A special event on urban design presented by:
Concordia's Department of Design and Computation Arts,
the Ville de Montréal's Bureau du design and the Association
du design urbain du Québec (ADUQ).

A talk by visiting German architect Alexander Römer
followed by a round table discussion on the urban fabric.

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ALEXANDER RÖMER

THURSDAY, MARCH 9, 2017 AT 6 P.M.
EV-6.720

TYPOLOGIES FOR TOGETHERNESS

Literally meaning 'gathering place', the agora is placed in the heart of the community. When sensing a genuine need for debate and discussion in a particular place, the agora becomes a catalyst for a dense situation of exchange. Usually constructed in a circular shape, the agora demonstrates a non-hierarchical way of organizing space. Architecture, as the practice of organizing space, can influence the organization of society. The gesture of starting a dialogue in an ephemeral space can become a ritual, then a habit that settles and reinforces the physical agora by its presence more permanently.

ALEXANDER RÖMER,
ARCHITECT,
CONSTRUCTLAB (BERLIN)

Alexander Römer initiated the constructlab network and is a member of the EXYZT collective, two laboratories that do research-action, constructive experimentation and interdisciplinary creation. With them, he is developing a temporary architecture and design approach that's economical, participatory and concerned with the environment.

The conference will be followed by a round table discussion (in French)

Thématique de la table-ronde :

LA VILLE (POST)FESTIVE - COMMENT FAIRE DE L'ÉVÉNEMENT UNE DYNAMIQUE DE FABRIQUE URBAINE ?

Alors que Montréal entame la célébration de son 375e anniversaire, l'ADUQ souhaite engager une réflexion collective sur la vision urbaine de Montréal au-delà de l'année 2017. Comment faire du 375e anniversaire de Montréal un véritable laboratoire urbain vivant à l'échelle d'une ville et d'une année pour, dans un effet de levier, projeter une vision urbaine éclairée pour la ville de demain ?

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