

MODERNISMS INSIDE & OUT

30 september - 2 october 2021

The Fourth Conference of the
Canadian Women Artists History Initiative



ACKNOWLEDGMENTS

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We express our sincere gratitude to the following:

Art Gallery of Ontario

McMichael Canadian Art Collection

Modern Literature and Culture Research Centre,
Ryerson University

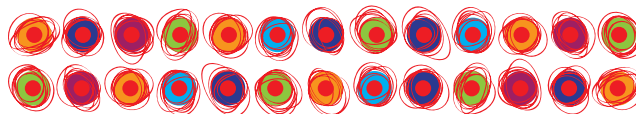
Faculty of Fine Arts, Concordia University

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Concordia University

Title page art credit: Kathleen Munn (1887-1974), *Untitled (Cows on a Hillside)* [Detail], c. 1916, oil on canvas, 78.7 x 104.1 cm, AGO Purchased with funds donated by Susan and Greg Latremaille, Toronto, 2006, 2006/8

Réseau d'étude sur l'histoire des artistes canadiennes



Canadian Women Artists History Initiative

WELCOME

Welcome to the 4th conference of the Canadian Women Artists History Initiative.

The conference centres on Canadian women's experiences of the complex twentieth-century phenomenon known as the modern – an omnibus term uniting modernism as an aesthetic style, modernity as a new mode of existence, and modernization as the force of transformation that brought both about.

How did the visual and material cultures of Canadian women position them inside and out of the modern? And how does the art that women made turn modernism inside-out?

A new travelling exhibition at the McMichael Canadian Art Collection – *Uninvited: Canadian Women Artists in the Modern Moment* – offers an unparalleled opportunity to pose these questions and others.

In its title, the exhibition nods to the feminist art history of the 1980s and '90s, when scholars of European and American art argued that women had effectively been constituted as modernism's excluded other. Since then, however, women's own capacities for exclusion have come more sharply into focus. In Canada, investigations of anti-modernism have also called attention to the political, linguistic, and economic tensions that led to a search for alternatives. Most recently, studies of multiple modernities and global modernisms have asked us to rethink the boundaries and priorities of a field of study too-long defined by Euro-American exemplars.

What new insights emerge when we bring the focalizing lens of Canadian women's experiences to these discussions?

We are delighted that you are able to join in this exploration. The conference itself has undergone many changes since its original incarnation was interrupted by the COVID-19 pandemic. We hope that the hybrid format we have adopted – largely online but with an opportunity to view the exhibition in person – will allow wider participation and further discussion.

CONTENTS

CONFERENCE AT A GLANCE	05
Conference Prequel	05
Opening Event	05
Day One	06
Day Two	09
 PRELIMINARY PROGRAM	 11
Conference Prequel	11
Opening Event	11
Day One	12
Day Two	18

To register: <https://www.concordia.ca/finearts/art-history/research/cwahi/conference/2021.html>
Registered participants will receive a finalized program with the Zoom links included. Panels and sessions are listed in Eastern Daylight Time.

CONFERENCE AT A GLANCE

Tuesday 28 September 2021

Conference Prequel

4:00 - 5:00 PM

AGO ART IN THE SPOTLIGHT & BOOK LAUNCH

Molly Peacock (author), Georgiana Uhlyarik (Art Gallery of Ontario) and Kathleen A. Foster (Philadelphia Museum of Art) discuss Mary Hiester Reid

Thursday 30 September 2021

Conference Prequel

2:00 - 3:00 PM

**WORKSHOP: DOCUMENTATION AS FOUNDATION: WOMEN MODERNISTS
IN THE COLLECTIONS OF THE E.P. TAYLOR LIBRARY & ARCHIVES**

(special registration required)

Opening Event

UNINVITED: CANADIAN WOMEN ARTISTS IN THE MODERN MOMENT

The event will be held online and in person, if public health permits. Due to COVID-19, in-person registration is limited to conference speakers, chairs and invited guests.

3:30 PM

Bus to the McMichael leaves from the AGO

5:00 - 5:45 PM

Curatorial talk with Sarah Milroy
(on Zoom and in person)

5:45 - 6:30 PM

Gallery visit and cocktail
(or meet others remotely on Wonder)

Friday 1 October 2021

Conference Day One

All panels and sessions will be conducted virtually through Zoom.
Join us on Wonder for convivial coffee breaks and lunch. Panels and sessions are listed in Eastern Daylight Time.

