatre History I</del></b> (3 credits)  <del>Prerequisite: Second-year standing.* A study of the development of the physical stage and representative theoretical and dramatic works within their social context from pre-history to the 18th century in world theatre. Where appropriate, screenings of plays representing the periods under study are shown.</del>  <del>*24 credits completed in degree program.</del></p>	<p><b>PERC 303 <i>Theatre History and Theory to 1800</i></b> (3 credits)  <u>Prerequisite: 24 credits. This lecture course provides a framework for the analysis of theory, history, and practice up until the nineteenth century. Students are encouraged to critically approach different models of writing and reading in theatre history. The course examines both literary and non-literary genres of theatre and performance, as well as the theatre's ritual functions in various times and cultures.</u>  <i>NOTE: Students who have received credit for THEA 303 may not take this course for credit</i></p>
<p><b>Rationale:</b>  The course code is being changed to reflect the conversion of this THEA course code into PERC. The course title and description are being modified to reflect the contemporary shift towards teaching history, historiography, and dramatic theory within the context of critical and analytical thinking.</p>	
<p><b>Resource Implications:</b>  THEA 303 is taught as a lecture class by one instructor working with one teaching assistant. PERC 306 is a lecture class with associated tutorials to be taught by one instructor working with three tutorial leaders.</p>	
<p><b>Other Programs within which course is listed:</b></p> <p>Specialization in Acting for the Theatre  Specialization in Design for the Theatre</p>	

**COURSE CHANGE:** THEA 306      New Course Number: PERC 306**Proposed** ☒ Undergraduate or ☐ Graduate Curriculum Changes**Calendar for academic year:** 2016/2017  
**Implementation Month/Year:** September 2016

**Faculty/School:** Fine Arts  
**Department:** Theatre  
**Program:** Specialization in Performance Creation  
**Degree:** BFA in Specialization in Performance Creation  
**Calendar Section/Graduate Page Number:** 81.120

**Type of Change:**

☒ Course Number      ☒ Course Title      ☐ Credit Value      ☒ Prerequisite  
☒ Course Description      ☐ Editorial      ☐ New Course  
☐ Course Deletion      ☒ Other - Specify: exclusion note

Present Text (from 2015/2016) calendar	Proposed Text
<p><i>(Note to Calendar Editor: present text not included in 2014-2015 calendar, but approved by Senate March 2014 for inclusion in 2015-2016 calendar)</i></p> <p><b>THEA 306 <del>Theatre History II</del></b> (3 credits)  <del>Prerequisite: THEA 303 or written permission of the Department of Theatre. A study of the development of the physical stage and representative theoretical and dramatic works from around the world within their social context from the 19th century to recent years. Where appropriate, screenings of plays representing the periods and types of works under study are shown.</del>  <i>NOTE: Students who have received credit for THEA 404 may not take this course for credit.</i></p>	<p><b>PERC 306 <u>Theatre History and Theory, 1800 to the present</u></b> (3 credits)  <u>Prerequisite: 24 credits. This lecture course engages with theatre practices and history as art forms and social phenomena from the 19th century to contemporary times. Students are exposed to key theatre historical and theoretical texts within the context of contemporary critical theory. The course problematizes the notion of the canon as it has been challenged by the rise of feminism, post-colonial studies, and queer theory, among other lenses.</u>  <i>NOTE: Students who have received credit for <u>THEA 306 or THEA 404</u> may not take this course for credit.</i></p>
<p><b>Rationale:</b>  The course code is being changed to reflect the conversion of this THEA course code into PERC. The course title and description are being modified to reflect the contemporary shift towards teaching history, historiography, and dramatic theory within the context of critical and analytical thinking.</p>	
<p><b>Resource Implications:</b>  THEA 306 is taught as a lecture class by one instructor working with one teaching assistant. PERC 306 is a lecture class with associated tutorials to be taught by one instructor working with three tutorial leaders.</p>	
<p><b>Other Programs within which course is listed:</b></p> <p>Specialization in Acting for the Theatre  Specialization in Design for the Theatre</p>	



**COURSE CHANGE:** THEA 316      New Course Number: PERC 356**Proposed** ☒ Undergraduate or ☐ Graduate Curriculum Changes**Calendar for academic year:** 2016/2017  
**Implementation Month/Year:** September 2016**Faculty/School:** Fine Arts  
**Department:** Theatre  
**Program:** Specialization in Performance Creation  
**Degree:** BFA in Specialization in Performance Creation  
**Calendar Section/Graduate Page Number:** 81.120**Type of Change:**

<input checked="" type="checkbox"/> Course Number	<input type="checkbox"/> Course Title	<input type="checkbox"/> Credit Value	<input checked="" type="checkbox"/> Prerequisite
<input checked="" type="checkbox"/> Course Description	<input type="checkbox"/> Editorial	<input type="checkbox"/> New Course	
<input type="checkbox"/> Course Deletion	<input checked="" type="checkbox"/> Other - Specify: exclusion note		

Present Text (from 2014/2015) calendar	Proposed Text
<p><b>THEA 316</b> <i>Puppetry and Performing Object Workshop</i> (3 credits) Prerequisite: <del>15 credits in Theatre</del>, or written permission of the Department of Theatre. This course introduces students to basic theories, practices, and history of performance with puppets and performing objects. It combines building, basic manipulation, and show-making techniques. Students work on short scenes for performance.</p>	<p><b>PERC 356</b> <i>Puppetry and Performing Object Workshop (3 credits)</i> Prerequisite: <a href="#">ACTT 209 or PERC 209</a>, or written permission of the Department of Theatre. This <a href="#">studio</a> course introduces students to basic theories, practices, and history of performance with puppets and performing objects. It combines building, basic manipulation, and show-making techniques. Students work on short scenes for performance. <u><a href="#">NOTE: Students who have received credit for THEA 316 may not take this course for credit.</a></u></p>
<b>Rationale:</b> The course code and number are being changed to reflect the conversion of this THEA course code into PERC.	
<b>Resource Implications:</b> None.	
<b>Other Programs within which course is listed:</b>	

**COURSE CHANGE:** THEA 317      New Course Number:**Proposed** ☒ Undergraduate or ☐ Graduate Curriculum Changes**Calendar for academic year:** 2016/2017  
**Implementation Month/Year:** September 2016**Faculty/School:** Fine Arts  
**Department:** Theatre  
**Program:** Specialization in Performance Creation  
**Degree:** BFA in Specialization in Performance Creation  
**Calendar Section/Graduate Page Number:** 81.120**Type of Change:**

<input type="checkbox"/> Course Number	<input type="checkbox"/> Course Title	<input type="checkbox"/> Credit Value	<input type="checkbox"/> Prerequisite
<input type="checkbox"/> Course Description	<input type="checkbox"/> Editorial	<input type="checkbox"/> New Course	
<input checked="" type="checkbox"/> Course Deletion	<input type="checkbox"/> Other - Specify:		

Present Text (from 2014/2015) calendar	Proposed Text
<b>THEA 317    <i>Stage Management</i></b> (3 credits) Prerequisite: 12 credits in Theatre, or equivalent experience; or written permission of the Department of Theatre. The key role of a stage manager in theatrical production from audition through closing. Topics for consideration include organizational techniques, prompt-book construction and use, scheduling, personnel supervision, and the "running" of a show.	
<b>Rationale:</b> The content of this course will be covered in other courses offered in Performance Creation.	
<b>Resource Implications:</b> None.	
<b>Other Programs within which course is listed:</b>    	

**COURSE CHANGE:** THEA 321      New Course Number:**Proposed** ☒ Undergraduate or ☐ Graduate Curriculum Changes**Calendar for academic year:** 2016/2017  
**Implementation Month/Year:** September 2016**Faculty/School:** Fine Arts  
**Department:** Theatre  
**Program:** Specialization in Performance Creation  
**Degree:** BFA Specialization in Performance Creation  
**Calendar Section/Graduate Page Number:** 81.120**Type of Change:**

<input type="checkbox"/> Course Number	<input type="checkbox"/> Course Title	<input type="checkbox"/> Credit Value	<input type="checkbox"/> Prerequisite
<input type="checkbox"/> Course Description	<input type="checkbox"/> Editorial	<input type="checkbox"/> New Course	
<input checked="" type="checkbox"/> Course Deletion	<input type="checkbox"/> Other - Specify:		

Present Text (from 2014/2015) calendar	Proposed Text
<b>THEA 321    <i>Theatre Administration I</i></b> (3 credits) An introduction to theatre administration including theatre organization and management, budgeting, box office operation, publicity, and public relations. <i>NOTE A/See §200.3</i>	
Rationale: This course is extraneous to the revised curriculum.	
Resource Implications: None.	
Other Programs within which course is listed:	

**COURSE CHANGE:** THEA 341      New Course Number: PERC 318**Proposed** ☒ Undergraduate or ☐ Graduate Curriculum Changes**Calendar for academic year:** 2016/2017  
**Implementation Month/Year:** September 2016

