

THE ART OF TRANSFORMING COMMUNITIES

Art Education Graduate Symposium
February 28 - March 2, 2014

Concordia University
2nd Floor // EV Building

this is a **FREE** event and includes
hands-on workshops // panel discussions
art exhibition // research presentations
roundtable discussions // graphic facilitation

This year marks the 5th anniversary of the annual Graduate Student Art Education Symposium at Concordia, which will take place in the department of Art Education.

This year, the symposium committee has worked towards showcasing both graduate students' and faculty members' research within and beyond the Concordia context, building links to researchers and practitioners in other institutions and reaching out to potential Art Education graduate researchers (MA and PhD), especially those oriented to community art practices. We have invited graduate students from across all arts-based disciplines from Concordia as well as other universities to engage in presentations and discussions surrounding the theme:

**"The Art of Transforming
Communities"**

For more information go to:
facebook.com/artedsymposium2014
art-education.concordia.ca



With special thanks to our supporters:



ART | EDUCATION
Graduate Symposium | **2014**

DAILY SCHEDULES

The graduate symposium will take place at two locations throughout the weekend:

1. DeSeve Cinema // LB-125 // 1400 de Maisonneuve West
2. EV Building // Visual Arts Complex // 1515 St. Catherine

FRIDAY // FEBRUARY 28th, 2014

TIME	DURATION	SESSION	TITLE	PRESENTER(S)	ROOM
9h00 - 10:00	60 min	REGISTRATION			2nd Floor
10h00 - 10h30	30 min	WELCOME			EV 2.645
10h30 - 11h30	60 min	Introductory Workshop 1	Re-Visioning Mind Mapping: Authentic Idea Development for the Visual Arts	Katie Green (En Masse for the Masses)	EV 2.645
11h30 - 12h30	60 min	Introductory Workshop 2	Bookends: Transforming our Pages	Thuvia Martin & Anna Timm-Bottos	EV 2.645
12h30 - 13h15	45 min	HEALTH BREAK			2 nd Floor
13h30 - 14h45	75 min	KEYNOTE: Lily Yeh			De Seve Cinema
15h00 - 17h00	2 hours	WORKSHOP: Lily Yeh			2.645
17h00 - 19h00	2 hours	RECEPTION			Hexagram 11th Floor



Keynote

Friday February 28th, 2014
13h30 – 14h45 // DeSeve Cinema

Workshop

Friday February 28th, 2014
15h00 – 17h00 // EV 2.645

Keynote Speaker:

Lily Yeh

Lily Yeh has worked on internationally significant community based art projects that are oriented to bringing the transformative power of art to the most impoverished communities in the world through participatory and multifaceted projects that foster community empowerment, improve the physical environment, promote economic development, and preserve and support indigenous art and culture.

The Lily Yeh lecture is presented with the generous support of the Mary Ann Beckett-Baxter Memorial Fund.

