

TO: Members, Fine Arts Faculty Council

FROM: Angela Tsafaras, Secretary, Fine Arts Faculty Council

DATE: April 17, 2014

Please be advised that the next meeting of Fine Arts Faculty Council will be held on Friday,
April 25, 2014 at 9:30 a.m. in EV 2-776.

AGENDA

1. Call to Order
2. Approval of the Agenda
3. Approval of the Minutes of the Meeting of March 14, 2014
4. Business arising from the Minutes
5. Chair's Remarks
6. Question Period
7. Appointments (FFAC-2014-04-D1, FFAC-2014-04-D2)
8. Presentations
 - 8.1. Valerie Roseman, Development Officer, Advancement, re: Concordia's Community Campaign, (10:00am)
 - 8.2. Budget Presentation – Provost, Benoit Antoine Bacon & Chief Financial Officer, Patrick Kelley (10:30 a.m.)
9. Academic and Student Affairs
 - 9.1. Report of the Associate Dean, Academic and Student Affairs (FFAC-2014-04-D4)*
10. Planning and Academic Facilities
 - 10.1. Report of the Associate Dean, Planning and Academic Facilities (FFAC-2014-04-D5)*
11. Research
 - 11.1. Report of the Associate Dean, Research (FFAC-2014-04-D6)*
12. Committee Reports
 - 12.1. Senate Report – Prof. C. Moore*
13. Other business
14. Next Meeting – May 14, 2014 at 9:30 a.m.
15. Adjournment

* These documents will be distributed at the meeting.

Revised April 25, 2014

Concordia University
Minutes of the Meeting of the Faculty of Fine Arts Council
March 14, 2014

Present: C. Wild (Chair), B. Bartolomé Herrera, J. Berzowska, L. Blair, J. Bleuer, R.M. Boucher, A. Cappelluto, D. Cross, D. De Jesus, Evergon, N. Feldman-Kiss, T. Gould, E.J. Kerr, H. Kirschner, C. Moore, M.C. Newman, L. Oades, R. Reid, C. Russell, C. Sawadogo, G. Schwartz, A. Sinner, S. Snow, M. Sussman, D. Thirlwall, D. Totaro, V. Venkatesh

Regrets: L. Adams, K. Caruso, C. Hammond, M. Montanaro, J. Potvin, E. Simon

Guests: X. Hervé, D. Horrque

1. Call to Order

The Chair called the meeting to order at 9:42 a.m.

2. Approval of the Agenda

MOTION: (D. Totaro, L. Blair)

“that the agenda for the meeting of March 14, 2014 be approved as amended.”

CARRIED

3. Approval of the Minutes of the Meeting of February 14, 2014

MOTION: (Evergon, L. Oades)

“that the minutes of the meeting of February 14, 2014 be approved.”

CARRIED

4. Business Arising from the Minutes

There was no business arising from the Minutes.

5. Chair's Remarks

- *Montréal, Métropol Culturelle's annual report* was circulated. The report includes a page discussing the Sol Lewitt project initiated by Studio Arts and La ruche d'art, Dr. Janis Timm-Bottos' research project in St. Henri that is a community-based art studio and science shop. Published by the Montreal Chamber of Commerce, it summarizes over 100 initiatives that took place in 2013 which will contribute to the goal of celebrating the city as “a great cultural metropolis” in 2017
- Proposed Faculty Council membership changes were unanimously approved at Senate in February.
- *Canadian Art* had a 3-page profile on Julie Favreau, recipient of the 2012 Claudine and Stephen Bronfman Fellowship
- Studio Arts *Conversations in Contemporary Art* presented Sarah Thornton, a Concordia Art History alumna, to a full house at the MMFA.
- Tenure-track searches are in process in Ceramics, Fibres, Film Production, and a Canada Research Chair in Digital Cinema. In addition, interviews are being conducted for a joint search with Arts and Science in Digital Media, Learning and Gaming

- Cinema alumna, Louise Archambault, won Best Motion Picture at the Canadian Screen Awards for her film *Gabrielle*
- Part-time faculty member in Cinema, Micheline Lanctot, will be awarded the Jutra-Hommage Award in March.
- Upcoming Council meetings – The Provost and Chief Financial Officer will be coming to speak about the budget on April 25th. VP Roger Cote has offered to present at the Wed., May 14th meeting to give an update on the consolidation of Fine Arts downtown campus. Steering will be reviewing the request at the next meeting.
- Election Day, April 7th – as classes will be cancelled, a make-up day has been set for April 14th
- Enrolment – there is slight improvement: a 1% increase in overall applications compared with the same date last year.