**Faculty/School:** Fine Arts  
**Department:** Theatre  
**Program:** Specialization in Performance Creation  
**Degree:** BFA in Specialization in Performance Creation  
**Calendar Section/Graduate Page Number:** 81.120

**Type of Change:**

☒ Course Number      ☐ Course Title      ☐ Credit Value      ☒ Prerequisite  
☒ Course Description      ☐ Editorial      ☐ New Course  
☐ Course Deletion      ☒ Other - Specify: exclusion note

Present Text (from 2014/2015) calendar	Proposed Text
<p><b>THEA 341</b>    <i>Playwriting I</i> (3 credits)  Prerequisite: <del>THEA 241, or enrolment in a program of the Department of Theatre,</del> or written permission of the Department. A <del>seminar</del> in the writing of plays. Students concentrate upon a particular genre, length of play, or other pre-arranged topic, and submit original scripts for discussion, <del>workshopping, and possible presentation.</del></p>	<p><b>PERC 318</b>    <i>Playwriting I</i> (3 credits)  Prerequisite: <u>ACTT 209 or PERC 209, or written permission of the Department of Theatre. This studio course focuses on the creation of original performance texts to be developed through a workshop process. The class may work from a common theme or form, for example, writing a play for two actors, or adaptations from another genre.</u>  <u>NOTE: This course may be taken more than once for credit by permission of the Department.</u></p>
<p><b>Rationale:</b>  The course code and number are being changed to reflect the conversion of this THEA course code into PERC. The course description is being modified to reflect current practice in the field.</p>	
<p><b>Resource Implications:</b>  None.</p>	
<p><b>Other Programs within which course is listed:</b></p>	

**COURSE CHANGE:** THEA 342      New Course Number: PERC 362**Proposed** ☒ Undergraduate or ☐ Graduate Curriculum Changes**Calendar for academic year:** 2016/2017  
**Implementation Month/Year:** September 2016**Faculty/School:** Fine Arts  
**Department:** Theatre  
**Program:** Specialization in Performance Creation  
**Degree:** BFA in Specialization in Performance Creation  
**Calendar Section/Graduate Page Number:** 81.120**Type of Change:**

<input checked="" type="checkbox"/> Course Number	<input type="checkbox"/> Course Title	<input type="checkbox"/> Credit Value	<input checked="" type="checkbox"/> Prerequisite
<input checked="" type="checkbox"/> Course Description	<input type="checkbox"/> Editorial	<input type="checkbox"/> New Course	
<input type="checkbox"/> Course Deletion	<input checked="" type="checkbox"/> Other - Specify: exclusion note		

Present Text (from 2014/2015) calendar	Proposed Text
<p><b>THEA 342    <i>Playwriting II</i></b> (3 credits)  Prerequisite: <del>THEA 241, or enrolment in a program of the Department of Theatre,</del> or written permission of the Department. <del>A seminar in the writing of plays. Students concentrate upon a particular genre, length of play, or other prearranged topic, and submit original scripts for discussion, workshopping, and possible presentation.</del> The prearranged topic or genre will be different from that offered in Playwriting I in any one year.</p>	<p><b>PERC 362    <i>Playwriting II</i></b> (3 credits)  Prerequisite: <u>ACTT 209 or PERC 209</u>, or written permission of the Department of Theatre. <u>This advanced studio course focuses on the creation of original performance texts to be developed through a workshop process. The class may work from a common theme or form, for example, writing a play for two actors or adaptations from another genre.</u>  <u>NOTE: This course may be taken more than once for credit by permission of the Department.</u></p>
<p><b>Rationale:</b>  The course code and number are being changed to reflect the conversion of this THEA course code into PERC. The course description is being modified to reflect current practice in the field.</p>	
<p><b>Resource Implications:</b>  None.</p>	
<p><b>Other Programs within which course is listed:</b></p>	

**COURSE CHANGE:** THEA 398      New Course Number: PERC 398**Proposed** ☒ Undergraduate or ☐ Graduate Curriculum Changes**Calendar for academic year:** 2016/2017  
**Implementation Month/Year:** September 2016**Faculty/School:** Fine Arts  
**Department:** Theatre  
**Program:** Specialization in Performance Creation  
**Degree:** BFA in Specialization in Performance Creation  
**Calendar Section/Graduate Page Number:** 81.120**Type of Change:**☒ Course Number☒ Course Title☐ Credit Value☐ Prerequisite☒ Course Description☐ Editorial☐ New Course☐ Course Deletion☐ Other - Specify:

Present Text (from 2014/2015) calendar	Proposed Text
<b>THEA 398    <i>Special Topics in Theatre Studies</i></b> (3 credits) Prerequisite: Written permission of the Department of Theatre. <del>Topics in theatre which may include genres, periods, individual playwrights, and national theatres.</del> <i>NOTE: Specific topics, and additional prerequisites if required, will be stated in the Undergraduate Class Schedule.</i>	<b>PERC 398    <i>Special Topics in Performance Creation</i></b> (3 credits) <a href="#">A seminar or studio course exploring a topic in performance creation.</a> <i>NOTE: Specific topics, and prerequisites if required, will be stated in the Undergraduate Class Schedule.</i>
<b>Rationale:</b> The course code is being changed to reflect the conversion of this THEA course code into PERC. The course description is being modified for clarity.	
<b>Resource Implications:</b> None.	
<b>Other Programs within which course is listed:</b>     	

**COURSE CHANGE:** THEA 399      New Course Number: PERC 399**Proposed** ☒ Undergraduate or ☐ Graduate Curriculum Changes**Calendar for academic year:** 2016/2017  
**Implementation Month/Year:** September 2016**Faculty/School:** Fine Arts  
**Department:** Theatre  
**Program:**  
**Degree:** BFA  
**Calendar Section/Graduate Page Number:** 81.120**Type of Change:**☒ Course Number☒ Course Title☐ Credit Value☒ Prerequisite☒ Course Description☐ Editorial☐ New Course☐ Course Deletion☐ Other - Specify:

Present Text (from 2014/2015) calendar	Proposed Text
<b>THEA 399</b> <i>Special Topics in <del>Theatre Studies</del></i> (6 credits) <del>Prerequisite: Written permission of the Department of Theatre. Topics in theatre which may include genres, periods, individual playwrights, and national theatres.</del> <i>NOTE: Specific topics, and additional prerequisites if required, will be stated in the Undergraduate Class Schedule.</i>	<b>PERC 399</b> <i>Special Topics in <u>Performance Creation</u></i> (6 credits) <u>A seminar or studio course exploring a topic in performance creation.</u> <i>NOTE: Specific topics, and prerequisites if required, will be stated in the Undergraduate Class Schedule.</i>
<b>Rationale:</b> The course code is being changed to reflect the conversion of this THEA course code into PERC. The course description is being modified for clarity.	
<b>Resource Implications:</b> None.	
<b>Other Programs within which course is listed:</b>    	

**COURSE CHANGE:** THEA 405      New Course Number: PERC 405**Proposed** ☒ Undergraduate or ☐ Graduate Curriculum Changes**Calendar for academic year:** 2016/2017  
**Implementation Month/Year:** September 2016**Faculty/School:** Fine Arts  
**Department:** Theatre  
**Program:** Specialization in Performance Creation  
**Degree:** BFA Specialization in Performance Creation  
**Calendar Section/Graduate Page Number:** 81.120**Type of Change:**☒ Course Number      ☐ Course Title      ☐ Credit Value      ☐ Prerequisite  
☒ Course Description      ☐ Editorial      ☐ New Course  
☐ Course Deletion      ☒ Other - Specify: exclusion note

Present Text (from 2014/2015) calendar	Proposed Text
<b>THEA 405    <i>Independent Study I</i></b> (3 credits) Prerequisite: Written permission of the Department of Theatre. <del>Credit granted for independent projects supervised by a faculty member. Students are required to submit a paper based on their investigation.</del> <b>NOTE C/See §200.3</b>	<b>PERC 405    <i>Independent Study I</i></b> (3 credits) Prerequisite: Written permission of the Department of Theatre. <u>A student-proposed seminar, workshop, or public performance capstone project supervised by a full-time faculty member.</u> <u>NOTE: Students who have received credit for THEA 405 may not take this course for credit.</u>
Rationale: The course code is being changed to reflect the conversion of this THEA course code into PERC.	
Resource Implications: None.	
Other Programs within which course is listed:	



**COURSE CHANGE:** THEA 411      New Course Number: PERC 311**Proposed** ☒ Undergraduate or ☐ Graduate Curriculum Changes**Calendar for academic year:** 2016/2017  
**Implementation Month/Year:** September 2016

**Faculty/School:** Fine Arts  
**Department:** Theatre  
**Program:** Specialization in Performance Creation  
**Degree:** BFA in Specialization in Performance Creation  
**Calendar Section/Graduate Page Number:** 81.120

**Type of Change:**

☒ Course Number      ☒ Course Title      ☐ Credit Value      ☒ Prerequisite  
☒ Course Description      ☐ Editorial      ☐ New Course  
☐ Course Deletion      ☒ Other - Specify: exclusion note

