

# DEPARTMENT OF CONTEMPORARY DANCE

## Full-time faculty

Silvy Panet-Raymond, Professor (on sabbatical)  
Angélique Willkie, Assistant Professor  
Michael Montanaro, Professor, Chair  
Peter Jasko &  
Sasha Kleinplatz, Artists-in-residence

## Part-time Faculty 2020- 2021

|                    |                          |
|--------------------|--------------------------|
| Paul Chambers      | Caroline Laurin-Beaucage |
| Florence Figols    | Gaétan Lebœuf            |
| Erin Flynn         | Warwick Long             |
| Marie Claire Forté | Isabelle Poirier         |
| Sara Hanley        | Philip Szporer           |
| Kelly Keenan       | Daniel Villeneuve        |
| Alanna Kraaijeveld |                          |

## Office Staff

Maud David Lerebours, Department Administrator *Departments of Contemporary Dance, Music, and Theatre*  
Jen Cressey, Nicoletta Pasquino, Department Assistants

## Production Staff

Norberts Muncs, *Director of Performance Production*  
Pietro Cerone, *Technical Coordinator, Multimedia*  
Tristynn Duheme, *Technical Coordinator, Lighting*  
John Davis, *Stage Supervisor*  
Ted Stafford, *Stage Supervisor*  
Kevin Moon, *Technician, Centre for Digital Arts*

Donations to support Contemporary Dance Majors can be made to the James Sava Memorial Bursary and to the Elizabeth Langley Prize via: [concordia.ca/planned-giving](http://concordia.ca/planned-giving)

60x60 comes to TikTok [May 8](#)

The second round of admission auditions are underway [online](#).  
Deadline: May 15.

For more information: <http://www.concordia.ca/dance>  
[dance@concordia.ca](mailto:dance@concordia.ca)  
514. 848-2424, ext. 4555

# STUDENT CRÉATIONS ÉTUDIANTES



Maritza Thorne – Choreographer/ Dancer – The Embrace

**First-years:** Tuesday, April 13, and  
Wednesday, April 14

**Program A:** Thursday, April 15 and  
Saturday, April 16

**Program B:** Friday, April 16 and  
Sunday, April 17

Webcasts 7:00 to 10:00pm each day

MAKING THINGS  
HAPPEN  
THAT MATTER.

CONCORDIA  
FINE ARTS



|                               |  |
|-------------------------------|--|
| <b>1</b>                      | they called me a liar  |
| CHOREOGRAPHER/ DANCER         | <b>Colleen Nagel</b>   |
| MUSIC                         | Think Up Anger - Teen Spirit (Nirvana Cover) - Extended Mix  |
| VIDEOGRAPHER                  | Rose Linardic  |
| DESIGN/ COSTUME               | Colleen Nagel  |
| <b>2</b>                      | Abstencion   |
| CHOREOGRAPHER/ DANCER         | <b>Amélie Tapia-Barajas</b>  |
| MUSIC                         | Detach by Hans Zimmer  |
| VIDEOGRAPHER/ DESIGN/ COSTUME | Amélie Tapia-Barajas   |
| <b>3</b>                      | GROWTH   |
| CHOREOGRAPHER/ DANCER         | <b>Éléonore Emond-Fontaine</b>   |
| MUSIC                         | Imar by Danheim  |
| VIDEOGRAPHER/ DESIGN/ COSTUME | Éléonore Emond-Fontaine  |
| <b>4</b>                      | (to melt - part 1)   |
| CHOREOGRAPHER/ DANCER         | <b>Julie Tymchuk</b>   |
| MUSIC                         | Poème du livre <i>Passer l'hiver</i> de Kateri Lemmens   |
| VIDEOGRAPHER/ DESIGN/ COSTUME | Julie Tymchuk dans les vêtements de la marque ODEYALO  |
| <b>5</b>                      | FIELDWORK  |
| CHOREOGRAPHER/ DANCER         | <b>Marie-Laurence Deschênes</b>  |
| MUSIC                         | Mashup - "Hide & Seek" by Creepy Creepers from Creepville - "Haunted Underwater Base" by Michael Ghelfi - "Best Horror Sound Effects" by 8D Crazy Music  |
| VIDEOGRAPHER/ DESIGN/ COSTUME | Marie-Laurence Deschênes   |
| <b>6</b>                      | Cathy, It's me - I'm Heathcliff  |
| CHOREOGRAPHER/ DANCER         | <b>Tiera Joly Pavelich</b>   |
| MUSIC                         | Wuthering Heights by Kate Bush, remixed by Tiera J.P   |
| VIDEOGRAPHER                  | Lucas Alexander  |
| DESIGN/ COSTUME               | Tiera Joly Pavelich  |
| <b>7</b>                      | Aviones de papel / Paper planes  |
| CHOREOGRAPHER/ DANCER         | <b>Diego Cervantes</b>   |
| MUSIC                         | Aviones de papel / Paper planes by Hannah Schzde   |
| VIDEOGRAPHER                  | Omar Ortiz   |
| DESIGN/ COSTUME               | Diego Cervantes  |
| <b>8</b>                      | Tenderness 100 !   |
| CHOREOGRAPHER                 | <b>Laura Jeffery in collaboration with Claude Labrèche-Lémay</b>   |
| DANCER(S)                     | Claude Labrèche-Lemay, Laura Jeffery   |
| MUSIC                         | Tenderness - Diana Ross, Too Much Time - Captain Beefheart and his Magic Band, I Can't Get No (Satisfaction) - Devo & Dancing in the Moonlight (It's Caught me in it's Spotlight) - This Lizzy |
| VIDEOGRAPHER                  | Georgia Graham, Claude Labrèche-Lémay, Evan Jeffery and Laura Jeffery  |
| DESIGN/ COSTUME               | Laura Jeffery  |