10:00 - 11:00 AM

PLENARY SESSION

Territorial Acknowledgement and Conference Welcome:
Georgiana Uhlyarik and Kristina Huneault

Keynote Address: Irene Gammel

A Two-Front War: Mary Riter Hamilton and the Battle for Recognition

11:00 - 11:15 AM

BREAK

11:15 AM - 12:15 PM

WOMEN PAINTING WOMEN: MODERN NUDES AND BODIES

Uninvited Panel Discussion

Chairs: Sarah Milroy and Alicia Boutilier

Michelle Jacques on Prudence Heward

Tobi Bruce on Prudence Heward

Gerta Moray on Lillas Torrance Newton

Alma Mikulinsky on Regina Seiden

INSIDE AND OUTSIDE MODERN ARCHITECTURE

Academic Papers

Chair: Shelley Hornstein

Cynthia Hammond and Annmarie Adams: Clorinthe Perron and the Cormier House garden

Anne Newlands: Mariette Rousseau-Vermette, Textile Artist: The Quiet Revolution and Art

Integrated with Architecture.

Marie-Maxime de Andrade on Jeanette Meunier Bieler and the consumer economy

EDITH WATSON AT THE AGO PRINTS AND DRAWING STUDY CENTRE

Collections-Based Session (advance registration required)

Session Leader: Sophie Hackett,
Curator of Photography AGO

12:15 - 1:30 PM

LUNCH

Friday 1 October 2021 Continued

Conference Day One

All panels and sessions will be conducted virtually through Zoom.
Join us on Wonder for convivial coffee breaks and lunch. Panels and sessions are listed in Eastern Daylight Time.

1:30 - 2:30 PM

BETWEEN WORLDS: INDIGENOUS ART IN THE MODERN MOMENT

Uninvited Panel Discussion

Chairs: Sarah Milroy and Nika Collison

Christina Williamson on Attatsiaq

Alex Nahwegahbow on Elizabeth Katt Petrant

Tarah Hogue on Sewinchelwet and Emily Carr

Tanya Harnett on Mrs. Walking Sun

MODERN WOMEN BEHIND AND IN FRONT OF THE CAMERA

Academic Papers

Chair: Sophie Hackett (AGO)

Anne-Marie Bouchard on women photographers in Quebec

Sarah Bassnett and Sarah Parsons on women photographers and the mass media

Michel Hardy-Vallée on photographs of women modernist painters

2:30 - 2:45 PM

BREAK

2:45 - 3:45 PM

MODERN LANDSCAPES: TOWARDS AND AGAINST TRADITION

Uninvited Panel Discussion

Chairs: Sarah Milroy and Anna Hudson

Renée van der Avoird on Elizabeth Wyn Wood

Jocelyn Anderson on Anne Savage

Kristina Huneault on Emily Carr

Sara Angel on Yvonne McKague Housser

John Geoghehan on Mary Wrinch

MODERN LIVES

Academic Papers

Chair: Martha Langford

Kathryn Bridge on Sophie Pemberton's artistic identity

India Rael Young on the normative and deviant career of Hilda Vincent Foster

Rebecca Basciano on Frances-Anne Johnston's artistic practice and family life

RITA LETENDRE AND IMPASTO AT THE AGO CONSERVATION CENTRE

Collections-Based Session *(advance registration required)*

Workshop Leaders: Meaghan Monaghan (AGO) and Kate Helwig (CCI)

Friday 1 October 2021 Continued
Conference Day One

All panels and sessions will be conducted virtually through Zoom.
Join us on Wonder for convivial coffee breaks and lunch. Panels and
sessions are listed in Eastern Daylight Time.

3:45 - 4:00 PM

BREAK

4:00 - 5:00 PM

**THE LAST WORDS: ARTISTS
ON THE UNINVITED**

Uninvited Panel Discussion

Chair: Sarah Milroy

Tracy Williams

Shelley Adler

Shary Boyle

Panya Clark Espinal

Luis Jacob

**MODERN SELF
POSITIONING**

Academic Papers

Chair: Rosalind Pepall

Elisabeth Otto on Emily Carr's anti-
intellectualism

Loren Lerner on Jori Smith, Marius
Barbeau, and Norman Bethune

Dominic Hardy and Lora Senechal
Carney on Ghitta Caiserman

**MODERN LITERATURE
& CULTURE RESEARCH
CENTRE, RYERSON
UNIVERSITY**

Collections-Based Session

Irene Gammel and Jason Wang:
Canadian Women's Heritage and
Recuperation of Lost Female Artists

Jaclyn Marcus and Natalie Ilsley:
Canadian Modernist Women's
Fashion through the Eaton's
Catalogue and the MLC Modernist
Fashion Collection

Cintia Cristia and Cameron
MacDonald: Canadian Women's
Domestic Music and Art Making:
Multimodal Perspectives

Saturday 2 October 2021

Conference Day Two

All panels and sessions will be conducted virtually through Zoom.
Join us on Wonder for convivial coffee breaks and lunch. Panels and sessions are listed in Eastern Daylight Time.