Present Text (from 2015/2016) calendar	Proposed Text
<p><i>(Note to Calendar Editor: present text not included in 2014-2015 calendar, but approved by Senate March 2014 for inclusion in 2015-2016 calendar)</i></p> <p><b>THEA 411 Directing</b> (3 credits)  Prerequisite: <del>Completion of 48 credits in the Department of Theatre including two of TPER 210, TDEV 210, and DFTT 210</del> or written permission of the Department of Theatre.  <del>Examination of and experimentation in staging and production organization. Exercises in visual, structural, and conceptual analysis.</del></p>	<p><b>PERC 311 Directing I</b> (3 credits)  Prerequisite: <u>ACTT 209 or PERC 209, or written permission of the Department of Theatre.</u>  <u>This studio course introduces students to basic organizational, analytical, and aesthetic concepts of directing for the stage. Course content focuses primarily on applied script analysis in Naturalism and Realism through a study of key figures in directing from the twentieth century. The final assignment consists of the preparation and direction of a short scene with student actors. This course has a public performance outcome.</u>  <u>NOTE: Students may be required to be present for additional hours related to technical and/or dress rehearsals as stipulated in the course syllabus. Students enrolled in the course are required to pay a production fee. Students who have received credit for THEA 411 may not take this course for credit.</u></p>
<p><b>Rationale:</b>  The course code and number are being changed to reflect the conversion of this THEA course code into PERC. The course description is being modified to reflect the addition of an additional, advanced-level course in directing (PERC 471) as essential components of studies in Performance Creation.</p>	
<p><b>Resource Implications:</b>  Students enrolled in this course will be required to pay a production fee to offset performance outcome costs.</p>	
<p><b>Other Programs within which course is listed:</b></p>	

**COURSE CHANGE:** THEA 414      New Course Number:**Proposed** ☒ Undergraduate or ☐ Graduate Curriculum Changes**Calendar for academic year:** 2016/2017  
**Implementation Month/Year:** September 2016

**Faculty/School:** Fine Arts  
**Department:** Theatre  
**Program:** Specialization in Performance Creation  
**Degree:** BFA in Specialization in Performance Creation  
**Calendar Section/Graduate Page Number:** 81.120

**Type of Change:**

☐ Course Number                      ☐ Course Title                      ☐ Credit Value                      ☐ Prerequisite  
☐ Course Description                      ☐ Editorial                      ☐ New Course  
☒ Course Deletion                      ☐ Other - Specify:

Present Text (from 2015/2016) calendar	Proposed Text
<p><i>(Note to Calendar Editor: present text not included in 2014-2015 calendar, but approved by Senate March 2014 for inclusion in 2015-2016 calendar)</i></p> <p><b>THEA 414    Current Canadian Theatre</b> (3 credits)  Prerequisite: Third-year standing.* A survey of Canadian theatre in the present day incorporating a study of notable art and artists. The course is concerned with the kinds of theatre being made in Canada today, the issues and challenges facing Canadian theatre makers, the history behind the issues, and the current state of discourse surrounding Canadian theatre. *48 credits completed in degree program.  <i>NOTE: Students who have received credit for THEA 312 may not take this course for credit.</i></p>	
<p><b>Rationale:</b>  The content of this course will be covered in other courses offered in Performance Creation.</p>	
<p><b>Resource Implications:</b>  None.</p>	
<p><b>Other Programs within which course is listed:</b></p>	

**COURSE CHANGE:** THEA 415      New Course Number:**Proposed** ☒ Undergraduate or ☐ Graduate Curriculum Changes**Calendar for academic year:** 2016/2017  
**Implementation Month/Year:** September 2016**Faculty/School:** Fine Arts  
**Department:** Theatre  
**Program:** Specialization in Performance Creation  
**Degree:** BFA in Specialization in Performance Creation  
**Calendar Section/Graduate Page Number:** 81.120**Type of Change:**

<input type="checkbox"/> Course Number	<input type="checkbox"/> Course Title	<input type="checkbox"/> Credit Value	<input type="checkbox"/> Prerequisite
<input type="checkbox"/> Course Description	<input type="checkbox"/> Editorial	<input type="checkbox"/> New Course	
<input checked="" type="checkbox"/> Course Deletion	<input type="checkbox"/> Other - Specify: exclusion note		

Present Text (from 2014/2015) calendar	Proposed Text
<b>THEA 415</b> <i>Independent Study II</i> (3 credits )Prerequisite: THEA 405 and written permission of the Department of Theatre. A continuation of THEA 405. Students who have taken THEA 405 register for THEA 415 for additional credits.	
<b>Rationale:</b> The content of this course will be covered in other courses offered in Performance Creation.	
<b>Resource Implications:</b> None.	
<b>Other Programs within which course is listed:</b>    	

**COURSE CHANGE:** THEA 420      New Course Number:**Proposed** ☒ Undergraduate or ☐ Graduate Curriculum Changes**Calendar for academic year:** 2016/2017  
**Implementation Month/Year:** September 2016**Faculty/School:** Fine Arts  
**Department:** Theatre  
**Program:** Specialization in Performance Creation  
**Degree:** BFA in Specialization in Performance Creation  
**Calendar Section/Graduate Page Number:** 81.120**Type of Change:**

<input type="checkbox"/> Course Number	<input type="checkbox"/> Course Title	<input type="checkbox"/> Credit Value	<input type="checkbox"/> Prerequisite
<input type="checkbox"/> Course Description	<input type="checkbox"/> Editorial	<input type="checkbox"/> New Course	
<input checked="" type="checkbox"/> Course Deletion	<input type="checkbox"/> Other - Specify:		

Present Text (from 2014/2015) calendar	Proposed Text
<b>THEA 420    <i>Playwriting Workshop</i></b> (6 credits) Prerequisite: THEA 341, 342, and written permission of the Department of Theatre; or enrolment in the Major in Playwriting. A workshop for playwrights, actors, directors, and scenographers in which original scripts are written and workshopped for possible future production. An outcome of an appropriate dimension is a feature of this course.	
Rationale: The content of this course will be covered in other courses offered in performance creation.	
Resource Implications: None.	
Other Programs within which course is listed:	

**COURSE CHANGE:** THEA 422      New Course Number:**Proposed** ☒ Undergraduate or ☐ Graduate Curriculum Changes**Calendar for academic year:** 2016/2017  
**Implementation Month/Year:** September 2016

**Faculty/School:** Fine Arts  
**Department:** Theatre  
**Program:** Specialization in Performance Creation  
**Degree:** BFA in Specialization in Performance Creation  
**Calendar Section/Graduate Page Number:** 81.120

**Type of Change:**

☐ Course Number                      ☐ Course Title                      ☐ Credit Value                      ☐ Prerequisite  
☐ Course Description                      ☐ Editorial                      ☐ New Course  
☒ Course Deletion                      ☐ Other - Specify:

Present Text (from 2015/2016) calendar	Proposed Text
<p><i>(Note to Calendar Editor: present text not included in 2014-2015 calendar, but approved by Senate March 2014 for inclusion in 2015-2016 calendar)</i></p> <p><b>THEA 422    Theatre Administration II</b> (3 credits)  Prerequisite: THEA 321 or written permission of the Department of Theatre. A continuation of THEA 321 with additional topics introduced such as financing, contracting, taxation, and touring.</p>	
<p><b>Rationale:</b>  This course is extraneous to the revised curriculum.</p>	
<p><b>Resource Implications:</b>  None.</p>	
<p>Other Programs within which course is listed:</p>	

**COURSE CHANGE:** THEA 498      New Course Number: PERC 498**Proposed** ☒ Undergraduate or ☐ Graduate Curriculum Changes**Calendar for academic year:** 2016/2017  
**Implementation Month/Year:** September 2016**Faculty/School:** Fine Arts  
**Department:** Theatre  
**Program:** Specialization in Performance Creation  
**Degree:** BFA in Specialization in Performance Creation  
**Calendar Section/Graduate Page Number:** 81.120**Type of Change:**☒ Course Number☒ Course Title☐ Credit Value☐ Prerequisite☒ Course Description☐ Editorial☐ New Course☐ Course Deletion☐ Other - Specify:

Present Text (from 2014/2015) calendar	Proposed Text
<p><b>THEA 498</b> <i>Special Topics in <del>Theatre Studies</del></i> (3 credits)  <del>Prerequisite: Written permission of the Department of Theatre. Topics in theatre which may include genres, periods, individual playwrights, and national theatres.</del>  <i>NOTE: Specific topics, and additional prerequisites if required, will be stated in the Undergraduate Class Schedule.</i></p>	<p><b>PERC 498</b> <i>Special Topics in <b>Performance Creation</b></i> (3 credits)  <a href="#">A seminar or studio course exploring a topic in performance creation</a>  <i>NOTE: Specific topics, and prerequisites if required, will be stated in the Undergraduate Class Schedule</i></p>
<p>Rationale:  The course code is being changed to reflect the he conversion of this THEA course code into PERC. The course description is being modified for clarity.</p>	
<p>Resource Implications:  None.</p>	
<p>Other Programs within which course is listed:</p>	

