Curriculum: Each candidate is required to complete 45 credits. There are seven (7) seminars to take (21 credits) and 24 credits are allocated to the Thesis and Research-Creation project (DART 690).

Fall 2018
Students take three (3) seminars (9 credits)
- Dart 600 Design Theory/Practice I (3 cr.)
- Dart 601 Research Methods in Design (3 cr.)
- Dart 631 Special Topics in Interaction Design (3 cr.)

Winter 2019
Students take three (3) seminars (9 credits)
- Dart 610 Design Theory/Practice II (3 cr.)
- Dart 611 Interdisciplinary Practices in Design (3 cr.)
- Dart XXX New Course Offering – Pending (3 cr.)*

* Under special circumstances and in consultation with the Graduate Program Director, it is possible to take other elective courses, or Internship/residency.

ACADEMIC YEAR 1

Sept-October 2018
Each faculty member will present his/her research profile to the MDes cohort. This will allow you to determine whom you should approach for your research project. Following initial meetings with potential supervisors, you are asked to take an appointment with the selected faculty member to sign off a Supervision Agreement form.

December 15, 2018
Deadline for the selection of the supervisor.

March 1, 2019
Deadline to submit the Research Proposal to your supervisor and Graduate Program Director. The proposal is a six to nine page document that includes: research question(s), preliminary theoretical framework/literature review, research methodology, schedule, planned outcome, resources implications (space, tools, materials, technology), bibliography. The preparation of this document is part of the assignments in Dart 610 Design Theory/Practice II.

The Research Proposal will be reviewed by the supervisor and the Graduate Curriculum Committee for approval.

April 2019
MDes students present their research project to the program faculty members during a public presentation at the end of the semester; this presentation is prepared and evaluated in Dart 611 Interdisciplinary Practices in Design.

Spring / Summer 2019
Students work on their thesis and research-creation project.
ACADEMIC YEAR 2

Fall 2019-Winter 2020  Students take one seminar DART 620 Graduate Colloquium (3 cr.)
This seminar is given over the fall and winter semesters (seven weeks in both semesters). An important part of this course involves teamwork to organize and plan the Year-End Expo.

Through the Fall and Winter terms, students concentrate on their research-creation project and thesis writing, and should meet with their supervisor on a regular basis i.e. ideally every two weeks.

March 2020  Along with the supervisor, a selection of two (2) faculty members is made to form the Evaluation Committee. Students are responsible to have the Evaluation Committee members sign off the Evaluation Committee form. The Committee of three (3) faculty members (including the supervisor) participates in the evaluation of both the final research-creation project and the written thesis.

April 2020  Exposition and oral presentation of the final research-creation project at the year-end show. Evaluation Committees review the projects for the formal evaluation (pass or fail).

June 1, 2020  Suggested deadline to submit thesis to the supervisor. Following the supervisor’s approval, the thesis is sent to the two (2) other members of the Evaluation Committee for review.

Thesis  In summary, the written document contextualizes the practice historically and theoretically, describes the research and reflects critically on the process and production.

Length: 13 000 to 15 000 words – this is equivalent of approximately 35 to 40 pages, 375 words/page, 1.5 line spacing- see thesis guidelines.

Thesis Guidelines  [http://www.concordia.ca/students/graduate/thesis.html](http://www.concordia.ca/students/graduate/thesis.html)

Thesis Defence  The thesis defence takes place in June for students who intend to graduate in the Fall. Please note that there are no thesis defences held between July 1st and August 15.

Thesis Submission  Thesis submissions are made exclusively online through Spectrum. [https://www.concordia.ca/students/graduate/thesis/ethesis.html](https://www.concordia.ca/students/graduate/thesis/ethesis.html)

The submission of your thesis may occur at any time in the academic year but, as outlined in the Graduate Academic Calendar [http://www.concordia.ca/students/graduate/graduate-academic-dates.html](http://www.concordia.ca/students/graduate/graduate-academic-dates.html). Students intending to graduate in the spring must submit their thesis to Spectrum by April 1st. Students intending to graduate in the fall must submit their thesis to Spectrum by September 1st.

Apply to Graduate  Graduation is not automatic. You must apply to graduate online. See: [https://www.concordia.ca/students/your-sis/apply-to-graduate.html](https://www.concordia.ca/students/your-sis/apply-to-graduate.html)
The application is submitted before completing the thesis: **January 15 for Spring convocation and July 15 for Fall convocation.**

Should your thesis be delayed, you must notify the Registrar's office by e-mail. Your fee will be reimbursed and you will need to submit a new application to graduate.

Graduation check-list: [https://www.concordia.ca/graduation-convocation/students/checklist.html](https://www.concordia.ca/graduation-convocation/students/checklist.html)

**November 2020***  
Fall convocation / Student graduation ceremony*  
*For students who have submitted their thesis on Spectrum by Sept 1.

**June 2021**  
Spring convocation / Student graduation ceremony*  
*For students who have submitted their thesis on Spectrum by April 1.