INDIGENOUS WOMEN, EMBODIMENT AND SOVEREIGNTY

CINQUIÈME SALLE, PLACE DES ARTS
FRIDAY 4 AND SATURDAY 5, OCTOBER 2019

MUSÉE D’ART CONTEMPORAIN DE MONTRÉAL
On Friday, October 4th and Saturday, October 5th, 2019, the Musée d'art contemporain presents the 13th Max and Iris Stern International Symposium: Indigenous Women, Embodiment and Sovereignty, organized by Wanda Nanibush, Curator of Indigenous Art at the Art Gallery of Ontario (AGO), and Caroline Nepton Hotte, doctoral student and adjunct professor in the Faculty of Social Sciences, Université du Québec à Montréal (UQAM).

Indigenous women have been at the forefront of making change for Indigenous communities. For years they have fought for official inquiries into the causes of the violence they suffer in Canada and Quebec, and recommendations on how to address it. Recent reports have given them an opportunity to (re)affirm their presence in the public and socio-political spheres at a time when their visions of the world and their imaginaries are also being expressed with increasing intensity in the art world. This symposium combines performative lectures and academic reflections that consider these reports, and also provides an opportunity to hear from several leading Indigenous women on issues that matter to them. It is presented as part of the programming for Rebecca Belmore: Facing the Monumental (June 20 – October 6, 2019), an exhibition curated by Wanda Nanibush and originally presented at the AGO, and includes a performance by the artist.

FRIDAY, OCTOBER 4TH

3:30 p.m. Opening [EN, Kanyen’kéha]
Niioie:ren (Eileen Sawyer-Patton), wife, mother, grandmother, from the Kanien’kehá:ka Nation

3:45 p.m. Welcome and Introduction to the Symposium [EN, FR]
François LeTourneux, Associate Curator, Musée d’art contemporain de Montréal
Wanda Nanibush, Curator, Indigenous Art and co-lead of the Department of Indigenous and Canadian Art, Art Gallery of Ontario
Caroline Nepton Hotte, doctoral student and adjunct professor in the Faculty of Social Sciences, Université du Québec à Montréal

4:00 p.m. Challenges of Making Space for Indigenous Women and Gender Diversity in Canada [EN]
Qajaq Robinson, former Commissioner, National Inquiry into Missing and Murdered Indigenous Women and Girls
Fanny Wylde, former lawyer, National Inquiry into Missing and Murdered Indigenous Women and Girls
Moderator: Caroline Nepton Hotte

5:00 p.m. Keynote Lecture [EN]
Kahente Horn-Miller, Assistant Professor, School of Indigenous and Canadian Studies, Carleton University
Introduced by Wanda Nanibush

6:00 p.m. Break

On the Esplanade de la Place des Arts:

7:00 p.m. Annual Memorial Vigil for Missing and Murdered Indigenous Women, Girls and Two-Spirit People

7:30 p.m. Traditional songs accompanied by drums
Odaya

Poetry Reading [FR]
Marie-Andrée Gill, Poet

Performance
Rebecca Belmore, Artist
SAVATURDAY, OCTOBER 5TH

10:00 a.m. Opening [EN, Kanyen’kéha]
   Sedalia Kawenno:ta’s Fazio, Elder of the Kanien’kehá:ka Nation

10:15 a.m. Opening Keynote Lecture [FR]
   Alanis Obomsawin, Artist
   Introduced by Caroline Nepton Hotte

11:00 a.m. Women’s Health, Protection and Family [EN]
   Nakuset, Executive Director, Native Women’s Shelter of Montréal
   Dayna Danger, Artist and activist
   Skawennati, Artist and Co-Director, Aboriginal Territories in Cyberspace (AbTeC), Concordia University
   Moderator: Wanda Nanibush

12:00 p.m. Lunch

1:30 p.m. Views and Perspectives on the Public Inquiry Commission on Relations between Indigenous Peoples and Certain Public Services in Québec [FR]
   Édith Cloutier, Director, Val-d’Or Native Friendship Centre
   Mylène Jaccoud, Full Professor, École de criminologie, Université de Montréal
   Moderator: Wina T. Sioui, LL.B., B.Ed., Legal Counsel, First Peoples’ Law

2:30 p.m. (Re)Claiming Women’s Bodies and Voices in our Territories – Women, Land and Sovereignty [FR]
   Michèle Audette, former Commissioner, National Inquiry into Missing and Murdered Indigenous Women and Girls
   Isabelle Picard, Ethnologist and consultant
   Moderator: Caroline Nepton Hotte

3:30 p.m. Break

4:00 p.m. Closing Keynote Lecture [EN]
   Mishuana Goeman, Associate Professor of Gender Studies, Chair of American Indian Studies Interdepartmental Program, UCLA
   Introduced by Wanda Nanibush

4:45 p.m. Tour of the Rebecca Belmore exhibition with the artist, and curator Wanda Nanibush
Since 2006, the prestigious international symposiums held by the Musée d’art contemporain de Montréal have been known as the Max and Iris Stern International Symposium. From the time the Musée was founded in 1964, Max and Iris Stern contributed significantly to its growth by enriching the Collection with many gifts, including works by Hans Arp, Paul-Émile Borduas, Emily Carr, John Lyman and Jean-Paul Riopelle. The goal of this annual event is to make the latest research of today’s leading thinkers accessible to the public. These scholars work in a variety of fields, such as art history, aesthetics, sociology and literature. Through this commitment, the Musée wishes to foster a greater understanding of contemporary art and pay tribute to the Sterns by carrying on their vision on the international scene.

ADDITIONAL INFORMATION

The talks will be given in either French or English. Simultaneous translation will be available.

Space is limited. Advance registration is strongly recommended. To receive full details on symposiums and lectures at the Musée d’art contemporain de Montréal, simply add your name to the mailing list for the Musée’s e-newsletter, at www.macm.org.

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TICKETS SOLD ONLINE OR THROUGH THE PLACE DES ARTS TICKET COUNTER
https://oss.ticketmaster.com/aps/pda/EN/buy/details/P9C1004

Fee: $15
Tickets provide access to both days of the symposium, as well as the exhibition.

The Musée d’art contemporain thanks Place des Arts for its support.