

TO: Members, Fine Arts Faculty Council

FROM: Helen Athanassiadis, Secretary, Fine Arts Faculty Council

DATE: February 7, 2014

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Please be advised that the next meeting of Fine Arts Faculty Council will be held on Friday,  
**February 14, 2014 at 9:30 a.m.** in EV 2-776.

### **AGENDA**

1. Call to Order
2. Approval of the Agenda
3. Approval of the Minutes of the Meeting of January 17, 2014
4. Business arising from the Minutes
5. Chair's Remarks
6. Question Period
7. Presentation
  - 7.1. Guests: Dr. Guylaine Beaudry, Interim University Librarian (Webster library collections) 10:00 a.m.
  - 7.2. Guests: Dr. Cathy Bolton, Vice-Provost Teaching and Learning (e-learning) 10:30 a.m.
8. Academic and Student Affairs
  - 8.1. Curriculum Changes for the Department of Studio Arts, Print Media Program (Dossier: ARTU-9) (FFAC-2014-02-D2)
  - 8.2. Curriculum Changes for the Department of Studio Arts, IMCA Program (Dossier: ARTU-1) (FFAC-2014-02-D3)
  - 8.3. Curriculum Changes for the Department of Studio Arts (Dossier: ARTU-10) (FFAC-2014-02-D7)
  - 8.4. Report of the Associate Dean, Academic and Student Affairs (FFAC-2014-02-D4)
9. Planning and Academic Facilities
  - 9.1. Report of the Associate Dean, Planning and Academic Facilities (FFAC-2014-02-D5)\*
10. Research
  - 10.1. Report of the Associate Dean, Research (FFAC-2014-02-D6)\*
11. Committee Reports
  - 11.1. Senate Report – Prof. Christopher Moore
12. Other business
13. Next Meeting – March 14, 2014 at 9:30 a.m.
14. Adjournment

\* These documents will be distributed at the meeting.

**Concordia University**  
**Minutes of the Meeting of the Faculty of Fine Arts Council**  
**January 17, 2014**

**Present:** C. Wild (Chair), J. Berzowska, L. Blair, R.M. Boucher, J. Brown, A. Cappelluto, K. Caruso, D. De Jesus, N. Feldman-Kiss, P. Fournier, C. Hammond, E.J. Kerr, H. Kirschner, M. Montanaro, C. Moore, M.C. Newman, L. Oades, A. Ohri, J. Potvin, R. Reid, M. Reinhart (*replacing D. Thirlwall*), C. Sawadogo, G. Schwartz, E. Simon, A. Sinner, M. Sussman, D. Totaro, H. Wasson

**Regrets:** L. Adams, J. Bleuer, D. Cross, Evergon, T. Gould, C. Russell, V. Venkatesh

**Guests:** T. Clark, J. Drummond, W. Ing, J. Levinson, P. Wood-Adams

**1. Call to Order**

The Chair called the meeting to order at 9:40 a.m.

**2. Approval of the Agenda**

**MOTION:** (R.M. Boucher, M. Montanaro)

“that the agenda for the meeting of January 17, 2014 be approved as amended.”

**CARRIED**

**3. Approval of the Minutes of the Meeting of December 6, 2013**

**MOTION:** (L. Oades, C. Moore)

“that the minutes of the meeting of December 6, 2013 be approved as amended.”

**CARRIED**

**4. Business Arising from the Minutes**

There was no business arising from the Minutes.

**5. Chair’s Remarks**

- Retired Studio Arts faculty member Russell Gordon passed away in November. The department of Studio Arts is organizing a small celebration of his life and work. For more information, please contact David Elliott or Kathleen Perry.
- The Provost/VP, Academic Affairs Benoit-Antoine Bacon and VP, Services Roger Côté will be presenting the university’s position on Bill 60 before the National Assembly on January 23, 2014.
- The university’s graduation rate is at the national average. *La Presse* had erroneously reported that the rate had fallen 33%. *La Presse* has since retracted the report.
- The Quebec government will be reinvesting \$125 million to the entire university sector, notwithstanding, last year’s cuts of \$250 million which are permanent. More news to come.
- Events – The FOFA gallery exhibit, “Rentrée Janvier”, is on until February 14. Two Music faculty members have been nominated for Opus awards in the categories of Album of the Year (G. Schwartz) and Concert of the Year (G. Dimitrov). Concordia alumni worked on a film that has been nominated for an Academy Award. Tenure-track searches (5 in all) are ongoing.

## 6. Question Period

There were no questions.

## 7. Presentations

### 7.1. (10:00 a.m.) Paula Wood-Adams, Dean, School of Graduate Studies and Me Jonathan Levinson, Executive Director, Institutional Planning & Analysis on the results of the Canadian Graduate and Professional Student Survey (CGPSS)

- The survey is run every three years and the presentation was based on the results from the Spring 2013 survey. There is a 10.3% margin of error in the results for Fine Arts.
- The results compare Concordia with Canada. There is no information on how Concordia compares with Quebec universities and/or how Quebec compares with Canada.

### 7.2. (11:00 a.m.) Jennifer Drummond, Coordinator, Sexual Assault Resource Centre

Opened in November 2013, the resource centre is located in the GM-3<sup>rd</sup> floor. It is comprised of a counselling office and a resource room equipped with small library, computers, telephone. There are opportunities for volunteering. Future plans: public education/awareness.

## 8. Fine Arts Faculty Council Membership Revisions (FFAC-2014-01-D7, FFAC-2014-01-D8)

**MOTION:** (H. Wasson, L. Blair)

"that the Fine Arts Faculty Council membership revisions per document FFAC-2014-01-D8 be approved."

**1 abstention; CARRIED**

## 9. Academic and Student Affairs

### 9.1. Curriculum Changes for the Master of Fine Arts Program in Open Media (Dossier: ARTG-5) (FFAC-2014-01-D2)

**MOTION:** (M. Sussman, A. Cappelluto)

"that the curriculum changes outlined in FFAC-2014-01-D2 be approved."

**1 abstention; CARRIED**

### 9.2. Curriculum Changes for the Department of Theatre (THEA-18) (FFAC-2014-01-D3)

**MOTION:** (M. Sussman, R.M. Boucher)

"that the curriculum changes outlined in FFAC-2014-01-D3 be approved, as amended."

**CARRIED**

## 10. Planning and Academic Facilities

### 10.1. Report of the Associate Dean, Planning and Academic Facilities (FFAC-2014-01-D5)

Report distributed. Questions/comments may be directed to A. Cappelluto at [ana.cappelluto@concordia.ca](mailto:ana.cappelluto@concordia.ca)

## 11. Research

### 11.1. Report of the Associate Dean, Research (FFAC-2014-01-D6)

Report distributed. Questions/comments may be directed to H. Wasson at [Haidee.Wasson@concordia.ca](mailto:Haidee.Wasson@concordia.ca)

**12. Committee Reports**

**12.1. Board of Governors Report – Prof. Edward Little**

**12.2. Senate Report – Prof. Christopher Jackson**

**13. Other business**

- Announcements: L. Oades on CUPFA MicroTalks; G. Schwartz on his two projects; J. Johnston (Student Relations) on student-organized lecture series beginning today with screening of *Asphalt Watches*.

**14. Next Meeting – February 14, 2014 at 9:30 a.m.**

**15. Adjournment**

The meeting was adjourned at 12:10 p.m.

Respectfully submitted,

J. De Bellefeuille

January 17, 2014



## Internal Memorandum

**To:** Catherine Wild, Dean, Faculty of Fine Arts  
**From:** Mark Sussman, Associate Dean, Academic and Student Affairs  
**Date:** January 21, 2014  
**Re:** Artu-9, Studio Arts Curriculum Changes, Print Media Program

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The Faculty of Fine Arts Curriculum Committee reviewed and unanimously approved the Artu-9 curriculum dossier from the Department of Studio Arts. We hereby submit this dossier for review at Faculty Council on February 14, 2014.

This dossier clarifies the study streams available in Print Media. A clearer and progressive curriculum has been outlined, with more offerings at the 200 level creating more entry points for students. Many of these courses were being taught at the 300 level but it was found students would be best served by creating true introductory courses.

Course requirements have thus also been changed. The minimum requirements for 200-level courses for both the Major and Minor have been raised by three credits. The maximum requirements have consequently been lowered by three credits for the Major and Minor at the 300- and 400-level respectively.

In addition to these changes, several successful Special Topics courses have been made part of the permanent course offerings. The required exclusionary notes have been added.

These changes have no resource implications.

With thanks for your consideration.

A handwritten signature in blue ink, appearing to read "Mark Sussman".

Mark Sussman  
Associate Dean, Academic and Student Affairs  
Faculty of Fine Arts  
[mark.sussman@concordia.ca](mailto:mark.sussman@concordia.ca)



Studio Arts Department

**INTERNAL MEMORANDUM**

**TO:** Associate Dean, Mark Sussman

**FROM:** Eric Simon, Chair, Studio Arts

**DATE:** January 20<sup>th</sup>, 2014

**SUBJECT:** Curriculum Changes – N.B. note (ARTU-9)

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Please accept the following curriculum changes from the Department of Studio Arts with regard to the **Print Media** program. These changes were discussed in depth and passed at the Studio Arts Department Council meeting of October 25, 2013.

The proposed changes stem from a need to update and better represent advances in the existing curricula and to delete a course that is no longer relevant. The proposed changes offer increased choice at the introductory, intermediate and advanced levels. New introductory courses offer a true introductory experience in a specific discipline or in a special topic. Special topics courses on subjects and processes that have been taught over several years and that have become core course offerings are converted to permanent courses. Through defining and systematizing course descriptions and prerequisites, the revised curricula provide more logical flow from introductory to advanced levels and more clearly defines the various levels of study.

The key points of the document are:

1. The degree requirements for a Print Media Major has been changed for introductory courses from 6-12 credits at the 200 level to 9-12 credits at the 200 level. The degree requirement for a Print Media Minor has been changed for introductory courses from 3-6 credits at the 200 levels to 6-9 credits at the 200 levels. The Department feels that with the addition of three introductory courses in this proposed curriculum, the new minimal requirements will provide a more diversified Print Media curriculum experience.

2. The Department wishes to **delete** PRIN 351: *Digital Print Processes I*  
The content of PRIN 351 (Digital Print Processes I) is redundant. *The Processes in Digital Print Media* stream that is created in this curriculum change (PRIN 241, PRIN 341, PRIN 441) offers opportunity for a more streamlined and thorough investigation into contemporary digital processes and theory.

3. The Department wishes to **add** PRIN 241: *Processes in Digital Print Media I*  
PRIN 241 is now being added as a true introductory course renamed *Processes in Digital Print Media I*. This course is followed by PRIN 341 at the intermediate level, and PRIN 441 at the advanced level. Over the past several years *Digital Print Media I*, PRIN 341, was taught as an introductory course even though it carried a 300 number designation.

4. The Department wishes to **add** PRIN 271: *Contemporary Print Processes I*  
This is a new course and will be an introductory course in a special topic and/or process. Creating a 200 level Special Topics course that can offer specific topics around various print processes will contribute to the diversity of courses offered at the introductory level.
5. The Department wishes to **add** PRIN 291: *Woodcut and Relief Processes I*  
This course has been taught over the past three years as Special Topics course *Contemporary Print Processes/ Contemporary Relief and Woodcut* PRIN 371D. The Department now wishes to make this course a permanent offering in the program. Of the print disciplines, relief and woodcut encompass a broad range of historical and contemporary reference for study.
6. The Department wishes to **add** PRIN 365: *The Artist Book As Object*  
This course has been taught for three years as a Special Topics course *Contemporary Print Processes/The Artist Book As Object*, PRIN 371E. We have established a viable letterpress studio with a range of wood and metal type. Book Arts has become a core component of our program and is integrated into all of our courses.
7. The Department wishes to **add** PRIN 366: *Aspects of the Artist Book*  
This course has been taught for three years as a Special Topics course *Aspects of the Print/Book Arts* PRIN 381A. This course focuses on a broad perspective around traditional and non-traditional aspects of the book.
8. The Department wishes to **add** PRIN 391: *Woodcut and Relief Processes II*  
This is a new course and a continuation of PRIN 291 *Woodcut and Relief Processes I*.
9. Revisions have been made to better reflect a progression from 200 through to 400 levels and to more accurately title and describe the course content and level.
10. Lastly, the rewording of ‘written permission of the Department’ to the N.B. notation allows for a one-time description of course prerequisites, with the effect of reducing the length of entry for each specific course description. An N.B. notation is a formatting style that is currently used by other Departments (e.g. Department of History) to describe course prerequisites within the calendar. The N.B. note affects most of the 200-level classes within the Studio Arts department, and is currently being processed through a separate curriculum dossier (ARTU-10).

The total credit envelope for Print Media remains the same. The increased range of courses that can be offered on a rotational basis will enable the Print Media program to have a greater degree of flexibility in its course offerings.

**There are no resource implications with these proposed changes.**

**PROGRAM CHANGE:** Major/Minor in Print Media**Proposed** ☒ Undergraduate or ☐ Graduate Curriculum Changes**Calendar for academic year:** 2015/2016  
**Implementation Month/Year:** September 2015**Faculty/School:** Fine Arts  
**Department:** Studio Arts  
**Program:** Print Media  
**Degree:** BFA  
**Calendar Section/Graduate Page Number:** 81.110.7**Type of Change:**☐ Editorial ☒ Requirements ☐ Regulations ☐ Program Deletion ☐ New Program

Present Text (from 2013/2014) calendar	Proposed Text
<b>Programs</b>  <b>60 BFA Major in Print Media</b> 36 Credits chosen from Print Media as follows: <del>6</del> –12 Credits at the 200 level 12– <del>24</del> Credits at the 300 level 6–18 Credits at the 400 level 6 Studio Art electives 6 Fine Arts electives 6 Art History electives 6 Chosen from Art History; ARTT; VDEO 350 <sup>6</sup> ; or other history-based courses chosen from Cinema and Theatre  <b>30 Minor in Print Media</b> 18 Credits chosen from Print Media as follows: <del>3</del> –9 Credits at the 200 level 6–9 Credits at the 300 level 3– <del>9</del> Credits at the 400 level 6 Studio Art electives 6 Fine Arts electives	<b>Programs</b>  <b>60 BFA Major in Print Media</b> 36 Credits chosen from Print Media as follows: <del>9</del> –12 Credits at the 200 level 12– <del>21</del> Credits at the 300 level 6–18 Credits at the 400 level 6 Studio Art electives 6 Fine Arts electives 6 Art History electives 6 Chosen from Art History; ARTT; VDEO 350 <sup>6</sup> ; or other history-based courses chosen from Cinema and Theatre  <b>30 Minor in Print Media</b> 18 Credits chosen from Print Media as follows: <del>6</del> –9 Credits at the 200 level 6–9 Credits at the 300 level 3– <del>6</del> Credits at the 400 level 6 Studio Art electives 6 Fine Arts electives
<b>Rationale:</b> The degree requirements at the 200-level have been changed from 6-12 credits to 9-12 credits for the Major, and from 3-9 credits to 6-9 credits for the Minor. With the addition of three introductory courses in this proposed curriculum, the new minimal requirements for the Major and Minor provides a more diversified Print Media curriculum experience.	
<b>Resource Implications:</b> None.	



**COURSE CHANGE:** PRIN 211      New Course Number:**Proposed** ☒ Undergraduate or ☐ Graduate Curriculum Changes**Calendar for academic year:** 2015/2016  
**Implementation Month/Year:** September 2015**Faculty/School:** Fine Arts  
**Department:** Studio Arts  
**Program:** Print Media  
**Degree:** BFA  
**Calendar Section/Graduate Page Number:** 81.110.7**Type of Change:**

<input type="checkbox"/> Course Number	<input type="checkbox"/> Course Title	<input type="checkbox"/> Credit Value	<input checked="" type="checkbox"/> Prerequisite
<input checked="" type="checkbox"/> Course Description	<input type="checkbox"/> Editorial	<input type="checkbox"/> New Course	
<input type="checkbox"/> Course Deletion	<input checked="" type="checkbox"/> Other - Specify: Deletion of NOTE.		

Present Text (from 2013/2014) calendar	Proposed Text
<p><b>PRIN 211</b> <i>Intaglio I</i> (3 credits) Prerequisite: <del>Enrolment in a BFA program or written permission of the Department.</del> An introductory studio course in intaglio techniques with an emphasis on creative imagery. This course covers traditional <del>acid and non-acid</del> techniques <del>including drypoint, power engraving tools, aquatint, digital imaging, light sensitive plates and methods of printing.</del> Lectures and critiques focus on theoretical, historical, and aesthetic issues in contemporary print media. <del>NOTE: Students who have received credit for PRIN 210 may not take this course for credit.</del></p>	<p><b>PRIN 211</b> <i>Intaglio I</i> (3 credits) Prerequisite: <u>See N.B. number (1).</u> An introductory studio course in intaglio techniques with an emphasis on creative imagery. This course covers traditional techniques <u>and photo-based processes. Assignments.</u> lectures, and critiques focus on theoretical, historical, and aesthetic issues in contemporary print media.</p>
<p>Rationale:</p> <ul style="list-style-type: none"> <li>- The replacement of the current prerequisite statement “Enrolment in a BFA program or written permission of the Department”, with “See N.B number (1)” details the course registration requirements and procedure that have always been in place but never explicitly stated.</li> <li>- The course description was updated to clarify and accurately reflect the current course content and to streamline the Print Media offerings.</li> <li>- The NOTE was removed as it has been over 5 years since <i>PRIN 210</i> was offered.</li> </ul>	
<p>Resource Implications:</p> <p>None.</p>	
<p>Other Programs within which course is listed:</p> <p>None.</p>	

COURSE CHANGE: PRIN 221      New Course Number:

Proposed ☒ Undergraduate or ☐ Graduate Curriculum ChangesCalendar for academic year: 2015/2016  
Implementation Month/Year: September 2015Faculty/School:                      Fine Arts  
Department:                        Studio Arts  
Program:                              Print Media  
Degree:                                BFA  
Calendar Section/Graduate Page Number: 81.110.7

## Type of Change:

<input type="checkbox"/> Course Number	<input type="checkbox"/> Course Title	<input type="checkbox"/> Credit Value	<input checked="" type="checkbox"/> Prerequisite
<input checked="" type="checkbox"/> Course Description	<input type="checkbox"/> Editorial	<input type="checkbox"/> New Course	
<input type="checkbox"/> Course Deletion	<input checked="" type="checkbox"/> Other - Specify: Deletion of NOTE.		

