

## Art History Undergraduate Handbook

### 2021-22 Academic Year

Territorial Acknowledgment.....	3
Welcome from the Undergraduate Program Director .....	4
Message from the Chair.....	5
Department Contacts .....	6
Planning Your Degree .....	7
Important Information for All Art History Students .....	7
BFA Major in Art History .....	8
Art History Major: First Year .....	8
Art History Major: Second Year .....	10
Art History Major: Third and Fourth Year.....	11
<b>400-Level Seminars</b> .....	11
<b>ARTH 401 Independent Study</b> .....	11
<b>ARTH 403 Art History Internships</b> .....	13
Art History Major: Non-Sequential Degree Requirements (can be taken in any year).....	14
<b>Art History Groups</b> .....	14
<b>Group A Requirements</b> .....	14
<b>Group B Requirements</b> .....	14
<b>Group C Requirements</b> .....	15
<b>Group D Requirements</b> .....	15
<b>Group E or F Requirements</b> .....	15
<b>BFA Art History Major Part B</b> .....	15
BFA Major in Art History and Studio Art.....	16
Major in Art History and Studio Art: First Year.....	16
Major in Art History and Studio Art: Second Year (Art History Courses Only) .....	18
Major in Art History and Studio Art: Third and Fourth Year (Art History Courses Only) .....	18
Major in Art History and Studio Art: Non-Sequential Degree Requirements (Art History Courses Only) .....	18
BFA Major in Art History and Film Studies .....	19
Art History and Film Studies Majors: First Year Courses .....	19
Art History and Film Studies Majors: Second-Year Courses .....	20

Art History and Film Studies Majors: Third and Fourth-Year Courses .....	21
Art History and Film Studies Majors: Non- Sequential Degree Requirements (Art History Courses Only) .....	21
Art History Minor .....	22
Art History Minor: First-Year Courses.....	22
Art History Minor: Second-Year Courses .....	23
Art History Minor: Non-Sequential Requirements .....	23
Grading system .....	23
FAQs.....	23
Funding opportunities .....	25
Concordia Undergraduate Student Research Award (CUSRA).....	25
Elspeth McConnell Fine Arts Award .....	25
Guido Molinari Foundation Maurice Forget Internship .....	26
Student Groups.....	26
Concordia Undergraduate Journal of Art History .....	26
Ethnocultural Art Histories Research.....	26
Yiara .....	26

## Territorial Acknowledgment

We would like to begin by acknowledging that Concordia University is located on unceded Indigenous lands. The Kanien'kehá:ka Nation is recognized as the custodians of the lands and waters on which we gather today. Tiohtià:ke/Montréal is historically known as a gathering place for many First Nations. Today, it is home to a diverse population of Indigenous and other peoples. We respect the continued connections with the past, present and future in our ongoing relationships with Indigenous and other peoples within the Montreal community.

This territorial acknowledgement and resources were created by Concordia University's Indigenous Directions Leadership Group (2017). To read the entire territorial acknowledgement and learn more about why it was written this way, please visit [this page](#).

## Welcome from the Undergraduate Program Director

Dear Incoming Art History Students,

Welcome to Concordia's Art History programs!

My name is Dr. Steven Stowell, and I am Associate Professor in Art History and the Undergraduate Programs Director (UPD) in the Department of Art History. As the UPD in Art History, I am the academic advisor to students enrolled in Art History Major and Minor programs.

This handbook has been prepared as a resource for you to consult during your degree; it contains information on all undergraduate programs in Art History, including the Major in Art History, the Major in Art History and Film Studies, the Major in Art History and Studio Art, and the Minor in Art History. For the joint programs (Art History and Film Studies, and Art History and Studio Arts), students should also refer to either the Cinema Department or the Studio Art Department for questions regarding courses in those fields.

As the academic advisor to students enrolled in our Major and Minor programs, I am happy to discuss any **academic questions** you may have regarding undergraduate courses in Art History. You can feel free to visit me during my office hours, or contact me by email ([steven.stowell@concordia.ca](mailto:steven.stowell@concordia.ca)).

Questions I can help you with include: planning your degree to achieve academic objectives (improve GPA, prepare for graduate school); which courses might best enrich your studies; professional development; academic standing; course substitutions; internships; among other things.

For **administrative questions**: please contact Chiara Montpetit at [art.history@concordia.ca](mailto:art.history@concordia.ca). She is happy to help you with such things as course registration, student requests and questions about different administrative processes in the university.

