The C. G. Jung Society of Montreal presents its Autumn 2019-2020 Season:

**The Red Book Event—A Play, A Panel and An All-Day Workshop: Exploring C. G. Jung’s Model of Healing through the Arts**

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**Friday, October 4**
7:30-10:30 p.m.
Grey Nuns M100, 1175, rue Saint-Mathieu
(Metro Guy/Concordia)
Members: $15
Students and Senior Members: $10
General Admission: $20

Doors will open at 7:00 p.m.
The play will start promptly at 7:30!
Panel discussion: 8:35 p.m.-10:30 p.m.
Please reserve your seat for both days.

The Red Book Review—
**A Play based on Jung’s Red Book**
Written by Margaret Piton and directed by Stephen Snow
This satirical review pokes fun at academic snootiness and offers a wild glimpse into Jung’s most provocative opus. As Jung searches for his lost soul, we meet the fantastic characters that populate his psyche: the Red One, Elijah and Salomé; the Dead Anabaptists; the Cairens; Philomen and Baucis. They dance and sing and proffer merriment and a few sombre moments. With sincere apologies to the ghost of Jung, whom we hope would smile at our witty offering!

**Panel Discussion**
Four distinguished therapists discuss the Red Book’s influence.
Drama Therapist Dr. Robert Landy; Jungian Analyst and Sandplay Therapist Dr. Yvon Rivière; Art Therapist Dr. Janis Timm-Bottons; Music Therapist Dr. Guylaine Vaillancourt.

Followed by a discussion with the Audience.

Co-hosts/Co-moderators: Music Therapist Dr. Shelley Snow and Drama Therapist Dr. Stephen Snow

**The Red Book as Hero’s Journey:**
An Experience of Self-Healing through the Arts
An All-Day Workshop with Dr. Robert Landy
Founder of the Graduate Drama Therapy Program at New York University

Robert Landy will invite workshop participants to create their own archetypal figures. He will do so through his model of The Hero’s Journey, derived in part from The Red Book. The process involves work with four archetypal roles: Hero, Destination, Obstacle and Guide. In creating archetypal drawings, stories and embodied dramatizations, group members will be given an opportunity to explore some of the rich images within their active imaginations.

**Robert J. Landy,** Ph.D., LCAT, RDT/BCT, is a pioneer in Drama Therapy. A prolific researcher and author, he lectures and trains professionals internationally. As a drama therapist, Robert has more than forty years of clinical experience; he has treated children, adults and seniors with a wide range of psychiatric, cognitive and adjustment challenges. He has worked in many institutional and community settings including hospitals, schools, prisons and refugee camps. Recently retired from NYU, Robert was Professor of Educational Theatre and Applied Psychology and Founding Director of the Drama Therapy Program. Robert is also a visual artist; he is presently creating a series of archetypal images based in the conundrum of squaring the circle.

Programs will take place at 1175, rue St. Mathieu.

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**Saturday, October 5**
10:00 a.m.-4:30 p.m.
Grey Nuns M100, 1175, rue Saint-Mathieu
(Metro Guy/Concordia)
Members: $60
Students and Senior Members: $40
General Admission: $70


Website: sites.google.com/site/cjangmontreal
For info please contact Mary at (514) 481-8664

Limited seating: RESERVE NOW!
http://www.jungsocietyofmontreal.ca/redbook

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I wish to register for the “The Red Book as Hero’s Journey ...” workshop. I enclose my cheque for:
$60 (Members); $70 (Non-Members); $40 (Senior Members/Students) payable to:
The C. G. Jung Society of Montreal, Box 22515, Montreal QC H4A 3T4
OR PAYPAL AT http://www.jungsocietyofmontreal.ca/redbook

Name: ___________________________ Address: ___________________________

City: ___________________________ Prov: ___ Postal Code: ______ Email: ___________________________ Phone: ________________