**COURSE CHANGE:** THEA 499      New Course Number: PERC 499**Proposed** ☒ Undergraduate or ☐ Graduate Curriculum Changes**Calendar for academic year:** 2016/2017  
**Implementation Month/Year:** September 2016**Faculty/School:** Fine Arts  
**Department:** Theatre  
**Program:** Specialization in Performance Creation  
**Degree:** BFA in Specialization in Performance Creation  
**Calendar Section/Graduate Page Number:** 81.120**Type of Change:**☒ Course Number☒ Course Title☐ Credit Value☒ Prerequisite☒ Course Description☐ Editorial☐ New Course☐ Course Deletion☐ Other - Specify:

Present Text (from 2014/2015) calendar	Proposed Text
<b>THEA 499</b> <i>Special Topics in <del>Theatre Studies</del></i> (6 credits) <del>Prerequisite: Written permission of the Department of Theatre. Topics in theatre which may include genres, periods, individual playwrights, and national theatres.</del> <i>NOTE: Specific topics, and additional prerequisites if required, will be stated in the Undergraduate Class Schedule.</i>	<b>PERC 499</b> <i>Special Topics in <u>Performance Creation</u></i> (6 credits) <u>A seminar or studio course exploring a topic in performance creation.</u> <i>NOTE: Specific topics, and prerequisites if required, will be stated in the Undergraduate Class Schedule.</i>
<b>Rationale:</b> The course code is being changed to reflect the conversion of this THEA course code into PERC. The course description is being modified for clarity.	
<b>Resource Implications:</b> None	
<b>Other Programs within which course is listed:</b>    	

**COURSE CHANGE:** TPER 201      New Course Number: ACTT 201**Proposed** ☒ Undergraduate or ☐ Graduate Curriculum Changes**Calendar for academic year:** 2016/2017  
**Implementation Month/Year:** September 2016**Faculty/School:** Fine Arts  
**Department:** Theatre  
**Program:** Specialization in Acting for the Theatre  
**Degree:** BFA in Specialization in Acting for the Theatre  
**Calendar Section/Graduate Page Number:** 81.120**Type of Change:**

<input checked="" type="checkbox"/> Course Number	<input type="checkbox"/> Course Title	<input type="checkbox"/> Credit Value	<input type="checkbox"/> Prerequisite
<input checked="" type="checkbox"/> Course Description	<input type="checkbox"/> Editorial	<input type="checkbox"/> New Course	
<input type="checkbox"/> Course Deletion	<input checked="" type="checkbox"/> Other - Specify: exclusion note		

Present Text (from 2014/2015) calendar	Proposed Text
<p><b><del>TPER</del> 201    <i>Introduction to Acting I</i></b> (3 credits)  <del>Emphasis on developing imagination</del> and physical expression, including basics of improvisation, the playing of intention, and the group ensemble experience working towards presentation.  <i>NOTE: Students enrolled in a major or specialization program in the Department of Theatre may not take this course for credit.</i></p>	<p><b><u>ACTT</u> 201    <i>Introduction to Acting I</i></b> (3 credits)  <u>This course emphasizes the development of imagination</u> and physical expression, including the basics of improvisation, the playing of intention, and the group ensemble experience working towards presentation.  <i>NOTE: <u>Students enroled in this course are required to pay a production fee.</u> Students enroled in a specialization program in the Department of Theatre may not take this course for credit. <u>Students who have received credit for TPER 201 may not take this course for credit.</u></i></p>
<p><b>Rationale:</b>  The course code is being changed to reflect the conversion of this TPER course code into ACTT. The course description is being updated to clarify the structure of the course and to reflect current thinking in the field.</p>	
<p><b>Resource Implications:</b>  The production fee is currently set at \$25 per course.</p>	
<p><b>Other Programs within which course is listed:</b></p>	



**COURSE CHANGE:** TPER 202      New Course Number: ACTT 202**Proposed** ☒ Undergraduate or ☐ Graduate Curriculum Changes**Calendar for academic year:** 2016/2017  
**Implementation Month/Year:** September 2016**Faculty/School:** Fine Arts  
**Department:** Theatre  
**Program:** Specialization in Acting for the Theatre  
**Degree:** BFA in Specialization in Acting for the Theatre  
**Calendar Section/Graduate Page Number:** 81.120**Type of Change:**

<input checked="" type="checkbox"/> Course Number	<input type="checkbox"/> Course Title	<input type="checkbox"/> Credit Value	<input checked="" type="checkbox"/> Prerequisite
<input checked="" type="checkbox"/> Course Description	<input type="checkbox"/> Editorial	<input type="checkbox"/> New Course	
<input type="checkbox"/> Course Deletion	<input checked="" type="checkbox"/> Other - Specify: note deletion, exclusion note		

Present Text (from 2014/2015) calendar	Proposed Text
<p><del><b>TPER-202</b></del> <b>Introduction to Acting II</b> (3 credits)</p> <p>Prerequisite: TPER 201. This course is a continuation of TPER 201 with increased emphasis on language, character, and text.</p> <p><i>NOTE: Students enrolled in a major or specialization program in the Department of Theatre may not take this course for credit.</i></p> <p><i>NOTE: Students who have received credit for this topic under a TPER 298 number may not take this course for credit.</i></p>	<p><b>ACTT 202</b> <b>Introduction to Acting II</b> (3 credits)</p> <p>Prerequisite: <a href="#">ACTT 201</a> or written permission of the Department of Theatre. This course is a continuation of <a href="#">ACTT 201</a> with increased emphasis on language, character, and text.</p> <p><i>NOTE: <a href="#">Students enrolled in this course are required to pay a production fee.</a> Students who have received credit for <a href="#">TPER 202 or for</a> this topic under a TPER 298 number may not take this course for credit.</i></p>
<p><b>Rationale:</b></p> <p>The course code is being changed to reflect the conversion of this TPER course code into ACTT. The course description is being updated to clarify the structure of the course and to reflect current thinking in the field.</p>	
<p><b>Resource Implications:</b></p> <p>The production fee is currently set at \$25 per course.</p>	
<p><b>Other Programs within which course is listed:</b></p>	

**COURSE CHANGE:** TPER 209

New Course Number: ACTT 209

**Proposed** ☒ Undergraduate or ☐ Graduate Curriculum Changes**Calendar for academic year:** 2016/2017  
**Implementation Month/Year:** September 2016

**Faculty/School:** Fine Arts  
**Department:** Theatre  
**Program:** Specialization in Acting for the Theatre  
**Degree:** BFA in Specialization in Acting for the Theatre  
**Calendar Section/Graduate Page Number:** 81.120

**Type of Change:**☒ Course Number☒ Course Title☐ Credit Value☒ Prerequisite☒ Course Description☐ Editorial☐ New Course☐ Course Deletion☒ Other - Specify: exclusion note

Present Text (from 2015/2016) calendar	Proposed Text
<p><i>(Note to Calendar Editor: present text not included in 2014-2015 calendar, but approved by Senate March 2014 for inclusion in 2015-2016 calendar)</i></p> <p><b>TPER 209 <i>Acting I</i></b> (3 credits)  Prerequisite: Enrolment in <del>a Major or Specialization program of the Department of Theatre</del> or written permission of the Department <del>of Theatre. An introduction to the basic principles of the acting process. Areas of study include sensory awareness, physical and vocal expression of image and intention, improvisation exercises focusing on the development of the actor's imagination, concentration, and ensemble playing. The emphasis is upon the process of making connections to images and listening to others in the theatrical space.</del></p>	<p><b>ACTT 209 <i>The Engaged Theatre Artist</i></b> (3 credits)  Prerequisite: Enrolment in <a href="#">a Specialization in the Department of Theatre</a>, or written permission of the Department. <a href="#">This studio course is designed to bring together students from all of the department's specializations to explore basic skills and principles of performance creation and acting for the theatre. The course combines theoretical readings and practical explorations relating to diverse perspectives on an artist's role in society.</a>  <b><i>NOTE: Students who have received credit for TDEV 209 or TPER 209 may not take this course for credit.</i></b></p>
<p><b>Rationale:</b>  The course code is being changed to reflect the conversion of TPER course codes into ACTT. The course title and description have been modified to reflect the harmonization of TPER 209 and TDEV 209 into a required foundational studio course that fosters communication and understanding between our specializations. The use of two cross-listed course codes reflects a need for both the PERC and ACTT specializations to exercise co-ownership of these courses.</p>	
<p><b>Resource Implications:</b>  This studio course is required by all students enrolled in a theatre specialization. The course capacity is being increased from 16 to 32, and requires the addition of a teaching assistant. The delivery of this course as a "demonstration-studio" with a capacity of 32 students (up from 16) and taught by one instructor and one teaching assistant bringing the full cohort together for "demonstrations" then breaking into guided working groups in two studios results in substantially reduced teaching costs for this course.</p>	
<p><b>Other Programs within which course is listed:</b></p> <p>Specialization in Design for the Theatre  Specialization in Performance Creation</p>	