Whether you are a prospective or current student, I look forward to meeting with you in the coming months if you have any questions about our undergraduate programs and courses.

Dr. Steven Stowell

## Message from the Chair

Welcome to the Department of Art History at Concordia University!

Even after so many years, I continue to be amazed by the surprises Art History has to offer. By its very nature, Art History is interdisciplinary. It encompasses a study of sexuality, race and gender, business and economics, politics, culture and society. It depends on a vast array of theories and methods. What makes our department exciting and fairly unique is that professors' research and the courses they offer explore a genuinely wide scope of topics and allow students to benefit from a broad understanding of what constitutes art in both historical and contemporary contexts.

Our departmental commitment to equity, diversity and inclusion is not only visible in the exciting research projects that engage many students as research assistants, but also permeates our respective pedagogical missions and course offerings. Local and global in our reach, our faculty explore Indigenous, Inuit, Black, Asian, 2SLGBTQIA+ and feminist issues across countless forms of cultural production such as painting, postcards, photography, film, new and multimedia, performance art, material culture, expositions, interior design, architecture, fashion and craft. An additional strength of our department is that many of our professors are either curators or actively engaged in questions around new museology. In short, there's something for everyone!

I am tremendously proud of the many vibrant and active student groups our department boasts. These student organizations are an ideal way not only to socialize, but also to enhance professional development and expand learning beyond the classroom setting. Concordia is located in the heart of Montreal and the city itself offers a rich urban landscape in which to pursue the history and practice of art. From the numerous artist-run centres to larger institutions like the McCord Museum and the Montreal Museum of Fine Art, the city's vibrant art scene is a significant added value to a university experience.

On behalf of my colleagues, I invite you to be in touch and start a conversation about your possible future with us.

[Dr John Potvin](#)

## Department Contacts

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## Planning Your Degree

### Important Information for All Art History Students

#### **Program Guides & Group Listings**

Students in all Art History programs should consult the program guide for their year of entry. Your program guide **lists all of your degree requirements**.

Group listings for Art History courses can also be found on this page.

<https://www.concordia.ca/finearts/students/sas/program-guides.html>

You should also consult this general information page on how to understand the program guide:

<https://www.concordia.ca/finearts/students/sas/new-students-advising-registration/degree-requirements.html>

#### **Advisement Reports**

During your degree, you can also consult your **online advisement report**, which will give you information about which degree requirements have been completed, and which still need to be fulfilled. Please note: the advisement report is only a guide, and it may have errors. In case you believe there is an error, you may consult an academic advisor at Student Academic Services in Fine Arts (finearts.sas@concordia.ca). Please consult this info on how to access your advisement report:

<https://www.concordia.ca/students/your-sis/view-academic-requirements-report.html>

#### **Extended Course Descriptions Online**

To get more information about a course topic, please consult the extended course descriptions that are available on the Department of Art History website. Course descriptions are available here:

<http://www.concordia.ca/finearts/art-history/programs/undergraduate/courses.html>

## BFA Major in Art History

In addition to the information above on Program Guides and Advisement Reports, this section will explain some of Art-History specific features of the Art History Major program.

The credit structure for the Art History part of the major (which excludes elective requirements) is below:

### 66 BFA Major in Art History

- 6 ARTH 200\*
- 3 ARTH 300\*\*
- 6 Chosen from Group A
- 3 Chosen from Group B: ARTH 360, 361, or 362
- 3 Chosen from Group B: ARTH 363, 364, or 365
- 3 Chosen from Group B: ARTH 366, 367, or 368
- 3 Chosen from Group B
- 6 Chosen from Group C
- 6 Chosen from Group D
- 3 Chosen from Group E

\*\*\*24 Chosen from at least three Groups in Art History

\*ARTH 200 should be taken as part of the first 30 credits.

\*\*ARTH 300 should be taken as part of the first 60 credits.

\*\*\*Students may substitute up to 12 credits from the Faculty of Fine Arts.

### Art History Major: First Year

Students in their first year should consult the online guides on recommended courses, found here:

<https://www.concordia.ca/finearts/students/sas/new-students-advising-registration/first-year-courses/art-history.html>

In their first year, all incoming Art History Major students are **strongly recommended** to take **FFAR 250**, and **ARTH 200**.

