

TO: Members, Fine Arts Faculty Council

FROM: Helen Athanassiadis, Secretary, Fine Arts Faculty Council

DATE: January 10, 2014

Please be advised that the next meeting of Fine Arts Faculty Council will be held on Friday,
January 17, 2014 at 9:30 a.m. in EV 2-776.

AGENDA

1. Call to Order
2. Approval of the Agenda
3. Approval of the Minutes of the Meeting of December 6, 2013
4. Business arising from the Minutes
5. Chair's Remarks
6. Question Period
7. Presentations
 - 7.1. (10:00 a.m.) Paula Wood-Adams, Dean, School of Graduate Studies and Me Jonathan Levinson, Executive Director, Institutional Planning & Analysis on the results of the Canadian Graduate and Professional Student Survey (CGPSS)
 - 7.2. (11:00 a.m.) Jennifer Drummond, Coordinator, Sexual Assault Resource Centre
8. Fine Arts Faculty Council Membership Revisions (FFAC-2014-01-D7, FFAC-2014-01-D8)
9. Academic and Student Affairs
 - 9.1. Curriculum Changes for the Master of Fine Arts Program in Open Media (Dossier: ARTG-5) (FFAC-2014-01-D2)
 - 9.2. Curriculum Changes for the Department of Theatre (THEA-18) (FFAC-2014-01-D3)
10. Planning and Academic Facilities
 - 10.1. Report of the Associate Dean, Planning and Academic Facilities (FFAC-2014-01-D5)*
11. Research
 - 11.1. Report of the Associate Dean, Research (FFAC-2014-01-D6)*
12. Committee Reports
 - 12.1. Board of Governors Report – Prof. Edward Little*
 - 12.2. Senate Report – Prof. Christopher Jackson*
13. Other business
14. Next Meeting – February 14, 2014 at 9:30 a.m.
15. Adjournment

* These documents will be distributed at the meeting.

Concordia University
Minutes of the Meeting of the Faculty of Fine Arts Council
December 6, 2013

Present: C. Wild (Chair), L. Adams, J. Berzowska, L. Blair, J. Bleuer, R.M. Boucher, A. Cappelluto, K. Caruso, D. Cross, N. Feldman-Kiss, P. Fournier, C. Hammond, E.J. Kerr, H. Kirschner, M. Montanaro, C. Moore, M.C. Newman, L. Oades, J. Potvin, C. Russell, C. Sawadogo, A. Shepard, E. Simon, A. Sinner, S. Snow, M. Sussman, D. Thirlwall, D. Totaro

Regrets: J. Brown, D. De Jesus, Evergon, T. Gould, G. Schwartz, V. Venkatesh, H. Wasson, A. Whitelaw

Guests: W.W. Cheaib

1. Call to Order

The Chair called the meeting to order at 9:33 a.m. and welcomed the President and Vice-Chancellor Dr. Alan Shepard and his Chief-of-Staff William W. Cheaib to Council (see item 8).

2. Approval of the Agenda

MOTION: (A. Cappelluto, H. Kirschner)

“that the agenda for the meeting of December 6, 2013 be approved.”

CARRIED

3. Approval of the Minutes of the Meeting of November 1, 2013

MOTION: (J. Potvin, M. Sussman)

“that the minutes of the meeting of November 1, 2013 be approved.”

CARRIED

4. Business Arising from the Minutes

There was no business arising from the Minutes.

5. Chair’s Remarks

- Fall convocation - Fine Arts valedictorian, Mark Clintberg spoke about the importance of crying out in reference to thanking the University, but also against the Charter of Values
- Performing Arts student productions ongoing; Contemporary Dance + Music end-of-term performances
- Facilities Management is looking into options to consolidate all of Fine Arts on the downtown campus. Faculty-wide space planning for the Grey Nuns – the needs assessment started eight years ago and, since completed, would need recalibration to factor in any changes.
- Musée nationale des beaux-arts du Québec Art Award (MNBAQ) – four of the five finalists are Concordia alumni
- Art History book launch – Sherry Simon’s conversation with François-Marc Gagnon on the revised version of his critical biography of Borduas

6. Question Period

Would the faculty be promoting the news of the four MNBAQ finalists? It had been uploaded to the Department of Studio Arts website (<http://studio-arts.concordia.ca/news-and-events/news/alumnae-nominated-for-new-art-award.php>) and would also appear on the Fine Arts site.

7. Appointments (FFAC-2013-09-D1)

MOTION: (L. Blair, C. Sawadogo)

“that the appointments listed in FFAC-2013-09-D1 be approved.”

CARRIED

8. President and Vice-Chancellor, Dr. Alan Shepard (9:30 a.m.)

- The draft of the University’s response to the Charter of Values will be presented before Senate today. The President discussed the University’s strategy in this politically sensitive matter. His call for comments from the Concordia community has resulted in a majority against the Charter however he has observed that those in favour of the Charter are usually from areas of the world that have experienced terrorism. He assured council that the university would be making a statement and that he was working with senate and the board to ensure broad institutional support.
- The President spoke about his presentations at the Montreal Board of Trade, and the Quebec National Assembly where he put the emphasis on Concordia’s strengths: “we’re big, we’re strong, and we’re capable”. The QNA presentation can be viewed online at <http://www.assnat.qc.ca/fr/video-audio/AudioVideo-49023.html>
- Space – The President advised council that he is committed to finding space for Fine Arts that would be better suited to fine arts’ activities than the Grey Nuns site, citing GN’s status as a heritage building is costly to renovate and the difficulty in taking residences away once established.

9. Fine Arts Faculty Council Membership Revisions (FFAC-2013-09-D3)

- Discussion took place in committee of the whole re the proposed revisions to council membership. Council members were asked to consider the question of council membership and consult with their colleagues as needed before further discussion at January’s council meeting. Any revisions to council membership would have to be approved by senate and the board.

10. Academic and Student Affairs

- 10.1. Curriculum Changes for the Undergraduate Program in Film Animation (Dossier: CINE-11) (FFAC-2013-09-D2)

MOTION: (M. Sussman, C. Sawadogo)

“that the curriculum changes outlined in FFAC-2013-09-D2 be approved.”

CARRIED

- 10.2. Report of the Associate Dean, Academic and Student Affairs (FFAC-2013-09-D4)

Report distributed.

Questions/comments may be directed to M. Sussman at mark.sussman@concordia.ca

11. Planning and Academic Facilities

11.1. Report of the Associate Dean, Planning and Academic Facilities (FFAC-2013-09-D5)

Report distributed.

Questions/comments may be directed to A. Cappelluto at ana.cappelluto@concordia.ca

12. Research

12.1. Report of the Associate Dean, Research (FFAC-2013-09-D6)

There was no written report submitted this month.

Questions/comments may be directed to H. Wasson at Haidee.Wasson@concordia.ca

13. Committee Reports

13.1. Senate Report – Prof. Jason Edward Lewis
Report distributed.

14. Other business

There was no other business brought before Council

15. Next Meeting – January 17, 2014 at 9:30 a.m.**16. Adjournment**

The meeting was adjourned at 11:43.

Respectfully submitted,

J. De Bellefeuille
December 6, 2013



Internal Memorandum

To: Catherine Wild, Dean, Faculty of Fine Arts
From: Mark Sussman, Associate Dean, Academic and Student Affairs, Fine Arts
Date: 8 January 2014
Re: Curriculum dossier ARTG-5, Intermedia (Video, Performance and Electronic Arts)

The Faculty of Fine Arts Curriculum Committee reviewed and unanimously approved the ARTG-5 curriculum dossier from the Department of Studio Arts. We hereby submit this dossier for review at Faculty Council on January 17, 2014.

This dossier proposes to change the name of the Studio Arts MFA concentration Open Media to Intermedia (Video, Performance and Electronic Arts). The new name indicates clearly to potential students the nature of the concentration, as well as mirrors the proposed undergraduate major name change [Intermedia/Cyberarts to Intermedia (Video, Performance and Electronic Arts)] which is forthcoming.

These changes have no resource implications.

With thanks for your consideration.

A handwritten signature in blue ink, appearing to read "Mark Sussman".

Mark Sussman, PhD

Associate Dean, Academic and Student Affairs

Faculty of Fine Arts

mark.sussman@concordia.ca

514.848.2424 ext. 4604



INTERNAL MEMORANDUM

TO: Mark Sussman, Associate Dean

FROM: Eric Simon, Chair, Studio Arts

DATE: November 26, 2013

SUBJECT: Department of Studio Arts, MFA Program Concentration Name Change – Intermedia (Video, Performance and Electronic Arts)

On Wednesday, March 27, 2013, the Graduate Studio Art Advisory Committee (GSAAC) committee met and unanimously approved changing the Open Media concentration name to Intermedia (Video, Performance and Electronic Arts). This name change proposal was also approved at the Department Council Meeting held on October 25, 2013.

Background:

Studio Arts faculty members are proposing to change both the MFA Open Media concentration and the BFA Intermedia/Cyberarts major names to Intermedia (Video, Performance and Electronic Arts). This dossier deals explicitly with the MFA concentration name change; another dossier has been submitted (Artu-1) to propose the BFA major name change.

Rationale for the change:

The current concentration name (Open Media) does not effectively communicate the nature of the program content to applicants. The proposed change to Intermedia (Video, Performance and Electronic Arts) would bring the name in line with its undergraduate equivalent. The graduate studio course acronym would also change from OPME to IMCA, as it is in the BFA Major.

The proposed Intermedia (Video, Performance and Electronic Arts) area requests that the course name for each of the following graduate courses be modified as below.

Proposed changes:

The Graduate Calendar currently lists the following courses:	Proposed changes highlighted:
<p>OPME 610 Open Media I (6 credits) A studio course encompassing an unlimited range of materials, combination of disciplines and approaches to media. Under the supervision of a faculty member, the structure of the course allows each participant to pursue independent studio practice.</p>	<p>IMCA 610 Intermedia (Video, Performance and Electronic Arts) I (6 credits) A studio course providing an opportunity for intense investigation in Video, Performance and Electronic Arts, as well as other disciplines. Under the supervision of a faculty member, the structure of the course allows each participant to pursue independent studio practice. NOTE: Students who have received credit for OPME 610 may not take this course for credit.</p>
<p>OPME 611 Open Media II (6 credits) A continuation of OPME 610.</p>	<p>IMCA 611 Intermedia (Video, Performance and Electronic Arts) II (6 credits) A continuation of IMCA 610. NOTE: Students who have received credit for OPME 611 may not take this course for credit.</p>
<p>OPME 612 Open Media III (6 credits) A continuation of OPME 611.</p>	<p>IMCA 612 Intermedia (Video, Performance and Electronic Arts) III (6 credits) A continuation of IMCA 611. NOTE: Students who have received credit for OPME 612 may not take this course for credit.</p>
<p>OPME 613 Open Media IV (6 credits) A continuation of OPME 612.</p>	<p>IMCA 613 Intermedia (Video, Performance and Electronic Arts) IV (6 credits) A continuation of IMCA 612. NOTE: Students who have received credit for OPME 613 may not take this course for credit.</p>

Implications for other programs at Concordia University:

None

Resource implications:

None

COURSE CHANGE: OPME 610 New Course Number: IMCA 610**Proposed** ☐ Undergraduate or ☒ Graduate Curriculum Changes**Calendar for academic year:** 2014/2015
Implementation Month/Year: Summer 2014**Faculty/School:** Fine Arts
Department: Studio Arts
Program:
Degree: MFA
Calendar Section/Graduate Page Number:Fall 2013**Type of Change:**

<input checked="" type="checkbox"/> Course Number	<input checked="" type="checkbox"/> Course Title	<input type="checkbox"/> Credit Value	<input type="checkbox"/> Prerequisite
<input checked="" type="checkbox"/> Course Description	<input type="checkbox"/> Editorial	<input type="checkbox"/> New Course	
<input type="checkbox"/> Course Deletion	<input checked="" type="checkbox"/> Other - Specify: Exclusion Note		

Present Text (from 2013/2014) calendar	Proposed Text
<p>OPME 610 Open-Media I (6 credits)</p> <p>A studio course encompassing an unlimited range of materials, combination of disciplines and approaches to media. Under the supervision of a faculty member, the structure of the course allows each participant to pursue independent studio practice.</p>	<p>IMCA 610 Intermedia (Video, Performance and Electronic Arts) I (6 credits)</p> <p>A studio course <u>providing an opportunity for intense investigation in video, performance and electronic arts, as well as other disciplines</u>. Under the supervision of a faculty member, the structure of the course allows each participant to pursue independent studio practice.</p> <p><u>NOTE: Students who have received credit for OPME 610 may not take this course for credit.</u></p>
<p>Rationale:</p> <p>To reflect the concentration name change at the graduate level.</p>	
<p>Resource Implications:</p> <p>None</p>	
<p>Other Programs within which course is listed:</p> <p>None</p>	

COURSE CHANGE: OPME 611 New Course Number: IMCA 611

Proposed ☐ Undergraduate or ☒ Graduate Curriculum Changes

Calendar for academic year: 2014/2015
Implementation Month/Year: Summer 2014

Faculty/School: Fine Arts
Department: Studio Arts
Program:
Degree: MFA
Calendar Section/Graduate Page Number:Fall 2013

Type of Change:

☒ Course Number ☒ Course Title ☐ Credit Value ☐ Prerequisite
☒ Course Description ☐ Editorial ☐ New Course
☐ Course Deletion ☒ Other - Specify: Exclusion Note