SATURDAY // MARCH 1st, 2014

TIME	DURATION	SESSION	TITLE	PRESENTER(S)	ROOM
8h30 - 9h30	60 min	REGISTRATION			2nd Floor
9h45 - 10h45	60 min	Workshop 3	La Ruche Garden: Small, Sustainable Spaces for Creative Inquiry	Olga Perju, Nick Uhlig & Jackie Martin	EV 2.645
	60 min	Workshop 4	The Puppet Masters	Shauna Rak & Cindy Walker	EV 5.825
	60 min	Workshop 5	Repurposing the Past : Collaborative Connections Through an Integrated Visual Art and English Language Arts Project	Melissa-Ann Ledo & Anne Beamish	EV 6.735
11h00 - 12h15	75 min	Workshop 6	Sprout Your Own Art Hive: Community Studio Practices for Art Educators	Stephen Legari & Sarah Tevyaw	EV 2.645
	75 min	Panel 1	Engagement Through Media Arts	Petra Zantingh, Salvador Valfovino, Marie-Pier Viens	EV 6.735
	75 min	Panel 2	Female Empowerment and Identity	Maria Ezcurra, Amelia Haskell, Erin Ashley McCarthy	EV 6.720
12h30 - 14h00	1.5 hrs	COMMUNITY LUNCH & NETWORKING			EV 2.645
14h15 - 15h30	75 min	Workshop 7	Dream Big and Start Small	Janis Timm-Bottos & Meng Siow	EV 2.645
	75 min	Panel 3	Classroom Praxis: Curriculum and Assessment	Jethro Gillespie, Jennifer Wicks, Sebastien Fitch	EV 6.735
	75 min	Panel 4	Toward Decolonial Aesthetics: Process for Achieving Social Justice Through Community-Engagement Creative Scholarship	Lesley Robinson, Carolina Cambre, Layal Shuman, Naureen Mumtaz	EV 6.720
	75 min	Panel 5	Community Development: Language and Communication	Ehsan Akbari, Lauren Anne Godfrey-Smith, Sandra Sjollem	EV 5.825
15h45 - 16h45	60 min	Round Table 1	Transforming Discourse - Sparking Collaboration	Leslie Robinson, Carolina Cambre, Layal Shuman, Naureen Mumtaz & Pohanna Pyne Feinberg	EV 5.825
	60 min	Round Table 2	Community Building and Enrichment	Ehsan Akbari, Anna Timm-Bottos, Katie Green	EV 6.735
	60 min	Round Table 3	Lived Experience In and Around Museums	Thuvia Martin, Bess Forrestall, Tyler Hyde	EV 6.720
	60 min	Round Table 4	Undergraduate Roundtable	<i>Undergraduate Activities</i>	EV 2.645
17h00 - 19h00	2 hrs	RECEPTION			EV 2.645

SUNDAY // MARCH 2nd, 2014

TIME	DURATION	SESSION	TITLE	PRESENTER(S)	ROOM
12h00 - 13h00	60 min	Panel 6	Accessibility and Diversity	Olivia Pipe, Leigh Cline	EV 2.645
	60 min	Panel 7	Connecting With Where We Live	Amélie Brindamour Martin Lalonde	EV 6.735
	60 min	Panel 8	Group Presentation: Collaborative Practices in Latin America	Lina Moreno, Maria Ezcurra, Ana Paula Duran, Daniela Ortiz	EV 6.720
13h15 - 14h15	60 min	Workshop 8	Coop Le Mileu: Inspiring Empowered, Diverse Communities Through Dialogue, Creativity, and Sharing Resources	Olga Perju & Rachel Chainey	EV 2.645
	60 min	Workshop 9	Bookends: Transforming our Pages	Thuvia Martin & Anna Timm-Bottos	EV 6.735
14h15 - 15h00	45 min	Art Showing / Graphic Facilitation Display / Conference Wrap-up			EV 5.825
15h00 - 16h00	60 min	HEALTH BREAK			DeSeve Foyer
16h00 - 18h00	2 hrs	FILM: The Barefoot Artist + Q&A with the Filmmakers			DeSeve Cinema
18h00 - 18h10	10 mins	Closing Remarks			DeSeve Cinema

Canadian Movie Premier of: **The Barefoot Artist**

“Lily Yeh is a global artist who is fueled by a belief that art is a human right, and that artists can create a foundation for profound social change. Slight of frame, but large in spirit and vision, the 70-year-old artist was born in China, lives in Philadelphia, and now, as constant traveler, the world is her canvas.

Our film explores two sides of Lily’s life that are connected parts of the same journey: her international ventures helping to heal weakened spirits in communities in North America, Africa, China, and India, and a personal journey within, to repair her own fractured family. To embrace the latter, Lily embarks on a trip to China to trace her father’s life, in hopes of resolving life-long guilt that was passed from father to daughter.