Present Text (from 2013/2014) calendar	Proposed Text
<b>PRIN 221    <i>Lithography I</i></b> (3 credits) Prerequisite: <del>Enrolment in a BFA program or written permission of the Department.</del> An introductory studio course in <del>the basic principles of hand-printed</del> stone and <del>photo-digital</del> plate. <del>lithography with an emphasis on image development. Drawing and processing images on stone, creating digital files, hand-drawn and digitally generated transparencies, registration, edition printing, and an introduction to colour will be covered. Through assignments, group critiques, and individual discussions with the instructor, students will investigate print media in the context of contemporary culture and explore the theoretical and aesthetic issues in the creation of printed artworks.</del> <del>NOTE: Students who have received credit for PRIN 220 may not take this course for credit.</del>	<b>PRIN 221    <i>Lithography I</i></b> (3 credits) Prerequisite: <u>See N.B. number (1).</u> An introductory studio course in <u>lithographic techniques with an emphasis on creative imagery. This course covers drawing and photo-based processes on stone and plate. Assignments, lectures, and critiques focus on theoretical, historical, and aesthetic issues in contemporary print media.</u>
Rationale: - The replacement of the current prerequisite statement "Enrolment in a BFA program or written permission of the Department", with "See N.B number (1)" details the course registration requirements and procedure that have always been in place but never explicitly stated. - The course description was updated to clarify and accurately reflect the current course content and to streamline the Print Media offerings. - The NOTE was removed as it has been over 5 years since PRIN 220 was offered.	
Resource Implications: None.	
Other Programs within which course is listed:  None.	

**COURSE CHANGE:** PRIN 231      New Course Number:**Proposed** ☒ Undergraduate or ☐ Graduate Curriculum Changes**Calendar for academic year:** 2015/2016  
**Implementation Month/Year:** September 2015**Faculty/School:** Fine Arts  
**Department:** Studio Arts  
**Program:** Print Media  
**Degree:** BFA  
**Calendar Section/Graduate Page Number:** 81.110.7**Type of Change:**

<input type="checkbox"/> Course Number	<input type="checkbox"/> Course Title	<input type="checkbox"/> Credit Value	<input checked="" type="checkbox"/> Prerequisite
<input checked="" type="checkbox"/> Course Description	<input type="checkbox"/> Editorial	<input type="checkbox"/> New Course	
<input type="checkbox"/> Course Deletion	<input checked="" type="checkbox"/> Other - Specify: Deletion of NOTE.		

Present Text (from 2014/2015) calendar	Proposed Text
<b>PRIN 231    <i>Screenprinting I</i></b> (3 credits) Prerequisite: <del>Enrolment in a BFA program or written permission of the Department.</del> An introductory studio course in the basic techniques of screenprinting with an emphasis on creative imagery. This course covers stencil techniques <del>including computer imaging,</del> digital and hand-drawn <del>transparencies, light-sensitive emulsion, registration and colour printing.</del> <del>Students explore the theoretical and conceptual issues of printed artwork in studio practice.</del> <del>NOTE: Students who have received credit for PRIN 230 may not take this course for credit.</del>	<b>PRIN 231    <i>Screenprinting I</i></b> (3 credits) Prerequisite: <a href="#">See N.B. number (1).</a> An introductory studio course in the basic techniques of screenprinting with an emphasis on creative imagery. This course covers stencil techniques <a href="#">using</a> digital and hand-drawn <a href="#">processes. Assignments, lectures, and critiques focus on theoretical, historical, and aesthetic issues in contemporary print media.</a>
Rationale: - The replacement of the current prerequisite statement “Enrolment in a BFA program or written permission of the Department”, with “See N.B number (1)” details the course registration requirements and procedure that have always been in place but never explicitly stated. - The course description was updated to clarify and accurately reflect the current course content and to streamline the Print Media offerings. - The <i>NOTE</i> was removed as it has been over 5 years since <i>PRIN 230</i> was offered.	
Resource Implications: None.	
Other Programs within which course is listed:  None.	

**COURSE CHANGE:** PRIN 241      New Course Number:**Proposed** ☒ Undergraduate or ☐ Graduate Curriculum Changes**Calendar for academic year:** 2015/2016  
**Implementation Month/Year:** September 2015**Faculty/School:** Fine Arts  
**Department:** Studio Arts  
**Program:** Print Media  
**Degree:** BFA  
**Calendar Section/Graduate Page Number:** 81.110.7**Type of Change:**

<input type="checkbox"/> Course Number	<input type="checkbox"/> Course Title	<input type="checkbox"/> Credit Value	<input type="checkbox"/> Prerequisite
<input type="checkbox"/> Course Description	<input type="checkbox"/> Editorial	<input checked="" type="checkbox"/> New Course	
<input type="checkbox"/> Course Deletion	<input type="checkbox"/> Other - Specify:		

Present Text (from 2013/2014) calendar	Proposed Text
	<b>PRIN 241    <i>Processes in Digital Print Media I</i></b> (3 credits) Prerequisite: See N.B. number (1). An introductory studio course in the basic concepts of contemporary digital imaging and print applications. This course covers file creation and layers for multi-plate hand printing. The creation of multiples through traditional, non-traditional, and other historical technologies will also be explored. Lectures and critiques focus on theoretical, critical, and aesthetic issues in contemporary digital print media. <i>NOTE: Students who have received credit for PRIN 341 may not take this course for credit.</i>
<b>Rationale:</b> - This course is a true introductory course that was previously taught as PRIN 351. - This course is a core component of the program. The enrolment figures for the last two semesters this course was offered are: Winter 2013, 20/20; Fall 2012, 19/20; Fall 2011, 18/20. - This course is part of the streamlining of Print Media courses, defining progressions in different techniques. - The NOTE regarding PRIN 341 was added as it is being replaced by PRIN 241 as the introductory course and 341 becomes its intermediate level. - The addition of the "See N.B number (1)" details the course registration requirements and procedure that have always been in place but never explicitly stated.	
<b>Resource Implications:</b> None.	
<b>Other Programs within which course is listed:</b>  None.	

**COURSE CHANGE:** PRIN 271      New Course Number:**Proposed** ☒ Undergraduate or ☐ Graduate Curriculum Changes**Calendar for academic year:** 2015/2016  
**Implementation Month/Year:** September 2015**Faculty/School:** Fine Arts  
**Department:** Studio Arts  
**Program:** Print Media  
**Degree:** BFA  
**Calendar Section/Graduate Page Number:** 81.110.7**Type of Change:**

<input type="checkbox"/> Course Number	<input type="checkbox"/> Course Title	<input type="checkbox"/> Credit Value	<input type="checkbox"/> Prerequisite
<input type="checkbox"/> Course Description	<input type="checkbox"/> Editorial	<input checked="" type="checkbox"/> New Course	
<input type="checkbox"/> Course Deletion	<input type="checkbox"/> Other - Specify:		

Present Text (from 2013/2014) calendar	Proposed Text
	<b>PRIN 271    <i>Contemporary Print Processes I</i></b> (3 credits) Prerequisite: See N.B. number (1). This introductory studio course addresses special topics in print processes and new technologies. Students create a portfolio of artwork that demonstrates their research. <i>NOTE: Specific topics, and additional prerequisites if required, will be stated in the Undergraduate Class Schedule.</i>
<b>Rationale:</b> - Previously offered at the 300-level only, this will allow Special Topics courses to be taught at an introductory level. - The addition of the prerequisite "See N.B number (1)" details the course registration requirements and procedure that have always been in place but never explicitly stated.	
<b>Resource Implications:</b> None.	
<b>Other Programs within which course is listed:</b>  None.	

**COURSE CHANGE:** PRIN 291      New Course Number:**Proposed** ☒ Undergraduate or ☐ Graduate Curriculum Changes**Calendar for academic year:** 2015/2016  
**Implementation Month/Year:** September 2015**Faculty/School:** Fine Arts  
**Department:** Studio Arts  
**Program:** Print Media  
**Degree:** BFA  
**Calendar Section/Graduate Page Number:** 81.110.7**Type of Change:**

<input type="checkbox"/> Course Number	<input type="checkbox"/> Course Title	<input type="checkbox"/> Credit Value	<input type="checkbox"/> Prerequisite
<input type="checkbox"/> Course Description	<input type="checkbox"/> Editorial	<input checked="" type="checkbox"/> New Course	
<input type="checkbox"/> Course Deletion	<input type="checkbox"/> Other - Specify:		

Present Text (from 2013/2014) calendar	Proposed Text
	<b>PRIN 291    <i>Contemporary Relief and Woodcut I</i></b> (3 credit) Prerequisite: See N.B. number (1). An introductory studio course in the basic techniques of woodcut and relief printing with an emphasis on creative imagery. This course covers the basic principles of cutting and hand printing on wood, linoleum, and other materials. Assignments, lectures, and critiques focus on theoretical, historical, and aesthetic issues in contemporary print media. <i>NOTE: Students who have received credit for this topic under a PRIN 371 number may not take this course for credit.</i>
<b>Rationale:</b> - This course is a true introductory course that was previously taught as PRIN 371D Contemporary Print Processes Special Subject: <i>Cont. Relief &amp; Woodcut</i> - This course is a core component of the program. The enrolment figures for the last three years this course was offered are: 2012 15/16, 2011 15/16, 2010 16/16. - This course is part of the streamlining of Print Media courses, defining progressions in different techniques. - The NOTE was required as PRIN 291 is the making permanent of Special Topics course PRIN 371D. - The addition of the "See N.B number (1)" details the course registration requirements and procedure that have always been in place but never explicitly stated.	
<b>Resource Implications:</b> None.	
<b>Other Programs within which course is listed:</b>  None.	

COURSE CHANGE: PRIN 311      New Course Number:

Proposed ☒ Undergraduate or ☐ Graduate Curriculum ChangesCalendar for academic year: 2015/2016  
Implementation Month/Year: September 2015Faculty/School:                      Fine Arts  
Department:                        Studio Arts  
Program:                              Print Media  
Degree:                                BFA  
Calendar Section/Graduate Page Number: 81.110.7

## Type of Change:

☐ Course Number                      ☐ Course Title                      ☐ Credit Value                      ☒ Prerequisite  
☒ Course Description                      ☐ Editorial                      ☐ New Course  
☐ Course Deletion                      ☒ Other - Specify: Deletion of NOTE.

Present Text (from 2013/2014) calendar	Proposed Text
<p><b>PRIN 311    <i>Intaglio II</i></b> (3 credits)            Prerequisite: PRIN 211 or written permission of the <del>Department</del>. An intermediate-<del>level</del> studio course <del>in intaglio</del> with an emphasis on multi-plate imagery- including <del>digital applications in print, colour separations, registration, colour</del> proofing and printing. Students <del>are expected</del> to develop <del>individual projects that explore theoretical issues</del> in contemporary print practice.  <del>NOTE: Students who have received credit for PRIN 210 may not take this course for credit.</del></p>	<p><b>PRIN 311    <i>Intaglio II</i></b> (3 credits)            Prerequisite: PRIN 211; <u>six credits in Print Media; second-year standing* in a Fine Arts program</u>; or written permission of the <u>program director</u>. An intermediate <u>intaglio</u> studio course with an emphasis on <u>individual creative and theoretical development through experimentation and innovation</u>. This course explores multi-plate image <u>making</u>, including <u>drawing and photographic applications in print, advanced</u> proofing, and printing <u>processes</u>. <u>Group and individual critiques and discussions emphasize problem solving and critical analysis in the creation of personal imagery</u>. Students <u>are required</u> to develop <u>a coherent portfolio that demonstrates their engagement</u> in contemporary print practice.  <u>*24 credits completed in degree program.</u></p>
Rationale: - The rewording of 'written permission of the Department' to 'written permission of the program director' reflects the current practice of advising students, who do not meet stated course prerequisites, to seek course registration permission from the program director. - The course description was updated to clarify and accurately reflect the current course content and to streamline the Print Media offerings. - The NOTE was removed as it has been over 5 years since PRIN 210 was offered.	
Resource Implications: None.	
Other Programs within which course is listed:  None.	

COURSE CHANGE: PRIN 321      New Course Number:

Proposed ☒ Undergraduate or ☐ Graduate Curriculum ChangesCalendar for academic year: 2015/2016  
Implementation Month/Year: September 2015Faculty/School:                      Fine Arts  
Department:                        Studio Arts  
Program:                              Print Media  
Degree:                                BFA  
Calendar Section/Graduate Page Number: 81.110.7

## Type of Change:

☐ Course Number                      ☐ Course Title                                      ☐ Credit Value                      ☒ Prerequisite  
☒ Course Description                      ☐ Editorial                                      ☐ New Course  
☐ Course Deletion                      ☒ Other - Specify: Deletion and addition of NOTE.

Present Text (from 2013/2014) calendar	Proposed Text
<b>PRIN 321    <i>Lithography II</i></b> (3 credits) Prerequisite: PRIN 221 or written permission of the <del>Department</del> . An intermediate studio course <del>in lithography where students explore diverse conceptual and technical approaches to creating printed colour images. Drawing, digital imaging, photo-transfer methods, photo-plate processes, colour separation, inks, registration and colour printing are covered. Emphasis through class discussions, slide lectures, visiting artists and critiques is placed on the development of individual studio art practice.</del> <del>NOTE: Students who have received credit for PRIN 220 may not take this course for credit.</del>	<b>PRIN 321    <i>Lithography II</i></b> (3 credits) Prerequisite: PRIN 221; <u>six credits in Print Media; second-year standing* in a Fine Arts program</u> ; or written permission of the <u>program director</u> . An intermediate <u>lithography</u> studio course <u>with emphasis on individual creative and theoretical development through experimentation and innovation. This course explores hand drawn, digital, and photographic processes through stone and plate lithography with an emphasis on color printing. Group and individual critiques and discussions emphasize problem solving and critical analysis in the creation of personal imagery. Students are required to develop a coherent portfolio that demonstrates their engagement in contemporary print theory and practice.</u> <u>*24 credits completed in degree program.</u>
Rationale: - The rewording of 'written permission of the Department' to 'written permission of the program director' reflects the current practice of advising students, who do not meet stated course prerequisites, to seek course registration permission from the program director. - The course description was updated to clarify and accurately reflect the current course content and to streamline the Print Media offerings. - The NOTE was removed as it has been over 5 years since PRIN 220 was offered.	
Resource Implications: None.	
Other Programs within which course is listed:  None.	



**COURSE CHANGE:** PRIN 331      New Course Number:**Proposed** ☒ Undergraduate or ☐ Graduate Curriculum Changes**Calendar for academic year:** 2015/2016  
**Implementation Month/Year:** September 2015**Faculty/School:** Fine Arts  
**Department:** Studio Arts  
**Program:** Print Media  
**Degree:** BFA  
**Calendar Section/Graduate Page Number:** 81.110.7**Type of Change:**

<input type="checkbox"/> Course Number	<input type="checkbox"/> Course Title	<input type="checkbox"/> Credit Value	<input checked="" type="checkbox"/> Prerequisite
<input checked="" type="checkbox"/> Course Description	<input type="checkbox"/> Editorial	<input type="checkbox"/> New Course	
<input type="checkbox"/> Course Deletion	<input checked="" type="checkbox"/> Other - Specify: Deletion and addition of NOTE.		

Present Text (from 2013/2014) calendar	Proposed Text
<p><b>PRIN 331    <i>Screenprinting II</i></b> (3 credits)  Prerequisite: PRIN 231 or written permission of the <del>Department</del>. A studio course <del>in the techniques of screenprinting at the intermediate level.</del> This course provides the opportunity for continued research in digital <del>imaging and computer print</del> applications, colour printing, alternative printing surfaces and the combination of print processes. Students <del>are</del> required to <del>create a body of artwork</del> that demonstrates their <del>theoretical and conceptual knowledge of contemporary print media.</del>  <del>NOTE: Students who have received credit for PRIN 230 may not take this course for credit.</del></p>	<p><b>PRIN 331    <i>Screenprinting II</i></b> (3 credits)  Prerequisite: PRIN 231; <u>six credits in Print Media; second-year standing* in a Fine Arts program;</u> or written permission of the <u>program director.</u> <u>An intermediate screenprinting studio course with an emphasis on individual creative and theoretical development through experimentation and innovation.</u> This course provides the opportunity for continued research in <u>drawing, photographic and</u> digital applications, colour printing, alternative printing surfaces, and the combination of print processes. <u>Group and individual critiques and discussions emphasize problem solving and critical analysis in the creation of personal imagery.</u> Students <u>are</u> required to <u>develop a coherent portfolio</u> that demonstrates their <u>engagement in</u> contemporary print <u>theory and practice.</u>  <u>*24 credits completed in degree program.</u></p>
<p>Rationale:</p> <ul style="list-style-type: none"> <li>- The rewording of 'written permission of the Department' to 'written permission of the program director' reflects the current practice of advising students, who do not meet stated course prerequisites, to seek course registration permission from the program director.</li> <li>- The course description was updated to clarify and accurately reflect the current course content and to streamline the Print Media offerings.</li> <li>- The NOTE was removed as it has been over 5 years since PRIN 230 was offered.</li> </ul>	
<p>Resource Implications:</p> <p>None.</p>	
<p>Other Programs within which course is listed:</p> <p>None.</p>	

COURSE CHANGE: PRIN 341      New Course Number:

Proposed ☒ Undergraduate or ☐ Graduate Curriculum ChangesCalendar for academic year: 2015/2016  
Implementation Month/Year: September 2015Faculty/School:                      Fine Arts  
Department:                        Studio Arts  
Program:                              Print Media  
Degree:                                BFA  
Calendar Section/Graduate Page Number: 81.110.7

## Type of Change:

☐ Course Number                      ☒ Course Title                                      ☐ Credit Value                                      ☒ Prerequisite  
☒ Course Description                      ☐ Editorial                                      ☐ New Course  
☐ Course Deletion                      ☐ Other - Specify: Addition of NOTE.

