

TO: Members, Fine Arts Faculty Council

FROM: Mary Perri, Secretary, Fine Arts Faculty Council

DATE: September 5, 2014

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Please be advised that the next meeting of Fine Arts Faculty Council will be held on Friday,  
**September 12, 2014 at 9:30 a.m.** in EV 2-776.

### **AGENDA**

#### **Closed Session at 10:00 a.m.**

1. Approval of Graduation Lists (Fall 2014 Convocation)

#### **Open Session**

1. Call to Order
2. Orientation to Council
3. Appointments (FFAC-2014-06-D1)
4. Approval of the Agenda
5. Approval of the Minutes of the Meeting of May 14, 2014
6. Business arising from the Minutes
7. Chair's Remarks
8. Question Period
9. Academic and Student Affairs
  - 9.1. Curriculum Changes for the Department of Design and Computation Arts (Dossier: DART-12) (FFAC-2014-06-D2)
  - 9.2. Curriculum Changes for the Faculty of Fine Arts, Fine Arts Courses for Non-Fine Arts Students (Dossier: FFAR-5) (FFAC-2014-06-D3)
  - 9.3. Curriculum Changes for the Department of Art History (Dossier: ARTH-7) (FFAC-2014-06-D7)
  - 9.4. Curriculum Changes for the Department of Art History (Dossier: ARTH-9) (FFAC-2014-06-D8)
  - 9.5. Curriculum Changes for the Mel Hoppenheim School of Cinema (Dossier: CINE-16) (FFAC-2014-06-D9)
  - 9.6. Curriculum Changes for the Department of Music (Dossier: MUSI-13, MUSI-14) (FFAC-2014-06-D10, FFAC-2014-06-D12)
  - 9.7. Curriculum Changes for the Department of Studio Arts (Dossier: ARTU-8) (FFAC-2014-06-D11)
  - 9.8. Report of the Associate Dean, Academic and Student Affairs (FFAC-2014-06-D4)
10. Presentations
  - Guests: - *Encuentro* - Mark Sussman, Associate Dean, Academic and Student Affairs (11:00 a.m.)
  - SIS (Student Information System) Renewal - Jean-Pierre Duchesne, Enrolment/Student Affairs Manager & Terry Too, Project Director, SIS (11:15)

- Communications & Web, Jasmine Stuart (11:30)

11. Planning and Academic Facilities

11.1. Report of the Associate Dean, Planning and Academic Facilities (FFAC-2014-06-D5)

12. Research

12.1. Report of the Associate Dean, Research (FFAC-2014-06-D6)\*

13. Other business

14. Next Meeting – October 10, 2014 at 9:30 a.m.

15. Adjournment

\* These documents will be distributed at the meeting.

**COMPOSITION: FINE ARTS FACULTY COUNCIL 2014-2015 SESSION****CHAIR & SECRETARY**

Catherine Wild, Dean (votes only in the event of a tie)  
 Mary Perri, Secretary (non-voting)  
 Jocelyne De Bellefeuille, Recording Secretary (non-voting)

**VOTING MEMBERS****Ex-Officio**

President and Vice-Chancellor, Alan Shepard  
 Provost and Vice-President, Academic Affairs, Benoit-Antoine Bacon  
 Vice-President, Research & Graduate Studies, Graham Carr  
 Associate Dean, Ana Cappelluto  
 Associate Dean, Mark Sussman  
 Associate Dean, Anne Whitelaw  
 Chair, Art Education, David Pariser  
 Chair, Art History, Cynthia Hammond  
 Chair, Mel Hoppenheim School of Cinema, Daniel Cross  
 Chair, Contemporary Dance, Michael Montanaro  
 Chair, Creative Arts Therapies, Stephen Snow  
 Chair, Design and Computation Arts, Joanna Berzowska  
 Chair, Music, Liselyn Adams  
 Acting Chair, Studio Arts, Andrew Dutkewych  
 Chair, Theatre, Edward Little

**ELECTED OR NOMINATED MEMBERS**

<b><u>Department Representatives (3-year term)</u></b>	<b><u>Term Expires</u></b>
Art Education, MJ Thompson	May 31/17
Art History, John Potvin	May 31/17
Creative Arts Therapies, Jessica Bleuer	May 31/15
Mel Hoppenheim School of Cinema, Cilia Sawadogo	May 31/15
Design & Computation Arts, Carmela Cucuzzella	May 31/15
Studio Arts, Evergon	May 31/15
Music, Jeri Brown	May 31/15
Theatre, Robert Reid	May 31/15

**Three Part-Time Faculty (2-year term)**

Visual Arts, Lorraine Oades	May 31/15
Visual Arts, Donato Totaro	May 31/15

Performing Arts, Gary Schwartz

May 31/15

Staff Representative (3-year term)

Harry Kirschner

Aug. 31/15

Seven Student Members (1-year term)

Five Undergraduate Students

TBA	May 31/15
TBA	May 31/15
TBA	May 31/15
TBA	May 31/15
TBA	May 31/15

Two Graduate Students

Beatriz Bartolomé Herrera	May 31/15
TBA	May 31/15

NON-VOTING MEMBERS

Dean, School of Graduate Studies delegate, Vivek Venkatesh

Registrar, Brad Tucker

University Librarian delegate, David Thirlwall

Communications Advisor, or delegate

Administrative Directors of the Faculty of Fine Arts reporting directly to the Dean

*Fine Arts membership constitution as approved by the Board of Governors on March 13, 1975.*

*And amended by the Board of Governors on February 10, 1977; January 15, 1981; May 21, 1981; January 15, 1987; May 24, 1989; February 15, 1995; December 17, 1997; March 18, 1998; March 17, 1999; November 15, 2000; October 18, 2007; April 16, 2014.*

Source:

<http://www.concordia.ca/content/dam/concordia/offices/vpdersg/docs/board-senate/Membership%20powers%20-Faculty-School-Councils.pdf>

April 25, 2014  
Rev. 2014-09-05

**Concordia University**  
**Minutes of the Meeting of the Faculty of Fine Arts Council**  
**May 14, 2014**

**Present:** C. Wild (Chair), L. Adams, J. Anderson, B. Bartolomé Herrera, L. Blair, R.M. Boucher, K. Caruso, D. De Jesus, Evergon, T. Gould, C. Hammond, E.J. Kerr, H. Kirschner, M. Montanaro, C. Moore, M.C. Newman, J. Potvin, C. Russell, C. Sawadogo, E. Simon, M. Sussman, D. Totaro, V. Venkatesh, H. Wasson

**Regrets:** J. Berzowska, J. Bleuer, J. Brown, A. Cappelluto, N. Feldman-Kiss, L. Oades, R. Reid, G. Schwartz, A. Sinner, S. Snow, D. Thirlwall

**Guests:** R. Côté

**1. Call to Order**

The Chair called the meeting to order at 10:36 a.m.

**2. Approval of the Agenda**

**MOTION:** (K. Russell, D. Totaro)

“that the agenda for the meeting of May 14, 2014 be approved.”

**CARRIED**

**3. Approval of the Minutes of the Meeting of April 25, 2014**

**MOTION:** (L. Adams, H. Kirschner)

“that the minutes of the meeting of April 25, 2014 be approved.”

**CARRIED**

**4. Business Arising from the Minutes**

There was no business arising from the Minutes.

**5. Chair’s Remarks**

- The catalogue *Correlate 2014*, which is the year-end project from Design and Computation Arts’ students, was circulated
- L’acfas conference is being held at the university this week
- Convocation is scheduled for the evening of June 11<sup>th</sup>, 2014. Faculty members are encouraged to attend. The Honorary Doctorate recipient, whose name cannot be released at this time, was nominated by Studio Arts and is internationally recognized. The valedictorian represents both the departments of Art History and Cinema (Film Studies).
- Fine Arts is well-represented on awards’ shortlists and as recipients (Biennale, Jutras, ScotiaBank, Guggenheim Fellowship, Sobey Award, Distinguished Teaching Award)
- Partnership opportunities with the Bronfman Fellowship, the Biennale, and the Musée des beaux-arts
- In research, Fine Arts has been very successful, with three successful SSHRC grant recipients

- Faculty renewal is a priority. Four tenure-track searches have concluded, a strategic hire with Arts and Science is ongoing. We are awaiting confirmation from the Provost on future hires. There are five CRC searches across the university.
- Enrolment – the number of new registrants, including internal transfers has increased.
- Hexagram – we are working towards a smooth transition for the centre with or without CFI funds.

## **6. Question Period**

There were no questions.

## **7. Appointments (FFAC-2014-05-D1)**

**MOTION:** (L. Blair, M. Sussman)

"that the appointment(s) listed in document FFAC-2014-05-D1 be approved."

**CARRIED**

## **8. (10:45 a.m.) Guest: VP Services, Roger Côté on consolidation of Fine Arts on the SGW campus and the status of the Grey Nuns as a future site**

An explanation of development procedures and the approval process was provided. The first academic priority is the Webster Library, then the faculty of Fine Arts. The Grey Nuns' motherhouse is no longer viewed as an effective solution (Heritage building that would require costly retrofitting) for the faculty's needs. Some possible scenarios include a redevelopment of the VA-bldg., new build on Grey Nuns' land or behind the H-bldg. Timeframe: 7-10 years.

## **9. Academic and Student Affairs**

### **9.1. Report of the Associate Dean, Academic and Student Affairs (FFAC-2014-05-D4)**

- Student Relations Coordinator, Tricia Middleton, will be on leave from July 1-December 31, 2014 to complete a residency in Paris. Julie Johnston will replace her during this period.
- The fofa gallery search has completed. Jennifer Dörner, former National Director of the Independent Media Arts Alliance, will be joining the faculty in late July. Current director, Jake Moore will stay on to provide training

There was no written report submitted this month.

Questions/comments may be directed to M. Sussman at [mark.sussman@concordia.ca](mailto:mark.sussman@concordia.ca)

## **10. Planning and Academic Facilities**

### **10.1. Report of the Associate Dean, Planning and Academic Facilities (FFAC-2014-05-D5)**

There was no written report submitted this month.

Questions/comments may be directed to A. Cappelluto at [ana.cappelluto@concordia.ca](mailto:ana.cappelluto@concordia.ca)

## **11. Research**

### **11.1. Report of the Associate Dean, Research (FFAC-2014-05-D6)**

Report distributed.

Questions/comments may be directed to H. Wasson at [Haidee.Wasson@concordia.ca](mailto:Haidee.Wasson@concordia.ca)

**11.2. Fine Arts Research Centre Policy (FFAC-2014-05-D2)**

**MOTION:** (M. Sussman, L. Adams)

"that the policy outlined in document FFAC-2014-05-D2 be approved as amended."

**CARRIED**

**12. Committee Reports**

**12.1. Senate Report – Prof. C. Jackson**

**12.2. Board of Governors Report – Prof. E. Little**

**13. Other business**

There was no other business brought before Council

**14. Next Meeting – September 2014**

**15. Adjournment**

The meeting was adjourned at 12:03 p.m.

Respectfully submitted,

J. De Bellefeuille

May 14, 2014





**Appointments to be ratified**

**Academic Programs Committee**

Eric Mongerson, Theatre - from June 1, 2014 to May 31, 2017

**Council for the School of Graduate Studies**

Jean-Claude Bustros, Mel Hoppenheim School of Cinema – from June 1, 2014 to May 31, 2017

Trevor Gould, Studio Arts – from June 1, 2014 to May 31, 2017

**Fine Arts Faculty Council**

*Marilou André, GSA Representative – from September 1, 2014 to May 31, 2015*

Jeremy Blinkhorn, FASA Representative – from September 1, 2014 to May 31, 2015

Noah Drew, Department of Theatre – from September 1 to December 31, 2014

Catherine Fournier, FASA Representative – from September 1, 2014 to May 31, 2015

William Isford, FASA Representative – from September 1, 2014 to May 31, 2015

Robert Reid, Department of Theatre – from January 1-May 31, 2015

**Tribunals**

Mark Corwin, Music – from June 1, 2014 to May 31, 2016

Daniel Cross, Mel Hoppenheim School of Cinema – from June 1, 2014 to May 31, 2016

**Undergraduate Scholarship Awards**

Kevin Austin, Music – from June 1, 2014 to May 31, 2016

**University Research Committee**

Martin Lefebvre, Mel Hoppenheim School of Cinema – from June 1, 2014 to May 31, 2016

## **Appointments for Council's information only**

### **Fine Arts Faculty Council**

Mary Perri, Secretary

David Thirlwall, University Librarian delegate – from June 1, 2014 to May 31, 2015

Vivek Venkatesh, School of Graduate Studies delegate – from June 1, 2014 to May 31, 2015

Anne Whitelaw, Associate Dean, Research – from July 1, 2014 to May 31, 2017

### **SSHRC Master's Committee**

Marc Steinberg, Mel Hoppenheim School of Cinema – from June 1, 2014 to May 31, 2015

### **University Human Research Ethics Committee**

Gene Gibbons, Theatre – from June 1, 2014 to May 31, 2016



## Internal Memorandum

**To:** Catherine Wild, Dean, Faculty of Fine Arts  
**From:** Mark Sussman, Associate Dean, Academic and Student Affairs  
**Date:** July 7, 2014  
**Re:** Dart-12, Minor Curriculum Change for the Major in Design

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The Fine Arts Curriculum Committee met last on May 26<sup>th</sup> and reviewed the Dart-12 dossier, which proposes to remove a prerequisite requirement from DART 442 Scenarios for Typography. This change was overlooked in the last round, and the document rectifies that oversight. This change has no resource implications.

We submit this dossier for review at Faculty Council on September 12, 2014.

With thanks for your consideration.

A handwritten signature in blue ink, appearing to read "Mark Sussman".

Mark Sussman  
Associate Dean, Academic and Student Affairs  
Faculty of Fine Arts  
[mark.sussman@concordia.ca](mailto:mark.sussman@concordia.ca)



**INTERNAL MEMORANDUM**

**TO:** Mark Sussman, Associate Dean  
Faculty of Fine Arts

**CC:** Erica Howse, Academic and Student Affairs Facilitator

**FROM:** Joanna Berzowska, Chair  
Department of Design and Computation Arts

**DATE:** May 13<sup>th</sup>, 2014

**SUBJECT:** Curriculum Changes for the Major in Design (DART #12)

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Please accept the following curriculum change from the Department of Design and Computation Arts with regards to the Major in Design program. The change is a minor one, that of removing DART 331 Words in Space as a prerequisite for DART 442 Scenarios for Typography. This change should have been done in the 2013 Design major curriculum revisions, as the DART 331 new course description no longer has content or technical skills necessary for DART 442.

Furthermore we wish to ensure strong number registration for all 400-level design courses. With the prerequisite removed DART 442 will be open to all 400-level Design and Computation Arts students rather than be restricted. [Ex. if the maximum numbers of 22 students take DART 331 then the following registration for DART 442 can only fill to its number of 22 student capacity if 100% of those students register for DART 442].

The undergraduate program director pk langshaw has discussed this with Associate Professor Rhona Richman Kenneally, a member of the curriculum committee, and myself, chair of the department. The professor who teaches this course has also been informed and is in agreement. There are no resource implications.

Regards,



Joanna Berzowska  
Chair and Associate Professor

**COURSE CHANGE:** DART 442      New Course Number:

**Proposed** ☒ Undergraduate or ☐ Graduate Curriculum Changes

**Calendar for academic year:** 2015/2016  
**Implementation Month/Year:** September 2015

**Faculty/School:** Fine Arts  
**Department:** Design and Computation Arts  
**Program:** Major in Design  
**Degree:** BFA  
**Calendar Section/Graduate Page Number:** 81.90.1

**Type of Change:**

☐ Course Number      ☐ Course Title      ☐ Credit Value      ☒ Prerequisite  
☐ Course Description      ☐ Editorial      ☐ New Course  
☐ Course Deletion      ☐ Other - Specify:

Present Text (from 2014/2015) calendar	Proposed Text
<p><b>DART 442 <i>Scenarios for Typography</i> (3 credits)</b>  Prerequisite: <del>DART 331</del>; DART 491, 492 previously or concurrently; 48 credits in the Major in Design; or written permission of the Department. This studio course engages students to explore the diversity of typographic expression within a visual and literary context. Assignments are designed to address the significance and complexity of words for persuasive messaging, multilingual information exchange, and typographic play in visual communication.  <i>NOTE: Students who have received credit for DART 422 may not take this course for credit.</i></p>	<p><b>DART 442 <i>Scenarios for Typography</i> (3 credits)</b>  Prerequisite: DART 491, 492 previously or concurrently; 48 credits in the Major in Design; or written permission of the Department. This studio course engages students to explore the diversity of typographic expression within a visual and literary context. Assignments are designed to address the significance and complexity of words for persuasive messaging, multilingual information exchange, and typographic play in visual communication.  <i>NOTE: Students who have received credit for DART 422 may not take this course for credit.</i></p>
<p><b>Rationale:</b>  Due to curriculum changes which have been implemented in the 2014-2015 Undergraduate Calendar it is no longer a requirement to have the prerequisite DART 331 in order to register for DART 442.</p>	
<p><b>Resource Implications:</b>  None</p>	
<p><b>Other Programs within which course is listed:</b>  None</p>	



## Internal Memorandum

**To:** Catherine Wild, Dean, Faculty of Fine Arts  
**From:** Mark Sussman, Associate Dean, Academic and Student Affairs  
**Date:** July 7, 2014  
**Re:** FFAR-5, Curriculum Revisions to Fine Arts Courses for Non-Fine Arts Students

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The Fine Arts Curriculum Committee met last on May 26<sup>th</sup> and reviewed the FFAR-5 dossier, which proposes to make three special topics courses permanent. The courses, with new titles, are: Introduction to Food Studies: We Are What We Eat; Art of Film Animation; and Hip Hop: Past/Present/Future. Notably, the Introduction of Food Studies is exceptionally open for Fine Arts students whereas the other two courses are not. These changes have no resource implications.

We submit this dossier for review at Faculty Council on September 12, 2014.

With thanks for your consideration.



Mark Sussman  
Associate Dean, Academic and Student Affairs  
Faculty of Fine Arts  
[mark.sussman@concordia.ca](mailto:mark.sussman@concordia.ca)

**INTERNAL MEMORANDUM**

**TO:** Mark Sussman, Associate Dean, Academic and Student Affairs

**FROM:** Kathleen Perry, Advisor Special Projects and Programs

**DATE:** May 13, 2014

**SUBJECT:** Undergraduate curriculum change FFAR-5

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The Faculty of Fine Arts is proposing that the slot courses FFAR 298C: Encultured Eating (3 credits), FFAR 298E: The Art of Film Animation (3 credits), and FFAR 398B: Hip Hop: Past, Present, Future (3 credits) be converted into permanent courses. Each course has successfully run at near or full capacity (90 students) for four or five years, and high demand continues. We have now reached a point where these courses should be converted into permanent courses.

The FFAR group of courses are typically offered by the Faculty of Fine Arts as electives for students from outside the Faculty who wish to pursue an interest in Art History, Film Studies, or Music History, as well as other interdisciplinary topics. These survey courses are aimed at non-specialists in the arts and require no prerequisite. However, please note that FFAR 298C is an exception because fine arts students may take this course.

We would be happy to answer any further questions from the Faculty Curriculum Committee.



