



**Film and Moving
Image Studies
Graduate Programs**

**MAKING THINGS
HAPPEN
THAT MATTER.**

**CONCORDIA
FINE ARTS**



concordia.ca/finearts/cinema

MA in Film and Moving Image Studies

PhD in Film and Moving Image Studies

Since 1998, the graduate programs in Film Studies at the Mel Hoppenheim School of Cinema have been a launch pad for careers in media, cultural industries and academia. The school is distinguished by its location in a multi-lingual, culture-rich city, and its deep connections to the Montreal art scene. We pride ourselves on small seminars and one-on-one mentoring with our students.

Concordia benefits from extensive ties with leading film institutions in Montreal, including the Cinémathèque québécoise, the National Film Board of Canada and many film festivals, such as Fantasia, Festival du nouveau cinéma and RIDM. Internationally renowned public programs such as Cinema Política (initiated at Concordia) provide a view to pressing political matters and global perspectives on key issues affecting us all.

**Application deadline:
February 1, 2021**

CONTACT:

MA and PhD Graduate Program Director:
GPD.cinema@concordia.ca

General and admission inquiries:
filmstudies.cinema@concordia.ca

MA

The **MA in Film and Moving Image Studies** is a two-year program that gives students time to build a breadth of knowledge about cinema's past and future. It also gives you a chance to consider its close relations with other media forms, from television through video and digital platforms. It provides you with a stimulating environment to examine film and the moving image as a political, social, cultural and artistic medium. Students have the opportunity to complete the program in a course-and-MA-thesis stream or in a course-only stream.

PhD

The **PhD in Film and Moving Image Studies** provides an ideal environment for students to deepen their understanding of cinema and other moving image media from a wide variety of historical, cultural and theoretical perspectives. It fosters interdisciplinarity in research and teaching, while being deeply rooted in the discipline of film and media studies and the aesthetic, philosophical, social and political debates that shape it. Seminars are designed exclusively for doctoral students and cover a robust range of scholarship recognizing the value of pluralism in moving image research.

Funding

- Funding is available to MA students on competitive basis through fellowships, scholarships, and other awards.
- MA Students entering the program with a SSHRC or FRQSC fellowship receive a \$6000 top up.
- All PhD students in Film and Moving Image Studies receive funding. International fee remissions are available for foreign students.
- MA and PhD students are also eligible to work as Teaching Assistants as well as Research Assistants.
- PhD students have opportunities to teach undergraduate courses.
- PhD Students entering the program with a SSHRC or FRQSC fellowship receive a \$10,000 top up.

Research

Students join a vibrant research community and are mentored by acclaimed prize-winning faculty while pursuing individual scholarly goals and developing original research. Our students position themselves at the forefront of new scholarship by organizing screenings, workshops and seminars that interface with Montreal's rich cultural and arts scene and beyond. They are encouraged and supported to disseminate their own work through conferences and publications.

Ours is a research-intensive environment, bustling with dynamic events that host a wide range of distinguished guest speakers. We offer a whole cultural scene built on our deep commitment to cinema as a way of engaging the world. Students are integrated into vibrant, international scholarly networks through regularly held international Film Studies conferences, seminars and workshops.

The School is linked to several research teams and working groups housed at Concordia: the Global Emergent Media Lab (GEM), the Documentary Centre, the Sense Lab, the Media History Research Center and the Platform Lab. Professional development is furthered through collaborative research with faculty members, innovative pedagogical training opportunities, and teaching experience. Professional development workshops are held regularly.

Research infrastructure includes a moving image collection of over 35,000 titles (on 35mm, 16mm and digital formats), all of which are available for viewing and research. Our three screening rooms are equipped with state of the art digital projectors, 16mm and 35mm projection. GEM offers students opportunities to work with innovative equipment for film/video scanning and preservation, online video monitoring stations, and resources for a range of street-level media practices.

Faculty

Our award-winning faculty, which includes four research chairs, cover a wide range of film and media scholarship: Luca Caminati, Kay Dickinson, Martin Lefebvre, John Locke, Erin Manning, Rosanna Maule, Joshua Neves, Peter Rist, Catherine Russell, Masha Salazkina, Marc Steinberg, Haidee Wasson, Thomas Waugh (emeritus), May Chew and Ishita Tiwary.