Present Text (from 2013/2014) calendar	Proposed Text
<b>PRIN 341    <i>Digital Print Media I</i> (3 credits)</b> Prerequisite: <del>Enrolment in a BFA program</del> or written permission of the <del>Department</del> . A studio course with an emphasis on <del>exploring the interdisciplinary, multimedia, and theoretical aspects of digital prints. The focus is on analog/digital models, strategies for cultural sampling from the numeric matrix, and the convergence of print with new forms of mass communication such as the Internet.</del>	<b>PRIN 341    <u>Processes in Digital Print Media II</u> (3 credits)</b> Prerequisite: <u>PRIN 241: six credits in Print Media: second-year standing* in a Fine Arts program</u> ; or written permission of the <u>program director</u> . <u>An intermediate studio course with an emphasis on concepts of digital imaging, print applications, file creation, and layers for multi-plate hand-printing and file export to various digital print formats. Lectures and critiques focus on theoretical, critical, and aesthetic issues in contemporary digital print media. Students are required to develop a coherent portfolio that demonstrates their involvement in contemporary print theory and practice.</u> <u>*24 credits completed in degree program.</u>
Rationale: - The rewording of 'written permission of the Department' to 'written permission of the program director' reflects the current practice of advising students, who do not meet stated course prerequisites, to seek course registration permission from the program director. - This course is a true intermediate course to follow PRIN 241 Processes in Digital Print Media I (formerly taught as 351). - This course is part of the streamlining of Print Media courses, defining progressions in different techniques. - The course description was updated to clarify and accurately reflect the current course content and to streamline the Print Media offerings.	
Resource Implications: None.	
Other Programs within which course is listed:  None.	

**COURSE CHANGE:** PRIN 351      New Course Number:**Proposed** ☒ Undergraduate or ☐ Graduate Curriculum Changes**Calendar for academic year:** 2015/2016  
**Implementation Month/Year:** September 2015**Faculty/School:** Fine Arts  
**Department:** Studio Arts  
**Program:** Print Media  
**Degree:** BFA  
**Calendar Section/Graduate Page Number:** 81.110.7**Type of Change:**

<input type="checkbox"/> Course Number	<input type="checkbox"/> Course Title	<input type="checkbox"/> Credit Value	<input type="checkbox"/> Prerequisite
<input type="checkbox"/> Course Description	<input type="checkbox"/> Editorial	<input type="checkbox"/> New Course	
<input checked="" type="checkbox"/> Course Deletion	<input type="checkbox"/> Other - Specify:		

Present Text (from 2013/2014) calendar	Proposed Text
<del>PRIN 351 — Digital Print Processes (3 credits)</del> <del>Prerequisite: Enrolment in a BFA program or written permission of the Department. A studio course in the basic concepts of digital imaging and print applications. This course covers file creation, layers and channels for multi-plate hand-printing, resolution, registration, and file export to various digital print formats. Lectures and critiques focus on theoretical, critical, and aesthetic issues in contemporary digital print media.</del>	
<b>Rationale:</b> - PRIN 351 is being deleted as two 300-level courses specifically in digital printing (341 and 351) are no longer required; a 200-level course was created to connect the 300- and 400-level digital courses: PRIN 241 Processes in Digital Print Media I (3 credits) PRIN 341 Processes in Digital Print Media II (3 credits) PRIN 441 Advanced Processes in Digital Print Media III (3 credits) Students can thus move through a progressive curriculum.	
<b>Resource Implications:</b> None.	
<b>Other Programs within which course is listed:</b>  None.	

**COURSE CHANGE:** PRIN 365      New Course Number:**Proposed** ☒ Undergraduate or ☐ Graduate Curriculum Changes**Calendar for academic year:** 2015/2016  
**Implementation Month/Year:** September 2015**Faculty/School:** Fine Arts  
**Department:** Studio Arts  
**Program:** Print Media  
**Degree:** BFA  
**Calendar Section/Graduate Page Number:** 81.110.7**Type of Change:**

<input type="checkbox"/> Course Number	<input type="checkbox"/> Course Title	<input type="checkbox"/> Credit Value	<input type="checkbox"/> Prerequisite
<input type="checkbox"/> Course Description	<input type="checkbox"/> Editorial	<input checked="" type="checkbox"/> New Course	
<input type="checkbox"/> Course Deletion	<input type="checkbox"/> Other - Specify:		

Present Text (from 2013/2014) calendar	Proposed Text
	<p><b>PRIN 365    <i>The Artist's Book as Object</i></b> (3 credits)  Prerequisite: Nine credits in Print Media; second-year standing* in a Fine Arts program; or written permission of the program director. An intermediate studio course with an emphasis on individual creative and theoretical development through experimentation and innovation. This course explores book structures, bindings, and print processes for the creation of artist books as objects. Group and individual critiques and discussions emphasize problem solving and critical analysis in the creation of personal imagery.  <i>NOTE: Students who have received credit for this topic under a PRIN 371 number may not take this course for credit.</i>  *24 credits completed in degree program.</p>
<b>Rationale:</b> - This course was previously taught as PRIN 371E Contemporary Print Processes Special Subject: The Artist's Book as Object. - The enrolment figures for the last three years this course was offered are: 2013 16/16, 2012 16/16, 2011 18/16. - The course description has been modified to clarify and accurately reflect the current course content and to streamline the Print Media offerings. - The NOTE regarding PRIN 371 was added as this was a special topics course, now being replaced by PRIN 365.	
<b>Resource Implications:</b> None.	
<b>Other Programs within which course is listed:</b> None.	

**COURSE CHANGE:** PRIN 366      New Course Number:**Proposed** ☒ Undergraduate or ☐ Graduate Curriculum Changes**Calendar for academic year:** 2015/2016  
**Implementation Month/Year:** September 2015**Faculty/School:** Fine Arts  
**Department:** Studio Arts  
**Program:** Print Media  
**Degree:** BFA  
**Calendar Section/Graduate Page Number:** 81.110.7**Type of Change:**☐ Course Number  
☐ Course Description  
☐ Course Deletion☐ Course Title  
☐ Editorial  
☐ Other - Specify:☐ Credit Value  
☒ New Course☐ Prerequisite

Present Text (from 2013/2014) calendar	Proposed Text
	<p><b>PRIN 366    <i>Aspects of the Artist Book</i></b> (3 credits)  Prerequisite: Nine credits from Print Media; second-year standing* in a Fine Arts program; or written permission of the program director. An intermediate studio course with an emphasis on creative and theoretical development through experimentation and innovation. Through lectures, demonstrations, and assignments on the technical and conceptual considerations in creating traditional and non-traditional book forms, this course will explore book arts from the vantage point of print media examining the broad definition of the terms "artist book" or "book art". Group and individual critiques and discussions emphasize problem solving and critical analysis in the creation of personal imagery. This course has a compulsory computer lab component, hours to be arranged.  <i>NOTE: Students are required to bear the cost of materials.</i>  <i>NOTE: Students who have received credit for this topic under a PRIN 381 number may not take this course for credit.</i>  *24 credits completed in degree program.</p>
<b>Rationale:</b> - This course was previously taught as PRIN 381A Aspects of the Print Special Subject: Book Arts. - The enrolment figures for the last four years this course was offered are: 2013 17/16, 2012 15/16, 2011 14/16, 2010 13/16. - The course description has been modified to clarify and accurately reflect the current course content and to streamline the Print Media offerings. - The NOTE regarding PRIN 381 was added as that was a special topics course which is being replaced by PRIN 366.	
<b>Resource Implications:</b> None.	
<b>Other Programs within which course is listed:</b>  None.	

**COURSE CHANGE:** PRIN 371      New Course Number:**Proposed** ☒ Undergraduate or ☐ Graduate Curriculum Changes**Calendar for academic year:** 2015/2016  
**Implementation Month/Year:** September 2015**Faculty/School:** Fine Arts  
**Department:** Studio Arts  
**Program:** Print Media  
**Degree:** BFA  
**Calendar Section/Graduate Page Number:** 81.110.7**Type of Change:**☐ Course Number☒ Course Title☐ Credit Value☐ Prerequisite☒ Course Description☐ Editorial☐ New Course☐ Course Deletion☐ Other - Specify:

Present Text (from 2013/2014) calendar	Proposed Text
<b>PRIN 371 Contemporary Print Processes</b> (3 credits) Prerequisite: <del>Enrolment in a BFA program or written permission of the Department.</del> This studio course addresses <del>specific</del> topics in print processes and <del>new</del> technologies. Students create a portfolio of artwork that demonstrates their research. <i>NOTE: Specific topics, and additional prerequisites if required, will be stated in the Undergraduate Class Schedule.</i>	<b>PRIN 371 Contemporary Print Processes II</b> (3 credits) Prerequisite: <u>Nine credits in Print Media; second-year standing* in a Fine Arts program; or written permission of the program director.</u> This <u>intermediate</u> studio course addresses topics in print processes and technologies. Students create a portfolio of artwork that demonstrates their research. <i>NOTE: Specific topics, and additional prerequisites if required, will be stated in the Undergraduate Class Schedule.</i> <u>*24 credits completed in degree program.</u>
<b>Rationale:</b> - The course description was updated to clarify and accurately reflect the current course content.	
<b>Resource Implications:</b> None.	
<b>Other Programs within which course is listed:</b> None.	

**COURSE CHANGE:** PRIN 381      New Course Number:**Proposed** ☒ Undergraduate or ☐ Graduate Curriculum Changes**Calendar for academic year:** 2015/2016  
**Implementation Month/Year:** September 2015**Faculty/School:** Fine Arts  
**Department:** Studio Arts  
**Program:** Print Media  
**Degree:** BFA  
**Calendar Section/Graduate Page Number:** 81.110.7**Type of Change:**☐ Course Number☐ Course Title☐ Credit Value☒ Prerequisite☒ Course Description☐ Editorial☐ New Course☐ Course Deletion☐ Other - Specify:

Present Text (from 2013/2014) calendar	Proposed Text
<b>PRIN 381    <i>Aspects of Print Media</i></b> (3 credits) Prerequisite: <del>Enrolment in a BFA program or written permission of the Department.</del> A studio course that <del>explores specific problems in the discourse of</del> print media. Students create a body of artwork that demonstrates critical thinking and research on the featured topic. <i>NOTE: Specific topics, and additional prerequisites if required, will be stated in the Undergraduate Class Schedule.</i>	<b>PRIN 381    <i>Aspects of Print Media</i></b> (3 credits) Prerequisite: <u>Nine credits in Print Media; second-year standing* in a Fine Arts program; or written permission of the program director. An intermediate</u> studio course that <u>focuses on theoretical issues and practices in contemporary</u> print media. Students create a body of artwork that demonstrates critical thinking and research on the featured topic. <i>NOTE: Specific topics, and additional prerequisites if required, will be stated in the Undergraduate Class Schedule.</i> <u>*24 credits completed in degree program.</u>
Rationale: - The course description was updated to clarify and accurately reflect the current course content.	
Resource Implications: None.	
Other Programs within which course is listed:  None.	

**COURSE CHANGE:** PRIN 391      New Course Number:**Proposed** ☒ Undergraduate or ☐ Graduate Curriculum Changes**Calendar for academic year:** 2015/2016  
**Implementation Month/Year:** September 2015**Faculty/School:** Fine Arts  
**Department:** Studio Arts  
**Program:** Print Media  
**Degree:** BFA  
**Calendar Section/Graduate Page Number:** 81.110.7**Type of Change:**

<input type="checkbox"/> Course Number	<input type="checkbox"/> Course Title	<input type="checkbox"/> Credit Value	<input type="checkbox"/> Prerequisite
<input type="checkbox"/> Course Description	<input type="checkbox"/> Editorial	<input checked="" type="checkbox"/> New Course	
<input type="checkbox"/> Course Deletion	<input type="checkbox"/> Other - Specify:		

Present Text (from 2013/2014) calendar	Proposed Text
	<p><b>PRIN 391    <i>Contemporary Relief and Woodcut II</i></b> (3 credit)</p> <p>Prerequisite: PRIN 291; six credits in Print Media; second-year standing* in a Fine Arts program; or written permission of the program director. An intermediate studio course in the techniques of woodcut and relief printing with an emphasis on creation. This course explores hand drawn, digital and related processes through woodcut and relief. Colour and advanced printing will be covered. Group and individual critiques and discussions emphasize problem solving and critical analysis in the creation of personal imagery. Students will be required to develop a coherent portfolio that demonstrates their involvement in contemporary print theory and practice.</p> <p><i>NOTE: Students who have received credit for this topic under a PRIN 371 number may not take this course for credit.</i></p> <p>*24 credits completed in degree program.</p>
<b>Rationale:</b> - The course is a true intermediate level to the 291 Contemporary Relief and Woodcut I. - The course is part of the streamlining of Print Media courses, defining a progression in woodcut. - The NOTE was added as this course makes permanent a previous special topics course, PRIN 371D.	
<b>Resource Implications:</b> None.	
<b>Other Programs within which course is listed:</b>  None.	



**COURSE CHANGE:** PRIN 398      New Course Number:**Proposed** ☒ Undergraduate or ☐ Graduate Curriculum Changes**Calendar for academic year:** 2015/2016  
**Implementation Month/Year:** September 2015**Faculty/School:** Fine Arts  
**Department:** Studio Arts  
**Program:** Print Media  
**Degree:** BFA  
**Calendar Section/Graduate Page Number:** 81.110.7**Type of Change:**

<input type="checkbox"/> Course Number	<input type="checkbox"/> Course Title	<input type="checkbox"/> Credit Value	<input checked="" type="checkbox"/> Prerequisite
<input type="checkbox"/> Course Description	<input type="checkbox"/> Editorial	<input type="checkbox"/> New Course	
<input type="checkbox"/> Course Deletion	<input type="checkbox"/> Other - Specify:		

Present Text (from 2013/2014) calendar	Proposed Text
<b>PRIN 398    <i>Special Topics in Print Media</i></b> (3 credits) Prerequisite: <del>Enrolment in a BFA program or written permission of the Department.</del> A studio course that examines ideas and practices in contemporary print media. <del>Students</del> produce printed images that reflect their research and critical thinking on the specific topic. <i>NOTE: Specific topics, and additional prerequisites if required, will be stated in the Undergraduate Class Schedule.</i>	<b>PRIN 398    <i>Special Topics in Print Media</i></b> (3 credits) Prerequisite: <u>Nine credits in Print Media; second-year standing* in a Fine Arts program; or written permission of the program director. An intermediate</u> studio course that examines ideas and practices in contemporary print media, <u>students</u> produce printed images that reflect their research and critical thinking on the specific topic. <i>NOTE: Specific topics, and additional prerequisites if required, will be stated in the Undergraduate Class Schedule.</i> <u>*24 credits completed in degree program.</u>
Rationale: - The course prerequisite was updated to reflect the course requirement.	
Resource Implications: None.	
Other Programs within which course is listed:  None.	

**COURSE CHANGE:** PRIN 399      New Course Number:**Proposed** ☒ Undergraduate or ☐ Graduate Curriculum Changes**Calendar for academic year:** 2015/2016  
**Implementation Month/Year:** September 2015**Faculty/School:** Fine Arts  
**Department:** Studio Arts  
**Program:** Print Media  
**Degree:** BFA  
**Calendar Section/Graduate Page Number:** 81.110.7**Type of Change:**☐ Course Number☐ Course Title☐ Credit Value☒ Prerequisite☒ Course Description☐ Editorial☐ New Course☐ Course Deletion☐ Other - Specify:

Present Text (from 2013/2014) calendar	Proposed Text
<b>PRIN 399    <i>Special Topics in Print Media</i></b> (6 credits) Prerequisite: <del>Enrolment in a BFA program or written permission of the Department.</del> A studio course that examines ideas and practices in contemporary print media. <del>Students</del> produce printed images that reflect their research and critical thinking on the specific topic. <i>NOTE: Specific topics, and additional prerequisites if required, will be stated in the Undergraduate Class Schedule.</i>	<b>PRIN 399    <i>Special Topics in Print Media</i></b> (6 credits) Prerequisite: <u>Nine credits in Print Media; second-year standing* in a Fine Arts program; or written permission of the program director. An intermediate</u> studio course that examines ideas and practices in contemporary print media, <u>students</u> produce printed images that reflect their research and critical thinking on the specific topic. <i>NOTE: Specific topics, and additional prerequisites if required, will be stated in the Undergraduate Class Schedule.</i> <u>*24 credits completed in degree program.</u>
<b>Rationale:</b> - The course prerequisite was updated to reflect the course requirement.	
<b>Resource Implications:</b> None.	
<b>Other Programs within which course is listed:</b>  None.	