The Barefoot Artist traces Lily’s evolution as an artist – from her first exposure to Chinese landscape painting as a young girl in China to the hauntingly beautiful memorial she designed to honor the victims of the 1994 genocide in Rwanda. It shows her methodology for community building – using art as the foundation – which she has developed over many years as she has worked in impoverished communities around the world. Finally, it reveals the source of her quest, and the personal costs of a life committed to the public.” - Glenn Holsten and Daniel Traub // barefootartistmovie.com

WORKSHOPS

WORKSHOP 1

Re-Visioning Mind Mapping: Authentic Idea Development for the Visual Arts

Presented By: Katie Green

This hands-on workshop will introduce mind mapping for visual artists. With exploration in word association, idea development and image amalgamation, collectively discovering the power of idea development to inspire the art making process.

WORKSHOP 2

Bookends: Transforming our Pages

Presented By: Thuvia Martin & Anna Timm-Bottos

During this two part hands-on workshop, Thuvia will present a current participatory project and invite attendees to contribute to the work's evolution through their own individual artistic output. Anna will then introduce the use of Altered Books in a high school classroom as a technique to repurpose old discarded books into useful visual journals

WORKSHOP 3

La Ruche Garden: Small, Sustainable Spaces for Creative Inquiry

Presented By: Olga Perju & Nick Uhlig & Jackie Martin

This hands-on workshop will explore into the activities of a community-university art studio and collective garden as the site for creative inquiry, research and practice for both students and citizens.

WORKSHOP 4

The Puppet Masters

Presented By: Shauna Rak & Cindy Walker

Master your own identity and learn about culture, diversity and art through this hands on puppet making workshop.

WORKSHOP 5

Repurposing the Past: Collaborative Connections Through an Integrated Visual Art and English Language Arts Project

Presented By: Melissa-Ann Ledo & Anne Beamish

"Repurposing the Past" initiative creates a digital community of grade six and seven students. Library index cards are transformed through reflection on the changing environmental footprint of information storage. Come create!

WORKSHOP 6

Sprout Your Own Art Hive: Community Studio Practices for Art Educators

Presented By: Stephen Legari and Sarah Tevyaw

This workshop will provide hands-on experiences practiced in the teaching of the art hive, an innovative university/community partnership that fosters mobilization of co-created knowledge through non-juried neighbourhood art exhibits. This workshop will provide hands-on experiences practiced in the teaching of the art hive, an innovative university/community partnership that fosters mobilization of co-created knowledge through non-juried neighbourhood art exhibits.

WORKSHOP 7

"Dream Big and Start Small"

Presented By: Janis Timm-Bottos & Meng Siow

Join us at the pop-up art hive for conversation and art making while sharing your ideas and experiences of working in community as an artist-teacher. Come and learn the first steps of setting up your own neighbourhood practice. La Ruche d'Art and Studio d'Art St Sulpice will be used to illustrate the principles and practices of these welcoming spaces.

WORKSHOP 8

Coop Le Milieu: Inspiring Empowered, Diverse Communities Through Dialogue, Creativity, and Sharing Resources.

Presented By: Olga Perju, Rachel Chainey

Presentation of Le Milieu, a solidarity cooperative located in Montreal's Centre-Sud, providing a dynamic space open to all, to cultivate personal and collective growth, active inclusive participation within the community, and sustainable living principles through art, food and dialogue.

WORKSHOP 9

Bookends: Transforming our Pages

Presented By: Thuvia Martin & Anna Timm-Bottos

During this two part hands-on workshop, Thuvia will present a current participatory project and invite attendees to contribute to the work's evolution through their own individual artistic output. Anna will then introduce the use of Altered Books in a high school classroom as a technique to repurpose old discarded books into useful visual journals.

PRESENTATIONS

PANEL 1: Engagement Through Media Arts

1. *Space For Drawing: Women, Art, Love, and Fear*

Presented By:

Petra Zantingh

This arts-based research project investigates a group of older women as they develop their drawing skills and aesthetic awareness; and to the role of digital media in rendering the research.