Present Text (from 2013/2014) calendar	Proposed Text
OPME 611 Open-Media II (6 credits) A continuation of OPME 610.	<u>IMCA 611 Intermedia (Video, Performance and Electronic Arts) II</u> (6 credits) A continuation of <u>IMCA</u> 610. <u>NOTE: Students who have received credit for OPME 611 may not take this course for credit.</u>
Rationale: To reflect the concentration name change at the graduate level.	
Resource Implications: None	
Other Programs within which course is listed: None	

COURSE CHANGE: OPME 612 New Course Number: IMCA 612

Proposed ☐ Undergraduate or ☒ Graduate Curriculum Changes

Calendar for academic year: 2014/2015
Implementation Month/Year: Summer 2014

Faculty/School: Fine Arts
Department: Studio Arts
Program:
Degree: MFA
Calendar Section/Graduate Page Number: Fall 2013

Type of Change:

☒ Course Number ☒ Course Title ☐ Credit Value ☐ Prerequisite
☒ Course Description ☐ Editorial ☐ New Course
☐ Course Deletion ☒ Other - Specify: Exclusion Note

Present Text (from 2013/2014) calendar	Proposed Text
OPME 612 Open-Media III (6 credits) A continuation of OPME 611.	<u>IMCA 612 Intermedia (Video, Performance and Electronic Arts)</u> III (6 credits) A continuation of <u>IMCA</u> 611. <u>NOTE: Students who have received credit for OPME 612 may not take this course for credit.</u>
Rationale: To reflect the concentration name change at the graduate level.	
Resource Implications: None	
Other Programs within which course is listed: None	

COURSE CHANGE: OPME 613 New Course Number: IMCA 613

Proposed ☐ Undergraduate or ☒ Graduate Curriculum Changes

Calendar for academic year: 2014/2015
Implementation Month/Year: Summer 2014

Faculty/School: Fine Arts
Department: Studio Arts
Program:
Degree: MFA
Calendar Section/Graduate Page Number: Fall 2013

Type of Change:

☒ Course Number ☒ Course Title ☐ Credit Value ☐ Prerequisite
☒ Course Description ☐ Editorial ☐ New Course
☐ Course Deletion ☒ Other - Specify: Exclusion Note

Present Text (from 2013/2014) calendar	Proposed Text
OPME 613 Open-Media IV (6 credits) A continuation of OPME 612.	<u>IMCA 613 Intermedia (Video, Performance and Electronic Arts)</u> IV (6 credits) A continuation of <u>IMCA</u> 612. <u>NOTE: Students who have received credit for OPME 613 may not take this course for credit.</u>
Rationale: To reflect the concentration name change at the graduate level.	
Resource Implications: None	
Other Programs within which course is listed: None	

Internal Memorandum

To: Catherine Wild, Dean, Faculty of Fine Arts
From: Mark Sussman, Associate Dean, Academic and Student Affairs, Fine Arts
Date: 8 January 2014
Re: Curriculum dossier THEA-18, Department of Theatre

The Faculty of Fine Arts Curriculum Committee reviewed and unanimously approved the THEA-18 curriculum dossier from the Department of Theatre. We hereby submit this dossier for review at Faculty Council on January 17, 2014.

This dossier reflects curricular adjustments to the five areas and specializations in the Department of Theatre. Many of the changes are editorial, some respond to changes in the faculty complement, others turn special topics courses into permanent offerings, and some re-sequencing has taken place. This dossier represents the first step in an ongoing curriculum review process in the department.

These changes have no resource implications.

With thanks for your consideration.



Mark Sussman, PhD

Associate Dean, Academic and Student Affairs

Faculty of Fine Arts

mark.sussman@concordia.ca

514.848.2424 ext. 4604



To: Raymond Marius Boucher, Chair, Department of Theatre
From: Robert Reid, Chair, Department of Theatre Curriculum Committee
Date: December 2, 2013
Re: Curriculum Dossier for the Department of Theatre, THEA - 18

Please find the attached documents reflecting curricular adjustments to the five areas and specializations in the Department of Theatre, which include the Major in Theatre, the Major in Playwriting, the Specialization in Design for the Theatre, the Specialization in Theatre and Development, and the Specialization in Theatre Performance. The Theatre Curriculum Committee unanimously passed these changes on September 24, 2013.

Many of the changes are editorial, i.e. eliminating outdated notes, reflecting necessary adjustments resulting from changes in our faculty complement, the adoption of topics courses to the regular curriculum, and a slight restructuring of the sequence of some required courses. All of the changes are already reflected in departmental practice and this current document implements this into our curriculum.

In some cases, these changes have led to adjustments in prerequisites. In other cases course descriptions, and/or course titles have been amended to clarify course content, to distinguish between different types of courses in the same area, and/or to reflect the updated content of courses taught within the past ten years. Two courses that were previously listed have been reinstated and in addition, a number of long outdated notes have been removed.

There are no resource implications.

Summary

In the Specialization in Theatre and Development, the updates include the addition of three new courses that have been offered successfully as special topics courses for more than three years, the deletion of one course with outdated content that has not been offered for over five years, updates to the program requirements to reflect the above noted changes as well as changes to the lettering/level of required courses in the Theatre area, and the addition of special topics number 398 to the 15 credits "chosen from" list in Theatre and Development.

The courses offered under the acronym THEA are open to students in all areas within the department. Among them are several courses that are required by all

students in the department and thus form part of our “core” curriculum. These classes are open to students from across the university. They include Theatre History I and II (THEA 303 and 404), as well as Current Canadian Theatre (THEA 312). The sequence in which students take these courses has been adjusted for two reasons, one to allow for a more balanced distribution of these lecture-format courses within our core curriculum, and two, to achieve a more pedagogically sound progression and application of research and writing skills. Students are now asked to take Theatre History I (THEA 303) and Theatre History II (formerly THEA 404 now THEA 306) consecutively during their second year, whereas Current Canadian Theatre (THEA 312) has been upgraded from a second-year class into a third-year class (THEA 414) to ensure that students are better prepared for this more specialized course. Thus Current Canadian Theatre (THEA 414) builds on skills developed in the history courses such as independent research and advanced, third-year writing skills.

Year	Old Path	New Path
Fall 2 nd Year	THEA 303 (Theatre History I) THEA 312 (Current Canadian Theatre)	THEA 303 (Theatre History I)
Winter 2 nd Year		THEA 306 (Theatre History II)
Fall 3 rd Year		THEA 414 (Current Canadian Theatre)
Winter 3 rd Year	THEA 404 (Theatre History II)	

In the Specialization in Theatre Performance, aside from note removals, the biggest adjustment has been made to the course description of the voice courses (TPER 345, 355). This proceeds from our new tenure track hire in voice. In addition, TPER 312, formerly named “Elizabethan Text” has been turned into a 400-level course as it is one of our most advanced courses and has multiple prerequisites. Since the course content has been focused on Shakespearean text over the past ten years, the new name, “Advanced Shakespeare”, is better suited to the course.

In the Specialization in Design for the Theatre, the difference between “conception” and “realization” courses has been clarified through additions to the course titles and descriptions. The Design for the Theatre program invites students to become actively involved in the complex process of conceiving, communicating and realizing the visual framework for theatrical works. While most programs (and indeed the industry itself) divide the field into design and technology, the Design for the Theatre program is focused on the conception and realization aspects. Technology is taught as a means to realize a design and not as training in order to become a technician. Hence, we use the term realization and not technology to define this type of education.

The conception courses (DFTT 311³, 321³, 331³, 498³) are listed on the third line of the requirements; the realization courses (DFTT 315³, 325³, 326³, 335³, 336³, 337³, 398³, 401³, 402³) are listed on the fourth line.

60 BFA Specialization in Design for the Theatre

27 TDEV 209³; DFTT 209³, 210³; THEA 211³, 303³, 312³, 404³; PROD 211³; TPER 209³

3 Chosen from TPER 210³; TDEV 210³

9 Chosen from DFTT 311³, 321³, 331³, 498³

9 Chosen from DFTT 315³, 325³, 326³, 335³, 336³, 337³, 398³, 401³, 402³

3 THEA 411³

9 Elective credits from the Faculty of Fine Arts*

**Students are advised to select six credits from Studio Art electives.*

Conception courses focus on the creative development of design ideas usually stemming from a script. Realization courses concentrate on understanding the underlying technologies used to put the designs on stage and often require access to shops and materials.



PROGRAM CHANGE: Program Requirements**Proposed** ☒ Undergraduate or ☐ Graduate Curriculum Changes**Calendar for academic year:** 2015/2016
Implementation Month/Year: September 2014**Faculty/School:** Fine Arts
Department: Theatre
Program: BFA Specialization
Degree:
Calendar Section/Graduate Page Number: 81.120**Type of Change:**☐ Editorial ☒ Requirements ☐ Regulations ☐ Program Deletion ☐ New Program

Present Text (from 2013/2014) calendar	Proposed Text
48 BFA Major in Theatre 24 TDEV 209 ³ ; DFTT 209 ³ ; THEA 211 ³ , 303 ³ , 312³ , 404³ ; PROD 211 ³ ; TPER 209 ³ 6 Chosen from DFTT 210 ³ ; TPER 210 ³ ; TDEV 210 ³ 18 Elective credits from the Department of Theatre (including a minimum of three credits at the 400 level)	48 BFA Major in Theatre 24 TDEV 209 ³ ; DFTT 209 ³ ; THEA 211 ³ , 303 ³ , <u>306³</u> , <u>414³</u> ; PROD 211 ³ ; TPER 209 ³ 6 Chosen from DFTT 210 ³ ; TPER 210 ³ ; TDEV 210 ³ 18 Elective credits from the Department of Theatre (including a minimum of three credits at the 400 level)
60 BFA Specialization in Design for the Theatre 27 TDEV 209 ³ ; DFTT 209 ³ , 210 ³ ; THEA 211 ³ , 303 ³ , 312³ , 404³ ; PROD 211 ³ ; TPER 209 ³ 3 Chosen from TPER 210 ³ ; TDEV 210 ³ 9 Chosen from DFTT 311 ³ , 321 ³ , 331 ³ , 498 ³ 9 Chosen from DFTT 315 ³ , 325 ³ , 326 ³ , 335 ³ , 336 ³ , 337 ³ , 398 ³ , 401³ , 402³ 3 THEA 411 ³ 9 Elective credits from the Faculty of Fine Arts* <i>*Students are advised to select six credits from Studio Art electives.</i>	60 BFA Specialization in Design for the Theatre 27 TDEV 209 ³ ; DFTT 209 ³ , 210 ³ ; THEA 211 ³ , <u>306³</u> , <u>414³</u> , 404 ³ ; PROD 211 ³ ; TPER 209 ³ 3 Chosen from TPER 210 ³ ; TDEV 210 ³ 9 Chosen from DFTT 311 ³ , 321 ³ , 331 ³ , 498 ³ , <u>401³</u> , <u>402³</u> 9 Chosen from DFTT 315 ³ , 325 ³ , 326 ³ , 335 ³ , 336 ³ , 337 ³ , 398 ³ 3 THEA 411 ³ 9 Elective credits from the Faculty of Fine Arts* <i>*Students are advised to select six credits from Studio Art electives.</i>
60 BFA Specialization in Theatre and Development 27 TDEV 209 ³ , 210 ³ ; DFTT 209 ³ ; THEA 211 ³ , 303 ³ , 312³ , 404³ ; PROD 211 ³ ; TPER 209 ³ 3 Chosen from DFTT 210 ³ ; TPER 210 ³ 15 Chosen from TDEV 302³ , 303 ³ , 311 ³ , 312 ³ , 431 ³ , 432 ³ , 498 ³ ; DTHY 301 ³ 15 Elective credits from the Department of Theatre (including a minimum of three credits at the 400 level)	60 BFA Specialization in Theatre and Development 27 TDEV 209 ³ , 210 ³ ; DFTT 209 ³ ; THEA 211 ³ , 303 ³ , <u>306³</u> , <u>414³</u> ; PROD 211 ³ ; TPER 209 ³ 3 Chosen from DFTT 210 ³ ; TPER 210 ³ 15 Chosen from TDEV <u>301³</u> , 303 ³ , 311 ³ , 312 ³ , <u>314³</u> , <u>398³</u> , <u>401³</u> , 431 ³ , 432 ³ , 498 ³ ; DTHY 301 ³ 15 Elective credits from the Department of Theatre (including a minimum of three credits at the 400 level)
60 BFA Specialization in Theatre Performance 27 TDEV 209 ³ ; DFTT 209 ³ ; THEA 211 ³ , 303 ³ , 312³ , 404³ ; PROD 211 ³ ; TPER 209 ³ , 210 ³ 3 Chosen from TDEV 210 ³ ; DFTT 210 ³ 18 Chosen from TPER 231 ³ , 311 ³ , 312 ³ , 325 ³ , 331 ³ , 333 ³ , 345 ³ , 355 ³ , 398 ³ , 431 ³ , 498 ³ 12 Elective credits from the Department of Theatre (including a minimum of three credits at the 400 level)	60 BFA Specialization in Theatre Performance 27 TDEV 209 ³ ; DFTT 209 ³ ; THEA 211 ³ , 303 ³ , <u>306³</u> , <u>414³</u> ; PROD 211 ³ ; TPER 209 ³ , 210 ³ 3 Chosen from TDEV 210 ³ ; DFTT 210 ³ 18 Chosen from TPER 231 ³ , 311 ³ , 312 ³ , 325 ³ , 331 ³ , 333 ³ , 345 ³ , 355 ³ , 398 ³ , 431 ³ , 498 ³ 12 Elective credits from the Department of Theatre (including a minimum of three credits at the 400 level)

48 BFA Major in Playwriting

24 TDEV 209³; DFTT 209³; THEA 211³, 303³, ~~312³~~, ~~404³~~; PROD 211³; TPER 209³
6 Chosen from DFTT 210³; TPER 210³; TDEV 210³
15 THEA 241³, 341³, 342³, 420⁶
3 THEA 411³

24 Minor in Theatre

6 Chosen from THEA 303³, ~~312³~~, ~~404³~~
6 Chosen from PROD 211³; THEA 211³; TPER 201³
12 Elective credits from the Department of Theatre

48 BFA Major in Playwriting

24 TDEV 209³; DFTT 209³; THEA 211³, 303³, ~~306³~~, ~~414³~~; PROD 211³; TPER 209³
6 Chosen from DFTT 210³; TPER 210³; TDEV 210³
15 THEA 241³, 341³, 342³, 420⁶
3 THEA 411³

24 Minor in Theatre

6 Chosen from THEA 303³, ~~306³~~, ~~414³~~
6 Chosen from PROD 211³; THEA 211³; TPER 201³
12 Elective credits from the Department of Theatre

Rationale:

BFA Major in Theatre: Reflects proposed change of THEA 312 to 414, and 404 to 306.