**COURSE CHANGE:** TPER 210      New Course Number: ACTT 210**Proposed** ☒ Undergraduate or ☐ Graduate Curriculum Changes**Calendar for academic year:** 2016/2017  
**Implementation Month/Year:** September 2016

**Faculty/School:** Fine Arts  
**Department:** Theatre  
**Program:** Specialization in Acting for the Theatre  
**Degree:** BFA in Specialization in Acting for the Theatre  
**Calendar Section/Graduate Page Number:** 81.120

**Type of Change:**

☒ Course Number      ☒ Course Title      ☐ Credit Value      ☒ Prerequisite  
☒ Course Description      ☐ Editorial      ☐ New Course  
☐ Course Deletion      ☒ Other - Specify: exclusion note

Present Text (from 2015/2016) calendar	Proposed Text
<p><i>(Note to Calendar Editor: present text not included in 2014-2015 calendar, but approved by Senate March 2014 for inclusion in 2015-2016 calendar)</i></p> <p><b>TPER-210 <i>Acting II</i></b> (3 credits)  Prerequisite: <b>TPER-209-A</b> continuation of <b>TPER-209</b> with increased emphasis on movement, voice and text interpretation.</p>	<p><b>ACTT 210 <i>Acting Foundation</i></b> (3 credits)  Prerequisite: <a href="#">ACTT 209 or PERC 209 or written permission of the Department of Theatre. This studio course is a</a> continuation of <a href="#">ACTT 209</a> with increased emphasis on movement, voice and text interpretation, <a href="#">working in a realistic style of physical actions such as Stanislavski's work on embodiment. The course is offering foundational principles for creating a role.</a>  <b><i>NOTE: Students who have received credit for TPER 210 may not take this course for credit.</i></b></p>
<p><b>Rationale:</b>  The course code is being modified to reflect the conversion of TPER course codes into ACTT course codes. The course title and content are modified to reflect the pedagogical vision and current developments in the field.</p>	
<p><b>Resource Implications:</b>  This studio course is required by all students enrolled in the PERC Specialization. The course capacity is being increased from 16 to 32 and requires the addition of a teaching assistant.</p>	
<p>Other Programs within which course is listed:</p>	

**COURSE CHANGE:** TPER 231      New Course Number: ACTT 211**Proposed** ☒ Undergraduate or ☐ Graduate Curriculum Changes**Calendar for academic year:** 2016/2017  
**Implementation Month/Year:** September 2016

**Faculty/School:** Fine Arts  
**Department:** Theatre  
**Program:** Specialization in Acting for the Theatre  
**Degree:** BFA in Specialization in Acting for the Theatre  
**Calendar Section/Graduate Page Number:** 81.120

**Type of Change:**

☒ Course Number      ☒ Course Title      ☐ Credit Value      ☐ Prerequisite  
☒ Course Description      ☐ Editorial      ☐ New Course  
☐ Course Deletion      ☒ Other - Specify: exclusion note

Present Text (from 2015/2016) calendar	Proposed Text
<p><i>(Note to Calendar Editor: present text not included in 2014-2015 calendar, but approved by Senate March 2014 for inclusion in 2015-2016 calendar)</i></p> <p><b><del>TPER 231 Theatre Movement I</del></b> (3 credits)  Prerequisite: Written permission of the Department of Theatre. <del>Movement for the stage including such areas as centring, relaxation, mime, neutral mask, and studies in rhythm and timing.</del></p>	<p><b><u>ACTT 211 Voice and Movement Foundation</u></b> (3 credits)  Prerequisite: <u>Enrolment in a specialization or</u> written permission of the Department of Theatre. <u>This studio course cultivates the expressive potential of the actor's instrument: the body, voice, and imagination. It aims to hone the basic tools of physical and of vocal expression. Students practice applying these tools in études, poetry performance, and scenes.</u>  <u>NOTE: Students who have received credit for TPER 231 may not take this course for credit.</u></p>
<p><b>Rationale:</b>  The course code is being modified to reflect the change of TPER course codes into ACTT course codes. The course title and content are modified to reflect the pedagogical vision and current developments in the field.</p>	
<p><b>Resource Implications:</b>  None.</p>	
<p><b>Other Programs within which course is listed:</b></p>	

**COURSE CHANGE:** TPER 298      New Course Number: ACTT 298**Proposed** ☒ Undergraduate or ☐ Graduate Curriculum Changes**Calendar for academic year:** 2016/2017  
**Implementation Month/Year:** September 2016**Faculty/School:** Fine Arts  
**Department:** Theatre  
**Program:** Specialization in Acting for the Theatre  
**Degree:** BFA in Specialization in Acting for the Theatre  
**Calendar Section/Graduate Page Number:** 81.120**Type of Change:**

<input checked="" type="checkbox"/> Course Number	<input checked="" type="checkbox"/> Course Title	<input type="checkbox"/> Credit Value	<input type="checkbox"/> Prerequisite
<input type="checkbox"/> Course Description	<input type="checkbox"/> Editorial	<input type="checkbox"/> New Course	
<input type="checkbox"/> Course Deletion	<input type="checkbox"/> Other - Specify:		

Present Text (from 2014/2015) calendar	Proposed Text
<b><del>TPER</del> 298    <i>Special Topics in <del>Theatre Performance</del></i></b> (3 credits) Prerequisite: Written permission of the Department of Theatre. This course provides opportunities for studies in selected styles or modes of theatre performance. <i>NOTE: Specific topics, and additional prerequisites if required, will be stated in the Undergraduate Class Schedule.</i>	<b>ACTT 298    <i>Special Topics in <u>Acting</u></i></b> (3 credits) Prerequisite: Written permission of the Department of Theatre. This course provides opportunities for studies in selected styles or modes of theatre performance. <i>NOTE: Specific topics, and additional prerequisites if required, will be stated in the Undergraduate Class Schedule.</i>
Rationale: The course code and name are being modified to reflect the change of TPER course codes into ACTT course codes.	
Resource Implications: None.	
Other Programs within which course is listed:	

**COURSE CHANGE:** TPER 299      New Course Number: ACTT 299**Proposed** ☒ Undergraduate or ☐ Graduate Curriculum Changes**Calendar for academic year:** 2016/2017  
**Implementation Month/Year:** September 2016**Faculty/School:** Fine Arts  
**Department:** Theatre  
**Program:** Specialization in Acting for the Theatre  
**Degree:** BFA in Specialization in Acting for the Theatre  
**Calendar Section/Graduate Page Number:** 81.120**Type of Change:**

<input checked="" type="checkbox"/> Course Number	<input checked="" type="checkbox"/> Course Title	<input type="checkbox"/> Credit Value	<input type="checkbox"/> Prerequisite
<input type="checkbox"/> Course Description	<input type="checkbox"/> Editorial	<input type="checkbox"/> New Course	
<input type="checkbox"/> Course Deletion	<input type="checkbox"/> Other - Specify:		

Present Text (from 2014/2015) calendar	Proposed Text
<p><del><b>TPER 299</b></del> <b>Special Topics in Theatre Performance</b> (6 credits)</p> <p>Prerequisite: Written permission of the Department of Theatre. This course provides opportunities for studies in selected styles or modes of theatre performance.</p> <p><i>NOTE: Specific topics, and additional prerequisites if required, will be stated in the Undergraduate Class Schedule.</i></p>	<p><b>ACTT 299</b> <b>Special Topics in Acting</b> (6 credits)</p> <p>Prerequisite: Written permission of the Department of Theatre. This course provides opportunities for studies in selected styles or modes of theatre performance.</p> <p><i>NOTE: Specific topics, and additional prerequisites if required, will be stated in the Undergraduate Class Schedule.</i></p>
<p><b>Rationale:</b></p> <p>The course code and name are being modified to reflect the change of TPER course codes into ACTT course codes.</p>	
<p><b>Resource Implications:</b></p> <p>None.</p>	
<p>Other Programs within which course is listed:</p>	

**COURSE CHANGE:** TPER 311      New Course Number: ACTT 331**Proposed** ☒ Undergraduate or ☐ Graduate Curriculum Changes**Calendar for academic year:** 2016/2017  
**Implementation Month/Year:** September 2016**Faculty/School:** Fine Arts  
**Department:** Theatre  
**Program:** Specialization in Acting for the Theatre  
**Degree:** BFA in Specialization in Acting for the Theatre  
**Calendar Section/Graduate Page Number:** 81.120**Type of Change:**

<input checked="" type="checkbox"/> Course Number	<input checked="" type="checkbox"/> Course Title	<input type="checkbox"/> Credit Value	<input checked="" type="checkbox"/> Prerequisite
<input checked="" type="checkbox"/> Course Description	<input type="checkbox"/> Editorial	<input type="checkbox"/> New Course	
<input type="checkbox"/> Course Deletion	<input checked="" type="checkbox"/> Other - Specify: exclusion note		