**FFAR 250** (6 credits) is offered by the Faculty of Fine Arts, and is required for all BFA students.

**ARTH 200** (6 credits) is offered by the Department of Art History and is specifically designed to introduce incoming students to university-level Art History Courses. The content covers the



visual arts spanning nearly all human history. It has been traditionally taught from a Western perspective (emphasizing art in Europe and North America), but it is increasingly being taught from a Global perspective. Depending on the instructor and the year, the course may include the arts of the Middle East, Asia, Africa, Australia as well as Indigenous Arts of the Americas.

Beyond being an overview of visual art across time and throughout the globe, this course is also designed to equip students with skills (essay writing, research, etc.) that will help in all subsequent Art History courses.

### Other First-Year Courses

Other than ARTH 200 and FFAR 250, we encourage students to take a mix of art history courses and electives in their first year. Students are free to take 300-level art history courses in their first year, but “ARTH 300 Art Historical Methods” can only be taken after ARTH 200 is complete (all other 300-level courses are fine).

Not all courses at the 300-level are more advanced than 200-level courses, and you may begin taking courses at the 300-level in your first semester. We encourage you to look up the course descriptions on our website and register for courses that seem like they will be of interest to you. For further information **see: Non-Sequential Degree Requirements**, below.

## Art History Major: Second Year

Students in their second year are strongly recommended to take **ARTH 300**.

**ARTH 300** (3 credits): This course explores advanced methods for studying the history of art, and will also help students in many of their other courses. Depending on the year of study, students may be introduced to some of the following art-historical methods: iconography, semiotics, feminism, postcolonialism, queer theory, critical race theory, etc.

### Other Second-Year Courses

The rest of the courses may be chosen from among the other degree requirements. For further information, **see: Non-Sequential Degree Requirements**, below.

## Art History Major: Third and Fourth Year

In their third and fourth year, there are no specific courses to take. Students may choose courses from among their remaining degree requirements. However, students should consider the following courses described below: [400-level seminars](#), [Internships](#), and [Independent Study courses](#).

### 400-Level Seminars

Students in the third and fourth year should strongly consider taking 400-level seminars. All courses at the 400-level are seminars, except ARTH 401 (independent study) and ARTH 403 (internship).

A seminar course is a small class (about 20 students), which typically allows for greater student discussion and independent research. A fourth-year seminar is an excellent way to build upon skills learned in earlier lecture courses. You will have the opportunity to read advanced texts, develop speaking skills, and research skills. **Seminars are strongly recommended for any student thinking of applying to graduate school.**

Below are the course codes for seminars. Please note that not all these courses are offered each semester.

ARTH 400 Advanced Seminar in Art Historical Methods (3 credits)

ARTH 450 Advanced Seminar in the History of Art & Architecture (3 credits)

ARTH 498 Special Topics in the History of Art and Architecture (3 credits)

ARTH 448/FMST 448\* Advanced Seminar in Art and Film (3 credits)

\*This course is reserved for students in the Major in Art History and Film Studies, and students majoring in Film Studies.

### ARTH 401 Independent Study

The Department of Art History offers undergraduate students majoring in art history the opportunity to undertake an Independent Study as a 3-credit course towards their degree. **Independent Studies are granted on an exceptional basis.** There are normally no more than ten Independent Studies granted annually. The purpose of the Independent Study is to provide graduating students with the opportunity to take on a specific research project. The topic of the Independent Study **must lie outside an area of study covered by art history courses (if the topic is covered by other courses, it will not be permitted).**

Independent Studies must be supervised by [full-time faculty members](#). Students are responsible for contacting a full-time faculty member to supervise their Independent Study; faculty members undertake independent study courses on a voluntary basis, and will often only agree to supervise the student if they have a close interest in the project and/or knowledge of the student from a previous course. Preparing the course proposal requires advance planning and consultation with the faculty supervisor. Starting this preparation well in advance of the term in which you hope to undertake your Independent Study is strongly advised. Independent Study courses are subject to all the usual University drop and add deadlines. Please consult the [undergraduate academic dates](#) for details.

[View the list of current full-time faculty.](#)

In order to apply, you must:

1. Be a third- or fourth-year student majoring in Art History, or Art History / Studio Arts, or Art History / Film Studies
2. Fill in the [Art History Independent Study Agreement Form](#) (download or pick up from EV-3-817 or 819)
3. Alongside the form, submit a **course proposal** that has approval of your faculty supervisor, which outlines:
  - The faculty supervisor's name
  - Your name and contact information
  - The research objectives of the Independent Study
  - The research methodology of the Independent Study
  - A detailed list of assignments, and their relative worth
  - The course schedule (milestones, deadlines, and dates)
  - Bibliography of seven to ten sources

### ARTH 403 Art History Internships

The internship course is recommended for students nearing the end of their degree who are looking for relevant professional experience in Art History.