**COURSE CHANGE:** FFAR 254      New Course Number:

**Proposed** ☒ Undergraduate or ☐ Graduate Curriculum Changes

**Calendar for academic year:** 2015/2016  
**Implementation Month/Year:** September 2015

**Faculty/School:** Fine Arts  
**Department:**  
**Program:**  
**Degree:**  
**Calendar Section/Graduate Page Number:**section 81.30

**Type of Change:**

☐ Course Number                      ☐ Course Title                      ☐ Credit Value                      ☐ Prerequisite  
☐ Course Description                      ☐ Editorial                      ☒ New Course  
☐ Course Deletion                      ☐ Other - Specify:

Present Text (from 20XX/20XX) calendar	Proposed Text
	<p><b>FFAR 254      <i>Introduction to Food Studies: We Are What We Eat?</i></b> (3 credits)</p> <p>This lecture course is an interdisciplinary introduction to the cultural and social processes that take place in food creation and consumption. Students learn about the interconnections between various aspects of the food world and their own roles and responsibilities within the food system. Through an exploration, not only of things that we eat, but also of food spaces and food-related activities - including fine arts practices such as design, studio arts and architecture - students discover that our ongoing interactions with food are not as matter-of-fact as we often assume.</p> <p><i>NOTE: Students who have received credit for this topic under a FFAR 298 number may not take this course for credit.</i></p>
<p><b>Rationale:</b>                      This course has run since 2010 as a slot course and must now be made a permanent course.                      2010 - 90                      2011 - 90                      2012 - 91                      2013 - 88</p>	
<p><b>Resource Implications:</b>                      None.</p>	
<p><b>Other Programs within which course is listed:</b>                      None.</p>	

**COURSE CHANGE:** FFAR 255      New Course Number:

**Proposed** ☒ Undergraduate or ☐ Graduate Curriculum Changes

**Calendar for academic year:** 2015/2016  
**Implementation Month/Year:** September 2015

**Faculty/School:** Fine Arts  
**Department:**  
**Program:**  
**Degree:**  
**Calendar Section/Graduate Page Number:**section 81.30

**Type of Change:**

☐ Course Number                      ☐ Course Title                      ☐ Credit Value                      ☐ Prerequisite  
☐ Course Description                      ☐ Editorial                      ☒ New Course  
☐ Course Deletion                      ☐ Other - Specify:

Present Text (from 20XX/20XX) calendar	Proposed Text
	<p><b>FFAR 255      <i>Art of Film Animation</i></b> (3 credits)                      This lecture course introduces animation to students with little or no background in cinema or animation studies. Topics covered include major producers of animation; concepts, such as character development; and individual artists and genres, such as anime. Upon completion of this course students are able to discuss cartoonality and naturalism as they relate to both mainstream and independent animation.  <i>NOTE: Students who have received credit for this topic under a FFAR 298 number may not take this course for credit.</i>  <i>NOTE: This course cannot be applied within a BFA degree or any Fine Arts Specialization, Major or Minor program.</i></p>
<p><b>Rationale:</b>                      This course ran successfully at full capacity as a slot course for the past five years.                      2008 - 85                      2009 - 79                      2010 - 80                      2011 - 87                      2012 - 87</p>	
<p><b>Resource Implications:</b>                      None.</p>	
<p><b>Other Programs within which course is listed:</b>                      None.</p>	

**COURSE CHANGE:** FFAR 256      New Course Number:**Proposed** ☒ Undergraduate or ☐ Graduate Curriculum Changes**Calendar for academic year:** 2015/2016  
**Implementation Month/Year:** September 2015**Faculty/School:** Fine Arts  
**Department:**  
**Program:**  
**Degree:**  
**Calendar Section/Graduate Page Number:**section 81.30**Type of Change:**

<input type="checkbox"/> Course Number	<input type="checkbox"/> Course Title	<input type="checkbox"/> Credit Value	<input type="checkbox"/> Prerequisite
<input type="checkbox"/> Course Description	<input type="checkbox"/> Editorial	<input checked="" type="checkbox"/> New Course	
<input type="checkbox"/> Course Deletion	<input type="checkbox"/> Other - Specify:		

Present Text (from 20XX/20XX) calendar	Proposed Text
	<p><b>FFAR 256    <i>Hip Hop: Past/Present/Future</i></b> (3 credits)</p> <p>This lecture course examines the subculture of Hip Hop in its contemporary and historic forms. Students study Hip Hop as a political and social movement that formed in reaction to the status quo in the United States and manifests through practices such as rapping, break dancing and graffiti. The course covers a variety of media and perspectives through class discussions, self-directed writing, and assigned readings, which are oriented to increase the students understanding of hip hop and its relationship to the changing nature of technology, corporate media, race relations and youth culture.</p> <p><i>NOTE: Students who have received credit for this topic under a FFAR 398 number may not take this course for credit.</i></p> <p><i>NOTE: This course may not be applied within a BFA degree or any Fine Arts Specialization, Major or Minor program.</i></p>
<p><b>Rationale:</b> This course has consistently and successfully run as a slot course at full capacity for the past four years.</p> <p>2009 - 90 2010 - 90, 91 2011- 91, 90 2012 - 90, 95 2013 - 89, 96</p>	
<p><b>Resource Implications:</b> None.</p>	
<p><b>Other Programs within which course is listed:</b>  None.</p>	



## Internal Memorandum

**To:** Catherine Wild, Dean, Faculty of Fine Arts  
**From:** Mark Sussman, Associate Dean, Academic and Student Affairs, Fine Arts  
**Date:** 11 July 2014  
**Re:** Curriculum dossier ARTH-7 – Art History

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The Faculty of Fine Arts Curriculum Committee reviewed and unanimously approved the ARTH-7 dossier from the Department of Art History. We hereby submit this dossier for review at Faculty Council on September 12, 2014.

This dossier addresses a course credit issue in the interuniversity PhD program in Art History. The methodology courses at our partner institutions are separated into two three-credit courses, while at Concordia there is one six-credit course. This causes administrative challenges when registering students as well as a lack of clarity around the correct allocation of FTEs. By separating the course ARTH 800 into ARTH 809 and 810 all issues will be resolved.

These changes are not substantive and there are no resource implications.

With thanks for your consideration.



Mark Sussman, PhD

Associate Dean, Academic and Student Affairs

Faculty of Fine Arts

[mark.sussman@concordia.ca](mailto:mark.sussman@concordia.ca)



INTERNAL MEMORANDUM

**TO:** Dr. Mark Sussman, Associate Dean, Academic and Student Affairs

**FROM:** Dr. Cynthia Hammond, Chair, Department of Art History

**DATE:** May 5, 2014

**SUBJECT:** Graduate curriculum change, Art History (ARTH-7)

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Dear Associate Dean Sussman (Mark),

Concordia is part of an interuniversity PhD program in art history. In this program all students must take six credits of mandatory methodology courses. Sometimes these credits are taught by one professor, but they are often shared by two professors from different institutions.

At all of our partner institutions these six credits are split up into two three-credit courses. Only at Concordia do they remain in the six-credit block (ARTH 800 Art History and Its Methodologies) that was instated at the outset of the program. In order to bring our registration practices in line with those of our partner institutions we request that ARTH 800 (six credits) now be split into ARTH 809 Art History and Its Methodologies I and ARTH 810 Art History and Its Methodologies II (three credits each).

This change will produce no alteration in the actual student experience. Both courses are still required and ARTH 809 will be established as a prerequisite to ARTH 810. The rationale for the change is purely administrative; it will enable students from partner institutions to register through the BCI (bureau de coopération interuniversitaire) system. For example: in a year when the six methodology credits are being shared by a Concordia professor and a UQAM professor, all students from outside Concordia will register through the BCI for three credits at Concordia and three credits at UQAM. This is how it should be, but under our current calendar it is impossible.

Use of the BCI system to handle registration is desirable for a number of reasons: 1) it conforms to agreed-upon regulations for interuniversity registration; 2) it ensures that FTEs (Fulltime Equivalent) and other resources are correctly allocated; 3) it enables the generation of accurate class lists; 4) it permits all students in the class to participate in the student evaluation process.

Sincerely,



Dr. Cynthia Hammond, Chair  
Department of Art History  
Concordia University

**COURSE CHANGE:** ARTH 800      New Course Number:

**Proposed** ☐ Undergraduate or ☒ Graduate Curriculum Changes

**Calendar for academic year:** 2015/2016  
**Implementation Month/Year:** September 2015

**Faculty/School:** Fine Arts  
**Department:** Art History  
**Program:** Doctorate in Philosophy (Art History)  
**Degree:** PhD  
**Calendar Section/Graduate Page Number:** Fall 2014-15

**Type of Change:**

☐ Course Number                      ☐ Course Title                      ☐ Credit Value                      ☐ Prerequisite  
☐ Course Description                      ☐ Editorial                      ☐ New Course  
☒ Course Deletion                      ☐ Other - Specify:

Present Text (from 2014/2015) calendar	Proposed Text
<b>Block A Seminar: ARTH 800 Art History and Its Methodologies</b> (6 credits)	
<p>Rationale:  Remove ARTH 800 as one six-credit course and create it as ARTH 809 and ARTH 810, two three-credit courses so as to harmonize our course offerings with our partner institutions in our joint PhD program. This will facilitate proper student registration through the CREPUQ system, which will in turn permit the correct allocation of FTEs and resources, while also enabling the generation of accurate class lists and facilitate student evaluations.</p> <p>At all of our partner institutions these six credits are split up into two three-credit courses. Only at Concordia do they remain in the six-credit block (ARTH 800) that was instated at the outset of the program. In order to bring our registration practices in line with those of our partner institutions we request that ARTH 800 (six credits) now be split into ARTH 809 and ARTH 810 (three credits each).</p>	
<p>Resource Implications:  None.</p>	
<p>Other Programs within which course is listed:   None.</p>	

**COURSE CHANGE:** ARTH 809      New Course Number:

**Proposed** ☐ Undergraduate or ☒ Graduate Curriculum Changes

**Calendar for academic year:** 2015/2016  
**Implementation Month/Year:** September 2015

**Faculty/School:** Fine Arts  
**Department:** Art History  
**Program:** Doctorate in Philosophy (Art History)  
**Degree:** PhD  
**Calendar Section/Graduate Page Number:** Fall 2014-15

**Type of Change:**

☐ Course Number                      ☐ Course Title                      ☐ Credit Value                      ☐ Prerequisite  
☐ Course Description                      ☐ Editorial                      ☒ New Course  
☐ Course Deletion                      ☐ Other - Specify:

<b>Present Text (from 2014/2015) calendar</b>	<b>Proposed Text</b>
	<b>Block A Seminar: ARTH 809 Art History and Its Methodologies I</b> (3 credits)
<p><b>Rationale:</b>  Remove ARTH 800 as one six-credit course and create it as ARTH 809 and ARTH 810, two three-credit courses so as to harmonize our course offerings with our partner institutions in our joint PhD program. This will facilitate proper student registration through the CREPUQ system, which will in turn permit the correct allocation of FTEs and resources, while also enabling the generation of accurate class lists and facilitate student evaluations.</p> <p>At all of our partner institutions these six credits are split up into two three-credit courses. Only at Concordia do they remain in the six-credit block (ARTH 800) that was instated at the outset of the program. In order to bring our registration practices in line with those of our partner institutions we request that ARTH 800 (six credits) now be split into ARTH 809 and ARTH 810 (three credits each).</p>	
<p><b>Resource Implications:</b>  None.</p>	
<p><b>Other Programs within which course is listed:</b>  None.</p>	



**COURSE CHANGE:** ARTH 810      New Course Number:**Proposed** ☐ Undergraduate or ☒ Graduate Curriculum Changes**Calendar for academic year:** 2015/2016  
**Implementation Month/Year:** September 2015**Faculty/School:** Fine Arts  
**Department:** Art History  
**Program:** Doctorate in Philosophy (Art History)  
**Degree:** PhD  
**Calendar Section/Graduate Page Number:** Fall 2014-15**Type of Change:**

<input type="checkbox"/> Course Number	<input type="checkbox"/> Course Title	<input type="checkbox"/> Credit Value	<input type="checkbox"/> Prerequisite
<input type="checkbox"/> Course Description	<input type="checkbox"/> Editorial	<input checked="" type="checkbox"/> New Course	
<input type="checkbox"/> Course Deletion	<input type="checkbox"/> Other - Specify:		

<b>Present Text (from 2014/2015) calendar</b>	<b>Proposed Text</b>
	<b>Block A Seminar: ARTH 810 Art History and Its Methodologies II (3 credits)</b>
<p>Rationale: Remove ARTH 800 as one six-credit course and create it as ARTH 809 and ARTH 810, two three-credit courses so as to harmonize our course offerings with our partner institutions in our joint PhD program. This will facilitate proper student registration through the CREPUQ system, which will in turn permit the correct allocation of FTEs and resources, while also enabling the generation of accurate class lists and facilitate student evaluations.</p> <p>At all of our partner institutions these six credits are split up into two three-credit courses. Only at Concordia do they remain in the six-credit block (ARTH 800) that was instated at the outset of the program. In order to bring our registration practices in line with those of our partner institutions we request that ARTH 800 (six credits) now be split into ARTH 809 and ARTH 810 (three credits each).</p>	
<p>Resource Implications: None.</p>	
<p>Other Programs within which course is listed:  None.</p>	





## Internal Memorandum

**To:** Catherine Wild, Dean, Faculty of Fine Arts  
**From:** Mark Sussman, Associate Dean, Academic and Student Affairs, Fine Arts  
**Date:** 20 August 2014  
**Re:** Curriculum dossiers Arth-9 and Cine-16, Department of Art History and the Mel Hoppenheim School of Cinema, Major in Art History and Film Studies

---

The Faculty of Fine Arts Curriculum Committee reviewed and unanimously approved the Arth-9 and Cine-16 curriculum dossiers. We hereby submit these dossiers for review at Faculty Council on September 12, 2014.

The two dossiers revise the program requirements in Film Studies in order to reflect changes to core Film Studies courses made last year. The changes increase student choice and so also flexibility in course offerings. The changes also add the ARTH 300 Art Historical Methods class to the Major in Art History and Film Studies. While this addition will bring extra students into the class, the Art History department has clearly articulated a plan in their executive summary for handling this modest influx of students within their current credit allocation. Therefore, there are no resource implications.

With thanks for your consideration.

A handwritten signature in black ink, appearing to read "Mark Sussman".

Mark Sussman, PhD

Associate Dean, Academic and Student Affairs

Faculty of Fine Arts

[mark.sussman@concordia.ca](mailto:mark.sussman@concordia.ca)

514.848.2424 ext. 4604



## INTERNAL MEMORANDUM

**TO:** Dr. Mark Sussman, Associate Dean, Faculty of Fine Arts

**FROM:** Daniel Cross, Chair, Mel Hoppenheim School of Cinema  
Dr. Catherine Russell, Head of Film Studies, Mel Hoppenheim School of Cinema  
Dr. Cynthia Hammond, Chair, Art History

**DATE:** May 8, 2014

**SUBJECT:** Curriculum Revisions, BFA Major in Art History and Film Studies

---

### Executive Summary

The Art History and Film Studies joint major attracts some of the top-ranking students from both programs, and has been a great success. However, few modifications have been made since the program was inaugurated in 2002 and, since that time, the curriculum for the major BFA degree programs in each area has undergone substantial formal and informal modifications.

In Film Studies, new core courses designed to provide students with improved methodological and theoretical foundations in the discipline were approved by Senate in May 2013.

In order to reflect these changes, students will now take three credits from a selection of six Film Studies courses, including FMST 216, Methods in Film Studies, and five 300-level theory courses. Students will be required to take six credits in Film Studies electives from the full slate of film studies courses (instead of only three credits as previously required), in order to give more flexibility to the program and not to restrict students to courses that may not be offered regularly.

Students will take three credits of 400-level electives in Film Studies to make sure they get an opportunity to work in a seminar context. In the past, 400-level courses were included in the clusters. This is in addition to the required FMST/ARTH course 438.

In Art History, majors in all other programs are required to take ARTH 300, Art Historical Methods, with the exception of the Major in Art History and Film Studies. After reviewing the program and consulting with recent graduates, we feel the program will be improved by making this course a requirement. In order to accommodate these three additional credits, two clusters of courses have been bundled together so that students may take three credits from a wider range of choices, rather than six credits from two relatively constrained sets of options. Again, the aim is

to give more flexibility to the program and not to restrict students to courses that may not be offered regularly.

These modifications will bring the Major in Film Studies and Art History into line with the major programs in each area, and will provide students with a stronger methodological foundation in each discipline. In both Film Studies and Art History, methods courses have been introduced to provide more rigorous training in discipline-specific research, writing, and critical skills. By incorporating these courses into the Art History and Film Studies joint major, students in that program will also benefit from these pedagogical initiatives.

Making ARTH 300 mandatory for students enrolled in the Art History and Film Studies major means an increase in course enrollment; The Department of Art History will manage the resource implications as outlined below.

The Art History and Film Studies major, on average, takes in 25 students per year. Making ARTH 300 mandatory for students enrolled in the Art History and Film Studies major will affect the cohort entering in 2016-17. At that point, registration numbers for ARTH 300 could rise to approximately 115 students, which is beyond current room capacity. Because of timetabling differences it is not possible to use facilities normally used by other faculties, so this means a second section of ARTH 300 would be required.

In order to minimize resource implications, the department would hold back the credits needed for an extra section until there was evidence that a second section was necessary and monitor registration throughout the summer term (the course is offered in the winter semester) in order to assess needs.

The other resource implication raised by the possibility of two sections is the question of teaching assistantships. Currently, three teaching assistants are assigned to ARTH 300. Should an extra section of ARTH 300 be requested for 2017-18, the department would assign a fourth TA to this course (two teaching assistants per section). While the departmental TA budget is already stretched, we believe it is essential to support the pedagogical mission of this course, and would cover this fourth TA within the current budget – no extra funding would be requested.

**PROGRAM CHANGE:** Degree requirements**Proposed** ☒ Undergraduate or ☐ Graduate Curriculum Changes**Calendar for academic year:** 2015/2016  
**Implementation Month/Year:** September 2015**Faculty/School:** Fine Arts  
**Department:** Art History  
**Program:**  
**Degree:** BFA Art History and Film Studies  
**Calendar Section/Graduate Page Number:** 81.50**Type of Change:**☐ Editorial ☒ Requirements ☐ Regulations ☐ Program Deletion ☐ New Program

Present Text (from 2014/2015) calendar	Proposed Text
<b>60 BFA Major in Art History and Film Studies</b> 6 ARTH 200 <sup>6</sup> to be taken as first six credits in studies in Art History 3 Chosen from ARTH 353 <sup>3</sup> , 354 <sup>3</sup> 6 Chosen from ARTH 366 <sup>3</sup> , 367 <sup>3</sup> , 368 <sup>3</sup> 3 Chosen from ARTH 370 <sup>3</sup> , 371 <sup>3</sup> , 372 <sup>3</sup> , 373 <sup>3</sup> , 374 <sup>3</sup> , 375 <sup>3</sup> , 376 <sup>3</sup> 3 Chosen from ARTH 379 <sup>3</sup> , 381 <sup>3</sup> , 388 <sup>3</sup> , 400 <sup>3</sup> <del>3 Chosen from ARTH 383<sup>3</sup>, 384<sup>3</sup>, 385<sup>3</sup>, 386<sup>3</sup>, 387<sup>3</sup>, 389<sup>3</sup>, 391<sup>3</sup>, 392<sup>3</sup></del> 3 Art History electives 6 FMST 212 <sup>6</sup> <del>6 Chosen from FMST 311<sup>3</sup>, 312<sup>3</sup>, 318<sup>3</sup>, 325<sup>3</sup>, 331<sup>3</sup>, 332<sup>3</sup>, VDEO 350<sup>6</sup></del> 6 Chosen from FMST 211 <sup>6</sup> , 322 <sup>6</sup> 3 Chosen from FMST 214 <sup>3</sup> , 215 <sup>3</sup> , 217 <sup>3</sup> , <del>418<sup>3</sup>, 419<sup>3</sup></del> <del>3 Chosen from FMST 326<sup>3</sup>, 329<sup>3</sup>, 416<sup>3</sup>, 422<sup>3</sup>, 423<sup>3</sup>, 424<sup>3</sup>, 425<sup>3</sup></del> 3 Film Studies electives 3 ARTH 348 <sup>3</sup> /FMST 348 <sup>3</sup> 3 ARTH 448 <sup>3</sup> /FMST 4483	<b>60 BFA Major in Art History and Film Studies</b> 6 ARTH 200 <sup>6</sup> to be taken as first six credits in studies in Art History <u>3 ARTH 300<sup>3</sup> to be taken as part of first 60 credits</u> 3 Chosen from ARTH 353 <sup>3</sup> , 354 <sup>3</sup> 6 Chosen from ARTH 366 <sup>3</sup> , 367 <sup>3</sup> , 368 <sup>3</sup> 3 Chosen from ARTH 370 <sup>3</sup> , 371 <sup>3</sup> , 372 <sup>3</sup> , 373 <sup>3</sup> , 374 <sup>3</sup> , 375 <sup>3</sup> , 376 <sup>3</sup> <u>3 Chosen from ARTH 379<sup>3</sup>, 381<sup>3</sup>, <del>383<sup>3</sup>, 384<sup>3</sup>, 385<sup>3</sup>, 386<sup>3</sup>, 387<sup>3</sup></del>, 388<sup>3</sup>, <del>389<sup>3</sup>, 391<sup>3</sup></del>, 392<sup>3</sup>, 400<sup>3</sup></u> 3 Art History electives 6 FMST 212 <sup>6</sup> 6 Chosen from FMST 211 <sup>6</sup> , 322 <sup>6</sup> 3 Chosen from FMST 214 <sup>3</sup> , 215 <sup>3</sup> , 217 <sup>3</sup> <u>6 Chosen from FMST 216<sup>3</sup>, 315<sup>3</sup>, 316<sup>3</sup>, 317<sup>3</sup>, 319<sup>3</sup>, 320<sup>3</sup></u> 3 Film Studies electives <u>3 Chosen from 400-level Film Studies electives</u> 3 ARTH 348 <sup>3</sup> /FMST 348 <sup>3</sup> 3 ARTH 448 <sup>3</sup> /FMST 4483
Rationale: Explanation and Rationale for FMST changes:  1. Changes to Film Studies Major and Specialization curricula were adopted by Senate in May 2013. The present proposal incorporates those changes into the Art History Film Studies Joint Major program. Specifically, students will be required to take six credits from a selection of six three-credit theory and methods courses that will be offered on a regular, rotating basis starting September 2014. Currently, the program includes courses that are no longer offered regularly.  2. The cluster of Film Studies courses in the ARTH/FMST Joint BFA included a selection of seminars and electives with no distinct focus, which no longer has coherency with current Film Studies offerings. This proposal also increases required Film Studies elective credits to six.  Explanation and Rationale for Art History Changes:	

1. ARTH 300 will be a required course for students in this program. The reason for this would be to ensure that students in this program are getting as much discipline-specific methodological grounding as students in the major in Art History.

2. In order to add ARTH 300 as a required course, we are proposing bundling two groups of courses into one from which students will choose three credits.

Resource Implications:

None.





## Internal Memorandum

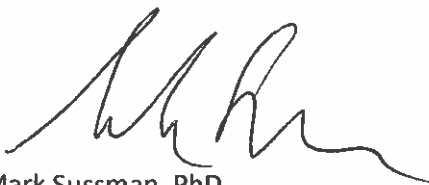
**To:** Catherine Wild, Dean, Faculty of Fine Arts  
**From:** Mark Sussman, Associate Dean, Academic and Student Affairs, Fine Arts  
**Date:** 20 August 2014  
**Re:** Curriculum dossiers Arth-9 and Cine-16, Department of Art History and the Mel Hoppenheim School of Cinema, Major in Art History and Film Studies

---

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With thanks for your consideration.