BFA Specialization in Design for the Theatre: DFTT 401 and 402 have evolved to cover material related to design conception rather than realization and also reflects proposed change of THEA 312 to 414, and 404 to 306.

BFA Specialization in Theatre and Development: Add topics TDEV 398 and other proposed new courses TDEV 314 and TDEV 401 and reflects proposed change of THEA 312 to 414, and 404 to 306.

BFA Specialization in Theatre Performance: Reflects proposed change of THEA 312 to 414, and 404 to 306.

BFA Major in Playwriting: Reflects proposed change of THEA 312 to 414, and 404 to 306.

Minor in Theatre: Reflects proposed change of THEA 312 to 414, and 404 to 306.

Resource Implications:

None.

COURSE CHANGE: DFTT 209 New Course Number:

Proposed ☒ Undergraduate or ☐ Graduate Curriculum Changes

Calendar for academic year: 2015/2016
Implementation Month/Year: September 2014

Faculty/School: Fine Arts
Department: Theatre
Program:
Degree:
Calendar Section/Graduate Page Number: 81.120

Type of Change:

☐ Course Number ☐ Course Title ☐ Credit Value ☒ Prerequisite
☐ Course Description ☐ Editorial ☐ New Course
☐ Course Deletion ☒ Other - Specify: Note removal

Present Text (from 2013/2014) calendar	Proposed Text
<p>DFTT 209 <i>Introduction to Design for the Theatre I</i> (3 credits) Prerequisite: Permission of the Department of Theatre. An examination of the theatrical design process, including the role of designers in the theatre. Students study and practise the conception, communication, and realization of design ideas in lectures and lab. <i>NOTE: Students who have received credit for DFTT 250 may not take this course for credit.</i></p>	<p>DFTT 209 <i>Introduction to Design for the Theatre I</i> (3 credits) Prerequisite: Enrolment in a Major or Specialization program of the Department of Theatre or written permission of the Department of Theatre. An examination of the theatrical design process, including the role of designers in the theatre. Students study and practice the conception, communication, and realization of design ideas in lectures and lab.</p>
<p>Rationale: These changes will align this course with other 209 courses in the department. <i>Note</i> is no longer relevant since DFTT 250 has not been offered in more than six years.</p>	
<p>Resource Implications: None.</p>	
<p>Other Programs within which course is listed: None.</p>	

COURSE CHANGE: DFTT 210 New Course Number:

Proposed ☒ Undergraduate or ☐ Graduate Curriculum Changes

Calendar for academic year: 2015/2016
Implementation Month/Year: September 2014

Faculty/School: Fine Arts
Department: Theatre
Program:
Degree:
Calendar Section/Graduate Page Number: 81.120

Type of Change:

- ☐ Course Number ☐ Course Title ☐ Credit Value ☐ Prerequisite
☐ Course Description ☐ Editorial ☐ New Course
☐ Course Deletion ☒ Other - Specify: Note removal

Present Text (from 2013/2014) calendar	Proposed Text
DFTT 210 <i>Introduction to Design for the Theatre II</i> (3 credits) Prerequisite: DFTT 209. A continuation of DFTT 209. NOTE: Students who have received credit for DFTT 250 may not take this course for credit.	DFTT 210 <i>Introduction to Design for the Theatre II</i> (3 credits) Prerequisite: DFTT 209. A continuation of DFTT 209.
Rationale: Note is no longer relevant since DFTT 250 has not been offered in more than six years.	
Resource Implications: None.	
Other Programs within which course is listed: None.	

COURSE CHANGE: DFTT 311 New Course Number:

Proposed ☒ Undergraduate or ☐ Graduate Curriculum Changes

Calendar for academic year: 2015/2016
Implementation Month/Year: September 2014

Faculty/School: Fine Arts
Department: Theatre
Program:
Degree:
Calendar Section/Graduate Page Number: 81.120

Type of Change:

☐ Course Number ☒ Course Title ☐ Credit Value ☐ Prerequisite
☒ Course Description ☐ Editorial ☐ New Course
☐ Course Deletion ☐ Other - Specify:

Present Text (from 2013/2014) calendar	Proposed Text
<p>DFTT 311 <i>Lighting Design</i> (3 credits) Prerequisite: DFTT 209 and 210 or written permission of the Department of Theatre. Lighting design for the theatre with emphasis on conception, development, and communication of lighting design ideas. Students participating in lectures and studios examine theories, aesthetics, and conventions of stage lighting design. They also carry out projects in lighting design conception.</p>	<p>DFTT 311 <i>Lighting Design Conception</i> (3 credits) Prerequisite: DFTT 209 and 210 or written permission of the Department of Theatre. <u>Students study</u> lighting design for the theatre with emphasis on <u>imaginative and analytical processes of developing and communicating</u> lighting design ideas. <u>Students participating in lectures, studios, and projects examine theories, aesthetics, and conventions of</u> lighting design.</p>
<p>Rationale: Clarification is needed to distinguish between conception courses and realization courses as reflected in program requirements (nine credits in conception courses and nine credits in realization courses).</p>	
<p>Resource Implications: None.</p>	
<p>Other Programs within which course is listed: None.</p>	

COURSE CHANGE: DFTT 315 New Course Number:**Proposed** ☒ Undergraduate or ☐ Graduate Curriculum Changes**Calendar for academic year:** 2015/2016
Implementation Month/Year: September 2014**Faculty/School:** Fine Arts
Department: Theatre
Program:
Degree:
Calendar Section/Graduate Page Number: 81.120**Type of Change:**

<input type="checkbox"/> Course Number	<input type="checkbox"/> Course Title	<input type="checkbox"/> Credit Value	<input type="checkbox"/> Prerequisite
<input checked="" type="checkbox"/> Course Description	<input type="checkbox"/> Editorial	<input type="checkbox"/> New Course	
<input type="checkbox"/> Course Deletion	<input checked="" type="checkbox"/> Other - Specify: Note removal		

Present Text (from 2013/2014) calendar	Proposed Text
DFTT 315 <i>Lighting Design Realization</i> (3 credits) Prerequisite: DFTT 209 and 210 or written permission of the Department of Theatre. Lighting for the stage with emphasis on analysis, development, and execution of lighting design ideas. Students participating in lectures and studios examine lighting as a practical expressive and interpretative media. They carry out projects using stage lighting equipment in an actual theatre space. NOTE A/See §200.3	DFTT 315 <i>Lighting Design Realization</i> (3 credits) Prerequisite: DFTT 209 and 210 or written permission of the Department of Theatre. <u>Students study</u> lighting for the stage with emphasis on analysis, development, and execution of design ideas. Students participate in lectures and studios, <u>and</u> examine lighting as a practical, expressive, and interpretive <u>form. Focus is on basic realization methods, for example hanging and focusing lighting equipment. Students have regular access to a</u> theatre space.
Rationale: The current course description is not consistent with similar courses in design realization. Clarification is also needed in regards to material covered and studio access. <i>Note</i> is no longer relevant.	
Resource Implications: None.	
Other Programs within which course is listed: None.	

COURSE CHANGE: DFTT 321 New Course Number:

Proposed ☒ Undergraduate or ☐ Graduate Curriculum Changes

Calendar for academic year: 2015/2016
Implementation Month/Year: September 2014

Faculty/School: Fine Arts
Department: Theatre
Program:
Degree:
Calendar Section/Graduate Page Number: 81.120

Type of Change:

☐ Course Number ☒ Course Title ☐ Credit Value ☐ Prerequisite
☒ Course Description ☐ Editorial ☐ New Course
☐ Course Deletion ☐ Other - Specify:

Present Text (from 2013/2014) calendar	Proposed Text
<p>DFTT 321 <i>Costume Design</i> (3 credits) Prerequisite: DFTT 209 and 210 or written permission of the Department of Theatre. Costume design for the theatre with emphasis on imaginative and analytical processes of developing and communicating costuming design ideas. Students; participating in lectures, studios and projects, examine theories, aesthetics, and conventions of stage costume design.</p>	<p>DFTT 321 <i>Costume Design <u>Conception</u></i> (3 credits) Prerequisite: DFTT 209 and 210 or written permission of the Department of Theatre. <u>Students study</u> costume design for the theatre with emphasis on imaginative and analytical processes of developing and communicating costume<u>e</u> design ideas. Students participat<u>e</u> in lectures, studios_. and projects, <u>and</u> examine theories, aesthetics_. and conventions of costume design.</p>
<p>Rationale: Clarification is needed to distinguish between conception courses and realization courses as reflected in program requirements (nine credits in conception courses and nine credits in realization courses).</p>	
<p>Resource Implications: None.</p>	
<p>Other Programs within which course is listed: None.</p>	

COURSE CHANGE: DFTT 325 New Course Number:

Proposed ☒ Undergraduate or ☐ Graduate Curriculum Changes

Calendar for academic year: 2015/2016
Implementation Month/Year: September 2014

Faculty/School: Fine Arts
Department: Theatre
Program:
Degree:
Calendar Section/Graduate Page Number: 81.120

Type of Change:

☐ Course Number ☐ Course Title ☐ Credit Value ☐ Prerequisite
☒ Course Description ☐ Editorial ☐ New Course
☐ Course Deletion ☐ Other - Specify:

Present Text (from 2013/2014) calendar	Proposed Text
<p>DFTT 325 <i>Costume Design Realization</i> (3 credits) Prerequisite: DFTT 209 and 210 or written permission of the Department of Theatre. Materials, equipment, techniques, and procedures utilized in the construction of theatre costumes. Emphasis is on patterning, draping, and basic construction methods.</p>	<p>DFTT 325 <i>Costume Design Realization</i> (3 credits) Prerequisite: DFTT 209 and 210 or written permission of the Department of Theatre. <u>Students study costuming for the stage with emphasis on analysis, development, and execution of design ideas. Students participate in lectures and studios and examine costuming as a practical, expressive, and interpretive form. The focus is on basic realization methods, for example, patterning and draping. Students have regular access to a costume shop and dyeing facilities.</u></p>
<p>Rationale: The current course description is not consistent with similar courses in design realization. Clarification is also needed in regards to material covered and studio access.</p>	
<p>Resource Implications: None.</p>	
<p>Other Programs within which course is listed: None.</p>	

COURSE CHANGE: DFTT 326 New Course Number:**Proposed** ☒ Undergraduate or ☐ Graduate Curriculum Changes**Calendar for academic year:** 2015/2016
Implementation Month/Year: September 2014**Faculty/School:** Fine Arts
Department: Theatre
Program:
Degree:
Calendar Section/Graduate Page Number: 81.120**Type of Change:**

<input type="checkbox"/> Course Number	<input type="checkbox"/> Course Title	<input type="checkbox"/> Credit Value	<input type="checkbox"/> Prerequisite
<input checked="" type="checkbox"/> Course Description	<input type="checkbox"/> Editorial	<input type="checkbox"/> New Course	
<input type="checkbox"/> Course Deletion	<input checked="" type="checkbox"/> Other - Specify: Note removal		

Present Text (from 2013/2014) calendar	Proposed Text
DFTT 326 <i>Costume Accessories Realization</i> (3 credits) Prerequisite: DFTT 209 and 210 or written permission of the Department of Theatre. Costuming for the stage with emphasis on analysis, development, and execution of costume design ideas. Students, participating in lectures and studios, examine materials, equipment, and procedures utilized in the realization of costume accessories. They carry out projects in buckram and frame construction for hats, mask-making, and accessory construction. <i>NOTE A/See §200.3</i>	DFTT 326 <i>Costume Accessories Realization</i> (3 credits) Prerequisite: DFTT 209 and 210 or written permission of the Department of Theatre. Students study costume accessory design for the stage with emphasis on analysis, development, and execution of design ideas. Students participate in lectures and studios and examine costume accessory design as a practical, expressive and interpretive form. The focus is on basic realization methods, for example, mask-making, millinery, and accessory construction. Students have regular access to a costume shop and dyeing facilities.
Rationale: The current course description is not consistent with courses of a similar nature. Clarification is also needed in regards to material covered and studio access. <i>Note</i> is no longer relevant.	
Resource Implications: None.	
Other Programs within which course is listed: None.	