6. Question Period

There were questions regarding who will be assuming key responsibilities during the search for a new Planning and Academic Facilities manager.

7. Presentations

7.1. (10:30 a.m.) Xavier Hervé – District 3 Innovation Center

The Center opened in 2013, offering resources to the Concordia community for multidisciplinary problem-solving. With the goal of bringing ideas to fruition, it provides mentoring, a summer apprenticeship program, and a space for collaboration and innovation. Information sessions for students will be distributed by email.

8. Academic and Student Affairs

8.1. Report of the Associate Dean, Academic and Student Affairs (FFAC-2014-03-D4)

- The search for a FOFA Gallery has begun, with over 100 applications received. Preliminary Skype interviews are being conducted.
- Upon learning that renewal of the Academic Plan TA funding was not automatic, a call was sent to Department Chairs requesting they resubmit their proposals and report on the impact of the funding.

Report distributed. Questions/comments may be directed to M. Sussman at mark.sussman@concordia.ca

9. Planning and Academic Facilities

9.1. Report of the Associate Dean, Planning and Academic Facilities (FFAC-2014-03-D5)

Report distributed. Questions/comments may be directed to A. Cappelluto at ana.cappelluto@concordia.ca

10. Research

10.1. Report of the Associate Dean, Research (FFAC-2014-03-D6)

Report distributed. Questions/comments may be directed to H. Wasson at Haidee.Wasson@concordia.ca

11. Committee Reports

11.1. Senate Report – A. Dutkewych

11.2. Board of Governors Report – E. Little

12. Other business

There was no other business brought before Council

13. Next Meeting – April 25, 2014 at 9:30 a.m.

14. Adjournment

The meeting was adjourned at 11:11 a.m.

Respectfully submitted,

J. De Bellefeuille

March 14, 2014

Appointments to be ratified

Fine Arts Faculty Council

Janice Anderson, DISC – replacing Paul Fournier from March 25-May 31, 2014

Beatriz Bartolomé Herrera, GSA – replacing Erika Couto from March 14-May 31, 2014

Senate

Eliza Griffiths, Studio Arts – June 1, 2014 to May 31, 2017

Johanne Sloan, Art History – June 1, 2014 to May 31, 2017

Faculty Personnel and Tenure Committee (FPTC)

Joanna Berzowska, Design and Computation Arts – replacing Christopher Moore from June 1, 2014 to May 31, 2015

Kit Brennan, Theatre – June 1, 2014 to May 31, 2016

Louise Lamarre, Mel Hoppenheim School of Cinema – June 1, 2014 to May 31, 2016

Catherine Russell, Mel Hoppenheim School of Cinema – June 1, 2014 to May 31, 2016

Anne Whitelaw, Art History – June 1, 2014 to May 31, 2016

Appointments for Council's information only

Board of Governors

Daniel Cross, Mel Hoppenheim School of Cinema – July 1, 2014 to June 30, 2017

Faculty Elections Committee

Members (2 year term)

Liselyn Adams, Music – June 1, 2014 to May 31, 2016

Joanna Berzowska, Design and Computation Arts – June 1, 2013 to May 31, 2015

Alternate Member:

Cynthia Hammond, Art History – June 1, 2014 to May 31, 2016

COMPOSITION: FINE ARTS FACULTY COUNCIL 2014-2015 SESSION**CHAIR & SECRETARY**

Catherine Wild, Dean (votes only in the event of a tie)
 Angela Tsafaras, Secretary (non-voting)
 Jocelyne De Bellefeuille, Recording Secretary (non-voting)

VOTING MEMBERS**Ex-Officio**

President and Vice-Chancellor, Alan Shepard
 Provost and Vice-President, Academic Affairs, Benoit-Antoine Bacon
 Vice-President, Research & Graduate Studies, Graham Carr
 Associate Dean, Ana Cappelluto
 Associate Dean, Mark Sussman
 Associate Dean, TBA
 Chair, Art Education, David Pariser
 Chair, Art History, Cynthia Hammond
 Chair, Mel Hoppenheim School of Cinema, Daniel Cross
 Chair, Contemporary Dance, Michael Montanaro
 Chair, Creative Arts Therapies, Stephen Snow
 Chair, Design and Computation Arts, Joanna Berzowska
 Chair, Music, Liselyn Adams
 Chair, Studio Arts, Andrew Dutkewych
 Chair, Theatre, Edward Little