The internship is not a mandatory part of the BFA Major in Art History, but eligible students can consider taking it in their third or fourth year.

The Department of Art History offers the opportunity to undertake an internship at a gallery, artist-run centre, museum, festival, or other art institution or art-related event, as a 3-credit course within their degree program. Please note that not all applicants are selected; the internship is a competitive opportunity.

The purpose of the internship is to provide graduating students with the opportunity to take on a project in a professional art milieu as a complement to their academic education. Ideally, internships facilitate practical, hands-on experience related to curatorial and exhibition practices, research, archival and conservation strategies, as well as exhibition display and commercial art representation. Internship benefits include opportunities to gain experience, create professional networks, find mentors, and earn credit within an academic program. In consultation with the Art History Department, it is the student's responsibility to find an appropriate internship.

The first point of contact for general inquiries about this experiential learning opportunity is the Undergraduate Program Director, Dr. Steven Stowell. If you are interested in the internship program, please read over the guidelines below to make sure you are eligible for this opportunity. If you believe you are eligible, please visit Dr. Stowell during his office hours, or set up a meeting to discuss the application process. Please begin the application process in the term preceding the term in which you would like to have the internship.

#### Student Eligibility

- Students must be currently enrolled in **the Major in Art History, or the Major in Art History and Studio Arts, or the Major in Art History and Film Studies**. Students enrolled in the joint major might be directed to internship programs in either Film Studies or Studio Arts if their planned internship pertains more to film or studio arts.
- Students must be in their third or fourth year of study (fewer than 33 credits remaining in degree program).
- Students must have a cumulative GPA of 3.00 or a GPA of 3.30 in recent terms.

## Art History Major: Non-Sequential Degree Requirements (can be taken in any year)

Besides the above requirements and recommendations on courses that can be taken at various stages of the BFA Art History degree, students also have degree requirements which can be taken **at any time during their degree**.

The majority of degree requirements can be taken when the student wishes to take them, but please note that **not all courses are offered every term**. Therefore, students are advised to take the most specific requirements earlier, and to save the more flexible courses (e.g.: 24 credits of Art History electives) for later, when they will not be under pressure to complete a certain requirement. For instance, be careful not to wait until your last term to take ARTH 300 because this degree requirement might not be offered in your last term.

### Art History Groups

The requirements are mostly split into various Art History “Groups” which correspond to different Art History topics.

Art History group listings can be found here (select Art History Major, and scroll down):

<https://www.concordia.ca/finearts/students/sas/program-guides.html>

### Group A Requirements

6 credits chosen from Group A

These are “media-based” studies; courses focus on a specific media such as “printmaking” or “ceramics”, etc.

### Group B Requirements

Most Group B courses focus on a specific time period (e.g.: Ancient Art, etc.)

BFA Art History Majors must take:

3 credits chosen from ARTH 360, 361, 362

These are all “Ancient Art” courses, for instance: Ancient Greek Art, Ancient Roman Art, etc.

3 credits chosen from ARTH 363, 364, 365

These are all “Pre-Modern” and “Early-Modern” art courses, for instance: Medieval Art, and Renaissance Art, etc.

3 credits chosen from ARTH 366, 367, 368

These are all “Modern and Contemporary Art” courses, for instance: 19<sup>th</sup> Century Art, 20<sup>th</sup> century Art, etc.

### 3 credits chosen from Group B

In addition to the above “Group B” requirements, students must take 3 more credits of Group B courses. These can also include:

- Seminars such as ARTH 450, ARTH 498
- ARTH 369 Studies in Middle Eastern Art and Architecture.

### **Group C Requirements**

#### 6 credits chosen from Group C

Group C courses focus on Canadian and Indigenous Arts.

### **Group D Requirements**

#### 6 credits chosen from Group D.

Group D courses cover issues relating to Art Theory and Art Criticism, including different philosophies of art and methodological approaches to Art History. This includes the seminar course ARTH 400

### **Group E or F Requirements**

#### 3 credits chosen from Group E or F

These courses concern “Art and Society” as well as “Tutored Studies” (ARTH 401 and 403, see above).

