## DEPARTMENT OF CONTEMPORARY DANCE

Full-time faculty

Silvy Panet-Raymond, Professor (on sabbatical)

Angélique Willkie, Assistant Professor

Michael Montanaro, Professor, Chair

Peter Jasko, Artist-in-residence

Sasha Kleinplatz, Artist-in-residence

Paul Chambers

Caroline Laurin-Beaucage Gaétan Lebœuf

Florence Figols Erin Flynn Marie Claire Forté

Warwick Long Isabelle Poirier Philip Szporer

Daniel Villeneuve

Sara Hanley Kelly Keenan Alanna Kraaijeveld

Office Staff

Part-time

2020-2021

**Faculty** 

Maud David Lerebours, Department Administrator, Contemporary

Dance, Music, and Theatre

Jen Cressey, Nicoletta Pasquino, Department Assistants

Annalise Peterson-Perry, Office Assistant

Production Staff Norberts Muncs, Director of Performance Production Pietro Cerone, Technical Coordinator, Multimedia

Tristynn Duheme, Technical Coordinator, Multimedia

John Davis, Stage Supervisor

Ted Stafford, Stage Supervisor

Kevin Moon, Technician, Centre for Digital Arts

Nien Tzu Weng, Lighting design, operator

Hadi Jamali: Video documentation

Donations to support Contemporary Dance Majors can be made to the James Saya Memorial Bursary and to the Elizabeth Langley

Prize via: concordia.ca/plannedgiving

Open Class, Q&A for Prospective Students: Monday, January 18

Open House: Saturday, February 20

**Admission auditions** are being conducted <u>digitally this year</u>. Deadline: March 1.

For more information: <a href="http://www.concordia.ca/dance">http://www.concordia.ca/dance</a>

dance@concordia.ca

## STUDENT CRÉATIONS ÉTUDIANTES



Screenshot of Hubert Thériault dancing his choreography, Before the collapse

First-years:

Tuesday, December 15, and

Wednesday, December 16

Program A:

Thursday, December 17 and

Saturday, December 19

Program B:

Friday, December 18 and

Sunday, December 20

Webcasts 2:00 to 4:00pm & 8:00 to 10:00pm each day



|                        | DEUX DEMIS   |
|------------------------|--|
| Choreographer/ Dancer  | Éléonore Emond-Fontaine                                |
| Music                  | Experience by Ludovico Einaudi                         |
| Videographer           | Hadi Jamali  |
| Visual Design/ Costume | Éléonore Emond-Fontaine                                |
| 2                      | Nos Bonheurs Quotidien                                 |
| Choreographer          | Juliette Bégin   |
| Dancer                 | Juliette Bégin, Émilie Bolduc, Arielle Égré            |
| Music                  | The Drowned Girl by Yann Tiersan                       |
| Videographer           | Alexane Gélinas  |
| Visual Design/ Costume | Éliane Bégin   |
| 3                      | Blink  |
| Choreographer/ Dancer  | Audree Hutchinson                                      |
| Music                  | F Major by Hania Rani                                  |
| Videographer           | Audree Hutchinson                                      |
| Visual Design/ Costume |  |
| 4                      | Olga   |
| Choreographer/ Dancer  | Julie Tymchuk  |
| Music                  | Yikhav Kozak Mistom                                    |
| Videographer           | Marie-France Jacques                                   |
| Visual Design/ Costume | Marie-France Jacques, Julie Tymchuk                    |
| 5                      | Maladaptive Daydreaming                                |
| Choreographer/ Dancer  | Erin Ramenda   |
| Music                  | Come As You Are by Nirvana                             |
| Videographer           | Hadi Jamali  |
| Visual Design/ Costume | Erin Ramenda   |
| 6                      | I Have Nothing of Value to Express                     |
| Choreographer/ Dancer  | Claire Newbery   |
| Music                  | Fjögur píanó by Sigur Rós                              |
| Videographer           | Claire Newbery   |
| Visual Design/ Costume | ·  |
| 7                      | Ghosts in the Stories                                  |
| Choreographer/ Dancer  | Cassandra Michaud                                      |
| Music                  | Ghosts in the Stories by Blake Ewing                   |
| Videographer           | Charles Branchaud                                      |
| Visual Design/ Costume | Cassandra Michaud                                      |
| 8                      | Sweat Sesh   |
| Choreographer          | Kaia Portner   |
| Dancer                 | Kaia Portner, Claire Newbery, Marie-Laurence Deschênes |
| Music                  | Sunglasses at Night by Corey Hart                      |
| Videographer           | Jackson Long   |
| Visual Design/ Costume | Kaia Portner   |
|                        |  |

## INTERMISSION

|  | IN I ERMISSION  |
|--|---|
|  |   |
| 9                                      | playing in (MY) p(END)ing doom  |
| Choreographer/ Dancer                  | Colleen Nagel   |
| Music                                  | Don't Forget by Colleen Nagel feat. Demi Lovato   |
| Videographer                           | Colleen Nagel   |
| Visual Design/ Costume                 | Before the collapse   |
| Choreographer/ Dancer                  | Hubert Thériault  |
| Music                                  | Tommy Trudel  |
| Videographer                           | William Gosselin, Tommy Trudel  |
| Visual Design/ Costume                 | Hubert Thériault, William Gosselin, Tommy Trudel  |
| 11                                     | Emotional Material Production Technique for Dance   |
| Choreographer/ Dancer                  | Laura Jeffery   |
| Music                                  | Some Kind of Wonderful by Grand Funk, I Wanna Be Your Lover by Prince, You Can't Turn Me Away by Sylvia Striplin, Boarderline by Madonna, Fools Rush In by Ricky Nelson, So Tough by The Slits, She's My Bestfriend by Lou Reed, She's My Bestfriend by The Velvet Underground, Dr Cool by Sound Doctor |
| Videographer                           | Laura Jeffery   |
| Visual Design/ Costume                 | Laura Jeffery, Claudie Pergallino   |
| 12                                     | DiscoInferno  |
| Choreographer/ Dancer                  | Claudie Pergallino  |
| Music                                  | I Feel Love - Donna Summer  |
| Videographer<br>Visual Design/ Costume | Claudie Pergallino  |
| 13                                     | PvsNP   |
| Choreographer/ Dancer                  | Amy Jessica Pilette   |
| Music                                  | Won't Be Late by Swae Lee, Corny by Rema  |
| Videographer<br>Visual Design/ Costume | Amy Jessica Pilette   |
| 14                                     | EIGHT HOURS   |
| Choreographer/ Dancer                  | Eylul Bozok   |
| Music                                  | Letter by Carter Burwell  |
| Videographer<br>Visual Design/ Costume | Eylul Bozok   |
| 15                                     | Tres vueltas al sol   |
| Choreographer/ Dancer                  | Ana Margarita Jordan  |
| Music                                  | Unravelled In Wreathes by Origamibiro   |
| Videographer                           | William Mackenzie   |
| Visual Design/ Costume                 | Ana Margarita Jordan  |