**COURSE CHANGE:** PRIN 411      New Course Number:**Proposed** ☒ Undergraduate or ☐ Graduate Curriculum Changes**Calendar for academic year:** 2015/2016  
**Implementation Month/Year:** September 2015**Faculty/School:** Fine Arts  
**Department:** Studio Arts  
**Program:** Print Media  
**Degree:** BFA  
**Calendar Section/Graduate Page Number:** 81.110.7**Type of Change:**

<input type="checkbox"/> Course Number	<input type="checkbox"/> Course Title	<input type="checkbox"/> Credit Value	<input checked="" type="checkbox"/> Prerequisite
<input checked="" type="checkbox"/> Course Description	<input type="checkbox"/> Editorial	<input type="checkbox"/> New Course	
<input type="checkbox"/> Course Deletion	<input type="checkbox"/> Other - Specify:		

Present Text (from 2013/2014) calendar	Proposed Text
<b>PRIN 411    <i>Intaglio III</i></b> (3 credits) Prerequisite: PRIN 311 or written permission of the <del>Department</del> . An advanced studio course <del>for students who want to refine their expertise in intaglio techniques through experimentation and innovation</del> . This course <del>provides the opportunity for further exploration in</del> digital <del>imaging</del> , photo-generated imagery, multiple-plate colour <del>imagery</del> , alternative print surfaces, combined print <del>processes</del> and new technologies. Students <del>will be</del> required to develop a coherent portfolio that demonstrates their <del>involvement</del> in contemporary print <del>media</del> .	<b>PRIN 411    <i>Intaglio III</i></b> (3 credits) Prerequisite: PRIN 311; <u>nine credits in Print Media</u> ; or written permission of the <u>program director</u> . An advanced <u>intaglio</u> studio course <u>with an emphasis on individual creative and theoretical development through experimentation</u> . This course <u>explores</u> digital <u>and</u> photo-generated imagery, multiple-plate colour <u>processes</u> , alternative print surfaces, combined print <u>techniques</u> , and new technologies. <u>Group and individual critiques and discussions emphasize problem solving and critical analysis in the creation of personal imagery</u> . Students <u>are</u> required to develop a coherent portfolio that demonstrates their <u>engagement</u> in contemporary print <u>theory and practice</u> .
Rationale: - The rewording of 'written permission of the Department' to 'written permission of the program director' reflects the current practice of advising students, who do not meet stated course prerequisites, to seek course registration permission from the program director. - The course description was updated to clarify and accurately reflect the current course content.	
Resource Implications: None.	
Other Programs within which course is listed:  None.	

COURSE CHANGE: PRIN 421      New Course Number:

Proposed ☒ Undergraduate or ☐ Graduate Curriculum ChangesCalendar for academic year: 2015/2016  
Implementation Month/Year: September 2015Faculty/School:                      Fine Arts  
Department:                        Studio Arts  
Program:                              Print Media  
Degree:                                BFA  
Calendar Section/Graduate Page Number: 81.110.7

## Type of Change:

<input type="checkbox"/> Course Number	<input type="checkbox"/> Course Title	<input type="checkbox"/> Credit Value	<input checked="" type="checkbox"/> Prerequisite
<input checked="" type="checkbox"/> Course Description	<input type="checkbox"/> Editorial	<input type="checkbox"/> New Course	
<input type="checkbox"/> Course Deletion	<input type="checkbox"/> Other - Specify:		

Present Text (from 2013/2014) calendar	Proposed Text
<p><b>PRIN 421    <i>Lithography III</i></b> (3 credits)  Prerequisite: PRIN 321 or written permission of the <del>Department</del>. An advanced studio course <del>that offers students the opportunity to refine their expertise in the creation of hand-drawn and digitally-generated images in lithography while exploring experimental and innovative artwork. Emphasis is on individual creative development. Students may choose to explore unique prints, combine print processes, create sequential imagery, three-dimensional and installation projects, and cross-disciplinary work as alternative formats for the lithographic print. Demonstrations, slide and artists' presentations, lectures and critiques focus on advanced lithographic print approaches and individual interpretation in the creation of artwork.</del></p>	<p><b>PRIN 421    <i>Lithography III</i></b> (3 credits)  Prerequisite: PRIN 321; <u>nine credits in Print Media</u>, or written permission of the <u>program director</u>. An advanced <u>lithography</u> studio course <u>with an emphasis on individual creative and theoretical development through experimentation and innovation. This course explores advanced techniques in stone and plate lithography, hand-drawn, photographic, and digitally-generated imagery. Group and individual critiques and discussions emphasize problem solving and critical analysis in the creation of personal imagery. Students will be required to develop a coherent portfolio that demonstrates their engagement in contemporary print theory and practice.</u></p>
Rationale: -The rewording of 'written permission of the Department' to 'written permission of the program director' reflects the current practice of advising students, who do not meet stated course prerequisites, to seek course registration permission from the program director. - The course description was updated to clarify and accurately reflect the current course content.	
Resource Implications: None.	
Other Programs within which course is listed:  None.	

**COURSE CHANGE:** PRIN 431      New Course Number:**Proposed** ☒ Undergraduate or ☐ Graduate Curriculum Changes**Calendar for academic year:** 2015/2016  
**Implementation Month/Year:** September 2015**Faculty/School:** Fine Arts  
**Department:** Studio Arts  
**Program:** Print Media  
**Degree:** BFA  
**Calendar Section/Graduate Page Number:** 81.110.7**Type of Change:**☐ Course Number☐ Course Title☐ Credit Value☒ Prerequisite☒ Course Description☐ Editorial☐ New Course☐ Course Deletion☐ Other - Specify:

Present Text (from 2013/2014) calendar	Proposed Text
<b>PRIN 431    <i>Screenprinting III</i> (3 credits)</b> Prerequisite: PRIN 331 or written permission of the <del>Department</del> . An advanced studio course <del>where students</del> investigate digital print applications, <del>experimental imagery,</del> combined techniques <del>and diverse forms of printing</del> . Group critiques and <del>lectures</del> emphasize problem solving and critical analysis in the creation of personal imagery.	<b>PRIN 431    <i>Screenprinting III</i> (3 credits)</b> Prerequisite: PRIN 331; <u>nine credits in Print Media</u> , or written permission of the <u>program director</u> . An advanced <u>screenprinting</u> studio course <u>with an emphasis on individual creative and theoretical development through experimentation and innovation</u> . This course investigates <u>s hand-drawn, photographic and</u> digital print applications, and combined techniques. Group <u>and individual</u> critiques and <u>discussions</u> emphasize problem solving and critical analysis in the creation of personal imagery. <u>Students are required to develop a coherent portfolio that demonstrates their engagement in contemporary print theory and practice.</u>
<b>Rationale:</b> - The rewording of 'written permission of the Department' to 'written permission of the program director' reflects the current practice of advising students, who do not meet stated course prerequisites, to seek course registration permission from the program director. - The course description was updated to clarify and accurately reflect the current course content.	
<b>Resource Implications:</b> None.	
<b>Other Programs within which course is listed:</b>  None.	

**COURSE CHANGE:** PRIN 441      New Course Number:**Proposed** ☒ Undergraduate or ☐ Graduate Curriculum Changes**Calendar for academic year:** 2015/2016  
**Implementation Month/Year:** September 2015**Faculty/School:** Fine Arts  
**Department:** Studio Arts  
**Program:** Print Media  
**Degree:** BFA  
**Calendar Section/Graduate Page Number:** 81.110.7**Type of Change:**☐ Course Number☒ Course Title☐ Credit Value☒ Prerequisite☒ Course Description☐ Editorial☐ New Course☐ Course Deletion☐ Other - Specify:

Present Text (from 2013/2014) calendar	Proposed Text
<b>PRIN 441 <i>Digital Print Media II</i></b> (3 credits) Prerequisite: PRIN 341 or written permission of the <b>Department</b> . An advanced studio course <b>emphasizing innovative and critical approaches to the digital print</b> . Students develop an independent research project <b>and produce interdisciplinary work</b> that investigates digital reproduction technologies.	<b>PRIN 441 <i>Advanced Processes in Digital Print Media III</i></b> (3 credits) Prerequisite: PRIN 341; <u>nine credits in Print Media</u> ; or written permission of the <u>program director</u> . An advanced <u>digital</u> studio course <u>with an emphasis on individual creative and theoretical development through experimentation and innovation</u> . <u>In this course students develop an independent interdisciplinary research project that investigates the integration of digital and traditional reproduction technologies</u> . <u>Group and individual critiques and discussions emphasize problem solving and critical analysis in the creation of personal imagery</u> . <u>Students are required to develop a coherent portfolio that demonstrates their engagement in contemporary print theory and practice</u> .
<b>Rationale:</b> - The rewording of 'written permission of the Department' to 'written permission of the program director' reflects the current practice of advising students, who do not meet stated course prerequisites, to seek course registration permission from the program director. - The course is a true advanced course to follow PRIN 241 Processes in Digital Print Media I (formerly taught as 351) and PRIN 341 Processes in Digital Print Media II. - The course is part of the streamlining of Print Media courses, defining progressions in different techniques. - The course description was updated to clarify and accurately reflect the current course content and to streamline the Print Media offerings.	
<b>Resource Implications:</b> None.	
<b>Other Programs within which course is listed:</b>  None.	

**COURSE CHANGE:** PRIN 451      New Course Number:**Proposed** ☒ Undergraduate or ☐ Graduate Curriculum Changes**Calendar for academic year:** 2015/2016  
**Implementation Month/Year:** September 2015**Faculty/School:** Fine Arts  
**Department:** Studio Arts  
**Program:** Print Media  
**Degree:** BFA  
**Calendar Section/Graduate Page Number:** 81.110.7**Type of Change:**

<input type="checkbox"/> Course Number	<input checked="" type="checkbox"/> Course Title	<input type="checkbox"/> Credit Value	<input checked="" type="checkbox"/> Prerequisite
<input checked="" type="checkbox"/> Course Description	<input type="checkbox"/> Editorial	<input type="checkbox"/> New Course	
<input type="checkbox"/> Course Deletion	<input checked="" type="checkbox"/> Other - Specify: NOTE edit		

Present Text (from 2013/2014) calendar	Proposed Text
<b>PRIN 451    <i>Projects in Print Media I</i></b> (3 credits) Prerequisite: <del>Six credits in</del> Print Media or written permission of the <del>Department</del> . A studio course where students propose and complete print projects in consultation with the instructor. <del>This course is an opportunity for students to continue their aesthetic research with in-depth and focused print projects.</del> Students design projects according to their interests and established technical proficiency. The course emphasizes individual practice within the context of informed discussion, group and individual critiques, gallery and museum visits, and may include an exhibition. <i>NOTE: Students who want advanced technical information in a particular process should enrol in 300- or 400-level courses of intaglio, screenprinting or lithography.</i>	<b>PRIN 451    <i>Advanced Projects in Print Media I</i></b> (3 credits) Prerequisite: <u>Any 300-level</u> Print Media <u>course</u> or written permission of the <u>program director</u> . <u>An advanced</u> studio course where students propose and complete print projects in consultation with the instructor. Students design projects according to their interests and established technical proficiency. The course emphasizes individual practice within the context of informed discussion, group and individual critiques, gallery and museum visits, and may include an exhibition. <i>NOTE: Students who want advanced technical information in a particular process should enrol in 300- or 400-level courses of intaglio, screenprinting, lithography, or digital print processes.</i>
<b>Rationale:</b> - The rewording of 'written permission of the Department' to 'written permission of the program director' reflects the current practice of advising students, who do not meet stated course prerequisites, to seek course registration permission from the program director. - The course description was updated to clarify and accurately reflect the current course content.	
<b>Resource Implications:</b> None.	
<b>Other Programs within which course is listed:</b>  None.	

COURSE CHANGE: PRIN 452      New Course Number:

Proposed ☒ Undergraduate or ☐ Graduate Curriculum ChangesCalendar for academic year: 2015/2016  
Implementation Month/Year: September 2015Faculty/School:                      Fine Arts  
Department:                        Studio Arts  
Program:                              Print Media  
Degree:                                BFA  
Calendar Section/Graduate Page Number: 81.110.7

## Type of Change:

<input type="checkbox"/> Course Number	<input checked="" type="checkbox"/> Course Title	<input type="checkbox"/> Credit Value	<input checked="" type="checkbox"/> Prerequisite
<input checked="" type="checkbox"/> Course Description	<input type="checkbox"/> Editorial	<input type="checkbox"/> New Course	
<input type="checkbox"/> Course Deletion	<input checked="" type="checkbox"/> Other - Specify: Addition of NOTE		

Present Text (from 2013/2014) calendar	Proposed Text
<p><b>PRIN 452    <i>Projects in Print Media II</i></b> (3 credits)  Prerequisite: PRIN 451 or written permission of the <del>Department</del>. A studio course <del>that provides the opportunity for advanced research into personal imagery and a commitment to print processes</del>. This course is a continuation PRIN 451.</p>	<p><b>PRIN 452    <u>Advanced Projects in Print Media II</u></b> (3 credits)  Prerequisite: PRIN 451 or written permission of the <u>program director</u>. An <u>advanced</u> studio course <u>where students propose and complete print projects in consultation with the instructor. Students design projects according to their interests and established technical proficiency. The course emphasizes individual practice within the context of informed discussion, group and individual critiques, gallery and museum visits, and may include an exhibition.</u> This course is a continuation of PRIN 451.  <u>NOTE: Students who want advanced technical information in a particular process should enroll in 300- or 400-level courses of intaglio, screenprinting, lithography or digital print processes.</u></p>
Rationale: - The rewording of 'written permission of the Department' to 'written permission of the program director' reflects the current practice of advising students, who do not meet stated course prerequisites, to seek course registration permission from the program director. - The course description was updated to clarify and accurately reflect the current course content.	
Resource Implications: None.	
Other Programs within which course is listed:  None.	



COURSE CHANGE: PRIN 498      New Course Number:

Proposed ☒ Undergraduate or ☐ Graduate Curriculum ChangesCalendar for academic year: 2015/2016  
Implementation Month/Year: September 2015Faculty/School: Fine Arts  
Department: Studio Arts  
Program: Print Media  
Degree: BFA  
Calendar Section/Graduate Page Number: 81.110.7

## Type of Change:

☐ Course Number☐ Course Title☐ Credit Value☒ Prerequisite☒ Course Description☐ Editorial☐ New Course☐ Course Deletion☐ Other - Specify:

Present Text (from 2013/2014) calendar	Proposed Text
<p><b>PRIN 498    <i>Special Topics in Print Media</i></b> (3 credits)  Prerequisite: <del>Six credits in</del> Print Media or written permission of the <del>Department</del>. A studio course <del>for advanced students that examines ideas and practices in contemporary print media</del>. Students produce printed images that reflect their research and critical thinking on the specific topic.  <i>NOTE: Specific topics, and additional prerequisites if required, will be stated in the Undergraduate Class Schedule.</i></p>	<p><b>PRIN 498    <i>Special Topics in Print Media</i></b> (3 credits)  Prerequisite: <u>Any 300-level</u> Print Media <u>course</u> or written permission of the <u>program director</u>. <u>An advanced</u> studio course <u>with an emphasis on individual creative and theoretical development through experimentation and innovation</u>. <u>In this course</u> students produce printed images that reflect their research and critical thinking on the specific topic. <u>Group and individual critiques and discussions emphasize problem solving and critical analysis in the creation of personal imagery</u>. <u>Students will be required to develop a coherent portfolio that demonstrates their engagement in contemporary print theory and practice</u>.  <i>NOTE: Specific topics, and additional prerequisites if required, will be stated in the Undergraduate Class Schedule.</i></p>
<p>Rationale:  - The rewording of 'written permission of the Department' to 'written permission of the program director' reflects the current practice of advising students, who do not meet stated course prerequisites, to seek course registration permission from the program director.  - The course description was updated to clarify and accurately reflect the current course content.</p>	
<p>Resource Implications:  None.</p>	
<p>Other Programs within which course is listed:   None.</p>	

**COURSE CHANGE:** PRIN 499      New Course Number:**Proposed** ☒ Undergraduate or ☐ Graduate Curriculum Changes**Calendar for academic year:** 2015/2016  
**Implementation Month/Year:** September 2015**Faculty/School:** Fine Arts  
**Department:** Studio Arts  
**Program:** Print Media  
**Degree:** BFA  
**Calendar Section/Graduate Page Number:** 81.110.7**Type of Change:**

<input type="checkbox"/> Course Number	<input type="checkbox"/> Course Title	<input type="checkbox"/> Credit Value	<input checked="" type="checkbox"/> Prerequisite
<input checked="" type="checkbox"/> Course Description	<input type="checkbox"/> Editorial	<input type="checkbox"/> New Course	
<input type="checkbox"/> Course Deletion	<input type="checkbox"/> Other - Specify:		

Present Text (from 2013/2014) calendar	Proposed Text
<p><b>PRIN 499    <i>Special Topics in Print Media</i></b> (6 credits)  Prerequisite: <del>Six credits in</del> Print Media or written permission of the <del>Department</del>. A studio course <del>for advanced students that examines ideas and practices in contemporary print media</del>. Students produce printed images that reflect their research and critical thinking on the specific topic.  <i>NOTE: Specific topics, and additional prerequisites if required, will be stated in the Undergraduate Class Schedule.</i></p>	<p><b>PRIN 499    <i>Special Topics in Print Media</i></b> (6 credits)  Prerequisite: <u>Any 300-level</u> Print Media <u>course</u> or written permission of the <u>program director</u>. <u>An advanced</u> studio course <u>with an emphasis on individual creative and theoretical development through experimentation and innovation</u>. <u>In this course</u> students produce printed images that reflect their research and critical thinking on the specific topic. <u>Group and individual critiques and discussions emphasize problem solving and critical analysis in the creation of personal imagery</u>. <u>Students will be required to develop a coherent portfolio that demonstrates their engagement in contemporary print theory and practice</u>.  <i>NOTE: Specific topics, and additional prerequisites if required, will be stated in the Undergraduate Class Schedule.</i></p>
Rationale: - The rewording of 'written permission of the Department' to 'written permission of the program director' reflects the current practice of advising students, who do not meet stated course prerequisites, to seek course registration permission from the program director. - The course description was updated to clarify and accurately reflect the current course content.	
Resource Implications: None.	
Other Programs within which course is listed:  None.	