Mark Sussman, PhD

Associate Dean, Academic and Student Affairs

Faculty of Fine Arts

[mark.sussman@concordia.ca](mailto:mark.sussman@concordia.ca)

514.848.2424 ext. 4604



May 8, 2014

To: Dr. Mark Sussman, Associate Dean, Faculty of Fine Arts

From: Daniel Cross, Chair, Mel Hoppenheim School of Cinema

Dr. Catherine Russell, Head of Film Studies, Mel Hoppenheim School of Cinema

Dr. Cynthia Hammond, Chair, Art History

Re: Curriculum Revisions, BFA Major in Art History and Film Studies

### Executive Summary

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**PROGRAM CHANGE:** Degree requirements**Proposed** ☒ Undergraduate or ☐ Graduate Curriculum Changes**Calendar for academic year:** 2015/2016  
**Implementation Month/Year:** September 2015**Faculty/School:** Fine Arts  
**Department:** Mel Hoppenheim School of Cinema  
**Program:**  
**Degree:** BFA Art History and Film Studies  
**Calendar Section/Graduate Page Number:** 81.60**Type of Change:**☐ Editorial ☒ Requirements ☐ Regulations ☐ Program Deletion ☐ New Program

Present Text (from 2014/2015) calendar	Proposed Text
<b>60 BFA Major in Art History and Film Studies</b> 6 FMST 212 <sup>6</sup> <del>6 Chosen from FMST 311<sup>3</sup>, 312<sup>3</sup>, 318<sup>3</sup>, 325<sup>3</sup>, 331<sup>3</sup>, 332<sup>3</sup>, VDEO 350<sup>6</sup></del> 6 Chosen from FMST 211 <sup>6</sup> , 322 <sup>6</sup> 3 Chosen from FMST 214 <sup>3</sup> , 215 <sup>3</sup> , 217 <sup>3</sup> , <del>418<sup>3</sup>, 419<sup>3</sup></del> <del>3 Chosen from FMST 326<sup>3</sup>, 329<sup>3</sup>, 416<sup>3</sup>, 422<sup>3</sup>, 423<sup>3</sup>, 424<sup>3</sup>, 425<sup>3</sup></del> 3 Film Studies electives 6 ARTH 200 <sup>6</sup> to be taken as first six credits in studies in Art History 3 Chosen from ARTH 353 <sup>3</sup> , 354 <sup>3</sup> 6 Chosen from ARTH 366 <sup>3</sup> , 367 <sup>3</sup> , 368 <sup>3</sup> 3 Chosen from ARTH 370 <sup>3</sup> , 371 <sup>3</sup> , 372 <sup>3</sup> , 373 <sup>3</sup> , 374 <sup>3</sup> , 375 <sup>3</sup> , 376 <sup>3</sup> 3 Chosen from ARTH 379 <sup>3</sup> , 381 <sup>3</sup> , 388 <sup>3</sup> , 400 <sup>3</sup> <del>3 Chosen from ARTH 383<sup>3</sup>, 384<sup>3</sup>, 385<sup>3</sup>, 386<sup>3</sup>, 387<sup>3</sup>, 389<sup>3</sup>, 391<sup>3</sup>, 392<sup>3</sup></del> 3 Art History electives 3 FMST 348 <sup>3</sup> /ARTH 348 <sup>3</sup> 3 FMST 448 <sup>3</sup> /ARTH 448 <sup>3</sup> <i>This is a program for students who want to examine art and film from a variety of social, cultural, political, and critical perspectives.</i>	<b>60 BFA Major in Art History and Film Studies</b> 6 FMST 212 <sup>6</sup> 6 Chosen from FMST 211 <sup>6</sup> , 322 <sup>6</sup> 3 Chosen from FMST 214 <sup>3</sup> , 215 <sup>3</sup> , 217 <sup>3</sup> <u>6 Chosen from FMST 216<sup>3</sup>, 315<sup>3</sup>, 316<sup>3</sup>, 317<sup>3</sup>, 319<sup>3</sup>, 320<sup>3</sup></u> 3 Film Studies electives <u>3 Chosen from 400-level Film Studies electives</u> 6 ARTH 200 <sup>6</sup> to be taken as first six credits in studies in Art History <u>3 ARTH 300<sup>3</sup> to be taken as part of first 60 credits</u> 3 Chosen from ARTH 353 <sup>3</sup> , 354 <sup>3</sup> 6 Chosen from ARTH 366 <sup>3</sup> , 367 <sup>3</sup> , 368 <sup>3</sup> 3 Chosen from ARTH 370 <sup>3</sup> , 371 <sup>3</sup> , 372 <sup>3</sup> , 373 <sup>3</sup> , 374 <sup>3</sup> , 375 <sup>3</sup> , 376 <sup>3</sup> 3 Chosen from ARTH 379 <sup>3</sup> , 381 <sup>3</sup> , <u>383<sup>3</sup>, 384<sup>3</sup>, 385<sup>3</sup>, 386<sup>3</sup>, 387<sup>3</sup></u> , 388 <sup>3</sup> , <u>389<sup>3</sup>, 391<sup>3</sup>, 392<sup>3</sup></u> , 400 <sup>3</sup> 3 Art History electives 3 FMST 348 <sup>3</sup> /ARTH 348 <sup>3</sup> 3 FMST 448 <sup>3</sup> /ARTH 448 <sup>3</sup> <i>This is a program for students who want to examine art and film from a variety of social, cultural, political, and critical perspectives.</i>
<b>Rationale:</b> Explanation and Rationale for FMST changes: 1. Changes to Film Studies major and specialization curricula were adopted by Senate in May 2013. The present proposal incorporates those changes into the Art History Film Studies joint major program. Specifically, students will be required to take six credits from a selection of six three-credit theory and methods courses that will be offered on a regular, rotating basis starting September 2014. Currently, the program includes courses that are no longer offered regularly. 2. The cluster of Film Studies courses in the ARTH/FMST joint BFA included a selection of seminars and electives with no distinct focus, which no longer has coherency with current Film Studies offerings. This proposal also increases required Film Studies elective credits to six, including three at the 400-level.  Explanation and Rationale for Art History Changes: 1. ARTH 300 will be a required course for students in this program. The reason for this would be to ensure that students in this program are getting as much discipline-specific methodological grounding as students in the major in Art History. 2. In order to add ARTH 300 as a required course, we are proposing bundling two groups of courses into one from which students will choose three credits.	

Resource Implications:  
There are no resource implications.





## Internal Memorandum

**To:** Catherine Wild, Dean, Faculty of Fine Arts  
**From:** Mark Sussman, Associate Dean, Academic and Student Affairs  
**Date:** February 27, 2014  
**Re:** Department of Music, Electroacoustic Studies, Curriculum Dossier, Musi-13

---

The Faculty of Fine Arts Curriculum Committee reviewed and unanimously approved the Musi-13 curriculum dossier from the Department of Music. We hereby submit this dossier for review at Faculty Council on March 14, 2014.

This dossier proposes an increase by six in the number of credits required in the Major in Electroacoustic Studies. However, the two courses which make up this six credits, EAST 251 and 252, are currently offered every year and demand far outweighs the number of spaces available. There are therefore no resource implications.

Also proposed are the addition of two capstone courses, which will provide students with the opportunity to work on a large-size project, and in collaboration with other music students. The two three-credit capstone courses, EAST 465 and 466, replace EAST 460, Recording in Practice, and will be cross-listed. There are therefore no resource implications.

The dossier also creates permanent course numbers for the Concordia Laptop Orchestra, EAST 363 and 463, as it has run successfully since 2011. There was also some updating required regarding course equivalencies that were no longer accurate.

With thanks for your consideration.

A handwritten signature in blue ink, appearing to read "Mark Sussman".

Mark Sussman  
Associate Dean, Academic and Student Affairs  
Faculty of Fine Arts  
[mark.sussman@concordia.ca](mailto:mark.sussman@concordia.ca)



## INTERNAL MEMORANDUM

**TO:** Liselyn Adams, Chair, Department of Music

**FROM:** Mark Corwin, Coordinator, Electroacoustic Studies

**DATE:** January 6, 2014

**SUBJECT: Curriculum Changes for Department of Music, Electroacoustic Studies (2014-2015)**

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On behalf of the Curriculum Committee of the Department of Music and as the Coordinator of Electroacoustic Studies, I am submitting to you the following four undergraduate calendar changes for your consideration and approval:

1) The addition of EAST 251 and EAST 252, Introduction to Recording I and II, into the core of the Electroacoustic Studies Major, thus increasing the major from 48 credits to 54 credits. The first-year courses in the Major in Electroacoustic Studies are conceived of, and taught as an integrated unit. Based on the ear, the entire 200 level of the program addresses aspects of acoustics. EAST 251 and 252 are essential to the completion of this level of study, but were not initially included in the requirements of the program. Although many first-year EAST courses have contained the study of certain elements of acoustics, only EAST 251 and 252 contain the complete package of the fundamentals of acoustics. As a consequence of this change, other first-year courses in Electroacoustic Studies will not be required to repeat elements of acoustics, thus allowing for greater depth and breadth in their specified curricula.

It should be noted that all Electroacoustic Studies students are currently advised and do take EAST 251 and 252 as 'core' to their education. The addition of these six credits to the core will result in a tightening of the requirements and better control of the fundamental level of the program, contributing to success at the higher levels. Besides being essential to those going on to work in electroacoustic composition and live performance, more than 90% of first-year students list 'recording' as a primary reason for having chosen Concordia. Including these two courses in the first year of study helps prepare them to broaden this focus, or to continue to learn more about recording at the intermediate and advanced levels.

Increasing the total credits for the Major in Electroacoustic Studies from 48 to 54 brings it in line with the Major in Music. While it decreases slightly the free electives available to the students, it reflects current practice and pedagogical integrity of the program. The department is committed to offering the additional six credits required within the current credit allocation.



Since 2011, enrolment has been from 38-44 in EAST 251, and from 25-38 in EAST 252. These courses would not be in danger of lower enrolments even if the program ever experienced a dip in admissions, as there is always demand from students in other programs in music and from outside the department. Since 2011, enrolments of students from outside electroacoustics has diminished (from 14 in 2011 to 8 in 2013 for EAST 251; remaining steady at four to five in EAST 252)\*, while demand has increased.

2) The replacement of EAST 460, Recording in Practice, with two three-credit Capstone Recording Project courses for highly advanced students in the Electroacoustic Studies program: EAST 465 and EAST 466. These courses are to be permanently cross-listed with EAST 451 and 452 respectively. A seminar-workshop format is currently carried out between EAST 451/452 and EAST 460. The increase of three credits will have no financial impact as the courses will be cross-listed with EAST 451 and 452. Currently three to five students enroll in EAST 460 each year. Cross-listing the capstone courses with the advanced level allows for these students to produce their final projects under the same supervisor as those in EAST 451-452 in order to ensure the more rigorous requirements for those in 465-466. In addition, the 3 credit format allows for greater flexibility in the timetable.

In the past three years, an average of 66% of students in Electroacoustic Studies are in 108 or 120 credit programs (see attached documents). These students need options for a fourth year of study, as do 90-credit students who reach advanced levels. Although they are not required, final-year capstone project courses such as EAST 461 and 462 (parallel to MUSI 401) fill an important need in providing advanced students opportunities to work in a collaborative, cross-disciplinary fashion. The capstone projects in recording are being identified as separate from those in other areas in electroacoustic studies (EAST 461-462) in order to facilitate teaching assignments and to provide clarity on student transcripts. If all capstone projects are mixed together in EAST 461-462, teaching must be shared to accommodate the supervisory needs of the recording projects, which are quite distinct from those in other areas such as electroacoustic composition, sound design, and live electronics. The cross-listing of EAST 461-462 with EAST 406-407 is similar to that between EAST 451-562 and the proposed 465-466, allowing for close supervision of the progression through the levels.

3) Addition of a permanent course number for the Concordia Laptop Orchestra (CLOrk). This course has been running since 2011 with full enrolments under a Special Topics course number, EAST 398A. The orchestra class specializes in networked and interdisciplinary performances. It has performed (physically and telematically) with symphonic, jazz, chamber, and laptop orchestras worldwide and collaborated with dancers and video artists. The orchestra consists of 20 or more performers. The course is an elective in the Electroacoustic Studies Major.

4) The correction of course equivalencies for EAST 305. This change removes EAST 203 and EAST 204 as prerequisites to EAST 305. They are no longer equivalent to the primary prerequisite, EAST 205. EAST 203 and 204 function as service courses for non-Electroacoustic Studies students and do not count in the Major or Minor. This item was

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\* **2013:** 4 from A&S, 1 from JMSB, 1 from Film Studies, 2 from other music programs. **2012 :** 4 from A&S, 2 from JMSB, 1 from Film Studies, 1 from Design, 1 from Gaming, 4 from other music programs.

overlooked in the MUSI-6 curricular changes which established that EAST 203 and 204 are not the equivalent of EAST 205. EAST 205 is to be the only prerequisite for EAST 305.

### Current and Proposed Major in Electroacoustic Studies

CURRENT PROGRAM	PROPOSED PROGRAM
48 BFA Major in Electroacoustic Studies	54 BFA Major in Electroacoustic Studies
9 EAST 200 <sup>6</sup> , 211 <sup>3</sup> 12 EAST 300 <sup>6</sup> , 310 <sup>6</sup>  3 MHIS 241 <sup>3</sup> 6 EAST 205 <sup>6</sup> 6 EAST 305 <sup>6</sup> 9 chosen from EAST electives 3 Department of Music electives	9 EAST 200 <sup>6</sup> , 211 <sup>3</sup> 12 EAST 300 <sup>6</sup> , 310 <sup>6</sup> 6 EAST 251 <sup>3</sup> , 252 <sup>3</sup> 3 MHIS 241 <sup>3</sup> 6 EAST 205 <sup>6</sup> 6 EAST 305 <sup>6</sup> 9 chosen from EAST electives, with a minimum of 6 at the 400-level 3 Department of Music electives
CURRENT ELECTIVE COURSES	PROPOSED ELECTIVE COURSES
	(a minimum of 6 credits must be at the 400 level)
EAST 231 <sup>3</sup>	EAST 231 <sup>3</sup>
EAST 251 <sup>3</sup>	
EAST 252 <sup>3</sup>	
EAST 298 <sup>3</sup> , 299 <sup>6</sup>	EAST 298 <sup>3</sup> , 299 <sup>6</sup>
EAST 351 <sup>3</sup>	EAST 351 <sup>3</sup>
EAST 352 <sup>3</sup>	EAST 352 <sup>3</sup>
EAST 398A <sup>3</sup>	EAST 363 <sup>3</sup> cross-listed with EAST 463 <sup>3</sup>
EAST 398 <sup>3</sup> , 399 <sup>6</sup>	EAST 398 <sup>3</sup> , 399 <sup>6</sup>
EAST 406 <sup>3</sup> cross-listed with EAST 361 <sup>3</sup> , 461 <sup>3</sup>	EAST 406 <sup>3</sup> cross-listed with EAST 361 <sup>3</sup> , 461 <sup>3</sup>
EAST 407 <sup>3</sup> cross-listed with EAST 365 <sup>3</sup> , 462 <sup>3</sup>	EAST 407 <sup>3</sup> cross-listed with EAST 365 <sup>3</sup> , 462 <sup>3</sup>
EAST 451 <sup>3</sup> , 452 <sup>3</sup> cross-listed with EAST 460 <sup>6</sup>	EAST 451 <sup>3</sup> , 452 <sup>3</sup> cross-listed with EAST 465 <sup>3</sup> , 466 <sup>3</sup>
EAST 471 <sup>3</sup> , 472 <sup>3</sup>	EAST 471 <sup>3</sup> , 472 <sup>3</sup>

Yours respectfully,

Mark Corwin  
Coordinator, BFA Major in Electroacoustic Studies

**PROGRAM CHANGE:** BFA Major in Electroacoustic Studies**Proposed** ☒ Undergraduate or ☐ Graduate Curriculum Changes**Calendar for academic year:** 2015/2016  
**Implementation Month/Year:** September 2014**Faculty/School:** Fine Arts  
**Department:** Music  
**Program:** BFA Major in Electroacoustic Studies  
**Degree:** BFA  
**Calendar Section/Graduate Page Number:** 81.100**Type of Change:**☐ Editorial ☒ Requirements ☐ Regulations ☐ Program Deletion ☐ New Program

Present Text (from 2013/2014) calendar	Proposed Text
<p><del>48</del> <b>BFA Major in Electroacoustic Studies</b></p> <p>9 EAST 200<sup>6</sup>, 211<sup>3</sup></p> <p>12 EAST 300<sup>6</sup>, 310<sup>6</sup></p> <p>3 MHIS 241<sup>3</sup></p> <p>6 EAST 205<sup>6</sup></p> <p>6 EAST 305<sup>6</sup></p> <p>9 Chosen from EAST electives</p> <p>3 Department of Music electives</p>	<p><u>54</u> <b>BFA Major in Electroacoustic Studies</b></p> <p>9 EAST 200<sup>6</sup>, 211<sup>3</sup></p> <p>12 EAST 300<sup>6</sup>, 310<sup>6</sup></p> <p><u>6</u> <u>EAST 251<sup>3</sup>, 252<sup>3</sup></u></p> <p>3 MHIS 241<sup>3</sup></p> <p>6 EAST 205<sup>6</sup></p> <p>6 EAST 305<sup>6</sup></p> <p>9 Chosen from EAST electives, <u>including a minimum of 6 credits at the 400-level</u></p> <p>3 Department of Music electives</p>
<p><b>Rationale:</b></p> <p>The introductory recording classes, EAST 251 and 252, cover foundation knowledge required in the Major in Electroacoustic Studies. Only EAST 251 and 252 contain the complete package of fundamentals of acoustics, an introductory study of audio technology, perception, styles and techniques as related to sound recording. To tighten the requirements and make it unnecessary to cover these fundamentals in other courses, these courses should be obligatory. This requirement makes clear a practice that has been done through advising.</p> <p>The specific requirement for 6 credits at the 400-level ensures depth in the student program.</p>	
<p><b>Resource Implications:</b></p> <p>None.</p>	

**COURSE CHANGE:** EAST 305      New Course Number:**Proposed** ☒ Undergraduate or ☐ Graduate Curriculum Changes**Calendar for academic year:** 2015/2016  
**Implementation Month/Year:** September 2014**Faculty/School:** Fine Arts  
**Department:** Music  
**Program:** BFA Major in Electroacoustic Studies  
**Degree:** BFA  
**Calendar Section/Graduate Page Number:** 81.100**Type of Change:**

<input type="checkbox"/> Course Number	<input type="checkbox"/> Course Title	<input type="checkbox"/> Credit Value	<input checked="" type="checkbox"/> Prerequisite
<input type="checkbox"/> Course Description	<input type="checkbox"/> Editorial	<input type="checkbox"/> New Course	
<input type="checkbox"/> Course Deletion	<input type="checkbox"/> Other - Specify:		

Present Text (from 2013/2014) calendar	Proposed Text
<b>EAST 305 <i>Electroacoustics II</i></b> (6 credits) Prerequisite: EAST 205 <del>or EAST 203 and 204</del> . A seminar/workshop in electroacoustics with continued work in composition, history, and sound technology. Technological developments, computer applications, MIDI, and contemporary techniques are explored in depth through a series of directed studies involving digital signal processing, multitrack studio techniques, digital synthesis and sampling. <i>NOTE A/See §200.3</i> <i>NOTE: Students are required to bear the cost of materials.</i> <i>NOTE: Students who have received credit for EAMT 305 may not take this course for credit.</i>	<b>EAST 305 <i>Electroacoustics II</i></b> (6 credits) Prerequisite: EAST 205. A seminar/workshop in electroacoustics with continued work in composition, history, and sound technology. Technological developments, computer applications, MIDI, and contemporary techniques are explored in depth through a series of directed studies involving digital signal processing, multitrack studio techniques, digital synthesis and sampling. <i>NOTE A/See §200.3</i> <i>NOTE: Students are required to bear the cost of materials.</i> <i>NOTE: Students who have received credit for EAMT 305 may not take this course for credit.</i>
Rationale: EAST 203 and 204 are no longer equivalent to the primary prerequisite, EAST 205. EAST 203 and 204 function as service courses and recruitment tools for non-Electroacoustic Studies students and do not count in the major or minor.	
Resource Implications: None.	
Other Programs within which course is listed:  None.	