Academic Papers

10:00 - 11:00 AM

MODERNITY'S MATERIAL CULTURE

Chair: Elaine Paterson

Vanessa Nicholas on global economies in early Canadian quilts

Edith-Anne Pageot on the Canadian Handicrafts Guild "multicultural exhibitions"

Jennifer Salahub on The Crafty Ladies of Mount Royal College

SUSTAINED ENGAGEMENTS: KATHLEEN MUNN AND CANADIAN MODERNISM

Chair: Joyce Zemans

Georgiana Uhlyarik on learning about Munn through the conservation process

Ingrid Mida on learning about Munn through the drawing process

Melissa Alexander on learning about Munn through dance and Isadora Duncan

11:00 - 11:15 AM

BREAK

11:15 AM - 12:15 PM

TRADITION, MODERNITY, INDIGENEITY

Chair: Michelle McGeough

Annette de Stecher on Wendat arts

Lisa Binkley on Ribbon Skirts and Baskets

Heather Campbell on Judith Pauline White

MODERN RECEPTIONS: GALLERIES AND GALLERISTS

Chair: Anne-Marie Bouchard

Catherine Morency on exhibitions of modern art and women's missing history

Gwendolyn Owens on the Femina exhibition

Geneviève Lafleur on women gallerists in Quebec

12:15 - 1:30 PM

LUNCH

Saturday 2 October 2021 Continued

Conference Day Two

All panels and sessions will be conducted virtually through Zoom.
Join us on Wonder for convivial coffee breaks and lunch. Panels and sessions are listed in Eastern Daylight Time.

1:30 - 2:30 PM

VIEWING MODERN COMMUNITIES

Chair: Reilley Bishop-Stall

Catherine MacKenzie on Statira Frame
Katie Chagnon and Elisabeth Otto on Anne Savage
Manon Gaudet on settler women's self-photography in Western Canada

CLASSIFICATION MODERN?

Chair: Erin Silver

Susan Close on Geraldine Moodie's relation to the modern
Rae Bates on Rae Hendershot and the narrative of the heroic modernist artist
Adam Lauder on Suzanne Duquet, modernism and postmodernity

2:30 - 2:45 PM

BREAK

2:45 - 3:45 PM

REGIONS OF MODERNITY

Chair: Johanne Sloan

Dianne O'Neill on the reception of modern art in Nova Scotia
Mary O'Connor and Katherine Tweedie on Margaret Watkins and European modernism
Samantha Burton on Henrietta Shore and Pan-Americanism

MODERNIST NORMS AND MODERN MEDIA

Chair: Nicole Burisch

Catharine Mastin on Marion Nicoll's multimedia practice
Susan Surette on Lorraine Malach's ceramic murals
Kathy Kranias on the Yvonne Williams studio

3:45 - 4:00 PM

BREAK

4:00 - 5:00 PM

HONOURING JOYCE ZEMANS

with Georgiana Uhlyarik (AGO)
Conference Closure: Janice Anderson (Concordia University)

Conference End

PRELIMINARY PROGRAM

Tuesday 28 September 2021

Conference Prequel

4:00- 5:00 PM

AGO ART IN THE SPOTLIGHT & BOOK LAUNCH

Molly Peacock (poet, essayist and creative non-fiction writer), Georgiana Uhlyarik (Art Gallery of Ontario) and Kathleen A. Foster (Philadelphia Museum of Art) discuss Peacock's latest book *Flower Diary: in which Mary Hiester Reid paints, travels, marries & opens a door* (ECW Press)

Thursday 30 September 2021

Conference Prequel

2:00- 3:00 PM

DOCUMENTATION AS FOUNDATION: WOMEN MODERNISTS IN THE COLLECTIONS OF THE E.P. TAYLOR LIBRARY & ARCHIVES

(advance registration required)

Amy Furness, Head of the AGO Library and Archives, leads a workshop to explore women artists through documentation collections such as artists questionnaires, vertical files and photographic archives

Opening Event

UNINVITED: CANADIAN WOMEN ARTISTS IN THE MODERN MOMENT

(McMichael Canadian Art Collection)

The event will be held online and in person, if public health permits. Due to COVID-19, in-person registration is limited to conference speakers, chairs and invited guests.

