SUSAN PIGOTT FELLOWSHIP for INDIGENOUS STUDENTS IN FILM PRODUCTION AND FILM ANIMATION

The Susan Pigott Fellowship was established for the purpose of encouraging and rewarding an Undergraduate or Graduate student enrolled in Concordia University's Mel Hoppenheim School of Cinema. This award is for Indigenous candidates who are also residents of Canada.

Since September 2016, the Mel Hoppenheim School of Cinema at Concordia University has provided a fellowship for a student entering either a BFA program in Film Production or Film Animation, or the MFA program in Studio Arts-Film Production Option. The fellowship is worth up to $10,000 per year and is renewable for up to three years of full-time study (four years for students entering a 120-credit BFA program).

Applications will only be evaluated once the candidate has been accepted into one of the programs mentioned above. The fellowship includes a festival pass and travel to the annual imagineNATIVE festival in Toronto. For more information about the award and application procedures, please contact cinema@concordia.ca.

Deadline to apply: April 30, 2022

Application Form

Please complete this form and email it to: cinema@concordia.ca

Concordia Student ID Number:

Name (First and Last):

Address:

Tel. #:

email:

Please provide one of the following documents with your application:

• A clear photocopy of Status Card, or Inuit Beneficiary Card. Métis students may submit a letter from the Métis Association of their region. Students without this proof may submit an original letter from the Band, a copy of their parents' or grandparents' status card, or other official proof.

• A short biographical statement about your background, experience and why you have applied to study film at Concordia. Maximum word count 300; in English or French.

Program of Study: Film Production, BFA

Film Animation, BFA

Studio Arts-Film Production Option, MFA