COURSE CHANGE: DFTT 331 New Course Number:

Proposed ☒ Undergraduate or ☐ Graduate Curriculum Changes

Calendar for academic year: 2015/2016
Implementation Month/Year: September 2014

Faculty/School: Fine Arts
Department: Theatre
Program:
Degree:
Calendar Section/Graduate Page Number: 81.120

Type of Change:

☐ Course Number ☒ Course Title ☐ Credit Value ☐ Prerequisite
☒ Course Description ☐ Editorial ☐ New Course
☐ Course Deletion ☐ Other - Specify:

Present Text (from 2013/2014) calendar	Proposed Text
<p>DFTT 331 <i>Set Design</i> (3 credits) Prerequisite: DFTT 209 and 210 or written permission of the Department of Theatre. Set design for the theatre with emphasis on conception, development, and communication of scenic design ideas. Students, participating in lectures and studios, examine theories, aesthetics, and conventions of set design. They also carry out projects in set conception.</p>	<p>DFTT 331 <i>Set Design Conception</i> (3 credits) Prerequisite: DFTT 209 and 210 or written permission of the Department of Theatre. <u>Students study</u> set design for the theatre with emphasis on <u>imaginative and analytical processes of developing and communicating set</u> design ideas. Students participate in lectures, studios, <u>and projects to</u> examine theories, aesthetics, and conventions of set design.</p>
<p>Rationale: Clarification is needed to distinguish between conception courses and realization courses as reflected in program requirements (nine credits in conception courses and nine credits in realization courses).</p>	
<p>Resource Implications: None.</p>	
<p>Other Programs within which course is listed: None.</p>	

COURSE CHANGE: DFTT 335 New Course Number:

Proposed ☒ Undergraduate or ☐ Graduate Curriculum Changes

Calendar for academic year: 2015/2016
Implementation Month/Year: September 2014

Faculty/School: Fine Arts
Department: Theatre
Program:
Degree:
Calendar Section/Graduate Page Number: 81.120

Type of Change:

☐ Course Number ☐ Course Title ☐ Credit Value ☐ Prerequisite
☒ Course Description ☐ Editorial ☐ New Course
☐ Course Deletion ☐ Other - Specify:

Present Text (from 2013/2014) calendar	Proposed Text
<p>DFTT 335 <i>Set Design Realization</i> (3 credits) Prerequisite: DFTT 209 and 210 or written permission of the Department of Theatre. Stage scenery with emphasis on analysis, development, and execution of scenic design ideas. Students, participating in lectures and studios, examine the process of translating scenic designs into actual stage systems. They carry out projects using the equipment and material commonly used in set construction.</p>	<p>DFTT 335 <i>Set Design Realization</i> (3 credits) Prerequisite: DFTT 209 and 210 or written permission of the Department of Theatre. <u>Students study stage scenery with emphasis on analysis, development, and execution of design ideas. Students participate in lectures and studios to examine scenery as a practical, expressive, and interpretive form. Focus is on basic realization methods, for example, drafting and construction. Students have regular access to a scene shop.</u></p>
<p>Rationale: The current course description is not consistent with courses of a similar nature. Clarification is also needed in regards to material covered and studio access.</p>	
<p>Resource Implications: None.</p>	
<p>Other Programs within which course is listed: None.</p>	

COURSE CHANGE: DFTT 398 New Course Number:**Proposed** ☒ Undergraduate or ☐ Graduate Curriculum Changes**Calendar for academic year:** 2015/2016
Implementation Month/Year: September 2014**Faculty/School:** Fine Arts
Department: Theatre
Program:
Degree:
Calendar Section/Graduate Page Number: 81.120**Type of Change:**☐ Course Number☒ Course Title☐ Credit Value☐ Prerequisite☒ Course Description☐ Editorial☐ New Course☐ Course Deletion☐ Other - Specify:

Present Text (from 2013/2014) calendar	Proposed Text
DFTT 398 <i>Special Topics in Design for the Theatre</i> (3 credits) Prerequisite: Written permission of the Department of Theatre. The study of specialized aspects of theatre design. <i>NOTE: Specific topics, and additional prerequisites if required, will be stated in the Undergraduate Class Schedule.</i>	DFTT 398 <i>Special Topics in Design for the Theatre: <u>Realization</u></i> (3 credits) Prerequisite: Written permission of the Department of Theatre. The study of specialized aspects of theatre design <u>realization</u> . <i>NOTE: Specific topics, and additional prerequisites if required, will be stated in the Undergraduate Class Schedule.</i>
Rationale: Clarification is needed to distinguish between conception courses and realization courses as reflected in program requirements (nine credits in conception courses and nine credits in realization courses). This is to reflect DFTT 398's current placement in the program guide.	
Resource Implications: None	
Other Programs within which course is listed: None.	

COURSE CHANGE: DFTT 401 New Course Number:

Proposed ☒ Undergraduate or ☐ Graduate Curriculum Changes

Calendar for academic year: 2015/2016
Implementation Month/Year: September 2014

Faculty/School: Fine Arts
Department: Theatre
Program:
Degree:
Calendar Section/Graduate Page Number: 81.120

Type of Change:

☐ Course Number ☒ Course Title ☐ Credit Value ☐ Prerequisite
☐ Course Description ☐ Editorial ☐ New Course
☐ Course Deletion ☒ Other - Specify: Note removal

Present Text (from 2013/2014) calendar	Proposed Text
<p>DFTT 401 <i>Designer's Studio I</i> (3 credits) Prerequisite: DFTT 209, 210; written permission of the Department of Theatre. Students apply their design knowledge to special projects, which may include portfolio development or the design of Theatre Department productions. <i>NOTE: Specific topics, and additional prerequisites if required, will be stated in the Undergraduate Class Schedule.</i> <i>NOTE: Students who have received credit for this topic under a DFTT 498 number may not take this course for credit.</i></p>	<p>DFTT 401 <i>Designer's Studio I: <u>Conception</u></i> (3 credits) Prerequisite: DFTT 209, 210; written permission of the Department of Theatre. Students apply their design knowledge to special projects, which may include portfolio development or the design of Theatre Department productions. <i>NOTE: Specific topics, and additional prerequisites if required, will be stated in the Undergraduate Class Schedule.</i></p>
<p>Rationale: Clarification is needed to distinguish between conception courses and realization courses. <i>Note</i> is no longer relevant as DFTT 498 with this topic has not been offered for more than five years.</p>	
<p>Resource Implications: None.</p>	
<p>Other Programs within which course is listed: None.</p>	

COURSE CHANGE: DFTT 402 New Course Number:

Proposed ☒ Undergraduate or ☐ Graduate Curriculum Changes

Calendar for academic year: 2015/2016
Implementation Month/Year: September 2014

Faculty/School: Fine Arts
Department: Theatre
Program:
Degree:
Calendar Section/Graduate Page Number: 81.120

Type of Change:

☐ Course Number ☒ Course Title ☐ Credit Value ☒ Prerequisite
☒ Course Description ☐ Editorial ☐ New Course
☐ Course Deletion ☒ Other - Specify: Note removal

Present Text (from 2013/2014) calendar	Proposed Text
<p>DFTT 402 <i>Designer's Studio II</i> (3 credits) Prerequisite: DFTT 401; written permission of the Department of Theatre. A continuation of DFTT 401. <i>NOTE: Specific topics, and additional prerequisites if required, will be stated in the Undergraduate Class Schedule.</i> <i>NOTE: Students who have received credit for this topic under a DFTT 498 number may not take this course for credit.</i></p>	<p>DFTT 402 <i>Designer's Studio II: <u>Conception</u></i> (3 credits) Prerequisite: <u>DFTT 209, 210; written permission of the Department of Theatre. Students apply their design knowledge to special projects, which may include portfolio development or the design of Theatre Department productions.</u> <i>NOTE: Specific topics, and additional prerequisites if required, will be stated in the Undergraduate Class Schedule.</i></p>
<p>Rationale: The DFTT 401 prerequisite is not needed due to the nature of the course. The content is always different. This allows for more timetable possibilities and helps to ensure full classes. Note is no longer relevant and is inconsistent with course offerings.</p>	
<p>Resource Implications: None.</p>	
<p>Other Programs within which course is listed: None.</p>	

COURSE CHANGE: DFTT 498 New Course Number:

Proposed ☒ Undergraduate or ☐ Graduate Curriculum Changes

Calendar for academic year: 2015/2016
Implementation Month/Year: September 2014

Faculty/School: Fine Arts
Department: Theatre
Program:
Degree:
Calendar Section/Graduate Page Number: 81.120

Type of Change:

☐ Course Number ☒ Course Title ☐ Credit Value ☐ Prerequisite
☒ Course Description ☐ Editorial ☐ New Course
☐ Course Deletion ☐ Other - Specify:

Present Text (from 2013/2014) calendar	Proposed Text
DFTT 498 <i>Special Topics in Design for the Theatre</i> (3 credits) Prerequisite: Written permission of the Department of Theatre. The study of specialized aspects of theatre design. <i>NOTE: Specific topics, and additional prerequisites if required, will be stated in the Undergraduate Class Schedule.</i>	DFTT 498 <i>Special Topics in Design for the Theatre: <u>Conception</u></i> (3 credits) Prerequisite: Written permission of the Department of Theatre. The study of specialized aspects of theatre design conception . <i>NOTE: Specific topics, and additional prerequisites if required, will be stated in the Undergraduate Class Schedule.</i>
Rationale: Clarification is needed to distinguish between conception courses and realization courses as reflected in program requirements (nine credits in conception courses and nine credits in realization courses). This is to reflect DFTT 498's current placement in the Program requirements.	
Resource Implications: None.	
Other Programs within which course is listed: None.	

COURSE CHANGE: PROD 211 New Course Number:

Proposed ☒ Undergraduate or ☐ Graduate Curriculum Changes

Calendar for academic year: 2015/2016
Implementation Month/Year: September 2014

Faculty/School: Fine Arts
Department: Theatre
Program:
Degree:
Calendar Section/Graduate Page Number: 81.120

Type of Change:

☐ Course Number ☐ Course Title ☐ Credit Value ☐ Prerequisite
☒ Course Description ☐ Editorial ☐ New Course
☐ Course Deletion ☒ Other - Specify: Note removal

Present Text (from 2013/2014) calendar	Proposed Text
<p>PROD 211 <i>Introduction to Theatre Production</i> (3 credits) Prerequisite: Enrolment in a program of the Department of Theatre or permission of the Department. A survey of selected operations central to production in the professional theatre. <i>NOTE: Students who have received credit for THEA 240 may not take this course for credit.</i></p>	<p>PROD 211 <i>Introduction to Theatre Production</i> (3 credits) Prerequisite: Enrolment in a program of the Department of Theatre or permission of the Department. A survey of selected operations central to production in the professional theatre. <u>This course examines how physical and architectural structures affect the process of theatre creation and production through site visits and other means. It explores the ways in which space is cast physically, geographically, ideologically, and conceptually.</u></p>
<p>Rationale: <i>Note</i> is no longer relevant since THEA 240 has not been offered in more than six years. The course description has been changed to reflect a greater diversity in contemporary theatre practice.</p>	
<p>Resource Implications: None.</p>	
<p>Other Programs within which course is listed: None.</p>	

COURSE CHANGE: PROD 413 New Course Number:

Proposed ☒ Undergraduate or ☐ Graduate Curriculum Changes

Calendar for academic year: 2015/2016
Implementation Month/Year: September 2014

Faculty/School: Fine Arts
Department: Theatre
Program:
Degree:
Calendar Section/Graduate Page Number: 81.120

Type of Change:

☐ Course Number ☐ Course Title ☐ Credit Value ☐ Prerequisite
☐ Course Description ☐ Editorial ☒ New Course
☐ Course Deletion ☒ Other - Specify: reinstate previously deleted course

Present Text (from 20xx/20xx) calendar	Proposed Text
	<p>PROD 413 <i>Theatre Production V</i> (3 credits) <u>Prerequisite: PROD 412 and written permission of the Department of Theatre. A continuation of PROD 412 with assignments of a different type, degree of complexity, or demanding a higher degree of efficiency.</u></p>
<p>Rationale: Students are permitted to take up to and including 18 credits in production excluding PROD 211 and PROD 399A. Currently they are taking PROD 311, PROD 312, PROD 411, and PROD 412. The addition of PROD 413 and PROD 414 eases the advising to allow for the 18 credit maximum. PROD 413 is a reinstatement.</p>	
<p>Resource Implications: None.</p>	
<p>Other Programs within which course is listed: None.</p>	

COURSE CHANGE: PROD 414 New Course Number:

Proposed ☒ Undergraduate or ☐ Graduate Curriculum Changes

Calendar for academic year: 2015/2016
Implementation Month/Year: September 2014

Faculty/School: Fine Arts
Department: Theatre
Program:
Degree:
Calendar Section/Graduate Page Number: 81.120

Type of Change:

☐ Course Number ☐ Course Title ☐ Credit Value ☐ Prerequisite
☐ Course Description ☐ Editorial ☐ New Course
☐ Course Deletion ☒ Other - Specify: Reinstate previously deleted course.