3:30 PM

Bus to the McMichael leaves from the AGO

5:00 - 5:45 PM

Curatorial talk with Sarah Milroy
(on Zoom and in person)

5:45 - 6:30 PM

Gallery Visit & Cocktail
or meet others remotely on Wonder

Friday 1 October 2021
Conference Day One

On Friday and Saturday, all sessions will be conducted virtually, through Zoom. Registered participants will receive a finalized program, with the Zoom links included. Throughout the conference, join us on *Wonder* for convivial coffee breaks and lunches. The *Wonder* room will be staffed at all times if you need information or assistance. Panels and sessions are listed in Eastern Daylight Time.

10:00 - 11:00 AM

PLENARY SESSION

Territorial Acknowledgement and Conference Welcome:
Georgiana Uhlyarik (Art Gallery of Ontario)
Kristina Huneault (Concordia University)

Keynote Address: Irene Gammel (Ryerson University)

A Two-Front War: Mary Riter Hamilton and the Battle for Recognition

How did one artist's empathic engagement with the WWI battlefields during a period of Canadian nation-building disappear from the public eye for so long? Irene Gammel addresses the extraordinary story and work of the long-forgotten Canadian artist Mary Riter Hamilton, discussing Hamilton's own "uninvited" status in Canada's modern art history. The talk showcases how Hamilton's paintings render powerful meanings through the post-war landscape while theorizing her practice of witnessing upheaval and reconstruction. Arguing that Hamilton was, unofficially, Canada's first unofficial female war, the talk validates the role of the visual arts and a woman's modern perspective to express the inexpressible.

11:00 - 11:15 AM

BREAK

Friday 1 October 2021 Continued

Conference Day One

11:15 AM - 12:15 PM

WOMEN PAINTING WOMEN: MODERN NUDES AND BODIES

Uninvited Panel Discussion

Authors from the catalogue speak to a work in the exhibition

Chairs: Sarah Milroy (McMichael Canadian Art Collection) and Alicia Boutilier (Agnes Etherington Art Centre)

Michelle Jacques (Art Gallery of Greater Victoria) on Prudence Heward

Tobi Bruce (Art Gallery of Hamilton) on Prudence Heward

Gerta Moray (University of Guelph) on Lilius Torrance Newton

Alma Mikulinsky (University of Toronto) on Regina Seiden

INSIDE AND OUTSIDE MODERN ARCHITECTURE

Academic Papers

Chair: Shelley Hornstein (York University)

Outside in the Garden: Women, Landscapes and Designed Landscapes in Canada

Cynthia Hammond (Concordia University)

Annmarie Adams (McGill University)

Mariette Rousseau-Vermette: The Quiet Revolution and Public Textile Art Inside Modernism

Anne Newlands (Independent Curator)

Jeannette Meunier, Archived

Marie-Maxime de Andrade (UQAM)

EDITH WATSON AT THE AGO PRINTS AND DRAWING STUDY CENTRE

Collections-Based Session

Sophie Hackett, Curator of Photography at the AGO, leads a small-group workshop to explore the career of pioneering photojournalist Edith Watson, who documented the lives of everyday working people, especially women.

(advance registration required)

12:15 - 1:30 PM

LUNCH

Friday 1 October 2021 Continued

Conference Day One

1:30 - 2:30 PM

BETWEEN WORLDS: INDIGENOUS ART IN THE MODERN MOMENT

Uninvited Panel Discussion

Authors from the catalogue speak to a work in the exhibition

Chairs: Sarah Milroy (McMichael Canadian Art Collection) and Nika Collison
(Haida Gwaii Museum)

Christina Williamson (University of Alberta) on Attatsiaq
Alex Nahwegahbow (National Gallery of Canada) on Elizabeth Katt Petrant
Tarah Hogue (Remai Modern) on Sewinchelwet and Emily Carr
Tanya Harnett (University of Alberta) on Mrs. Walking Sun

MODERN WOMEN BEHIND AND IN FRONT OF THE CAMERA

Academic Papers

Chair: Sophie Hackett (AGO)