2. *Exploring Identity Transitions Through Photography: Mexican Immigrants in Canada*

Presented By:

Salvador Valfovino

This presentation explores photo elicitation and the digital personal photo album as a way to understand identity transition of immigrants, by deconstructing and reconstructing self-perception.

3. *Cróni’CAM, un projet photographique entre Montréal et Antigua*

Presented By:

Marie-Pier Viens

Cróni’CAM – Un projet pédagogique et artistique dans lequel la production photographique est un facilitateur d’engagement et d’échange entre des élèves montréalais et des familles habitant des villages guatémaltèques.

PANEL 2: Female Empowerment and Identity

1. *The Threads, Trends and Threats of Visual Culture: Connecting Gendered Informal Education to the Ways in Which Women Generate Meaning.*

Presented By: Maria Ezcurra

My research-creation doctoral project is based on wedding dresses to explore how gendered informal education is strongly related to women’s identities and the creation of female stereotypes, offering a creative way to explore and resist them.

2. *Creating Meaning Through Theatre: A Study Exploring the Positive Power of Theatre for Adolescent Girls in a Single-Sex Private High School*

Presented By: Amelia Haskell

My Master’s thesis examines the link between theatre and positive development in adolescent girls. I worked closely with eight girls at a private single-sex school in Montreal over the course of eight months, teaching a theatre curriculum that allows students to create their own dramatic works by looking at topics of concern to them and perform in front of their peers.

3. *MatriART: Creative Tradition and Mentoring in Art Education.*

Presented By: Erin Ashley McCarthy

MatriART refers to the traditions of independent thinking, mentoring, and creative practices passed down through generations of women, as an interpretation of feminist genealogy and life teaching in Art Education.

PANEL 3: Classroom Praxis - Curriculum and Assessment

- 1. *When Curriculum Development and Teacher Praxis Intersect with Teacher Control Ideologies in the Art Classroom***
Presented By:
Jethro Gillespie
I will discuss a narrative of my own experiences dealing with various art classroom environments that connect curriculum development, teacher praxis and control ideologies, and the ways these things have affected my own pedagogy.
- 2. *Exploring the Impact of Socio-spatial Relationships in The Community Art Education Classroom.***
Presented By:
Jennifer Wicks
This presentation will look at an in-progress study of a community art classroom, examining the impact classroom design has on learning and curriculum as well as on students and educators.
- 3. *Into Darkness: Researching Assessment Practices in Higher Education Studio Arts Courses***
Presented By:
Sebastien Fitch
This presentation explores some initial findings related to an ongoing doctoral research project into assessment practices in post-secondary studio arts courses.

PANEL 4: Group Presentation

- 1. *Toward Decolonial Aesthetics: Process for Achieving Social Justice Through Community-Engagement Creative Scholarship.***

Presented By: Lesley Robinson, Carolina Cambre, Loyal Shuman, Naureen Mumtaz

This panel will begin with a theoretical discussion of our current world order and the understanding that modernity is co-constituted by colonial designs that divide human beings and societies into 'less-than' and 'more-than' derivatives. The panel will conclude with an interactive and critical discussion around contemporary barriers to collaborative and interventionist art making processes a creative way to explore and resist them.

PANEL 5: Community Development - Language and Communication

- 1. *Art Education Video Blog (VLOG) – Using Video and Internet to Build an Online Community for Art Educators.***
Presented By:
Ehsan Akbari
I will highlight the educational potential of VLOGs by looking at Concordia's Art Education VLOG, which is independently produced by Graduate students to disseminate research and pedagogy through social media.
- 2. *Experiments in Experimental Writing: Using autoethnography to unpack my experiences of learning and living in French in Montréal***
Presented By:
Lauren Anne Godfrey-Smith
Tracing my journey from monolingualism to bilingualism, I present an autoethnography of my experiences as an out-of-province Anglophone learning and living in French in Montréal.
- 3. *When Words Arrive: Poetry as a Tool for Community Development***
Presented By:
Sandra Sjollema
Qualitative, exploratory research using poetry as a tool for community development among low-income populations in Montreal neighbourhoods. Potential reasons as to why poetry remains understudied as a community development tool.