Present Text (from 20xx/20xx) calendar	Proposed Text
	<p>PROD 414 <i>Theatre Production VI</i> (3 credits) <u>Prerequisite: PROD 413 and written permission of the Department of Theatre.</u> <u>A continuation of PROD 413 with assignments of a different type, degree of complexity or demanding a higher degree of proficiency.</u></p>
<p>Rationale: Students are permitted to take up to and including 18 credits in production excluding PROD 211 and PROD 399A. Currently they are taking PROD 311, PROD 312, PROD 411, and PROD 412. The addition of PROD 413 and PROD 414 eases the advising to allow for the 18 credit maxium. PROD 414 is a reinstatement.</p>	
<p>Resource Implications: None.</p>	
<p>Other Programs within which course is listed: None.</p>	

COURSE CHANGE: TDEV 209 New Course Number:

Proposed ☒ Undergraduate or ☐ Graduate Curriculum Changes

Calendar for academic year: 2015/2016
Implementation Month/Year: September 2014

Faculty/School: Fine Arts
Department: Theatre
Program:
Degree:
Calendar Section/Graduate Page Number: 81.120

Type of Change:

☐ Course Number ☐ Course Title ☐ Credit Value ☒ Prerequisite
☐ Course Description ☐ Editorial ☐ New Course
☐ Course Deletion ☒ Other - Specify: Note removal

Present Text (from 2013/2014) calendar	Proposed Text
<p>TDEV 209 <i>The Artist in Community</i> (3 credits) Prerequisite: Enrolment in a program of the Department of Theatre or written permission of the Department of Theatre. This course introduces students to the developmental aspects of the field, including therapeutic and social applications as they relate to personal and group development, and provides students with diverse perspectives on the artist's role in society. With an emphasis on experiential learning, opportunities are provided for practical work in the creation of original narratives, improvised role plays, and sensory and image work, towards an understanding of students' entrepreneurial potential in theatre making. <i>NOTE: Students who have received credit for DFHD 209 or DINE 200 may not take this course for credit.</i></p>	<p>TDEV 209 <i>The Artist in Community</i> (3 credits) Prerequisite: Enrolment in a Major or Specialization program of the Department of Theatre or written permission of the Department of Theatre. This course introduces students to the developmental aspects of the field, including therapeutic and social applications as they relate to personal and group development, and provides students with diverse perspectives on the artist's role in society. With an emphasis on experiential learning, opportunities are provided for practical work in the creation of original narratives, improvised role plays, and sensory and image work, towards an understanding of students' entrepreneurial potential in theatre making.</p>
<p>Rationale: This is a required first-year course for all students enrolled in either a Major or Specialization program in the Department of Theatre. The number of spaces available in the four sections of the course closely corresponds to the number of new theatre students accepted each year. This change clarifies that the prerequisite for this course is enrolment in either a Major or Specialization of the Department of Theatre and that the others, including Minors in Theatre, require "written permission." The course retains the "written permission" option, in order to accommodate additional students should space become available. The NOTE is no longer relevant since DFHD 209 and DINE 200 have not been offered in more than six years.</p>	
<p>Resource Implications: None.</p>	
<p>Other Programs within which course is listed: None.</p>	

COURSE CHANGE: TDEV 210 New Course Number:

Proposed ☒ Undergraduate or ☐ Graduate Curriculum Changes

Calendar for academic year: 2015/2016
Implementation Month/Year: September 2014

Faculty/School: Fine Arts
Department: Theatre
Program:
Degree:
Calendar Section/Graduate Page Number: 81.120

Type of Change:

☐ Course Number ☐ Course Title ☐ Credit Value ☐ Prerequisite
☐ Course Description ☐ Editorial ☐ New Course
☐ Course Deletion ☒ Other - Specify: Note removal

Present Text (from 2013/2014) calendar	Proposed Text
<p>TDEV 210 <i>The Audience and the Performance Event</i> (3 credits) Prerequisite: TDEV 209 or written permission of the Department of Theatre. This course introduces students to theories and practical skills informing a wide range of theatre and development approaches including agit prop, group workshop, collective creation, documentary drama, issue-based theatre, and collaborative community plays. Both theory and practice are examined in the context of the relationship of the performance to its audience. Practical work focuses on collaborative group processes and the exploration of social issues through theatre. <i>NOTE: Students who have received credit for DFHD 210 or DINE 200 may not take this course for credit.</i></p>	<p>TDEV 210 <i>The Audience and the Performance Event</i> (3 credits) Prerequisite: TDEV 209 or written permission of the Department of Theatre. This course introduces students to theories and practical skills informing a wide range of theatre and development approaches including agit prop, group workshop, collective creation, documentary drama, issue-based theatre, and collaborative community plays. Both theory and practice are examined in the context of the relationship of the performance to its audience. Practical work focuses on collaborative group processes and the exploration of social issues through theatre.</p>
<p>Rationale: Note is no longer relevant since DFHD 210 and DINE 200 have not been offered in more than six years.</p>	
<p>Resource Implications: None.</p>	
<p>Other Programs within which course is listed: None.</p>	

COURSE CHANGE: TDEV 301 New Course Number:

Proposed ☒ Undergraduate or ☐ Graduate Curriculum Changes

Calendar for academic year: 2015/2016
Implementation Month/Year: September 2014

Faculty/School: Fine Arts
Department:
Program:
Degree:
Calendar Section/Graduate Page Number: 81.120

Type of Change:

☐ Course Number ☐ Course Title ☐ Credit Value ☐ Prerequisite
☐ Course Description ☐ Editorial ☒ New Course
☐ Course Deletion ☐ Other - Specify:

Present Text (from 20xx/20xx) calendar	Proposed Text
	<p>TDEV 301 <i>Community Arts</i> (3 credits)</p> <p><u>Prerequisite: TDEV 209 or written permission of the Department of Theatre. This studio-based course introduces the art of engagement in theatre and performance creation practices. Students gain skills and knowledge in areas such as arts-based research, interview techniques, alliances, partnerships, participatory evaluation methods, and analysis of aesthetic and ethical concerns. The course includes practical explorations of various approaches to creating socially engaged theatre and performance.</u></p> <p><u>NOTE: Students who have received credit for this topic under a TDEV 398 number may not take this course for credit.</u></p>
<p>Rationale: This new course responds to the growth in the field of theatre and development. The course has been successfully offered for more than three years as a slot course. Enrolment figures for TDEV 398B are as follows: 2008--20 students, 2009--18 students, 2011--13 students, 2013--18 students enrolled.</p>	
<p>Resource Implications: None.</p>	
<p>Other Programs within which course is listed: None.</p>	

COURSE CHANGE: TDEV 302 New Course Number:

Proposed ☒ Undergraduate or ☐ Graduate Curriculum Changes

Calendar for academic year: 2015/2016
Implementation Month/Year: September 2014

Faculty/School: Fine Arts
Department: Theatre
Program:
Degree:
Calendar Section/Graduate Page Number: 81.120

Type of Change:

☐ Course Number ☐ Course Title ☐ Credit Value ☐ Prerequisite
☐ Course Description ☐ Editorial ☐ New Course
☒ Course Deletion ☐ Other - Specify:

Present Text (from 2013/2014) calendar	Proposed Text
<p>TDEV 302 Theatre with Diverse Populations (3 credits) Prerequisite: TDEV 209 or written permission of the Department of Theatre. Design and preparation of appropriate drama or theatre activities with specific populations. Working as a team, students learn to employ community development principles in planning and implementing a theatre program with a targeted population or community group. Topics include specialized learning and teaching strategies, animation skills, needs assessment, and program evaluation. This course prepares students to carry out independent projects in upper-level courses. NOTE: Students who have received credit for DFHD or DINE 302 may not take this course for credit.</p>	
<p>Rationale: This course has not been offered for five years.</p>	
<p>Resource Implications: None</p>	
<p>Other Programs within which course is listed: None.</p>	

COURSE CHANGE: TDEV 303 New Course Number:

Proposed ☒ Undergraduate or ☐ Graduate Curriculum Changes

Calendar for academic year: 2015/2016
Implementation Month/Year: September 2014

Faculty/School: Fine Arts
Department: Theatre
Program:
Degree:
Calendar Section/Graduate Page Number: 81.120

Type of Change:

- | | | | |
|---|---|---------------------------------------|---------------------------------------|
| <input type="checkbox"/> Course Number | <input type="checkbox"/> Course Title | <input type="checkbox"/> Credit Value | <input type="checkbox"/> Prerequisite |
| <input type="checkbox"/> Course Description | <input type="checkbox"/> Editorial | <input type="checkbox"/> New Course | |
| <input type="checkbox"/> Course Deletion | <input checked="" type="checkbox"/> Other - Specify: Note removal | | |

Present Text (from 2013/2014) calendar	Proposed Text
<p>TDEV 303 <i>Storytelling, Oral Histories, and Identity</i> (3 credits) Prerequisite: TDEV 209 or written permission of the Department of Theatre. A course in the study and practice of the narrative tradition, from its roots in the past to today. Stories from the student's own past and that of other cultures are examined, leading to the creation and crafting of new stories and/or oral histories. Oral processes such as learning, embodying, and giving are examined in the context of audience, desired effect, and ownership. Students also gain a greater understanding of the power of listening: of hearing not only what a story says, but what it can do. <i>NOTE: Students who have received credit for DFHD or DINE 303 may not take this course for credit.</i></p>	<p>TDEV 303 <i>Storytelling, Oral Histories, and Identity</i> (3 credits) Prerequisite: TDEV 209 or written permission of the Department of Theatre. A course in the study and practice of the narrative tradition, from its roots in the past to today. Stories from the student's own past and that of other cultures are examined, leading to the creation and crafting of new stories and/or oral histories. Oral processes such as learning, embodying, and giving are examined in the context of audience, desired effect, and ownership. Students also gain a greater understanding of the power of listening: of hearing not only what a story says, but what it can do.</p>
<p>Rationale: Note is no longer relevant since DFHD 303 and DINE 303 have not been offered in more than six years.</p>	
<p>Resource Implications: None.</p>	
<p>Other Programs within which course is listed: None.</p>	

COURSE CHANGE: TDEV 311 New Course Number:

Proposed ☒ Undergraduate or ☐ Graduate Curriculum Changes

Calendar for academic year: 2015/2016
Implementation Month/Year: September 2014

Faculty/School: Fine Arts
Department: Theatre
Program:
Degree:
Calendar Section/Graduate Page Number: 81.120

Type of Change:

☐ Course Number ☐ Course Title ☐ Credit Value ☐ Prerequisite
☐ Course Description ☐ Editorial ☐ New Course
☐ Course Deletion ☒ Other - Specify: Note removal

Present Text (from 2013/2014) calendar	Proposed Text
<p>TDEV 311 <i>Popular Theatre: Theory and Practice</i> (3 credits) Prerequisite: TDEV 209 or written permission of the Department of Theatre. An examination of the principles on which popular theatre is based, including objectives, approaches, and evaluation. The course provides an overview of the work of various founders (e.g. Freire, Boal), as well as pertinent theatre companies around the world engaged in social activism and the creation of opportunities for social change. Topics are approached through a mix of academic studies and the practice of specific techniques. Students may also prepare a work of popular theatre. <i>NOTE: Students who have received credit for DFHD 311 or for this topic under a DINE 498 number may not take this course for credit.</i></p>	<p>TDEV 311 <i>Popular Theatre: Theory and Practice</i> (3 credits) Prerequisite: TDEV 209 or written permission of the Department of Theatre. An examination of the principles on which popular theatre is based, including objectives, approaches, and evaluation. The course provides an overview of the work of various founders (e.g. Freire, Boal), as well as pertinent theatre companies around the world engaged in social activism and the creation of opportunities for social change. Topics are approached through a mix of academic studies and the practice of specific techniques. Students may also prepare a work of popular theatre.</p>
<p>Rationale: Note is no longer relevant since DFHD 311 and DINE 498 has not been offered in more than six years.</p>	
<p>Resource Implications: None.</p>	
<p>Other Programs within which course is listed: None.</p>	

COURSE CHANGE: TDEV 312 New Course Number:**Proposed** ☒ Undergraduate or ☐ Graduate Curriculum Changes**Calendar for academic year:** 2015/2016
Implementation Month/Year: September 2014**Faculty/School:** Fine Arts
Department: Theatre
Program:
Degree:
Calendar Section/Graduate Page Number: 81.120**Type of Change:**

<input type="checkbox"/> Course Number	<input type="checkbox"/> Course Title	<input type="checkbox"/> Credit Value	<input type="checkbox"/> Prerequisite
<input type="checkbox"/> Course Description	<input type="checkbox"/> Editorial	<input type="checkbox"/> New Course	
<input type="checkbox"/> Course Deletion	<input checked="" type="checkbox"/> Other - Specify: Note removal		

Present Text (from 2013/2014) calendar	Proposed Text
TDEV 312 <i>Theatre with Young People</i> (3 credits) Prerequisite: TDEV 209 or written permission of the Department of Theatre. Using both national and international contexts, students look at various approaches to drama and theatre activities in work with children and adolescents, and examine these with reference to differences between performing for and creating with. The course provides an overview of contemporary participatory practices, both within and outside a classroom setting, and looks at these practices in the larger context of theatre for young audiences in Canada. The course has a practical component, and students will have opportunities to learn and implement age-appropriate activities. <i>NOTE: Students who have received credit for DFHD 312, DINE 412, or DINE 413 may take this course for credit.</i>	TDEV 312 <i>Theatre with Young People</i> (3 credits) Prerequisite: TDEV 209 or written permission of the Department of Theatre. Using both national and international contexts, students look at various approaches to drama and theatre activities in work with children and adolescents, and examine these with reference to differences between performing for and creating with. The course provides an overview of contemporary participatory practices, both within and outside a classroom setting, and looks at these practices in the larger context of theatre for young audiences in Canada. The course has a practical component, and students will have opportunities to learn and implement age-appropriate activities.
Rationale: Note is no longer relevant since DFHD 312, DINE 412, and DINE 413 have not been offered in more than six years.	
Resource Implications: None.	
Other Programs within which course is listed: None.	