ELECTED OR NOMINATED MEMBERS

<u>Department Representatives (3-year term)</u>	<u>Term Expires</u>
Art Education, MJ Thompson	May 31/17
Art History, John Potvin	May 31/17
Creative Arts Therapies, Jessica Bleuer	May 31/15
Mel Hoppenheim School of Cinema, Cilia Sawadogo	May 31/15
Design & Computation Arts, Christopher Moore	May 31/15
Studio Arts, Evergon	May 31/15
Music, Jeri Brown	May 31/15
Theatre, Robert Reid	May 31/15

Three Part-Time Faculty (2-year term)

Visual Arts, Lorraine Oades	May 31/15
Visual Arts, Donato Totaro	May 31/15

Performing Arts, Gary Schwartz May 31/15

Staff Representative (3-year term)

Harry Kirschner Aug. 31/15

Seven Student Members (1-year term)

Five Undergraduate Students

TBA	May 31/15
TBA	May 31/15
TBA	May 31/15
TBA	May 31/15
TBA	May 31/15

Two Graduate Students

Beatriz Bartolomé Herrera	May 31/15
Desirée de Jesus	May 31/15

NON-VOTING MEMBERS

Dean, School of Graduate Studies, or delegate

Registrar, or delegate

University Librarian, or delegate

Communications Advisor, or delegate

Administrative Directors of the Faculty of Fine Arts reporting directly to the Dean

April 25, 2014



FACULTY OF FINE ARTS

Report to Fine Arts Faculty Council
 Mark Sussman, Associate Dean
 Academic and Student Affairs

Active Curriculum Dossiers

Department/Program	Dossier	Level	Dates	Details	Current Step
Dean's Office <i>Courses for non-Fine Arts students</i>	FFAR-5	Ugrad	<i>Aug. 26, 2013 (FCC)</i>	Makes permanent several FFAR courses that have been offered successfully	Faculty Curriculum Committee
Music <i>Electroacoustic Studies</i>	MUSI-13	Ugrad	<i>Feb. 17, 2014 (FCC)</i>	Adds six credits to the program's requirements, introduces two capstone courses	Faculty Council
Studio Arts <i>Sculpture and Ceramics</i>	ARTG-4	Grad	<i>Dec. 16, 2013 (FCC)</i>	Separates Sculpture and Ceramics MFA concentrations	Faculty Council
Studio Arts <i>Open Media</i>	ARTG-5	Grad	<i>Dec. 16, 2013 (FCC) Jan. 17, 2014 (FC) Feb. 10, 2014 (GCC) March 10, 2014 (CSGS) March 27, 2014 (APC) April 25, 2014 (Senate)</i>	Changes the name to Intermedia (Video, Performance and Electronic Arts)	Senate
Studio Arts <i>IMCA</i>	ARTU-1	Ugrad	<i>Sept. 6, 2011 (FCC) Feb. 17, 2012 (FCC) Aug. 27, 2012 (FCC) Dec. 16, 2013 (FCC) Feb. 14, 2014 (FC) March 27, 2014 (APC) April 25, 2014 (Senate)</i>	Changes the name to Intermedia (Video, Performance and Electronic Arts)	Senate
Studio Arts <i>Painting and Drawing</i>	ARTU-8	Ugrad	<i>Feb. 17, 2014 (FCC) April 14, 2014 (FCC) May 26, 2014 (FCC)</i>	Revising course descriptions, incorporating N.B. notation	Faculty Curriculum Committee
Studio Arts <i>Print Media</i>	ARTU-9	Ugrad	<i>Nov. 18, 2013 (FCC) Feb. 14, 2014 (FC) March 27, 2014 (APC) April 25, 2014 (Senate)</i>	Revising and updating curriculum, creates three clear streams and makes several special topics courses permanent	Senate
Studio Arts <i>General</i>	ARTU-10	Ugrad	<i>Jan. 27, 2014 (FCC) Feb. 14, 2014 (FC) March 27, 2014 (APC) April 25, 2014 (Senate)</i>	Revises prerequisite and N.B. notation convention	Senate

Curriculum Updates

- ✓ Thea-18, which revised, updated, and/or re-sequenced several courses in the Department of Theatre, passed Senate on March 14, 2014, in time for implementation in fall 2014, and to appear in the 2015-16 calendar.

