

TO: Members, Fine Arts Faculty Council

FROM: Helen Athanassiadis, Secretary, Fine Arts Faculty Council

DATE: March 7, 2014

Please be advised that the next meeting of Fine Arts Faculty Council will be held on Friday,
March 14, 2014 at 9:30 a.m. in EV 2-776.

AGENDA

1. Call to Order
2. Approval of the Agenda
3. Approval of the Minutes of the Meeting of February 14, 2014
4. Business arising from the Minutes
5. Chair's Remarks
6. Question Period
7. Presentation
 - 7.1. Valerie Roseman, Development Officer, Advancement, re: Concordia's Community Campaign, 10:00am
 - 7.2. Xavier Hervé – District 3 initiative, 10:30 a.m.
8. Academic and Student Affairs
 - 8.1. Report of the Associate Dean, Academic and Student Affairs (FFAC-2014-03-D4)*
9. Planning and Academic Facilities
 - 9.1. Report of the Associate Dean, Planning and Academic Facilities (FFAC-2014-03-D5)*
10. Research
 - 10.1. Report of the Associate Dean, Research (FFAC-2014-03-D6)*
11. Committee Reports
 - 11.1. Senate Report – A. Dutkewych*
 - 11.2. Board of Governors Report – E. Little*
12. Other business
13. Next Meeting – April 25, 2014 at 9:30 a.m.
14. Adjournment

* These documents will be distributed at the meeting.

Concordia University
Minutes of the Meeting of the Faculty of Fine Arts Council
February 14, 2014

Present: C. Wild (Chair), L. Adams, J. Bleuer, R.M. Boucher, A. Cappelluto, D. de Jesus, Evergon, N. Feldman-Kiss, P. Fournier, T. Gould, K. Huneault, E.J. Kerr, H. Kirschner, C. Moore, M.C. Newman, L. Oades, C. Russell, G. Schwartz, E. Simon, S. Snow, M. Sussman, D. Thirlwall, D. Totaro, V. Venkatesh, H. Wasson

Regrets: J. Berzowska, L. Blair, J. Brown, C. Hammond, M. Montanaro, C. Sawadogo, A. Sinner

Guests: G. Beaudry, C. Bolton, T. Clark, J. Garfin, B. Vorn

1. Call to Order

The Chair called the meeting to order at 9:37 a.m.

2. Approval of the Agenda

MOTION: (H. Wasson, E. Simon)

“that the agenda for the meeting of February 14, 2014 be approved.”

CARRIED

3. Approval of the Minutes of the Meeting of January 17, 2014

MOTION: (P. Fournier, H. Kirschner)

“that the minutes of the meeting of January 17, 2014 be approved.”

CARRIED

4. Business Arising from the Minutes

There was no business arising from the Minutes.

5. Chair’s Remarks

- Portfolio Day was a great success, drawing close to 400 participants. The February event now draws greater numbers than the Fall. The MFA Open Doors coincided with Portfolio Day providing opportunities for prospective applicants to see student work and exposure for our graduate students. Music offered three activities including a video audition and electroacoustic workshops and, a jam session.
- Admissions – Last year saw an 18% drop in out-of-province applications; this year the stats indicate an additional 8% drop. We are looking at ways to maximize the retention of accepted applicants.
- Infrastructure – The CFI grant that funds Hexagram infrastructure is coming to an end in 2014-15. Associate Dean Ana Cappelluto will be organizing a small working group to consult and develop a transition plan to ensure graduate curriculum can continue to be supported.
- A call for new Concordia University Research Chairs will be sent out to the departments today. There are now three different levels related to the applicant’s rank, i.e. Assistant, Associate, and full Professor. The internal Fine Arts deadline is April 18th with a final deadline to the Office of Research on May 21st.

- In the news - the department of Design and Computation Arts: Concordia alumnus/part-time faculty member, Vincent Leclerc is Creative Technology Officer of PixMob, whose light shows at the Superbowl and Sochi Olympics received lots of attention. Former department chair, Martin Racine is featured on the cover of *Québec Science* this month.
- The Fine Arts Faculty Council membership revisions are on Senate's agenda today.