### **BFA Art History Major Part B**

In addition to the above requirements, students in the BFA Major in Art History must take a further **24 credits of Art History courses**, chosen from **at least 3 groups in Art History** (which may include up to 12 credits of other Fine Arts courses).

It doesn't matter which 3 groups you choose. Students are also free to take courses from more than just 3 groups (e.g.: students are welcome to take courses from all five courses).

## BFA Major in Art History and Studio Art

Majors in Art History and Studio Art can seek advisement in the Art History Department as well as the Studio Art Department. Questions regarding Studio Art courses should be directed to that Department.

The credit structure for the major part of the degree is below (this excludes electives outside of Art History/Studio Art – see program guide for further information):

**60 BFA Major in Art History and Studio Art**

6 ARTH 200\*

3 ARTH 300\*\*

21 Art History electives

30 Studio Art electives

\*ARTH 200 should be taken as part of the first 30 credits.

\*\*ARTH 300 should be taken as part of the first 60 credits.

### Major in Art History and Studio Art: First Year

Students in their first year should consult the online guides on recommended courses, found here:

<https://www.concordia.ca/finearts/students/sas/new-students-advising-registration/first-year-courses/art-history.html>

In their first year, all incoming Art History and Studio Art Majors are **strongly recommended** to take FFAR 250 and ARTH 200.

**FFAR 250** (6 credits) is offered by the Faculty of Fine Arts, and is required for all BFA students.

**ARTH 200** (6 credits): is offered by the Department of Art History and is specifically designed to introduce incoming students to university-level Art History Courses. The content covers the visual arts spanning all human history. It has been traditionally taught from a Western perspective (emphasizing art in Europe and North America), but it is increasingly being taught from a Global perspective. Depending on the instructor and the year, the course may include the arts of the Middle East, Asia, Africa, Australia as well as Indigenous Arts of the Americas.

Beyond being an overview of visual art across time and throughout the globe, this course is also designed to equip students with skills (essay writing, research, etc.) that will help in all subsequent Art History courses.



### Other First-Year Courses

Other than ARTH 200 and FFAR 250, we encourage students to take a mix of Art History and Studio Art courses in their first year. Students are free to take 300-level art history courses in their first year, but “ARTH 300 Art Historical Methods” can only be taken after ARTH 200 is complete (all other 300-level courses are fine).

Not all ARTH courses at the 300-level are more advanced than 200-level ARTH courses, and you may begin taking courses at the 300-level in your first semester. We encourage you to look up the course descriptions on the Art History website and register for courses that seem like they will be of interest to you.

A “studio elective” is defined as any course chosen from among the following disciplines: ARTX, CERA (ceramics), DRAW (drawing), FBRS (fibres), IMCA (intermedia/cyberarts), PHOT (photography), PTNG (painting), PRIN (print media), SCUL (sculpture).

Questions about Studio Art courses should be directed to that Department.

### Major in Art History and Studio Art: Second Year (Art History Courses Only)

Students in their second year are strongly recommended to take **ARTH 300 (3 credits)**. This course explores advanced methods for studying the history of art, and will also help students in many of their other courses. Depending on the year of study, students may be introduced to some of the following art-historical methods: iconography, semiotics, feminism, postcolonialism, queer theory, critical race theory, etc.

The rest of the courses may be chosen from among the other degree requirements.

### Major in Art History and Studio Art: Third and Fourth Year (Art History Courses Only)

There are no specific requirements in Art History for third- and fourth-year students in the Art History and Studio Art Major. Students should simply continue to complete the requirements of their program in the order they choose. Students can consider taking a 400-level seminar or exploring the internship program (see information above: **Art History Major: Third and Fourth Year**).

### Major in Art History and Studio Art: Non-Sequential Degree Requirements (Art History Courses Only)

In addition to the above requirements, students must also take 21 credits of ARTH (Art History) courses. This does not include the Studio Art courses and electives that are also part of the degree (students should consult their program guide for more information, see above: **Planning Your Degree: Important Information for All Art History Students**).

## BFA Major in Art History and Film Studies

This guide explains only the Art History courses required of the joint Art History and Film Studies degree. For information about the Film Studies courses, please contact the Cinema Department for advising. The full degree requirements can be found in the program guide on the Student Academic Services website (see above: [Planning Your Degree: Important Information for All Art History Students](#)).