"I was certain I knew how to do it...." Women's Contribution to Quebec's History of Photography
Anne-Marie Bouchard (MNBAQ)

Selling Modernism: Women and Advertising Photography
Sarah Bassnett (Western University)
Sarah Parsons (York University)

Depicting modernity with photography: Four Montréal painters in Canadian magazines
Michel Hardy-Vallée (Concordia)

2:30 - 2:45 PM

BREAK

Friday 1 October 2021 Continued
Conference Day One

2:45 - 3:45 PM

MODERN LANDSCAPES: TOWARDS AND AGAINST TRADITION

Uninvited Panel Discussion

Authors from the catalogue speak to a work in the exhibition

Chairs: Sarah Milroy (McMichael Canadian Art Collection) and Anna Hudson (Ryerson University)

Renée van der Avoird (Art Gallery of Ontario) on Elizabeth Wyn Wood

Jocelyn Anderson (Art Canada Institute) on Anne Savage

Kristina Huneault (Concordia University) on Emily Carr

Sara Angel (The Art Canada Institute) on Yvonne McKague Housser

John Geoghegan (Independent Researcher) on Mary Wrinch

MODERN LIVES

Academic Papers

Chair: Martha Langford

Giving Voice to Individuality: Diaries and Photographs Trace the Modernist Times of Sophie Pemberton (1869-1959)

Kathryn Bridge (Independent Curator and Historian)

Normative/Deviant: The Artistic Life of Hilda Vincent Foster

India Rael Young, Curator (Royal BC Museum)

Frances-Anne Johnston: A Family Palette

Rebecca Basciano (Ottawa Art Gallery)

**RITA LETENDRE: ARTISTS MATERIALS AND DETERIORATION PHENOMENA
AT THE KOERNER CENTRE FOR CONSERVATION**

Collections-Based Session

AGO painting conservator Meaghan Monaghan and Kate Helwig, Senior Conservation Scientist at the Canadian Conservation Institute in Ottawa, look closely at several paintings by eminent Canadian abstract artist Rita Letendre. Together they discuss their collaborative technical study of Letendre's materials and techniques, pointing out specific types of deterioration visible on the paintings' surfaces and explaining how their research results inform the long-term preservation of these important paintings.

(advance registration required)

3:45 - 4:00 PM

BREAK

Friday 1 October 2021 Continued
Conference Day One

4:00 - 5:00 PM

THE LAST WORD: ARTISTS ON THE UNINVITED

Uninvited Panel Discussion

Contemporary artists speak to their impressions of the exhibition

Chair: Sarah Milroy (McMichael Canadian Art Collection)

Shelley Adler
Shary Boyle
Panya Clark Espinal
Luis Jacob
Tracy Williams

MODERN SELF POSITIONING

Academic Papers

Chair: Rosalind Pepall (independent curator)

A Woman Artist's Library: Emily Carr between Victorian Anti-Intellectualism and Independent Self-Education

Elisabeth Otto (Université de Montréal)

An Analysis of the Text and Images of Jori Smith's Charlevoix County, 1930: In Reference to the Ideas of Marius Barbeau and Dr. Norman Bethune

Loren Lerner (Concordia University)

Ghitta Caiserman: Drawing Out the Human

Dominic Hardy (Université du Québec à Montréal)

Lora Senechal Carney (University of Toronto)

**MODERN LITERATURE AND CULTURE RESEARCH CENTRE
RYERSON UNIVERSITY**

Collections-Based Session

Canadian Women's Heritage and Recuperation of Lost Female Artists

Irene Gammel (Ryerson University)

Jason Wang (Ryerson University)

Canadian Modernist Women's Fashion Through the Eaton's Catalogue and the MLC Modernist Fashion Collection

Jaclyn Marcus (Ryerson University)

Natalie Ilsley (Ryerson University)

Canadian Women's Domestic Music and Art Making: Multimodal Perspectives

Cameron MacDonald (Ryerson University)

Cintia Cristia (Ryerson University)

Saturday October 2 2021
Conference Day Two

Academic Papers

10:00 - 11:00 AM

MODERNITY'S MATERIAL CULTURE

Chair: Elaine Paterson (Concordia University)

Industrious Homemakers: Recognizing the Global Economy in an Early Canadian Quilt (1825)
Vanessa Nicholas (Concordia University)

Canadian Handicraft Guild's "multicultural exhibitions"
Edith-Anne Pageot (UQAM)