6. Question Period

There were questions and suggestions on earlier admission dates.

7. Presentations

7.1. (10:00 a.m.) Dr. Guylaine Beaudry, Interim University Librarian (Webster library collections)

To meet the demands for study space and the cultural shift from print to digital media, the library will undergo a transformation project commencing in 2015. Amongst the many changes, the library will physically grow by adding the LB-5th floor, as well as gaining part of the Grey Nuns' Chapel and nearby spaces for conversion to dedicated study areas to minimize disruption for students during the renovations to the Webster Library. In addition, the collections will be weeded and/or reconfigured (e.g. the print format of encyclopedias and indexes will be replaced by their digital counterparts).

7.2. (10:30 a.m.) Dr. Catherine Bolton, Vice-Provost Teaching and Learning (e-learning)

The presentation focused on the promotion and available support for online and blended courses at Concordia. To support the development of such courses, the Provost's Office offers a 6-credit remission. Not all courses can be translated to the e-learning model, but some aspects can and good planning is vital. More information will be available at the upcoming e.SCAPE conference, scheduled from March 5-7.

8. Academic and Student Affairs

8.1. Curriculum Changes for the Department of Studio Arts, Print Media Program (Dossier: ARTU-9) (FFAC-2014-02-D2)

MOTION: (M. Sussman, H. Wasson)

"that the curriculum changes outlined in FFAC-2014-02-D2 be approved."

CARRIED

8.2. Curriculum Changes for the Department of Studio Arts, IMCA Program (Dossier: ARTU-1) (FFAC-2014-02-D3)

MOTION: (M. Sussman, Evergon)

"that the curriculum changes outlined in FFAC-2014-02-D3 be approved."

CARRIED

8.3. Curriculum Changes for the Department of Studio Arts (Dossier: ARTU-10) (FFAC-2014-02-D7)

MOTION: (M. Sussman, E. Simon)

"that the curriculum changes outlined in FFAC-2014-02-D7 be approved."

CARRIED

8.4. Report of the Associate Dean, Academic and Student Affairs (FFAC-2014-02-D4)

Three Cinema curriculum dossiers will be presented to Senate today. Once passed, new programs must be translated in preparation for submission to CREPUQ – an approval process that can take up to one year.

Report distributed. Questions/comments may be directed to M. Sussman at mark.sussman@concordia.ca

9. Planning and Academic Facilities

9.1. Report of the Associate Dean, Planning and Academic Facilities (FFAC-2014-02-D5)

Report distributed. Questions/comments may be directed to A. Cappelluto at ana.cappelluto@concordia.ca

10. Research

10.1. Report of the Associate Dean, Research (FFAC-2014-02-D6)

There was no written report submitted this month. Questions/comments may be directed to H. Wasson at Haidee.Wasson@concordia.ca

11. Committee Reports

11.1. Senate Report – Prof. Christopher Moore

12. Other business

There was no other business brought before Council

13. Next Meeting – March 14, 2014 at 9:30 a.m.

14. Adjournment

The meeting was adjourned at 11:59 a.m.

Respectfully submitted,

J. De Bellefeuille
February 14, 2014

Report of the Associate Dean, Research

March 14, 2014

Prepared by Haidee Wasson with Lyse Larose and Donna Caputo

I. External Grants

To date, FA faculty have applied for a total of 29 grants this academic year. The numbers breakdown as follows:

- FRQ SC: 7 appui a la recherche creation; 1 projet novateur; 1 regroupement (LOI); 1 regroupement (application)
- SSHRC: 8 Insights; 5 Insight Developments; 3 Connections; 2 Partnerships (LOI)
- MESRST: 1 for the PSVT 2 program

With the exception of one of the Connections grants (result received), results are expected toward the end of the month or early April.

Workshops

As in the past, the Office of Research will be hosting workshops to better assist faculty in their research development endeavors. In addition to the fall workshops, more targeted sessions are being designed with the aim of responding to a broader spectrum of researcher needs. Last year the OOR hosted several hands on workshops on the new Common CV (CCV2) along dedicated workshops on: SSHRC's Insight and Insight Development grants; CIHR grants; and on grants supporting research creation (FRQ SC and SSHRC). These sessions will be offered again with additional ones--grant writing; post award grant management, and the MITACS programs, being added to this year's roster. Below is a tentative schedule. If you would like to suggest additional topics, please feel free to do so by contacting Lyse Larose.