The credit structure for the major portion of the degree (excluding elective requirements) is below:

### **60 BFA Major in Art History and Film Studies**

- 6 ARTH 200 to be taken as first six credits in studies in Art History
- 3 ARTH 300 to be taken as part of first 60 credits
- 3 Chosen from ARTH 353, 354
- 6 Chosen from ARTH 366, 367, 368
- 3 Chosen from ARTH 370, 371, 372, 373, 374, 375, 376
- 3 Chosen from ARTH 379, 381, 383, 384, 385, 386, 387, 388, 389, 391, 392, 400
- 3 Art History electives
- \*3 FMST 220
- 3 Chosen from FMST 222, 223, 224
- \*6 Chosen from FMST 201, 202, 203
- 3 Chosen from FMST 214, 215, 217
- 6 Chosen from FMST 204, 205, 315, 316, 317, 319, 320
- 3 Film Studies electives
- 3 Chosen from 400-level Film Studies electives
- 3 ARTH 348/FMST 348
- 3 ARTH 448/FMST 448

NOTE:

\*One of FMST 201, 202 and 203; and FMST 220 should be taken as part of the first 30 credits.

### Art History and Film Studies Majors: [First Year Courses](#)

Students in their first year should consult the online guides on recommended courses, found here:

<https://www.concordia.ca/finearts/students/sas/new-students-advising-registration/first-year-courses/art-history.html>

In their first year, all incoming Art History Major students are **strongly recommended** to take FFAR 250, and ARTH 200.

**FFAR 250 (6 credits)** is offered by the Faculty of Fine Arts, and is required for all BFA students.

**ARTH 200 (6 credits)** is offered by the Department of Art History and is specifically designed to introduce incoming students to university-level Art History Courses. The content covers the visual arts spanning all human history. It has been traditionally taught from a Western perspective (emphasizing art in Europe and North America), but it is increasingly being taught from a Global perspective. Depending on the instructor and the year, the course may include the arts of the Middle East, Asia, Africa, Australia as well as Indigenous Arts of the Americas.

Beyond being an overview of visual art across time and throughout the globe, this course is also designed to equip students with skills (essay writing, research, etc.) that will help in all subsequent Art History courses.

In the Winter, we recommend students choose 3 credits from **ARTH 353, 354, 366, 367, or 368**. For full details on the degree requirements these courses satisfy, see below: **Art History and Film Studies Majors: Non- Sequential Degree Requirements (Art History Courses Only)**

### First-Year Film Studies Courses

Other than FFAR 250 and their Art History courses, students have some Film Studies (FMST) courses that they are recommended to take. For details, please see the Student Academic Services in Fine Arts website on recommended courses for first-year students:

<https://www.concordia.ca/finearts/students/sas/new-students-advising-registration/first-year-courses/art-history.html>

### Other First-Year Courses

In addition to the ARTH and FMST recommended courses, students can consider taking further required courses from either of these two Departments, or electives to complete their schedule.

### Art History and Film Studies Majors: Second-Year Courses

Students are strongly recommended to take **ARTH 300 (3 credits)** in their second year. This course explores advanced methods for studying the history of art, and will also help students in many of their other courses. Depending on the year of study, students may be introduced to some of the following art-historical methods: iconography, semiotics, feminism, postcolonialism, queer theory, critical race theory, etc.

Students are also recommended to take **ARTH 348/FMST 348** (3 credits). This is one of two courses that have been designed specifically for Art History/Film Studies Majors to help them bridge the two subjects of their degree. It is offered by either the Art History Department or the Cinema Department in alternating years.

### Art History and Film Studies Majors: Third and Fourth-Year Courses

Students are strongly recommended to take **ARTH 448/FMST 448** in their third or fourth year. This is the second of two courses specifically designed for Art History/Film Studies Majors to help them bridge the two subjects of their degree. It is offered by either the Art History Department or the Cinema Department in alternating years.

### Art History and Film Studies Majors: Non- Sequential Degree Requirements (Art History Courses Only)

Besides the above requirements which we recommend taking in the order described above, the Art History and Film Studies Major has certain ARTH requirements that can be taken at any time in the degree.

#### 3 credits chosen from ARTH 353, 354\*\*

These two courses are from “Group A”, which explores art by the media in which they are created. ARTH 353 is “Technology and Contemporary Art” and ARTH 354 is “Studies in Interdisciplinarity in Visual Arts”. Students must take one of these two courses.

