

**AWARD DETAILS**

Title	The Claudine and Stephen Bronfman Fellowship in Contemporary Art
Faculty	Faculty of Fine Arts, Concordia University
Eligibility	MFA Studio Arts; PhD HUMA or PhD INDI with a significant practice-based component in contemporary visual art. Candidates who graduate in June 2025, November 2025, or June 2026, are eligible to apply for this application round.
Duration	Two years, non-renewable
Deadline	Friday, November 14, 2025, by 4 pm

The Concordia University Claudine and Stephen Bronfman Fellowship in Contemporary Art will be awarded each year to one full-time student in good standing who is a Canadian citizen or Permanent Resident and has completed, or is about to complete, a graduate degree in the Faculty of Fine Arts at Concordia University. Recognizing that many artists today work across disciplines, this Fellowship is directed towards students whose body of work is focused on the visual arts. This includes the following disciplines: media art, installation, sculpture, drawing, fibres, painting, photography, print media, ceramics, design. Performance- and time-based art practices are not eligible for consideration unless they are undertaken within the context of contemporary visual arts practices and form a minority of the applicant's practice.

This post-graduation Fellowship supports the most promising new graduates who demonstrate the need for assistance in establishing a research-creation base at an important transitional time in their careers. Financial support will be provided to recent graduates to assist them in the transition to the professional art world by undertaking the production of research-creation work, disseminating that research, developing and expanding personal research networks, broadening their teaching experience and preparing for various research grant competitions. This award includes a stipend paid out over the course of the two-year Fellowship tenure, the teaching of one three-credit course, and institutional exhibition support.

The Fellowship can be used at the recipient's discretion on items including, but not limited to, living/studio costs, research travel allowance, dissemination of work, and financial support of production materials.

Recipients of The Claudine and Stephen Bronfman Fellowship in Contemporary Art will present an exhibition at a venue and time determined by the artist in consultation with the University. Recipients will receive financial support towards the creation and dissemination of these works. As a requirement of the Fellowship, recipients will teach one three-credit course at Concordia University and present one public lecture.

Applications should mirror the following evaluation criteria:

**Qualification of candidate – 50 points**

- the need for assistance and the impact of the Fellowship for establishing the candidate as a professional artist – 20 points
- artistic works produced – 15 points
- the quality of the candidate's record of achievement to date including student transcripts, curriculum vitae, past awards, fellowships, distinctions, or prizes, letters of recommendation from referees – 10 points
- relevant experience including exhibitions, publications, productions, research/teaching assistantships, lectureships, internships, etc. – 5 points

**Quality of the research-creation program proposed – 50 points**

- the originality, quality and potential significance of the proposed research-creation program – 30 points
- the relevance of the dissemination activities to the cultural community – 10 points
- whether the proposed work plan is realistic and attainable – 10 points

Fellowship recipients must submit a report annually and at completion of the Fellowship, including a teaching dossier if applicable within the reporting period, and outlining research progress.

**Application form and further details:**

- **MFA Studio Arts**  
For applications related to the **MFA Studio Arts** (Ceramics, Fibres & Material Practices, Intermedia, Painting and Drawing, Photography, Print Media, or Sculpture).  
**Maureen Kennedy:** [mfa.studioarts@concordia.ca](mailto:mfa.studioarts@concordia.ca)
- **PhD Humanities or Individualized Programs**  
For applications related to **PhD** programs with a significant practice-based component.
  - Research-creation in **Studio Arts** (Ceramics, Fibres & Material Practices, Intermedia, Painting and Drawing, Photography, Print Media, or Sculpture)  
**Maureen Kennedy:** [mfa.studioarts@concordia.ca](mailto:mfa.studioarts@concordia.ca)
  - Research-creation in **Design and Computation Arts**.  
**Michelina Sardella:** [michelina.sardella@concordia.ca](mailto:michelina.sardella@concordia.ca)