Schedule

Mid April

- Post award grant management. These will be smaller sessions with 2 or 3 awardees at a time. They will include a designated person from Restricted Funds; Andrea Rodney, Manager, Research Grants; and the Faculty's Research Facilitator.

June

- Grant writing tips, Friday, June 5th (time to be confirmed)
- Mitacs programs – leveraged support for RAs

August

- FRQ SC programs (August 21, 2014, AM)
- SSHRC program (August 22, 2014, AM)
- Research Creation funding, FRQ SC and SSHRC, (August 29, 2014, AM)

We will keep you apprised of confirmed dates and times as the sessions become finalized.

2. OVPRGS Internal Funding Programs

The new call for the Individual Start Up/Accelerator, ARRE, and Facilities Optimization programs was recently circulated to faculty. The Faculty deadline for all three programs is **Monday, March 31st, 2014**. Please be mindful that you must apply via the internal CONRAD system, which is accessible through your MyConcordia portal. If you wish to access the CONRAD system from home, you will need to download the VPN (virtual private network) software available at the following link: <http://www.concordia.ca/iits/services/internet-phones/vpn.html>

PLEASE NOTE: KINDLY ATTACH ONLY ONE PDF FILE TO THE APPLICATION. In other words, please save separate attachments--letters, CV, justifications—as one PDF file and attach it to your application.

If you need any assistance with these programs, i.e. to navigate the CONRAD system, or to review your draft proposal, please feel free to contact Lyse Larose.

3. OVPRGS Heads up

CURC

We recently circulated the OVPRGS' *Call for Letters of Intent for Concordia University Research Chair (CURC) Nominations*. While any person can nominate a candidate, it is important to clearly demonstrate in the proposal that your home unit is supportive of the nomination. A brief letter from the unit Chair is all that is required. More details on this are in the memo sent February 14. If you did not receive this memo, please contact Donna Caputo.

Applications will be reviewed by the Faculty's FRC before being sent on to the OVPRGS/University Research Committee for final adjudication. All requirements for the proposals are detailed in the memo mentioned above. . The deadline for receipt of proposals in the Dean's Office is **April 18th, 2014**. All CURC proposals and supporting material should be emailed to Donna Caputo at (donna.caputo@concordia.ca)

CRC

We are still expecting a new call for SSHRC Canada Research Chair competition. All units are encouraged to submit an LOI, though consultation with the Associate Dean is encouraged. This competition will likely be announced in March/April.

4. Graduate Studies / Awards

- Allocations for the *Fine Arts Travel Award* (to support graduate student travel) have been circulated to the GPDs/Departments. GPDs have been asked to hold a competition within their departments. The deadline for GPDs to submit their selected dossiers to our office is March 14.

- The 2014-15 allocation of Graduate Pre-Allocated Awards have been distributed to the GPDs.
- Awards for students already in program will be announced very soon. GPDs will be expected to assemble a committee and forward a ranked list of candidates. Details forthcoming.

2014 Claudine and Stephen Bronfman Fellowship in Contemporary Art:

This award is in process. Our internal candidates have been selected. The Jury Meeting to review applications took place on March 3 at Concordia. The public announcement, this year hosted by Concordia, will be held at the vernissage for Julie Favreau, the *2012 Concordia Bronfman* winner. Both the Concordia and UQAM 2014 Bronfman Fellows will be announced at the event on May 8th.

5. Concordia Undergraduate Student Research Award (CUSRA)

The OVPRGS circulated a Call for Proposals for the CUSRA. This will be the second year for the program. The deadline for students to submit their applications to the Department Chairs was February 5th. The departments were asked to submit their ranked applications to our office by February 19. Winners should be announced by the OVPRGS in mid-March.

6. Hexagram

Hexagram leadership continues to conduct a series of meetings to plan how they will adapt to their changing funding context. We encourage all members and prospective members to participate.