Curriculum Innovation Fund, Spring Results

Congratulations to the faculty members who received support from the Curriculum Innovation Fund. The Fine Arts Faculty submitted four proposals and happily all four were successful, representing a total of over \$27,000 in funding. The proposals were submitted by:

1. Juan Carlos Castro, Art Education – for practicum courses ARTE 423 and 425
2. Dirk Gindt, Theatre – for THEA 312 Current Canadian Theatre
3. Cynthia Hammond, Art History (with Steven High, History, and Ted Little, Theatre) for a collaborative project involving ARTH 611 Industrialization and the Built Environment, HIST 670 Working Class Public History, and TDEV 498 The Neighbourhood Theatre
4. Yehudit Silverman, Creative Arts Therapies – to develop the online course, Introduction to Creative Arts Therapies (working title)

Distinguished Teaching Awards

We are pleased to announce the winners of the Distinguished Teaching Awards for 2013-14 (coming separately.) Many thanks to the members of the selection committee (Cathy Bolton, Lorrie Blair, Catherine Mackenzie, and Rachel van Fossen) and to all faculty members and students who devoted time to preparing nominations and dossiers. A ceremony to present the awards is being planned for **May 15th, 12-1:30pm**. Watch email for details!

Hexagram Curricular Usage

Following up on this year's call for proposals to use Hexagram facilities for curricular outcomes, the call for 2014-15 was distributed in March with a deadline of May 9, 2014. The goal of the project is to encourage faculty to take advantage of Hexagram resources for limited projects within existing courses, and to encourage cross-disciplinary and cross-departmental initiatives. Please visit <http://hexinfrastructure.concordia.ca/> for information about equipment rentals, space booking, and orientation sessions.

TRAC and FRIS Sessions

A session for all department administrations, coordinators, and assistants was held on April 8 to review the TRAC agreement and processes as well as posting for TA positions on FRIS. Benoit Goyette, Employee Relations Manager for Academic Units, and Ghada Al Araj, FRIS Analyst, presented and answered many questions. A training and information session for the new TRAC agreement has been scheduled for all department administrators and chairs for 24 April, 3-4:30pm. If you are able to attend please RSVP to Brooke Allan via email brooke.allan@concordia.ca. The information should be taken back to departments and shared with all faculty who hire or directly supervise Teaching Assistants. Department Chairs, in particular, are strongly encouraged to attend, as they are responsible for TA contracts being issued and supervised in compliance with the TRAC agreement.

Academic Plan TA Funding

Our submission and request to the provost's office to renew the TA funding we have been receiving over the past two years was submitted on March 26, 2014. We expect to hear shortly regarding the status of this funding. This is only for the renewal of supplementary funding for TA positions in Art Education, Art History, FFAR 250, and Film Studies.

Pilot JMSB course in Creative Entrepreneurship

A pilot course in Creative Entrepreneurship will be offered next year by the Department of Management in the JMSB. The course code is MANA 300/4, Sec. C and it will be held on *Friday mornings from 8:45 to 10:00* in one of the York amphitheatres. Please note that Section C will be limited exclusively for Fine Arts students, and will be designed to address issues in marketing, entrepreneurship, and fundraising in the arts and in the launch of small, creative businesses. (FA Department chairs were solicited for feedback on a draft syllabus earlier this term.) A flyer with further details, including a course description, will appear in the hallways and your e-mailboxes shortly!

Farewell and thank-you party for jake moore, FOFA Gallery Administrator

After a successful five-years as administrator of the FOFA Gallery, jake moore will complete her tenure in July, 2014. A farewell party is planned for this evening, April 25th, 5-7pm, on the 11th floor EV reception area. Please make sure all who know and have worked with jake over the years will be able to attend!

#PolskaFree25 Visual Arts Competition

Concordia Fine Arts is collaborating with the Polish Consulate General, chairing the jury for a visual arts competition connected to the 25th anniversary of the democratic transition in Poland and in the Eastern Bloc. Emerging artists are encouraged to submit works relating to this theme in any historical period or geographical location. For details see <https://www.facebook.com/PolskaFree25>

Mark Sussman @ mark.sussman@concordia.ca ; Erica Howse @ erica.howse@concordia.ca

Report for Faculty Council – April 25, 2014
Ana Cappelluto, Associate Dean, Planning and Academic Facilities

Facilities projects

- In development (Planning & Development)
 - #2013-056 Repainting of VA building exterior
- Ongoing/Active (Project Management)
 - #2010-059 EV-9th Floor ventilation noise (Summer 2014)
 - #2011-066 FC Smith Masonry Repairs (Ongoing)
 - #2012-061 VA Building hallway lighting (Summer 2014)
 - #2012-061b VA Building Window Repair (Summer 2014)
 - #2012-109 VA Building Air Conditioning (Summer 2014)
 - #2012-113 MFA Gallery Visibility Project (Summer 2014)
 - #2012-114 Research and PhD student spaces FB 6th floor
 - #2012-116 Acoustic Treatment EV-2.645 & EV-2.635 and EV-2.781 Garage Door
 - #2014-003 VA-116.2 Dust Collector Replacement (Summer 2014)