COURSE CHANGE: TDEV 314 New Course Number:

Proposed ☒ Undergraduate or ☐ Graduate Curriculum Changes

Calendar for academic year: 2015/2016
Implementation Month/Year: September 2014

Faculty/School: Fine Arts
Department: Theatre
Program:
Degree:
Calendar Section/Graduate Page Number: 81.120

Type of Change:

☐ Course Number ☐ Course Title ☐ Credit Value ☐ Prerequisite
☐ Course Description ☐ Editorial ☒ New Course
☐ Course Deletion ☐ Other - Specify:

Present Text (from 20xx/20xx) calendar	Proposed Text
	<p>TDEV 314 <i>Collective Creation</i> (3 credits) <u>Prerequisite: TDEV 209 or written permission of the Department of Theatre. This course prepares students to engage with the increasing use of new media and interdisciplinary arts in collaborative approaches to theatre and performance creation. Working in a studio setting, students explore the application of various alternative and collaborative approaches to the creation of original material for performance.</u> <u>NOTE: Students who have received credit for this topic under a TDEV 398 number may not take this course for credit.</u></p>
<p>Rationale: This new course responds to evolutions in approaches to collective creation, and the increasing use of the form by emerging and established theatre artists as a response to social conditions. The course has been successfully offered every other year for more than three times as a slot course. Enrolment figures for TDEV 398A are as follows: 2008--17 students, 2010--11 students, and 2012--14 students enrolled.</p>	
<p>Resource Implications: None.</p>	
<p>Other Programs within which course is listed: None.</p>	

COURSE CHANGE: TDEV 401 New Course Number:

Proposed ☒ Undergraduate or ☐ Graduate Curriculum Changes

Calendar for academic year: 2015/2016
Implementation Month/Year: September 2014

Faculty/School: Fine Arts
Department: Theatre
Program:
Degree:
Calendar Section/Graduate Page Number: 81.120

Type of Change:

☐ Course Number ☐ Course Title ☐ Credit Value ☐ Prerequisite
☐ Course Description ☐ Editorial ☒ New Course
☐ Course Deletion ☐ Other - Specify:

Present Text (from 20xx/20xx) calendar	Proposed Text
	<p><u>TDEV 401 Performing Stories</u> (3 credits) <u>Prerequisite: 48 credits completed towards either a Major or Specialization degree program in the Department of Theatre and written permission of the Department of Theatre. This upper-level studio course builds upon the work done in TDEV 303: Storytelling, Oral Histories, and Identity, and provides students with opportunities to experiment with both writing and performing original stories.</u> <u>NOTE: Students who have received credit for this topic under a TDEV 498 number may not take this course for credit.</u></p>
<p>Rationale: This new course responds to growth in the field of theatre and development which has widened to include performing stories and oral histories as a response to social conditions. This course has been successfully offered for more than three years as a slot course. Enrolment figures for TDEV 498I are as follows: 2007--15 students, 2008--12 students, 2009--13 students, 2010--15 students, 2011--15 students, 2012--14 students enrolled.</p>	
<p>Resource Implications: None.</p>	
<p>Other Programs within which course is listed: None.</p>	

COURSE CHANGE: TDEV 405 New Course Number:

Proposed ☒ Undergraduate or ☐ Graduate Curriculum Changes

Calendar for academic year: 2015/2016
Implementation Month/Year: September 2014

Faculty/School: Fine Arts
Department: Theatre
Program:
Degree:
Calendar Section/Graduate Page Number: 81.120

Type of Change:

☐ Course Number ☐ Course Title ☐ Credit Value ☒ Prerequisite
☒ Course Description ☐ Editorial ☐ New Course
☐ Course Deletion ☒ Other - Specify: Note removal

Present Text (from 2013/2014) calendar	Proposed Text
<p>TDEV 405 <i>Independent Study I</i> (3 credits) Prerequisite: 48 credits in degree program and written permission of the Department of Theatre. Independent projects in Theatre and Development supervised by a faculty member. <i>NOTE: Students who have received credit for DFHD 405 may not take this course for credit.</i></p>	<p>TDEV 405 <i>Independent Study I</i> (3 credits) Prerequisite: 48 credits <u>completed towards either a Major or Specialization degree program in the Department of Theatre and written permission of the Department of Theatre. A student-designed course of study, approved by an advisor, that focuses on an area of theatre and development.</u></p>
<p>Rationale: The change to the wording for the prerequisite clarifies that the prerequisite for this course is 48 credits completed towards either a Major or Specialization of the Department of Theatre and that others, including Minors in Theatre, require "written permission." The course description has been adjusted to emphasize the "student-designed" nature of the course. <i>Note</i> is no longer relevant since DFHD 405 has not been offered in more than six years.</p>	
<p>Resource Implications: None.</p>	
<p>Other Programs within which course is listed: None.</p>	

COURSE CHANGE: TDEV 415 New Course Number:**Proposed** ☒ Undergraduate or ☐ Graduate Curriculum Changes**Calendar for academic year:** 2015/2016
Implementation Month/Year: September 2014**Faculty/School:** Fine Arts
Department: Theatre
Program:
Degree:
Calendar Section/Graduate Page Number: 81.120**Type of Change:**

<input type="checkbox"/> Course Number	<input type="checkbox"/> Course Title	<input type="checkbox"/> Credit Value	<input checked="" type="checkbox"/> Prerequisite
<input checked="" type="checkbox"/> Course Description	<input type="checkbox"/> Editorial	<input type="checkbox"/> New Course	
<input type="checkbox"/> Course Deletion	<input checked="" type="checkbox"/> Other - Specify: Note removal		

Present Text (from 2013/2014) calendar	Proposed Text
TDEV 415 <i>Independent Study II</i> (3 credits) Prerequisite: 48 credits in degree program and written permission of the Department of Theatre. A continuation of TDEV 405. Independent projects in Theatre and Development supervised by a faculty member. <i>NOTE: Students who have received credit for DFHD 415 may not take this course for credit.</i>	TDEV 415 <i>Independent Study II</i> (3 credits) Prerequisite: <u>TDEV 405. A student-designed course of study, approved by an advisor, that focuses on an area of theatre and development.</u>
Rationale: The change to the wording for the prerequisite clarifies that the prerequisite for this course is TDEV 405. The course description has been adjusted to emphasize the "student-designed" nature of the course. <i>Note</i> is no longer relevant since DFHD 415 has not been offered in more than six years.	
Resource Implications: None.	
Other Programs within which course is listed: None.	

COURSE CHANGE: TDEV 431 New Course Number:

Proposed ☒ Undergraduate or ☐ Graduate Curriculum Changes

Calendar for academic year: 2015/2016
Implementation Month/Year: September 2014

Faculty/School: Fine Arts
Department: Theatre
Program:
Degree:
Calendar Section/Graduate Page Number: 81.120

Type of Change:

☐ Course Number ☐ Course Title ☐ Credit Value ☒ Prerequisite
☒ Course Description ☐ Editorial ☐ New Course
☐ Course Deletion ☒ Other - Specify: Note removal

Present Text (from 2013/2014) calendar	Proposed Text
<p>TDEV 431 <i>Special Projects in Theatre and Development I</i> (3 credits) Prerequisite: TDEV 302 and written permission of the coordinator of Theatre and Development. A lecture/lab in observing, evaluating, planning and implementing drama curricula in various locations such as innercity schools, prisons, homes for the elderly, and women's shelters. Students engage in wide-ranging and intensive fieldwork in various placements, reporting back to classmates and receiving lectures, feedback and observations on their progress from the instructor of the course. NOTE: Students who have received credit for DFHD 431 may not take this course for credit.</p>	<p>TDEV 431 <i>Special Projects in Theatre and Development I</i> (3 credits) Prerequisite: <u>TDEV 209 and written permission of the Department of Theatre. This is a studio course providing students with opportunities to practice the application of theatre and development training and skills in various types of community settings. Depending of the nature of the special project, this course may involve a public outcome performance and/or fieldwork in community placements.</u></p>
<p>Rationale: The course description has been updated to reflect current practices in Theatre and Development, and the proposed deletion of TDEV 302. <i>Note</i> is no longer relevant since DFHD 431 has not been offered in more than six years.</p>	
<p>Resource Implications: None.</p>	
<p>Other Programs within which course is listed: None.</p>	

COURSE CHANGE: TDEV 432 New Course Number:

Proposed ☒ Undergraduate or ☐ Graduate Curriculum Changes

Calendar for academic year: 2015/2016
Implementation Month/Year: September 2014

Faculty/School: Fine Arts
Department: Theatre
Program:
Degree:
Calendar Section/Graduate Page Number: 81.120

Type of Change:

☐ Course Number ☐ Course Title ☐ Credit Value ☒ Prerequisite
☒ Course Description ☐ Editorial ☐ New Course
☐ Course Deletion ☒ Other - Specify: Note removal

Present Text (from 2013/2014) calendar	Proposed Text
<p>TDEV 432 <i>Special Projects in Theatre and Development II</i> (3 credits) Prerequisite: TDEV 431 and written permission of the coordinator of Theatre and Development. Continuation of TDEV 431 with a different topic. NOTE: Students who have received credit for DFHD 432 may not take this course for credit.</p>	<p>TDEV 432 <i>Special Projects in Theatre and Development II</i> (3 credits) Prerequisite: TDEV 431 and written permission of the Department of Theatre. This is a studio course providing students with opportunities to practice the application of theatre and development training and skills in various types of community settings. Depending on the nature of the special project, this course may involve a public outcome performance and/or fieldwork in community placements.</p>
<p>Rationale: <i>Note</i> is no longer relevant since DFHD 432 has not been offered in more than six years.</p>	
<p>Resource Implications: None.</p>	
<p>Other Programs within which course is listed: None.</p>	

COURSE CHANGE: THEA 211 New Course Number:

Proposed ☒ Undergraduate or ☐ Graduate Curriculum Changes

Calendar for academic year: 2015/2016
Implementation Month/Year: September 2014

Faculty/School: Fine Arts
Department: Theatre
Program:
Degree:
Calendar Section/Graduate Page Number: 81.120

Type of Change:

☐ Course Number ☐ Course Title ☐ Credit Value ☐ Prerequisite
☐ Course Description ☐ Editorial ☐ New Course
☐ Course Deletion ☒ Other - Specify: Note removal

Present Text (from 2013/2014) calendar	Proposed Text
<p>THEA 211 <i>Script Analysis</i> (3 credits) Prerequisite: Enrolment in a program of the Department of Theatre or written permission of the Department. A study of systematic approaches commonly used for the analysis of dramatic scripts. Students practice analytical skills on a representative selection of plays, including, when appropriate, those slated for production by the Department. <i>NOTE: Students who have received credit for THEA 240 may not take this course for credit.</i></p>	<p>THEA 211 <i>Script Analysis</i> (3 credits) Prerequisite: Enrolment in a program of the Department of Theatre or written permission of the Department. A study of systematic approaches commonly used for the analysis of dramatic scripts. Students practise analytical skills on a representative selection of plays, including, when appropriate, those slated for production by the Department.</p>
<p>Rationale: Note is no longer relevant since THEA 240 has not been offered in more than six years.</p>	
<p>Resource Implications: None.</p>	
<p>Other Programs within which course is listed: None.</p>	

COURSE CHANGE: THEA 303 New Course Number:

Proposed ☒ Undergraduate or ☐ Graduate Curriculum Changes

Calendar for academic year: 2015/2016
Implementation Month/Year: September 2014

Faculty/School: Fine Arts
Department: Theatre
Program:
Degree:
Calendar Section/Graduate Page Number: 81.120

Type of Change:

☐ Course Number ☐ Course Title ☐ Credit Value ☒ Prerequisite
☒ Course Description ☐ Editorial ☐ New Course
☐ Course Deletion ☒ Other - Specify: Note removal

Present Text (from 2013/2014) calendar	Proposed Text
<p>THEA 303 <i>Theatre History I</i> (3 credits) A study of the development of the physical stage and representative theoretical and dramatic works within their social context from pre-history to the 18th century in Europe. Where appropriate, screenings of plays representing the periods under study are shown. NOTE A/See §200.3</p>	<p>THEA 303 <i>Theatre History I</i> (3 credits) <u>Prerequisite: Second-year standing.*</u> A study of the development of the physical stage and representative theoretical and dramatic works within their social context from pre-history to the 18th century in <u>world theatre</u>. Where appropriate, screenings of plays representing the periods under study are shown. <u>*24 credits completed in degree program.</u></p>
<p>Rationale: This course has evolved and is intended for students in second-year standing, the addition of world theatre to the course content reflects current theatre scholarship. <i>Note</i> is no longer relevant.</p>	
<p>Resource Implications: None.</p>	
<p>Other Programs within which course is listed: None.</p>	

COURSE CHANGE: THEA 312 New Course Number: THEA 414**Proposed** ☒ Undergraduate or ☐ Graduate Curriculum Changes**Calendar for academic year:** 2015/2016
Implementation Month/Year: September 2014**Faculty/School:** Fine Arts
Department: Theatre
Program:
Degree:
Calendar Section/Graduate Page Number: 81.120**Type of Change:**

<input checked="" type="checkbox"/> Course Number	<input type="checkbox"/> Course Title	<input type="checkbox"/> Credit Value	<input checked="" type="checkbox"/> Prerequisite
<input checked="" type="checkbox"/> Course Description	<input type="checkbox"/> Editorial	<input type="checkbox"/> New Course	
<input type="checkbox"/> Course Deletion	<input checked="" type="checkbox"/> Other - Specify: Note removal		

Present Text (from 2013/2014) calendar	Proposed Text
<p>THEA 312 <i>Current Canadian Theatre</i> (3 credits) A survey of Canadian theatre in the present day, incorporating a study of notable works, outstanding artists and other figures in the arts world and arts organizations. The course includes an analysis of conditions prevailing on the theatre in various regions of the country and invites students to take stock of their own future in the theatre or elsewhere. <i>NOTE: Students who have received credit for THEA 403 may not take this course for credit.</i></p>	<p>THEA 414 <i>Current Canadian Theatre</i> (3 credits) <u>Prerequisite: Third-year standing.*</u> A survey of Canadian theatre in the present day incorporating a study of notable <u>art and</u> artists. The course <u>is concerned with the kinds of</u> <u>theatre being made in Canada today, the issues and challenges facing Canadian theatre</u> <u>makers, the history behind the issues, and the current state of discourse surrounding</u> <u>Canadian theatre.</u> <u>*48 credits completed in degree program.</u></p>
Rationale: This course has evolved to reflect current theatre scholarship and practice, and is now intended for advanced students. The Note is no longer required as THEA 403 has not been offered in more than six years.	
Resource Implications: None.	
Other Programs within which course is listed: None.	

