

APPLICATION FORM

The Claudine and Stephen Bronfman Fellowship in Contemporary Art (2026)

GENERAL INFORMATION

LAST NAME _____ FIRST NAME _____

CONCORDIA ID NUMBER _____

DEGREE PROGRAM _____ GRADUATION DATE _____

E-MAIL _____

ADDRESS (for correspondence)

STREET ADDRESS _____ MUNICIPALITY _____

PROVINCE _____ POSTAL CODE _____

PHONE NUMBER (_____) _____ - _____

APPLICATION REQUIREMENTS

The following items must be submitted as **one single, continuous .pdf file** in the order specified below. Please name your file with your family name and first name (ex. ANDERSON, Laurie_Bronfman Fellowship). This file must be submitted via email (with **Bronfman Fellowship Application** in the subject line) or file transfer. Please limit your file size.

1. Completed application form.
2. Letter outlining the applicant's creative process and context in contemporary art practice and achievements to date.
3. A short artist statement (max. ½ page)
4. Project Proposal: describes the program of research-creation to be undertaken during the period of the Fellowship. The proposal should demonstrate how the applicant will maximize the research-creation opportunity made possible through this Fellowship including a strategy for dissemination of work, and a clear indication of how the Fellowship will assist in the student's transition to professional artist (max. 2 pages).
5. Up-to-date *curriculum vitae* that includes past exhibitions, awards, fellowships, distinctions, or prizes.
6. Transcripts of university-level study. Note: Copies from previous university study and downloads from your Concordia portal are acceptable.
7. Names and contact information of two (2) referees, one of whom must be from Concordia University.
8. Proof of Canadian citizenship or permanent residency (scan of Canadian passport, birth certificate, or permanent resident card)

9. Medical certificate indicating the duration of maternity or medical leave, if applicable.
10. Examples of current work, as follows:
 - **IMAGES:** 8 to 10 images, under 1 MB in size each.
 - **VIDEO:** maximum viewing time 8 minutes. Include active link(s) to a personal YouTube or Vimeo site (ensure that links are active and have been tested using multiple search engines and devices)
 - Images and video clips must be accompanied by a numbered list (max. 1 page) including the following information: artist, title, medium, dimensions, duration, production date.
 - Additional material above and beyond that listed above will not be considered.

APPLICATION SUBMISSION

Candidates who graduate in June 2025, November 2025, or June 2026 are eligible for this application round.

Employment Equity

Concordia University is strongly committed to employment equity within its community. The University encourages applications from all qualified candidates, including women, members of visible minorities, Indigenous persons, members of sexual minorities, persons with disabilities, and others who may contribute to diversification; candidates are invited to self-identify in their applications.

Territorial Acknowledgement

Concordia University is located on unceded Indigenous lands. The Kanien'kehá:ka Nation is recognized as the custodians of the lands and waters on which we gather today. Tiohtiá:ke/Montreal is historically known as a gathering place for many First Nations. Today, it is home to a diverse population of Indigenous and other peoples. We respect the continued connections with the past, present and future in our ongoing relationships with Indigenous and other peoples within the Montreal community.

Submission Contacts by Program:

MFA Studio Arts

- For research-creation in Ceramics, Fibres & Material Practices, Intermedia, Painting and Drawing, Photography, Print Media, or Sculpture.
Maureen Kennedy: mfa.studioarts@concordia.ca.

PhD Humanities or Individualized Programs

- For research-creation in **Studio Arts** (Ceramics, Fibres & Material Practices, Intermedia, Painting and Drawing, Photography, Print Media, or Sculpture).
Maureen Kennedy: mfa.studioarts@concordia.ca.
- For research-creation in **Design and Computation Arts**.
Michelina Sardella: michelina.sardella@concordia.ca.

SUBMISSION DEADLINE: Friday, November 14th, 2025, by 4 pm

THIS DECLARATION MUST BE SIGNED AND DATED BY ALL APPLICANTS

I hereby declare that the information provided on this application and on the documents which accompany it are true, accurate, and complete.

Signature: _____

Date: _____