## Internal Memorandum

**To:** Catherine Wild, Dean, Faculty of Fine Arts  
**From:** Mark Sussman, Associate Dean, Academic and Student Affairs  
**Date:** January 22, 2014  
**Re:** Artu-1, Studio Arts Curriculum Changes, IMCA Program

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The Faculty of Fine Arts Curriculum Committee reviewed and unanimously approved the Artu-1 curriculum dossier from the Department of Studio Arts. We hereby submit this dossier for review at Faculty Council on February 14, 2014.

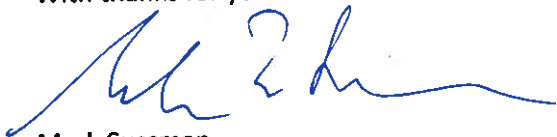
This dossier proposes a name change for the Intermedia/Cyberarts program to Intermedia (Video, Performance, and Electronic Arts). It has been found that Intermedia/Cyberarts does not signify clearly what the program covers, and was confusing to current students and applicants. The new title clearly indicates the intended foci of the program.

This new name has also been adopted by the former graduate concentration Open Media, in a dossier approved at last month's Faculty Council (Artg-5, January 17<sup>th</sup>, 2014). In addition to the added clarity for the concentration as well, it is expected that having the undergraduate program and the graduate concentration linked will help with recruitment and retention efforts.

In terms of course offerings, the program is breaking up some of its six-credit courses in response to the increased need for three-credit courses, and thus the ability to offer more courses in each of the three streams.

These changes have no resource implications.

With thanks for your consideration.



Mark Sussman  
Associate Dean, Academic and Student Affairs  
Faculty of Fine Arts  
[mark.sussman@concordia.ca](mailto:mark.sussman@concordia.ca)



**INTERNAL MEMORANDUM**

**TO:** Associate Dean, Mark Sussman

**FROM:** Eric Simon, Chair, Studio Arts

**DATE:** January 20th, 2014

**SUBJECT:** Curriculum Changes – Intermedia / Cyberarts (ARTU – 1)

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Please accept the following curriculum changes from the Department of Studio Arts with regard to the Intermedia/Cyberarts program.

Created in 2005, the Intermedia/Cyberarts program offers a rich curriculum that encourages an intermedia cross-pollination between traditional disciplines and new forms of artistic expression using technology and integrated media practices. The following curricular changes are necessary to reflect the program's evolution, by focusing more clearly on what is offered to prospective students and explicitly emphasizing the three disciplinary streams at its core. The changes are also required in order to address a decrease in the program's student enrolment, aiming at retaining and optimizing enrolment at the 300 and 400 levels. Therefore, the changes are two-fold.

1-The name Intermedia/Cyberarts will be changed to Intermedia (Video, Performance and Electronic Arts). This will clarify the program's core offerings by affirming its three disciplinary streams. Further, the addition of the three descriptive sub-names will define «Intermedia» in more practical terms, and illustrate exactly what is being covered by the curriculum. The term "Cyberarts" is being dropped for sake of clarity. The Intermedia/Cyberarts program has been in operation for seven years; ultimately, it appears that its name is too wide-open about what constitutes the program, and what differentiates it from the Computation Arts Major in the Department of Design.

2- Initially, the program quota was set at 40 new students every year, but with time, the quota has been gradually adjusted and it is now set at 20. In order to respond to this change in number of incoming students, the program wishes to eliminate some of the six-credit courses at the 300 level and replace them with three-credit courses in each of the three streams, reflecting and extending the 200 level curriculum of multiple three-credit courses. That will allow more flexibility and mobility to the students. At the 400-level, the program will be streamlined by combining courses to create one new capstone course focusing on the core program assets, an interdisciplinary studio class that will be mandatory for all IMCA students and that will bring together the various practices and discourses in video, performance and electronic arts in the

student's final year. This course is currently offered as a Special Topics (IMCA 499C) and works very well. We are bringing this course into our permanent offerings.

Lastly, to align the other degree requirements with the new course offerings, a six-credit course in Electroacoustics (EAST 331, previously offered as a Special Topics EAST 399B) will be removed from the 300 level electives as it has not been offered since 2008.

**PROGRAM CHANGE:** IMCA name change**Proposed** ☒ Undergraduate or ☐ Graduate Curriculum Changes**Calendar for academic year:** 2014/2015  
**Implementation Month/Year:** September 2014**Faculty/School:** Fine Arts  
**Department:** Studio Arts  
**Program:** Intermedia/Cyberarts  
**Degree:** BFA  
**Calendar Section/Graduate Page Number:** 81.110.4**Type of Change:**☒ Editorial ☐ Requirements ☐ Regulations ☐ Program Deletion ☐ New Program

Present Text (from 2013/2014) calendar	Proposed Text
<p><i>81.110.4 Program Objective</i> <b>INTERMEDIA/CYBERARTS</b></p> <p>The Intermedia/Cyberarts program offers a rich curriculum that encourages an intermedia cross-pollination between traditional disciplines and new forms of artistic expression using technology and integrated media practices. Students choose from courses in electronic arts, performance art, and video, focusing on one of these streams or selectively combining areas of study in conjunction with other Studio Arts or Faculty of Fine Arts courses. The program provides a learning environment where students can study different combinations of electronics-robotics-programming, video, performance art, immersive environments, and sound art production.</p> <hr/> <p><i>Program</i> <b>60 BFA Major in Intermedia/Cyberarts</b> 12 Chosen from IMCA 210<sup>3</sup>, 220<sup>3</sup>, 221<sup>3</sup>, 222<sup>3</sup>, 230<sup>3</sup>, SCUL 251<sup>3</sup>; EAST 298<sup>3</sup> 12 Chosen from IMCA 320<sup>6</sup>, 330<sup>6</sup>, 398<sup>3</sup>, 399<sup>6</sup>, EAST 399<sup>6</sup> 6 Chosen from IMCA 410<sup>6</sup>, 420<sup>6</sup>, 421<sup>6</sup>, 430<sup>6</sup>, 498<sup>3</sup>, 499<sup>6</sup>, 470<sup>6</sup>, 471<sup>3</sup>, 472<sup>3</sup>, 480<sup>6</sup>, 481<sup>3</sup>, 482<sup>3</sup> 12 Studio Art electives 6 Chosen from Fine Arts electives outside of Studio Art* 9 Chosen from ARTH, ARTT, VDEO 350<sup>6</sup> 3 ARTH 353<sup>3</sup> * It is recommended that IMCA students take three credits of CART course offerings in consultation with an advisor.</p> <hr/> <p><i>Admission to the Major in Intermedia/Cyberarts</i> In addition to the normal admission procedure of Concordia University, there is a distinct admission procedure for applicants to the Major in Intermedia/Cyberarts. All applicants must submit a <i>portfolio</i> of their own work, as well as a <i>letter of intent</i>, as part of the admission process. For more information concerning these additional requirements and submission deadline dates, please visit the following website: <a href="http://fofa.concordia.ca/portfolioaudition">http://fofa.concordia.ca/portfolioaudition</a>.</p>	<p><i>81.110.4 Program Objective</i> <b>INTERMEDIA (VIDEO, PERFORMANCE AND ELECTRONIC ARTS)</b></p> <p>The Intermedia program offers a rich curriculum that encourages an intermedia cross-pollination between traditional disciplines and new forms of artistic expression using technology and integrated media practices. Students choose from courses in electronic arts, performance art, and video, focusing on one of these streams or selectively combining areas of study in conjunction with other Studio Arts or Faculty of Fine Arts courses. The program provides a learning environment where students can study different combinations of electronics-robotics-programming, video, performance art, immersive environments, and sound art production.</p> <hr/> <p><i>Program</i> <b>60 BFA Major in Intermedia (Video, Performance and Electronic Arts)</b> 12 Chosen from IMCA 210<sup>3</sup>, 220<sup>3</sup>, 221<sup>3</sup>, 222<sup>3</sup>, 230<sup>3</sup>; SCUL 251<sup>3</sup>; EAST 231<sup>3</sup> 12 Chosen from IMCA 310<sup>6</sup>, 321<sup>3</sup>, 322<sup>3</sup>, 331<sup>3</sup>, 332<sup>3</sup>, 398<sup>3</sup>, 399<sup>6</sup> 6 IMCA 400<sup>6</sup> 12 Studio Art electives 6 Chosen from Fine Arts electives outside of Studio Art* 9 Chosen from ARTH, ARTT, VDEO 350<sup>6</sup> 3 ARTH 353<sup>3</sup> * It is recommended that IMCA students take three credits of CART course offerings in consultation with an advisor.</p> <hr/> <p><i>Admission to the Major in Intermedia (Video, Performance and Electronic Arts)</i> In addition to the normal admission procedure of Concordia University, there is a distinct admission procedure for applicants to the Major in Intermedia. All applicants must submit a <i>portfolio</i> of their own work, as well as a <i>letter of intent</i>, as part of the admission process. For more information concerning these additional requirements and submission deadline dates, please visit the following website: <a href="http://www.concordia.ca/academics/undergraduate/intermedia-cyberarts/intermedia-cyberarts-admission-requirements.html">http://www.concordia.ca/academics/undergraduate/intermedia-cyberarts/intermedia-cyberarts-admission-requirements.html</a>.</p>

Rationale:

- (VIDEO, PERFORMANCE AND ELECTRONIC ARTS) was added to the program name in order to clarify the content of the program to future students.
- EAST 298<sup>3</sup> was converted to a permanent course within the Music Department - its new number is EAST 231.
- Some of six-credit 300-level courses (IMCA 320<sup>6</sup>, 330<sup>6</sup>) were removed and replaced by three-credit courses in order to allow flexibility in the 300-level courses by adopting the same strategy used in the 200-level: multiple three-credit courses in the 3 different Intermedia streams.
- EAST 399<sup>6</sup> (now called EAST 331) is being removed as an option within the IMCA curriculum, in order to ensure students maintain one of the Intermedia streams through the 300-level.
- Specifically IMCA 410<sup>6</sup>, 420<sup>6</sup>, 421<sup>6</sup> and 430<sup>6</sup> are being removed as options at the 400-level. Students will now be required to take IMCA 400<sup>6</sup>.
- The admissions page from the Fine Arts website was updated.

Resource Implications:

None.

**PROGRAM CHANGE:** IMCA name change**Proposed** ☒ Undergraduate or ☐ Graduate Curriculum Changes**Calendar for academic year:** 2014/2015  
**Implementation Month/Year:** September 2014**Faculty/School:** Fine Arts  
**Department:** Studio Arts  
**Program:** Intermedia/Cyberarts  
**Degree:** BFA  
**Calendar Section/Graduate Page Number:** 81.110.4**Type of Change:**☒ Editorial ☐ Requirements ☐ Regulations ☐ Program Deletion ☐ New Program

Present Text (from 2013/2014) calendar	Proposed Text
<p>81.110.4 Program Objective <b>INTERMEDIA/CYBERARTS</b></p> <p>The Intermedia/Cyberarts program offers a rich curriculum that encourages an intermedia cross-pollination between traditional disciplines and new forms of artistic expression using technology and integrated media practices. Students choose from courses in electronic arts, performance art, and video, focusing on one of these streams or selectively combining areas of study in conjunction with other Studio Arts or Faculty of Fine Arts courses. The program provides a learning environment where students can study different combinations of electronics-robotics-programming, video, performance art, immersive environments, and sound art production.</p> <hr/> <p><i>Program</i></p> <p><b>60 BFA Major in Intermedia/Cyberarts</b></p> <p>12 Chosen from IMCA 210<sup>3</sup>, 220<sup>3</sup>, 221<sup>3</sup>, 222<sup>3</sup>, 230<sup>3</sup>, SCUL 251<sup>3</sup>; EAST 298<sup>3</sup></p> <p>12 Chosen from IMCA <del>320<sup>6</sup>, 330<sup>6</sup>, 398<sup>3</sup>, 399<sup>6</sup>, EAST 399<sup>6</sup></del></p> <p>6 <del>Chosen from IMCA 410<sup>6</sup>, 420<sup>6</sup>, 421<sup>6</sup>, 430<sup>6</sup>, 498<sup>3</sup>, 499<sup>6</sup>, 470<sup>6</sup>, 471<sup>3</sup>, 472<sup>3</sup>, 480<sup>6</sup>, 481<sup>3</sup>, 482<sup>3</sup></del></p> <p>12 Studio Art electives</p> <p>6 Chosen from Fine Arts electives outside of Studio Art*</p> <p>9 Chosen from ARTH, ARTT, VDEO 350<sup>6</sup></p> <p>3 ARTH 353<sup>3</sup></p> <p>* It is recommended that IMCA students take three credits of CART course offerings in consultation with an advisor.</p> <hr/> <p><b>Admission to the Major in Intermedia/Cyberarts</b></p> <p>In addition to the normal admission procedure of Concordia University, there is a distinct admission procedure for applicants to the Major in Intermedia/Cyberarts. All applicants must submit a <i>portfolio</i> of their own work, as well as a <i>letter of intent</i>, as part of the admission process.</p> <p>For more information concerning these additional requirements and submission deadline dates, please visit the following website: <a href="http://fofa.concordia.ca/portfolioaudition">http://fofa.concordia.ca/portfolioaudition</a>.</p>	<p>81.110.4 Program Objective <b>INTERMEDIA (VIDEO, PERFORMANCE AND ELECTRONIC ARTS)</b></p> <p>The Intermedia program offers a rich curriculum that encourages an intermedia cross-pollination between traditional disciplines and new forms of artistic expression using technology and integrated media practices. Students choose from courses in electronic arts, performance art, and video, focusing on one of these streams or selectively combining areas of study in conjunction with other Studio Arts or Faculty of Fine Arts courses. The program provides a learning environment where students can study different combinations of electronics-robotics-programming, video, performance art, immersive environments, and sound art production.</p> <hr/> <p><i>Program</i></p> <p><b>60 BFA Major in Intermedia (Video, Performance and Electronic Arts)</b></p> <p>12 Chosen from IMCA 210<sup>3</sup>, 220<sup>3</sup>, 221<sup>3</sup>, 222<sup>3</sup>, 230<sup>3</sup>; SCUL 251<sup>3</sup>; EAST <u>231<sup>3</sup></u></p> <p>12 Chosen from IMCA 310<sup>6</sup>, <u>321<sup>3</sup>, 322<sup>3</sup>, 331<sup>3</sup>, 332<sup>3</sup></u>, 398<sup>3</sup>, 399<sup>6</sup></p> <p>6 <u>IMCA 400<sup>6</sup></u></p> <p>12 Studio Art electives</p> <p>6 Chosen from Fine Arts electives outside of Studio Art*</p> <p>9 Chosen from ARTH, ARTT, VDEO 350<sup>6</sup></p> <p>3 ARTH 353<sup>3</sup></p> <p>* It is recommended that IMCA students take three credits of CART course offerings in consultation with an advisor.</p> <hr/> <p><b>Admission to the Major in Intermedia (Video, Performance and Electronic Arts)</b></p> <p>In addition to the normal admission procedure of Concordia University, there is a distinct admission procedure for applicants to the Major in Intermedia. All applicants must submit a <i>portfolio</i> of their own work, as well as a <i>letter of intent</i>, as part of the admission process. For more information concerning these additional requirements and submission deadline dates, please visit the following website: <a href="http://www.concordia.ca/academics/undergraduate/intermedia-cyberarts/intermedia-cyberarts-admission-requirements.html">http://www.concordia.ca/academics/undergraduate/intermedia-cyberarts/intermedia-cyberarts-admission-requirements.html</a>.</p>



Rationale:

- (VIDEO, PERFORMANCE AND ELECTRONIC ARTS) was added to the program name in order to clarify the content of the program to future students.
- EAST 298<sup>3</sup> was converted to a permanent course within the Music Department - its new number is EAST 231.
- Some of six-credit 300-level courses (IMCA 320<sup>6</sup>, 330<sup>6</sup>) were removed and replaced by three-credit courses in order to allow flexibility in the 300-level courses by adopting the same strategy used in the 200-level: multiple three-credit courses in the 3 different Intermedia streams.
- EAST 399<sup>6</sup> (now called EAST 331) is being removed as an option within the IMCA curriculum, in order to ensure students maintain one of the Intermedia streams through the 300-level.
- Specifically IMCA 410<sup>6</sup>, 420<sup>6</sup>, 421<sup>6</sup> and 430<sup>6</sup> are being removed as options at the 400-level. Students will now be required to take IMCA 400<sup>6</sup>.
- The admissions page from the Fine Arts website was updated.

Resource Implications:

None.

