DEPARTMENT OF CONTEMPORARY DANCE

Full-time faculty

Silvy Panet-Raymond, Professor (on sabbatical)

Angélique Willkie, Assistant Professor

Michael Montanaro, Professor, Chair

Peter Jasko, Artist-in-residence

Sasha Kleinplatz, Artist-in-residence

Paul Chambers

Caroline Laurin-Beaucage

Florence Figols Erin Flynn Marie Claire Forté Gaétan Lebœuf Warwick Long Isabelle Poirier

Sara Hanley Kelly Keenan Philip Szporer Daniel Villeneuve

Alanna Kraaijeveld

Office Staff

Part-time

2020-2021

Faculty

Maud David Lerebours, Department Administrator Departments of

Contemporary Dance, Music, and Theatre

Jen Cressey, Nicoletta Pasquino, Department Assistants

Annalise Peterson-Perry, Office Assistant

Production Staff Norberts Muncs, Director of Performance Production

Pietro Cerone, *Technical Coordinator*, *Multimedia* Tristynn Duheme, *Technical Coordinator*, *Lighting*

John Davis, Stage Supervisor

Ted Stafford, Stage Supervisor

Kevin Moon, Technician, Centre for Digital Arts

Nien Tzu Weng, Lighting design, operator

Hadi Jamali: Video documentation

Donations to support Contemporary Dance Majors can be made to the James Saya Memorial Bursary and to the Elizabeth Langley

Prize via: concordia.ca/plannedgiving

Open Class, Q&A for Prospective Students: Monday, January 18

Open House: Saturday, February 20

Admission auditions are being conducted <u>digitally this year</u>. Deadline: March 1.

For more information: http://www.concordia.ca/dance

dance@concordia.ca

STUDENT CRÉATIONS ÉTUDIANTES



Screenshot of Kaya Sinclair - Thomas in Sons Vibrants by Léa Bonenfant

First-years: Tuesday, December 15, and Wednesday, December 16

Program A: Thursday, December 17 and

Saturday, December 19

Program B: Friday, December 18 and

Sunday, December 20

Webcasts 2:00 to 4:00pm & 8:00 to 10:00pm each day



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1	The Bohemiam Ballerina		INTERMISSION
Choreographer	Adalia Pemberton-Smith		_
Dancer	Jesse Ravetch	7	Sons Vibrants
Music	Baron Saturday by The Pretty Things	Choreographer	Léa Bonenfant
Visual Design/ Costume	Adalia Pemberton-Smith	Dancer	Kaya Sinclair-Thomas
2	Pellicle	Music	Hometown by French79 edited by Léa Bonenfant
Choreographer	Anastasiya Yankovich	Videographer	Léa Bonenfant
Dancer	Helen Olivia Brake	Visual Design/ Costume	
Music	Quadraluv by Overmono	-	
Videographer	Anastasiya Yankovich	8	"Reactivity"
Visual Design/ Costume	Helen Olivia Brake & Anastasiya Yankovich	Choreographer	Yasmine Chami
3	(W)retch	Dancer	Katherine Colley
Choreographer	Pamela Feghali	Music	Turn into Noise, Patrick Watson
Dancer	Florence Girard-Falardeau	Videographer	Katherine Colley
Music	Piel by Arca	Visual Design/ Costume	
Videographer	Pamela Feghali		
Visual Design/ Costume		9	can you tell me it's good?
4	Invocation	Choreographer	Helen Olivia Brake
Choreographer	Nico Contreras	Dancer	Anastasiya Yankovich
Dancer	Heather Anderson		Tickle Me Pink by Johnny Flynn, Human by Tank and The Bangas,
Music	Anywhere on This Road by Lhasa de Sela	Music	Gabby by The Internet
Videographer	Nico Contreras	Videographer	Anastasiya Yankovich
Visual Design/ Costume	Heather Anderson	Visual Design/ Costume	Anastasiya Yankovich & Helen Olivia Brake
5	Overlapping Realities		
Choreographer	Ashley Rizzo	10	Beyond the Mask
Dancer	Charlotte Briceno	Choreographer	Elizabeta Golubkov
Music	Clair De Lune by Claude Debussy, remixed by Amanda Krishna	Dancer	Elizabeta Golubkov
Videographer	Charlotte Briceno	Music	Carmen by Lana Del Rey
Visual Design/ Costume	Ashley Rizzo	Videographer	Elizabeta Golubkov
-		Visual Design/ Costume	
6	fear	- 11	A Day (Dream) Lives Inside of Me
Choreographer	Jesse Ravetch	Choreographer	Heather Anderson
Dancer	Adalia Pemberton-Smith	Dancer	Nico Contreras
Music	Easy by Son Lux	Music	My Queen Is Nanny Of The Maroons by Sons of Kemet
Videographer	Isaac Smeele	Videographer	Heather Anderson
Visual Design/ Costume	Adalia Pemberton-Smith	Visual Design/ Costume	Nico Contreras
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