Present Text (from 2014/2015) calendar	Proposed Text
<p><del><b>TPER 311 — Character and Text</b></del> (3 credits)</p> <p>Prerequisite: <del>TPER 210. Principles of characterization in various dramatic genre: elements of rhythm, physical and vocal attitude, language, and related improvisation techniques.</del></p>	<p><b><u>ACTT 331 — Scene Study</u></b> (3 credits)</p> <p>Prerequisite: <u>ACTT 210 or written permission of the Department of Theatre.</u></p> <p><u>In this studio course, students examine, develop, and refine their individual processes for analyzing, exploring, rehearsing, and performing scenes from dramatic texts.</u></p> <p><u>NOTE: Students who have received credit for TPER 311 may not take this course for credit.</u></p>
<p>Rationale:</p> <p>The course code is being modified to reflect the change of TPER course codes into ACTT course codes. The course title and content are modified to reflect the pedagogical vision and current developments in the field.</p>	
<p>Resource Implications:</p> <p>None.</p>	
<p>Other Programs within which course is listed:</p>	

**COURSE CHANGE:** TPER 325      New Course Number: ACTT 360**Proposed** ☒ Undergraduate or ☐ Graduate Curriculum Changes**Calendar for academic year:** 2016/2017  
**Implementation Month/Year:** September 2016**Faculty/School:** Fine Arts  
**Department:** Theatre  
**Program:** Specialization in Acting for the Theatre  
**Degree:** BFA in Specialization in Acting for the Theatre  
**Calendar Section/Graduate Page Number:** 81.120**Type of Change:**☒ Course Number☒ Course Title☐ Credit Value☒ Prerequisite☒ Course Description☐ Editorial☐ New Course☐ Course Deletion☒ Other - Specify: exclusion note

Present Text (from 2015/2016) calendar	Proposed Text
<p><i>(Note to Calendar Editor: present text not included in 2014-2015 calendar, but approved by Senate March 2014 for inclusion in 2015-2016 calendar)</i></p> <p><b><del>TPER 325 Acting Styles</del></b> (3 credits) Prerequisite: <del>TPER 311 or 312.</del> This course focuses on <del>acting styles as they relate to audience-performer relationships in dramatic genre and periods.</del></p>	<p><b><u>ACTT 360 Ensemble II</u></b> (3 credits) Prerequisite: <u>ACTT 211 or written permission of the Department of Theatre.</u> This <u>studio</u> course focuses on <u>skill development and performance of a particular theatrical genre, such as Elizabethan verse, red-nose clown, or Brechtian epic theatre.</u> <u>NOTE: Students who have received credit for TPER 325 may not take this course for credit.</u></p>
<p><b>Rationale:</b> The course code is being modified to reflect the change of TPER course codes into ACTT course codes. The course title and content are modified to reflect the pedagogical vision and current developments in the field.</p>	
<p><b>Resource Implications:</b> None.</p>	
<p>Other Programs within which course is listed:</p>	



**COURSE CHANGE:** TPER 331      New Course Number: ACTT 321**Proposed** ☒ Undergraduate or ☐ Graduate Curriculum Changes**Calendar for academic year:** 2016/2017  
**Implementation Month/Year:** September 2016

**Faculty/School:** Fine Arts  
**Department:** Theatre  
**Program:** Specialization in Acting for the Theatre  
**Degree:** BFA in Specialization in Acting for the Theatre  
**Calendar Section/Graduate Page Number:** 81.120

**Type of Change:**

☒ Course Number      ☒ Course Title      ☐ Credit Value      ☒ Prerequisite  
☒ Course Description      ☐ Editorial      ☐ New Course  
☐ Course Deletion      ☒ Other - Specify: exclusion note

Present Text (from 2014/2015) calendar	Proposed Text
<p><del><b>TPER 331 — Theatre Movement II</b></del> (3 credits)  Prerequisite: <del>TPER 231. Approaching character through the use of mask. The study of movement and voice aspects of character are approached through the use of half-masks. Improvisation skills are further developed.</del>  NOTE: Students who have received credit for TPER <del>323</del> may not take this course for credit.</p>	<p><b>ACTT 321 — Movement for the Stage</b> (3 credits)  Prerequisite: <u>ACTT 211 or written permission of the Department of Theatre.</u>  <u>This studio course is an introduction to various movement-based performance techniques, methods or approaches, such as Decroux, Laban, LeCoq, Biomechanics, or somatic work.</u>  NOTE: Students who have received credit for TPER <u>231 or 331</u> may not take this course for credit.</p>
<p><b>Rationale:</b>  The course code and title have been changed to reflect the revised Specialization in Acting for the Theatre and an updated pedagogical vision.</p> <p>The course number has been changed in the exclusion note because TPER 323 has not been offered for more than seven years.</p>	
<p><b>Resource Implications:</b>  None.</p>	
<p>Other Programs within which course is listed:</p>	

**COURSE CHANGE:** TPER 333      New Course Number: ACTT 435**Proposed** ☒ Undergraduate or ☐ Graduate Curriculum Changes**Calendar for academic year:** 2016/2017  
**Implementation Month/Year:** September 2016**Faculty/School:** Fine Arts  
**Department:** Theatre  
**Program:** Specialization in Performance Creation  
**Degree:** BFA in Specialization in Performance Creation  
**Calendar Section/Graduate Page Number:** 81.120**Type of Change:**

<input checked="" type="checkbox"/> Course Number	<input checked="" type="checkbox"/> Course Title	<input type="checkbox"/> Credit Value	<input checked="" type="checkbox"/> Prerequisite
<input checked="" type="checkbox"/> Course Description	<input type="checkbox"/> Editorial	<input type="checkbox"/> New Course	
<input type="checkbox"/> Course Deletion	<input checked="" type="checkbox"/> Other - Specify: exclusion note		

Present Text (from 2015/2016) calendar	Proposed Text
<p><i>(Note to Calendar Editor: present text not included in 2014-2015 calendar, but approved by Senate March 2014 for inclusion in 2015-2016 calendar)</i></p> <p><del><b>TPER 333—Specialized Performance Techniques I</b></del> (3 credits)  <del>Prerequisite: TPER 311, 312. The study of special performance techniques such as improvisation, clown, Commedia dell'Arte, and mime.</del></p>	<p><b><u>ACTT 435 Creation project I</u></b> (3 credits)  <u>Prerequisite: Completion of 18 credits in the Specialization in Acting for the Theatre or written permission of the Department. This studio course provides an introduction to a particular creative process, a specific work of dramatic literature, or to the work of a renowned stage artist. This course has a public performance outcome.</u>  <u>NOTE: Students enrolled in the course are required to pay a production fee. Students may be required to be present for additional hours related to technical and/or dress rehearsals as stipulated in the course syllabus. Specific topics, and additional prerequisites if required, will be stated in the Undergraduate Class Schedule.</u></p>
<p><b>Rationale:</b>  The course code is being modified to reflect the change of TPER course codes into ACTT course codes. The course title and content are modified to reflect the pedagogical vision and current developments in the field.</p>	
<p><b>Resource Implications:</b>  The production fee is currently set at \$25.00 per course.</p>	
<p><b>Other Programs within which course is listed:</b></p>	

**COURSE CHANGE:** TPER 345      New Course Number: ACTT 325**Proposed** ☒ Undergraduate or ☐ Graduate Curriculum Changes**Calendar for academic year:** 2016/2017  
**Implementation Month/Year:** September 2016

**Faculty/School:** Fine Arts  
**Department:** Theatre  
**Program:** Specialization in Performance Creation  
**Degree:** BFA in Specialization in Performance Creation  
**Calendar Section/Graduate Page Number:** 81.120

**Type of Change:**

☒ Course Number      ☒ Course Title      ☐ Credit Value      ☒ Prerequisite  
☒ Course Description      ☐ Editorial      ☐ New Course  
☐ Course Deletion      ☒ Other - Specify: exclusion note

Present Text (from 2015/2016) calendar	Proposed Text
<p><i>(Note to Calendar Editor: present text not included in 2014-2015 calendar, but approved by Senate March 2014 for inclusion in 2015-2016 calendar)</i></p> <p><b><del>TPER 345 — Voice and Speech I</del></b> (3 credits)  <del>Prerequisite: TPER 210. An introduction to voice and speech skills for the actor. Healthy and expressive vocal use, as well as clarity, conviction, and authenticity in speaking text are taught in studio and laboratory sessions.</del></p>	<p><b><u>ACTT 325 — Voice for the Stage</u></b> (3 credits)  <u>Prerequisite: ACTT 211 or written permission of the Department of Theatre.</u>  <u>Building on the voice and speech skills introduced in ACTT 211, this course emphasizes embodiment, self-awareness, and freedom of breath; authentic, healthy, and expressive vocal use; and clarity and conviction in speaking text.</u>  <u>NOTE: Students who have received credit for TPER 345 may not take this course for credit.</u></p>
<p><b>Rationale:</b>  The course code is being modified to reflect the change of TPER course codes into ACTT course codes. The course title and content are modified to reflect the pedagogical vision and current developments in the field.</p>	
<p><b>Resource Implications:</b>  None.</p>	
<p><b>Other Programs within which course is listed:</b></p>	