**COURSE CHANGE:** IMCA 220      New Course Number:**Proposed** ☒ Undergraduate or ☐ Graduate Curriculum Changes**Calendar for academic year:** 2015/2016  
**Implementation Month/Year:** September 2015**Faculty/School:** Fine Arts  
**Department:** Studio Arts  
**Program:** Intermedia / Cyberarts  
**Degree:** BFA  
**Calendar Section/Graduate Page Number:** 81.110.8 Courses**Type of Change:**☐ Course Number☒ Course Title☐ Credit Value☐ Prerequisite☒ Course Description☐ Editorial☐ New Course☐ Course Deletion☐ Other - Specify:

Present Text (from 2013/2014) calendar	Proposed Text
<b>IMCA 220 Introduction to Digital Media</b> (3 credits) Prerequisite: Enrolment in the Intermedia/ <del>Cyberarts</del> program or written permission of the Department. This studio course is an introduction to the interface between the real world and the <b>digital</b> computer. Students learn <del>how to get things in and out of the box by acquiring the</del> different digitizing techniques as well as the basic communication protocols, compression formats, and numerous standards for text, sound, video, and digital data. They also learn how to create digital artworks using audiovisuals, scanning, printing, and networking.	<b>IMCA 220 Introduction to Digital Media <u>and Electronic Arts</u></b> (3 credits) Prerequisite: Enrolment in the Intermedia (Video, Performance and Electronic Arts) program or written permission of the Department. This studio course is an introduction to the interface between the real world and the computer. Students learn different digitizing techniques as well as the basic communication protocols, compression formats, and numerous standards for text, sound, video, and digital data. They also learn how to create digital artworks using audiovisuals, scanning, printing, and networking.
Rationale: - To harmonize the title of this course with the name of the IMCA stream (Electronic Arts). - Please note that there is a fundamental difference between Electronic Arts and Electronics, the first one being an actual artistic discipline and the latter the science that deals with electrical circuits involving active electrical components. The content of this course is then completely different from IMCA 222 - Electronics for Artists, which is an introduction to the science of electronic circuits applied to the creation of artistic projects.	
Resource Implications: None.	
Other Programs within which course is listed:  None.	

**COURSE CHANGE:** IMCA 320      New Course Number:

**Proposed** ☒ Undergraduate or ☐ Graduate Curriculum Changes

**Calendar for academic year:** 2015/2016  
**Implementation Month/Year:** September 2015

**Faculty/School:** Fine Arts  
**Department:** Studio Arts  
**Program:** Intermedia / Cyberarts  
**Degree:** BFA  
**Calendar Section/Graduate Page Number:** 81.110.8 Courses

**Type of Change:**

☐ Course Number                      ☐ Course Title                      ☐ Credit Value                      ☐ Prerequisite  
☐ Course Description                      ☐ Editorial                      ☐ New Course  
☒ Course Deletion                      ☐ Other - Specify:

Present Text (from 2013/2014) calendar	Proposed Text
<p><del><b>IMCA 320 — Interactivity Studio in Electronic Arts</b> (6 credits)</del>  <del>Prerequisite: IMCA 221, 222, and enrolment in the Intermedia/Cyberarts program or written permission of the Department. This studio course focuses on interactive technologies in relation to contemporary art practice including installation, performance, and kinetic sculpture. An interdisciplinary and cybernetic approach to media control and expression (sound, lighting, still images, video), using computers and electronics is emphasized, allowing students to pursue individual or team work. This course is centred on programming environments such as MaxMSP and Jitter and focuses on interactivity through the use of various sensors and interfaces.</del>  <del><b>NOTE: Students who have received credit for EART 300 may not take this course for credit.</b></del></p>	
<p><b>Rationale:</b>                      - Some of six-credit 300-level courses (IMCA 320<sup>6</sup>, 330<sup>6</sup>) are removed and replaced by three-credit courses in order to allow flexibility in the 300-level courses by adopting the same strategy used in the 200-level: multiple three-credit courses in the three different Intermedia streams.</p>	
<p><b>Resource Implications:</b>                      None.</p>	
<p><b>Other Programs within which course is listed:</b>                      None.</p>	

**COURSE CHANGE:** IMCA 321      New Course Number:**Proposed** ☒ Undergraduate or ☐ Graduate Curriculum Changes**Calendar for academic year:** 2015/2016  
**Implementation Month/Year:** September 2015**Faculty/School:** Fine Arts  
**Department:** Studio Arts  
**Program:** Intermedia / Cyberarts  
**Degree:** BFA  
**Calendar Section/Graduate Page Number:** 81.110.8 Courses**Type of Change:**

<input type="checkbox"/> Course Number	<input type="checkbox"/> Course Title	<input type="checkbox"/> Credit Value	<input type="checkbox"/> Prerequisite
<input type="checkbox"/> Course Description	<input type="checkbox"/> Editorial	<input checked="" type="checkbox"/> New Course	
<input type="checkbox"/> Course Deletion	<input type="checkbox"/> Other - Specify:		

Present Text (from 2013/2014) calendar	Proposed Text
	<p><b>IMCA 321    <i>Electronic Arts Workshop</i></b> (3 credits)  Prerequisite: 24 credits completed in degree program within the Department of Studio Arts; or written permission of the Department. This studio course focuses on interactive technologies in relation to contemporary art practices (installation, performance, kinetic sculpture, sound art, etc). Students may pursue individual or team work while developing their artistic project. This course is centered on programming environments (such as MaxMSP and Jitter) and focuses on interactivity through the use of various sensors and interfaces, and on popular and easy-to-learn microcontrollers.  <i>NOTE: Students are required to bear the costs related to this course.</i>  <i>NOTE: Students who have received credits for IMCA 320 may not take this course for credit.</i>  <i>NOTE: IMCA 221 and/or IMCA 222 not mandatory, but recommended.</i></p>
<b>Rationale:</b> - Some of six-credit 300-level courses (IMCA 320 <sup>6</sup> , 330 <sup>6</sup> ) were removed and replaced by three-credit courses in order to allow flexibility in the 300-level courses by adopting the same strategy used in the 200-level: multiple three-credit courses in the three different Intermedia streams.	
<b>Resource Implications:</b> None.	
<b>Other Programs within which course is listed:</b> None.	

**COURSE CHANGE:** IMCA 322      New Course Number:**Proposed** ☒ Undergraduate or ☐ Graduate Curriculum Changes**Calendar for academic year:** 2015/2016  
**Implementation Month/Year:** September 2015**Faculty/School:** Fine Arts  
**Department:** Studio Arts  
**Program:** Intermedia / Cyberarts  
**Degree:** BFA  
**Calendar Section/Graduate Page Number:** 81.110.8 Courses**Type of Change:**

<input type="checkbox"/> Course Number	<input type="checkbox"/> Course Title	<input type="checkbox"/> Credit Value	<input type="checkbox"/> Prerequisite
<input type="checkbox"/> Course Description	<input type="checkbox"/> Editorial	<input checked="" type="checkbox"/> New Course	
<input type="checkbox"/> Course Deletion	<input type="checkbox"/> Other - Specify:		

Present Text (from 2013/2014) calendar	Proposed Text
	<p><b>IMCA 322   <i>Robotics for Artists</i></b> (3 credits)  Prerequisite: 24 credits completed in a degree program within the Department of Studio Arts; or written permission of the Department. This studio course focuses on robotic technologies applied to the arts and electronics, mechanics and programming integration. The emphasis is on an interdisciplinary and cybernetic approach to audiovisual media control and expression including movement, sound, lighting, and video using computers and electronics. In order to develop robotic art projects, students create interactive systems and machine behaviors through the use of various sensors and actuators.  <i>NOTE: Students are required to bear the costs related to this course.</i>  <i>NOTE: Students who have received credits for IMCA 320 may not take this course for credit.</i>  <i>NOTE: IMCA 221 and/or IMCA 222 not mandatory, but recommended.</i></p>
<b>Rationale:</b> - Some of six-credit 300-level courses (IMCA 320 <sup>6</sup> , 330 <sup>6</sup> ) were removed and replaced by three-credit courses in order to allow flexibility in the 300-level courses by adopting the same strategy used in the 200-level: multiple three-credit courses in the three different Intermedia streams.	
<b>Resource Implications:</b> None.	
<b>Other Programs within which course is listed:</b>  None.	

**COURSE CHANGE:** IMCA 330      New Course Number:

**Proposed** ☒ Undergraduate or ☐ Graduate Curriculum Changes

**Calendar for academic year:** 2015/2016  
**Implementation Month/Year:** September 2015

**Faculty/School:** Fine Arts  
**Department:** Studio Arts  
**Program:** Intermedia / Cyberarts  
**Degree:** BFA  
**Calendar Section/Graduate Page Number:** 81.110.8 Courses

**Type of Change:**

☐ Course Number      ☐ Course Title      ☐ Credit Value      ☐ Prerequisite  
☐ Course Description      ☐ Editorial      ☐ New Course  
☒ Course Deletion      ☐ Other - Specify:

Present Text (from 2013/2014) calendar	Proposed Text
<p><del><b>IMCA 330 — Intermedia and Performative Practices</b> (6 credits)</del>  <del>Prerequisite: Second-year standing* in the Intermedia/Cyberarts program or written permission of the Department. A studio/seminar class designed as an intermediate-level investigation into an interdisciplinary approach to art practices. The course is structured around students' creation of intermedia art projects with the assistance of the teacher. This development process is further supported by lectures, discussion of assigned readings, guest artists, and the viewing of slides, films, and videos.</del>  <del>NOTE: Students who have received credit for IDYS 200 or 300 may not take this course for credit.</del>  <del>*30 credits completed in degree program.</del></p>	
<p><b>Rationale:</b>                      - Some of six-credit 300-level courses (IMCA 320<sup>6</sup>, 330<sup>6</sup>) were removed and replaced by three-credit courses in order to allow flexibility in the 300-level courses by adopting the same strategy used in the 200-level: multiple three-credit courses in the three different Intermedia streams.</p>	
<p><b>Resource Implications:</b>                      None.</p>	
<p><b>Other Programs within which course is listed:</b>                      None.</p>	

**COURSE CHANGE:** IMCA 331      New Course Number:**Proposed** ☒ Undergraduate or ☐ Graduate Curriculum Changes**Calendar for academic year:** 2015/2016  
**Implementation Month/Year:** September 2015**Faculty/School:** Fine Arts  
**Department:** Studio Arts  
**Program:** Intermedia / Cyberarts  
**Degree:** BFA  
**Calendar Section/Graduate Page Number:** 81.110.8 Courses**Type of Change:**

<input type="checkbox"/> Course Number	<input type="checkbox"/> Course Title	<input type="checkbox"/> Credit Value	<input type="checkbox"/> Prerequisite
<input type="checkbox"/> Course Description	<input type="checkbox"/> Editorial	<input checked="" type="checkbox"/> New Course	
<input type="checkbox"/> Course Deletion	<input type="checkbox"/> Other - Specify:		

Present Text (from 2013/2014) calendar	Proposed Text
	<b>IMCA 331    <i>Intermedia and Interventionist Performance Practices</i></b> (3 credits) Prerequisite: 24 credits completed within the Intermedia (Video, Performance and Electronic Arts) program; or written permission of the Department. An intermediate-level studio class with a seminar component focusing on the development of site-specific projects based on video, performance and electronic arts. The seminar component of the course includes a series of readings and the presentation of an extensive range of work by artists. <i>NOTE: Students who have received credits for IMCA 330 may not take this course for credit.</i>
<b>Rationale:</b> - Some of six-credit 300-level courses (IMCA 320 <sup>6</sup> , 330 <sup>6</sup> ) were removed and replaced by three-credit courses in order to allow flexibility in the 300-level courses by adopting the same strategy used in the 200-level: multiple three-credit courses in the three different Intermedia streams.	
<b>Resource Implications:</b> None.	
<b>Other Programs within which course is listed:</b>  None.	

**COURSE CHANGE:** IMCA 332      New Course Number:

**Proposed** ☒ Undergraduate or ☐ Graduate Curriculum Changes

**Calendar for academic year:** 2015/2016  
**Implementation Month/Year:** September 2015

**Faculty/School:** Fine Arts  
**Department:** Studio Arts  
**Program:** Intermedia / Cyberarts  
**Degree:** BFA  
**Calendar Section/Graduate Page Number:** 81.110.8 Courses

**Type of Change:**

☐ Course Number                      ☐ Course Title                      ☐ Credit Value                      ☐ Prerequisite  
☐ Course Description                      ☐ Editorial                      ☒ New Course  
☐ Course Deletion                      ☐ Other - Specify:

Present Text (from 2013/2014) calendar	Proposed Text
	<p><b>IMCA 332    <i>Intermedia, Performance Practices and Performative Video</i></b> (3 credits)  Prerequisite: 24 credits completed within the Intermedia (Video, Performance and Electronic Arts) program; or written permission of the Department. An intermediate-level studio class with a seminar component focusing on the development of intermedia projects based on video, 3D video, sound, performance and electronic arts. The seminar component of the course includes a series of readings and the presentation of an extensive range of work by artists  <i>NOTE: Students who have received credits for IMCA 330 may not take this course for credit.</i></p>
<p><b>Rationale:</b>  - Some of six-credit 300-level courses (IMCA 320<sup>6</sup>, 330<sup>6</sup>) were removed and replaced by three-credit courses in order to allow flexibility in the 300-level courses by adopting the same strategy used in the 200-level: multiple three-credit courses in the three different Intermedia streams.</p>	
<p><b>Resource Implications:</b>  None.</p>	
<p><b>Other Programs within which course is listed:</b>  None.</p>	



**COURSE CHANGE:** IMCA 400      New Course Number:**Proposed** ☒ Undergraduate or ☐ Graduate Curriculum Changes**Calendar for academic year:** 2015/2016  
**Implementation Month/Year:** September 2015**Faculty/School:** Fine Arts  
**Department:** Studio Arts  
**Program:** Intermedia / Cyberarts  
**Degree:** BFA  
**Calendar Section/Graduate Page Number:** 81.110.8 Courses**Type of Change:**

<input type="checkbox"/> Course Number	<input type="checkbox"/> Course Title	<input type="checkbox"/> Credit Value	<input type="checkbox"/> Prerequisite
<input type="checkbox"/> Course Description	<input type="checkbox"/> Editorial	<input checked="" type="checkbox"/> New Course	
<input type="checkbox"/> Course Deletion	<input type="checkbox"/> Other - Specify:		

Present Text (from 2013/2014) calendar	Proposed Text
	<b>IMCA 400   <i>Advanced Practices in Video, Performance and Electronic Arts</i></b> (6 credits) Prerequisite: 48 credits completed within the Intermedia (Video, Performance and Electronic Arts) program; or written permission of the Department. An advanced studio class in which students create a personal body of work, refine technical expertise, and develop a visual and critical language related to video, performance, and electronic arts. Topics are presented and discussed in seminar fashion. A group exhibition at the end of the year is required. <i>NOTE: Students are expected to bear the costs related to this course.</i>
<b>Rationale:</b> - A 400-level IMCA class has been made mandatory in order to address the interlocking issues of lost credits and declining enrollment in the 300-level and, most importantly the 400-level courses. The program has been streamlined by combining courses to create one new course focusing on the core program assets. -In response to the reduction of quota, the program has been streamlined by combining 400-level courses to create one new course focusing on the core program assets. All Studio Arts programs have a similar third-year level course (SCUL 400, DRAW 400, PHOT 400, etc).	
<b>Resource Implications:</b> None.	
<b>Other Programs within which course is listed:</b>  None.	