COURSE CHANGE: THEA 404 New Course Number: THEA 306

Proposed ☒ Undergraduate or ☐ Graduate Curriculum Changes

Calendar for academic year: 2015/2016
Implementation Month/Year: September 2014

Faculty/School: Fine Arts
Department: Theatre
Program:
Degree:
Calendar Section/Graduate Page Number: 81.120

Type of Change:

☒ Course Number ☐ Course Title ☐ Credit Value ☐ Prerequisite
☒ Course Description ☐ Editorial ☐ New Course
☐ Course Deletion ☒ Other - Specify: Note removal

Present Text (from 2013/2014) calendar	Proposed Text
<p>THEA 404 <i>Theatre History II</i> (3 credits) Prerequisite: THEA 303 or written permission of the Department of Theatre. A study of the development of the physical stage and representative theoretical and dramatic works within their social context in Europe, the United States, and Canada from the 19th century to recent years. Where appropriate, screenings of plays representing the periods and types of works under study are shown. <i>NOTE: Students who have received credit for THEA 304 may not take this course for credit.</i></p>	<p>THEA 306 <i>Theatre History II</i> (3 credits) Prerequisite: THEA 303 or written permission of the Department of Theatre. A study of the development of the physical stage and representative theoretical and dramatic works from around the world within their social context from the 19th century to recent years. Where appropriate, screenings of plays representing the periods and types of works under study are shown.</p>
<p>Rationale: This class is now intended for second year students as continuation of THEA 303. <i>Note</i> is no longer relevant since THEA 304 has not been offered in more than six years.</p>	
<p>Resource Implications: None.</p>	
<p>Other Programs within which course is listed: None.</p>	

COURSE CHANGE: THEA 411 New Course Number:

Proposed ☒ Undergraduate or ☐ Graduate Curriculum Changes

Calendar for academic year: 2015/2016
Implementation Month/Year: September 2014

Faculty/School: Fine Arts
Department: Theatre
Program:
Degree:
Calendar Section/Graduate Page Number: 81.120

Type of Change:

☐ Course Number ☐ Course Title ☐ Credit Value ☒ Prerequisite
☐ Course Description ☐ Editorial ☐ New Course
☐ Course Deletion ☒ Other - Specify: Note removal

Present Text (from 2013/2014) calendar	Proposed Text
<p>THEA 411 <i>Directing</i> (3 credits) Prerequisite: Completion of 24 credits of the Core, including DFTT 210 and TPER 210 or written permission of the Department of Theatre. Examination of and experimentation in staging and production organization. Exercises in visual, structural, and conceptual analysis. <i>NOTE A/See §200.3</i></p>	<p>THEA 411 <i>Directing</i> (3 credits) Prerequisite: Completion of 48 credits <u>in the Department of Theatre including two of TPER 210, TDEV 210, and DFTT 210</u> or written permission of the Department of Theatre. Examination of and experimentation in staging and production organization. Exercises in visual, structural, and conceptual analysis.</p>
<p>Rationale: This change to 48 required credits confirms a third-year standing in line with the 400-level course number. The change also opens access equally to students in all Major and Specialization Programs in the department. <i>Note</i> is no longer relevant.</p>	
<p>Resource Implications: None.</p>	
<p>Other Programs within which course is listed: None.</p>	

COURSE CHANGE: THEA 422 New Course Number:

Proposed ☒ Undergraduate or ☐ Graduate Curriculum Changes

Calendar for academic year: 2015/2016
Implementation Month/Year: September 2014

Faculty/School: Fine Arts
Department: Theatre
Program:
Degree:
Calendar Section/Graduate Page Number: 81.120

Type of Change:

☐ Course Number ☐ Course Title ☐ Credit Value ☐ Prerequisite
☐ Course Description ☐ Editorial ☐ New Course
☐ Course Deletion ☒ Other - Specify: Note removal

Present Text (from 2013/2014) calendar	Proposed Text
<p>THEA 422 <i>Theatre Administration II</i> (3 credits) Prerequisite: THEA 321 or written permission of the Department of Theatre. A continuation of THEA 321 with additional topics introduced such as financing, contracting, taxation, and touring. <i>NOTE A/See §200.3</i> <i>NOTE: Students who have received credit for THEA 322 may not take this course for credit.</i></p>	<p>THEA 422 <i>Theatre Administration II</i> (3 credits) Prerequisite: THEA 321 or written permission of the Department of Theatre. A continuation of THEA 321 with additional topics introduced such as financing, contracting, taxation, and touring.</p>
<p>Rationale: <i>Note A/See 200.3</i> is no longer relevant. <i>Note</i> is no longer relevant since THEA 322 has not been offered in more than six years.</p>	
<p>Resource Implications: None.</p>	
<p>Other Programs within which course is listed: None.</p>	

COURSE CHANGE: TPER 209 New Course Number:

Proposed ☒ Undergraduate or ☐ Graduate Curriculum Changes

Calendar for academic year: 2015/2016
Implementation Month/Year: September 2014

Faculty/School: Fine Arts
Department: Theatre
Program:
Degree:
Calendar Section/Graduate Page Number: 81.120

Type of Change:

☐ Course Number ☐ Course Title ☐ Credit Value ☒ Prerequisite
☐ Course Description ☐ Editorial ☐ New Course
☐ Course Deletion ☐ Other - Specify:

Present Text (from 2013/2014) calendar	Proposed Text
<p>TPER 209 <i>Acting I</i> (3 credits) Prerequisite: Enrolment in a program of the Department of Theatre or written permission of the Department of Theatre. An introduction to the basic principles of the acting process. Areas of study include sensory awareness, physical and vocal expression of image and intention, improvisation exercises focusing on the development of the actor's imagination, concentration, and ensemble playing. The emphasis is upon the process of making connections to images and listening to others in the theatrical space.</p>	<p>TPER 209 <i>Acting I</i> (3 credits) Prerequisite: Enrolment in a Major or Specialization program of the Department of Theatre or written permission of the Department of Theatre. An introduction to the basic principles of the acting process. Areas of study include sensory awareness, physical and vocal expression of image and intention, improvisation exercises focusing on the development of the actor's imagination, concentration, and ensemble playing. The emphasis is upon the process of making connections to images and listening to others in the theatrical space.</p>
<p>Rationale: To be in line with other 209 courses in the department and to reflect available space and current practice.</p>	
<p>Resource Implications: None.</p>	
<p>Other Programs within which course is listed: None.</p>	

COURSE CHANGE: TPER 210 New Course Number:

Proposed ☒ Undergraduate or ☐ Graduate Curriculum Changes

Calendar for academic year: 2015/2016
Implementation Month/Year: September 2014

Faculty/School: Fine Arts
Department: Theatre
Program:
Degree:
Calendar Section/Graduate Page Number: 81.120

Type of Change:

☐ Course Number ☐ Course Title ☐ Credit Value ☐ Prerequisite
☒ Course Description ☐ Editorial ☐ New Course
☐ Course Deletion ☐ Other - Specify:

Present Text (from 2013/2014) calendar	Proposed Text
TPER 210 <i>Acting II</i> (3 credits) Prerequisite: TPER 209. A continuation of TPER 209 with increased emphasis on language and text. The principles learned in the previous course are applied to dramatic text including text analysis for the actor.	TPER 210 <i>Acting II</i> (3 credits) Prerequisite: TPER 209. A continuation of TPER 209 with increased emphasis on <u>movement, voice, and text interpretation.</u>
Rationale: This course now integrates a beginning level of movement for the stage and consolidates two of the prerequisites for upper-level acting courses. This change will streamline students' access to mid and upper-level courses.	
Resource Implications: None.	
Other Programs within which course is listed: None.	

COURSE CHANGE: TPER 231 New Course Number:

Proposed ☒ Undergraduate or ☐ Graduate Curriculum Changes

Calendar for academic year: 2015/2016
Implementation Month/Year: September 2014

Faculty/School: Fine Arts
Department: Theatre
Program:
Degree:
Calendar Section/Graduate Page Number: 81.120

Type of Change:

☐ Course Number ☐ Course Title ☐ Credit Value ☐ Prerequisite
☐ Course Description ☐ Editorial ☐ New Course
☐ Course Deletion ☒ Other - Specify: Note removal

Present Text (from 2013/2014) calendar	Proposed Text
TPER 231 <i>Theatre Movement I</i> (3 credits) Prerequisite: Written permission of the Department of Theatre. Movement for the stage including such areas as centring, relaxation, mime, neutral mask, and studies in rhythm and timing. <i>NOTE: Students who have received credit for TPER 213 or 313 may not take this course for credit.</i>	TPER 231 <i>Theatre Movement I</i> (3 credits) Prerequisite: Written permission of the Department of Theatre. Movement for the stage including such areas as centring, relaxation, mime, neutral mask, and studies in rhythm and timing.
Rationale: <i>Note</i> is no longer relevant since TPER 213 and 313 have not been offered in more than seven years.	
Resource Implications: None.	
Other Programs within which course is listed: None.	

COURSE CHANGE: TPER 312 New Course Number: TPER 455

Proposed ☒ Undergraduate or ☐ Graduate Curriculum Changes

Calendar for academic year: 2015/2016
Implementation Month/Year: September 2014

Faculty/School: Fine Arts
Department: Theatre
Program:
Degree:
Calendar Section/Graduate Page Number: 81.120

Type of Change:

☒ Course Number ☒ Course Title ☐ Credit Value ☒ Prerequisite
☒ Course Description ☐ Editorial ☐ New Course
☐ Course Deletion ☐ Other - Specify:

Present Text (from 2013/2014) calendar	Proposed Text
<p>TPER 312 — Acting Elizabethan Text (3 credits) Prerequisite: TPER 210. Analysis of Elizabethan text and application of acting principles to the demands of verse forms.</p>	<p>TPER 455 <u>Advanced Shakespeare</u> (3 credits) <u>Prerequisites: TPER 311, 325, 345.</u> Analysis of <u>Shakespearean text</u> and application of acting principles to the demands of verse forms, <u>including the study of rhetoric and scansion in Shakespeare and/or other heightened texts.</u></p>
<p>Rationale: The course has evolved to an upper-level acting class.</p>	
<p>Resource Implications: None.</p>	
<p>Other Programs within which course is listed: None.</p>	

COURSE CHANGE: TPER 325 New Course Number:

Proposed ☒ Undergraduate or ☐ Graduate Curriculum Changes

Calendar for academic year: 2015/2016
Implementation Month/Year: September 2014

Faculty/School: Fine Arts
Department: Theatre
Program:
Degree:
Calendar Section/Graduate Page Number: 81.120

Type of Change:

☐ Course Number ☐ Course Title ☐ Credit Value ☐ Prerequisite
☐ Course Description ☐ Editorial ☐ New Course
☐ Course Deletion ☒ Other - Specify: Note removal

Present Text (from 2013/2014) calendar	Proposed Text
TPER 325 <i>Acting Styles</i> (3 credits) Prerequisite: TPER 311 or 312. This course focuses on acting styles as they relate to audience-performer relationships in dramatic genre and periods. <i>NOTE: Students who have received credit for TPER 411 may not take this course for credit.</i>	TPER 325 <i>Acting Styles</i> (3 credits) Prerequisite: TPER 311 or 312. This course focuses on acting styles as they relate to audience-performer relationships in dramatic genre and periods.
Rationale: Note is no longer relevant since TPER 411 has not been offered in more than six years.	
Resource Implications: None.	
Other Programs within which course is listed: None.	