PANEL 6: Accessibility and Diversity

1. *100HealthyDays*

Presented By:

Olivia Pipe

This presentation will focus on my current research involving strategies for reframing perceptions of health and illness in an effort to shift/change others' perceptions of individuals living with invisible illness, and the new knowledges that can be created out of such encounters.

2. *Interactive Processes in Museum Education*

Presented By:

Leigh Cline

My current thesis research will be presented and provide insight into the viable modes in which adults make meaning through participatory and interactive learning processes in the art museum environment.

PANEL 7: Connecting With Where We Live

1. *Exploring One's Own Environment Through Art: A Site-Specific Art Course Outline for Teaching in CEGEP*

Presented By:

Amélie Brindamour

This bilingual presentation will provide a perspective on the teaching of outdoor art activities to young adults by proposing a course outline that encourages multidisciplinary art forms and alternative skills.

2. *De l'approche communautaire de l'enseignement des arts numériques : médias sociaux et engagement social des jeunes à risques.*

Presented By:

Martin Lalonde

Comment le curriculum en arts numériques du communautaire se distingue-t-il du modèle scolaire? Comment ces différences nous informent-elles sur le rôle des médias sociaux dans les pratiques artistiques éducatives?

PANEL 8: Group Presentation

1. *Collaborative Practices in Latin America*

Presented By: Lina Moreno, Maria Ezcurra, Ana Paula Duran, Daniela Ortiz

Panel discussion on collaborative art practices in Latin American culture and how we have incorporated them in our practices. We will reflect on the differences and similarities between Latin American and North American approaches and how these differences can inform and enrich one another.

ROUNDTABLE TOPICS

1. *Transforming Discourse; Sparking Collaboration*

Presented By: Leslie Robinson, Carolina Cambre, Loyal Shuman, Naureen Mumtaz & Pohanna Pyne Feinberg

Question #1 - Challenges and barriers to community-engagement in creative EDUCATION

Question #2 - Challenges and barriers to community-engagement in creative RESEARCH

Question #3 - Transforming discourse: sparking collaboration between the art education and art history departments at Concordia University

2. *Community Building & Enrichment*

Presented By: Ehsan Akbari, Anna Timm-Bottos & Katie Green

Question #1 - In what ways can social and new media be used to enhance learning, and build communities of art educator online?

Question #2 - How can a broader range of community sites enrich art education? ie. The hive?

Question #3 - How does the facilitation of community art projects inform the personal practice of the artist/educator/facilitator? What have we learned from our participants?

3. *Lived Experience In and Around Museums*

Presented By: Thuvia Martin, Bess Forrestall & Tyler Hyde

Question #1 - What are some tactics or "gimmicks" museums are using to invite broad community involvement? What are the educational implications (positive or negative or both) of "outsourcing" the curatorial voice in exhibitions?

Question #2 - How have various types of programming opened (or closed) gallery spaces to a critical dialogue? How can art educators facilitate conversations for "novices" and simultaneously engage with patrons who are "experts" in the field?