**COURSE CHANGE:** EAST 363      New Course Number:

**Proposed** ☒ Undergraduate or ☐ Graduate Curriculum Changes

**Calendar for academic year:** 2015/2016  
**Implementation Month/Year:** September 2014

**Faculty/School:** Fine Arts  
**Department:** Music  
**Program:** BFA Major in Electroacoustic Studies  
**Degree:** BFA  
**Calendar Section/Graduate Page Number:** 81.100

**Type of Change:**

☐ Course Number                      ☐ Course Title                      ☐ Credit Value                      ☐ Prerequisite  
☐ Course Description                      ☐ Editorial                      ☒ New Course  
☐ Course Deletion                      ☐ Other - Specify:

Present Text (from 20xx/20xx) calendar	Proposed Text
	<p><b><u>EAST 363    Concordia Laptop Orchestra (CLOrk) (3 credits)</u></b>  <u>Prerequisite: Enrolment in the Major or Minor in Electroacoustic Studies; EAST 305 previously or concurrently. The Concordia Laptop Orchestra specializes in networked and interdisciplinary creation and performance. It performs physically and telematically with ensembles and soloists worldwide.</u>  <u>NOTE: Students who have received credit for this topic under a EAST 398 number may not take this course for credit.</u></p>
<p><b>Rationale:</b>                      This change will give a permanent number to a currently successful Special Topics course that has been running for two years with full enrolments as EAST 398A, Live Digital Practices (19/20, 27/20). It also fills a pedagogical opportunity in the developing field of live performance in the Major in Electroacoustic Studies.</p>	
<p><b>Resource Implications:</b>                      None - this course is currently being taught as EAST 398A.</p>	
<p><b>Other Programs within which course is listed:</b>                       None.</p>	

**COURSE CHANGE:** EAST 460      New Course Number:

**Proposed** ☒ Undergraduate or ☐ Graduate Curriculum Changes

**Calendar for academic year:** 2015/2016  
**Implementation Month/Year:** September 2014

**Faculty/School:** Fine Arts  
**Department:** Music  
**Program:** BFA Major in Electroacoustic Studies  
**Degree:** BFA  
**Calendar Section/Graduate Page Number:** 81.100

**Type of Change:**

☐ Course Number      ☐ Course Title      ☐ Credit Value      ☐ Prerequisite  
☐ Course Description      ☐ Editorial      ☐ New Course  
☒ Course Deletion      ☐ Other - Specify:

Present Text (from 2013/2014) calendar	Proposed Text
<p><del><b>EAST 460 — Recording in Practice (3 credits)</b></del>  <del>Prerequisite: Enrolment in the Major in Electroacoustic Studies; EAST 452. An advanced course in applied recording arts. This is a full-year course.</del>  <del>NOTE: Students who have received credit for this topic under an EAMT 498 number may not take this course for credit.</del></p>	
<p><b>Rationale:</b>  This course is being replaced by two 400-level recording project courses which are similar to the capstone offerings in the electroacoustic composition discipline and Major in Music. Splitting this course into two-single term courses allows for more concentrated focus on the recording art form and developing various high-level skill sets such as those of a recording producer. It will also offer greater flexibility in scheduling options.</p>	
<p><b>Resource Implications:</b>  None - this course is being divided into two single-semester courses, EAST 465 and EAST 466 that will be cross-listed.</p>	
<p><b>Other Programs within which course is listed:</b>   None.</p>	

**COURSE CHANGE:** EAST 463      New Course Number:

**Proposed** ☒ Undergraduate or ☐ Graduate Curriculum Changes

**Calendar for academic year:** 2015/2016  
**Implementation Month/Year:** September 2014

**Faculty/School:** Fine Arts  
**Department:** Music  
**Program:** BFA Major in Electroacoustic Studies  
**Degree:** BFA  
**Calendar Section/Graduate Page Number:** 81.100

**Type of Change:**

☐ Course Number                      ☐ Course Title                      ☐ Credit Value                      ☐ Prerequisite  
☐ Course Description                      ☐ Editorial                      ☒ New Course  
☐ Course Deletion                      ☐ Other - Specify:

Present Text (from 20xx/20xx) calendar	Proposed Text
	<p><b>EAST 463    <u>Concordia Laptop Orchestra II (CLOrk) (3 credits)</u></b>  <u>Prerequisite: Enrolment in the Major or Minor in Electroacoustic Studies; EAST 363. A continuation of EAST 363.</u>  <u>NOTE: Students who have received credit for this topic under a EAST 398 number may not take this course for credit.</u></p>
<p><b>Rationale:</b>                      This course provides a repeat number for advanced students in live performance.</p>	
<p><b>Resource Implications:</b>                      None - this will always be cross-listed with EAST 363 which has been running as EAST 398 for many years.</p>	
<p><b>Other Programs within which course is listed:</b>                       None.</p>	

**COURSE CHANGE:** EAST 465      New Course Number:**Proposed** ☒ Undergraduate or ☐ Graduate Curriculum Changes**Calendar for academic year:** 2015/2016  
**Implementation Month/Year:** September 2014**Faculty/School:** Fine Arts  
**Department:** Music  
**Program:** BFA Major in Electroacoustic Studies  
**Degree:** BFA  
**Calendar Section/Graduate Page Number:** 81.100**Type of Change:**

<input type="checkbox"/> Course Number	<input type="checkbox"/> Course Title	<input type="checkbox"/> Credit Value	<input type="checkbox"/> Prerequisite
<input type="checkbox"/> Course Description	<input type="checkbox"/> Editorial	<input checked="" type="checkbox"/> New Course	
<input type="checkbox"/> Course Deletion	<input type="checkbox"/> Other - Specify:		

Present Text (from 20xx/20xx) calendar	Proposed Text
	<b><u>EAST 465 Capstone Recording Project I (3 credits)</u></b> <u>Prerequisite: Enrolment in the Major or Minor in Electroacoustic Studies; EAST 452. An open workshop where students engage in intensive studies in applied recording arts. Students are expected to collaborate with other musicians from the Department of Music.</u>
<b>Rationale:</b> This course replaces the first term of EAST 460 <sup>6</sup> (being removed). Two three-credit single-term courses allow for greater flexibility in scheduling. This course (along with the proposed EAST 466 <sup>3</sup> ) is parallel to the capstone seminar and project in electroacoustic composition (EAST 461 <sup>3</sup> - 462 <sup>3</sup> ) and in the Major in Music (MUSI 401 <sup>6</sup> ) as high-level project-based courses for students in their final year.	
<b>Resource Implications:</b> None - this course will be cross-listed with EAST 451 or 452. Students enrolled in this course will do more advanced projects than those in EAST 451 or 452, and will be supervised by the same professor.	
<b>Other Programs within which course is listed:</b>  None.	



**COURSE CHANGE:** EAST 466      New Course Number:**Proposed** ☒ Undergraduate or ☐ Graduate Curriculum Changes**Calendar for academic year:** 2015/2016  
**Implementation Month/Year:** September 2014**Faculty/School:** Fine Arts  
**Department:** Music  
**Program:** BFA Major in Electroacoustic Studies  
**Degree:** BFA  
**Calendar Section/Graduate Page Number:** 81.100**Type of Change:**

<input type="checkbox"/> Course Number	<input type="checkbox"/> Course Title	<input type="checkbox"/> Credit Value	<input type="checkbox"/> Prerequisite
<input type="checkbox"/> Course Description	<input type="checkbox"/> Editorial	<input checked="" type="checkbox"/> New Course	
<input type="checkbox"/> Course Deletion	<input type="checkbox"/> Other - Specify:		

Present Text (from 20xx/20xx) calendar	Proposed Text
	<p><b><u><a href="#">EAST 466    Capstone Recording Project II (3 credits)</a></u></b>  <u><a href="#">Prerequisite: Enrolment in the Major or Minor in Electroacoustic Studies; EAST 465; 60 credits completed in the program. An open workshop where students engage in intensive studies in applied recording arts. Students are expected to collaborate with other musicians from the Department of Music.</a></u></p>
<b>Rationale:</b> This course replaces the second term of EAST 460 <sup>6</sup> (being removed). Two three-credit single-term courses allow for greater flexibility in scheduling. This course (along with the proposed EAST 465 <sup>3</sup> ) is parallel to the capstone seminar and project in electroacoustic composition (EAST 461 <sup>3</sup> - 462 <sup>3</sup> ) and in the Major in Music (MUSI 401 <sup>6</sup> ) as high-level project-based courses for students in their final year.	
<b>Resource Implications:</b> None - this course will be cross-listed with EAST 451 or 452. Students in 466 will work on more advanced projects under the supervision of the same professor.	
<b>Other Programs within which course is listed:</b>  None.	





## Internal Memorandum

**To:** Catherine Wild, Dean, Faculty of Fine Arts  
**From:** Mark Sussman, Associate Dean, Academic and Student Affairs, Fine Arts  
**Date:** 20 August 2014  
**Re:** Curriculum dossier MUSI-14, the Specialization in Music Composition

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The Faculty of Fine Arts Curriculum Committee reviewed and unanimously approved the Musi-14 curriculum dossier from the Department of Music. We hereby submit this dossier for review at Faculty Council on September 12, 2014.

This dossier reflects the changes made by the Department of Music to the Major in Music (formerly Integrative Music Studies) in the 2012-13 academic year. The Specialization in Music Composition now incorporates those changes, and slightly revises its program requirements to be consistent across all Department of Music specializations. Several special topics courses have been added to the permanent offerings, and outdated and unused courses are being deleted.

There are no resource implications.

With thanks for your consideration.

A handwritten signature in black ink, appearing to read "Mark Sussman".

Mark Sussman, PhD

Associate Dean, Academic and Student Affairs

Faculty of Fine Arts

[mark.sussman@concordia.ca](mailto:mark.sussman@concordia.ca)



### INTERNAL MEMORANDUM

**TO:** Faculty Curriculum Committee

**FROM:** Liselyn Adams, Chair, Department of Music

**DATE:** May 20, 2014

**SUBJECT:** **BFA Specialization in Music Composition Curriculum Revision**

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The curriculum proposal below was approved by the Music Department Council and the Music Department Curriculum Committee on May 15, 2014.

## Executive Summary

The program structure of the Specialization in Music Composition has not changed for a number of years: it no longer matches the current course offerings and practices within the department and must be updated. Three main issues need to be addressed:

- Some courses required by the current program are no longer or seldom offered, and must be replaced.
- New courses established in recent years need to be integrated into the specialization.
- The Specialization in Music Composition must be harmonized with the new Major in Music.

During the revision of the Major in Integrative Music Studies – which became the Major in Music in 2012-13 – the addition of new courses was carefully planned considering the future needs of the Specialization in Music Composition. As such, all the required courses to support this proposed revision are already established, and the program structure needs simply to be updated.

This update requires the following:

1. **Removal of MUSI 311<sup>3</sup> (Aural Perception III) as a required course.** This change aligns the program with the Major in Music where the third level of the ear-training cycle has been removed as a requirement and is no longer offered on a yearly basis. The Department of Music now requires a higher level of ear-training for entrance, allowing MUSI 212<sup>3</sup> (Aural Perception II) to reach the skill level previously attained in INMS 311<sup>3</sup>.
2. **Inclusion of MUSI 211<sup>3</sup> (Aural Perception I), 251<sup>3</sup> (Harmony I), 252<sup>3</sup> (Melody and Counterpoint) within the specialization.** These courses now require a higher level of skill for entrance to the Major in Music and should be included within the 66 credits of the Specialization in Music Composition.

3. **Replacement of MUSI 451<sup>3</sup> & MUSI 452<sup>3</sup> (Advanced Theoretical Studies I & II) as requirements.** These two courses have not been offered by the Department of Music for many years. They will be deleted, and replaced by six credits of theory and composition courses, chosen from MUSI 263<sup>3</sup> (Songwriting I), MUSI 363<sup>3</sup> (Songwriting II), MUSI 364<sup>3</sup> (Acoustic Instrumentation and Orchestration), MUSI 365<sup>3</sup> (Electronic Instrumentation and Orchestration), MUSI 461<sup>3</sup> - 462<sup>3</sup> (Composition V-VI). Of these six courses, four were newly introduced with the Major in Music.
4. **Replacement of the six required credits of MHIS electives.** This change aligns the program with the Major in Music; as in the major, these credits are replaced by MHIS 331<sup>3</sup> (Aesthetics and Musical Styles) and three credits of electives.
5. **Replacement of MUSI 231<sup>3</sup> (Choir) as a required course.** This change aligns the program with the Major in Music; as in the major, this requirement is broadened by allowing the choice of three credits of performing ensemble courses, from MPER 201<sup>3</sup> (Orchestra), MPER 223<sup>3</sup> (Contemporary Music Ensemble), or MPER 231<sup>3</sup> (Choir).
6. **Addition of MUSI 353<sup>3</sup> (Creative Counterpoint) as a required course.** As MUSI 352<sup>3</sup> (Harmony II) has always been required in the Specialization in Music Composition, it is only logical that the second level of counterpoint should also be required to cover the core theoretical elements of music writing. This has been the practice since the introduction of the course in the Major in Music in 2012-13.
7. **Addition of three credits of a required interdisciplinary course.** This change aligns the program with the Major in Music; as in the major, students choose from MPER 361<sup>3</sup> (Transdisciplinary Creation and Performance), MUSI 322<sup>3</sup> (New Music and Media Arts), or MUSI 421<sup>3</sup> (Research in Music). This requirement broadens the program and allows students to extend their learning into different disciplines or art forms.
8. **Addition of MUSI 401<sup>6</sup> (Capstone Seminar and Project).** This change aligns the program with the Major in Music; as in the major, this course requires students to prepare and present a final project demonstrating their skills and knowledge prior to graduation.

In addition to these program changes, the admission requirements for the transfer to the specialization will include a composition portfolio. Only students in the specialization will be allowed to enroll in MUSI 461<sup>3</sup> and 462<sup>3</sup> (Composition V-VI).

Current program	Proposed program
21 MUSI 212 <sup>3</sup> , 311 <sup>3</sup> , 351 <sup>3</sup> , 352 <sup>3</sup> , 451 <sup>3</sup> , 452 <sup>3</sup> ; MPER 231 <sup>3</sup>	21 MUSI 211 <sup>3</sup> , 212 <sup>3</sup> , 251 <sup>3</sup> , 252 <sup>3</sup> , 351 <sup>3</sup> , 352 <sup>3</sup> , 353 <sup>3</sup>
6 MPER 251 <sup>3</sup> , 252 <sup>3</sup>	3 Chosen from MPER 201 <sup>3</sup> , 223 <sup>3</sup> , 231 <sup>3</sup>
6 MHIS 200 <sup>6</sup> or, if exempt, Music electives	3 Chosen from MPER 322 <sup>3</sup> , 361 <sup>3</sup> , 421 <sup>3</sup>
6 MHIS electives	6 MPER 251 <sup>3</sup> , 252 <sup>3</sup>
12 MUSI 261 <sup>3</sup> , 262 <sup>3</sup> , 361 <sup>3</sup> , 362 <sup>3</sup>	6 MHIS 200 <sup>6</sup> or, if exempt, MHIS electives
15 Department of Music electives, excluding MUSI 211 <sup>3</sup> , 251 <sup>3</sup> , 252 <sup>3</sup> , chosen in consultation with a Music advisor.	3 MHIS 331 <sup>3</sup>
	12 MUSI 261 <sup>3</sup> , 262 <sup>3</sup> , 361 <sup>3</sup> , 362 <sup>3</sup>
	6 Chosen from MUSI 263 <sup>3</sup> , 363 <sup>3</sup> , 364 <sup>3</sup> , 365 <sup>3</sup> , 461 <sup>3</sup> , 462 <sup>3</sup>
	6 MUSI 401 <sup>6</sup>

**PROGRAM CHANGE:** Changes to BFA Specialization in Music Composition**Proposed** ☒ Undergraduate or ☐ Graduate Curriculum Changes**Calendar for academic year:** 2015/2016  
**Implementation Month/Year:** September 2015

**Faculty/School:** Fine Arts  
**Department:** Music  
**Program:** BFA Specialization in Music Composition  
**Degree:** BFA  
**Calendar Section/Graduate Page Number:** 81.100

**Type of Change:**
☐ Editorial      ☒ Requirements      ☐ Regulations      ☐ Program Deletion      ☐ New Program

Present Text (from 2014/2015) calendar	Proposed Text
<b>66 BFA Specialization in Music Composition</b> 21 MUSI 212 <sup>3</sup> , <del>344<sup>3</sup></del> , 351 <sup>3</sup> , 352 <sup>3</sup> , <del>451<sup>3</sup>, 452<sup>3</sup></del> ; <del>MPER 234<sup>3</sup></del> 6 MPER 251 <sup>3</sup> , 252 <sup>3</sup> 6 MHIS 200 <sup>6</sup> or, if exempt, <del>Music</del> electives <del>6 MHIS electives</del> 12 MUSI 261 <sup>3</sup> , 262 <sup>3</sup> , 361 <sup>3</sup> , 362 <sup>3</sup> <del>15 Department of Music electives, excluding MUSI 211<sup>3</sup>, 251<sup>3</sup>, 252<sup>3</sup>, chosen in consultation with a Music advisor.</del>	<b>66 BFA Specialization in Music Composition</b> 21 <u>MUSI 211<sup>3</sup></u> , MUSI 212 <sup>3</sup> , <u>251<sup>3</sup>, 252<sup>3</sup></u> , 351 <sup>3</sup> , 352 <sup>3</sup> , <u>353<sup>3</sup></u> <u>3 Chosen from MPER 201<sup>3</sup>, 223<sup>3</sup>, 231<sup>3</sup></u> 6 MPER 251 <sup>3</sup> , 252 <sup>3</sup> <u>3 Chosen from MPER 361<sup>3</sup>, MUSI 322<sup>3</sup>, MUSI 421<sup>3</sup></u> 6 MHIS 200 <sup>6</sup> or, if exempt, <u>MHIS</u> electives <u>3 MHIS 331<sup>3</sup></u> 12 MUSI 261 <sup>3</sup> , 262 <sup>3</sup> , 361 <sup>3</sup> , 362 <sup>3</sup> <u>6 Chosen from MUSI 263<sup>3</sup>, 363<sup>3</sup>, 364<sup>3</sup>, 365<sup>3</sup>, 461<sup>3</sup>, 462<sup>3</sup></u> <u>6 MUSI 401<sup>6</sup></u>
<b>Rationale:</b> The program structure of the Specialization in Music Composition has not changed for a number of years: it does not match anymore the current course offerings and practices within the department. Three main issues need to be addressed: - Some courses required in the current program are no longer or seldom offered, and must be replaced. - New key courses established in the recent years in the department need to be integrated into the specialization. - The Specialization in Music Composition must be harmonized with the new Major in Music, including the requirement for MHIS electives to replace MHIS 200 in the case of an exemption, and the addition of MUSI 401, Capstone Seminar and Project. - Courses which were excluded from the specialization (MUSI 211, 251, 252) are now at a higher level and are included with all of the specialization programs within the department. Students who are exempt from any of these courses will complete additional music electives.	
<b>Resource Implications:</b> None. During the revision of the Major in Integrative Music Studies – which became the Major in Music in 2012-13 -- the addition of new courses was carefully planned considering the future needs of the Specialization in Music Composition. As such, all the required courses to support the proposed program are already established, and this revision only needs to change the program structure.	

**PROGRAM CHANGE:** Changes to BFA Specialization in Music Performance**Proposed** ☒ Undergraduate or ☐ Graduate Curriculum Changes**Calendar for academic year:** 2015/2016  
**Implementation Month/Year:** September 2015**Faculty/School:** Fine Arts  
**Department:** Music  
**Program:** Specialization in Music Performance  
**Degree:** BFA  
**Calendar Section/Graduate Page Number:** 81.100**Type of Change:**☐ Editorial ☐ Requirements ☒ Regulations ☐ Program Deletion ☐ New Program

Present Text (from 2014/2015) calendar	Proposed Text
<b>66 BFA Specialization in Music Performance</b> 30 MUSI 211 <sup>3</sup> , 212 <sup>3</sup> , 251 <sup>3</sup> , 252 <sup>3</sup> , 311 <sup>3</sup> , 351 <sup>3</sup> , 352 <sup>3*</sup> ; MPER 231 <sup>3</sup> , 490 <sup>6</sup> 6 MPER 251 <sup>3</sup> , 252 <sup>3</sup> 6 MPER 351 <sup>3</sup> and 352 <sup>3</sup> or MPER 390 <sup>6</sup> 6 MHIS 200 <sup>6</sup> or, if exempt, MHIS electives 6 MHIS electives, which may include MUSI 421 <sup>3</sup> 12 Chosen from MPER 201 <sup>3</sup> , 223 <sup>3</sup> , 298 <sup>3</sup> , 301 <sup>3</sup> , 321 <sup>3</sup> , 322 <sup>3</sup> , 323 <sup>3</sup> , 331 <sup>3</sup> , 361 <sup>3</sup> , 398 <sup>3</sup> , 399 <sup>6</sup> , 401 <sup>3</sup> , 421 <sup>3</sup> , 422 <sup>3</sup> , 423 <sup>3</sup> , 431 <sup>3</sup> , 498 <sup>3</sup> , 499 <sup>6</sup> <del>*With permission of the Department of Music, students with exemption for MUSI 351<sup>3</sup> and 352<sup>3</sup> substitute MUSI 451<sup>3</sup> and 452<sup>3</sup>.</del>	<b>66 BFA Specialization in Music Performance</b> 30 MUSI 211 <sup>3</sup> , 212 <sup>3</sup> , 251 <sup>3</sup> , 252 <sup>3</sup> , 311 <sup>3</sup> , 351 <sup>3</sup> , 352 <sup>3*</sup> ; MPER 231 <sup>3</sup> , 490 <sup>6</sup> 6 MPER 251 <sup>3</sup> , 252 <sup>3</sup> 6 MPER 351 <sup>3</sup> and 352 <sup>3</sup> or MPER 390 <sup>6</sup> 6 MHIS 200 <sup>6</sup> or, if exempt, MHIS electives 6 MHIS electives, which may include MUSI 421 <sup>3</sup> 12 Chosen from MPER 201 <sup>3</sup> , 223 <sup>3</sup> , 298 <sup>3</sup> , 301 <sup>3</sup> , 321 <sup>3</sup> , 322 <sup>3</sup> , 323 <sup>3</sup> , 331 <sup>3</sup> , 361 <sup>3</sup> , 398 <sup>3</sup> , 399 <sup>6</sup> , 401 <sup>3</sup> , 421 <sup>3</sup> , 422 <sup>3</sup> , 423 <sup>3</sup> , 431 <sup>3</sup> , 498 <sup>3</sup> , 499 <sup>6</sup>
<b>Rationale:</b> MUSI 451 and 452 are being deleted, and have been replaced with other courses. It is understood that students with exemptions to MUSI 351 and/or 352 will choose other music courses in consultation with an advisor, and these do not need to be specific theory courses.	
<b>Resource Implications:</b> None.	

**COURSE CHANGE:** MUSI 211      New Course Number:**Proposed** ☒ Undergraduate or ☐ Graduate Curriculum Changes**Calendar for academic year:** 2015/2016  
**Implementation Month/Year:** September 2015**Faculty/School:** Fine Arts  
**Department:** Music  
**Program:** BFA Specialization in Music Composition  
**Degree:** BFA  
**Calendar Section/Graduate Page Number:** 81.100**Type of Change:**

<input type="checkbox"/> Course Number	<input type="checkbox"/> Course Title	<input type="checkbox"/> Credit Value	<input type="checkbox"/> Prerequisite
<input type="checkbox"/> Course Description	<input checked="" type="checkbox"/> Editorial	<input type="checkbox"/> New Course	
<input type="checkbox"/> Course Deletion	<input checked="" type="checkbox"/> Other - Specify: Note		

Present Text (from 2014/2015) calendar	Proposed Text
<b>MUSI 211    <i>Aural Perception I</i></b> (3 credits) Prerequisite: Enrolment in a Department of Music program; written permission of the Department. A course designed to develop the musical ear through intermediate-level sight-singing, dictation, aural analysis, and keyboard skills. The study of aural perception is done through a combination of classroom lectures and workshops. <del><i>NOTE: Students enrolled in the Specialization in Music Composition may not apply credit for this course towards the 90-credit degree requirements.</i></del> <i>NOTE: Students who have received credit for this topic under INMS 209, 499, or MUSI 210 may not take this course for credit.</i>	<b>MUSI 211    <i>Aural Perception I</i></b> (3 credits) Prerequisite: Enrolment in a Department of Music program; written permission of the Department <a href="#">of Music</a> . A course designed to develop the musical ear through intermediate-level sight-singing, dictation, aural analysis, and keyboard skills. The study of aural perception is done through a combination of classroom lectures and workshops. <i>NOTE: Students who have received credit for this topic under INMS 209, 499, or MUSI 210 may not take this course for credit.</i>
<b>Rationale:</b> Courses which were excluded from the Specialization in Music Composition (MUSI 211, 251, 252) are now at a higher level and are included with all of the specialization programs within the Department. Students who are exempt from any of these courses will complete additional music electives.	
<b>Resource Implications:</b> None.	
<b>Other Programs within which course is listed:</b>  BFA Major in Music, BFA Specialization in Music Performance.	