**COURSE CHANGE:** TPER 355      New Course Number: ACTT 355**Proposed** ☒ Undergraduate or ☐ Graduate Curriculum Changes**Calendar for academic year:** 2016/2017  
**Implementation Month/Year:** September 2016**Faculty/School:** Fine Arts  
**Department:** Theatre  
**Program:** Specialization in Acting for the Theatre  
**Degree:** BFA in Specialization in Performance Creation  
**Calendar Section/Graduate Page Number:** 81.120**Type of Change:**

<input checked="" type="checkbox"/> Course Number	<input checked="" type="checkbox"/> Course Title	<input type="checkbox"/> Credit Value	<input checked="" type="checkbox"/> Prerequisite
<input checked="" type="checkbox"/> Course Description	<input type="checkbox"/> Editorial	<input type="checkbox"/> New Course	
<input type="checkbox"/> Course Deletion	<input checked="" type="checkbox"/> Other - Specify: exclusion note		

Present Text (from 2015/2016) calendar	Proposed Text
<p><i>(Note to Calendar Editor: present text not included in 2014-2015 calendar, but approved by Senate March 2014 for inclusion in 2015-2016 calendar)</i></p> <p><b>TPER 355    <del>Voice and Speech II</del></b> (3 credits)  <del>Prerequisite: TPER 345. A continuation of TPER 345 with greater emphasis on expanding the range of vocal possibilities, refining speech skills, and developing character-specific vocal patterns.</del></p>	<p><b>ACTT 355    <i>Intensive Voice Studio</i></b> (3 credits)  <u>Prerequisite: ACTT 325 or written permission of the Department of Theatre. A thorough introduction to a particular voice-based performance technique, method, or approach, such as choral singing for the theatre or slam poetry.</u>  <u>NOTE: Students who have received credit for TPER 355 may not take this course for credit.</u></p>
<p><b>Rationale:</b>  The course code is being modified to reflect the change of TPER course codes into ACTT course codes. The course title and content are modified to reflect the pedagogical vision and current developments in the field.</p>	
<p><b>Resource Implications:</b>  None.</p>	
<p>Other Programs within which course is listed:</p>	

**COURSE CHANGE:** TPER 398      New Course Number: ACTT 398**Proposed** ☒ Undergraduate or ☐ Graduate Curriculum Changes**Calendar for academic year:** 2016/2017  
**Implementation Month/Year:** September 2016

**Faculty/School:** Fine Arts  
**Department:** Theatre  
**Program:** Specialization in Acting for the Theatre  
**Degree:** BFA in Specialization in Acting for the Theatre  
**Calendar Section/Graduate Page Number:** 81.120

**Type of Change:**

☒ Course Number                      ☒ Course Title                      ☐ Credit Value                      ☐ Prerequisite  
☐ Course Description                      ☐ Editorial                      ☐ New Course  
☐ Course Deletion                      ☐ Other - Specify:

Present Text (from 2014/2015) calendar	Proposed Text
<b>TPER 398    <i>Special Topics in <del>Theatre Performance</del></i></b> (3 credits) Prerequisite: Written permission of the Department of Theatre. This course provides opportunities for studies in selected styles or modes of theatre performance. <i>NOTE: Specific topics, and additional prerequisites if required, will be stated in the Undergraduate Class Schedule.</i>	<b>ACTT 398    <i>Special Topics in <u>Acting</u></i></b> (3 credits) Prerequisite: Written permission of the Department of Theatre. This course provides opportunities for studies in selected styles or modes of theatre performance. <i>NOTE: Specific topics, and additional prerequisites if required, will be stated in the Undergraduate Class Schedule.</i>
Rationale: The course code and name are being modified to reflect the change of TPER course codes into ACTT course codes.	
Resource Implications: None.	
Other Programs within which course is listed:	

**COURSE CHANGE:** TPER 399      New Course Number: ACTT 399**Proposed** ☒ Undergraduate or ☐ Graduate Curriculum Changes**Calendar for academic year:** 2016/2017  
**Implementation Month/Year:** September 2016

**Faculty/School:** Fine Arts  
**Department:** Theatre  
**Program:** Specialization in Acting for the Theatre  
**Degree:** BFA in Specialization in Acting for the Theatre  
**Calendar Section/Graduate Page Number:** 81.120

**Type of Change:**

☒ Course Number                      ☒ Course Title                      ☐ Credit Value                      ☐ Prerequisite  
☐ Course Description                      ☐ Editorial                      ☐ New Course  
☐ Course Deletion                      ☐ Other - Specify:

Present Text (from 2014/2015) calendar	Proposed Text
<p><b><del>TPER</del> 399    <i>Special Topics in <del>Theatre Performance</del></i></b> (6 credits)  Prerequisite: Written permission of the Department of Theatre. This course provides opportunities for studies in selected styles or modes of theatre performance.  <i>NOTE: Specific topics, and additional prerequisites if required, will be stated in the Undergraduate Class Schedule.</i></p>	<p><b><u>ACTT</u> 399    <i>Special Topics in <u>Acting</u></i></b> (6 credits)  Prerequisite: Written permission of the Department of Theatre. This course provides opportunities for studies in selected styles or modes of theatre performance.  <i>NOTE: Specific topics, and additional prerequisites if required, will be stated in the Undergraduate Class Schedule.</i></p>
Rationale: The course code and name are being modified to reflect the change of TPER course codes into ACTT course codes.	
Resource Implications: None.	
Other Programs within which course is listed:	

**COURSE CHANGE:** TPER 431      New Course Number: ACTT 358**Proposed** ☒ Undergraduate or ☐ Graduate Curriculum Changes**Calendar for academic year:** 2016/2017  
**Implementation Month/Year:** September 2016

**Faculty/School:** Fine Arts  
**Department:** Theatre  
**Program:** Specialization in Acting for the Theatre  
**Degree:** BFA in Specialization in Acting for the Theatre  
**Calendar Section/Graduate Page Number:** 81.120

**Type of Change:**

☒ Course Number      ☒ Course Title      ☐ Credit Value      ☒ Prerequisite  
☒ Course Description      ☐ Editorial      ☐ New Course  
☐ Course Deletion      ☒ Other - Specify: exclusion note

Present Text (from 2014/2015) calendar	Proposed Text
<p><del><b>TPER 431 — Theatre Movement III</b></del> (3 credits)  Prerequisite: <del>TPER 334</del>. Specialized movement techniques that may include such topics as Alexander, Feldenkreis, Laban, acrobatics and stage combat.</p>	<p><b>ACTT 358 Intensive Movement Studio</b> (3 credits)  Prerequisite: <a href="#">ACTT 321 or written permission of the Department of Theatre. Building on the skills developed in ACTT 321, this course provides an intensive introduction to a particular movement-based performance technique, method, or approach, such as Chinese Opera or biomechanics as intended for acting specialists.</a>  <i><a href="#">NOTE: Students who have received credit for TPER 431 may not take this course for credit.</a></i></p>
<p><b>Rationale:</b>  The course code and name are being modified to reflect the change of TPER course codes into ACTT course codes. The course title and content are modified to reflect the pedagogical vision and current developments in the field.</p>	
<p><b>Resource Implications:</b>  None.</p>	
<p>Other Programs within which course is listed:</p>	

**COURSE CHANGE:** TPER 455      New Course Number: ACTT 332**Proposed** ☒ Undergraduate or ☐ Graduate Curriculum Changes**Calendar for academic year:** 2016/2017  
**Implementation Month/Year:** September 2016

**Faculty/School:** Fine Arts  
**Department:** Theatre  
**Program:** Specialization in Acting for the Theatre  
**Degree:** BFA in Specialization in Acting for the Theatre  
**Calendar Section/Graduate Page Number:** 81.120

**Type of Change:**

☒ Course Number                      ☒ Course Title                      ☐ Credit Value                      ☒ Prerequisite  
☒ Course Description                      ☐ Editorial                      ☐ New Course  
☐ Course Deletion                      ☐ Other - Specify:

Present Text (from 2015/2016) calendar	Proposed Text
<p><i>(Note to Calendar Editor: present text not included in 2014-2015 calendar, but approved by Senate March 2014 for inclusion in 2015-2016 calendar)</i></p> <p><del><b>TPER 455 — Advanced Shakespeare</b> (3 credits)</del>  <del>Prerequisites: TPER 311, 325, 345. Analysis of Shakespearean text and application of acting principles to the demands of verse forms, including the study of rhetoric and scansion in Shakespeare and/or other heightened texts.</del></p>	<p><b>ACTT 332 — Acting Techniques</b> (3 credits)  <u>Prerequisite: ACTT 210 and 211; or written permission of the Department of Theatre. A thorough introduction to improvisation as a method of creation for the stage, using skills such as mask, commedia dell arte, or clown techniques.</u></p>
<p><b>Rationale:</b>  The course code is being modified to reflect the change of TPER course codes into ACTT course codes. The course title and content are modified to reflect the pedagogical vision and current developments in the field.</p>	
<p><b>Resource Implications:</b>  None.</p>	
<p>Other Programs within which course is listed:</p>	