**COURSE CHANGE:** IMCA 410      New Course Number:

**Proposed** ☒ Undergraduate or ☐ Graduate Curriculum Changes

**Calendar for academic year:** 2015/2016  
**Implementation Month/Year:** September 2015

**Faculty/School:** Fine Arts  
**Department:** Studio Arts  
**Program:** Intermedia / Cyberarts  
**Degree:** BFA  
**Calendar Section/Graduate Page Number:** 81.110.8 Courses

**Type of Change:**

☐ Course Number      ☐ Course Title      ☐ Credit Value      ☐ Prerequisite  
☐ Course Description      ☐ Editorial      ☐ New Course  
☒ Course Deletion      ☐ Other - Specify:

Present Text (from 2013/2014) calendar	Proposed Text
<p><del><b>IMCA 410 — Advanced Video Production</b> (6 credits)</del>  <del>Prerequisite: IMCA 310 and enrolment in the Intermedia/Cyberarts program or written permission of the Department. A studio/seminar course that permits students to pursue an advanced investigation of the aesthetic and technical aspects of video-art practices through the development of their own body of work.</del>  <del>NOTE: Students are required to bear the cost of materials.</del>  <del>NOTE: Students who have received credit for VDEO 400 may not take this course for credit.</del></p>	
<p>Rationale:                      - IMCA 410<sup>6</sup>, 420<sup>6</sup>, 421<sup>6</sup>, and 430<sup>6</sup> are being removed as they will no longer be offered as options at the 400-level; students will now be required to take IMCA 400<sup>6</sup> instead.</p>	
<p>Resource Implications:                      None.</p>	
<p>Other Programs within which course is listed:                      None.</p>	

**COURSE CHANGE:** IMCA 420      New Course Number:

**Proposed** ☒ Undergraduate or ☐ Graduate Curriculum Changes

**Calendar for academic year:** 2015/2016  
**Implementation Month/Year:** September 2015

**Faculty/School:** Fine Arts  
**Department:** Studio Arts  
**Program:** Intermedia / Cyberarts  
**Degree:** BFA  
**Calendar Section/Graduate Page Number:** 81.110.8 Courses

**Type of Change:**

☐ Course Number                      ☐ Course Title                      ☐ Credit Value                      ☐ Prerequisite  
☐ Course Description                  ☐ Editorial                              ☐ New Course  
☒ Course Deletion                      ☐ Other - Specify:

Present Text (from 2013/2014) calendar	Proposed Text
<p><del>IMCA 420 — <b>Robotic Art</b> (6 credits)</del>  <del>Prerequisite: IMCA 320 and enrolment in the Intermedia/Cyberarts program or written permission of the Department. This studio course is an introduction to robotics as a technology applied to artistic projects and focuses on electronics, mechanics, and programming. From the history of clockwork automatons to contemporary self-destructing machine performances, this course covers both theory and practice. Students explore the arts of artificial life and animatronics through electronic circuit design, microcontroller programming, mechanical assembly, motion control, environment sensing, pneumatics, stepper motors and servo systems in order to create robotic art objects, installations, or performances.</del></p>	
<p>Rationale:  - IMCA 410<sup>6</sup>, 420<sup>6</sup>, 421<sup>6</sup>, and 430<sup>6</sup> are being removed as they will no longer be offered as options at the 400-level; students will now be required to take IMCA 400<sup>6</sup> instead.</p>	
<p>Resource Implications:  None.</p>	
<p>Other Programs within which course is listed:  None.</p>	

**COURSE CHANGE:** IMCA 421      New Course Number:

**Proposed** ☒ Undergraduate or ☐ Graduate Curriculum Changes

**Calendar for academic year:** 2015/2016  
**Implementation Month/Year:** September 2015

**Faculty/School:** Fine Arts  
**Department:** Studio Arts  
**Program:** Intermedia / Cyberarts  
**Degree:** BFA  
**Calendar Section/Graduate Page Number:** 81.110.8 Courses

**Type of Change:**

☐ Course Number                      ☐ Course Title                      ☐ Credit Value                      ☐ Prerequisite  
☐ Course Description                      ☐ Editorial                      ☐ New Course  
☒ Course Deletion                      ☐ Other - Specify:

Present Text (from 2013/2014) calendar	Proposed Text
<p><del><b>IMCA 421 — Interactive Screen</b> (6 credits)</del>  <del>Prerequisite: IMCA 320 and enrolment in the Intermedia/Cyberarts program or written permission of the Department. This studio course focuses on the conception and production of interactive projects for the screen. Students learn how to structure scenarios for interaction and realize them using relevant software. Group discussion and analysis of the works produced familiarize students with the strengths and weaknesses of using different types of conceptual and programming approaches.</del></p>	
<p>Rationale:                      - IMCA 410<sup>6</sup>, 420<sup>6</sup>, 421<sup>6</sup>, and 430<sup>6</sup> are being removed as they will no longer be offered as options at the 400-level; students will now be required to take IMCA 400<sup>6</sup> instead.</p>	
<p>Resource Implications:                      None.</p>	
<p>Other Programs within which course is listed:                      None.</p>	

**COURSE CHANGE:** IMCA 430      New Course Number:

**Proposed** ☒ Undergraduate or ☐ Graduate Curriculum Changes

**Calendar for academic year:** 2015/2016  
**Implementation Month/Year:** September 2015

**Faculty/School:** Fine Arts  
**Department:** Studio Arts  
**Program:** Intermedia / Cyberarts  
**Degree:** BFA  
**Calendar Section/Graduate Page Number:** 81.110.8 Courses

**Type of Change:**

☐ Course Number                      ☐ Course Title                      ☐ Credit Value                      ☐ Prerequisite  
☐ Course Description                      ☐ Editorial                      ☐ New Course  
☒ Course Deletion                      ☐ Other - Specify:

Present Text (from 2013/2014) calendar	Proposed Text
<p><del><b>IMCA 430 — Advanced Intermedia and Performative Practices (6 credits)</b></del>  <del>Prerequisite: IMCA 330 and enrolment in the Intermedia/Cyberarts program or written permission of the Department. A studio/seminar class designed as an advanced-level investigation into an interdisciplinary approach to art practices. The course is structured around students' creation of intermedia art projects with the assistance of the teacher. This development process is further supported by lectures, discussion of assigned readings, guest artists, and the viewing of slides, films, and videos. This course allows students to work either collaboratively or individually on one or more directed studio projects.</del></p>	
<p><b>Rationale:</b>          - IMCA 410<sup>6</sup>, 420<sup>6</sup>, 421<sup>6</sup>, and 430<sup>6</sup> are being removed as they will no longer be offered as options at the 400-level; students will now be required to take IMCA 400<sup>6</sup> instead.</p>	
<p><b>Resource Implications:</b>          None.</p>	
<p><b>Other Programs within which course is listed:</b>          None.</p>	

To Whom It May Concern:

The curriculum changes proposed for the IMCA program, eliminating the suggested elective course in Electroacoustics Studies (EAST 331, previously offered as a Special Topics EAST 399B) is acceptable to the Department of Music. The EAST curriculum has changed and this course is no longer offered.

Please do not hesitate to contact me if there are any questions.



Liselyn Adams  
Chair, Department of Music  
GM-500.19

[liselyn.adams@concordia.ca](mailto:liselyn.adams@concordia.ca)

514-848-2424 ext. 4716

## Internal Memorandum

**To:** Catherine Wild, Dean, Faculty of Fine Arts  
**From:** Mark Sussman, Associate Dean, Academic and Student Affairs  
**Date:** January 28, 2014  
**Re:** Artu-10, Curriculum Changes for the Department of Studio Arts

---

The Faculty of Fine Arts Curriculum Committee reviewed and unanimously approved the Artu-10 curriculum dossier from the Department of Studio Arts. We hereby submit this dossier for review at Faculty Council on February 14, 2014.

This dossier adjusts the prerequisite structure for all of the 200-level courses in the Department of Studio Arts. It has been found that as the prerequisites for these courses grew increasingly specific, the more space in each course description was required, and the more confusion ensued. Studio Arts decided to create an N.B. notation to be included in the course lists, and simply referred to in the prerequisite section of the course description. This will save space in the calendar and prevent misunderstandings on the part of students.

These changes have no resource implications.

With thanks for your consideration.



Mark Sussman  
Associate Dean, Academic and Student Affairs  
Faculty of Fine Arts  
[mark.sussman@concordia.ca](mailto:mark.sussman@concordia.ca)



Studio Arts Department

## INTERNAL MEMORANDUM

**TO:** Associate Dean, Mark Sussman

**FROM:** Eric Simon, Chair, Studio Arts

**DATE:** January 20<sup>th</sup>, 2014

**SUBJECT:** Curriculum Changes – N.B. note (ARTU-10)

---

Please accept the following curriculum changes from the Department of Studio Arts with regards to the addition of an N.B. notation that will reference prerequisites for admissions to some 200-level Studio Arts courses.

An N.B. notation is a formatting style that is currently used by other Departments (e.g. Department of History) to describe course prerequisites within the calendar. The N.B. notation allows for a one-time description of course prerequisites, with the effect of reducing the length of entry for each specific course description.

As such, Studio Arts wishes to change its current course prerequisite notation for admissions, for the following courses:

- ARTX 280
- CERA 230
- DRAW 200
- FBRS 240, 260
- PTNG 200
- \*PRIN 211, 221, 231, 241, 271, 291
- SCUL 210

Current Text	Proposed Change
Course prerequisite notation:	N.B. note (written as a header once per the noted courses above):
- Enrolment in a BFA program or written permission of the Department.	While priority is given to students within the program, students wishing to enrol in the course must meet one of the following prerequisites: <ul style="list-style-type: none"> <li>- Enrolment in a major or minor program in the Department of Studio Arts.</li> <li>- Enrolment in a BFA program with credit requirements in Studio Arts.</li> <li>- Written permission of the program director as determined by portfolio submission and space availability.</li> </ul>

\* These classes are currently in the process of being edited / added through a separate dossier for the Print Media Program (ARTU-9).



**PROGRAM CHANGE:** N.B. note

**Proposed** ☒ Undergraduate or ☐ Graduate Curriculum Changes

**Calendar for academic year:** 2015/2016  
**Implementation Month/Year:** September 2015

**Faculty/School:** Fine Arts  
**Department:** Studio Arts  
**Program:**  
**Degree:** BFA  
**Calendar Section/Graduate Page Number:** 81.110

**Type of Change:**

☒ Editorial      ☒ Requirements      ☐ Regulations      ☐ Program Deletion      ☐ New Program

Present Text (from 2013/2014) calendar	Proposed Text
<b>COURSES</b>  <b>Art Studio:</b> ...  <b>Art Theory:</b> ...  <b>Ceramics:</b> ...  <b>Drawing:</b> ...  <b>Fibres and Material Practices:</b> ...  <b>Intermedia/Cyberarts:</b> ...  <b>Painting:</b> ...	<b>COURSES</b>  <b>Art Studio:</b>  <u>N.B.</u> <u>(1) While priority is given to students within the program, students wishing to enrol in the course must meet one of the following prerequisites:</u>  - <u>Enrolment in a major or minor program in the Department of Studio Arts.</u> - <u>Enrolment in a BFA program with credit requirements in Studio Arts.</u> - <u>Written permission of the program director as determined by portfolio submission and space availability.</u>  ...  <b>Art Theory:</b>  ...  <b>Ceramics:</b>  <u>N.B.</u> <u>(1) While priority is given to students within the program, students wishing to enrol in the course must meet one of the following prerequisites:</u>

**Photography:**

...

**Print Media:**

...

**Sculpture:**

...

**Video:**

...

- [Enrolment in a major or minor program in the Department of Studio Arts.](#)
- [Enrolment in a BFA program with credit requirements in Studio Arts.](#)
- [Written permission of the program director as determined by portfolio submission and space availability.](#)

...

**Drawing:**

N.B.

[\(1\) While priority is given to students within the program, students wishing to enrol in the course must meet one of the following prerequisites:](#)

- [Enrolment in a major or minor program in the Department of Studio Arts.](#)
- [Enrolment in a BFA program with credit requirements in Studio Arts.](#)
- [Written permission of the program director as determined by portfolio submission and space availability.](#)

...

**Fibres and Material Practices:**

N.B.

[\(1\) While priority is given to students within the program, students wishing to enrol in the course must meet one of the following prerequisites:](#)

- [Enrolment in a major or minor program in the Department of Studio Arts.](#)
- [Enrolment in a BFA program with credit requirements in Studio Arts.](#)
- [Written permission of the program director as determined by portfolio submission and space availability.](#)

...

**Intermedia/Cyberarts:**

...

**Painting:**

N.B.

(1) While priority is given to students within the program, students wishing to enrol in the course must meet one of the following prerequisites:

- Enrolment in a major or minor program in the Department of Studio Arts.
- Enrolment in a BFA program with credit requirements in Studio Arts.
- Written permission of the program director as determined by portfolio submission and space availability.

...

**Photography:**

...

**Print Media:**

N.B.

(1) While priority is given to students within the program, students wishing to enrol in the course must meet one of the following prerequisites:

- Enrolment in a major or minor program in the Department of Studio Arts.
- Enrolment in a BFA program with credit requirements in Studio Arts.
- Written permission of the program director as determined by portfolio submission and space availability.

...

**Sculpture:**

N.B.

(1) While priority is given to students within the program, students wishing to enrol in the course must meet one of the following prerequisites:

- Enrolment in a major or minor program in the Department of Studio Arts.
- Enrolment in a BFA program with credit requirements in Studio Arts.
- Written permission of the program director as determined by portfolio submission and space availability.

...

**Video:**

	...
<p>Rationale:</p> <ul style="list-style-type: none"> <li>-The use of an N.B. section note reduces the length of the prerequisite entry for the courses: ARTX 280, CERA 230, DRAW 200, FBRS 240, 260, PTNG 200, PRIN 211*, 221*, 231*, 241*, 271*, 291*, SCUL 210.</li> <li>- The N.B. note details the course registration requirements and procedure that have always been in place but never explicitly stated.</li> </ul> <p>*These classes are currently in the process of being added through a separate dossier for the Print Media Program.</p>	
<p>Resource Implications:</p> <p>None.</p>	

**COURSE CHANGE:** ARTX 280      New Course Number:

**Proposed** ☒ Undergraduate or ☐ Graduate Curriculum Changes

**Calendar for academic year:** 2015/2016  
**Implementation Month/Year:** September 2015

**Faculty/School:** Fine Arts  
**Department:** Studio Arts  
**Program:**  
**Degree:**  
**Calendar Section/Graduate Page Number:** 81.110

**Type of Change:**

☐ Course Number      ☐ Course Title      ☐ Credit Value      ☒ Prerequisite  
☐ Course Description      ☐ Editorial      ☐ New Course  
☐ Course Deletion      ☒ Other - Specify: NOTE deletion

Present Text (from 2013/2014) calendar	Proposed Text
<p><b>ARTX 280    <i>Integrated Studio in Contemporary Art Practices I</i></b> (6 credits)  Prerequisite: <del>Enrolment in a BFA program or written permission of the Department.</del> A studio course designed to familiarize students with contemporary art practice and theory in its diverse manifestations. The course questions the boundaries of traditional art disciplines and engages the creative potential of transdisciplinary studio practice with a range of projects that explore, among other things, gesture, mapping, mark-making and time-based image and sound, as well as performative and environmental installation.  <del>NOTE: Students who have received credit for ARTX 250, 260 or 270 may not take this course for credit.</del></p>	<p><b>ARTX 280    <i>Integrated Studio in Contemporary Art Practices I</i></b> (6 credits)  Prerequisite: <u>See N.B. number (1).</u> A studio course designed to familiarize students with contemporary art practice and theory in its diverse manifestations. The course questions the boundaries of traditional art disciplines and engages the creative potential of transdisciplinary studio practice with a range of projects that explore, among other things, gesture, mapping, mark-making and time-based image and sound, as well as performative and environmental installation.</p>
<p>Rationale:  - The replacement of the current prerequisite statement "Written permission of the Department", with "See N.B number (1)" details the course registration requirements and procedure that have always been in place but never explicitly stated.  - The NOTE was removed as it has been over 5 years since these classes have been offered.</p>	
<p>Resource Implications:  None.</p>	
<p>Other Programs within which course is listed:   None.</p>	

**COURSE CHANGE:** CERA 230      New Course Number:

**Proposed** ☒ Undergraduate or ☐ Graduate Curriculum Changes

**Calendar for academic year:** 2015/2016  
**Implementation Month/Year:** September 2015

**Faculty/School:** Fine Arts  
**Department:** Studio Arts  
**Program:** Ceramics  
**Degree:** BFA  
**Calendar Section/Graduate Page Number:** 81.110

**Type of Change:**

☐ Course Number                      ☐ Course Title                      ☐ Credit Value                      ☒ Prerequisite  
☐ Course Description                      ☐ Editorial                      ☐ New Course  
☐ Course Deletion                      ☐ Other - Specify:

Present Text (from 2013/2014) calendar	Proposed Text
<b>CERA 230    <i>Ceramics I</i></b> (6 credits) Prerequisite: <del>Enrolment in a BFA program or written permission of the Department.</del> An introduction to clay as an art medium employing the various techniques of forming, shaping, and decorating for firing and glazing. <i>NOTE A/See §200.3</i>	<b>CERA 230    <i>Ceramics I</i></b> (6 credits) Prerequisite: <u>See N.B. number (1).</u> An introduction to clay as an art medium employing the various techniques of forming, shaping, and decorating for firing and glazing. <i>NOTE A/See §200.3</i>
Rationale: The replacement of the current prerequisite statement "Written permission of the Department", with "See N.B number (1)" details the course registration requirements and procedure that have always been in place but never explicitly stated.	
Resource Implications: None.	
Other Programs within which course is listed:  None.	

**COURSE CHANGE:** DRAW 200      New Course Number:

**Proposed** ☒ Undergraduate or ☐ Graduate Curriculum Changes

**Calendar for academic year:** 2015/2016  
**Implementation Month/Year:** September 2015

**Faculty/School:** Fine Arts  
**Department:** Studio Arts  
**Program:**  
**Degree:**  
**Calendar Section/Graduate Page Number:** 81.110

**Type of Change:**

☐ Course Number                      ☐ Course Title                      ☐ Credit Value                      ☒ Prerequisite  
☐ Course Description                      ☐ Editorial                      ☐ New Course  
☐ Course Deletion                      ☐ Other - Specify:

Present Text (from 2013/2014) calendar	Proposed Text
<b>DRAW 200    <i>Drawing I</i></b> (6 credits) Prerequisite: <del>Enrolment in a BFA program or written permission of the Department.</del> An exploration of drawing as a means of expression. Various media are employed to examine and express form, space, figurative, and other graphic images. Drawing from observation, imagination, and memory is included. <i>NOTE A/See §200.3</i>	<b>DRAW 200    <i>Drawing I</i></b> (6 credits) Prerequisite: <u>See N.B. number (1).</u> An exploration of drawing as a means of expression. Various media are employed to examine and express form, space, figurative, and other graphic images. Drawing from observation, imagination, and memory is included. <i>NOTE A/See §200.3</i>
Rationale: The replacement of the current prerequisite statement "Written permission of the Department", with "See N.B number (1)" details the course registration requirements and procedure that have always been in place but never explicitly stated.	
Resource Implications: None.	
Other Programs within which course is listed:  None.	

**COURSE CHANGE:** FBRS 240      New Course Number:

**Proposed** ☒ Undergraduate or ☐ Graduate Curriculum Changes

**Calendar for academic year:** 2015/2016  
**Implementation Month/Year:** September 2015

**Faculty/School:** Fine Arts  
**Department:** Studio Arts  
**Program:** Fibres and Material Practices  
**Degree:** BFA  
**Calendar Section/Graduate Page Number:** 81.110

**Type of Change:**

☐ Course Number                      ☐ Course Title                      ☐ Credit Value                      ☒ Prerequisite  
☐ Course Description                      ☐ Editorial                      ☐ New Course  
☐ Course Deletion                      ☐ Other - Specify:

Present Text (from 2013/2014) calendar	Proposed Text
<b>FBRS 240    <i>Fibre Structures I</i></b> (6 credits) Prerequisite: <del>Enrolment in a BFA program or written permission of the Department.</del> An introductory course in which students explore the expressive potential of various materials and processes of fibre structures such as loom weaving, feltmaking, basketry, surface applications, and other experimental constructions. <i>NOTE A/See §200.3</i>	<b>FBRS 240    <i>Fibre Structures I</i></b> (6 credits) Prerequisite: <u>See N.B. number (1).</u> An introductory course in which students explore the expressive potential of various materials and processes of fibre structures such as loom weaving, feltmaking, basketry, surface applications, and other experimental constructions. <i>NOTE A/See §200.3</i>
Rationale: The replacement of the current prerequisite statement "Written permission of the Department", with "See N.B number (1)" details the course registration requirements and procedure that have always been in place but never explicitly stated.	
Resource Implications: None.	
Other Programs within which course is listed:  None.	