The Crafty Ladies of Mount Royal College
Jennifer Salahub (Alberta University of the Arts)

SUSTAINED ENGAGEMENTS: KATHLEEN MUNN AND CANADIAN MODERNISM

Chair: Joyce Zemans (York University)

Inherent Vice: Kathleen Munn's Dynamic Symmetry vs. Zinc
Georgiana Uhlyarik (Art Gallery of Ontario)

Becoming Modern: The Drawings of Kathleen Munn and Amice Calverley
Ingrid Mida (Ryerson University)

Modern Dance, Universal Rhythm
Melissa Alexander (University of Toronto)

11:00 - 11:15 AM

BREAK

Saturday October 2 2021 Continued
Conference Day Two

Academic Papers

11:15 AM - 12:15 PM

TRADITION, MODERNITY, INDIGENEITY

Chair: Michelle McGeough (Concordia University)

Always Contemporary: Ancestral Wendat Art and Modernity

Annette de Stecher (University of Colorado Boulder)

Ribbon Skirts and Baskets: Indigenous Femininity in Canadian Centennial Exhibitions

Lisa Binkley (Dalhousie University)

Judith Pauline White, Nunatsiavut Inuk Photographer

Heather Campbell (Ryerson University)

MODERN RECEPTIONS: GALLERIES AND GALLERISTS

Chair: Anne-Marie Bouchard (MNBAQ)

Femmes artistes ou le silence éditorial

Catherine Morency (MNBAQ)

Timing can be everything: Femina at the Musée du Québec

Gwendolyn Owens (McGill University)

Des « révolutionnaires » « conscientes de leur rôle féminin » : un survol de la contribution des entrepreneures culturelles au développement des arts visuels au Québec entre 1940 et 1959

Geneviève Lafleur (Independent Scholar)

12:15 - 1:30 PM

LUNCH

Saturday October 2 2021 Continued
Conference Day Two

Academic Papers

1:30 - 2:30 PM

VIEWING MODERN COMMUNITIES

Chair: Reilley Bishop-Stall (Concordia University)

The "Pioneer" Modernism of Statira Frame (1858-1935)
Catherine MacKenzie (Concordia University)

New Methodologies for a Latent Collection: Anne Savage's Distinct Body of Work Held at the Leonard and Bina Ellen Gallery, Concordia University (in French and English)
Katrie Chagnon (UQAM) and Elisabeth Otto (Université de Montréal)

"We are no longer strange here": Performing Presence in the Western Canadian 'Wilderness'
Manon Gaudet (Yale University)

CLASSIFICATION MODERN?

Chair: Erin Silver (University of British Columbia)

Reconsidering Geraldine Moodie: Positioning an Early Canadian Photographer in Relationship to Modernism
Susan Close (University of Manitoba)

Seeing Demeter in Modernism: An Introduction to the Life and Work of Rae Hendershot
Rae Bates (Independent Researcher)

"Make Machines Crazy": Suzanne Duquet's Computer Paintings
Adam Lauder (OCADU)

2:30 - 2:45 PM

BREAK

Saturday October 2 2021 Continued
Conference Day Two

Academic Papers

2:45 - 3:45 PM

REGIONS OF MODERNITY

Chair: Johanne Sloan (Concordia University)

East of Canadian Art History

Dianne O'Neill, Curator (Art Gallery of Nova Scotia)

Transgressions: Margaret Watkins Walking the Streets of Moscow, Paris, and Glasgow

Katherine Tweedie (Concordia University)

Mary O'Connor (McMaster University)

CA/CA: Henrietta Shore and Expatriate Modernisms

Samantha Burton (University of Southern California)

MODERNIST NORMS AND MODERN MEDIA

Chair: Nicole Burisch (Concordia University)

Marion Nicoll: An Alberta Modern

Catharine Mastin (Independent scholar)

Have We Ever Been Modern?: Examining Lorraine Malach's ceramic wall mural

Susan Surette (Concordia University)

Replacing the Myth of Modernism: The Yvonne Williams Studio (1932-1971)

Kathy Kranias (Independent Scholar and Artist)

3:45 - 4:00 PM

BREAK

4:00 - 5:00 PM

HONOURING JOYCE ZEMANS

with Georgiana Uhlyarik (Art Gallery of Ontario)

Conference Closure: Janice Anderson (Concordia University)

Conference End

I believe in myself, since it is all I have

- Kathleen Munn, c. 1925