**\*\*This requirement can also be chosen among the recommended courses for first-year students**

#### 6 credits chosen from ARTH 366, 367, 368\*\*

These three courses come from “Group B”, which explores art according to the period during which it was made. These three courses explore Nineteenth-century art, Twentieth-century art, and Contemporary art, respectively. Students must take two of these three courses.

**\*\*Part of requirement can also be chosen among the recommended courses for first-year students**

#### 3 credits chosen from ARTH 370, 371, 372, 373, 374, 375, 376

These courses come from “Group C”, which is devoted to Canadian and Indigenous art. Students must take one of these courses.

3 credits chosen from ARTH 379, 381, 383, 384, 385, 386, 387, 388, 389, 391, 392, 400

These courses come from “Group D: Theory and Criticism” and “Group E: Art and Society”. Students must take one of these courses.

3 credits ARTH electives

In addition to the above ARTH requirements, students must also take 3 credits of Art History electives. This can be from any group, including ARTH courses that are not otherwise a part of the Art History and Film Studies degree. Students may wish to consider taking a 400-level seminar, or the internship course if they are in their third or fourth year.

## Art History Minor

The minor in Art History offers a lot of flexibility, and some students may wish to begin their minor later in their degree. The credit structure for the minor is below:

### **30 Minor in Art History**

6 ARTH 200\*

3 ARTH 300\*\*

21 Art History electives chosen from at least three of the Groups in Art History, in consultation with an assigned advisor

\*ARTH 200 should be taken as part of the first 30 credits.

\*\*ARTH 300 should be taken as part of the first 60 credits.

### Art History Minor: First-Year Courses

All students starting their Minor program are recommended to take **ARTH 200** in their first year. They may take other ARTH courses concurrently, but we recommend that this course be taken at the beginning of the minor.

**ARTH 200** (6 credits) is offered by the Department of Art History and is specifically designed to introduce incoming students to university-level Art History Courses. The content covers the visual arts spanning all human history. It has been traditionally taught from a Western perspective (emphasizing art in Europe and North America), but it is increasingly being taught from a Global perspective. Depending on the instructor and the year, the course may include the arts of the Middle East, Asia, Africa, Australia as well as Indigenous Arts of the Americas.

Beyond being an overview of visual art across time and throughout the globe, this course is also designed to equip students with skills (essay writing, research, etc.) that will help in all subsequent Art History courses.

### Art History Minor: [Second-Year Courses](#)

After taking ARTH 200, students are strongly recommended to take **ARTH 300**. This course explores advanced methods for studying the history of art, and will also help students in many of their other courses.

### Art History Minor: Non-Sequential Requirements

Besides ARTH 200 and ARTH 300, students must take 21 credits of ARTH courses chosen from at least 3 Art History groups. It does not matter which groups students take, and students are also free to take courses from more than three groups. Please see the description of the Art History Group listing above: [Planning Your Degree: Important Information for All Art History Students](#).

## Grading system

Art History grading system				
A+ 90-100	B+ 77-79	C+ 67-69	D+ 57-59	F 0-49
A 85-89	B 73-76	C 63-66	D 53-56	
A- 80-84	B- 70-72	C- 60-62	D- 50-52	

*This grading system applies to all courses offered by the Department of Art History.*

## FAQs

**How can I know which courses I need to take to finish my degree?**

The advisement report is an online tool that shows which courses you've taken (or are taking) and which degree requirements they satisfy, and also which requirements you have not taken yet.

<https://www.concordia.ca/students/your-sis/view-academic-requirements-report.html>

### **How can I withdraw from my courses?**

There are two different types of course withdrawal:

#### **DNE (Did Not Enter)**

The DNE withdrawal has no academic or financial impact on the student and does not appear on the student's academic record.

#### **DISC (Discontinued)**

The course as well as a DISC withdrawal notation remains on a student's academic record but does not affect the student's GPA. However, the student is financially responsible for the payment of all tuition and other fees pertaining to the course.

These course withdrawal deadline dates can be found at [Term Dates and Deadlines](#). Students can simply drop the course of their choice through their Student Center before the deadline.

If you want to drop a course or register after the DNE or DISC deadlines, please consult [this page](#) from the Fine Arts Academic Services.

### **How can I transfer programs?**

The Faculty of Fine Arts admits students once a year. Requests must be made by **March 1st** for entry to the program beginning the following September of that year. To determine what type of request and steps are required, please follow the option that applies to your situation on [this page](#). You will need to fill out the correct form and make your request to the Fine Arts Student Academic Services at [finearts.sas@concordia.ca](mailto:finearts.sas@concordia.ca).