INTERMISSION PLANK (Colleen Nagel and Rose Linardic)

|                               |   |
|-------------------------------|---|
| <b>9</b>                      | The Embrace   |
| CHOREOGRAPHER/ DANCER         | <b>Maritza Thorne</b>   |
| MUSIC                         | Emahoy Tsegué-Maryam Guèbrou  |
| VIDEOGRAPHER                  | Adam Mbowe  |
| DESIGN/ COSTUME               | Maritza Thorne  |
| <b>10</b>                     | (to melt - part 2)  |
| CHOREOGRAPHER/ DANCER         | <b>Julie Tymchuk</b>  |
| MUSIC                         | Le 15-18 d'Ici Première, le Balado À la rencontre du Grand Nord avec Mario Cyr et l'introduction musical de Bad Girls de Donna Summer |
| VIDEOGRAPHER/ DESIGN/ COSTUME | Julie Tymchuk dans les vêtements de la marque ODEYALO   |
| <b>11</b>                     | Nameless Video I  |
| CHOREOGRAPHER/ DANCER         | <b>Kaia Portner</b>   |
| MUSIC                         | "Party Boy" by Marlon Williams  |
| VIDEOGRAPHER                  | Ryan Dulude   |
| DESIGN/ COSTUME               | Kaia Portner  |
| <b>12</b>                     | time---felt   |
| CHOREOGRAPHER/ DANCER         | <b>Alison Robertson</b>   |
| MUSIC                         | Tout Suite No. 1 in F Major 3 Mov. and All is Loneliness (Remastered 2000) - Composed by Moondog                                      |
| VIDEOGRAPHER                  | Alison Robertson and Laura Jeffrey  |
| DESIGN/ COSTUME               | Alison Robertson  |
| <b>13</b>                     | Under Pressure  |
| CHOREOGRAPHER/ DANCER         | <b>Kiera Whitla</b>   |
| MUSIC                         | "Under Pressure - Remastered 2011" by Queen and David Bowie   |
| VIDEOGRAPHER                  | Jeanine Duncan  |
| DESIGN/ COSTUME               | Kiera Whitla  |
| <b>14</b>                     | W?0EIX3 = C*6   |
| CHOREOGRAPHER/ DANCER         | <b>Eylül Bozok</b>  |
| MUSIC                         | Girls Just Want to Have Fun by Cyndi Lauper   |
| VIDEOGRAPHER/ DESIGN/ COSTUME | Eylül Bozok   |
| <b>15</b>                     | Where Dreams Go to Die  |
| CHOREOGRAPHER/ DANCER         | <b>Hubert Thériault</b>   |
| MUSIC                         | Interviews realized by Hubert Thériault   |
| VIDEOGRAPHER                  | Sébastien Cliche  |
| <b>16</b>                     | S. T. M. (Space. Time. Motion)  |
| CHOREOGRAPHER                 | <b>Audree Hutchinson in collaboration with dancers</b>  |
| DANCER(S)                     | Diego Cervantes, Erin Ramenda, Kaia Portner, Laurie-Anne Gosselin, Marie-Laurence Deschênes, Teya Robillard, Audree Hutchinson        |
| MUSIC                         | She Moves She by Four Tet   |
| VIDEOGRAPHER/ DESIGN/ COSTUME | Audree Hutchinson   |