**COURSE CHANGE:** MUSI 251      New Course Number:**Proposed** ☒ Undergraduate or ☐ Graduate Curriculum Changes**Calendar for academic year:** 2015/2016  
**Implementation Month/Year:** September 2015**Faculty/School:** Fine Arts  
**Department:** Music  
**Program:** BFA Specialization in Music Composition  
**Degree:** BFA  
**Calendar Section/Graduate Page Number:** 81.100**Type of Change:**

<input type="checkbox"/> Course Number	<input type="checkbox"/> Course Title	<input type="checkbox"/> Credit Value	<input type="checkbox"/> Prerequisite
<input type="checkbox"/> Course Description	<input checked="" type="checkbox"/> Editorial	<input type="checkbox"/> New Course	
<input type="checkbox"/> Course Deletion	<input checked="" type="checkbox"/> Other - Specify: Note		

Present Text (from 2014/2015) calendar	Proposed Text
<b>MUSI 251    <i>Harmony I</i></b> (3 credits) Prerequisite: Enrolment in a Department of Music program; written permission of the Department. An introduction to the basic and intermediate principles of harmonic progressions and voice-leading within the tonal system, with reference to a variety of styles and genres, studied through analysis and composition. <del><i>NOTE: Students enrolled in the Specialization in Music Composition may not apply credit for this course towards the 90-credit degree requirements.</i></del> <i>NOTE: Students who have received credit for this topic under INMS 250, 252, 499, or MUSI 210 may not take this course for credit.</i>	<b>MUSI 251    <i>Harmony I</i></b> (3 credits) Prerequisite: Enrolment in a Department of Music program; written permission of the Department <a href="#">of Music</a> . An introduction to the basic and intermediate principles of harmonic progressions and voice-leading within the tonal system, with reference to a variety of styles and genres, studied through analysis and composition. <i>NOTE: Students who have received credit for this topic under INMS 250, 252, 499, or MUSI 210 may not take this course for credit.</i>
<b>Rationale:</b> Courses which were excluded from the Specialization in Music Composition (MUSI 211, 251, 252) are now at a higher level and are included with all of the specialization programs within the Department. Students who are exempt from any of these courses will complete additional music electives.	
<b>Resource Implications:</b> None.	
<b>Other Programs within which course is listed:</b>  BFA Major in Music, BFA Specialization in Music Performance.	

**COURSE CHANGE:** MUSI 252      New Course Number:**Proposed** ☒ Undergraduate or ☐ Graduate Curriculum Changes**Calendar for academic year:** 2015/2016  
**Implementation Month/Year:** September 2015**Faculty/School:** Fine Arts  
**Department:** Music  
**Program:** BFA Specialization in Music Composition  
**Degree:** BFA  
**Calendar Section/Graduate Page Number:** 81.100**Type of Change:**

<input type="checkbox"/> Course Number	<input type="checkbox"/> Course Title	<input type="checkbox"/> Credit Value	<input type="checkbox"/> Prerequisite
<input type="checkbox"/> Course Description	<input checked="" type="checkbox"/> Editorial	<input type="checkbox"/> New Course	
<input type="checkbox"/> Course Deletion	<input checked="" type="checkbox"/> Other - Specify: Note		

Present Text (from 2014/2015) calendar	Proposed Text
<b>MUSI 252    <i>Melody and Counterpoint</i></b> (3 credits) Prerequisite: Enrolment in a Department of Music program; written permission of the Department. An introduction to the basic elements of melodic construction and contrapuntal technique, with reference to a variety of genres, studied through analysis and composition. <del><i>NOTE: Students enrolled in the Specialization in Music Composition may not apply credit for this course towards the 90-credit degree requirements.</i></del> <i>NOTE: Students who have received credit for this topic under INMS 250, 251, 499 or MUSI 210 may not take this course for credit.</i>	<b>MUSI 252    <i>Melody and Counterpoint</i></b> (3 credits) Prerequisite: Enrolment in a Department of Music program; written permission of the Department <a href="#">of Music</a> . An introduction to the basic elements of melodic construction and contrapuntal technique, with reference to a variety of genres, studied through analysis and composition. <i>NOTE: Students who have received credit for this topic under INMS 250, 251, 499 or MUSI 210 may not take this course for credit.</i>
<b>Rationale:</b> Courses which were excluded from the Specialization in Music Composition (MUSI 211, 251, 252) are now at a higher level and are included with all of the specialization programs within the Department. Students who are exempt from any of these courses will complete additional music electives.	
<b>Resource Implications:</b> None.	
<b>Other Programs within which course is listed:</b>  BFA Major in Music, BFA Specialization in Music Performance.	

**COURSE CHANGE:** MUSI 262      New Course Number:

**Proposed** ☒ Undergraduate or ☐ Graduate Curriculum Changes

**Calendar for academic year:** 2015/2016  
**Implementation Month/Year:** September 2015

**Faculty/School:** Fine Arts  
**Department:** Music  
**Program:** BFA Specialization in Music Composition  
**Degree:** BFA  
**Calendar Section/Graduate Page Number:** 81.100

**Type of Change:**

☐ Course Number                      ☐ Course Title                      ☐ Credit Value                      ☒ Prerequisite  
☐ Course Description                      ☐ Editorial                      ☐ New Course  
☐ Course Deletion                      ☐ Other - Specify:

Present Text (from 2014/2015) calendar	Proposed Text
<p><b>MUSI 262    <i>Music Composition II</i></b> (3 credits)  Prerequisite: MUSI 261; <del>written permission of the Department of Music</del>. A seminar and workshop in composition, completing the introduction to compositional techniques from the classical and contemporary eras. Emphasis is placed on the development of the individual's composition skills through the writing of short musical pieces for solo instruments or small ensembles.  <i>NOTE A/See §200.3</i>  <i>NOTE: Students who have received credit for INMS 360 may not take this course for credit.</i></p>	<p><b>MUSI 262    <i>Music Composition II</i></b> (3 credits)  Prerequisite: MUSI 261. A seminar and workshop in composition, completing the introduction to compositional techniques from the classical and contemporary eras. Emphasis is placed on the development of the individual's composition skills through the writing of short musical pieces for solo instruments or small ensembles.  <i>NOTE A/See §200.3</i>  <i>NOTE: Students who have received credit for INMS 360 may not take this course for credit.</i></p>
<p><b>Rationale:</b>  Completing the previous course in the sequence (MUSI 261) is an adequate prerequisite for MUSI 262.</p>	
<p><b>Resource Implications:</b>  None.</p>	
<p><b>Other Programs within which course is listed:</b>    BFA Major in Music.</p>	

**COURSE CHANGE:** MUSI 322      New Course Number:**Proposed** ☒ Undergraduate or ☐ Graduate Curriculum Changes**Calendar for academic year:** 2015/2016  
**Implementation Month/Year:** September 2015**Faculty/School:** Fine Arts  
**Department:** Music  
**Program:** BFA Specialization in Music Composition  
**Degree:** BFA  
**Calendar Section/Graduate Page Number:** 81.100**Type of Change:**

<input type="checkbox"/> Course Number	<input type="checkbox"/> Course Title	<input type="checkbox"/> Credit Value	<input checked="" type="checkbox"/> Prerequisite
<input type="checkbox"/> Course Description	<input type="checkbox"/> Editorial	<input type="checkbox"/> New Course	
<input type="checkbox"/> Course Deletion	<input type="checkbox"/> Other - Specify:		

Present Text (from 2014/2015) calendar	Proposed Text
<b>MUSI 322    <i>New Music and Media Arts</i></b> (3 credits) <del>Prerequisite: Written permission of the Department of Music.</del> An introduction to the practice and theory of contemporary sound-based art, new music expressions, and the media arts. This course explores the diversity of creative approaches, from the early 20th century to the present and the students' creative application of these approaches. <i>NOTE: Students who have received credit for this topic under a MUSI 398 number may not take this course for credit.</i>	<b>MUSI 322    <i>New Music and Media Arts</i></b> (3 credits) An introduction to the practice and theory of contemporary sound-based art, new music expressions, and the media arts. This course explores the diversity of creative approaches, from the early 20th century to the present and the students' creative application of these approaches. <i>NOTE: Students who have received credit for this topic under a MUSI 398 number may not take this course for credit.</i>
<b>Rationale:</b> This course is required in the Major in Music and the Specialization in Composition. Written permission is not necessary.	
<b>Resource Implications:</b> None.	
<b>Other Programs within which course is listed:</b>  BFA Major in Music.	

**COURSE CHANGE:** MUSI 361      New Course Number:**Proposed** ☒ Undergraduate or ☐ Graduate Curriculum Changes**Calendar for academic year:** 2015/2016  
**Implementation Month/Year:** September 2015**Faculty/School:** Fine Arts  
**Department:** Music  
**Program:** BFA Specialization in Music Composition  
**Degree:** BFA  
**Calendar Section/Graduate Page Number:** 81.100**Type of Change:**

<input type="checkbox"/> Course Number	<input type="checkbox"/> Course Title	<input type="checkbox"/> Credit Value	<input checked="" type="checkbox"/> Prerequisite
<input type="checkbox"/> Course Description	<input type="checkbox"/> Editorial	<input type="checkbox"/> New Course	
<input type="checkbox"/> Course Deletion	<input type="checkbox"/> Other - Specify:		

Present Text (from 2014/2015) calendar	Proposed Text
<b>MUSI 361    <i>Music Composition III</i></b> (3 credits) Prerequisite: MUSI 262; <del>written permission of the Department of Music</del> . A seminar and workshop in composition, furthering the development of the individual's composition skills and beginning to cultivate a personal musical language and style through the writing of larger musical pieces. <i>NOTE A/See §200.3</i> <i>NOTE: Students who have received credit for INMS 460 may not take this course for credit.</i>	<b>MUSI 361    <i>Music Composition III</i></b> (3 credits) Prerequisite: MUSI 262. A seminar and workshop in composition, furthering the development of the individual's composition skills and beginning to cultivate a personal musical language and style through the writing of larger musical pieces. <i>NOTE A/See §200.3</i> <i>NOTE: Students who have received credit for INMS 460 may not take this course for credit.</i>
Rationale: Completing the previous course in the sequence (MUSI 262) is an adequate prerequisite for MUSI 361.	
Resource Implications: None.	
Other Programs within which course is listed:  BFA Major in Music.	

**COURSE CHANGE:** MUSI 362      New Course Number:**Proposed** ☒ Undergraduate or ☐ Graduate Curriculum Changes**Calendar for academic year:** 2015/2016  
**Implementation Month/Year:** September 2015**Faculty/School:** Fine Arts  
**Department:** Music  
**Program:** BFA Specialization in Music Composition  
**Degree:** BFA  
**Calendar Section/Graduate Page Number:** 81.100**Type of Change:**

<input type="checkbox"/> Course Number	<input type="checkbox"/> Course Title	<input type="checkbox"/> Credit Value	<input checked="" type="checkbox"/> Prerequisite
<input type="checkbox"/> Course Description	<input type="checkbox"/> Editorial	<input type="checkbox"/> New Course	
<input type="checkbox"/> Course Deletion	<input type="checkbox"/> Other - Specify:		

Present Text (from 2014/2015) calendar	Proposed Text
<b>MUSI 362    <i>Music Composition IV</i></b> (3 credits) Prerequisite: MUSI 361; <del>written permission of the Department of Music</del> . A seminar and workshop in composition, furthering the development of the individual's composition skills and beginning to cultivate a personal musical language and style through the writing of larger musical pieces. <i>NOTE A/See §200.3</i> <i>NOTE: Students who have received credit for INMS 460 may not take this course for credit.</i>	<b>MUSI 362    <i>Music Composition IV</i></b> (3 credits) Prerequisite: MUSI 361. A seminar and workshop in composition, furthering the development of the individual's composition skills and beginning to cultivate a personal musical language and style through the writing of larger musical pieces. <i>NOTE A/See §200.3</i> <i>NOTE: Students who have received credit for INMS 460 may not take this course for credit.</i>
Rationale: Completing the previous course in the sequence (MUSI 361) is an adequate prerequisite for MUSI 362.	
Resource Implications: None.	
Other Programs within which course is listed:  BFA Major in Music.	

**COURSE CHANGE:** MUSI 364      New Course Number:**Proposed** ☒ Undergraduate or ☐ Graduate Curriculum Changes**Calendar for academic year:** 2015/2016  
**Implementation Month/Year:** September 2015**Faculty/School:** Fine Arts  
**Department:** Music  
**Program:** BFA Specialization in Music Composition  
**Degree:** BFA  
**Calendar Section/Graduate Page Number:** 81.100**Type of Change:**

<input type="checkbox"/> Course Number	<input type="checkbox"/> Course Title	<input type="checkbox"/> Credit Value	<input checked="" type="checkbox"/> Prerequisite
<input type="checkbox"/> Course Description	<input type="checkbox"/> Editorial	<input type="checkbox"/> New Course	
<input type="checkbox"/> Course Deletion	<input type="checkbox"/> Other - Specify:		

Present Text (from 2014/2015) calendar	Proposed Text
<b>MUSI 364    <i>Acoustic Instrumentation and Orchestration</i></b> (3 credits) Prerequisite: MUSI 210, 251, 252. This course covers the fundamental elements of writing for acoustic instruments and for the combination of acoustic instruments in various ensembles and in a variety of genres including classical, contemporary art music, pop, and indie. <i>NOTE: Students who have received credit for this topic or "Orchestration" under an INMS 398 number may not take this course for credit.</i>	<b>MUSI 364    <i>Acoustic Instrumentation and Orchestration</i></b> (3 credits) Prerequisite: MUSI 211, 251, 252. This course covers the fundamental elements of writing for acoustic instruments and for the combination of acoustic instruments in various ensembles and in a variety of genres including classical, contemporary art music, pop, and indie. <i>NOTE: Students who have received credit for this topic or "Orchestration" under an INMS 398 number may not take this course for credit.</i>
Rationale: MUSI 210 as a prerequisite was an error in the calendar, it should have been MUSI 211.	
Resource Implications: None.	
Other Programs within which course is listed:  BFA Major in Music.	

**COURSE CHANGE:** MUSI 365      New Course Number:

**Proposed** ☒ Undergraduate or ☐ Graduate Curriculum Changes

**Calendar for academic year:** 2015/2016  
**Implementation Month/Year:** September 2015

**Faculty/School:** Fine Arts  
**Department:** Music  
**Program:** BFA Specialization in Music Composition  
**Degree:** BFA  
**Calendar Section/Graduate Page Number:** 81.100

**Type of Change:**

☐ Course Number                      ☐ Course Title                      ☐ Credit Value                      ☒ Prerequisite  
☐ Course Description                      ☐ Editorial                      ☐ New Course  
☐ Course Deletion                      ☐ Other - Specify:

Present Text (from 2014/2015) calendar	Proposed Text
<b>MUSI 365    <i>Electronic Instrumentation and Orchestration</i></b> (3 credits) Prerequisite: MUSI 210, 251, 252. This course covers the fundamental elements of writing for electronic and amplified instruments and for the combination of these instruments in various ensembles and in a variety of pitch-based genres including contemporary art music, pop and indie.	<b>MUSI 365    <i>Electronic Instrumentation and Orchestration</i></b> (3 credits) Prerequisite: MUSI 211, 251, 252. This course covers the fundamental elements of writing for electronic and amplified instruments and for the combination of these instruments in various ensembles and in a variety of pitch-based genres including contemporary art music, pop and indie.
Rationale: MUSI 210 as a prerequisite was an error in the calendar, it should have been MUSI 211.	
Resource Implications: None.	
Other Programs within which course is listed:  BFA Major in Music.	



**COURSE CHANGE:** MUSI 401      New Course Number:**Proposed** ☒ Undergraduate or ☐ Graduate Curriculum Changes**Calendar for academic year:** 2015/2016  
**Implementation Month/Year:** September 2015**Faculty/School:** Fine Arts  
**Department:** Music  
**Program:** BFA Specialization in Music Composition  
**Degree:** BFA  
**Calendar Section/Graduate Page Number:** 81.100**Type of Change:**

<input type="checkbox"/> Course Number	<input type="checkbox"/> Course Title	<input type="checkbox"/> Credit Value	<input checked="" type="checkbox"/> Prerequisite
<input type="checkbox"/> Course Description	<input type="checkbox"/> Editorial	<input type="checkbox"/> New Course	
<input type="checkbox"/> Course Deletion	<input type="checkbox"/> Other - Specify:		

Present Text (from 2014/2015) calendar	Proposed Text
<b>MUSI 401    <i>Capstone Seminar and Project</i></b> (6 credits) Prerequisite: 60 credits completed in the BFA Major in Music program. A seminar exploring various strategies, aesthetics, methodologies, and resources for creating and for realizing the final creative and/or research-oriented project (the Capstone Project), followed by a workshop and final realization/presentation of the project. Students are encouraged to work in a collaborative, cross-discipline, and/or multicultural fashion.	<b>MUSI 401    <i>Capstone Seminar and Project</i></b> (6 credits) Prerequisite: 60 credits completed in the BFA Major in Music <a href="#">or BFA Specialization in Music Composition</a> programs. A seminar exploring various strategies, aesthetics, methodologies, and resources for creating and for realizing the final creative and/or research-oriented project (the Capstone Project), followed by a workshop and final realization/presentation of the project. Students are encouraged to work in a collaborative, cross-discipline, and/or multicultural fashion.
<b>Rationale:</b> The course is now also required by the BFA Specialization in Music Composition.	
<b>Resource Implications:</b> None.	
<b>Other Programs within which course is listed:</b>  BFA Major in Music.	

**COURSE CHANGE:** MUSI 451      New Course Number:

**Proposed** ☒ Undergraduate or ☐ Graduate Curriculum Changes

**Calendar for academic year:** 2015/2016  
**Implementation Month/Year:** September 2015

**Faculty/School:** Fine Arts  
**Department:** Music  
**Program:** Specialization in Music Composition  
**Degree:** BFA  
**Calendar Section/Graduate Page Number:** 81.100

**Type of Change:**

☐ Course Number                      ☐ Course Title                      ☐ Credit Value                      ☐ Prerequisite  
☐ Course Description                      ☐ Editorial                      ☐ New Course  
☒ Course Deletion                      ☐ Other - Specify:

Present Text (from 2014/2015) calendar	Proposed Text
<p><b>MUSI 451    <i>Advanced Theoretical Studies I</i></b> (3 credits)                      Prerequisite: INMS 351, 352 or MUSI 351, 352. Advanced study of principles and elements of music theory, especially within the tonal and modal contexts. Studied topics may include harmony, counterpoint, and analysis.  <i>NOTE A/See §200.3</i>  <i>NOTE: Students who have received credit for INMS 300 or 451 may not take this course for credit.</i></p>	
<p><b>Rationale:</b>                      The MUSI 451 course (previously INMS 451) has not been offered for many years. It has been replaced by advanced theory courses with more specific topics, such as MUSI 353, 364, 365, or 421.</p>	
<p><b>Resource Implications:</b>                      None.</p>	
<p><b>Other Programs within which course is listed:</b>                        Specialization in Music Performance (as a note - its removal is part of this submission).</p>	

**COURSE CHANGE:** MUSI 452      New Course Number:

**Proposed** ☒ Undergraduate or ☐ Graduate Curriculum Changes

**Calendar for academic year:** 2015/2016  
**Implementation Month/Year:** September 2015

**Faculty/School:** Fine Arts  
**Department:** Music  
**Program:** Specialization in Music Composition  
**Degree:** BFA  
**Calendar Section/Graduate Page Number:** 81.100

**Type of Change:**

☐ Course Number                      ☐ Course Title                      ☐ Credit Value                      ☐ Prerequisite  
☐ Course Description                      ☐ Editorial                      ☐ New Course  
☒ Course Deletion                      ☐ Other - Specify:

Present Text (from 2014/2015) calendar	Proposed Text
<p><b>MUSI 452    <i>Advanced Theoretical Studies II</i></b> (3 credits)  Prerequisite: MUSI 452. An advanced study of principles and elements of music theory, especially within the atonal context and 20th-century techniques.  <i>NOTE A/See §200.3</i>  <i>NOTE: Students who have received credit for INMS 450 or 452 may not take this course for credit.</i></p>	
<p>Rationale:  The MUSI 452 course (previously INMS 451) has not been offered for many years. It has been replaced by advanced theory courses with more specific topics, such as MUSI 353, 364, 365, or 421.</p>	
<p>Resource Implications:  None.</p>	
<p>Other Programs within which course is listed:   Specialization in Music Performance (as a note - its removal is part of this submission).</p>	

**COURSE CHANGE:** MUSI 461      New Course Number:**Proposed** ☒ Undergraduate or ☐ Graduate Curriculum Changes**Calendar for academic year:** 2015/2016  
**Implementation Month/Year:** September 2015**Faculty/School:** Fine Arts  
**Department:** Music  
**Program:** BFA Specialization in Music Composition  
**Degree:** BFA  
**Calendar Section/Graduate Page Number:** 81.100**Type of Change:**

<input type="checkbox"/> Course Number	<input type="checkbox"/> Course Title	<input type="checkbox"/> Credit Value	<input checked="" type="checkbox"/> Prerequisite
<input type="checkbox"/> Course Description	<input type="checkbox"/> Editorial	<input type="checkbox"/> New Course	
<input type="checkbox"/> Course Deletion	<input type="checkbox"/> Other - Specify:		

Present Text (from 2014/2015) calendar	Proposed Text
<b>MUSI 461    <i>Music Composition V</i></b> (3 credits) Prerequisite: MUSI 362 and enrolment in the Specialization in Music Composition, <del>or written permission of the Department of Music.</del> A seminar and workshop in composition, furthering the development of the individual's composition skills and personal musical language and style through the writing of large musical pieces and/or conception of large-scale musical projects. Workshops may include individual tutoring. <i>NOTE A/See §200.3</i> <i>NOTE: Students who have received credit for this topic under an INMS 499 number may not take this course for credit.</i>	<b>MUSI 461    <i>Music Composition V</i></b> (3 credits) Prerequisite: MUSI 362 and enrolment in the Specialization in Music Composition. A seminar and workshop in composition, furthering the development of the individual's composition skills and personal musical language and style through the writing of large musical pieces and/or conception of large-scale musical projects. Workshops may include individual tutoring. <i>NOTE A/See §200.3</i> <i>NOTE: Students who have received credit for this topic under an INMS 499 number may not take this course for credit.</i>
Rationale: Completing the previous course in the sequence (MUSI 362) is an adequate prerequisite for MUSI 461.	
Resource Implications: None.	
Other Programs within which course is listed:  None.	