CDA projects

- Ongoing/Active (Project Management)
 - Cinema Digital Migration (launch in progress)
Implementation of state of the art cameras, post production infrastructure, and network connectivity. Last items are being purchased but some delay is expected for specialized equipment. 99% complete – completion expected June 2014
 - VA Building Audio Visual Systems Upgrade – In collaboration with Studio Arts and Creative Arts Therapies, develop a specification for new AV facilities.
 - Room Booking System Review – Evaluate options for the reservation system used by faculty and students for booking Fine Arts spaces – Finalize requirements by April 2014 and begin to evaluate options
- Completed
 - Corporate Cell Phone Management Process - Ensure Fine Arts faculty and staff process is in line with the VPS guidelines

Faculty Research Infrastructure

- Ongoing/Active
 - The amendments to CFI Project 21920 have been approved with the final purchases to be completed by August 31st 2014.
 - A tentative agreement has been made with Hospitality to reduce the amount of non-research access to the 11th floor space. Details are still be negotiated but this should allow for more availability for research events.
- Completed
 - The Hexagram Machine Shop will be closed as of April 30, 2014. There is information on the website about how researchers can get access to the CTC metal shop outside of regular hours. Graduate access is unchanged as they will continue to have access during regular hours. Usage of the Hexagram Machine shop was evaluated over the last couple of years and in light of budgetary constraints and an effort to eliminate duplication of services it was determined that this should be shutdown with small changes to the access policies and procedures regarding the research use of the CTC metal shop.

Report of the Associate Dean, Research

April 25, 2014

Prepared by Haidee Wasson with Lyse Larose and Donna Caputo

I. External Grants

As some of you are aware, April is usually the month when most external grant application results come in. However, due to a recent change in provincial government, the FRQ results have been delayed and will only be announced some time during the week of April 28th.

That being said, some of the SSHRC results have been announced, namely those related to the Insight Grant program. We are happy to report that of the 8 applications submitted from Fine Arts to the IG program, 6 were recommended for funding and of the 6, 3 were awarded funds for a total of approximately 1.2 M.

Workshop

Heads up--an upcoming workshop on FRQ SC team infrastructure grants will be hosted by the Office of Research on Wednesday, April 30th from 9:30am to 12:30 in room EV 2.184. Please look out for the invitation that was recently circulated for details. This program of funding requires the deposit of a Letter of Intent (LOI) which has a deadline this year of May 21st, 2014. The full application is due in the fall, more precisely on October 24, 2014. If you are not able to attend the workshop, we invite you to contact Lyse Larose and she will be happy to provide further information.

2. OVPRGS

Ethics Review

Please remember that any research involving human/animal subjects whether funded or non-funded needs to go through an ethics review process. For full information kindly consult: <http://www.concordia.ca/research/for-researchers/ethics.html>

Internal Funding Programs

The Faculty deadline for ARRE, Individual Start Up/Accelerator and Facilities Optimization programs was on March 31st, 2014. The FRC met on April 15 to review the applications (8 for ARRE, 10 for Start Up/Accel. and 1 for Facility Opt.). The OVPRGS will announce their final results by June 27, 2014.

Research Chairs

CURC

The deadline to receive CURC Letters of Intent was April 18, 2014. We received a total of 7 LOIs. The FRC will be meeting to review the LOIs in early May. These applications will be ranked internal to our Faculty, and then forward to the University Research Committee for university-wide adjudication. Results should be announced in early June.

CRC

We are still expecting a new call for the SSHRC Canada Research Chair competition. All units are encouraged to submit an LOI, though consultation with the Associate Dean is encouraged. This competition should be announced any day now.

3. Graduate Studies / Awards

2014 Claudine and Stephen Bronfman Fellowship in Contemporary Art:

The public announcement for this year's winner (both UQAM and Concordia) will be announced at the May 8th Bronfman event hosted by Concordia. The *2012 Concordia Bronfman* winner, Julie Favreau, will also be present for the opening of her show.

4. Concordia Undergraduate Student Research Award (CUSRA)

We received a total of 13 applications for the CUSRA and were allocated a total of 8 awards by the VPRGS. The Faculty forwarded the 8 top ranked applications along with a ranked list of the remaining 5 files. The OVPRGS recently completed their announcements of the awards, allocating an additional 3 to our students for a total of 11 successful applicants.

5. Hexagram

Hexagram leadership continues to conduct a series of meetings to plan how they will adapt to their changing funding context. We encourage all members and prospective members to participate.