**COURSE CHANGE:** FBRS 260      New Course Number:

**Proposed** ☒ Undergraduate or ☐ Graduate Curriculum Changes

**Calendar for academic year:** 2015/2016  
**Implementation Month/Year:** September 2015

**Faculty/School:** Fine Arts  
**Department:** Studio Arts  
**Program:** Fibres and Material Practices  
**Degree:** BFA  
**Calendar Section/Graduate Page Number:** 81.110

**Type of Change:**

☐ Course Number                      ☐ Course Title                      ☐ Credit Value                      ☒ Prerequisite  
☐ Course Description                      ☐ Editorial                      ☐ New Course  
☐ Course Deletion                      ☐ Other - Specify:

Present Text (from 2013/2014) calendar	Proposed Text
<b>FBRS 260    <i>Textile Printing and Dyeing I</i></b> (6 credits) Prerequisite: <del>Enrolment in a BFA program or written permission of the Department.</del> An introductory course in which students explore the creative potential of printing, painting, dyeing, resist work, and construction with fabric. <i>NOTE A/See §200.3</i>	<b>FBRS 260    <i>Textile Printing and Dyeing I</i></b> (6 credits) Prerequisite: <u>See N.B. number (1).</u> An introductory course in which students explore the creative potential of printing, painting, dyeing, resist work, and construction with fabric. <i>NOTE A/See §200.3</i>
Rationale: The replacement of the current prerequisite statement "Written permission of the Department", with "See N.B number (1)" details the course registration requirements and procedure that have always been in place but never explicitly stated.	
Resource Implications: None.	
Other Programs within which course is listed:  None.	

**COURSE CHANGE:** PTNG 200      New Course Number:**Proposed** ☒ Undergraduate or ☐ Graduate Curriculum Changes**Calendar for academic year:** 2015/2016  
**Implementation Month/Year:** September 2015**Faculty/School:** Fine Arts  
**Department:** Studio Arts  
**Program:** Painting and Drawing  
**Degree:** BFA  
**Calendar Section/Graduate Page Number:** 81.110**Type of Change:**

<input type="checkbox"/> Course Number	<input type="checkbox"/> Course Title	<input type="checkbox"/> Credit Value	<input checked="" type="checkbox"/> Prerequisite
<input type="checkbox"/> Course Description	<input type="checkbox"/> Editorial	<input type="checkbox"/> New Course	
<input type="checkbox"/> Course Deletion	<input type="checkbox"/> Other - Specify:		

Present Text (from 2013/2014) calendar	Proposed Text
<b>PTNG 200   <i>Painting I</i></b> (6 credits) Prerequisite: <del>Enrolment in a BFA program or written permission of the Department.</del> An exploration of painting, colour, style, image, visual skills, and the technology of painting materials. <i>NOTE A/See §200.3</i>	<b>PTNG 200   <i>Painting I</i></b> (6 credits) Prerequisite: <u>See N.B. number (1).</u> An exploration of painting, colour, style, image, visual skills, and the technology of painting materials. <i>NOTE A/See §200.3</i>
<b>Rationale:</b> The replacement of the current prerequisite statement "Written permission of the Department", with "See N.B number (1)" details the course registration requirements and procedure that have always been in place but never explicitly stated.	
<b>Resource Implications:</b> None.	
<b>Other Programs within which course is listed:</b>  None.	

**COURSE CHANGE:** SCUL 210      New Course Number:**Proposed** ☒ Undergraduate or ☐ Graduate Curriculum Changes**Calendar for academic year:** 2015/2016  
**Implementation Month/Year:** September 2015**Faculty/School:** Fine Arts  
**Department:** Studio Arts  
**Program:** Sculpture  
**Degree:** BFA  
**Calendar Section/Graduate Page Number:** 81.110**Type of Change:**

<input type="checkbox"/> Course Number	<input type="checkbox"/> Course Title	<input type="checkbox"/> Credit Value	<input checked="" type="checkbox"/> Prerequisite
<input type="checkbox"/> Course Description	<input type="checkbox"/> Editorial	<input type="checkbox"/> New Course	
<input type="checkbox"/> Course Deletion	<input checked="" type="checkbox"/> Other - Specify: NOTE deletion		

Present Text (from 2013/2014) calendar	Proposed Text
<b>SCUL 210 <i>Sculpture and Material Practices</i></b> (6 credits) Prerequisite: <del>Enrolment in a BFA program or written permission of the Department.</del> This is a studio course in which students explore creative research to facilitate their development as artists in the encompassing discipline of sculpture. Modes of expression in sculpture are investigated through a variety of contemporary and traditional materials. <i><del>NOTE: Students who have received credit for SCUL-200 may not take this course for credit.</del></i>	<b>SCUL 210 <i>Sculpture and Material Practices</i></b> (6 credits) Prerequisite: <u>See N.B. number (1).</u> This is a studio course in which students explore creative research to facilitate their development as artists in the encompassing discipline of sculpture. Modes of expression in sculpture are investigated through a variety of contemporary and traditional materials.
Rationale: - The replacement of the current prerequisite statement "Written permission of the Department", with "See N.B number (1)" details the course registration requirements and procedure that have always been in place but never explicitly stated. - The NOTE was removed as it has been over 5 years since this class has been offered.	
Resource Implications: None.	
Other Programs within which course is listed:  None.	



## FACULTY OF FINE ARTS

Report to Fine Arts Faculty Council  
 Mark Sussman, Associate Dean  
 Academic and Student Affairs

### *Active Curriculum Dossiers*

Department	Dossier	Level	Dates	Details	Current Step
Cinema	CINE-11	Ugrad	Nov. 18, 2013 (FCC) Dec. 6, 2013 (FC) Jan. 30, 2014 (APC) Feb. 14, 2014 (Senate)	Film Animation	Senate
Cinema	CINE-14	Grad	Oct. 7, 2013 (FCC) Nov. 3, 2013 (FC) Dec. 2, 2013 (GCC) Jan. 13, 2014 (CSGS) Jan. 30, 2014 (APC) Feb. 14, 2014 (Senate)	PhD Film Studies	Senate
Cinema	CINE-15	Grad	Oct. 7, 2013 (FCC) Nov. 3, 2013 (FC) Dec. 2, 2013 (GCC) Jan. 13, 2014 (CSGS) Jan. 30, 2014 (APC) Feb. 14, 2014 (Senate)	MA Film Studies	Senate
Dean's Office	FFAR-5	Ugrad	Aug. 26, 2013 (FCC)	Special Topics Courses	Faculty Curriculum Committee
Music	MUSI-13	Ugrad	Feb. 17, 2014 (FCC)	Electroacoustic Studies	Faculty Curriculum Committee
Studio Arts	ARTG-4	Grad	Dec. 16, 2013 (FCC)	Sculpture and Ceramics	Faculty Council
Studio Arts	ARTG-5	Grad	Dec. 16, 2013 (FCC) Jan. 17, 2014 (FC) Feb. 10, 2014 (GCC)	Open Media	Graduate Curriculum Committee
Studio Arts	ARTU-1	Ugrad	Sept. 6, 2011 (FCC) Feb. 17, 2012 (FCC) Aug. 27, 2012 (FCC) Dec. 16, 2013 (FCC) Feb. 14, 2014 (FC)	IMCA	Faculty Council
Studio Arts	ARTU-8	Ugrad	Feb. 17, 2014 (FCC)	Painting and Drawing	Faculty Curriculum Committee
Studio Arts	ARTU-9	Ugrad	Nov. 18, 2013 (FCC) Feb. 14, 2014 (FC)	Print Media	Faculty Council

Studio Arts	ARTU-10	Ugrad	Jan. 27, 2014 (FCC) Feb. 14, 2014 (FC)	Prerequisite and N.B. notation	Faculty Council
Theatre	THEA-18	Ugrad	Oct. 7, 2013 (FCC) Dec. 16, 2013 (FCC) Jan. 17, 2014 (FC) Feb. 27, 2014 (APC)	Departmental	Academic Programs Committee

### ***Curriculum Updates***

- ✓ Artg-2 passed Senate on December 6<sup>th</sup>, this dossier reflected the change in name of the Fibres concentration to Fibres and Material Practices by updating the course titles in the graduate calendar.
- ✓ Arth-5 passed Senate on January 17<sup>th</sup>. The dossier presented a series of changes that reflected the current practices in the Department of Art History.

### ***Distinguished Teaching Awards***

An outstanding eight nomination dossiers were received for the Distinguished Teaching Awards, launched this year. An award may be made in both emerging and established categories. Winners receive a certificate and \$1500 towards professional development. The committee to make the recommendation met on February 12<sup>th</sup> and news of their decision is forthcoming.

### ***CIP Successes***

Five proposals from the Faculty of Fine Arts received funding (total just under \$29,000) from this initiative from the Office of the Provost. They are:

1. Kathleen Vaughan – ARTE 606-9/806-7, Studio Inquiry, Department of Art Education
2. MJ Thompson – FFAR 250, Keywords: Reading the Arts Across the Disciplines, Department of Art Education,
3. Cynthia Hammond and Eric Simon – Select graduate students in Art History, DRAW 399/499, Portrait and Likeness, Departments of Art History and Studio Arts
4. Masha Salazkina – FMST 216, Methods in Film Studies, Mel Hoppenheim School of Cinema
5. François Morelli and Eric Simon – *L'œuvre ouverte*, Department of Studio Art

### ***SGS A-Z Index***

Erica Howse is now coordinating updates to the School of Graduate Studies A-Z index. As graduate curriculum changes pass Senate, she will contact the relevant department to check whether any changes need to be made to the program entry in the index. If you have any questions about the process, please get in touch.

Mark Sussman @ [mark.sussman@concordia.ca](mailto:mark.sussman@concordia.ca) ; Erica Howse @ [erica.howse@concordia.ca](mailto:erica.howse@concordia.ca)

**Report for Faculty Council – February 14, 2014**  
**Ana Cappelluto, Associate Dean, Planning and Academic Facilities**

**Facilities projects**

- In development (Planning & Development)
  - #2013-056 Repainting of VA building exterior
- Ongoing/Active (Project Management)
  - #2010-059 EV-9<sup>th</sup> Floor ventilation noise (Summer 2014)
  - #2011-066 FC Smith Masonry Repairs (Ongoing)
  - #2012-061 VA Building hallway lighting (Summer 2014)
  - #2012-061b VA Building Window Repair (Summer 2014)
  - #2012-109 VA Building Air Conditioning (Summer 2014)
  - #2012-113 MFA Gallery Visibility Project (Summer 2014)
  - #2012-114 Research and PhD student spaces FB 6<sup>th</sup> floor
  - #2012-116 Acoustic Treatment EV-2.645 & EV-2.635 and EV-2.781 Garage Door
  - #2014-003 VA-116.2 Dust Collector Replacement (Summer 2014)

**CDA projects**

- Ongoing/Active (Project Management)
  - Cinema Digital Migration (launch in progress)  
Implementation of state of the art cameras, post production infrastructure, and network connectivity. 99% complete – follow by March 2014
  - VA Building Audio Visual Systems Upgrade – In collaboration with Studio Arts and Creative Arts Therapies, develop a specification for new AV facilities.
- Completed
  - Corporate Cell Phone Management Process - Ensure Fine Arts faculty and staff process is in line with the VPS guidelines
  - Music Admissions System Upgrade (launched in December for 2014-2015 Auditions)

**Faculty Research Infrastructure**

- Ongoing/Active
  - The amendments to CFI Project 21920 have been approved with the final purchases to be completed by August 31<sup>st</sup> 2014.
  - The Hexagram Machine Shop will be closed on April 30<sup>th</sup>. Currently developing a process for research access to the CTC shops.
  - Developing a Faculty research space allocation process to be rolled out summer 2014.
  - A tentative agreement has been made with Hospitality to reduce the amount of non-research access to the 11<sup>th</sup> floor space. Details are still be negotiated but this should allow for more availability for research events.

**VA Building Summer 2014 Information Session**

There will be an open information session held on Friday February 28<sup>th</sup> at 14:00 in VA-114. A formal presentation will be given by Jean Pelland, Director of Project Management, on the projects that will be executed over the summer and their impact on regular activities. Individual project managers will also be in attendance to answer any questions.

**VA Flooding Incident**

Reconstruction work in the basement spaces has begun and is scheduled to be completed by Friday February 22<sup>nd</sup>.

Report: Senate Meeting  
Meeting held: January 17, 2014  
Report by: Christopher Moore  
Email: christopher.moore@concordia.ca

#### President's Remarks

- 1) Dr. Shepard discussed the upcoming Bill 60 presentation to the National Assembly that will take place on Thursday, January 23, 2014 in Quebec City. The Provost (B. Bacon) and Vice-President, Services (R. Côté) will represent the University, basing their presentation on the statement issued by the President in December. Dr. Shepard noted that 11 unions and associations from across all sectors of the University have submitted letters of support for Concordia's position on the Bill, and that we were one of the first institutions to submit an official response to the government. The event will be live-streamed, so members of the Faculty and the general public will be able to view the presentation online.
- 2) It has been confirmed that the 5% (\$13.2 million of the provincial \$125 million) cut to Concordia's base budget funding will be permanent. However, the government recently announced a reinvestment of \$250 million provincially that could possibly net Concordia an additional \$11.9 million in 2015. This money would not go towards base funding, rather, it would be applied to specific funding envelopes. Institutions will need to generate proposals to "earn" these funds in 5-6 strategic categories (debt repayment financing, research, students with disabilities, etc.).
- 3) Dr. Shepard spoke about a recent article in La Presse that provided misinformation about Concordia's graduation rate. The President commended his team, as well as the paper for responding with the subsequent retraction in a timely manner. After being notified of the error, La Presse had the article taken down from their website within an hour.
- 4) MFA candidate, Colleen Heslin, was congratulated on winning the \$25 000 RBC Painting Competition. In addition, the President noted the success of the JMSB Case Competition that involved 36 teams from around the world, and was juried by Michaëlle Jean.
- 5) Portions of the Grey Nuns residence remodeling have been successfully completed. Work on the Chapel renovations will begin soon.

#### Standing Committee Reports

- 1) There were no reports submitted from the Academic Planning and Priorities Committee or Research Committee, as they have not met since the last Senate meeting.
- 2) The Finance Committee report notes the challenges of costing new programs. The BA Major in Interdisciplinary Studies in Sexuality, which is a joint program with Fine Arts, has created difficulties for cost-sharing agreements. Lack of a clear budget model for such scenarios inhibits the ability to meet the University's stated objectives of offering more interdisciplinary studies. A second concern about international student tuition waivers is outlined in the report. The Finance Committee is considering whether these can be offered to more students, including out-of-province applicants. One scenario is to provide funding to pay the difference between rates for Quebec and non-Quebec residents.

- 3) The Library Committee report primarily focuses on the collection budget. Many factors affect the Library's ability to build collections, including USD/CAD exchange rates, inflation, increases in student FTEs, etc.

#### Update on Academic Plan (B. Bacon)

- 1) The Provost announced a \$1.5 million reinvestment into the Library collections. This is in response to significant cost increases to e-journal subscriptions and the need to renew resources, in light of the current infrastructure changes. He is working with the interim librarian to develop a more sustainable budget to replenish resources on an annual basis.
- 2) Dr. Bacon informed Senate that the University is working towards offering more e-learning courses, when they are pedagogically sound. In response to recent enrolment issues, the Provost is also working on the development of an enrolment plan to ensure sufficient numbers of applicants and acceptances.
- 3) Departments are encouraged to schedule curriculum retreats, in order to encourage innovation and to reflect upon current developments in their respective disciplines.
- 4) The Provost is particularly interested in supporting experiential learning initiatives. One successful model he highlighted is the District 3 project incubator, based out of ENCS. Dr. Bacon is also focused on fostering opportunities to increase student competencies, to ensure that entering students have the appropriate literacies to succeed in our programs.

#### Adoption of Policy on Research Units and Infrastructure Platforms (G. Carr)

- 1) The Vice-President, Research and Graduate Studies, presented the Research Policy for approval by Senate. The document, which was unanimously accepted, reflects a changing research culture since the last document that was drafted in 2010. The key revisions reflect the increasing role of research centres, the need for more cross-disciplinary activities, and the importance of forming partnerships with external organizations.
- 2) Because research centres exist outside of faculties or departments, the Policy attempts to provide clearer guidelines and structures for governance. Dr. Carr defined 2 primary types of organizations: research centres and infrastructure platforms. The former represents the intellectual framework that unifies individuals in their research, while the second is focused around specialized equipment and resources. Based on funding models, faculty members may only be associated as a full member in 1 centre. However, to bypass this criteria, an individual is classified as a *member* of a research unit and a *user* of an infrastructure platform.
- 3) Another revision to the document clarifies that a director or co-director of a centre must be a full-time Concordia faculty member (not an external).
- 4) Dr. Carr described the process through which the Policy was written, involving numerous consultations at all levels of the institution. It was then presented to Faculty Councils for their feedback, prior to being brought to Senate.