**COURSE CHANGE:** MUSI 462      New Course Number:**Proposed** ☒ Undergraduate or ☐ Graduate Curriculum Changes**Calendar for academic year:** 2015/2016  
**Implementation Month/Year:** September 2015**Faculty/School:** Fine Arts  
**Department:** Music  
**Program:** BFA Specialization in Music Composition  
**Degree:** BFA  
**Calendar Section/Graduate Page Number:** 81.100**Type of Change:**

<input type="checkbox"/> Course Number	<input type="checkbox"/> Course Title	<input type="checkbox"/> Credit Value	<input checked="" type="checkbox"/> Prerequisite
<input type="checkbox"/> Course Description	<input type="checkbox"/> Editorial	<input type="checkbox"/> New Course	
<input type="checkbox"/> Course Deletion	<input type="checkbox"/> Other - Specify:		

Present Text (from 2014/2015) calendar	Proposed Text
<b>MUSI 462    <i>Music Composition VI</i></b> (3 credits) Prerequisite: MUSI 461 and enrolment in the Specialization in Music Composition; <del>written permission of the Department of Music</del> . A final seminar and workshop in composition, furthering the development of the individual's composition skills and personal musical language and style through the writing of large musical pieces and/or conception of large-scale musical projects. Workshops may include individual tutoring. <i>NOTE A/See §200.3</i> <i>NOTE: Students who have received credit for this topic under an INMS 499 number may not take this course for credit.</i>	<b>MUSI 462    <i>Music Composition VI</i></b> (3 credits) Prerequisite: MUSI 461 and enrolment in the Specialization in Music Composition. A final seminar and workshop in composition, furthering the development of the individual's composition skills and personal musical language and style through the writing of large musical pieces and/or conception of large-scale musical projects. Workshops may include individual tutoring. <i>NOTE A/See §200.3</i> <i>NOTE: Students who have received credit for this topic under an INMS 499 number may not take this course for credit.</i>
Rationale: Completing the previous course in the sequence (MUSI 461) is an adequate prerequisite for MUSI 462.	
Resource Implications: None.	
Other Programs within which course is listed:  None.	



## Internal Memorandum

**To:** Catherine Wild, Dean, Faculty of Fine Arts  
**From:** Mark Sussman, Associate Dean, Academic and Student Affairs, Fine Arts  
**Date:** 20 August 2014  
**Re:** Curriculum dossier ARTU-8, Studio Arts, the Painting and Drawing Program

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The Faculty of Fine Arts Curriculum Committee reviewed and unanimously approved the Artu-8 curriculum dossier from the Department of Studio Arts. We hereby submit this dossier for review at Faculty Council on September 12, 2014.

This dossier is largely focused on updating course descriptions in the Painting and Drawing program. Along with those changes, however, prerequisites have been streamlined and now more accurately reflect practices in the department. Additionally, a number of courses that have been successfully offered as special topics are being brought into the permanent course offerings, and new course numbers are being introduced for special topics courses at the 200-level in painting and drawing.

There are no resource implications.

With thanks for your consideration.



Mark Sussman, PhD

Associate Dean, Academic and Student Affairs

Faculty of Fine Arts

[mark.sussman@concordia.ca](mailto:mark.sussman@concordia.ca)



Studio Arts Department

### **INTERNAL MEMORANDUM**

**TO:** Mark Sussman, Associate Dean, Academic and Student Affairs

**FROM:** Eric Simon, Chair, Studio Arts Department

**DATE:** February 5<sup>th</sup>, 2014

**SUBJECT:** Curriculum Changes – Painting and Drawing (ARTU-8)

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Please accept the following curriculum changes from the Department of Studio Arts with regards to the Painting and Drawing program. These changes were discussed in depth and passed at the Studio Arts Department Council meeting of October 25, 2013.

New course descriptions are being proposed for PTNG 200, PTNG 300, PTNG 400, PTNG 450, DRAW 200, DRAW 300, DRAW 400, and DRAW 450. These constitute the core courses of the Painting and Drawing curriculum. Their descriptions have not been revised for many years. These new descriptions better reflect their current content. Along with the new course descriptions, the Department of Studio Arts, in consultation with the Office of Student Academic Services, has provided students with more accurate prerequisites for admission to these courses.

As well, this dossier is introducing new 300-and 400-level painting and drawing courses into the calendar. The following courses have been run successfully as Special Topics courses for at least five years, including them in the permanent calendar will give students have a better idea of the breadth of course offerings at the intermediate and advanced levels of the program.

Course(s)	Title	Enrolment figures for last three years offered (cross-listed)
PTNG 310/410	Painting & Popular Culture I & II	2008 19/22, 2007 19/22, 2006 21/22
PTNG 312/412	Body Representation and Information I & II	2013 18/22, 2012 18/22, 2011 20/22
PTNG 314/414	Life in the Round: Painting the Figure from Observation I & II	2009 20/22, 2008 16/22, 2007 17/22
PTNG 316/416	Abstract Painting I & II	2013 22/22, 2012 17/22, 2011 19/22



<b>DRAW 310/410</b>	<b>Narration, Time, Stories I &amp; II</b>	<b>2013 21/22, 2012 22/22, 2011 21/22</b>
<b>DRAW 312/412</b>	<b>Drawing and Knowledge I &amp; II</b>	<b>2013 24/22, 2012 17/22, 2011 22/22</b>
<b>DRAW 314/414</b>	<b>Life in the Round: Drawing the Figure from Observation I &amp; II</b>	<b>2013 23/22, 2012 23/22, 2011 23/22</b>
<b>PTNG 418</b>	<b>Between the Wall and the Viewer</b>	<b>2013 18/22, 2012 12/22, 2011 11/22</b>
<b>DRAW 418</b>	<b>Between the Wall and the Viewer</b>	<b>2013 18/22, 2012 12/22, 2011 11/22</b>

These courses will be offered in the future in rotation within the existing credit allocation.

Finally, this dossier establishes PTNG 298, PTNG 299, DRAW 298, DRAW 299, (three-credit and six-credit special topics courses at the 200 level in both drawing and painting). Special topics numbers at the 300 and 400 levels already exist.



**COURSE CHANGE:** DRAW 200      New Course Number:**Proposed** ☒ Undergraduate or ☐ Graduate Curriculum Changes**Calendar for academic year:** 2015/2016  
**Implementation Month/Year:** September 2015**Faculty/School:** Fine Arts  
**Department:** Studio Arts  
**Program:** Painting and Drawing  
**Degree:** BFA  
**Calendar Section/Graduate Page Number:** 81.110.5**Type of Change:**

<input type="checkbox"/> Course Number	<input type="checkbox"/> Course Title	<input type="checkbox"/> Credit Value	<input checked="" type="checkbox"/> Prerequisite
<input checked="" type="checkbox"/> Course Description	<input type="checkbox"/> Editorial	<input type="checkbox"/> New Course	
<input type="checkbox"/> Course Deletion	<input checked="" type="checkbox"/> Other - Specify: Deletion of note.		

Present Text (from 2014/2015) calendar	Proposed Text
<b>DRAW 200    <i>Drawing I</i></b> (6 credits) Prerequisite: See N.B. number (1). <del>An exploration of drawing as a means of expression.</del> Various media are employed to examine and express form, space, <del>figurative</del> , and <del>other</del> graphic <del>images</del> . Drawing from observation, imagination, and memory is <del>included</del> . <b><del>NOTE A/See §200.3</del></b>	<b>DRAW 200    <i>Drawing I</i></b> (6 credits) Prerequisite: See N.B. number (1). <a href="#">A studio course which provides technical and conceptual introduction to drawing focusing on the distinctive and interdisciplinary nature of the practice.</a> Various media are employed to examine and express form, space, <a href="#">and composition through a variety of</a> graphic <a href="#">subject matter</a> . Drawing from observation, imagination, and memory is <a href="#">covered</a> .
Rationale: - The use of an N.B. section note reduces the length of the prerequisite entry. - The course description was updated to clarify and accurately reflect the current course content. - The NOTE A was removed as it refers to courses that no longer exist in the Calendar.	
Resource Implications: None.	
Other Programs within which course is listed:  None.	

**COURSE CHANGE:** DRAW 298      New Course Number:

**Proposed** ☒ Undergraduate or ☐ Graduate Curriculum Changes

**Calendar for academic year:** 2015/2016  
**Implementation Month/Year:** September 2015

**Faculty/School:** Fine Arts  
**Department:** Studio Arts  
**Program:** Painting and Drawing  
**Degree:** BFA  
**Calendar Section/Graduate Page Number:** 81.110.5

**Type of Change:**

☐ Course Number                      ☐ Course Title                      ☐ Credit Value                      ☐ Prerequisite  
☐ Course Description                      ☐ Editorial                      ☒ New Course  
☐ Course Deletion                      ☐ Other - Specify:

<b>Present Text (from 2014/2015) calendar</b>	<b>Proposed Text</b>
	<p><b>DRAW 298 <i>Special Topics in Drawing</i></b> (3 credits)  Prerequisite: See N.B. number (1). A studio course which provides an opportunity for the study of more specialized aspects of drawing.  <i>NOTE: Specific topics, and additional prerequisites if required, will be stated in the Undergraduate Class Schedule.</i></p>
<p><b>Rationale:</b>  - Special topics already exist at the 300 and 400 level, and we would like to establish them at the 200 level for possible future use.</p>	
<p><b>Resource Implications:</b>  None.</p>	
<p><b>Other Programs within which course is listed:</b>  None.</p>	

**COURSE CHANGE:** DRAW 299      New Course Number:

**Proposed** ☒ Undergraduate or ☐ Graduate Curriculum Changes

**Calendar for academic year:** 2015/2016  
**Implementation Month/Year:** September 2015

**Faculty/School:** Fine Arts  
**Department:** Studio Arts  
**Program:** Painting and Drawing  
**Degree:** BFA  
**Calendar Section/Graduate Page Number:** 81.110.5

**Type of Change:**

☐ Course Number                      ☐ Course Title                      ☐ Credit Value                      ☐ Prerequisite  
☐ Course Description                      ☐ Editorial                      ☒ New Course  
☐ Course Deletion                      ☐ Other - Specify:

<b>Present Text (from 2014/2015) calendar</b>	<b>Proposed Text</b>
	<b>DRAW 299 <i>Special Topics in Drawing</i></b> (6 credits) Prerequisite: See N.B. number (1). A studio course which provides an opportunity for the study of more specialized aspects of drawing. <i>NOTE: Specific topics, and additional prerequisites if required, will be stated in the Undergraduate Class Schedule.</i>
<b>Rationale:</b> - Special topics already exist at the 300 and 400 level, and we would like to establish them at the 200 level for possible future use.	
<b>Resource Implications:</b> None.	
<b>Other Programs within which course is listed:</b> None.	

**COURSE CHANGE:** DRAW 300      New Course Number:**Proposed** ☒ Undergraduate or ☐ Graduate Curriculum Changes**Calendar for academic year:** 2015/2016  
**Implementation Month/Year:** September 2015**Faculty/School:** Fine Arts  
**Department:** Studio Arts  
**Program:** Painting and Drawing  
**Degree:** BFA  
**Calendar Section/Graduate Page Number:** 81.110.5**Type of Change:**

<input type="checkbox"/> Course Number	<input type="checkbox"/> Course Title	<input type="checkbox"/> Credit Value	<input type="checkbox"/> Prerequisite
<input checked="" type="checkbox"/> Course Description	<input type="checkbox"/> Editorial	<input type="checkbox"/> New Course	
<input type="checkbox"/> Course Deletion	<input checked="" type="checkbox"/> Other - Specify: Deletion of note.		

Present Text (from 2014/2015) calendar	Proposed Text
<b>DRAW 300    <i>Drawing II</i></b> (6 credits) Prerequisite: DRAW 200. <del>A drawing course in which various media and forms of expression are explored at the more advanced level. Lectures and studio periods.</del> <del>NOTE A/See §200.3</del>	<b>DRAW 300    <i>Drawing II</i></b> (6 credits) Prerequisite: DRAW 200. <u>This studio course is an intermediate drawing course in which directed projects allow students to explore different approaches to drawing and to begin to develop a more personal visual language based on the skill sets acquired at the 200 level. Historical and contemporary issues in art practice are addressed in this course.</u>
Rationale: - The course description was updated to clarify and accurately reflect the current course content. - The NOTE A was removed as it refers to courses that no longer exist in the Calendar.	
Resource Implications: None.	
Other Programs within which course is listed:  None.	

**COURSE CHANGE:** DRAW 310      New Course Number:

**Proposed** ☒ Undergraduate or ☐ Graduate Curriculum Changes

**Calendar for academic year:** 2015/2016  
**Implementation Month/Year:** September 2015

**Faculty/School:** Fine Arts  
**Department:** Studio Arts  
**Program:** Painting and Drawing  
**Degree:** BFA  
**Calendar Section/Graduate Page Number:** 81.110.5

**Type of Change:**

☐ Course Number                      ☐ Course Title                      ☐ Credit Value                      ☐ Prerequisite  
☐ Course Description                      ☐ Editorial                      ☒ New Course  
☐ Course Deletion                      ☐ Other - Specify:

Present Text (from 2014/2015) calendar	Proposed Text
	<p><b>DRAW 310 <i>Narration, Time, Stories I</i></b> (6 credits)                      Prerequisite: DRAW 200. This studio course encourages drawing based on personal experience or fictitious content, and the influence of film, books, diaries and illustration. A focus on character, setting and alternate worlds all contribute to a reemerging interest in narrative forms such as temporality, playback, loops and sequencing.  <i>NOTE: Students who have received credit for this topic under a DRAW 399 number may not take this course for credit.</i></p>
<p><b>Rationale:</b>                      - This course was previously taught as DRAW 399/499 Special Topics in Drawing: Narration, Time, Stories                      - The appropriate exclusionary note has been added.                      - The enrolment figures for this course (which was cross-listed with DRAW 499) for the last three years are 2013 21/22, 2012 22/22, 2011 21/22.</p>	
<p><b>Resource Implications:</b>                      None.</p>	
<p><b>Other Programs within which course is listed:</b>                      None.</p>	

**COURSE CHANGE:** DRAW 312      New Course Number:

**Proposed** ☒ Undergraduate or ☐ Graduate Curriculum Changes

**Calendar for academic year:** 2015/2016  
**Implementation Month/Year:** September 2015

**Faculty/School:** Fine Arts  
**Department:** Studio Arts  
**Program:** Painting and Drawing  
**Degree:** BFA  
**Calendar Section/Graduate Page Number:** 81.110.5

**Type of Change:**

☐ Course Number                      ☐ Course Title                      ☐ Credit Value                      ☐ Prerequisite  
☐ Course Description                      ☐ Editorial                      ☒ New Course  
☐ Course Deletion                      ☐ Other - Specify:

Present Text (from 2014/2015) calendar	Proposed Text
	<p><b>DRAW 312 <i>Drawing and Knowledge I</i></b> (6 credits)                      Prerequisite: DRAW 200. This studio course explores a range of conceptual approaches to drawing using both traditional and experimental methods. Drawing is used as a means to question and make propositions about bodies of knowledge.  <i>NOTE: Students who have received credit for this topic under a DRAW 399 number may not take this course for credit.</i></p>
<p>Rationale:                      - This course was previously taught as DRAW 399/499 Special Topics in Drawing: Drawing and Knowledge.                      - The appropriate exclusionary note has been added.                      - The enrolment figures for this course (which was cross-listed with DRAW 499) for the last three years are: 2013 24/22, 2012 17/22, 2011 22/22.</p>	
<p>Resource Implications:                      None.</p>	
<p>Other Programs within which course is listed:                      None.</p>	

**COURSE CHANGE:** DRAW 314      New Course Number:**Proposed** ☒ Undergraduate or ☐ Graduate Curriculum Changes**Calendar for academic year:** 2015/2016  
**Implementation Month/Year:** September 2015**Faculty/School:** Fine Arts  
**Department:** Studio Arts  
**Program:** Painting and Drawing  
**Degree:** BFA  
**Calendar Section/Graduate Page Number:** 81.110.5**Type of Change:**

<input type="checkbox"/> Course Number	<input type="checkbox"/> Course Title	<input type="checkbox"/> Credit Value	<input type="checkbox"/> Prerequisite
<input type="checkbox"/> Course Description	<input type="checkbox"/> Editorial	<input checked="" type="checkbox"/> New Course	
<input type="checkbox"/> Course Deletion	<input type="checkbox"/> Other - Specify:		

<b>Present Text (from 2014/2015) calendar</b>	<b>Proposed Text</b>
	<b>DRAW 314 <i>Life in the Round: Drawing the Figure from Observation I</i></b> (6 credits) Prerequisite: DRAW 200. This studio course focuses on the experience of seeing and depicting the living human body in all its complexity and presence. <i>NOTE: Students who have received credit for this topic under a DRAW 399 number may not take this course for credit.</i>
<b>Rationale:</b> - This course was previously taught as DRAW 399B/499B Special Topics in Drawing: Working from the Model. - The appropriate exclusionary note has been added. - The enrolment figures for this course (which was cross-listed with DRAW 499) for the last three years are: 2013 23/22, 2012 23/22, 2011 23/22.	
<b>Resource Implications:</b> None.	
<b>Other Programs within which course is listed:</b>  None.	



**COURSE CHANGE:** DRAW 400      New Course Number:

**Proposed** ☒ Undergraduate or ☐ Graduate Curriculum Changes

**Calendar for academic year:** 2015/2016  
**Implementation Month/Year:** September 2015

**Faculty/School:** Fine Arts  
**Department:** Studio Arts  
**Program:** Painting and Drawing  
**Degree:** BFA  
**Calendar Section/Graduate Page Number:** 81.110.5

**Type of Change:**

☐ Course Number      ☐ Course Title      ☐ Credit Value      ☒ Prerequisite  
☒ Course Description      ☐ Editorial      ☐ New Course  
☐ Course Deletion      ☒ Other - Specify: Deletion of note.

Present Text (from 2014/2015) calendar	Proposed Text
<b>DRAW 400    <i>Drawing III</i></b> (6 credits) Prerequisite: <del>DRAW 300. Continuation of DRAW 300.</del> <del>NOTE A/See §200.3</del>	<b>DRAW 400    <i>Drawing III</i></b> (6 credits) Prerequisite: <a href="#">Any 300-level DRAW course. An advanced drawing class in which students develop a series of self-directed projects in order to create a coherent body of work in drawing and to situate it within contemporary practice. Independent studio practice is supplemented by readings, lectures, seminars, museum/gallery visits and visiting artists.</a>
Rationale: - The course description was updated to clarify and accurately reflect the current course content. - The NOTE A was removed as it refers to courses that no longer exist in the Calendar.	
Resource Implications: None.	
Other Programs within which course is listed:  None.	

**COURSE CHANGE:** DRAW 410      New Course Number:

**Proposed** ☒ Undergraduate or ☐ Graduate Curriculum Changes

**Calendar for academic year:** 2015/2016  
**Implementation Month/Year:** September 2015

**Faculty/School:** Fine Arts  
**Department:** Studio Arts  
**Program:** Painting and Drawing  
**Degree:** BFA  
**Calendar Section/Graduate Page Number:** 81.110.5

**Type of Change:**

☐ Course Number                      ☐ Course Title                      ☐ Credit Value                      ☐ Prerequisite  
☐ Course Description                      ☐ Editorial                      ☒ New Course  
☐ Course Deletion                      ☐ Other - Specify:

Present Text (from 2014/2015) calendar	Proposed Text
	<p><b>DRAW 410 <i>Narration, Time, Stories II</i></b> (6 credits)  Prerequisite: Any 300-level DRAW course. This advanced level studio course encourages drawing based on personal experience or fictitious content, and the influence of film, books, diaries and illustration. A focus on character, setting and alternate worlds all contribute to a reemerging interest in narrative forms such as temporality, playback, loops and sequencing.  <i>NOTE: Students who have received credit for this topic under a DRAW 499 number may not take this course for credit.</i></p>
<p>Rationale:</p> <ul style="list-style-type: none"> <li>- This course was previously taught as DRAW 399A/499A Special Topics in Drawing: Narration, Time, Stories.</li> <li>- The appropriate exclusionary note has been added.</li> <li>- The enrolment figures for this course (which was cross-listed with DRAW 399) for the last three years are: 2013 21/22, 2012 22/22, 2011 21/22.</li> </ul>	
<p>Resource Implications:</p> <p>None.</p>	
<p>Other Programs within which course is listed:</p> <p>None.</p>	

**COURSE CHANGE:** DRAW 412      New Course Number:**Proposed** ☒ Undergraduate or ☐ Graduate Curriculum Changes**Calendar for academic year:** 2015/2016  
**Implementation Month/Year:** September 2015**Faculty/School:** Fine Arts  
**Department:** Studio Arts  
**Program:** Painting and Drawing  
**Degree:** BFA  
**Calendar Section/Graduate Page Number:** 81.110.5**Type of Change:**

<input type="checkbox"/> Course Number	<input type="checkbox"/> Course Title	<input type="checkbox"/> Credit Value	<input type="checkbox"/> Prerequisite
<input type="checkbox"/> Course Description	<input type="checkbox"/> Editorial	<input checked="" type="checkbox"/> New Course	
<input type="checkbox"/> Course Deletion	<input type="checkbox"/> Other - Specify:		

Present Text (from 2014/2015) calendar	Proposed Text
	<b>DRAW 412 <i>Drawing and Knowledge II</i></b> (6 credits) Prerequisite: Any 300-level DRAW course. This advanced level studio course explores a range of conceptual approaches to drawing using both traditional and experimental methods. Drawing is used as a means to question and make propositions about bodies of knowledge. <i>NOTE: Students who have received credit for this topic under a DRAW 499 may not take this course for credit.</i>
<b>Rationale:</b> - This course was previously taught as DRAW 399D/499D Special Topics in Drawing: Drawing and Knowledge. - The appropriate exclusionary note has been added. - The enrolment figures for this course (which was cross-listed with DRAW 399) for the last three years are : 2013 24/22, 2012 17/22, 2011 22/22.	
<b>Resource Implications:</b> None.	
<b>Other Programs within which course is listed:</b>  None.	