COURSE CHANGE: TPER 333 New Course Number:

Proposed ☒ Undergraduate or ☐ Graduate Curriculum Changes

Calendar for academic year: 2015/2016
Implementation Month/Year: September 2014

Faculty/School: Fine Arts
Department: Theatre
Program:
Degree:
Calendar Section/Graduate Page Number: 81.120

Type of Change:

☐ Course Number ☒ Course Title ☐ Credit Value ☐ Prerequisite
☒ Course Description ☐ Editorial ☐ New Course
☐ Course Deletion ☒ Other - Specify: Note removal

Present Text (from 2013/2014) calendar	Proposed Text
<p>TPER 333 <i>Special Performance Studies I</i> (3 credits) Prerequisite: TPER 311, 312. The study of special performance techniques such as musical theatre, clown, <i>Commedia dell'Arte</i>, and mime. <i>NOTE: Students who have received credit for TPER 413 may not take this course for credit.</i></p>	<p>TPER 333 <i>Specialized Performance Techniques I</i> (3 credits) Prerequisite: TPER 311, 312. The study of special performance techniques such as <u>improvisation</u>, clown, <i>Commedia dell'Arte</i>, and mime.</p>
<p>Rationale: The title has been changed in order to clarify that this is an acting technique class and is not linked to the academic field of "performance studies." <i>Note</i> is no longer relevant since TPER 413 has not been offered in more than six years.</p>	
<p>Resource Implications: None.</p>	
<p>Other Programs within which course is listed: None.</p>	

COURSE CHANGE: TPER 345 New Course Number:

Proposed ☒ Undergraduate or ☐ Graduate Curriculum Changes

Calendar for academic year: 2015/2016
Implementation Month/Year: September 2014

Faculty/School: Fine Arts
Department: Music
Program:
Degree:
Calendar Section/Graduate Page Number: 81.120

Type of Change:

☐ Course Number ☐ Course Title ☐ Credit Value ☐ Prerequisite
☒ Course Description ☐ Editorial ☐ New Course
☐ Course Deletion ☒ Other - Specify: Note removal

Present Text (from 2013/2014) calendar	Proposed Text
<p>TPER 345 <i>Voice and Speech I</i> (3 credits) Prerequisite: TPER 210. An introduction to voice, speech, and singing skills. Vocal production, articulation, phrasing, and language analysis are taught in studio and laboratory sessions. <i>NOTE: Students who have received credit for TPER 215 may not take this course for credit.</i></p>	<p>TPER 345 <i>Voice and Speech I</i> (3 credits) Prerequisite: TPER 210. An introduction to voice <u>and</u> speech skills <u>for the actor. Healthy and expressive vocal use, as well as clarity, conviction, and authenticity in speaking text</u> are taught in studio and laboratory sessions.</p>
<p>Rationale: Due to retirement and a new tenure track hire the course content has been adjusted to the new hire's qualifications. <i>Note</i> is no longer relevant since TPER 215 has not been offered in the past seven years.</p>	
<p>Resource Implications: None.</p>	
<p>Other Programs within which course is listed: None.</p>	

COURSE CHANGE: TPER 355 New Course Number:

Proposed ☒ Undergraduate or ☐ Graduate Curriculum Changes

Calendar for academic year: 2015/2016
Implementation Month/Year: September 2014

Faculty/School: Fine Arts
Department: Theatre
Program:
Degree:
Calendar Section/Graduate Page Number: 81.120

Type of Change:

☐ Course Number ☐ Course Title ☐ Credit Value ☐ Prerequisite
☒ Course Description ☐ Editorial ☐ New Course
☐ Course Deletion ☒ Other - Specify: Note removal

Present Text (from 2013/2014) calendar	Proposed Text
TPER 355 <i>Voice and Speech II</i> (3 credits) Prerequisite: TPER 345. A continuation of TPER 345 with greater emphasis on shaping patterns of speech, use of language for character development. <i>NOTE: Students who have received credit for TPER 315 may not take this course for credit.</i>	TPER 355 <i>Voice and Speech II</i> (3 credits) Prerequisite: TPER 345. A continuation of TPER 345 with greater emphasis <u>on expanding the range of vocal possiblitiies, refining speech skills, and developing character specific vocal patterns.</u>
Rationale: Due to retirement and a new tenure track hire the course content has been adjusted to the new hire's qualifications. <i>Note</i> is not longer relevant since TPER 315 has not been offered in more than six years.	
Resource Implications: None.	
Other Programs within which course is listed: None.	

Report for Faculty Council – January 17, 2014
Ana Cappelluto, Associate Dean, Planning and Academic Facilities

Facilities projects

- In development (Planning & Development)
 - #2012-116 Acoustic Treatment EV-2.645 & EV-2.635 and EV-2.781 Garage Door
 - #2013-056 Repainting of VA building exterior
- Ongoing/Active (Project Management)
 - #2010-059 EV-9th Floor ventilation noise (Summer 2014)
 - #2011-066 FC Smith Masonry Repairs (Ongoing)
 - #2012-061 VA Building hallway lighting (Summer 2014)
 - #2012-061b VA Building Window Repair (Summer 2014)
 - #2012-109 VA Building Air Conditioning (Summer 2014)
 - #2012-113 MFA Gallery Visibility Project (Summer 2014)
 - #2012-114 Research and PhD student spaces FB 6th floor

CDA projects

- Ongoing/Active (Project Management)
 - Cinema Digital Migration (launch in progress)
Implementation of state of the art cameras, post production infrastructure, and network connectivity. 98% complete – follow by March 2014
 - VA Building Audio Visual Systems Upgrade – In collaboration with Studio Arts and Creative Arts Therapies, develop a specification for new AV facilities.
- Completed
 - VA Instruction Continuity Plan for Elevator Maintenance Downtime
 - Ensure VA classes requiring audio-visual presentation are equipped during periods of scheduled or emergency elevator downtime
 - Corporate Cell Phone Management Process - Ensure Fine Arts faculty and staff process is in line with the VPS guidelines
 - Music Admissions System Upgrade (launched in December for 2014-2015 Auditions)

Faculty Research Infrastructure

- Ongoing/Active
 - CFI Project 21920 is in the final stages with a handful of purchases remaining
 - Curricular use of Hexagram project is in its second semester and the projects have doubled; this program aims to encourage faculty to take advantage of Hexagram resources for limited projects within existing courses.
 - Developing a Faculty research space allocation process to be rolled out summer 2014.
 - Reviewing the EV 11th floor management agreement with Hospitality to see if more emphasis can be put on research use of the space.

VA Flooding

On Saturday January 4th a fire alarm was triggered for the VA building due to excessive steam released from a hot water pipe bursting. Rooms VA-126, 019, 021.1, 021, 022, 023, 024, and 025 were affected to varying degrees. Classes have been relocated were needed as well as the AV storage depot to other locations within the building. An assessment of the extent of the damages is still ongoing but VA-023 (the most affected space) will require a minimum of 4 weeks for demolition and reconstruction work.

Fine Arts Workplace Hazardous Materials Information System (WHMIS) Training

EH&S is offering independent Fine Arts specific WHMIS training (Workplace Hazardous Materials Hazardous Materials Information System) through their website. Available sessions are regularly posted on their training calendar page available at:

<http://ehs.concordia.ca/training/calendar/>

Two sessions are currently being offered this winter semester (January 28th 13h-15h and February 27 10h-14h.) All are welcome to attend.

Report of the Associate Dean, Research

January 18, 2014

Prepared by Haidee Wasson with Lyse Larose and Donna Caputo

1. External Grants

The *SSHRC Insight Development Grant* deadline is around the corner, February 3, 2014. This competition involves a new on-line portal and the preparation of the new Common CV. Information has been circulated and we encourage you to talk to Lyse if you need any assistance.

Two letters of intent (LOIs) for SSHRC Partnership Grant applications are in development--one issuing from Design and Computation Arts, and the other from Studio Arts. Deadline for submission to SSHRC is Monday, February 17, 2014.

2. OVRGS Internal Funding Programs

As you are aware the OVRGS is in the process of revising their Internal Funding Programs (ARRE, Seed/Accelerator and Facility Optimization Programs). The new prospectus for the upcoming *Seed-Team Program*, now the *Startup/Accelerator Team Competition* has been recently circulated to faculty members. The significant difference in this competition is that a higher level of funding is being offered (20k instead of 15k), but fewer teams will be supported. A maximum of 5 teams will be funded across the university. The Faculty deadline for researchers to submit their application through conRAD is January 27, 2014. For further information kindly consult:

<http://www.concordia.ca/research/for-researchers/funding-opportunities/internal-funding.html>

3. OVRGS Heads up

We are expecting a new call for the *Concordia University Research Chair Competition* any day now. Any person can nominate a candidate, but all applications will need to come up to the Faculty Research Committee with clear indication that their home unit supports the application. Chairs please be ready!

We are also expecting a new call for SSHRC Canada Research Chair competition. All units are encouraged to submit an LOI, though consultation with the Associate Dean is encouraged. This competition will likely be held in March/April.

4. Graduate Studies / Awards

A meeting was held on November 15 with the Graduate Program Directors & Assistants to discuss Awards and Graduate Recruitment for the upcoming year. Included in this group were individuals from the *Individualized Programs* and *Ph.D. Humanities* and *Graduate Awards Office*.

We were notified during the meeting that we can expect our 2014-15 allocation of Graduate Pre-Allocated Awards by the end of December. We did indeed receive this allocation and we are working on making packages now for the GPDs. We hope to have the department allocations finalized by end of January beginning of February. Despite cuts to the endowed awards, this year it looks as if funding will be held steady or perhaps with minor reductions, but mostly in-line with last year.

5. Faculty/Internal Awards

The FRC met on November 15 to review the *Chair Research Award* applications. Of the 8 applications received, 7 were recommended to the Dean for funding.

6. Hexagram

Hexagram leadership is now conducting a series of meetings to plan how they will adapt to their changing funding context. We encourage all members and prospective members to participate.

Faculty of Fine Arts Council – January 17, 2014

Recommendations from Steering Committee re Faculty Council Membership

Motion: The Faculty of Fine Arts Council approves the revised council membership as outlined in document FFAC-2014-01-D8 effective as of the 2014-2015 academic year.

Principles that drove proposed changes:

- *recognizing importance of inviting participation from other academic and academic support sectors while emphasizing voting membership for faculty and student members of fine arts over areas of academic governance such as curriculum, research centre policies and graduation lists*
- *emphasizing representation by election for faculty members*
- *ensuring quorum can be reasonably achieved (quorum is based on voting members only)*

2014-15 Implementation of revised Council membership

1. A list of elected and nominated council members for 2014-15 will be brought to the April 2014 council meeting for ratification.
2. Nominations and elections of 2014-15 steering committee members will be made between the April and May meetings of council.
3. Steering membership will be ratified at the May 2014 council meeting.

For information purposes, the current Fine Arts Council membership is also attached.

Current Faculty of Fine Arts Council membership: Forty-four members

Appointed Membership

Chair (One voting only in the event of a tie)

The Dean of the Faculty of Fine Arts shall be the chair of the Council.

Ex-Officio* (twenty-two members)

President and Vice-Chancellor

Provost and Vice-President, Academic Affairs, or delegate

Vice-President, Research and Graduate Studies, or delegate

School of Graduate Studies delegate

Registrar, or delegate

University Librarian, or delegate

Associate Deans (presently 3)

Department Chairs (presently 9)

Studio Arts Graduate Programme Director

Art Education Graduate Programme Director

Art History Graduate Programme Director

Film Studies Graduate Programme Director

Elected Membership (ten members)

Eight elected members - one from each department except dance

Two staff members

Nominated Members (eleven members)

Three PT faculty: Two to be elected from the part-time members in visual arts and 1 from the performing arts. Nominated by Concordia University Part-time Faculty Association

Association

Six UG students nominated by Fine Arts Student Association

Two G students nominated by Graduate Student Association

* Appointed by virtue of position

Faculty of Fine Arts Council membership

Total members: Thirty-nine (voting thirty-five, non-voting four or more)

Chair & Secretary (One voting and one to two non-voting)

Dean of the Faculty of Fine Arts (votes only in the event of a tie)

Secretary and/or recording Secretary of Council (non-voting)

Ex-Officio (fifteen with voting privileges)

President and Vice-Chancellor

Provost and Vice-President, Academic Affairs

Vice-president Research & Graduate Studies

Associate Deans of Fine Arts (three at this time)

Department Chairs (nine at this time)

Elected or Nominated members (nineteen with voting privileges)

One faculty member elected from each department with at minimum 4 full-time continuing members (tenure track or ETA) for a three year term. In the event that the elected member from these units cannot attend a Council meeting, a delegate may be appointed with speaking and voting privileges, provided that a written notice is given to the secretary in advance of the meeting. (Eight members at this time)

Three part-time members teaching in Fine Arts, nominated by CUPFA and ratified by Council. Every effort should be made to ensure that the members chosen reflect the diverse constituency of Fine Arts.

1 staff member, elected by the staff of the Faculty of Fine Arts for a three year term.

Five undergraduate students, nominated by FASA and ratified by Council. Every effort should be made to ensure that the students chosen reflect the diverse constituency of Fine Arts.

Two graduate students, nominated by the GSA and ratified by Council.

Non-voting members (Four or more members)

Dean, School of Graduate Studies, or delegate

Registrar, or delegate

University Librarian, or delegate

Communications Advisor, or delegate

Administrative Directors of the Faculty of Fine Arts reporting directly to the Dean