**COURSE CHANGE:** TPER 498      New Course Number: ACTT 498**Proposed** ☒ Undergraduate or ☐ Graduate Curriculum Changes**Calendar for academic year:** 2016/2017  
**Implementation Month/Year:** September 2016**Faculty/School:** Fine Arts  
**Department:** Theatre  
**Program:** Specialization in Performance Creation  
**Degree:** BFA in Specialization in Performance Creation  
**Calendar Section/Graduate Page Number:** 81.120**Type of Change:**

<input checked="" type="checkbox"/> Course Number	<input type="checkbox"/> Course Title	<input type="checkbox"/> Credit Value	<input type="checkbox"/> Prerequisite
<input type="checkbox"/> Course Description	<input type="checkbox"/> Editorial	<input type="checkbox"/> New Course	
<input type="checkbox"/> Course Deletion	<input type="checkbox"/> Other - Specify:		

Present Text (from 2014/2015) calendar	Proposed Text
<p><del><b>TPER 498</b></del> <b><i>Special Topics in Theatre Performance</i></b> (3 credits)  Prerequisite: Written permission of the Department of Theatre. This course provides opportunities for studies in selected styles or modes of theatre performance.  <i>NOTE: Specific topics, and additional prerequisites if required, will be stated in the Undergraduate Class Schedule.</i></p>	<p><b><u>ACTT 498</u></b> <b><i>Special Topics in Theatre Performance</i></b> (3 credits)  Prerequisite: Written permission of the Department of Theatre. This course provides opportunities for studies in selected styles or modes of theatre performance.  <i>NOTE: Specific topics, and additional prerequisites if required, will be stated in the Undergraduate Class Schedule.</i></p>
Rationale: The course code is being modified to reflect the change of TPER course codes into ACTT course codes.	
Resource Implications: None.	
Other Programs within which course is listed:	

**COURSE CHANGE:** TPER 499      New Course Number: ACTT 499**Proposed** ☒ Undergraduate or ☐ Graduate Curriculum Changes**Calendar for academic year:** 2016/2017  
**Implementation Month/Year:** September 2016

**Faculty/School:** Fine Arts  
**Department:** Theatre  
**Program:** Specialization in Acting for the Theatre  
**Degree:** BFA in Specialization in Acting for the Theatre  
**Calendar Section/Graduate Page Number:** 81.120

**Type of Change:**

☒ Course Number                      ☐ Course Title                      ☐ Credit Value                      ☐ Prerequisite  
☐ Course Description                      ☐ Editorial                      ☐ New Course  
☐ Course Deletion                      ☐ Other - Specify:

Present Text (from 2014/2015) calendar	Proposed Text
<p><del><b>TPER 499</b></del>    <b>Special Topics in Theatre Performance</b> (6 credits)  Prerequisite: Written permission of the Department of Theatre. This course provides opportunities for studies in selected styles or modes of theatre performance.  <i>NOTE: Specific topics, and additional prerequisites if required, will be stated in the Undergraduate Class Schedule.</i></p>	<p><b>ACTT 499</b>    <b>Special Topics in Theatre Performance</b> (6 credits)  Prerequisite: Written permission of the Department of Theatre. This course provides opportunities for studies in selected styles or modes of theatre performance.  <i>NOTE: Specific topics, and additional prerequisites if required, will be stated in the Undergraduate Class Schedule.</i></p>
Rationale: The course code is being modified to reflect the change of TPER course codes into ACTT course codes.	
Resource Implications: None.	
Other Programs within which course is listed:	

**Report for Faculty Council – April 17, 2015**  
**Ana Cappelluto, Associate Dean, Planning and Academic Facilities**

**Facilities projects**

- Ongoing/Active (Project Management)
  - #2012-109 VA Building Air Conditioning (Summer 2015)
    - Most of the interior installation is complete
    - Start-up of the new chilling system is expected to begin April 21, 2015.
  - #2012-113 MFA Gallery Visibility Project (Summer 2015)
    - Project being prepared to go to tender.
  - Cinema Film Animation FB430 – reconfiguration of animation lab
- Ongoing/Active (Maintenance)
  - VA leaking in the second floor Admin area
    - Roof membrane infiltration due to snow accumulation and melt.
    - Issue is being contained and monitored until the snow has melted

**Faculty Research Infrastructure**

- Ongoing/Active
  - Starting January 5th, 2015 the Faculty of Fine Arts transferred operations of the 11th floor game lab (EV11.425) to the TAG research group. This project has been successful and has been approved to continue for the next year.
  - Undergraduate curriculum support has continued this semester with Design and Sculpture students using the Rapid Prototyping lab.

**CDA projects**

- AV Upgrades
  - York amphitheatre EV 1.605 is scheduled for AV upgrade in May and will mirror the configuration in EV 1.615 upgraded last summer. Equipment is purchased and EV 1.605 spring / summer class scheduling has been blocked.
  - Dean's office conference rooms EV 2.773 and EV 2.776 AV upgrade. Equipment is on order and will be installed during the summer.
- Other Projects
  - DISC imaging service management system upgrade – migration of existing data has begun. Completion expected this summer.
  - CDA Lab Computer Upgrades – a funding request has been presented and approved by the ISAC (Information Systems Advisory Committee) to upgrade 68 of 135 CDA lab computers in 2015-16.

## Report of the Associate Dean, Research

April 17, 2015

Prepared by Anne Whitelaw with Lyse Larose and Donna Caputo

### I. External Grants

Results from the fall grant season are starting to come in. To date, 4 researchers have received SSHRC Insights Grants, one has received the larger Partnership Grant, another the Partnership Development Grant. three have obtained Connection Grants and yet another was awarded a grant for knowledge mobilization from the Ministère de l'Enseignement supérieur, Recherche, Science et Technologie (MESRST). We are waiting for more SSHRC results from the Insight Development Grant (IDG) competition and for the Letters of Intent submitted as part the two-step application process for the larger Partnership grant (PG).

We are also expecting results from FRQSC any day. These are usually announced after the Board of Directors meeting, which takes place around mid-April.

Preliminary interpretation of the results from the SSHRC competitions suggests that fewer grants are being funded in each competition, and a higher number of applications are being given an assessment of "4A" [Recommended – not supported for Lack of Funds]. The Associate Dean Research and the OOR are looking into ways to better assist faculty members in writing successful grants, including peer assessment workshops, grant writing bootcamps, and an earlier internal submission deadline to allow greater feedback from the Research Facilitators. We will keep faculty members informed as these activities become formalized. For now, we can confirm workshops taking place in EV 2.309 on **Friday, April 24, 2015** from 10am to noon for FRQ SC Team Funding and from 1-3pm for SSHRC's Partnership and Partnership Development Grants. Faculty members who have sat on adjudicating committees for these programs, will be in attendance and will provide insight on the process and how to improve your chances in the competitions.

### 2. OVPRGS Internal Funding Programs

This year, for the first time, the VPRGS harmonized the deadlines for all its Winter internal grant programs. The Faculty Research Advisory Committee (FRAC) met twice over two weeks at the beginning of March to adjudicate applications to the Individual Start Up/Accelerator, Team Start Up/Accelerator and ARRE programs. No applications were received this year for the Facilities Optimization program. The FRAC's recommendations were forwarded to the OVPRGS on March 16<sup>th</sup> and we will be receiving their decisions shortly.

### **3. CRC and CURC**

The faculty received and forwarded two applications to the OVPRGS in response to the call for Letters of Interest for a Tier 2 SSHRC Canada Research Chair. I am pleased to report that the LOI for a CRC in Indigenous Arts Practice put forward by the Department of Studio Arts was successful! This is the second CRC awarded the Faculty of Fine Arts this academic year – the other one being a CRC in Oral History Performance currently being searched by the Department of Theatre. Congratulations to everyone involved!

Faculty nominations for Concordia University Research Chairs (CURC) were forwarded to the OVPRGS for consideration by the University Research Committee last month. The URC is still considering nominations from all four faculties and we hope to hear the results within the next few weeks.

### **4. Graduate Studies / Awards**

Awards for students already in program (in course awards) will be announced very soon. GPDs will be expected to assemble a committee and forward a ranked list of candidates. Details forthcoming.

### **5. Concordia Undergraduate Student Research Award (CUSRA)**

For the third year, the OVPRGS and the Provost's Office circulated a Call for Proposals for the Concordia Undergraduate Research Award. The Faculty was allocated a total of 8 awards. Our Office received a total of 12 applications and forwarded the 8 top ranked applications along with a ranked list for 2 additional applications. The remaining 2 applications did not meet the award's eligibility. The OVPRGS has sent out their announcements of the awards, and is awaiting final confirmation from the recipients.