**COURSE CHANGE:** DRAW 414      New Course Number:

**Proposed** ☒ Undergraduate or ☐ Graduate Curriculum Changes

**Calendar for academic year:** 2015/2016  
**Implementation Month/Year:** September 2015

**Faculty/School:** Fine Arts  
**Department:** Studio Arts  
**Program:** Painting and Drawing  
**Degree:** BFA  
**Calendar Section/Graduate Page Number:** 81.110.5

**Type of Change:**

☐ Course Number                      ☐ Course Title                      ☐ Credit Value                      ☐ Prerequisite  
☐ Course Description                      ☐ Editorial                      ☒ New Course  
☐ Course Deletion                      ☐ Other - Specify:

Present Text (from 2014/2015) calendar	Proposed Text
	<p><b>DRAW 414 <i>Life in the Round: Drawing the Figure from Observation II</i></b> (6 credits)  Prerequisite: Any 300-level DRAW course. This advanced level studio course focuses on the experience of seeing and depicting the living human body in all its complexity and presence.  <i>NOTE: Students who have received credit for this topic under a DRAW 499 number may not take this course for credit.</i></p>
<p>Rationale:  - This course was previously taught as DRAW 399B/499B Special Topics in Drawing: Working from the Model.  - The appropriate exclusionary note has been added.  - The enrolment figures for this course (which was cross-listed with DRAW 399) for the last three years are: 2013 23/22, 2012 23/22, 2011 23/22.</p>	
<p>Resource Implications:  None.</p>	
<p>Other Programs within which course is listed:  None.</p>	

**COURSE CHANGE:** DRAW 418      New Course Number:**Proposed** ☒ Undergraduate or ☐ Graduate Curriculum Changes**Calendar for academic year:** 2015/2016  
**Implementation Month/Year:** September 2015**Faculty/School:** Fine Arts  
**Department:** Studio Arts  
**Program:** Painting and Drawing  
**Degree:** BFA  
**Calendar Section/Graduate Page Number:** 81.110.5**Type of Change:**

<input type="checkbox"/> Course Number	<input type="checkbox"/> Course Title	<input type="checkbox"/> Credit Value	<input type="checkbox"/> Prerequisite
<input type="checkbox"/> Course Description	<input type="checkbox"/> Editorial	<input checked="" type="checkbox"/> New Course	
<input type="checkbox"/> Course Deletion	<input type="checkbox"/> Other - Specify:		

Present Text (from 2014/2015) calendar	Proposed Text
	<b>DRAW 418 <i>Between the Wall and the Viewer</i></b> (6 credits) Prerequisite: Any 300-level Studio Art course. An installation studio course taught by the Painting and Drawing area that encourages students to create work in the context of an expanded field. It includes experimental pictorial, spatial, performative and conceptual responses to site considerations using collage/assemblage, shaped canvases, text/image, objects, paint and unconventional materials. <i>NOTE: Students who have received credit for this topic under a DRAW or PTNG 499 number, or PTNG 418 may not take this course for credit.</i>
<b>Rationale:</b> - This course was previously taught as PTNG 499C/DRAW 499G Special Topics in Painting/Drawing: Between the Wall/Viewer. - The appropriate exclusionary note has been added. - The enrolment figures for this course (which was cross-listed with PTNG 499) for the last three years are: 2013 18/22, 2012 12/22, 2011 11/22. - This course is cross listed with PTNG 418.	
<b>Resource Implications:</b> None.	
<b>Other Programs within which course is listed:</b>  None.	

**COURSE CHANGE:** DRAW 450      New Course Number:**Proposed** ☒ Undergraduate or ☐ Graduate Curriculum Changes**Calendar for academic year:** 2015/2016  
**Implementation Month/Year:** September 2015**Faculty/School:** Fine Arts  
**Department:** Studio Arts  
**Program:** Painting and Drawing  
**Degree:** BFA  
**Calendar Section/Graduate Page Number:** 81.110.5**Type of Change:**☐ Course Number☒ Course Title☐ Credit Value☐ Prerequisite☒ Course Description☐ Editorial☐ New Course☐ Course Deletion☐ Other - Specify:

Present Text (from 2014/2015) calendar	Proposed Text
<b>DRAW 450</b> — <del>Advanced Studio in Drawing</del> (6 credits) Prerequisite: DRAW 400. <del>A continuation of DRAW 400.</del>	<b>DRAW 450</b> <i>Drawing IV</i> (6 credits) Prerequisite: DRAW 400. <u>An advanced drawing class in which students develop a series of independent projects that allow them to create a coherent body of work in drawing and to situate it within contemporary practice. Independent studio production are supplemented by readings, lectures, seminars, museum/gallery visits and visiting artists.</u>
Rationale: - The course description and title were updated to clarify and accurately reflect the current course content.	
Resource Implications: None.	
Other Programs within which course is listed:  None.	

**COURSE CHANGE:** PTNG 200      New Course Number:**Proposed** ☒ Undergraduate or ☐ Graduate Curriculum Changes**Calendar for academic year:** 2015/2016  
**Implementation Month/Year:** September 2015**Faculty/School:** Fine Arts  
**Department:** Studio Arts  
**Program:** Painting and Drawing  
**Degree:** BFA  
**Calendar Section/Graduate Page Number:** 81.110.5**Type of Change:**

<input type="checkbox"/> Course Number	<input type="checkbox"/> Course Title	<input type="checkbox"/> Credit Value	<input checked="" type="checkbox"/> Prerequisite
<input checked="" type="checkbox"/> Course Description	<input type="checkbox"/> Editorial	<input type="checkbox"/> New Course	
<input type="checkbox"/> Course Deletion	<input checked="" type="checkbox"/> Other - Specify: Deletion of note.		

Present Text (from 2014/2015) calendar	Proposed Text
<b>PTNG 200    <i>Painting I</i></b> (6 credits) Prerequisite: See N.B. number (1). <del>Enrolment in a BFA program or written permission of the Department. An exploration of painting, colour, style, image, visual skills, and the technology of painting materials.</del> <del>NOTE A/See §200.3</del>	<b>PTNG 200    <i>Painting I</i></b> (6 credits) Prerequisite: See N.B. number (1). <u>A studio course which provides a technical and conceptual introduction to painting focusing on the distinctive nature of the medium. Basic painting materials and processes are explored through exercises in figuration, abstraction, colour, composition and the construction of pictorial space.</u>
Rationale: - The use of an N.B. section note reduces the length of the prerequisite entry. - The course description was updated to clarify and accurately reflect the current course content. - The NOTE A was removed as it refers to courses that no longer exist in the Calendar.	
Resource Implications: None.	
Other Programs within which course is listed:  None.	

**COURSE CHANGE:** PTNG 298      New Course Number:

**Proposed** ☒ Undergraduate or ☐ Graduate Curriculum Changes

**Calendar for academic year:** 2015/2016  
**Implementation Month/Year:** September 2015

**Faculty/School:** Fine Arts  
**Department:** Studio Arts  
**Program:** Painting and Drawing  
**Degree:** BFA  
**Calendar Section/Graduate Page Number:** 81.110.5

**Type of Change:**

☐ Course Number                      ☐ Course Title                      ☐ Credit Value                      ☐ Prerequisite  
☐ Course Description                      ☐ Editorial                      ☒ New Course  
☐ Course Deletion                      ☐ Other - Specify:

<b>Present Text (from 2014/2015) calendar</b>	<b>Proposed Text</b>
	<p><b>PTNG 298    <i>Special Topics in Painting</i></b> (3 credits)  Prerequisite: See N.B. number (1). A studio course which provides an opportunity for the study of more specialized aspects of painting.  <i>NOTE: Specific topics, and additional prerequisites if required, will be stated in the Undergraduate Class Schedule.</i></p>
<p><b>Rationale:</b>  - Special topics already exist at the 300 and 400 level and we would like to establish them at the 200 level for possible future use.</p>	
<p><b>Resource Implications:</b>  None.</p>	
<p><b>Other Programs within which course is listed:</b>  None.</p>	



**COURSE CHANGE:** PTNG 299      New Course Number:

**Proposed** ☒ Undergraduate or ☐ Graduate Curriculum Changes

**Calendar for academic year:** 2015/2016  
**Implementation Month/Year:** September 2015

**Faculty/School:** Fine Arts  
**Department:** Studio Arts  
**Program:** Painting and Drawing  
**Degree:** BFA  
**Calendar Section/Graduate Page Number:** 81.110.5

**Type of Change:**

☐ Course Number                      ☐ Course Title                      ☐ Credit Value                      ☐ Prerequisite  
☐ Course Description                      ☐ Editorial                      ☒ New Course  
☐ Course Deletion                      ☐ Other - Specify:

<b>Present Text (from 2014/2015) calendar</b>	<b>Proposed Text</b>
	<p><b>PTNG 299    <i>Special Topics in Painting</i></b> (6 credits)  Prerequisite: See N.B. number (1). A studio course which provides an opportunity for the study of more specialized aspects of painting.  <i>NOTE: Specific topics, and additional prerequisites if required, will be stated in the Undergraduate Class Schedule.</i></p>
<p><b>Rationale:</b>  - Special topics already exist at the 300 and 400 level and we would like to establish them at the 200 level for possible future use.</p>	
<p><b>Resource Implications:</b>  None.</p>	
<p><b>Other Programs within which course is listed:</b>  None.</p>	

**COURSE CHANGE:** PTNG 300      New Course Number:**Proposed** ☒ Undergraduate or ☐ Graduate Curriculum Changes**Calendar for academic year:** 2015/2016  
**Implementation Month/Year:** September 2015**Faculty/School:** Fine Arts  
**Department:** Studio Arts  
**Program:** Painting and Drawing  
**Degree:** BFA  
**Calendar Section/Graduate Page Number:** 81.110.5**Type of Change:**

<input type="checkbox"/> Course Number	<input type="checkbox"/> Course Title	<input type="checkbox"/> Credit Value	<input type="checkbox"/> Prerequisite
<input checked="" type="checkbox"/> Course Description	<input type="checkbox"/> Editorial	<input type="checkbox"/> New Course	
<input type="checkbox"/> Course Deletion	<input checked="" type="checkbox"/> Other - Specify: Deletion of note.		

Present Text (from 2014/2015) calendar	Proposed Text
<b>PTNG 300    <i>Painting II</i></b> (6 credits) Prerequisite: PTNG 200. <del>A course in which various media and forms of expression are explored at the more advanced level.</del> <del>NOTE A/See §200.3</del>	<b>PTNG 300    <i>Painting II</i></b> (6 credits) Prerequisite: PTNG 200. <u>This studio course is an intermediate painting class in which directed projects allow students to explore a variety of approaches to the medium and to begin to develop a more personal visual language based on the skill sets acquired at the 200 level. Historical and contemporary issues in art practice are addressed in this course.</u>
Rationale: - The course description was updated to clarify and accurately reflect the current course content. - The NOTE A was removed as it refers to courses that no longer exist in the Calendar.	
Resource Implications: None.	
Other Programs within which course is listed:  None.	

**COURSE CHANGE:** PTNG 310      New Course Number:**Proposed** ☒ Undergraduate or ☐ Graduate Curriculum Changes**Calendar for academic year:** 2015/2016  
**Implementation Month/Year:** September 2015**Faculty/School:** Fine Arts  
**Department:** Studio Arts  
**Program:** Painting and Drawing  
**Degree:** BFA  
**Calendar Section/Graduate Page Number:** 81.110.5**Type of Change:**

<input type="checkbox"/> Course Number	<input type="checkbox"/> Course Title	<input type="checkbox"/> Credit Value	<input type="checkbox"/> Prerequisite
<input type="checkbox"/> Course Description	<input type="checkbox"/> Editorial	<input checked="" type="checkbox"/> New Course	
<input type="checkbox"/> Course Deletion	<input type="checkbox"/> Other - Specify:		

Present Text (from 2014/2015) calendar	Proposed Text
	<b>PTNG 310 <i>Painting and Popular Culture I</i></b> (6 credits) Prerequisite: PTNG 200. A studio course designed to focus on the relationship between painting and popular culture. The course explores the impact of mass media such as photography, cinema, advertising, television, comic books, pulp fiction, popular music and digital devices such as the personal computer on the conventions of painting. <i>NOTE: Students who have received credit for this topic under a PTNG 399 number may not take this course for credit.</i>
<b>Rationale:</b> - This course was previously taught as PTNG 399C/499C Special Topics in Painting: Painting and Pop Culture. - The appropriate exclusionary note has been added. - The enrolment figures for this course (which was cross-listed with PTNG 499) for the last three years are: 2008 19/22, 2007 19/22, 2006 21/22.	
<b>Resource Implications:</b> None.	
<b>Other Programs within which course is listed:</b>  None.	

**COURSE CHANGE:** PTNG 312      New Course Number:**Proposed** ☒ Undergraduate or ☐ Graduate Curriculum Changes**Calendar for academic year:** 2015/2016  
**Implementation Month/Year:** September 2015**Faculty/School:** Fine Arts  
**Department:** Studio Arts  
**Program:** Painting and Drawing  
**Degree:** BFA  
**Calendar Section/Graduate Page Number:** 81.110.5**Type of Change:**

<input type="checkbox"/> Course Number	<input type="checkbox"/> Course Title	<input type="checkbox"/> Credit Value	<input type="checkbox"/> Prerequisite
<input type="checkbox"/> Course Description	<input type="checkbox"/> Editorial	<input checked="" type="checkbox"/> New Course	
<input type="checkbox"/> Course Deletion	<input type="checkbox"/> Other - Specify:		

Present Text (from 2014/2015) calendar	Proposed Text
	<b>PTNG 312    <i>Body, Representation and Information I</i></b> (6 credits) Prerequisite: PTNG 200. This studio course addresses contemporary art issues in ?painting, exploring body information in relation to questions of power, race, gender, and sexuality. <i>NOTE: Students who have received credit for this topic under a PTNG 399 number may not take this course for credit.</i>
<b>Rationale:</b> - This course was previously taught as PTNG 399B/499B Special Topics in Painting: Representation / Body Information - The appropriate exclusionary note has been added. - The enrolment figures for this course (which was cross-listed with PTNG 499) for the last three years are: 2013 18/22, 2012 18/22, 2011 20/22.	
<b>Resource Implications:</b> None.	
<b>Other Programs within which course is listed:</b>  None.	

**COURSE CHANGE:** PTNG 314      New Course Number:**Proposed** ☒ Undergraduate or ☐ Graduate Curriculum Changes**Calendar for academic year:** 2015/2016  
**Implementation Month/Year:** September 2015**Faculty/School:** Fine Arts  
**Department:** Studio Arts  
**Program:** Painting and Drawing  
**Degree:** BFA  
**Calendar Section/Graduate Page Number:** 81.110.5**Type of Change:**

<input type="checkbox"/> Course Number	<input type="checkbox"/> Course Title	<input type="checkbox"/> Credit Value	<input type="checkbox"/> Prerequisite
<input type="checkbox"/> Course Description	<input type="checkbox"/> Editorial	<input checked="" type="checkbox"/> New Course	
<input type="checkbox"/> Course Deletion	<input type="checkbox"/> Other - Specify:		

Present Text (from 2014/2015) calendar	Proposed Text
	<b>PTNG 314    <i>Life in the Round: Painting the Figure from Observation I</i></b> (6 credits) Prerequisite: PTNG 200. This studio course focuses on the experience of seeing and depicting the living human body in all its complexity and presence. <i>NOTE: Students who have received credit for this topic under a PTNG 399 may not take this course for credit.</i>
Rationale: - This course was previously taught as PTNG 399A/499A Special Topics in Painting: Calme, Luxe and The Model. - The appropriate exclusionary note has been added. - The enrolment figures for this course (which was cross-listed with PTNG 499) for the last three years are: 2009 20/22, 2008 16/22, 2007 17/22.	
Resource Implications: None.	
Other Programs within which course is listed:  None.	

**COURSE CHANGE:** PTNG 316      New Course Number:**Proposed** ☒ Undergraduate or ☐ Graduate Curriculum Changes**Calendar for academic year:** 2015/2016  
**Implementation Month/Year:** September 2015**Faculty/School:** Fine Arts  
**Department:** Studio Arts  
**Program:** Painting and Drawing  
**Degree:** BFA  
**Calendar Section/Graduate Page Number:** 81.110.5**Type of Change:**

<input type="checkbox"/> Course Number	<input type="checkbox"/> Course Title	<input type="checkbox"/> Credit Value	<input type="checkbox"/> Prerequisite
<input type="checkbox"/> Course Description	<input type="checkbox"/> Editorial	<input checked="" type="checkbox"/> New Course	
<input type="checkbox"/> Course Deletion	<input type="checkbox"/> Other - Specify:		

Present Text (from 2013/2014) calendar	Proposed Text
	<b>PTNG 316   <i>Abstract Painting I</i></b> (6 credits) Prerequisite: PTNG 200. A studio course designed to focus on the historical and contemporary practice of abstraction. <i>NOTE: Students who have received credit for this topic under a PTNG 399 number may not take this course for credit.</i>
<b>Rationale:</b> - This course was previously taught as PTNG 399D/499D Special Topics in Painting: Abstract Painting. - The appropriate exclusionary note has been added. - The enrolment figures for this course (which was cross-listed with PTNG 499) for the last three years are: 2013 22/22, 2012 17/22, 2011 19/22.	
<b>Resource Implications:</b> None.	
<b>Other Programs within which course is listed:</b>  None.	

**COURSE CHANGE:** PTNG 400      New Course Number:**Proposed** ☒ Undergraduate or ☐ Graduate Curriculum Changes**Calendar for academic year:** 2015/2016  
**Implementation Month/Year:** September 2015**Faculty/School:** Fine Arts  
**Department:** Studio Arts  
**Program:** Painting and Drawing  
**Degree:** BFA  
**Calendar Section/Graduate Page Number:** 81.110.5**Type of Change:**

<input type="checkbox"/> Course Number	<input type="checkbox"/> Course Title	<input type="checkbox"/> Credit Value	<input checked="" type="checkbox"/> Prerequisite
<input checked="" type="checkbox"/> Course Description	<input type="checkbox"/> Editorial	<input type="checkbox"/> New Course	
<input type="checkbox"/> Course Deletion	<input checked="" type="checkbox"/> Other - Specify: Deletion of note.		

Present Text (from 2014/2015) calendar	Proposed Text
<b>PTNG 400    <i>Painting III</i></b> (6 credits) Prerequisite: <del>PTNG 300. A continuation of PTNG 300.</del> <del>NOTE A/See §200.3</del>	<b>PTNG 400    <i>Painting III</i></b> (6 credits) Prerequisite: <u>Any 300-level PTNG course. An advanced painting class in which students develop a series of independent projects that allow them to create a coherent body of work in painting and to situate it within contemporary practice. Independent studio production may be supplemented by readings, lectures, seminars, museum/gallery visits, and visiting artists.</u>
Rationale: - The course description was updated to clarify and accurately reflect the current course content. - The NOTE A was removed as it refers to courses that no longer exist in the Calendar.	
Resource Implications: None.	
Other Programs within which course is listed:  None.	

**COURSE CHANGE:** PTNG 410      New Course Number:**Proposed** ☒ Undergraduate or ☐ Graduate Curriculum Changes**Calendar for academic year:** 2015/2016  
**Implementation Month/Year:** September 2015**Faculty/School:** Fine Arts  
**Department:** Studio Arts  
**Program:** Painting and Drawing  
**Degree:** BFA  
**Calendar Section/Graduate Page Number:** 81.110.5**Type of Change:**

<input type="checkbox"/> Course Number	<input type="checkbox"/> Course Title	<input type="checkbox"/> Credit Value	<input type="checkbox"/> Prerequisite
<input type="checkbox"/> Course Description	<input type="checkbox"/> Editorial	<input checked="" type="checkbox"/> New Course	
<input type="checkbox"/> Course Deletion	<input type="checkbox"/> Other - Specify:		

Present Text (from 2014/2015) calendar	Proposed Text
	<b>PTNG 410 <i>Painting and Popular Culture II</i></b> (6 credits) Prerequisite: Any 300-level PTNG course. An advanced level studio course designed to focus on the relationship between painting and popular culture. The course explores the impact of mass media such as photography, cinema, advertising, television, comic books, pulp fiction, popular music, and digital devices such as the personal computer on the conventions of painting.
<b>Rationale:</b> - This course is an advanced level of what was PTNG 399C Special Topics in Painting: Painting & Pop Culture, which is now being changed to PTNG 310. - The enrolment figures for the last three years PTNG 399C was offered are: 2008 19/22, 2007 19/22, 2006 21/22.	
<b>Resource Implications:</b> None.	
<b>Other Programs within which course is listed:</b>  None.	