### **How can I make a course substitution?**

Students must fill out a [student request form](#), provide the syllabus of the course that will get substituted, and get approval from the Undergraduate Program Director. Students submit the request themselves to [finearts.sas@concordia.ca](mailto:finearts.sas@concordia.ca), attaching all permissions and documentation.

### **What can I do when a course I'm interested in is full?**

If a course is full, it is advisable to look regularly on [Concordia.ca](http://Concordia.ca) > Quick Links > Class Schedules to see if spots become available before the term's [DNE date](#). The department does not have waitlists and does not usually overload courses. If a student needs to register to a specific Art History course in order to graduate and it is full, please contact the Department Assistant at [art.history@concordia.ca](mailto:art.history@concordia.ca).



**I'm a student from another program and I would like to register for an Art History course. How can I do this?**

Please contact the department assistant at [art.history@concordia.ca](mailto:art.history@concordia.ca). The department will grant you permission to register, if seats are still available.

**Can I take a course with the same code twice?**

If both courses have a different special topic listed in SIS, the student can register without making a special request. If both courses do not list special topics, please contact the Undergraduate Program Director.

**I'm not happy with the grade I received for a course. Can I repeat the same course to replace the initial grade?**

Only if the course has the same topic listed in SIS. If it's the same course number, but different topics are listed in SIS, the student cannot have the grade replaced.

**How can I study abroad?**

You can consult the Concordia Student Exchange Program information for Fine Arts students [here](#).

## Funding opportunities

### Concordia Undergraduate Student Research Award (CUSRA)

Offered by the Office of the Vice-President, Research and Graduate Studies (VPRGS), the Concordia Undergraduate Student Research Award (CUSRA) program provides funding to students in all disciplines, including the fine arts. The goal of the awards is to stimulate interest in research, participatory research, or research-creation work that will complement undergraduate coursework and enhance preparation for graduate studies or research-related careers. The call is circulated in the winter. Please see the following link for complete information about the award, including eligibility requirements and application materials:

<https://www.concordia.ca/research/students-and-postdocs/undergraduate-opportunities/cusra.html>

### Elsbeth McConnell Fine Arts Award

The award provides \$5,000 to eligible Fine Arts students to undertake internships with non-profit arts organizations. For complete details including eligibility criteria and the application

process, see this page: <https://www.concordia.ca/finearts/academics/professional-experience/e-mcconnell-fine-arts-award.html>

### Guido Molinari Foundation Maurice Forget Internship

This award offers to fund one (1) annual undergraduate in-course internship to art history students with an interest in and knowledge of curatorial practices and contemporary art. The purpose of the internship is to provide students in the Department of Art History with an opportunity to enhance their knowledge and skills by pursuing an internship that will see them assist a curator at an art institution, learning firsthand what it takes to plan and execute an exhibition. A call with eligibility requirements and the application process will be circulated to students in Art History major programs in the winter term.

## Student Groups

### Concordia Undergraduate Journal of Art History

[The Concordia Undergraduate Journal of Art History \(CUJAH\)](#) is aimed at showcasing the talents of the Art History Department's undergraduate students. CUJAH serves as a published, academic forum for students' research papers. The papers cover a broad range of art historical topics as taught by the department's faculty.

### Ethnocultural Art Histories Research

[Ethnocultural Art Histories Research \(EAHR\)](#) is a 100% student-driven Working Group based at Concordia which seeks to increase the visibility and support of students and faculty from diverse cultural communities who are invested or interested in engaging with ethnocultural art histories research across various disciplines. Main activities might include guest lectures, exhibition visits and discussion groups.

### Yiara

[Yiara Magazine](#) is an annual publication that discusses feminism in the context of art through visual and written material. Yiara is a student-run magazine that aims to showcase students' work as well as promote critical thinking about the involvement of women in art. Our project includes an annual printed magazine, an exhibit as well as other events which aim to engage the Montreal community in explorations of the terms equality, femininity, motherhood, high/low art, power, etc. We understand art in all its diverse forms from visual to performance, literature and cinema without forgetting crafts of course. Similarly, we make room for the various notions of feminism, recognize their divergences and celebrate their commonalities. In cultivating a space for feminist dialogue in the field of art, we hope to pay tribute to women of

the past and present, study the representation of femininity in the artistic sphere, raise questions in relation to the art historical canon and foray into the realm of gender exploration.