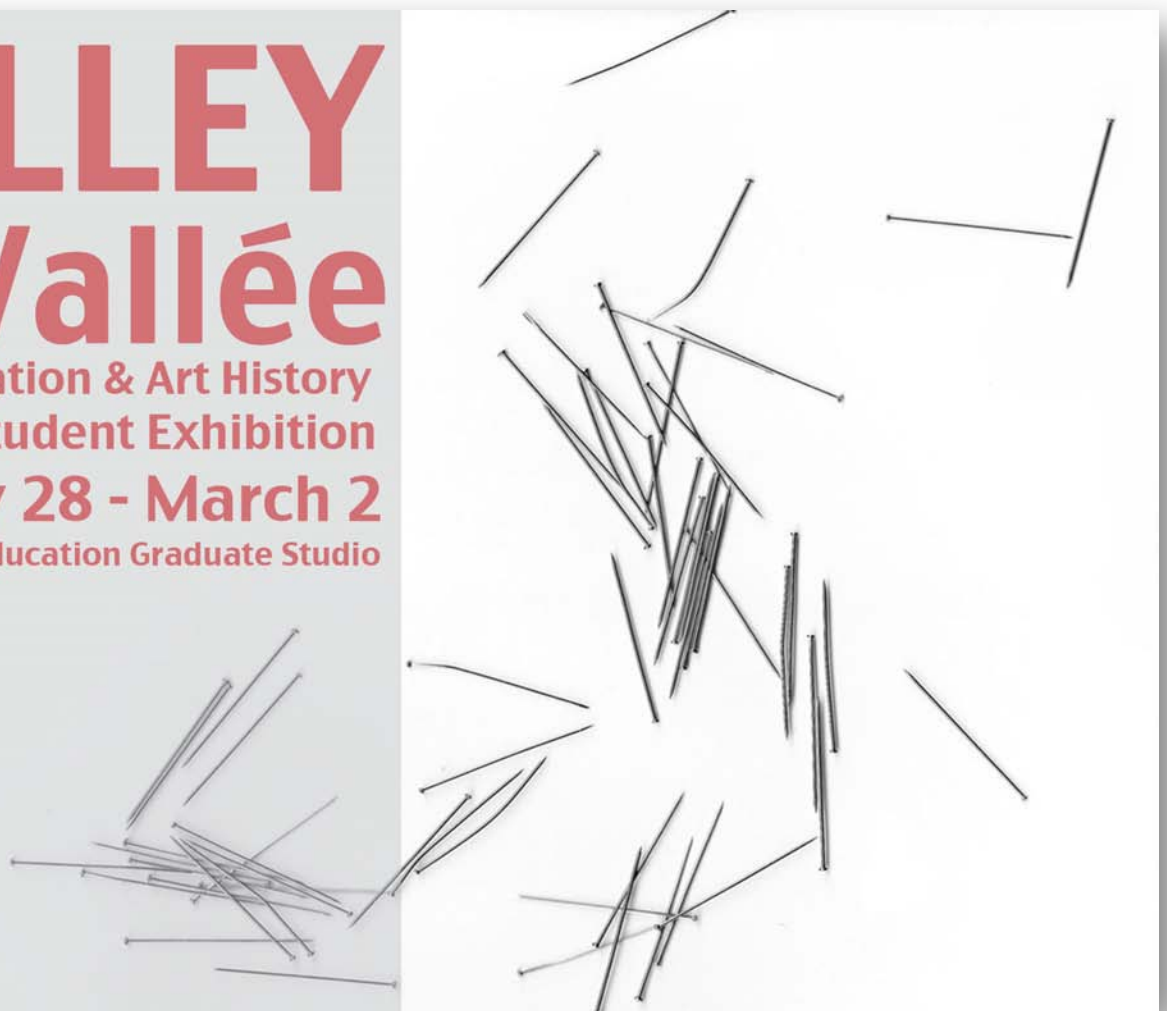
Question #3 - How have museums promoted lifelong learning within the public and how can we measure the success rates of such programming? Furthermore, have such educational efforts made by museums within local communities been successful in eliminating the elitist stigma often associated with art museums?

VALLEY La Vallée

An Art Education & Art History
Graduate Student Exhibition

February 28 - March 2

EV 5.825 • Art Education Graduate Studio



*VALLEY /
La Vallée*

The exhibition *VALLEY / La vallée* brings together the Art Education and Art History departments at Concordia University in a collaborative project that celebrates momentary shortcomings. The two groups of students will converge in a communal valley of production – an egalitarian starting point from which to build a new community.