**COURSE CHANGE:** PTNG 412      New Course Number:**Proposed** ☒ Undergraduate or ☐ Graduate Curriculum Changes**Calendar for academic year:** 2015/2016  
**Implementation Month/Year:** September 2015**Faculty/School:** Fine Arts  
**Department:** Studio Arts  
**Program:** Painting and Drawing  
**Degree:** BFA  
**Calendar Section/Graduate Page Number:** 81.110.5**Type of Change:**

<input type="checkbox"/> Course Number	<input type="checkbox"/> Course Title	<input type="checkbox"/> Credit Value	<input type="checkbox"/> Prerequisite
<input type="checkbox"/> Course Description	<input type="checkbox"/> Editorial	<input checked="" type="checkbox"/> New Course	
<input type="checkbox"/> Course Deletion	<input type="checkbox"/> Other - Specify:		

Present Text (from 2014/2015) calendar	Proposed Text
	<b>PTNG 412    <i>Body, Representation and Information II</i></b> (6 credits) Prerequisite: Any 300-level PTNG course. This advanced level studio course addresses contemporary art issues and their representation in painting, exploring body information in relation to questions of power, race, gender, and sexuality. <i>NOTE: Students who have received credit for this topic under a PTNG 499 number may not take this course for credit.</i>
<b>Rationale:</b> - This course was previously taught as PTNG 399B/499B Special Topics in Painting: Representation / Body Information. - The appropriate exclusionary note has been added. - The enrolment figures for this course (which was cross-listed with PTNG 399) for the last three years are: 2013 18/22, 2012 18/22, 2011 20/22.	
<b>Resource Implications:</b> None.	
<b>Other Programs within which course is listed:</b>  None.	

**COURSE CHANGE:** PTNG 414      New Course Number:**Proposed** ☒ Undergraduate or ☐ Graduate Curriculum Changes**Calendar for academic year:** 2015/2016  
**Implementation Month/Year:** September 2015**Faculty/School:** Fine Arts  
**Department:** Studio Arts  
**Program:** Painting and Drawing  
**Degree:** BFA  
**Calendar Section/Graduate Page Number:** 81.110.5**Type of Change:**

<input type="checkbox"/> Course Number	<input type="checkbox"/> Course Title	<input type="checkbox"/> Credit Value	<input type="checkbox"/> Prerequisite
<input type="checkbox"/> Course Description	<input type="checkbox"/> Editorial	<input checked="" type="checkbox"/> New Course	
<input type="checkbox"/> Course Deletion	<input type="checkbox"/> Other - Specify:		

Present Text (from 2014/2015) calendar	Proposed Text
	<p><b>PTNG 414 <i>Life in the Round: Painting the Figure from Observation II</i></b> (6 credits)  Prerequisite: Any 300-level PTNG course. This advanced level studio course focuses on the experience of seeing and depicting the living human body in all its complexity and presence.  <i>NOTE: Students who have received credit for this topic under a PTNG 499 number may not take this course for credit.</i></p>
<b>Rationale:</b> - This course was previously taught as PTNG 399A/499A Special Topics in Painting: Calme, Luxe and The Model. - The appropriate exclusionary note has been added. - The enrolment figures for this course (which was cross-listed with PTNG 399) for the last three years are: 2009 20/22, 2008 16/22, 2007 17/22.	
<b>Resource Implications:</b> None.	
<b>Other Programs within which course is listed:</b>  None.	

**COURSE CHANGE:** PTNG 416      New Course Number:**Proposed** ☒ Undergraduate or ☐ Graduate Curriculum Changes**Calendar for academic year:** 2015/2016  
**Implementation Month/Year:** September 2015**Faculty/School:** Fine Arts  
**Department:** Studio Arts  
**Program:** Painting and Drawing  
**Degree:** BFA  
**Calendar Section/Graduate Page Number:** 81.110.5**Type of Change:**

<input type="checkbox"/> Course Number	<input type="checkbox"/> Course Title	<input type="checkbox"/> Credit Value	<input type="checkbox"/> Prerequisite
<input type="checkbox"/> Course Description	<input type="checkbox"/> Editorial	<input checked="" type="checkbox"/> New Course	
<input type="checkbox"/> Course Deletion	<input type="checkbox"/> Other - Specify:		

Present Text (from 2014/2015) calendar	Proposed Text
	<b>PTNG 416   <i>Abstract Painting II</i></b> (6 credits) Prerequisite: Any 300-level PTNG course. An advanced level studio class designed to focus on the historical and contemporary practice of abstraction. <i>NOTE: Students who have received credit for this topic under a PTNG 499 number may not take this course for credit</i>
<b>Rationale:</b> - This course was previously taught as PTNG 399D/499D Special Topics in Painting: Abstract Painting. - The appropriate exclusionary note has been added. - The enrolment figures for this course (which was cross-listed with PTNG 399) for the last three years are : 2013 22/22, 2012 17/22, 2011 19/22.	
<b>Resource Implications:</b> None.	
<b>Other Programs within which course is listed:</b>  None.	

**COURSE CHANGE:** PTNG 418      New Course Number:**Proposed** ☒ Undergraduate or ☐ Graduate Curriculum Changes**Calendar for academic year:** 2015/2016  
**Implementation Month/Year:** September 2015**Faculty/School:** Fine Arts  
**Department:** Studio Arts  
**Program:** Painting and Drawing  
**Degree:** BFA  
**Calendar Section/Graduate Page Number:** 81.110.5**Type of Change:**

<input type="checkbox"/> Course Number	<input type="checkbox"/> Course Title	<input type="checkbox"/> Credit Value	<input type="checkbox"/> Prerequisite
<input type="checkbox"/> Course Description	<input type="checkbox"/> Editorial	<input checked="" type="checkbox"/> New Course	
<input type="checkbox"/> Course Deletion	<input type="checkbox"/> Other - Specify:		

Present Text (from 2014/2015) calendar	Proposed Text
	<p><b>PTNG 418 <i>Between the Wall and the Viewer</i></b> (6 credits)</p> <p>Prerequisite: Any 300-level Studio Art course. An installation studio course taught by the Painting and Drawing area that encourages students to create work in the context of an expanded field. It includes experimental pictorial, spatial, performative, and conceptual responses to site considerations using collage/assemblage, shaped canvases, text/image, objects, paint, and unconventional materials.</p> <p><i>NOTE: Students who have received credit for this topic under a PTNG or DRAW 499 number, or DRAW 418 may not take this course for credit.</i></p>
<b>Rationale:</b> - This course was previously taught as PTNG 499C/DRAW 499G Special Topics in Painting/Drawing: Between the Wall/Viewer. - The appropriate exclusionary note has been added. - The enrolment figures for this course (which was cross-listed with DRAW 499) for the last three years are: 2013 18/22, 2012 12/22, 2011 11/22. - This course is cross listed with DRAW 418.	
<b>Resource Implications:</b> None.	
<b>Other Programs within which course is listed:</b>  None.	

**COURSE CHANGE:** PTNG 450      New Course Number:**Proposed** ☒ Undergraduate or ☐ Graduate Curriculum Changes**Calendar for academic year:** 2014/2015  
**Implementation Month/Year:** September 2015**Faculty/School:** Fine Arts  
**Department:** Studio Arts  
**Program:** Painting and Drawing  
**Degree:** BFA  
**Calendar Section/Graduate Page Number:** 81.110.5**Type of Change:**

<input type="checkbox"/> Course Number	<input checked="" type="checkbox"/> Course Title	<input type="checkbox"/> Credit Value	<input type="checkbox"/> Prerequisite
<input checked="" type="checkbox"/> Course Description	<input type="checkbox"/> Editorial	<input type="checkbox"/> New Course	
<input type="checkbox"/> Course Deletion	<input checked="" type="checkbox"/> Other - Specify: Deletion of note.		

Present Text (from 2014/2015) calendar	Proposed Text
<b>PTNG 450</b> <del>Advanced Studio in Painting</del> (6 credits) Prerequisite: PTNG 400. <del>A continuation of PTNG 400.</del> <del>NOTE A/See §200.3</del>	<b>PTNG 450</b> <i>Painting IV</i> (6 credits) Prerequisite: PTNG 400. <u>An advanced painting class in which students develop a series of independent projects that allow them to create a coherent body of work in painting and to situate it within contemporary practice. Independent studio production may be supplemented by readings, lectures, seminars, museum/gallery visits, and visiting artists.</u>
Rationale: - The course description and title were updated to clarify and accurately reflect the current course content. - The NOTE A was removed as it refers to courses that no longer exist in the Calendar.	
Resource Implications: None.	
Other Programs within which course is listed:  None.	





## FACULTY OF FINE ARTS

Report to Fine Arts Faculty Council  
 Mark Sussman, Associate Dean  
 Academic and Student Affairs

### Active Curriculum Dossiers

Department/Program	Dossier	Level	Dates	Details	Current Step
Art History <i>Art History and Film Studies</i>	ARTH-9	Ugrad	May 26, 2014 (FCC) Aug. 26, 2014 (FCC) Sept. 12, 2014	Adds an Art History methods course, changes Film Studies course selections and groupings to the program requirements	Faculty Council
Cinema <i>Art History and Film Studies</i>	CINE-16	Ugrad	May 26, 2014 (FCC) Aug. 26, 2014 (FCC) Sept. 12, 2014	See ARTH-9 – this is a joint proposal	Faculty Council
Dean's Office <i>Courses for non-Fine Arts students</i>	FFAR-5	Ugrad	Aug. 26, 2013 (FCC) Sept. 12, 2014	Makes permanent several FFAR courses that have been offered successfully	Faculty Council
Music <i>Electroacoustic Studies</i>	MUSI-13	Ugrad	Feb. 17, 2014 (FCC) Sept. 12, 2014	Adds six credits to the program's requirements, introduces two capstone courses	Faculty Council
Music <i>Specialization in Music Composition</i>	MUSI-14	Ugrad	Aug. 26, 2014 (FCC) Sept. 12, 2014	Brings the Specialization in Music Composition into line with the Major in Music, incorporates a capstone course at the 400 level	Faculty Council
Studio Arts <i>Painting and Drawing</i>	ARTU-8	Ugrad	Feb. 17, 2014 (FCC) April 14, 2014 (FCC) May 26, 2014 (FCC) Aug. 26, 2014 (FCC) Sept. 12, 2014	Revises course descriptions, incorporates an N.B. notation for prerequisites for intro level drawing and painting courses	Faculty Council
Theatre <i>Majors in Theatre, Playwriting, and Theatre and Development</i>	THEA-22	Ugrad	Aug. 26, 2014 (FCC) Sept. 17, 2014	Combines three majors in the Department of Theatre into one, the new Major in Performance Creation	Faculty Curriculum Committee

### Curriculum Updates

Several dossiers passed Senate at the last meeting in the spring. They were:

- ✓ Artg-5 – changed the name of the MFA concentration Open Media to Intermedia (Video, Performance, and Electronic Arts)
- ✓ Artu-4 – reflected the name change at the graduate level in the undergraduate program, changing Intermedia/Cyberarts to Intermedia (Video, Performance, and Electronic Arts)

- ✓ Artu-9 – revised and updated curriculum in the Print Media program, creating three clear streams of study.
- ✓ Artu-10 – made general updates to Studio Arts prerequisites and prerequisite notations.

### ***Hexagram Curricular Usage***

The goal of the project is to encourage faculty to take advantage of Hexagram resources for limited projects within existing courses, and to encourage cross-disciplinary and cross-departmental initiatives. We are moving from a deadline-based to a rolling proposal process. Keep in mind that Hexagram facilities are in high demand and need to be booked well in advance, so while there isn't a deadline, you would ideally plan a term ahead. Please visit <http://hexinfrastructure.concordia.ca/> for information about equipment rentals, space booking, and orientation sessions.

### ***Pilot JMSB course in Creative Entrepreneurship***

A pilot course in Creative Entrepreneurship will be offered in the winter semester by the Department of Management in the JMSB. The course code is MANA 300/4, Sec. C and it will be held on *Friday mornings from 8:45 to 10:00* in EV 1.615. Please note that Section C will be limited exclusively for Fine Arts students, and will be designed to address issues in marketing, entrepreneurship, and fundraising in the arts and in small, creative businesses. Flyers have been distributed, please check to see they've been posted in your areas.

Mark Sussman @ [mark.sussman@concordia.ca](mailto:mark.sussman@concordia.ca) ; Erica Howse @ [erica.howse@concordia.ca](mailto:erica.howse@concordia.ca)



**Report for Faculty Council – Sept. 12, 2014**  
**Ana Cappelluto, Associate Dean, Planning**  
**and Academic Facilities**

**Facilities projects**

- In development (Planning & Development)
  - #2013-056 Repainting of VA building exterior
- Ongoing/Active (Project Management)
  - #2011-066 FC Smith Masonry Repairs (Ongoing)
  - #2012-109 VA Building Air Conditioning November 2014)
  - #2012-113 MFA Gallery Visibility Project (Summer 2015)
  - #2012-114 Research and PhD student spaces FB 6<sup>th</sup> floor (October 2014)
- Completed
  - #2012-061 VA Building hallway lighting, painting, signage (Summer 2014)
  - #2012-061b VA Building Window Repair (Summer 2014)
  - #2014-003 VA-116.2 Dust Collector Replacement (Summer 2014)

**CDA projects**

- Completed
  - EV 1.615 Amphitheatre AV equipment has been upgraded with the major changes being a new surround sound system, addition of a blue ray drive, a new podium, and a digital control interface and wiring.
  - Launch of IT Service Management with IITS – CDA and IITS are now using harmonized tools and processes with the objective to improve IT service delivery to Fine Arts faculty and staff.

**Faculty Research Infrastructure**

- Ongoing/Active
  - The purchasing for CFI Project 21920 has been completed and the project has moved into the reporting phase.
  - Graduate Student orientation day is scheduled for September 17<sup>th</sup>
  - Introduction to PhD space being planned for early October
- Completed
  - Significant changes were made to research space allocations. This included a faculty wide process and a remapping of old spaces.
  - Digital signature process introduced to the portable equipment booking system. This was the last step of moving all the departments' administrative workflows to paperless.



**Report of the Associate Dean, Research****September 12, 2014****Prepared by Anne Whitelaw with Lyse Larose and Donna Caputo**

This is the first report of the academic year – and my first report as Associate Dean, Research. I would like to formally thank Haidee Wasson for her three years of leadership in this position, and to personally thank her for the assistance she has given me over the last three months as I figure out the contours of the job and how to best represent the great research of faculty members and graduate students. Hers are big – and fabulous – shoes to fill.

## **1. Internal Grants**

### **Fall Round of Internal Funding Programs**

The deadline for Faculty to apply for the *Aid to Research Related Events* (ARRE) internal funding opportunity is **September 15, 2014**. As you are aware, you must now apply on-line through Concordia's ConRAD system for all internal funding opportunities offered by the Office of the Vice President Research and Graduate Studies (OVPRGS). ConRAD is accessible through the MyConcordia portal under "Faculty and Staff Services".

In addition, researchers are reminded that all EXTERNAL grant applications must also be submitted through ConRAD, by clicking on the *Grant Submission Form* link. A PDF copy of the proposal must be attached.

Please take note that if you wish to access ConRAD from home, you will need to download and install Virtual Private Network (VPN) software on your computer. Links to information on ConRAD and VPN are listed below:

ConRAD: [http://www.concordia.ca/content/dam/concordia/offices/vprgs/docs/Researchers\\_Guide\\_to\\_ConRAD-OVPRGS\\_Programs.pdf](http://www.concordia.ca/content/dam/concordia/offices/vprgs/docs/Researchers_Guide_to_ConRAD-OVPRGS_Programs.pdf)

VPN:

<http://library.concordia.ca/research/databases/offcampus.php?guid=vpn>

## **2. External Grants**

The new grant season is upon us and the deadlines for upcoming external research funding opportunities were recently circulated to faculty members. A summary of those deadlines is attached to the end of this report. Workshops on the CommonCV have been going on all summer

and quite a number of you have availed yourself of these sessions and of more recent program specific workshops, offered by the Office of Research (OOR). Based on the number of researchers that have already met or contacted Lyse, early indicators point to a possible increase in grant applications from Fine Arts.

### 3. Research Chairs

#### **CURC**

Three new Concordia University Research Chairs have been awarded to the Faculty of Fine Arts. Congratulations to Heather Igloliorte, Art History, on her appointment as a CURC in Indigenous Art History and Community Engagement (New Scholar category); to Chris Salter, Design and Computation Arts, on his appointment as a Tier 2 CURC in New Media, Technology and the Senses (Theory, Method and Practice), and to Jason Lewis, Design and Computation Arts, on his appointment as a Tier 1 CURC in Computation Media and the Indigenous Future Imaginary.

#### **CRC**

Concordia has been awarded five Canada Research Chairs of which two (2) are Tier 2 CRCs in the SSHRC disciplines. The internal deadline for receipt of Letters of Intent (LOIs) is **October 15, 2014**. Departments who put forward applications for Strategic Hires last year are strongly encouraged to consider developing those applications into an LOI for the CRC.

#### **PERFORM**

This week the OVPRGS announced a new Concordia University PERFORM Research Chair, and is seeking Letters of Intent from researchers in the areas of child health, big data management, health and disease prevention in stressful work environments and public health policy and knowledge transfer. The internal Faculty deadline for LOIs is **October 15, 2014**; please contact me if you have any questions.

### 4. Faculty Awards

Hot off the press! The Royal Society of Canada has just announced that Prof. Genevieve Cadieux has been inducted into the Society's Academy of Arts and Humanities (Arts Division). Prof. Cadieux is known internationally as an influential figure in Canadian photographic art since the 1980's. In 2011, Prof. Cadieux received a Governor General's Award in Visual and Media Arts for the excellence of her artistic accomplishments.

### 5. Postdoctoral Awards

Dr. Marie Hélène Breault's postdoctoral appointment has been extended for an additional year. Dr. Breault, who has two PhDs from Université de Montreal, one in Musicology and another in Musical Interpretation, is supervised by Prof. Sandeep Bhagwati in the Department of Music.

Dr. Michael Hornblow's postdoctoral appointment has also been extended. Dr. Hornblow arrived in August 2013 and is housed in the Department of Studio Arts under the supervision of Dr. Erin Manning. He completed his PhD in Architecture at the Royal Melbourne Institute of Technology (RMIT) and is the recipient of a SSHRC postdoctoral fellowship supported by Dr. Manning's recent SSHRC Partnership Grant.

Also supervised by Dr. Manning, is Dr. Laura Tusa Ilea. Dr. Ilea has PhDs in Comparative Literature from Université de Montreal and in Philosophy from Bucharest University. She will be housed in Studio Arts.

By this date, please e-mail Lyse Larose a full copy of the application (form part and word documents of all attachments) if you want a full review of your grant proposal.

By the final internal deadline, you must do three things: 1) while in the agency's website, validate the application, preview it and save it as a PDF document on your computer; 2) finalize and submit the application through the agency site; 3) go into the ConRAD system and fill out the Grant Submission Form to which you will attach the saved PDF copy of the application for the internal submission process.

## 2014-2015 EXTERNAL GRANTS – IMPORTANT DEADLINES

<u>AGENCY</u>	<u>PROGRAM</u>	<u>REVIEW BY RF*</u>	<u>OOR final DEADLINE**</u>	<u>EXT. ON-LINE DEADLINE</u>
FRQ SC	Établissement de nouveau chercheur/nouveau chercheur créateur	Wednesday, Sept. 17, 2014	9am, Thursday, Sept. 25, 2014	<b><u>4pm, Wednesday, Oct. 1, 2014</u></b>
SSHRC	Insight Grant	Wednesday, Oct. 1, 2014	9am, Thursday, Oct 9, 2014	<b><u>5pm, Wednesday, Oct. 15, 2014</u></b>
FRQ SC	Appui à la recherche-création	Wednesday, Oct. 8, 2014	9am, Thursday, Oct. 16, 2014	<b><u>4pm, Wednesday, Oct. 22, 2014</u></b>
FRQ SC	Soutien aux équipes de recherche (application)	Friday, Oct. 10, 2014	9am, Monday, Oct. 20, 2014	<b><u>4pm, Friday, Oct. 24, 2014</u></b>
SSHRC	Partnerships Grants (application)	Monday, Oct. 20, 2014	9am, Tuesday, Oct. 28, 2014	<b><u>5pm, Monday, Nov. 3, 2014</u></b>
SSHRC	Connection	Monday, Oct. 20, 2014	9am, Tuesday, Oct. 28, 2014	<b><u>5pm, Monday, Nov. 3, 2014</u></b>
FRQ SC	Appui aux arts et technologies médiatiques (LAST CALL)	Wednesday, Oct. 22, 2014	9am, Thursday, Oct. 30, 2014	<b><u>4pm, Wednesday, Nov. 5 2014</u></b>
SSHRC	Partnership Development Grants	Monday, Nov. 17, 2014	9am, Tuesday, Nov. 25, 2014	<b><u>5pm, Monday, Dec. 1, 2014</u></b>
SSHRC	Connection	Monday, Jan. 19, 2015	9am, Tuesday, Jan. 27, 2015	<b><u>5pm, Monday, Feb. 2, 2015</u></b>
SSHRC	Insight Development Grants	Monday, Jan. 19, 2015	9am, Tuesday, Jan. 27, 2015	<b><u>5pm, Monday, Feb. 2, 2015</u></b>
SSHRC	Partnership Grants (Letter of Intent)	Friday, Jan. 30, 2015	9am, Wednesday, Feb. 9, 2015	<b><u>5pm, Monday, Feb. 13, 2015</u></b>
SSHRC	Connection	Friday, April 17, 2015	9am, Monday, April 27, 2015	<b><u>5pm, Friday, May 1, 2015</u></b>
FRQ SC	Soutien aux équipes de recherche (LOI)	Wednesday, April 6, 2015	9am, Thursday, May 14, 2015	<b><u>4pm, Wednesday, May 20, 2015</u></b>

\* Recommended date for review by your Faculty Research Facilitator.

\*\* Ultimate deadline for university approval and final submission to the agency.